

Full Score

Tributo a Paulo de Carvalho

Luís Cardoso, arr. 632 | 2011



Tributo a Paulo de Carvalho

For Wind Band

Arr. n.º 632 | Luís Cardoso | 2011

Duração ≈12m00s Nível de Dificuldade: 4 – Médio	Duration ≈12m00s Difficulty Level: 4 – Medium
Descrição	Description
Seleção de temas tornados conhecidos por Paulo de Carvalho. "Nini dos Meus 15 Anos", "Mãe Negra", "Meninos do Huambo", "Flor Sem Tempo" e "E Depois do Adeus".	Songs selected from well-known hits of Paulo de Carvalho. "Nini dos Meus 15 Anos", "Mãe Negra", "Meninos do Huambo", "Flor Sem Tempo" e "E Depois do Adeus".
Instrumentação e Partes	Instrumentation & Parts
Flautim em Dó Flauta I & II em Dó Oboé I & II em Dó Fagote I & II em Dó Clarinete I, II & III em Si$\flat$ Clarinete Baixo em Si$\flat$ Saxofone Alto I & II em Mi$\flat$ Saxofone Tenor em Si$\flat$ Saxofone Barítono em Mi$\flat$ Trompa I, II & III em Fá Trompete I, II & III em Si$\flat$ Trombone I, II & III em Dó Eufónio I & II em Dó Tuba em Dó Percussão I (1 Executante) Timpanos, Sleigh Bells, Prato Suspenso, Choca, Pandeiro Percussão II (1 Executante) Pandeiro, Glockenspiel, Congas, Cabasa, Prato Suspendo Percussão III (1 Executante) (Bateria de Jazz) Percussão IV (2 Executantes) (Pratos, Bombo, Wind Chimes) <u>Partes extra:</u> Requinta em Mi$\flat$ (dobra Clarinete I em Si$\flat$) Saxofone Soprano em Si$\flat$ (dobra Oboé I) Trompa I, II & II em Mi$\flat$ Eufónio I & II em Si$\flat$ Clave de Sol e Fá Eufónio I & II em Si$\flat$ Clave de Fá Baixo em Mi$\flat$ Clave de Sol e Fá Baixo em Si$\flat$ Clave de Sol e Fá	Piccolo in C Flute I & II in C Oboe I & II in C Bassoon I & II in C Clarinet I, II & II in B$\flat$ Bass Clarinet in B$\flat$ Alto Saxophone I & II in E$\flat$ Tenor Saxophone in B$\flat$ Baritone Saxophone in E$\flat$ Horn I, II & III in F Trumpet I, II & III in B$\flat$ Trombone I, II, III in C Euphonium I & II in C Tuba in C Percussion I (1 Player) Timpani, Sleigh Bells, Suspended Cymbal, Cowbell, Tambourine Percussion II (1 Player) Tambourine, Glockenspiel, Congas, Cabasa, Suspended Cymbal Percussion III (1 Player) (Drum Set) Percussion IV (2 Players) (Cymbals, Bass Drum, Wind Chimes) <u>Extra Parts:</u> Clarinet in E$\flat$ (from Clarinet I in B$\flat$) Soprano Saxophone in B$\flat$ (from Oboe I) Horn I, II & III in E$\flat$ Euphonium I & II in B$\flat$ TC & BC Euphonium I & II in B$\flat$ BC Bass in E$\flat$ TC & BC Bass in B$\flat$ TC & BC

8 9 10 **accel.** 11 **Più mosso** ♩=100 12 13 14

Picc. *f*

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

Alto Sax. I & II *f*

T. Sax. *f*

Bari. Sax. *f*

Hn I 8 9 10 **accel.** 11 **Più mosso** ♩=100 12 13 14

Hn. II & III *f*

Tpt I *f*

Tpt. II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Euph. I & II *f*

B. Tba *f*

Timp.

Tamb. *f* Tambourine

Dr. *f*

Cymb. & B.D. *f*

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

Picc. *mf*

Fl. I & II *mf*

Ob. I & II *mf*

Bsn. I & II *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. I & II

T. Sax. *mf*

Bari. Sax. *mf*

Hn I *mf*

Hn. II & III *mf*

Tpt I *mf*

Tpt. II & III *mf*

Tbn. I & II

Tbn. III

Euph. I & II *mf*

B. Tba *mf*

Timp.

Tamb. Glockenspiel *mf*

Dr. Closed HH *mf* BO

Cymb. & B.D.

15 16 17 18 19 20 21 22

f

[illegible]

tempo

37 38 39 40 41

Picc. *f*

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

Alto Sax. I & II *f*

T. Sax. *f*

Bari. Sax. *f*

Hn I *f*

Hn. II & III *f*

Tpt I *f*

Tpt. II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Euph. I & II *f*

B. Tba *f*

Timp. *f*

Tamb. *f*

Dr. *f*

Cymb. & B.D. *f*

37 38 39 40 41

42 43 44 45 *rall.* 46 47

Picc. *p*

Fl. I & II *p*

Ob. I & II *p*

Bsn. I & II *p*

Cl. I *p*

Cl. II & III *p*

B. Cl. *p*

Alto Sax. I & II *p*

T. Sax. *p*

Bari. Sax. *p*

Hn I *p*

Hn. II & III *p*

Tpt I *p*

Tpt. II & III *p*

Tbn. I & II *p*

Tbn. III *p*

Euph. I & II *p*

B. Tba *p*

Timp.

Tamb. *f* Glockenspiel *p*

Dr. *p*

Cymb. & B.D. *p*

42 43 44 45 46 47

Poco più mosso ♩=110 "Mae Negra"

48 49 50 51 52 53 54

48 49 50 51 52 53 54

Sleigh Bells
mf

Tbn. I
f

solo

mf

55

62 63 64 65 66 67 68 69 70 71 72

Picc. *f*

Fl. I & II *f*

Ob. I & II

Bsn. I & II *f*

Cl. I

Cl. II & III

B. Cl. *f*

Alto Sax. I & II

T. Sax.

Bari. Sax. *f*

Hn I *f*

Hn. II & III *f*

Tpt I *f*

Tpt. II & III *f*

Tbn. I & II *f* end solo

Tbn. III *f*

Euph. I & II *f*

B. Tba

S. Bells *mp* *mp* 2 2

Glock. *mp* *f* High tom-tom

Dr. *mp* *f* *mp* 2 2

Cymb. & B.D. *mp* *f* *mp*

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Bsn. I & II *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

Alto Sax. I & II *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Hn I *ff*

Hn. II & III *ff*

Tpt I *ff*

Tpt. II & III *ff*

Tbn. I & II *ff*

Tbn. III *ff*

Euph. I & II *ff*

B. Tba *ff*

Susp. Cymb. *ff* Cowbell (+) edge, (o) regular

Congas *ff* Crash

Dr. *ff*

Cymb. & B.D. *ff*

73 74 75 76 77 78 79 80

88
ff

89 90 91 92 93

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Bsn. I & II *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

Alto Sax. I & II *ff*

T. Sax. *ff*

Bari. Sax. *ff*

89 90 91 92 93

Hn I *ff*

Hn. II & III *ff*

Tpt I *ff*

Tpt. II & III *ff*

Tbn. I & II *ff*

Tbn. III *ff*

Euph. I & II *ff*

B. Tba *ff*

Cow.

Congas

Dr.

Cymb. & B.D.

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. I & II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. I & II *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. I & II *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. I *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. II & III *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Alto Sax. I & II *f* *f* *f* *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. II & III *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. II & III *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. I & II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. III *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. I & II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tba *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cow. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cymb. & B.D. *f* *f* *f* *f* *f* *f* *f* *f* *f*

110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Tamb.

Glock.

Dr.

Cymb. & B.D.

127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142

Picc. *f*

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f* *mf*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f* *mf*

Alto Sax. I & II *mf* *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn I *f* *mf*

Hn. II & III *f* *mf*

Tpt I *mf* *f*

Tpt. II & III *mf* *f*

Tbn. I & II *mf*

Tbn. III *mf*

Euph. I & II *f*

B. Tba *f* *mf*

Tamb.

Glock.

Dr. *mf*

Cymb. & B.D. *mf*

143 144 145 146 147 148

Picc. *f*

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f*

Cl. I *f*

Cl. II & III *f*

B. Cl.

Alto Sax. I & II *f*

T. Sax. *f*

Bari. Sax.

Hn I *f*

Hn. II & III *f*

Tpt I

Tpt. II & III

Tbn. I & II *f*

Tbn. III *f*

Euph. I & II *f*

B. Tba

Tamb.

Glock. *f*

Dr.

Cymb. & B.D.

143 144 145 146 147 148

149 150 151 152 153

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Tamb.

Glock.

Dr.

Cymb. & B.D.

149 150 151 152 153

154 155 156 157 158 159 160

Poco Meno ♩=96 "Flor Sem Tempo"

161 162 163 164 165

Picc. *p* *f*

Fl. I & II *p* *f*

Ob. I & II *p* *f*

Bsn. I & II *p* *f*

Cl. I *p* *f*

Cl. II & III *p* *f*

B. Cl. *p* *f*

Alto Sax. I & II *p* *f* *mf*

T. Sax. *p* *f* *p subito*

Bari. Sax. *p* *f* *p subito*

Poco Meno ♩=96 "Flor Sem Tempo"

161 162 163 164 165

Hn I *p* *f*

Hn. II & III *p* *f*

Tpt I *p* *f* *mf subito*

Tpt. II & III *p* *f* *mf subito*

Tbn. I & II *p* *f* *p subito*

Tbn. III *p* *f* *p subito*

Euph. I & II *p* *f* *p subito*

B. Tba *p* *f* *p subito*

Timpani *p* *f* *p subito*

Tambourine *p* *f* *p subito*

Dr. *p* *f* *p subito*

Cymb. & B.D. *p* *f* *p subito*

166 167 168 169 170 171 172 173

Picc. *mf*

Fl. I & II *mf* *mf cresc.*

Ob. I & II *cresc.*

Bsn. I & II *mf* *mf cresc.*

Cl. I *mf* *cresc.*

Cl. II & III *mf* *cresc.*

B. Cl. *cresc.*

Alto Sax. I & II *cresc.*

T. Sax. *cresc.*

Bari. Sax. *cresc.*

Hn I

Hn. II & III

Tpt I *cresc.*

Tpt. II & III *cresc.*

Tbn. I & II *mf cresc.*

Tbn. III *mf cresc.*

Euph. I & II *cresc.*

B. Tba *cresc.*

Timp. *mf* *cresc.*

Tamb.

Dr. *cresc.*

Cymb. & B.D.

166 167 168 169 170 171 172 173

174 175 176 177 178

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cymb. & B.D.

174 175 176 177 178

179 180 181 182

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cymb. & B.D.

179 180 181 182

183 184 185 186 187 188 189

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cymb. & B.D.

183 184 185 186 187 188 189



Handwritten signature: *Luis*

190 191 192 193 194

Picc. *fp* *f*

Fl. I & II *fp* *f*

Ob. I & II *f*

Bsn. I & II *f*

Cl. I *p* *f*

Cl. II & III *p* *f*

B. Cl. *p* *f*

Alto Sax. I & II *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn I 190 191 192 193 194 *f*

Hn. II & III *f*

Tpt I *fp* *f*

Tpt. II & III *fp* *f*

Tbn. I & II *fp* *f*

Tbn. III *fp* *f*

Euph. I & II *fp* *f*

B. Tba *p* *f*

Timp. *fp* *f*

Tamb. *f*

Dr. *fp*

Cymb. & B.D. *f*

190 191 192 193 194

195 196 197 198

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cymb. & B.D.

195 196 197 198

fp *f*

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205 206 207

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cymb. & B.D.

205 206 207

lin

208 209 210 211 *poco rall.*

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cymb. & B.D.

208 209 210 211

Poco più mosso $\text{♩} = 100$ "E Depois do Adeus"

212 213 214 215 216 217 218 219 220 221 222 223 224 225

Picc. *mf* *p* *f*

Fl. I & II *mf* *p* *f*

Ob. I & II *p* *f*

Bsn. I & II *mf* *f*

Cl. I *mf* *f*

Cl. II & III *mf* *f*

B. Cl. *mf* *f*

Alto Sax. I & II *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn I *mf* *f*

Hn. II & III *mf* *f*

Tpt I *mf* *f*

Tpt. II & III *mf* *f*

Tbn. I & II *mf* *f*

Tbn. III *mf* *f*

Euph. I & II *mf* *f*

B. Tba. *mf* *f* *p* *tr*

Timp. *p*

Tamb. *mf* *p* *f*

Dr. *p* *f*

Cymb. & B.D. *f* Wind Chimes

Poco più mosso $\text{♩} = 100$ "E Depois do Adeus" *espressivo*

212 213 214 215 216 217 218 219 220 221 222 223 224 225

Meno mosso, quasi rubato

226 227 228 229 230 231 232 233 234 235 236

Picc.

Fl. I & II

mf mf

Ob. I & II

Bsn. I & II

Cl. I

mf

Cl. II & III

mf mf

B. Cl.

mf

Alto Sax. I & II

T. Sax.

Bari. Sax.

Meno mosso, quasi rubato

226 227 228 229 230 231 232 233 234 235 236

Hn I

Hn. II & III

stand up solo (optional flugelhorn)

Tpt I

f

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Glock.

Dr.

W.Ch.

226 227 228 229 230 231 232 233 234 235 236

[illegible]

247 248 249 play 250 251 252 253 254 255

Picc. *p* *mf*

Fl. I & II *p* *mf*

Ob. I & II *p* *mf*

Bsn. I & II *mf*

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III *mf*

Tpt I *mf*

Tpt. II & III *mf*

Tbn. I & II *mf*

Tbn. III *mf*

Euph. I & II *mf*

B. Tba

Timp. *tr* *mf*

Cab.

Dr. *mf*

W.Ch. Cymbals & Bass Drum *mf*

247 248 249 250 251 252 253 254 255

256 257 258 259 260 261 262

Picc. *f* *f* *f* *f* *f* *f* *f*

Fl. I & II *f* *f* *f* *f* *f* *f* *f*

Ob. I & II *mf* *f* *f* *f* *f* *f* *f*

Bsn. I & II *f* *fp* *f* *f* *f* *f* *f*

Cl. I *f* *f* *f* *f* *f* *f* *f*

Cl. II & III *f* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *fp* *f* *f* *f* *f* *f*

Alto Sax. I & II *f* *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f* *f*

Bari. Sax. *f* *fp* *f* *f* *f* *f* *f*

Hn I *f* *fp* *f* *f* *f* *f* *f*

Hn. II & III *f* *fp* *f* *f* *f* *f* *f*

Tpt I *f* *fp* *f* *f* *f* *f* *f*

Tpt. II & III *f* *fp* *f* *f* *f* *f* *f*

Tbn. I & II *f* *fp* *f* *f* *f* *f* *f*

Tbn. III *f* *fp* *f* *f* *f* *f* *f*

Euph. I & II *f* *fp* *f* *f* *f* *f* *f*

B. Tba *f* *fp* *f* *f* *f* *f* *f*

Timp. *fp* *f* *f* *f* *f* *f* *f*

Cab. *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *fp* *f* *f* *f* *f* *f*

Cym. & B.D. *f* *fp* *f* *f* *f* *f* *f*

256 257 258 259 260 261 262

263 264 265 266 267 268 269 270

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cym. & B.D.

263 264 265 266 267 268 269 270

279 280 281 282 283 284 285 286

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tba

Timp.

Tamb.

Dr.

Cym. & B.D.

279 280 281 282 283 284 285 286

molto rall. **Tempo**

287 288 289 290 291 292

Picc. *f* *ff* *f*

Fl. I & II *f* *ff* *f*

Ob. I & II *f* *ff* *f*

Bsn. I & II *f* *ff* *f*

Cl. I *f* *ff* *f*

Cl. II & III *f* *ff* *f*

B. Cl. *f* *ff* *f*

Alto Sax. I & II *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Hn I *f* *ff* *f*

Hn. II & III *f* *ff* *f*

Tpt I *f* *ff* *f*

Tpt. II & III *f* *ff* *f*

Tbn. I & II *f* *ff* *f*

Tbn. III *f* *ff* *f*

Euph. I & II *f* *ff* *f*

B. Tba *f* *ff* *f*

Timp. *mf* *f* *ff*

Tamb. *f* *ff* *f*

Dr. *f* *ff* *f*

Cym. & B.D. *f* *ff* *f*

287 288 289 290 291 292

José Carlos Reis | 2024



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Piccolo in C

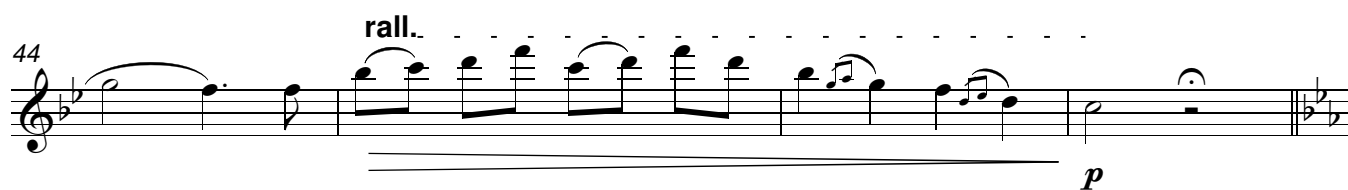
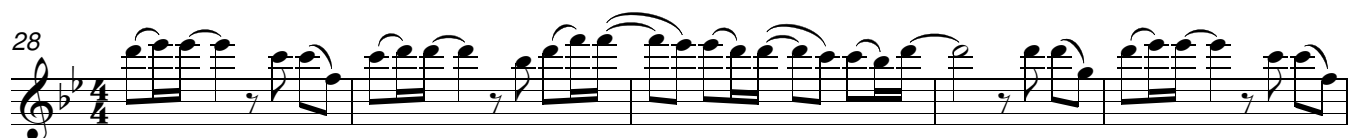
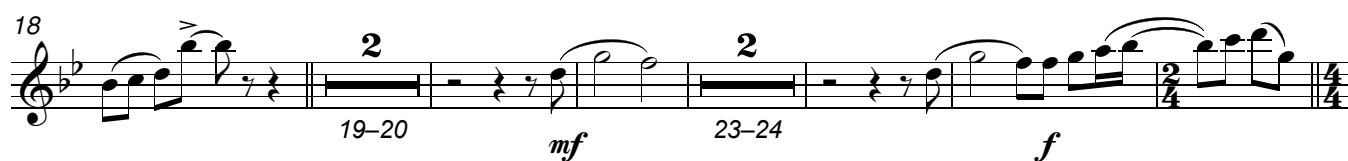
Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"

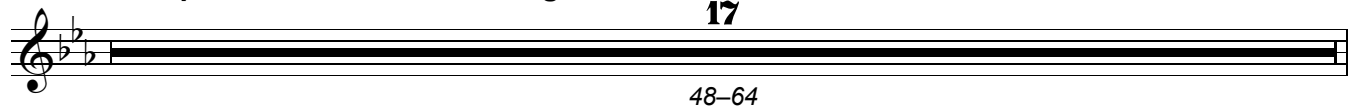
accel.

Più mosso ♩=100



Poco più mosso ♩=110 "Mãe Negra"

17



65 *f*

73 *ff*

80 *p*

85 *ff*

92

95 *Meno mosso* $\text{♩} = 80$
2

Moderato $\text{♩} = 100$ "Meninos de Huambo" 98-99

9 *mf* 100-108 *tr* *tr* *tr* *tr* 2 111-112 *tr* *tr* *tr* *tr*

8 117-124 16 125-140 12 *f*

143 *tr*

147 *f*

152

155 *rall.* 3 157-159

161 Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

161 *p* *f*

165-169 *mf* 173-175 *f*

178 *tr*

182 185-190 *fp* *f*

193

197

201 *fp* *ff*

205

208 *poco rall.*

Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

212-214 *mf* 219-221 *p* *f* 224-225

Meno mosso, quasi rubato

Più mosso $\text{♩}=112$ Ob. II

227-238 239-242 243-245 *mf*

248 *play* *p* *mf* 252-255

256 *f* 3 3 *f*

264 3

272 *ff* 3 3 3 3 3 3 3 3 3 3

281 *Tempo* *molto rall.* 2 287-288 *f*

291 *ff* *f* *ff*

Luís Cardoso, arr. n.º 632

Macabre Dance

4/4

f *mf*

2-3 6-7

10 **accel.** **Più mosso** ♩=100

f

16

19-20

23-24

mf

[illegible]

30  Musical notation for measures 30-33. Measure 30: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 31: Rest (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 32: Rest (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 33: Rest (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

meno
accel. tempo

35

mf  *f*

17

48-64

65

f

73

ff

80

p

85

ff

92

95

Meno mosso $\text{♩} = 80$
2

98-99

Moderato $\text{♩} = 100$ "Meninos de Huambo"

100-108 *mf*

111-112

f

117

123

mf

131

f

141-147

153

3 *rall.*

157-159



Flute I in C

Poco Meno ♩=96 "Flor Sem Tempo"

161

p *f*

164

165-168 *mf* *mf cresc.*

175

f

179

183

mf

189

mf *fp* *f*

193

197

201

fp *ff*

205

208

poco rall.

Poco più mosso ♩=100 "E Depois do Adeus"

212-214 *mf*

219-221 *p* *f*

224-225

lin

4

Meno mosso, quasi rubato

Flute I in C

227 *mf*

236 *mf* **accel.** **Più mosso** ♩=112

245 *p* *mf* **4** 252-255

256 *f* *f*

264 *f*

272 *ff*

281 **molto rall.** **2** 287-288 *f*

Tempo **molto rall.**

291 *ff* *f* *ff*

Luís Cardoso, arr. n.º 632

Maestoso 7-12 Niños Medios Quince Años

f *mf*

2-3 6-7

10 **accel.** **Più mosso** ♩=100



f

The first system of the musical score for 'The Little Boat' is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a series of eighth and sixteenth notes: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E

25

f

35 **meno** **accel.** **tempo**
mf *f*

42 

17

48-64

65 *f*

73 *ff*

80 *p*

85 *ff*

92

95 *Meno mosso* $\text{♩} = 80$
2
98–99

Moderato $\text{♩} = 100$ "Meninos de Huambo"

100–108 *mf* 111–112 *f*

117

123 *mf*

131 *f* 141–147 *f*

148 *f*

153 *rall.* 3 157–159

Flute II in C

161 **Poco Meno** ♩=96 "Flor Sem Tempo"

p *f*

164 *mf* *mf cresc.*

165-168

175 *f*

180 *mf*

187 *mf* *fp*

192 *f*

196

201 *fp* *ff*

205

208 *poco rall.*

Poco più mosso ♩=100 "E Depois do Adeus"

212-214 *mf* 219-221 *p* *f* 224-225

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Oboe I in C

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Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

10 **f** **accel.** **Più mosso** $\text{♩}=100$ **mf** 2-3 6-7

16 **f** 19-20 **mf** 23-24

26 **f** 19-20 **mf** 23-24

32 **f** **meno accel.** **tempo** **f**

39 **f**

44 **rall.**

Poco più mosso $\text{♩}=110$ "Mãe Negra"

25 48-72 **ff** **p**

79 **p**

85 **ff**

92

95 **Meno mosso** $\text{♩}=80$ 2 98-99

Moderato $\text{♩} = 100$ "Meninos de Huambo"

16 100-115 *f*

121 *mf*

128

140 $\text{♩} = 100$ 7 141-147 *f*

152

155 *rall.* 3 157-159

Poco Meno $\text{♩} = 96$ "Flor Sem Tempo"

161 *p* *f*

165-168 4 3 *cresc.*

174 *f*

181 3 3 185-187 *mf*

190 *f*

197 3 3 *fp* *ff*

203

207 **poco rall..**

Poco più mosso ♩=100 "E Depois do Adeus"

10 2

212-221 *p* *f* 224-225

Meno mosso, quasi rubato

12

227-238

accel.. Più mosso ♩=112

4 2

239-242 243-244 *mf* *p* *mf*

4

252-255 *mf* *f* *f*

263

271

ff

280

molto rall.

287-288

290

Tempo **molto rall.**

f *ff* *f*

295

ff

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

10 **accel.** **Più mosso** $\text{♩}=100$

16 **f** **mf** **2** **2** **2-3** **6-7**

25 **f** **2** **2** **19-20** **23-24** **mf**

30 **meno accel.**

37 **tempo** **f**

42 **rall.** **p**

Poco più mosso $\text{♩}=110$ "Mãe Negra"

48-72 **ff** **25**

79 **p**

85 **ff**

92

95 **Meno mosso** $\text{♩}=80$ **2** **98-99**

Moderato $\text{♩} = 100$ "Meninos de Huambo"

16 $100-115$ *f*

121 *mf*

128

140 $\text{♩} = \text{♩}$ 7 $141-147$ *f*

152

155 3 *rall.* $157-159$

Poco Meno $\text{♩} = 96$ "Flor Sem Tempo"

161 *p* *f*

165-168 4 *cresc.*

174 *f*

181 3 4 $185-188$ *mf*

191 *f*

198 3 *fp* *ff*

203

207 **poco rall..**

Poco più mosso ♩=100 "E Depois do Adeus"

10 2

212-221 224-225

p *f*

Meno mosso, quasi rubato

accel..

12 4

227-238 239-242

Più mosso ♩=112

3 4

243-245 252-255

mf *p* *mf* *mf*

257

f *f*

265

3

274

ff

282

molto rall..

2 287-288

f

291

Tempo **molto rall..**

ff *f* *ff*

Tributo a Paulo de Carvalho

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

Luís Cardoso, arr. n.º 632

7 *f* *mf* accel. **Più mosso** $\text{♩}=100$

16 *f*

23 *mf*

30 *f* accel. meno *mp*

37 tempo

43 *f* rall.. *p*

48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra" 16 49-64 *f*

71 *ff*

78 7 82-88 *ff*

92 **Meno mosso** $\text{♩}=80$ 2 98-99

Moderato $\text{♩}=100$ "Meninos de Huambo" 24 100-123

124 *mf*

130

136 *f* *mf*

141

147 *f*

153 *rall.* 3 157-159

161 **Poco Meno** ♩=96 "Flor Sem Tempo" *p* *f* 165-168 *mf*

173 *mf cresc.* *f*

179

184 *mf* 3

190 *f*

195

200

fp *ff*

206

poco rall.

Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

212–218 *mf*

Meno mosso, quasi rubato

accel. *f*

227–238 239–242

Più mosso $\text{♩}=112$

243–245 *mf* 249–254 *mf* *f* *fp*

259

264

269

ff

276

281

287 *molto rall.* **Tempo** *f*

294 *molto rall.* *ff*

Tributo a Paulo de Carvalho

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

Luís Cardoso, arr. n.º 632

7 *f* *mf* accel. **Più mosso** $\text{♩}=100$

16 *f*

23 *mf*

30 *f* meno accel.

37 tempo *mp*

43 *f* rall..

48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra" *p*

16

49-64 *f*

72 *ff*

79 7 82-88 *ff*

92 **Meno mosso** $\text{♩}=80$ 2 98-99

Moderato $\text{♩}=100$ "Meninos de Huambo" 24 100-123

124 *mf*

130

136 *f* *mf*

141

146 *f*

152

155 *rall.* 3 157-159

161 **Poco Meno** ♩=96 "Flor Sem Tempo" 4 165-168 *p* *f* *mf*

173 *mf cresc.* *f*

179

184 *mf* 3

190 *f*

195



200



206



Poco più mosso ♩=100 "E Depois do Adeus"



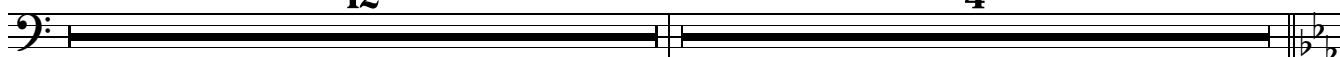
212-218

Meno mosso, quasi rubato

accel.

12

4



227-238

239-242

Più mosso ♩=112

12



243-254

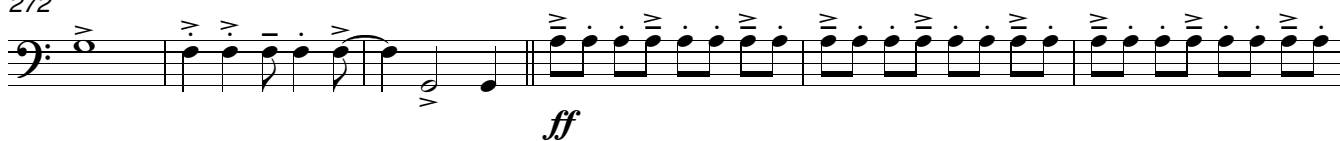
261



266



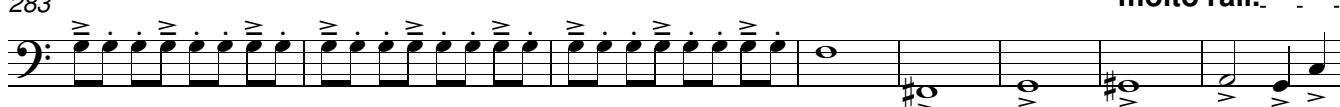
272



278



283



molto rall.

291



Tempo

molto rall.

f

ff

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

8 *f* *2* *2-3* *mf* *accel.* *Più mosso* $\text{♩}=100$

13

18 *mf*

24 *f* *meno accel.*

30 *mf*

37 *tempo* *f*

42 *rall.* *p*

Poco più mosso $\text{♩}=110$ "Mãe Negra"

48

53

58

62 *7*

66-72

73



ff

80



p

85



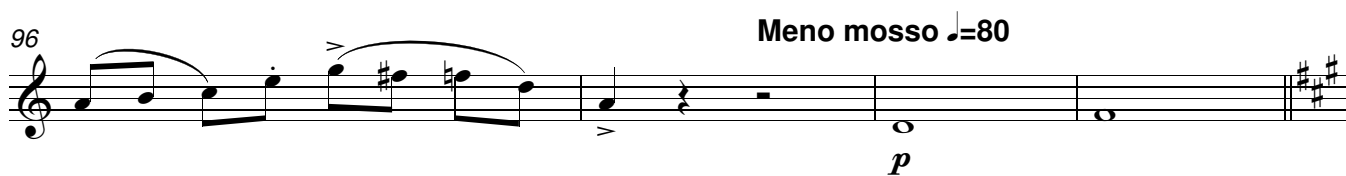
ff

92



96

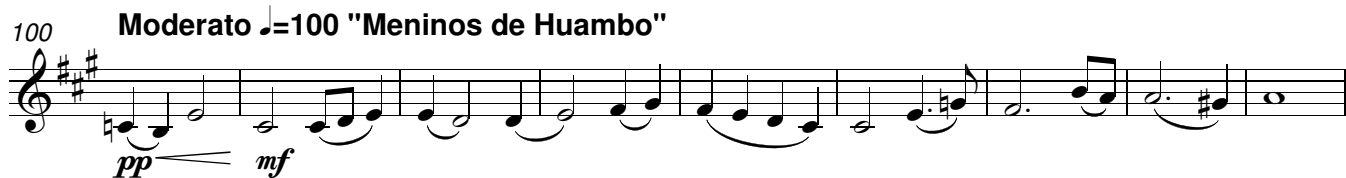
Meno mosso $\text{♩} = 80$



p

100

Moderato $\text{♩} = 100$ "Meninos de Huambo"



pp *mf*

109



f

118



124



mf

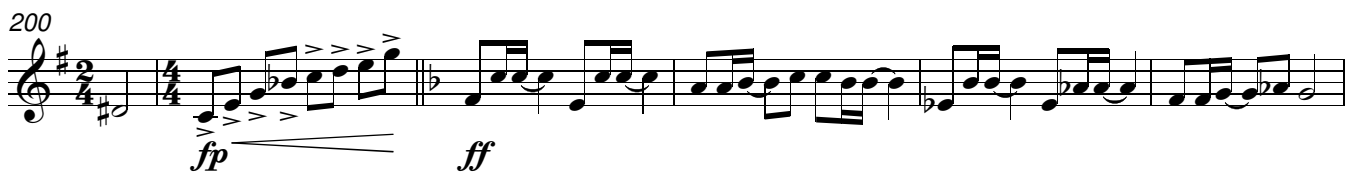
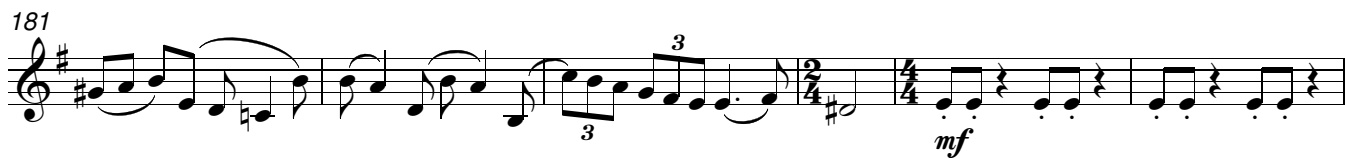
133



f

7

141-147

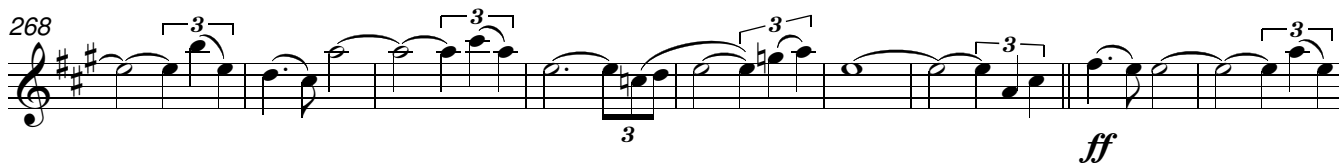
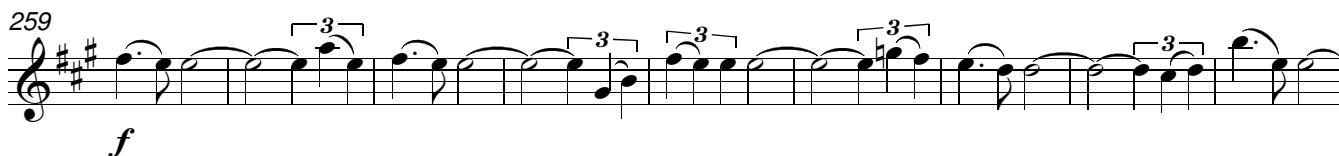
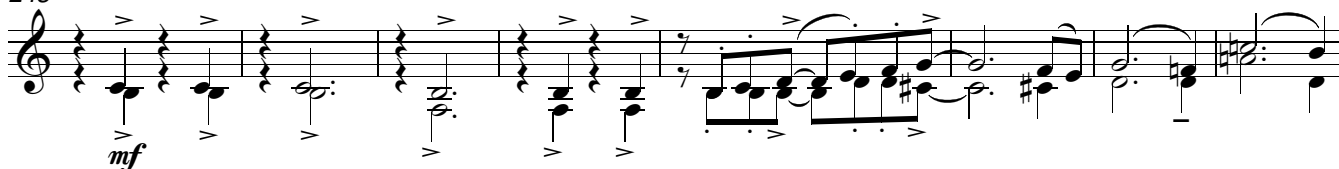


212 Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

223 Meno mosso, quasi rubato



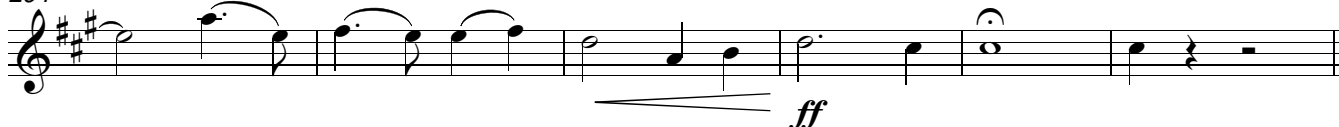
233 accel..

243 Più mosso $\text{♩}=112$ 

286 molto rall.. Tempo



294 molto rall..



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

The musical score is written for Clarinet I in B $\flat$. It consists of two pieces. The first piece, "Nini dos Meus Quinze Anos", is in 4/4 time, marked Maestoso with a tempo of 72 beats per minute. It begins with a forte (f) dynamic and includes a 2-measure rest followed by a 2-3 measure rest. The second piece, "Mãe Negra", is in 4/4 time, marked Poco più mosso with a tempo of 110 beats per minute. It starts with a mezzo-forte (mf) dynamic and includes a 7-measure rest. The score includes various dynamics (f, mf, p), articulations (acc., accel., rall.), and a key signature change to B-flat major.

8 *f* 2-3 *mf* *acc.* Più mosso $\text{♩}=100$ *f*

13 *mf*

18 *f* *meno accel.* *mf*

24 *f* *tempo*

30 *mf* *rall.* *p*

37 *f* *poco più mosso* $\text{♩}=110$ "Mãe Negra"

42 *p*

48 *f* *7*

53 *f* *66-72*

Clarinet I in B $\flat$

73 *ff*

80 *p*

85 *ff*

92

96 *p* **Meno mosso** $\text{♩} = 80$

100 **Moderato** $\text{♩} = 100$ "Meninos de Huambo"
pp *mf*

110 *f*

119

125 *mf*

136 *f* 141-147 *f*

150

155 *p* **rall.**



Clarinet I in Bb

3

161 **Poco Meno** ♩=96 "Flor Sem Tempo"

162-168 *mf* *cresc.*

174

f

181

mf

187

p *f*

194

f

200

fp *ff*

206

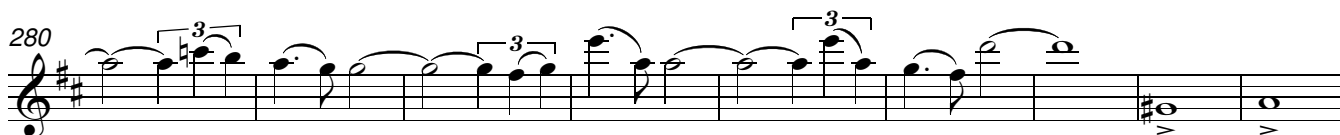
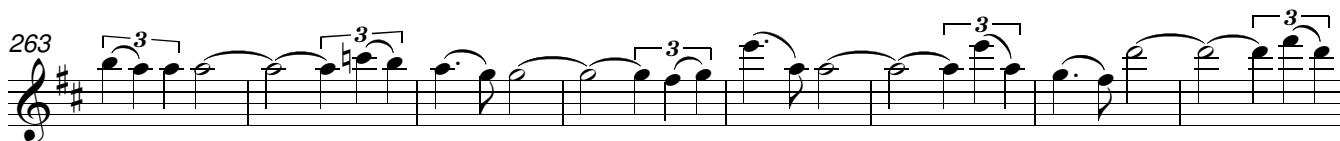
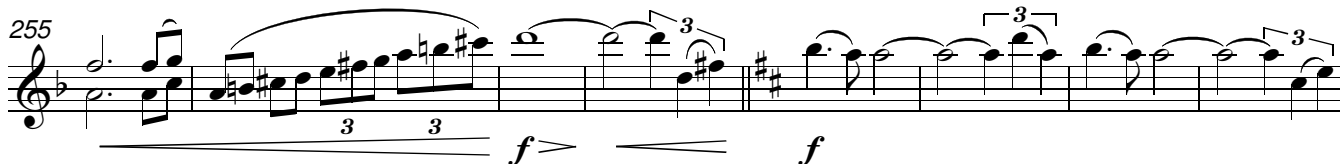
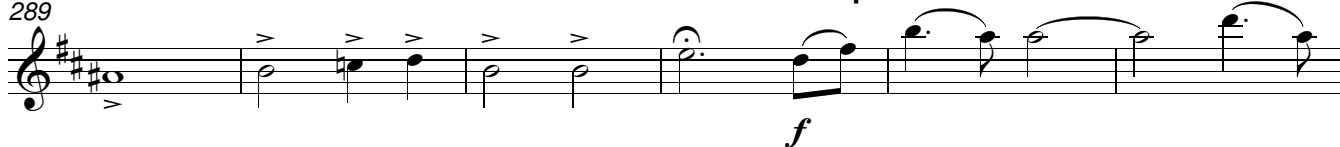
poco rall.

212 **Poco più mosso** ♩=100 "E Depois do Adeus"

mf

220

f

227 **Meno mosso, quasi rubato**237 **accel.** **Più mosso** ♩=112289 **molto rall.** **Tempo** **molto rall.**

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

66-72

Clarinet II in B $\flat$

73 *ff*

80 *p*

85 *ff*

92

96 *p* **Meno mosso** $\text{♩} = 80$

100 **Moderato** $\text{♩} = 100$ "Meninos de Huambo"
pp *mf*

111 *f*

119

125 *mf*

136 *f* $\text{♩} = 7$ 141-147 *f*

150

155 *p* **rall.**



161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo"

162–170 *mf* *cresc.*

176

f

181

mf

187

p *f*

193

198

ff

203

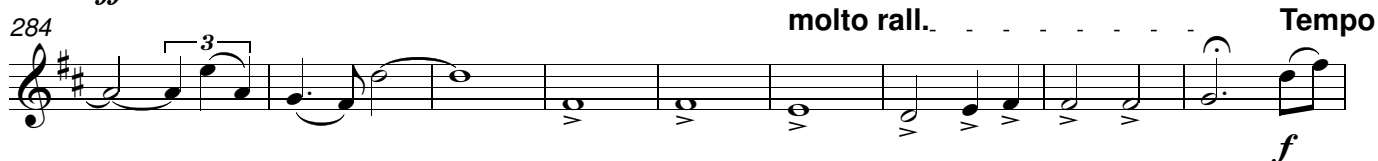
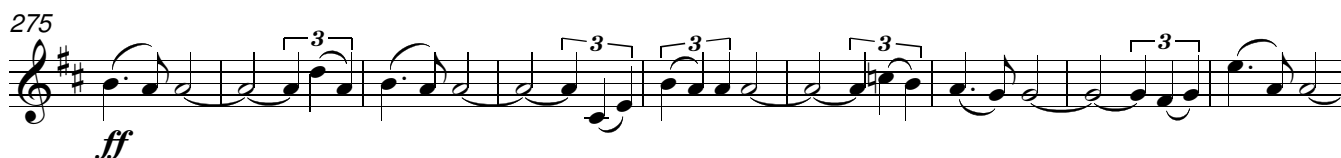
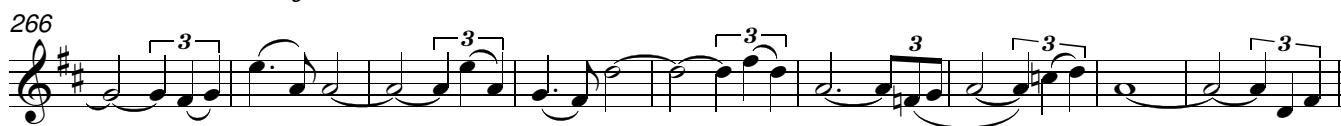
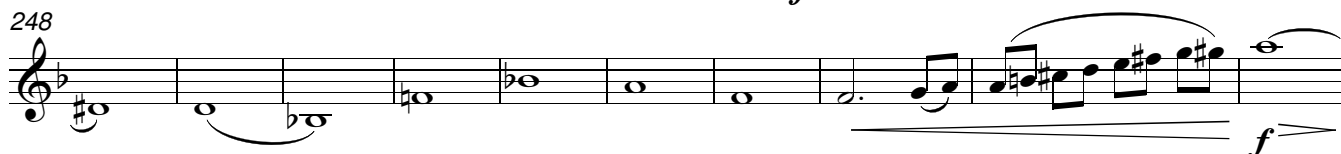
207 **poco rall.**

212 **Poco più mosso** $\text{♩}=100$ "E Depois do Adeus"

mf

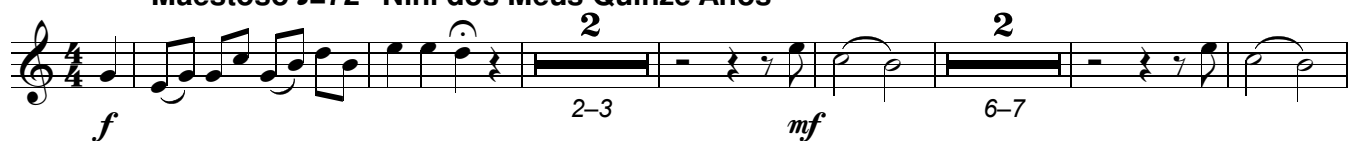
220

f

227 **Meno mosso, quasi rubato**237 **accel. Più mosso ♩=112**

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"10 **accel.** Più mosso $\text{♩}=100$ 48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra"

73 *ff*

80 *p*

85 *ff*

92

96 *Meno mosso* $\text{♩}=80$ *p*

100 *Moderato* $\text{♩}=100$ "Meninos de Huambo"

112 *pp* *mf* *f*

120 *mf*

127

139 *f* *f* 141-147

152

156 *p* *rall.*



161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo"

162-170 *mf* *cresc.*

176

f

181

mf

187

p *f*

193

198

fp *ff*

203

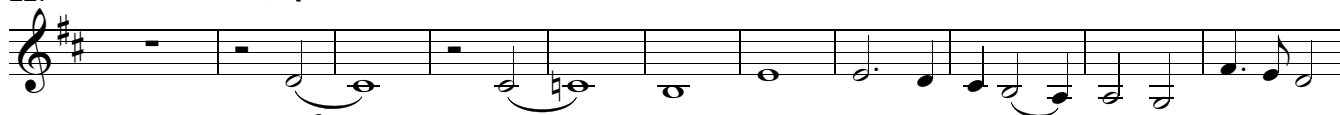
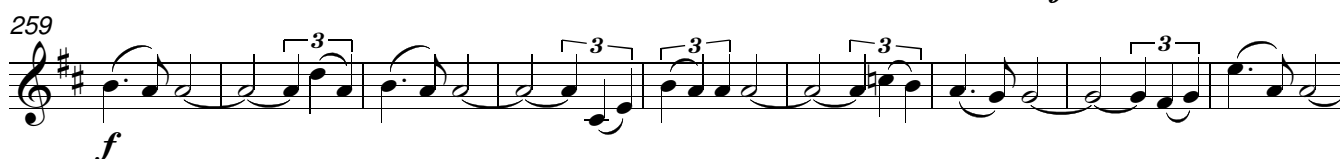
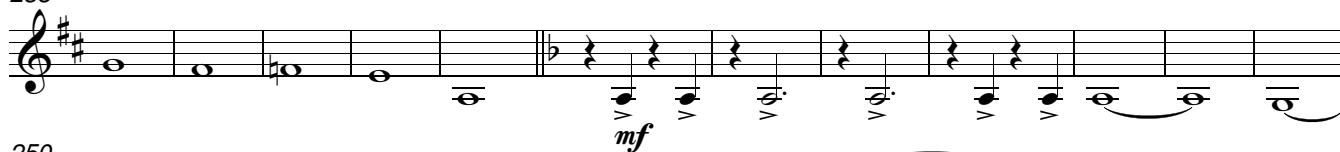
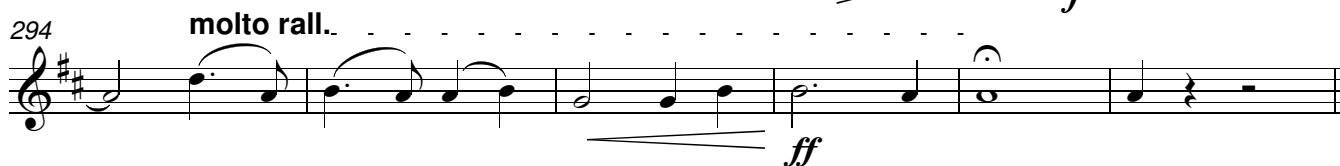
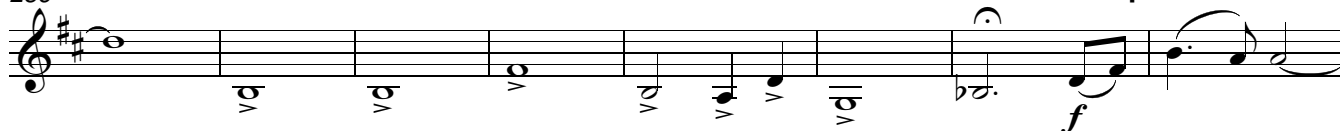
207 *poco rall.*

212 **Poco più mosso** $\text{♩}=100$ "E Depois do Adeus"

mf

220

f

227 **Meno mosso, quasi rubato**238 **accel. *mf* Più mosso ♩=112**286 **molto rall. Tempo**

Bass Clarinet in B $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

10 *f* **accel.** *mf* **Più mosso $\text{♩}=100$**

17 *f*

25 *mf*

33 *f* **meno accel.** **tempo**

41 *mp sub* *f* **rall.** *p*

48 **Poco più mosso $\text{♩}=110$ "Mãe Negra"**

53

58

63 *f*

69 *ff*

76 **7**

82-88

89 *ff*

94 **Meno mosso** $\text{♩}=80$ *p*

100 **Moderato** $\text{♩}=100$ "Meninos de Huambo" *pp* *mf*

110 *mf* 7 117-123

125

131 3

137 *f* *mf* 12 8

142

147 *f*

152

156 *p* **rall.**

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo" *p* *f* *p*



170



178



185



192



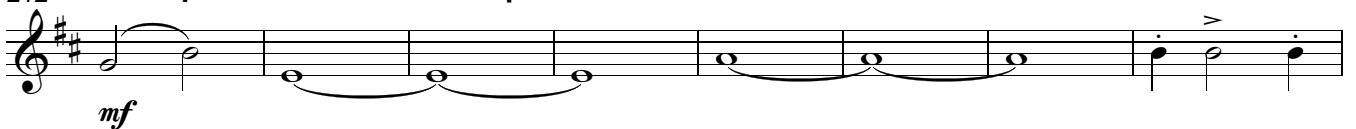
199



206



212

Poco più mosso $\text{♩} = 100$ "E Depois do Adeus"

220



4

227

227

238

Più mosso ♩=112

238

247

247

254

254

262

262

269

269

277

277

284

Tempo

284

293

molto rall.

293

Soprano Saxophone in B $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

1 *f* 2-3 *mf* 6-7

10 **accel.** **Più mosso** $\text{♩}=100$ *f*

16 19-20 *mf* 23-24

26 *f* **meno accel.** **tempo**

32 *f*

39

44 **rall.** *p*

Poco più mosso $\text{♩}=110$ "Mãe Negra"

25 48-72 *ff*

79 *p*

85 *ff*

92

95 **Meno mosso** $\text{♩}=80$ 2 98-99

Moderato $\text{♩} = 100$ "Meninos de Huambo"

16 100–115 *f*

121 *mf*

129

140 $\text{♩} = 7$ 141–147 *f*

152

155 3 *rall.* 157–159

Poco Meno $\text{♩} = 96$ "Flor Sem Tempo"

161 *p* *f*

165–168 4 3 *cresc.*

174 *f*

181 3 3 185–187 *mf*

190 *f*

197 3 3 *fp* *ff*

203

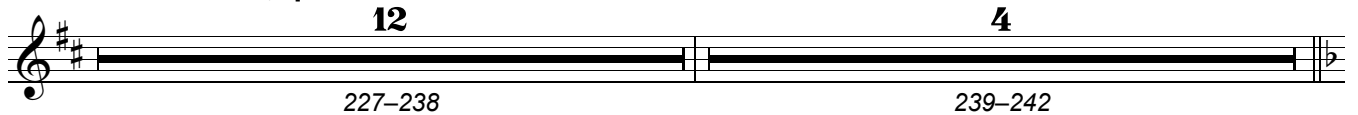
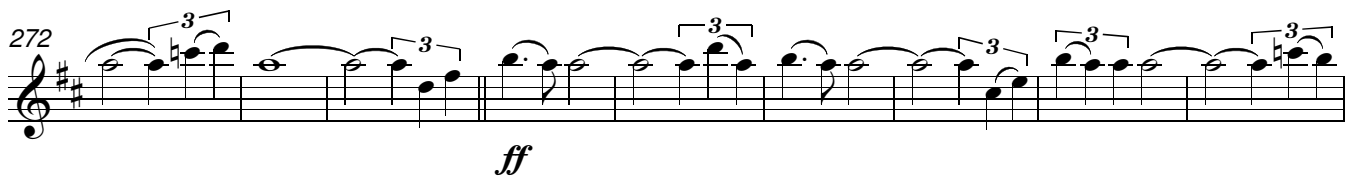
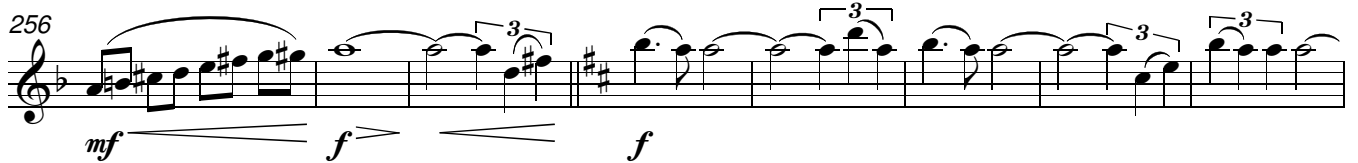
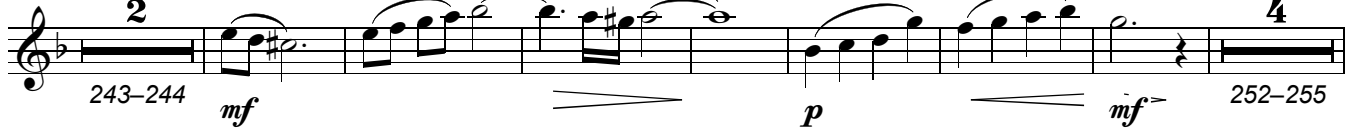
Soprano Saxophone in B $\flat$

3

Poco più mosso $\text{♩} = 100$ "E Depois do Adeus"

Meno mosso, quasi rubato

accel.

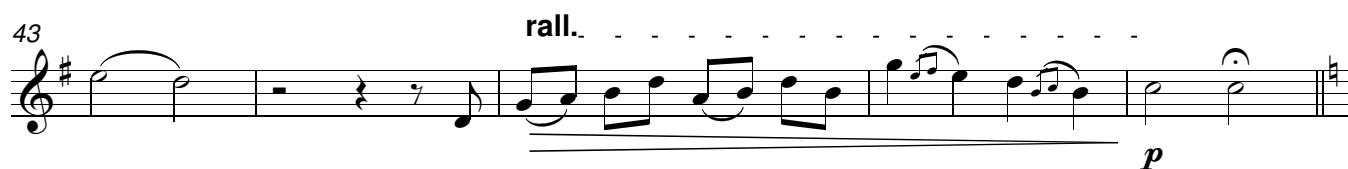
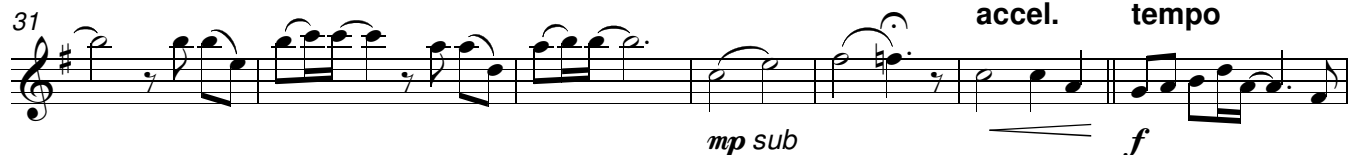
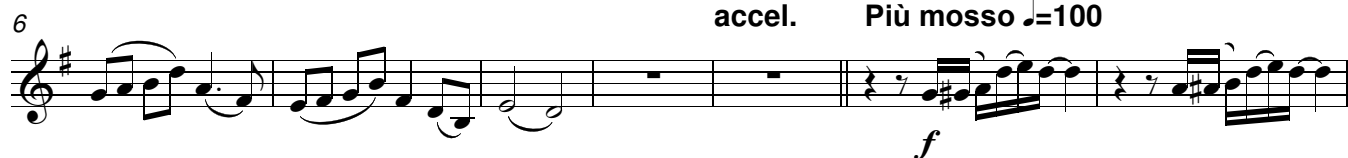
Più mosso $\text{♩} = 112$ 

Alto Saxophone I in E $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



66-72

73 *ff*

80 *p* *ff*

90

95 *Meno mosso* $\text{♩}=80$ *p*

100 *Moderato* $\text{♩}=100$ "Meninos de Huambo" *pp* *mf*

111 Hn I

120 3 8 125-132 *f*

134 3

140 $\text{♩}=\text{♩}$ *mf* *f* *mf*

145 *f*

151

156 *p* *rall.*

Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

161 3 162-164 *mf*

169 3 *cresc.*

174 *f*

179

185 *mf*

191 *p* *f*

196

201 *fp* *ff* 3

207 3 3 3 *poco rall.*

Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

212 *mf*

220 3 *f*

Meno mosso, quasi rubato **12**

227-238

Alto Saxophone I in E $\flat$

accel. **Più mosso** ♩=112

239–241 *mf*

249

258 *f*

266

275 *ff*

284 **molto rall.**

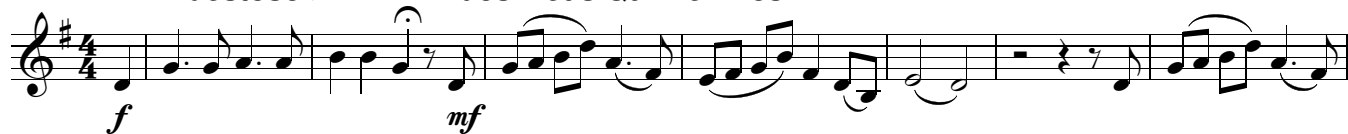
292 **Tempo** *f* *ff*

Alto Saxophone II in E $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



73 *ff*

80 *p* *ff*

90

95 *Meno mosso* $\text{♩} = 80$ *p*

100 *Moderato* $\text{♩} = 100$ "Meninos de Huambo" *pp* *mf*

112 Hn II

120 *f* 125-132

134 *f*

140 *mf* *f* *mf*

145 *f*

151

156 *p* *rall.*

Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

161 mf 162-164 mf

169 cresc.

174 f

179

185 mf

191 p f

196

201 fp ff

207 poco rall.

212 **Poco più mosso** $\text{♩}=100$ "E Depois do Adeus"

220 mf f accel.

Meno mosso, quasi rubato

12 3

227-238 239-241

Alto Saxophone II in E $\flat$

242 **Più mosso** $\text{♩} = 112$
mf

250

258 *f*

266

275 *ff*

284 **molto rall.**

292 **Tempo** *f* **molto rall.** *ff*

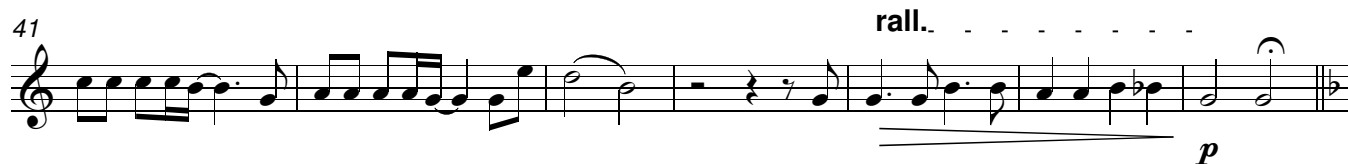
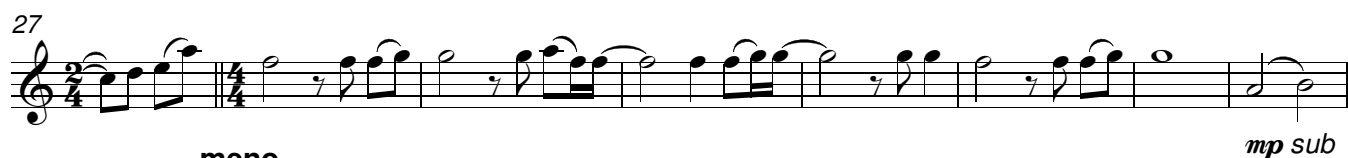
The musical score is written for Alto Saxophone II in E-flat. It consists of seven staves of music, numbered 242 to 292. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Più mosso' at measure 242, with a tempo indication of 112 beats per minute. The dynamics are marked as *mf* (mezzo-forte) at measure 242, *f* (forte) at measure 258, and *ff* (fortissimo) at measure 275. The tempo changes to 'molto rall.' (molto rallentando) at measure 284 and back to 'Tempo' at measure 292. The score includes various musical notations such as triplets, slurs, and accents.

Tenor Saxophone in B $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



66-72

Tenor Saxophone in B $\flat$

73 *ff*

80 *p* *ff*

90

95 *Meno mosso* $\text{♩} = 80$ *p*

100 *Moderato* $\text{♩} = 100$ "Meninos de Huambo" *pp* *mf*

110 *Hn III*

119 *mf*

126

132 *3*

138 *f* *mf* $\frac{12}{8}$

143 *f*

149



Tenor Saxophone in B♭

3

155

rall. . . .



p

161

Poco Meno ♩=96 "Flor Sem Tempo"



p

f

p subito

170



cresc.

f

177



182



mf

188



p

f

194



199



fp

ff

207



poco rall.

212

Poco più mosso ♩=100 "E Depois do Adeus"



mf

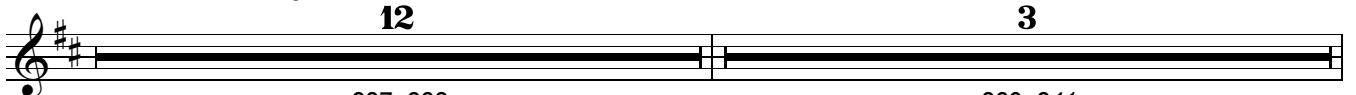
220



f

Meno mosso, quasi rubato

accel.



12

3

227-238

239-241

Più mosso $\text{♩} = 112$

242 *mf*

250

259 *f*

267 *ff*

276 *f*

283 *ff* *molto rall.*

292 *f* *Tempo* *molto rall.* *ff*

The musical score is written for Tenor Saxophone in B-flat. It consists of seven staves of music, numbered 242 to 292. The key signature is two sharps (F# and C#). The tempo is marked 'Più mosso' with a quarter note equal to 112 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features various melodic lines, including triplets and slurs. There are also some fermatas and a 'Tempo' marking at measure 292. The score ends with a double bar line at measure 292.

Baritone Saxophone in E $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

10 **accel.** **Più mosso** $\text{♩}=100$

f *mf* *f* *mf* *f* *meno accel.* *tempo* *mp sub* *f* *rall.* *p*

The score for "Nini dos Meus Quinze Anos" is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo of 72 beats per minute. The first staff contains measures 1-9, marked with a forte (f) dynamic. The second staff starts at measure 10 with an acceleration (accel.) and a new tempo of 100 beats per minute, marked with a mezzo-forte (mf) dynamic. The third staff (measures 17-24) continues with mf. The fourth staff (measures 25-32) features a change to 2/4 time and a forte (f) dynamic. The fifth staff (measures 33-40) includes a mezzo-forte (mp) sub-section and a forte (f) section. The sixth staff (measures 41-47) concludes with a rallentando (rall.) and piano (p) dynamic.

Poco più mosso $\text{♩}=110$ "Mãe Negra"

48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra"

53 58 63 69 76 *f* *ff* *7*

The score for "Mãe Negra" is written in treble clef with a key signature of one sharp (F#). It begins at measure 48 with a tempo of 110 beats per minute. The first staff (measures 48-52) is marked with a piano (p) dynamic. The second staff (measures 53-57) continues with p. The third staff (measures 58-62) is marked with a forte (f) dynamic. The fourth staff (measures 63-68) continues with f. The fifth staff (measures 69-75) is marked with a fortissimo (ff) dynamic. The sixth staff (measures 76-81) concludes with a final measure marked with a 7-measure rest and a fortissimo (ff) dynamic.

82-88

lin

2

Baritone Saxophone in Eb

89

ff

94

Meno mosso ♩=80

p

100

Moderato ♩=100 "Meninos de Huambo"

pp *mf*

110

7
117-123 *mf*

125

mf

131

mf

137

f *mf*

142

mf

147

f

152

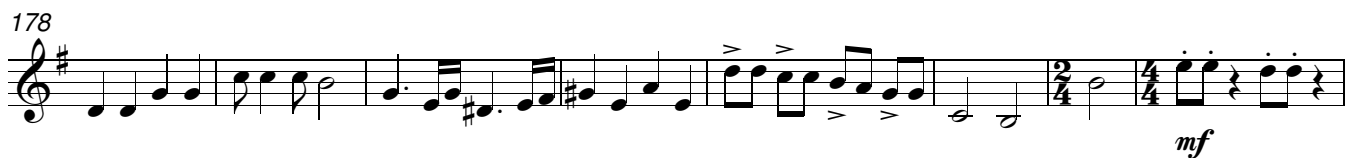
mf

156

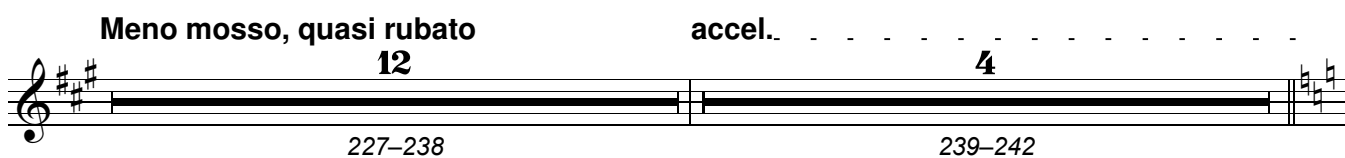
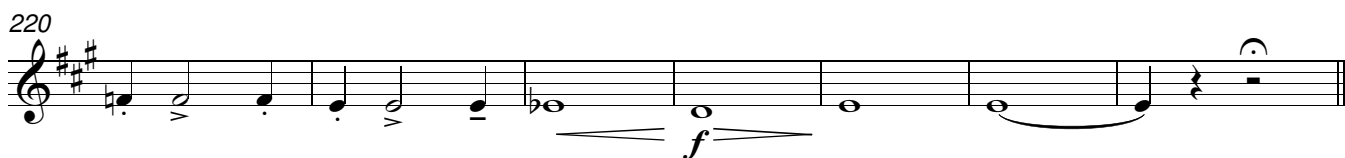
rall. . . .

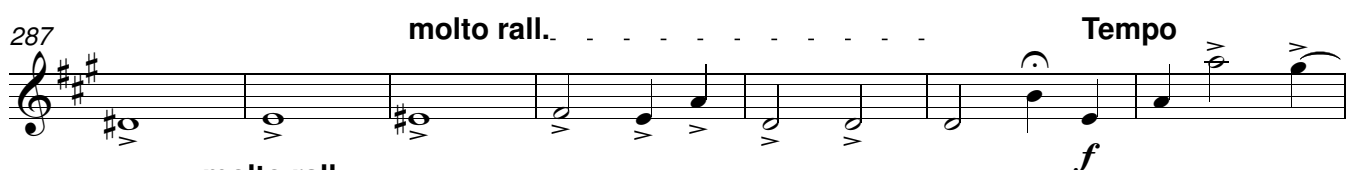
p

161 Poco Meno ♩=96 "Flor Sem Tempo"



212 Poco più mosso ♩=100 "E Depois do Adeus"



243 **Più mosso** $\text{♩}=112$ 

Luís Cardoso, arr. n.º 632

Luís Cardoso, arr. n.º 632

98-99

Moderato $\text{♩}=100$ "Meninos de Huambo"

11 100-110 *mf* 3

117

124 *mf*

130 3

136 *f* *mf* 3

141 $\text{♩}=\text{♩}$

146 *f*

152

155 3 rall. 157-159

Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

161 10 165-174 *p* *f* *f* 3

177

182 *mf* 3

188 *f*

193



198



206



209



Poco più mosso ♩=100 "E Depois do Adeus"



Meno mosso, quasi rubato



248



257



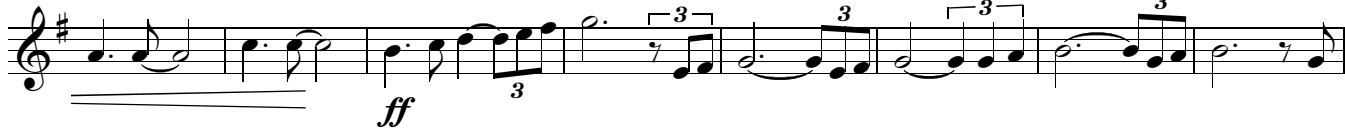
266



275



283



291



Luís Cardoso, arr. n.º 632

Luís Cardoso, arr. n.º 632

100-110

111 *mf* 3

118 3

124 *mf*

130 3

136 3 *f* *mf*

141 12

146 *f*

151

155 *rall.* 3 157-159

161 **Poco Meno** ♩=96 "Flor Sem Tempo" 10 165-174 *p* *f* *f*

177

182 *mf* 3

188 *f*

193



198



206



209



Poco più mosso ♩=100 "E Depois do Adeus"



Meno mosso, quasi rubato



257



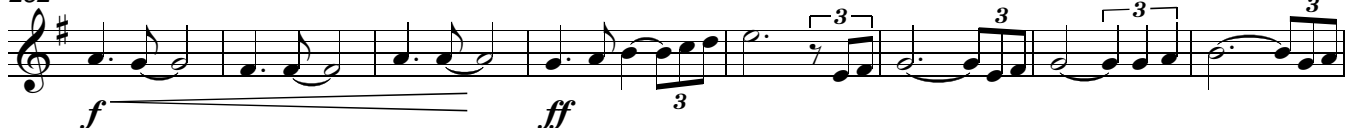
265



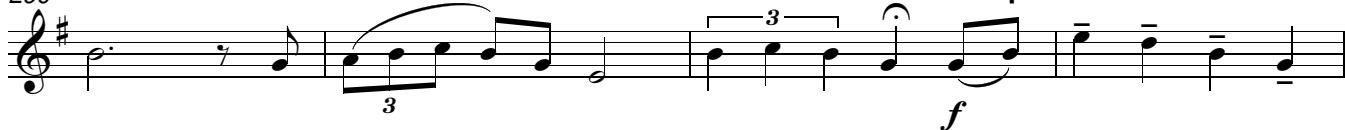
274



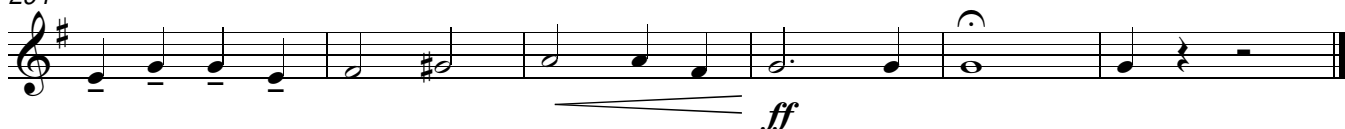
282



290



294



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

f mf
 10 **accel.** **Più mosso** $\text{♩}=100$
 f
 16
 mf
 22
 f
 29
meno accel. **tempo**
 mp f
 41 **rall.** p
 48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra"
 16
 49-64
 f
 72
 ff
 7
 82-88
 ff
 94 **Meno mosso** $\text{♩}=80$
 2
 98-99
Moderato $\text{♩}=100$ "Meninos de Huambo"
 11
 100-110

111 *mf* 3

118 *mf*

125

131 3

137 3 *f* *mf*

142

147 *f*

152

155 3 *rall.* 157-159

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo" 10 165-174 *p* *f* *f*

177

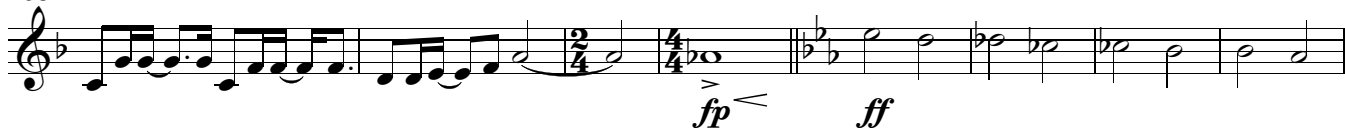
182 *mf* 3

188 *f*

193



198



206



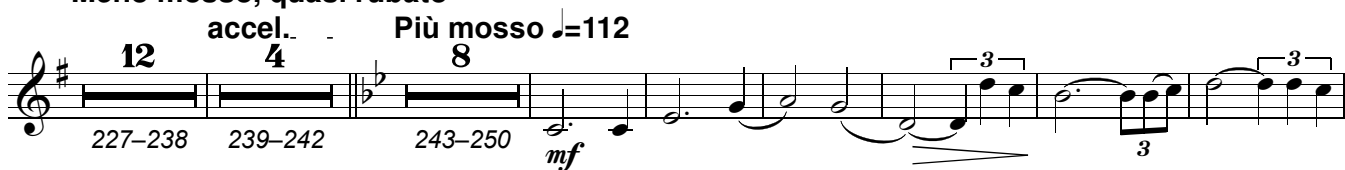
209



Poco più mosso ♩=100 "E Depois do Adeus"



Meno mosso, quasi rubato



257



265



274



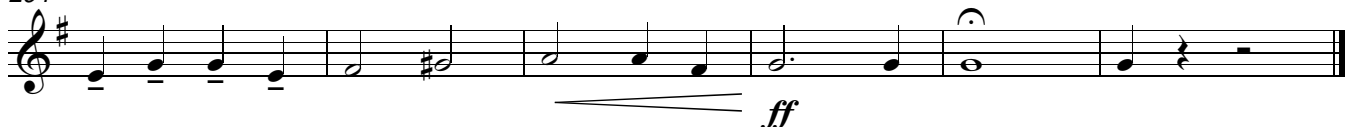
282



290



294



Horn I in E $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

7 *f* *mf* **accel.** **Più mosso** $\text{♩}=100$

14 *f*

20 *mf*

27 *f* **meno**

33 **accel.** **tempo**

40 *mp* *f*

44 **rall.**

48 *p*

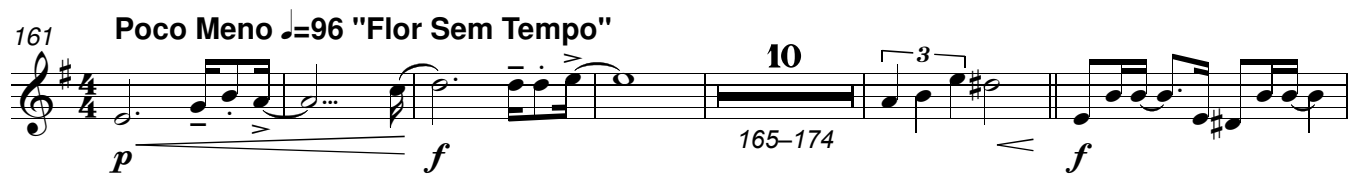
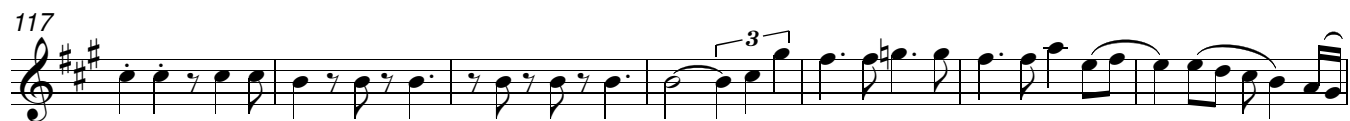
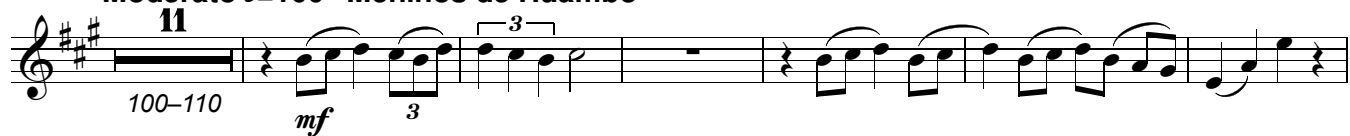
Poco più mosso $\text{♩}=110$ "Mãe Negra"

48 **9** **solo** *mf* *f*

66 *ff*

75 **7** **82-88**

90 **Meno mosso** $\text{♩}=80$ **2** **98-99**

Moderato $\text{♩} = 100$ "Meninos de Huambo"



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

10 **accel.** **Più mosso $\text{♩}=100$**

16

22

29

36 **accel.** **tempo**

42

48 **Poco più mosso $\text{♩}=110$ "Mãe Negra"**

72

82-88

94

98-99

Meno mosso $\text{♩}=80$

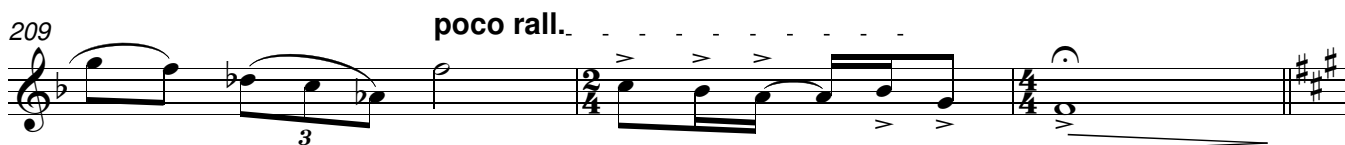
Moderato $\text{♩}=100$ "Meninos de Huambo"

11

100-110

f *mf* *f* *mf* *f* *meno* *mp* *f* *rall.* *p* *ff* *ff*

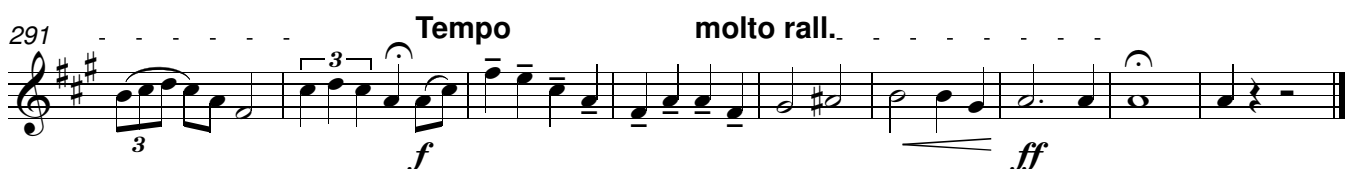
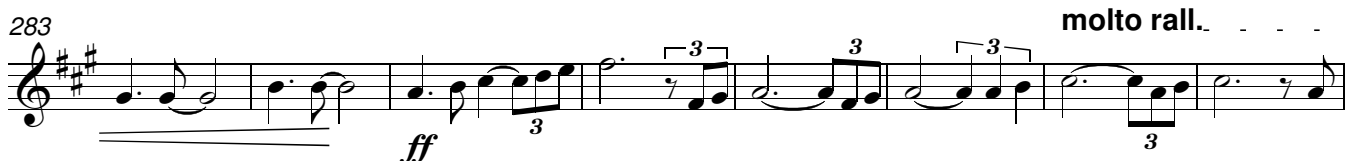
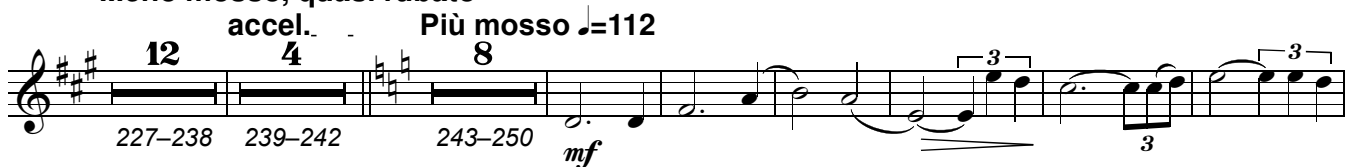




Poco più mosso ♩=100 "E Depois do Adeus"



Meno mosso, quasi rubato



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"

10 *f* accel. *Più mosso* ♩=100 *mf*

16 *f*

22 *mf*

29 *f* *meno*

36 accel. *tempo* *mp* *f*

42 *rall.* *p*

48 *Poco più mosso* ♩=110 "Mãe Negra" 16 49-64 *f*

72 *ff*

82-88 *ff*

94 *Meno mosso* ♩=80 2 98-99

110 *Moderato* ♩=100 "Meninos de Huambo" 11 100-110

111 *mf* 3

118 *mf* 3

125

131 3

137 *f* *mf* 3 12 8

142

147 *f*

152 3 157-159

160 *rall.* *Poco Meno* $\text{♩}=96$ "Flor Sem Tempo" 10 165-174 *p* *f* *f* 3

177

182 *mf* 3

188 *f*

193



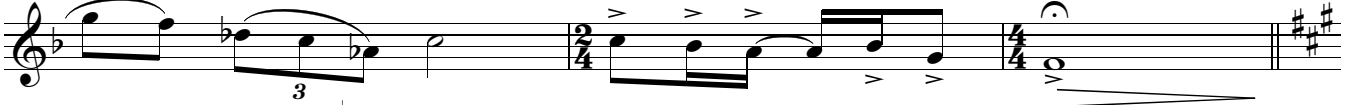
198



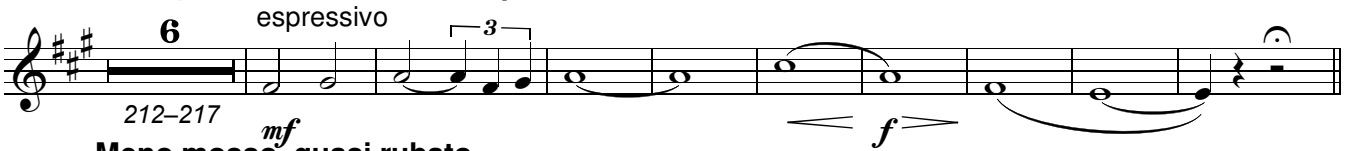
206



209



Poco più mosso ♩=100 "E Depois do Adeus"



Meno mosso, quasi rubato



257



265



274



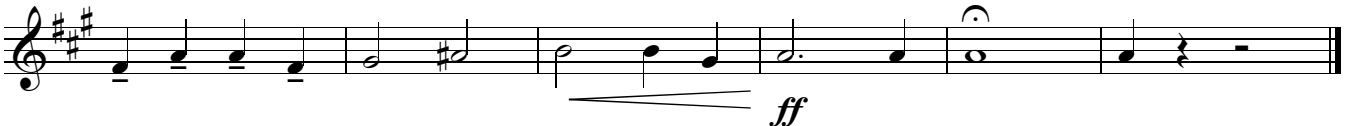
282



290



294



Trumpet I in Bb

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos" **accel.**

Più mosso ♩=100

Sheet music for Trumpet I in Bb, measures 1-43. The music is in 4/4 time and features various dynamics and articulations.

Measures 1-11: **f** (forte), 8-measure rest, 2-9, **f**.

Measures 12-16: **f**.

Measures 17-22: **mf** (mezzo-forte), 2-measure rest, 19-20, **mf**, 2-measure rest, 23-24, **mf**.

Measures 27-32: **f**, **meno accel.** (meno accelerando), **tempo**.

Measures 33-38: **f**, **solo**, **end solo**.

Measures 39-42: **p** (piano), **rall.** (rallentando).

Poco più mosso ♩=110 "Mãe Negra"

Sheet music for Trumpet I in Bb, measures 44-99. The music is in 4/4 time and features various dynamics and articulations.

Measures 44-57: **mf** (mezzo-forte), 10-measure rest, 48-57, **mf**, 3-measure rest, 3-measure rest, **f** (forte).

Measures 67-74: **ff** (fortissimo).

Measures 75-81: **ff**, 7-measure rest, 82-88, **ff**.

Measures 90-99: **Meno mosso** ♩=80, 2-measure rest, 98-99, **ff**.

Moderato $\text{♩} = 100$ "Meninos de Huambo"

optional solo

f

106

112

end solo

8

117-124

126

straight mute

mf

139

open

mf

f

10

141-150

f

153

156

3

157-159

rall.

Poco Meno $\text{♩} = 96$ "Flor Sem Tempo"

161

p

f

mf subito

168

3

cresc.

174

f

180

3

6

185-190

fp

192

f

Trumpet I in B♭

3

198 *fp* *ff*

205

208 *poco rall.*

Poco più mosso ♩=100 "E Depois do Adeus"

Meno mosso, quasi rubato

stand up solo (optional flugelhorn)

212-219 *espressivo* *mf* *f* 224-225 *f*

229

238 *accel.* *end solo* **Più mosso** ♩=112 243-250 *mf*

254 *mf* *f* *fp* 259-267 *f*

271 275-281 *f* *ff* 3

286 *molto rall.* **Tempo** 287-288 *f* *ff* *f*

293 *molto rall.* *ff*

Trumpet II in B $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

Più mosso $\text{♩}=100$

13 *f* 8 2-9 *f* 19-20 2

21 23-24 2 *mf* *f*

29 *meno accel.* *tempo* *f*

35 *rall.* *p*

42

Poco più mosso $\text{♩}=110$ "Mãe Negra"

17 48-64 *f*

72 *ff*

82-88 7 *ff*

Meno mosso $\text{♩}=80$

94 98-99 2

Moderato $\text{♩}=100$ "Meninos de Huambo"

optional soli

8 100-107 *f*

113 3 end soli 8 117-124

126 straight mute mf 133-138 6

139 open mf f 10 141-150 f

153

156 3 rall. 157-159

161 Poco Meno $\text{♩} = 96$ "Flor Sem Tempo" p f mf subito

168 3 cresc.

174 f 3

180 3 3 3 6 185-190 fp

192 f 3

197 3 3 3 3 fp ff

204

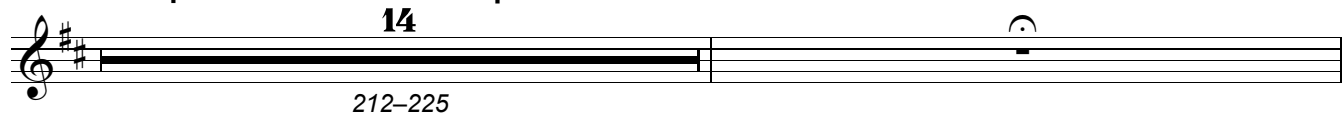
208 poco rall.

Trumpet II in B $\flat$

Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

14

212-225



Meno mosso, quasi rubato

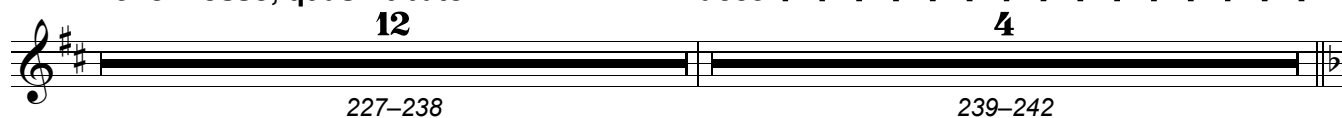
accel.

12

227-238

4

239-242



Più mosso $\text{♩}=112$

8

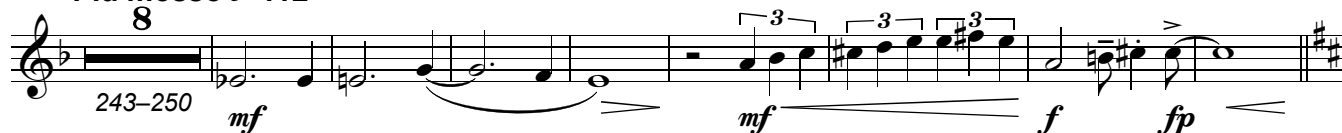
243-250

mf

mf

f

fp



9

259-267

f

7

275-281



282

f

ff

2

287-288

f

molto rall.



291

ff

f

ff

Tempo

molto rall.



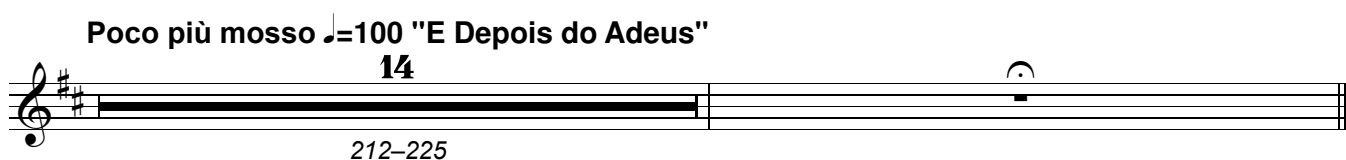
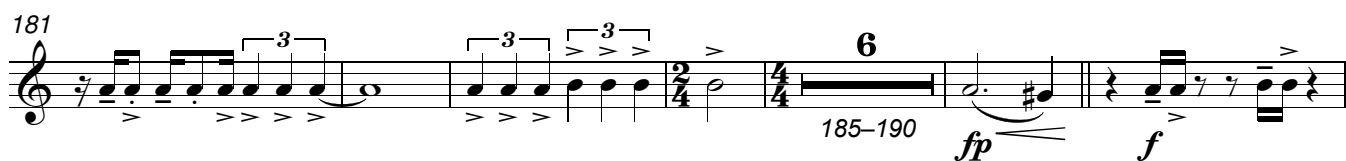
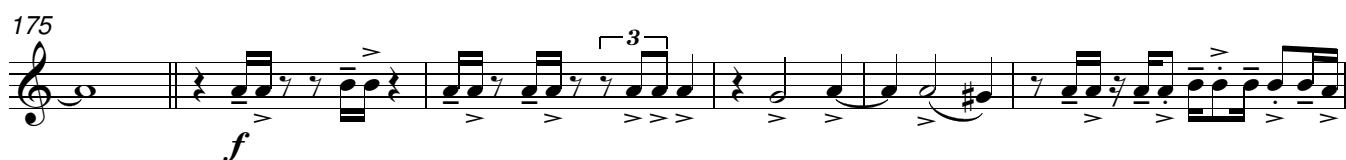
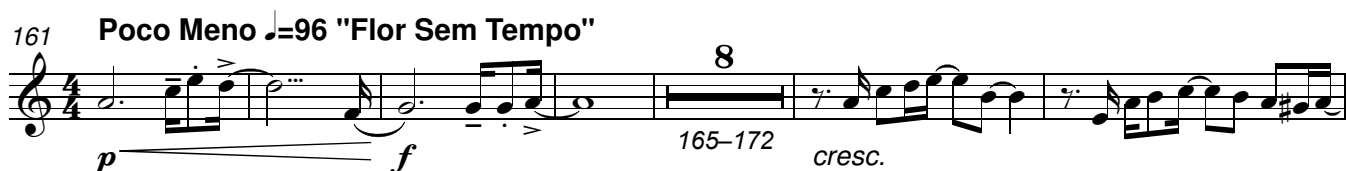
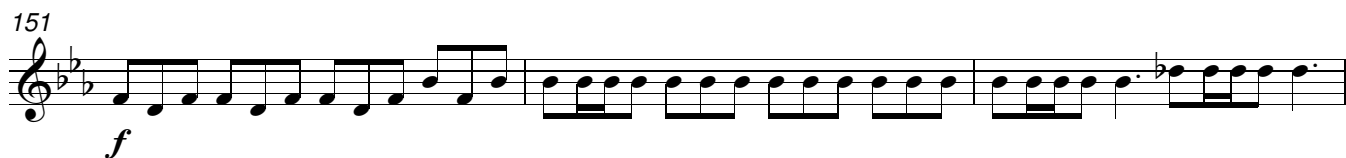
Trumpet III in B $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos" **Più mosso** $\text{♩}=100$

8
2-9
14
2
19-20
mf
2
23-24
f
meno accel.
31
37 tempo
f
42 rall.
p
Poco più mosso $\text{♩}=110$ "Mãe Negra"
17
48-64
f
72
ff
7
82-88
ff
94
Meno mosso $\text{♩}=80$
2
98-99
Moderato $\text{♩}=100$ "Meninos de Huambo"
25
100-124
mf
straight mute
3 3
130
6
133-138
mf
open
3 3
10
141-150
f



Trumpet III in B $\flat$

3

Meno mosso, quasi rubato

accel.

12 4

227-238 239-242

Più mosso $\text{♩} = 112$

8

243-250

mf *mf* *f* *fp*

9 7

259-267 275-281

f

282

f *ff* *f*

molto rall.

3 2

287-288

291

Tempo

ff *f* *ff*

molto rall.

84

p *ff*

93 *Meno mosso* ♩=80 *solo*

100 *Moderato* ♩=100 "Meninos de Huambo" *f*

101-116 *mf*

123 15 *mf*

125-139

143

149 *f*

154 *rall.* 3 157-159

Poco Meno ♩=96 "Flor Sem Tempo"

161 *p* *f* *p subito*

172 *mf cresc.* *f*

180 6 185-190 *fp*

192 *f*

197 *fp* *ff*

203



207



Poco più mosso ♩=100 "E Depois do Adeus"



212-218

mf
Meno mosso, quasi rubato

f
accel.



227-238

239-242

Più mosso ♩=112



243-249

mf

3

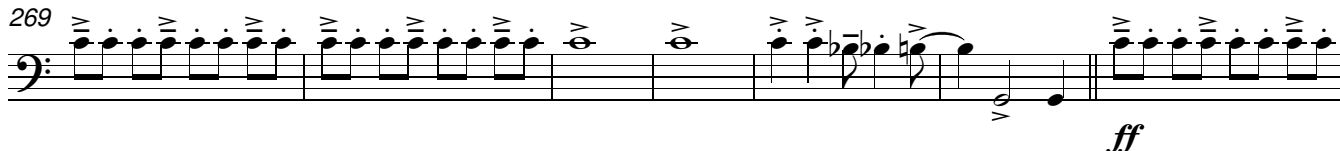
258



264



269

*ff*

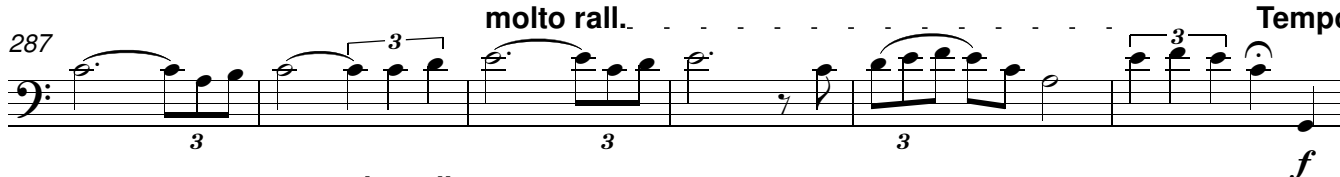
276



281



287

*f*

293



3

ff

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"

10 **f** **accel.** **Più mosso** ♩=100 **mf**

16 **f**

29 **f** **meno**

36 **accel.** **tempo** **mp sub**

42 **f** **rall.**

48 **Poco più mosso** ♩=110 "Mãe Negra" **p**

72 **f**

82-83 **p**

92 **ff** **Meno mosso** ♩=80 **2**

98-99

Moderato ♩=100 "Meninos de Huambo" **17**

100-116 **mf**

121 **15**

125-139

140 *mf*

146 *f*

152

155 *rall.* **3** 157-159

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo"

p *f* *p subito*

172 *mf cresc.* *f* **3**

180 **6** 185-190 *fp*

192 *f* **3**

197 *fp* *ff*

203

207 *poco rall.*

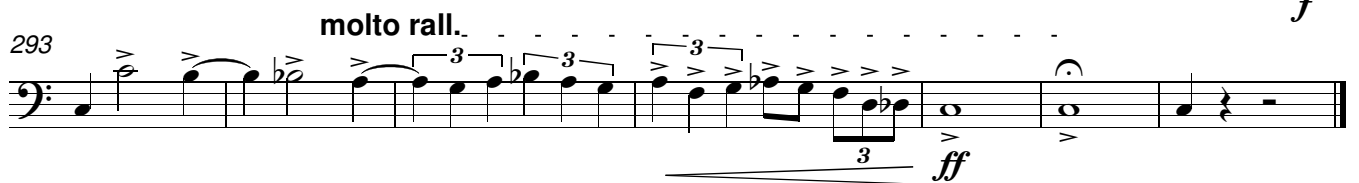
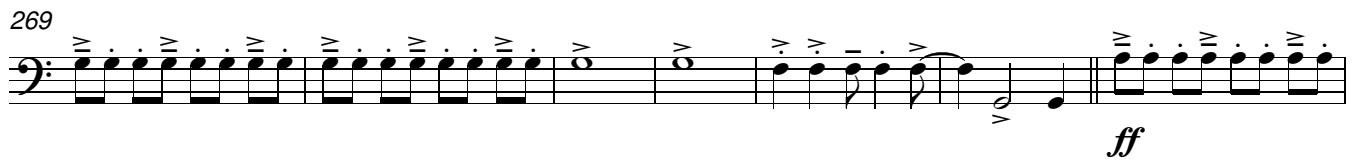
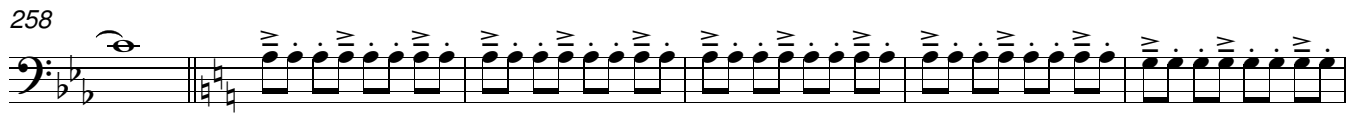
Poco più mosso $\text{♩}=100$ "E Depois do Adeus" **Meno mosso** *quasi rubato*

7 212-218 *mf* *f* **12** 227-238 **4** 239-242

Trombone II in C

3

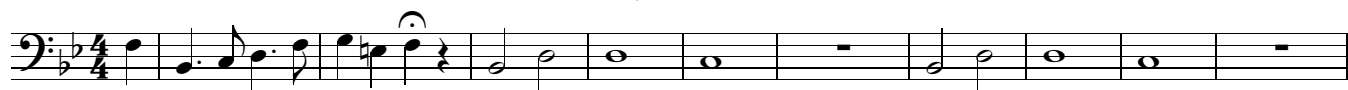
Più mosso ♩=112



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"



10 *f* accel. *mf* Più mosso ♩=100



16



29



36



42

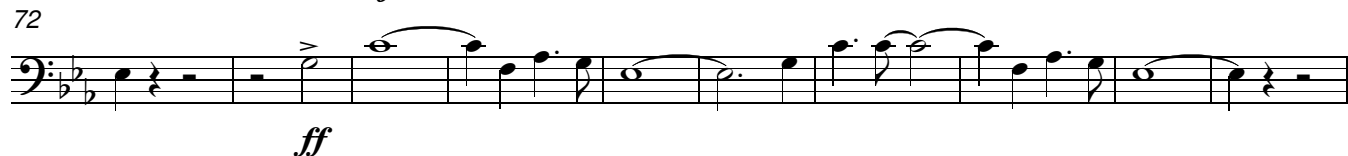


48

Poco più mosso ♩=110 "Mãe Negra"



72



82



92



100

Moderato ♩=100 "Meninos de Huambo"



121



140 *mf*

145 *f*

151

155 *rall.* *3* 157-159

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo" *p* *f* *p subito*

172 *mf cresc.* *f*

180 *fp* *6* 185-190

192 *f*

197 *fp* *ff*

203

207 *poco rall.*

Poco più mosso $\text{♩}=100$ "E Depois do Adeus" *7* 212-218 *mf* *f*

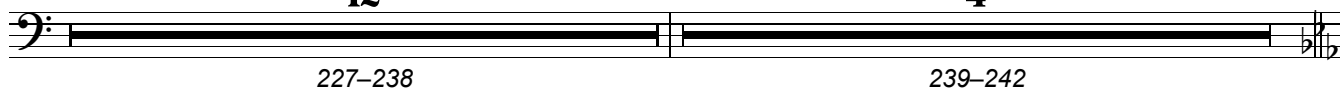
Trombone III in C

Meno mosso, quasi rubato

accel.

12

4



Più mosso ♩=112

7

3

3

3

3

3

3



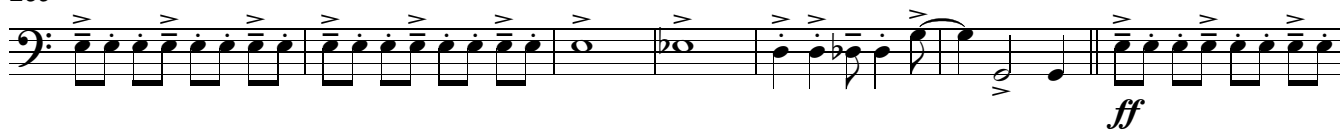
258



264



269



276



281



287

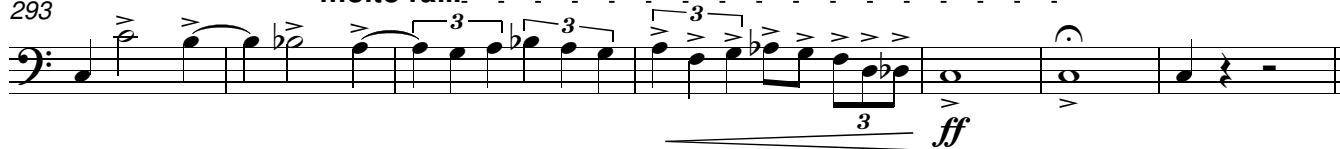
molto rall.

Tempo



293

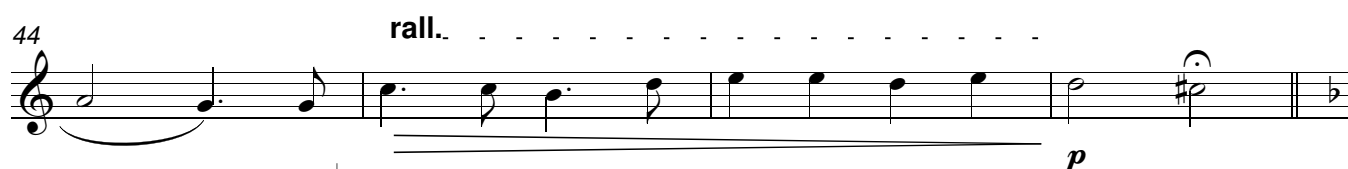
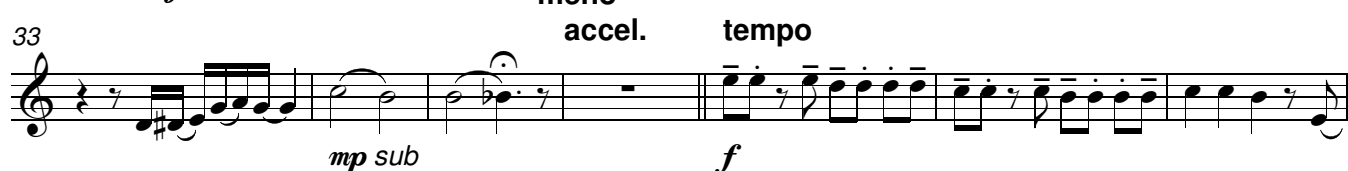
molto rall.



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



Poco più mosso $\text{♩}=110$ "Mãe Negra"



84 *p*

93 *ff* **Meno mosso** $\text{♩}=80$
solo

100 **Moderato** $\text{♩}=100$ "Meninos de Huambo"
16
101-116 *mf*

123 15
125-139 *mf*

143 *f*

149

154 3 **rall.**
157-159

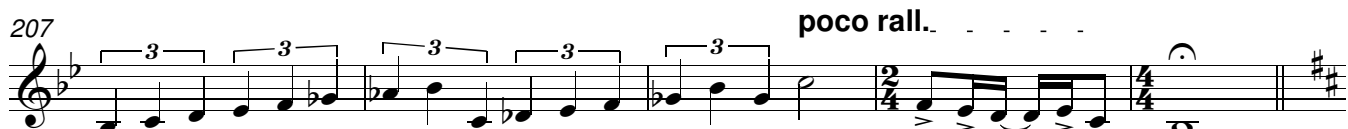
161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo"
p *f* *p subito*

172 *mf cresc.* *f*

180 3 6
185-190 *fp*

192 *f*

197 *fp* *ff*

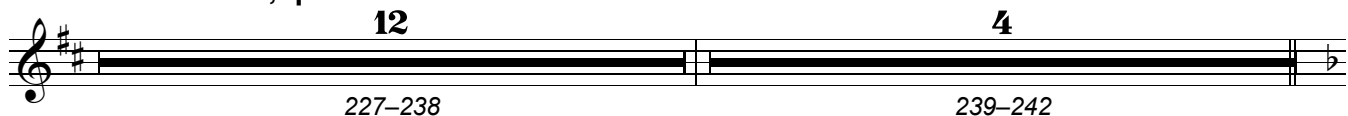


Poco più mosso $\text{♩} = 100$ "E Depois do Adeus"

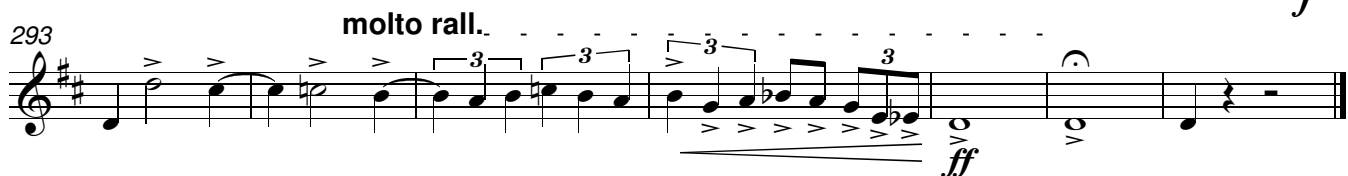
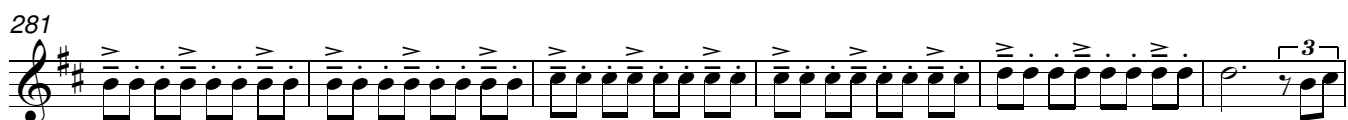
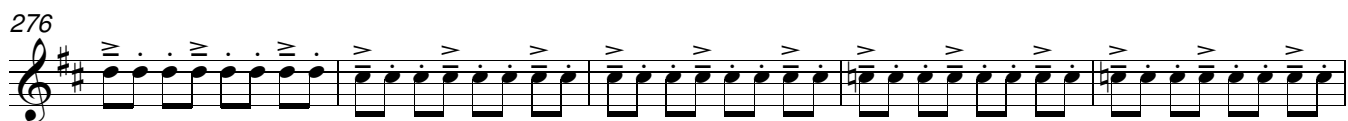
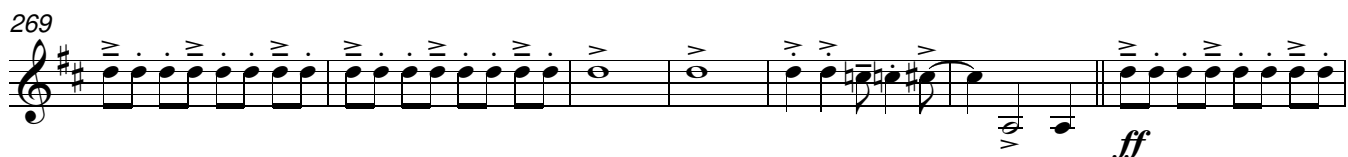
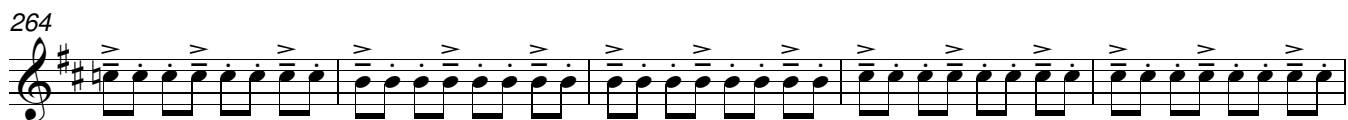


Meno mosso, quasi rubato

accel.



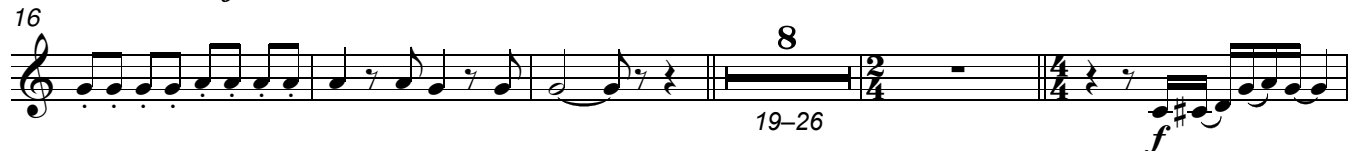
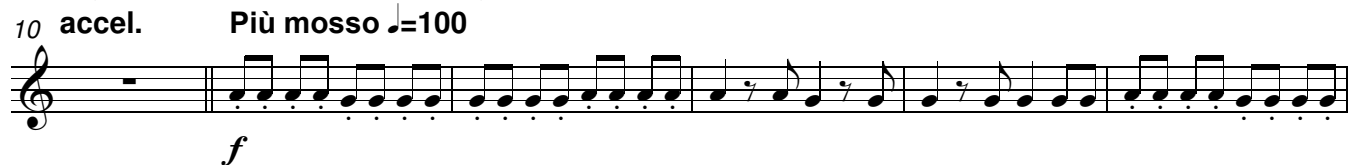
Più mosso $\text{♩} = 112$



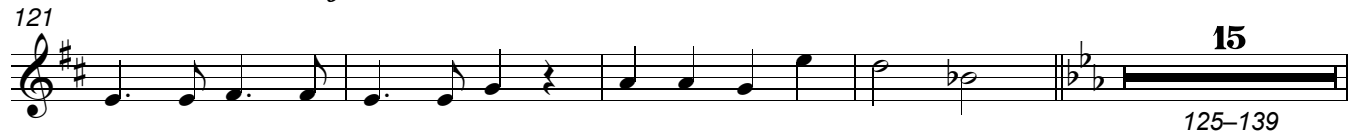
Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



Moderato $\text{♩}=100$ "Meninos de Huambo"



140 mf

145 f

151

155 rall. 3 157-159

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo"

p f p subito

172 mf cresc. f

180 3 6 185-190 fp

192 f

198 fp ff

205 poco rall.

Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

212-218 mf f

Meno mosso, quasi rubato 12 4

227-238 239-242

Trombone II in B $\flat$

3

Più mosso $\text{♩} = 112$

243–249 *mf*

258

264

269 *ff*

276

281

287 *molto rall.* *f* **Tempo**

293 *molto rall.* *ff*

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

10 *f* **accel.** *mf* **Più mosso $\text{♩}=100$**

16 *f*

29 *f* **meno** *mp sub*

36 *f* **accel.** **tempo**

42 *f* **rall.**

Poco più mosso $\text{♩}=110$ "Mãe Negra"

48 **16** *f* **49-64**

72 *ff*

82-83 *p* *ff*

92 **Meno mosso $\text{♩}=80$** **2** *ff* **98-99**

Moderato $\text{♩}=100$ "Meninos de Huambo"

100-116 *mf* **17**

121 **15** *ff* **125-139**

140 *mf*

145 *f*

151

155 *rall.* 3 157-159

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo"

172 *p* *f* *p subito*

180 *mf cresc.* *f* 3 6 185-190 *fp*

192 *f*

197 *fp* *ff*

203

207 *poco rall.*

Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

212-218 *mf* *f*

Trombone III in B $\flat$

Meno mosso, quasi rubato

accel.

12 4

227-238 239-242

Più mosso $\text{♩} = 112$

7 3 3 3 3 3

243-249 *mf*

258

264

269

ff

276

281

287

molto rall. Tempo

3 3 3 *f*

293

molto rall.

3 3 3 *ff*

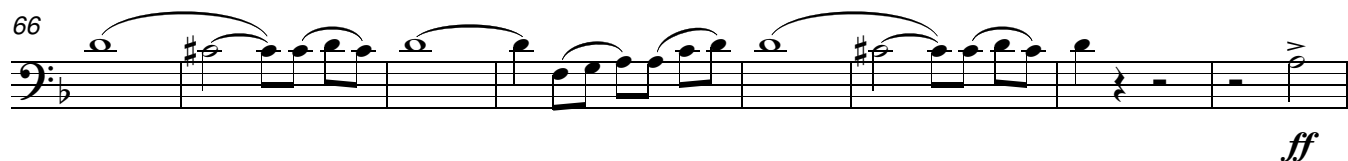
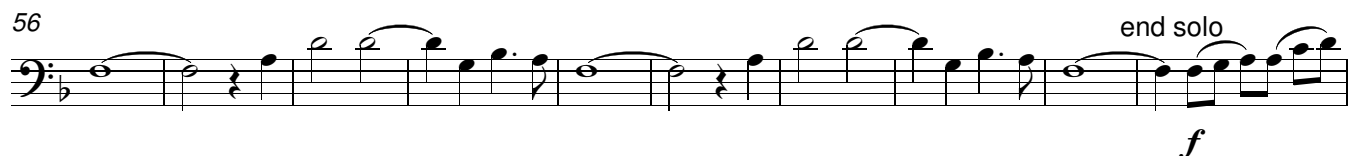
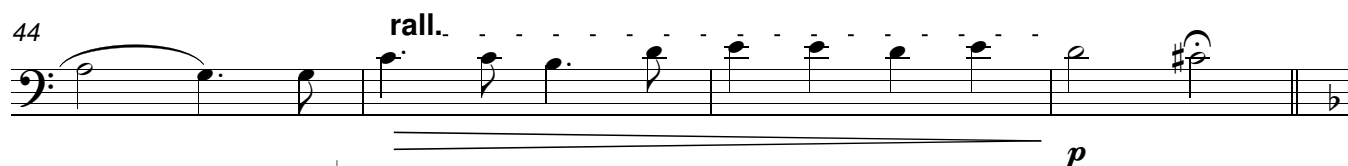
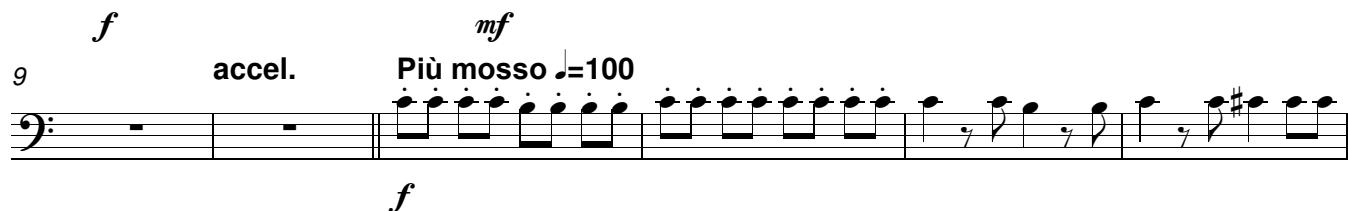
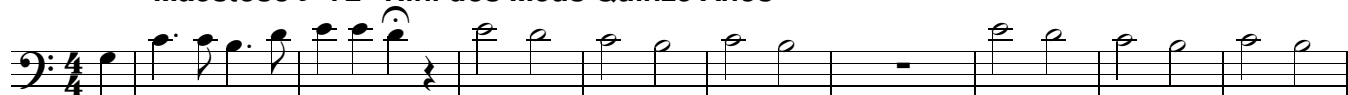
lin

Trombone I in B $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



84

p

93

ff **Meno mosso** $\text{♩}=80$
solo

100 **Moderato** $\text{♩}=100$ "Meninos de Huambo"
16

101–116 *mf*

123

15

125–139 *mf*

143

149

f

154

3 **rall.**

157–159

Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

161

p *f* *p subito*

172

mf cresc. *f* 3

180

6

185–190 *fp*

192

197

f 3

fp *ff*

203



207



Poco più mosso $\text{♩} = 100$ "E Depois do Adeus"



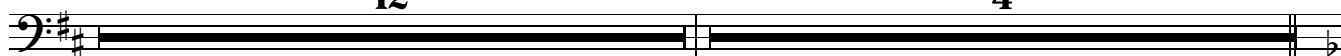
212-218

Meno mosso, quasi rubato

12

accel.

4



227-238

239-242

Più mosso $\text{♩} = 112$



243-249

mf

3

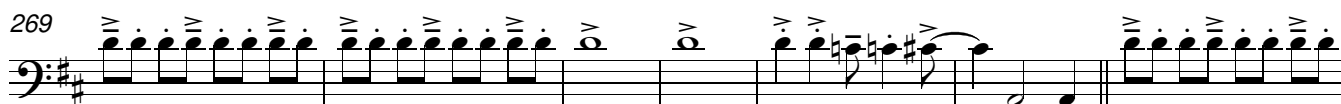
258



264



269

*ff*

276



281



287



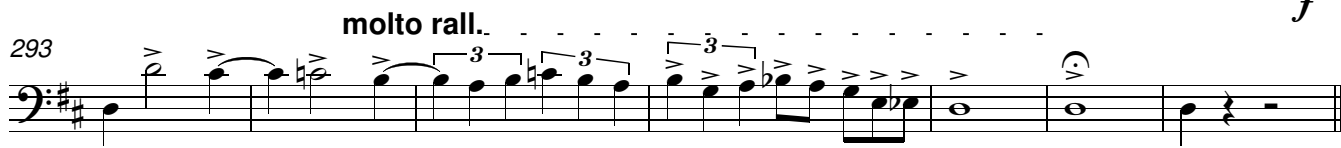
3

3

3

f

293



3

ff



Poco più mosso ♩=100 "E Depois do Adeus"

7

212-218

mf

Meno mosso, quasi rubato

12

f

accel.

4

227-238

239-242

Trombone II in B $\flat$

3

Più mosso $\text{♩} = 112$

7 243-249 *mf* 3

258

264

269 *ff*

276

281

287 *molto rall.* *f* Tempo

293 *molto rall.* *ff*

Luís Cardoso, arr. n.º 632

Luís Cardoso, arr. n.º 632

125–139

140 *mf*

145 *f*

151

155 *rall.* 3 157-159

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo" *p* *f* *p subito*

172 *mf cresc.* *f*

180 185-190 *fp*

192 *f*

197 *fp* *ff*

203

207 *poco rall.*

Poco più mosso $\text{♩}=100$ "E Depois do Adeus" 7 212-218 *mf* *f*

Trombone III in B $\flat$

Meno mosso, quasi rubato

accel.

12 4

227-238 239-242

Più mosso $\text{♩} = 112$

7 3 3 3 3 3

243-249 *mf* 3

258

264

269

ff

276

281

287

molto rall. Tempo *f*

293

molto rall. *ff*

Tributo a Paulo de Carvalho

Maestoso ♩=72 "Nini dos Meus Quinze Anos"

Luís Cardoso, arr. n.º 632

7 *f* *mf* accel. **Più mosso** ♩=100

16 *f*

23 *mf*

30 *f* meno accel.

37 tempo *mp*

43 *f* rall..

48 **Poco più mosso** ♩=110 "Mãe Negra" *p*

56 *f*

66 *f*

75 *ff*

82-88

91 *f* **Meno mosso** ♩=80

Tbn. I

lin

2

Euphonium I in C

Moderato ♩=100 "Meninos de Huambo"

100

13

101-113

mf

7

117-123

mf

125

131

3

137

7

141-147

f

f

149

154

3

rall. . . .

157-159

161

Poco Meno ♩=96 "Flor Sem Tempo"

p

f

p subito

170

cresc.

f

177

181

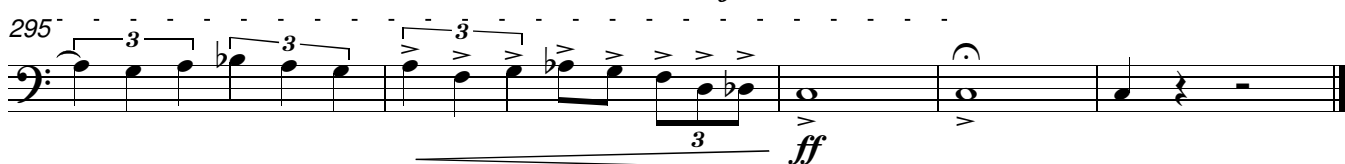
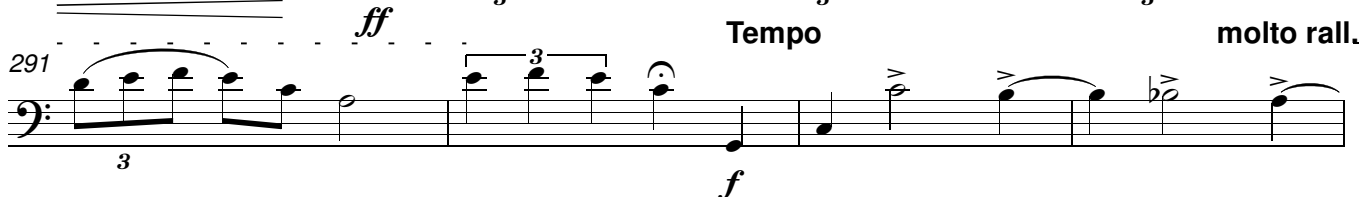
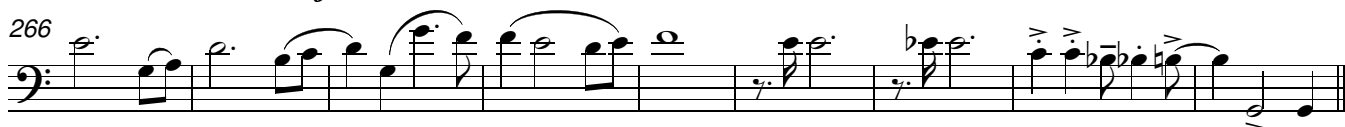
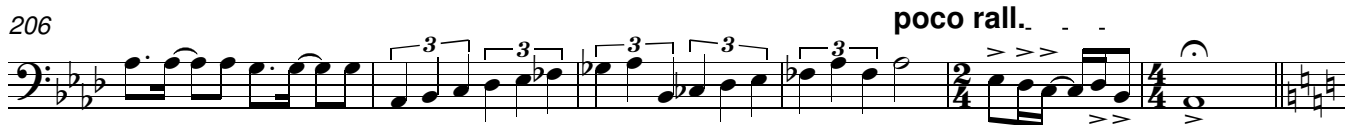
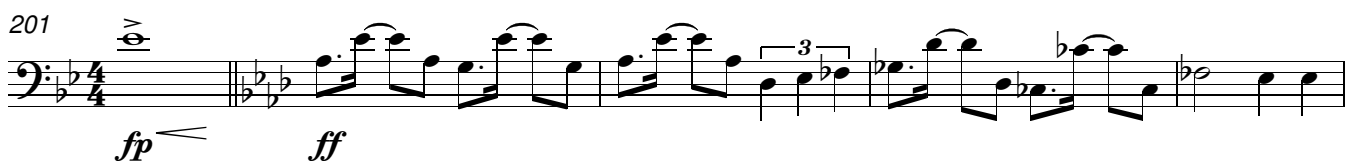
mf

186

3

192

f



Tributo a Paulo de Carvalho

Maestoso ♩=72 "Nini dos Meus Quinze Anos"

Luís Cardoso, arr. n.º 632

7 *f* *mf* accel. **Più mosso** ♩=100

16 *f*

23 *mf*

30 *f* meno accel.

37 **tempo** *mp*

43 *f* rall..

48 **Poco più mosso** ♩=110 "Mãe Negra"

16

49-64 *f*

72 *ff*

7 82-88 *ff*

94 **Meno mosso** ♩=80

2

98-99

Moderato ♩=100 "Meninos de Huambo"

14

100-113

114 *mf* 117-123 *mf*

127

133 3

139 *f* 141-147 *f*

151

155 3 *rall.* 157-159

161 **Poco Meno** ♩=96 "Flor Sem Tempo" *p* *f* *p subito*

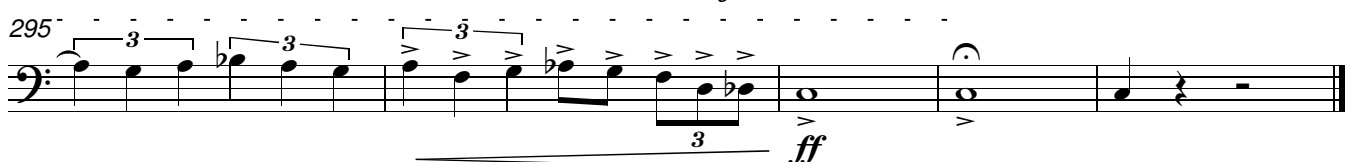
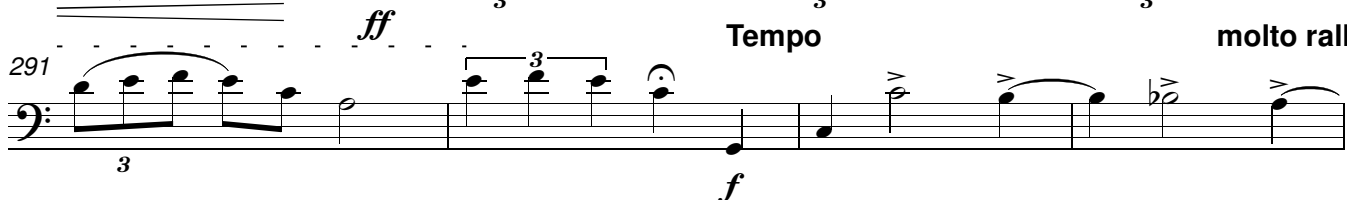
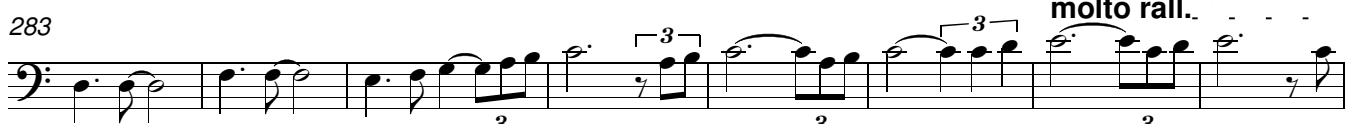
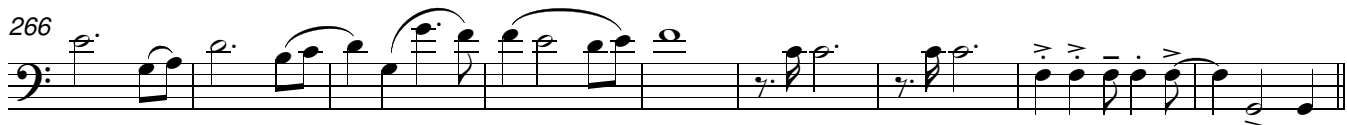
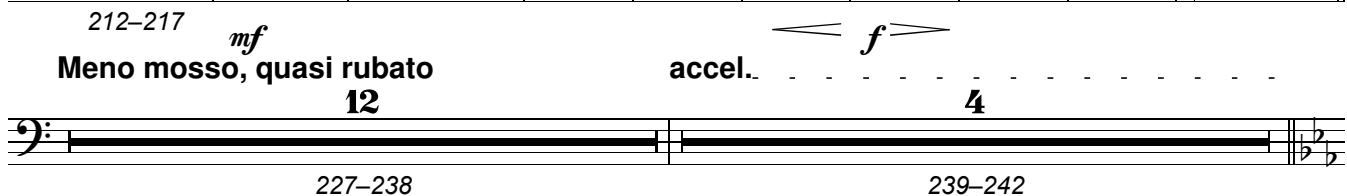
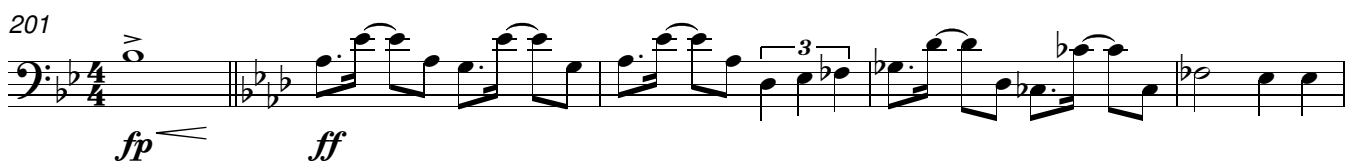
170 *cresc.* *f*

177

181 *mf*

186 3

192 *f*



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

7 *f* *mf* accel. **Più mosso** $\text{♩}=100$ *f*

16 *mf*

23 *f* *meno accel.*

30 *mp*

37 **tempo** *f*

43 *rall.* *p*

48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra" Tbn. I *f*

56 *f*

66 *ff*

75 *ff* 7 82-88 *ff*

91 Tbn. I **Meno mosso** $\text{♩}=80$ *f*

Moderato $\text{♩} = 100$ "Meninos de Huambo"

100 **13** **7**

101–113 *mf* 117–123 *mf*

125

131 **3**

137 **7** **12** **8** 141–147 *f* *f*

149

154 **3** **rall..** 157–159

Poco Meno $\text{♩} = 96$ "Flor Sem Tempo"

161 *p* *f* *p subito*

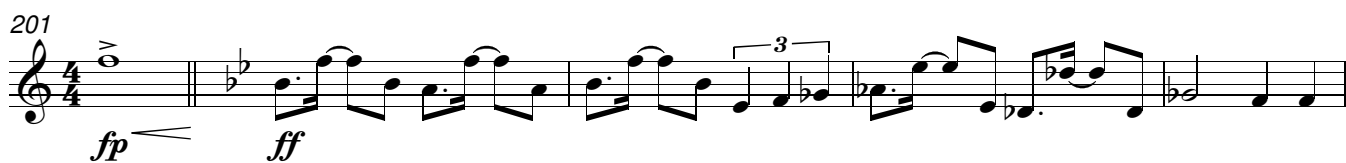
170 *cresc.* *f*

177

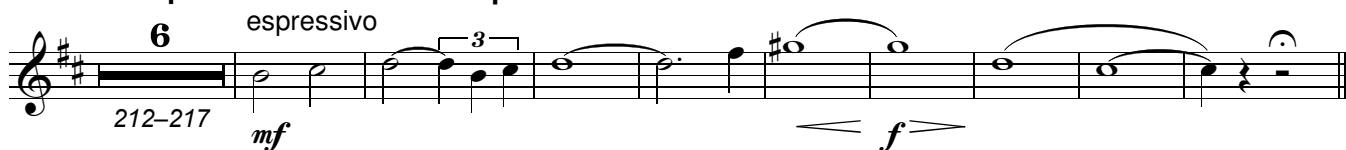
181 **mf**

186 **3**

192 *f*

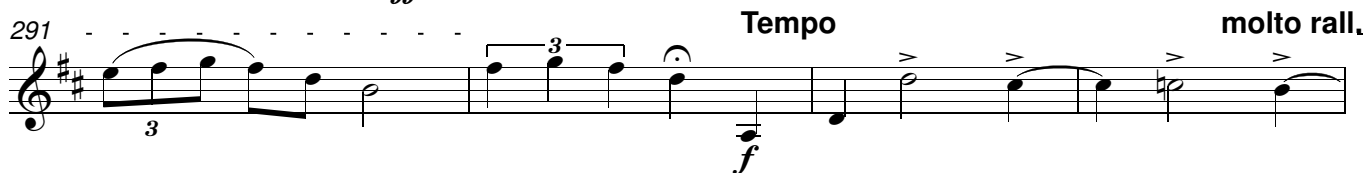
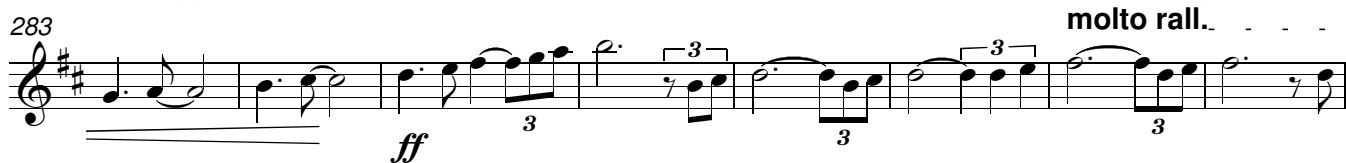
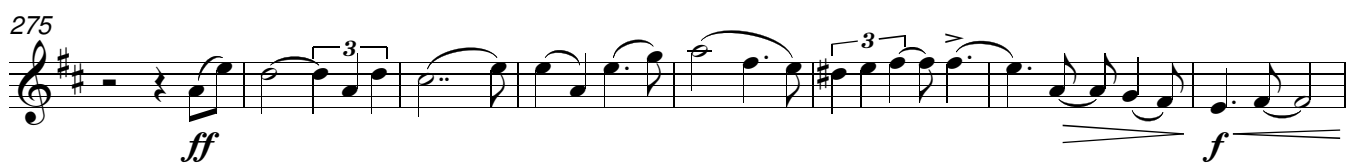
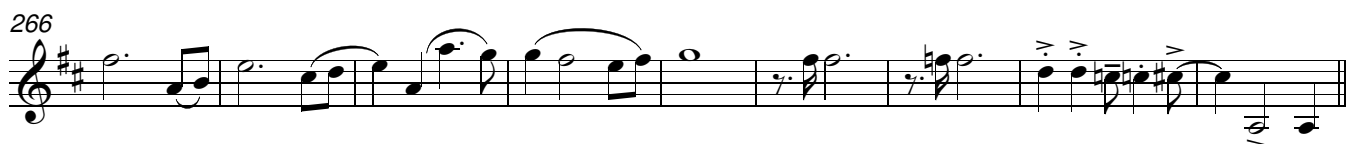
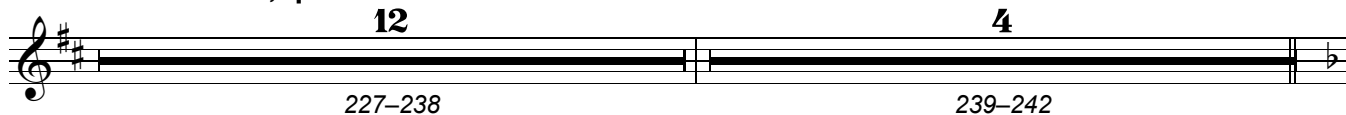


Poco più mosso $\text{♩} = 100$ "E Depois do Adeus"



Meno mosso, quasi rubato

accel.



Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

7 *f* *mf* accel. **Più mosso** $\text{♩}=100$ *f*

16 *mf*

23 *f* meno accel.

30 *mp*

37 **tempo** *f*

43 rall.. *p*

48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra"

49–55

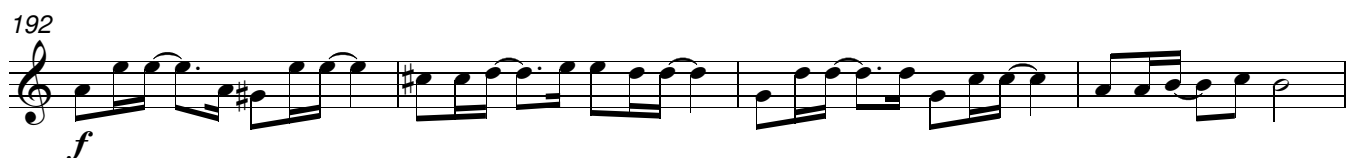
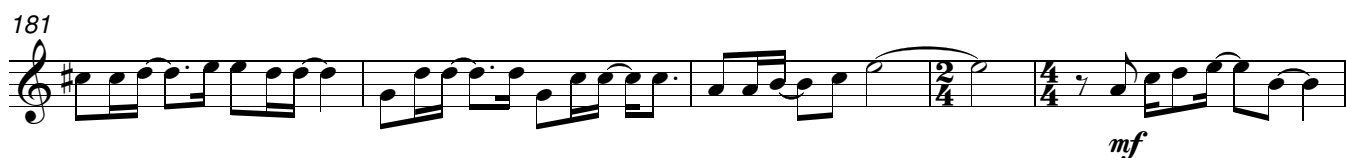
56–64

66 *f*

75 *ff*

82–88 *ff*

91 **Meno mosso** $\text{♩}=80$ 2 98–99

Moderato $\text{♩} = 100$ "Meninos de Huambo"Poco Meno $\text{♩} = 96$ "Flor Sem Tempo"

196

201

fp *ff*

206

poco rall..

Poco più mosso $\text{♩} = 100$ "E Depois do Adeus"

espressivo

212-217

mf

Meno mosso, quasi rubato

accel.

227-238

239-242

243-249

mf

258

f

266

275

ff

f

283

ff

molto rall..

291

Tempo

molto rall.

295

ff

Tributo a Paulo de Carvalho

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

Luís Cardoso, arr. n.º 632

7 *f* *mf* accel. Più mosso $\text{♩}=100$

16 *f*

23 *mf*

30 *f* meno accel.

37 tempo *mp*

43 *f* rall. *p*

48 Poco più mosso $\text{♩}=110$ "Mãe Negra" *p*
Tbn. I

56 *f*

66 *f*

75 *ff*

82-88

91 Meno mosso $\text{♩}=80$ *ff*
Tbn. I *f*

lin

2

Moderato $\text{♩}=100$ "Meninos de Huambo" Euphonium I in B $\flat$

100

13

101–113

mf

7

117–123

mf

125

131

3

137

7

141–147

f

f

149

154

3

rall..

157–159

Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

161

p

f

p subito

170

cresc.

f

177

181

mf

186

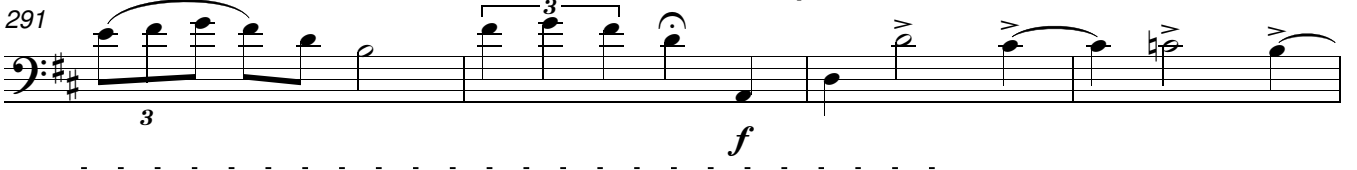
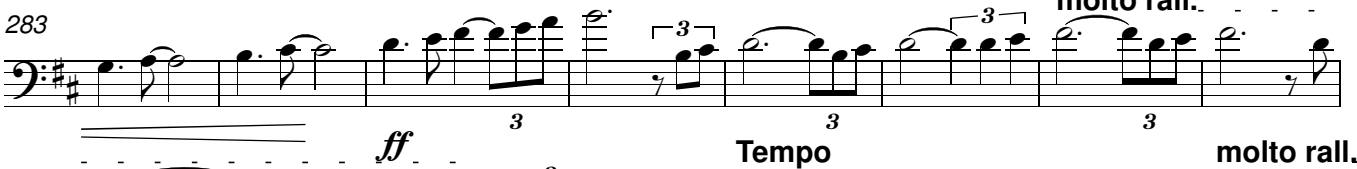
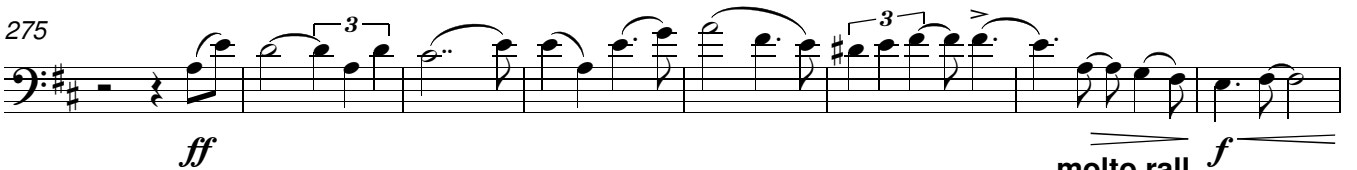
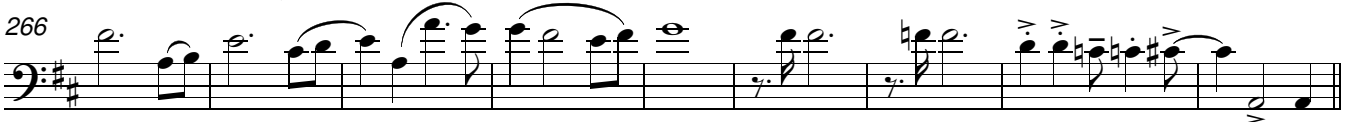
3

192

f

Euphonium I in B $\flat$

3



Tributo a Paulo de Carvalho

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

Luís Cardoso, arr. n.º 632

7 *f* *mf* accel. **Più mosso** $\text{♩}=100$

16 *f*

23 *mf*

30 *f* meno accel.

37 **tempo** *mp*

43 *f* rall.. *p*

48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra" **7** 49-55

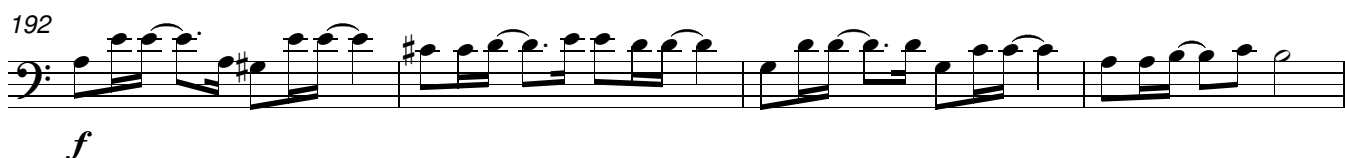
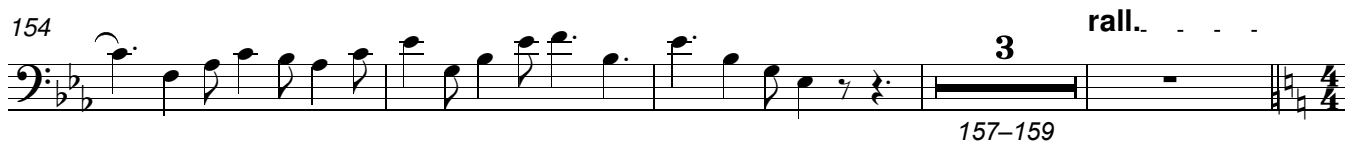
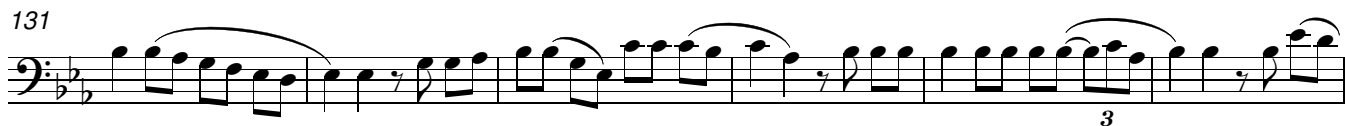
56-64 **9** *f*

66 *ff*

75 **7** 82-88 *ff*

91 **Meno mosso** $\text{♩}=80$ **2** 98-99

Euphonium II in B $\flat$
Moderato $\text{♩} = 100$ "Meninos de Huambo"



Euphonium II in B♭

3

196

201

fp *ff*

206

poco rall.

Poco più mosso ♩=100 "E Depois do Adeus"

espressivo

212-217

mf

Meno mosso, quasi rubato

12

227-238

accel.

4

239-242

Più mosso ♩=112

mf

243-249

258

f

266

275

ff

283

ff

molto rall.

Tempo

molto rall.

291

f

295

ff

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"



9 accel. Più mosso ♩=100



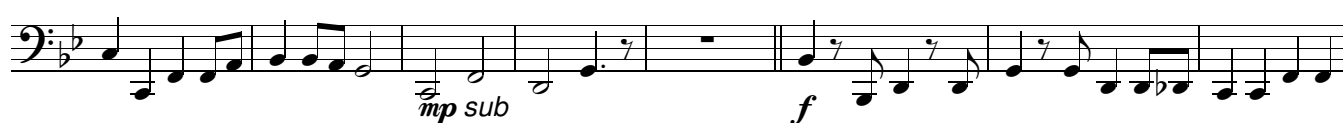
17



24



32



40



44



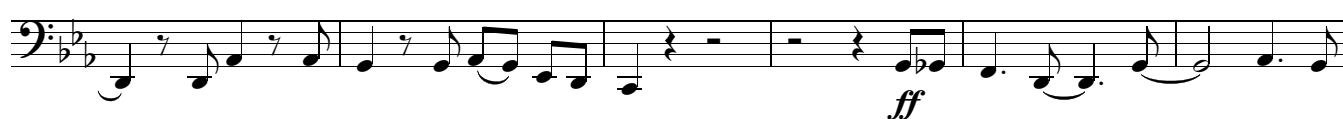
48

Poco più mosso ♩=110 "Mãe Negra"

16



70



76



82-85

86



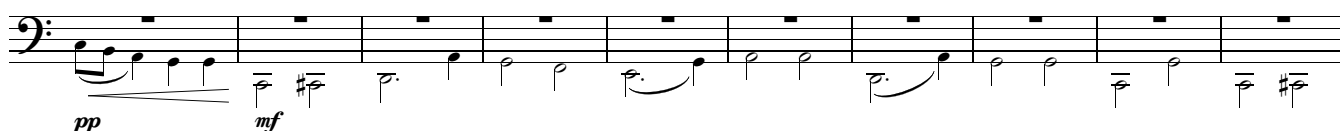
93

Meno mosso $\text{♩}=80$
2

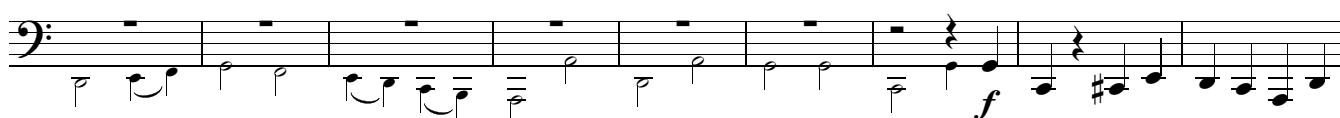
100

Moderato $\text{♩}=100$ "Meninos de Huambo"

Bari. Sax. & Bass Clarinet



110



119



128



136



142



147



152



156

Bari. Sax.

rall. . . .



161 Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

170



178



189



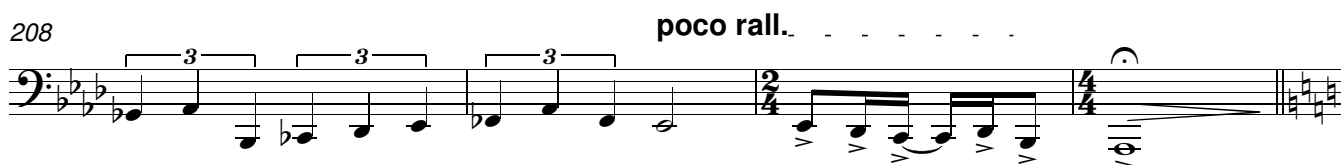
197



204



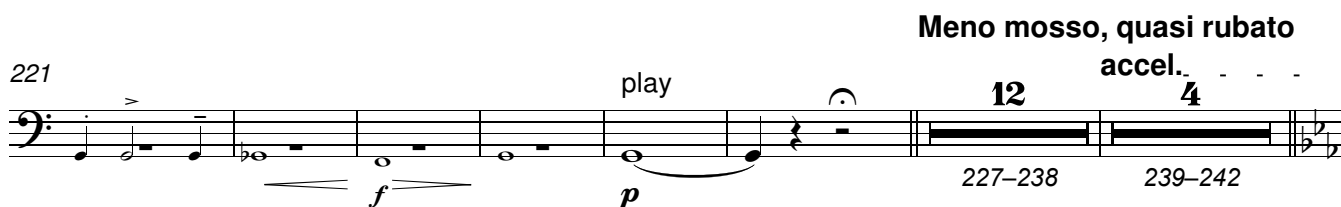
208

Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

212 Bari. Sax.



221



243 **Più mosso** ♩=112*mf*

249



258

*fp**f*

264



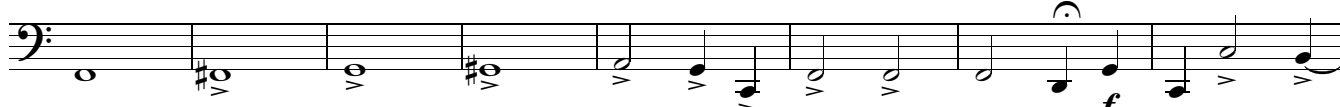
272

*ff*

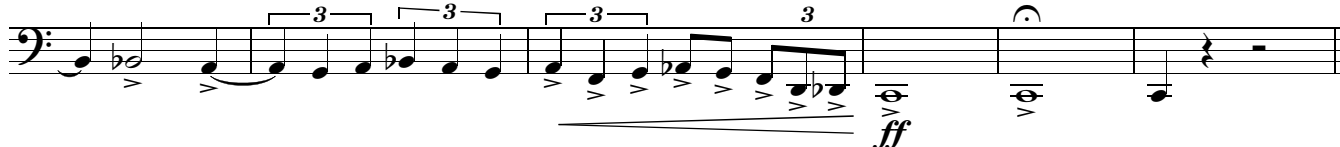
279



286

molto rall.**Tempo***f*

294

molto rall.*ff*

Bass in Eb

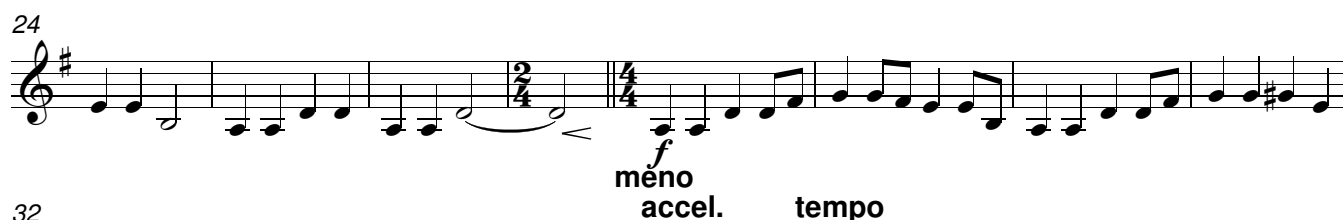
Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"



9 accel. Più mosso ♩=100



48 Poco più mosso ♩=110 "Mãe Negra"



82-85

86

p *ff*

93

Meno mosso $\text{♩}=80$

2

98-99

mf

100

Moderato $\text{♩}=100$ "Meninos de Huambo"

Bari. Sax. & Bass Clarinet

pp *mf*

110

mf

119

f

128

mf

136

f *mf*

142

mf

147

f

152

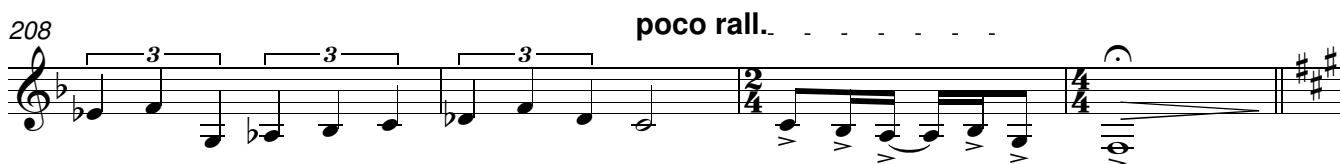
mf

156

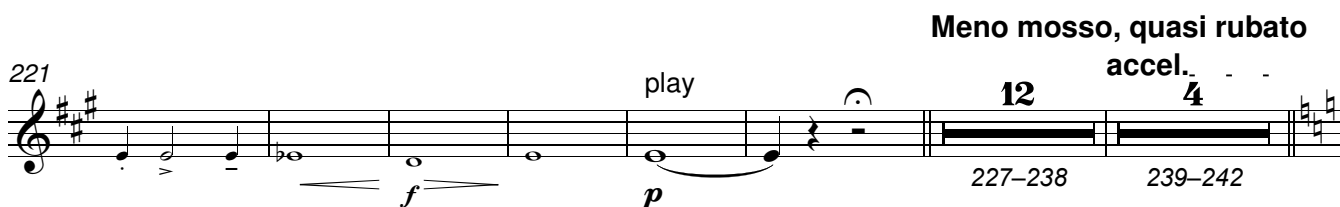
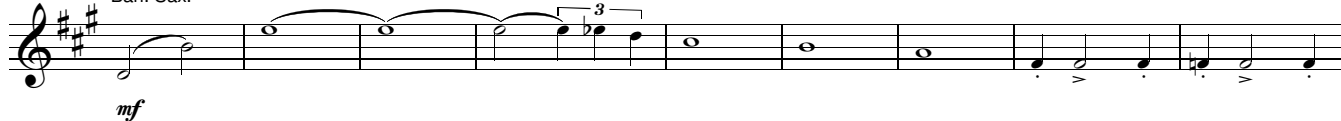
Bari. Sax.

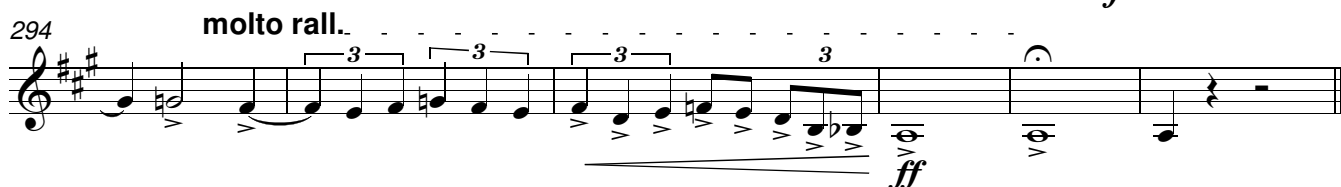
p

rall.

161 Poco Meno $\text{♩}=96$ "Flor Sem Tempo"212 Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

Bari. Sax.



243 **Più mosso** ♩=112

Bass in E $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



9 **accel.** **Più mosso** $\text{♩}=100$



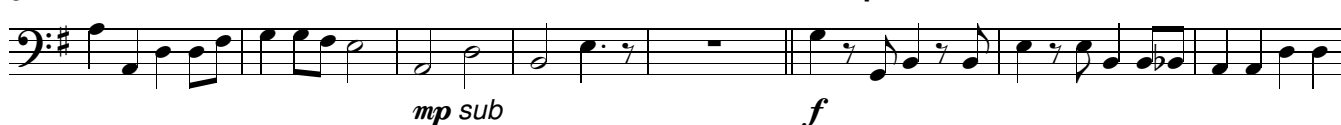
17



24



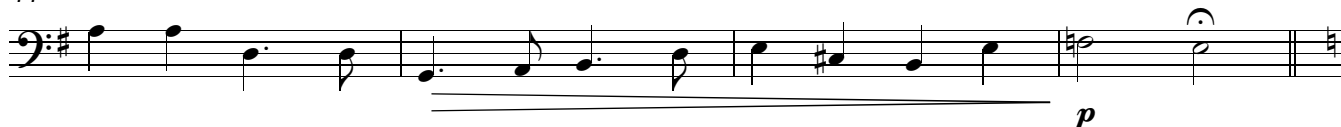
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40



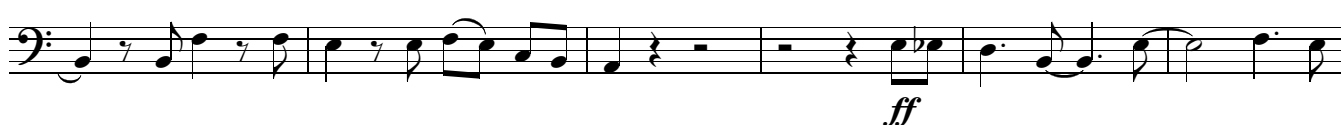
44



48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra"



70



76



82-85

86



93



100

Moderato $\text{♩} = 100$ "Meninos de Huambo"
Bari. Sax. & Bass Clarinet



110



119



128



136



142



147



152



156



Bass in E $\flat$

161 **Poco Meno** $\text{♩}=96$ "Flor Sem Tempo"



170



178



189



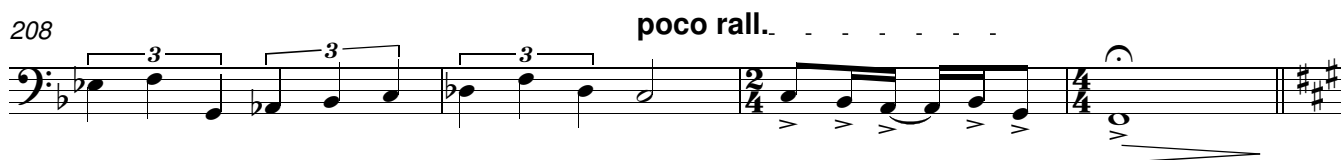
197



204



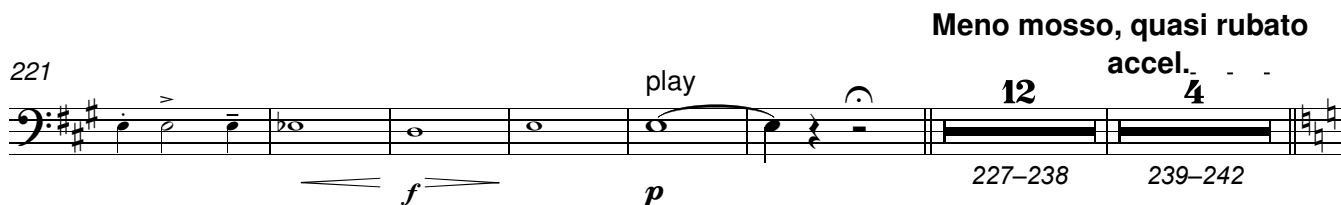
208



212 **Poco più mosso** $\text{♩}=100$ "E Depois do Adeus"



221



243 **Più mosso** $\text{♩} = 112$ *mf*

249



258



264



272



279



286



294



Bass in B $\flat$

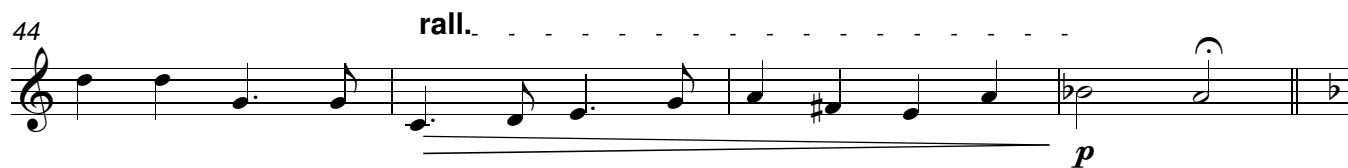
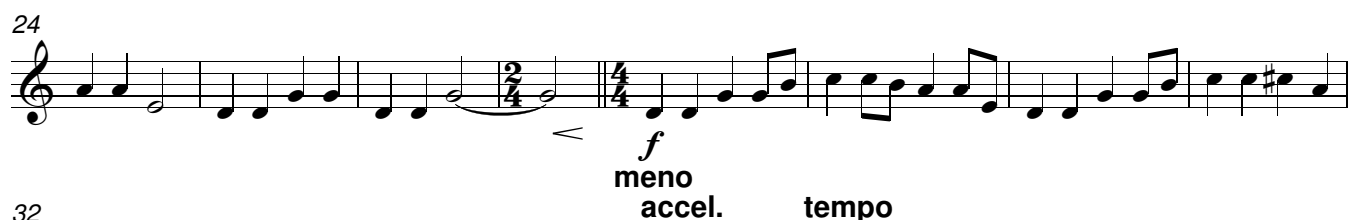
Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

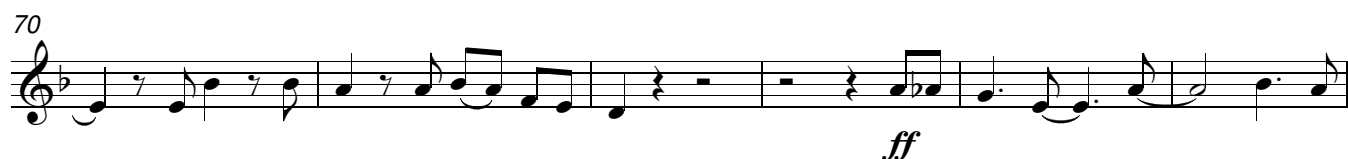
Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



9 **accel.** **Più mosso** $\text{♩}=100$



48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra"



86

p *ff*

93

Meno mosso $\text{♩} = 80$

mf *f*

98-99

100

Moderato $\text{♩} = 100$ "Meninos de Huambo"

Bari. Sax. & Bass Clarinet

pp *mf*

110

mf *f*

119

mf *f*

128

mf *f*

136

mf *f*

142

mf *f*

147

mf *f*

152

mf *f*

156

Bari. Sax.

p

rall. - - -

p *f*

Bass in B $\flat$

161 Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

161 *p* *f* *p subito*

170 *cresc.* *f*

178 *4* 185-188

189 *mf* *p* *f*

197 *fp* *ff*

204

208 *poco rall.*

212 Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

212 Bari. Sax. *mf*

221 *f* *p* *play* *Meno mosso, quasi rubato* *accel.* *12* *4* 227-238 239-242

منا



249

Measures 249-252 of the musical score. Measure 249: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 250: Treble clef, key signature of one flat. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 251: Treble clef, key signature of one flat. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 252: Treble clef, key signature of one flat. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment consists of a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. The piano part is marked with a forte (f) dynamic.

258

fp *f*

264

Musical notation for measure 264. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with two whole rests.

272

ff

279

Measure 279: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

286 **molto rall.** **Tempo**

f

294 **molto rall.** 

Bass in B $\flat$

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"



9 **accel.** **Più mosso** $\text{♩}=100$



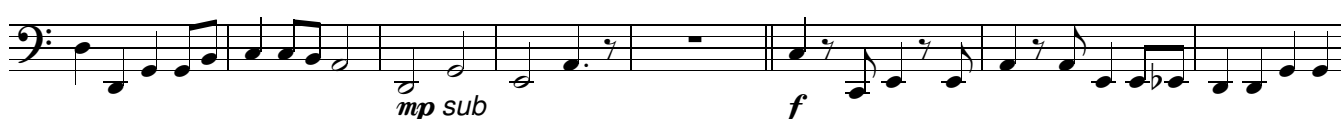
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24



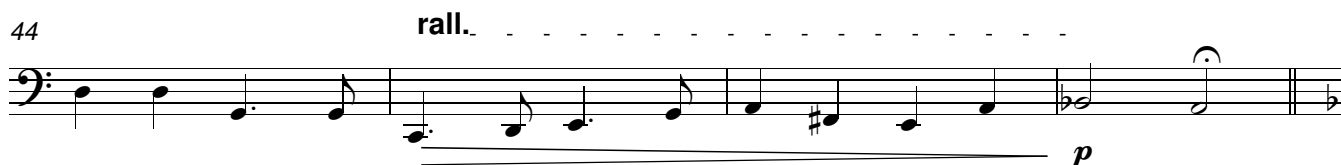
32



40



44



48 **Poco più mosso** $\text{♩}=110$ "Mãe Negra"



70



76



86



93

Meno mosso $\text{♩}=80$
2

100

Moderato $\text{♩}=100$ "Meninos de Huambo"
Bari. Sax. & Bass Clarinet

110



119



128



136



142



147



152



156

Bari. Sax.

rall. . . .



161 Poco Meno $\text{♩}=96$ "Flor Sem Tempo"

170



178



189



197



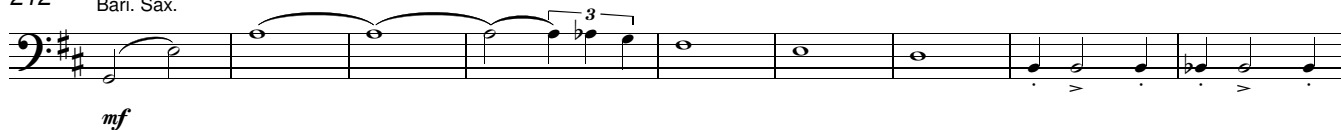
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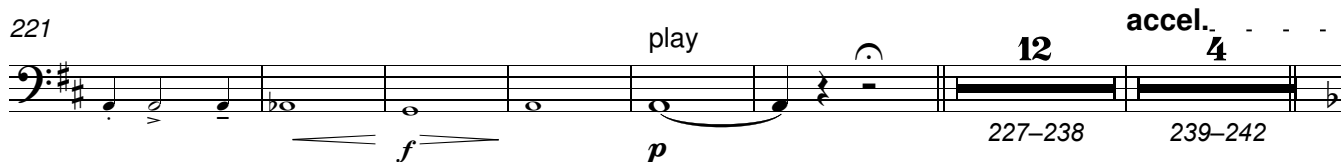
208

212 Poco più mosso $\text{♩}=100$ "E Depois do Adeus"

Bari. Sax.



221



Meno mosso, quasi rubato

accel.

227-238

239-242

مينا

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The notation includes a repeat sign, a trill on G4, and a final cadence on G4. The piece ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure is a whole note G2. The second measure is a half note G2-A2. The third measure is a quarter note G2. The fourth measure is a half note G2-A2. The fifth measure is a quarter note G2. The sixth measure is a half note G2-A2. The seventh measure is a quarter note G2. The eighth measure is a half note G2-A2. The ninth measure is a quarter note G2. The tenth measure is a half note G2-A2. The eleventh measure is a quarter note G2. The twelfth measure is a half note G2-A2. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half). The melody is a simple, descending line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 14 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), and C1 (half). The piece ends with a double bar line and repeat dots. There are 'v' marks above the first, third, fifth, seventh, ninth, and eleventh measures, and a 'f' (forte) dynamic marking below the eighth measure.

Percussion I of IV (1 Player)

Timpani

Sleigh Bells

Suspended Cymbal

Cowbell

Tambourine

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"

accel.

Timpani *tr* *f* 8 2-9

Più mosso ♩=100

8 3 3 2 *tr* 2 *tr*
11-18 19-21 *mf* *meno* 23-25 *tempo* *f* 29-30 *mp* *f*
33-34 *mp* *f* *accel.* *tr* *rall.* 41-42

Poco più mosso ♩=110 "Mãe Negra"

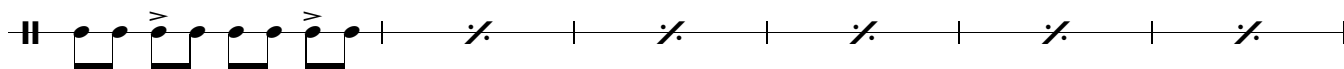
48 Sleigh Bells *mf*
57 Susp. Cymb. *mp*
67 Cowbell *mp* *ff* (+) edge, (o) regular
76 *mf*
83 *ff*
91 *Meno mosso* ♩=80 2 98-99

Moderato ♩=100 "Meninos de Huambo"

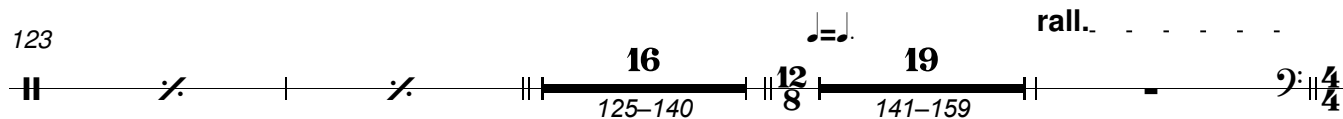
17 100-116

2 Percussion I of IV (1 Player), Timpani, Sleigh Bells, Suspended Cymbal, Cowbell, Tambourine

Tambourine
117



123



161 **Poco Meno** ♩=96 "Flor Sem Tempo"
Timpani



172



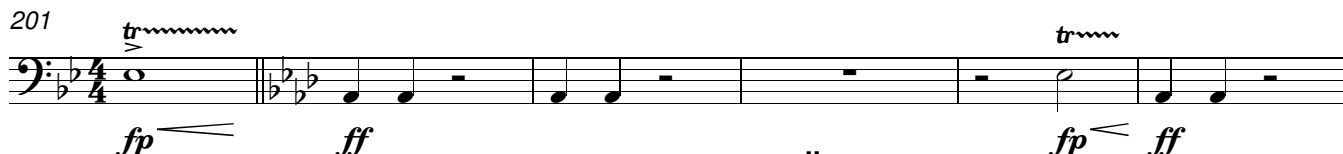
180



193



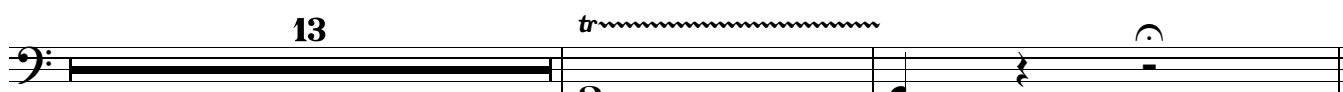
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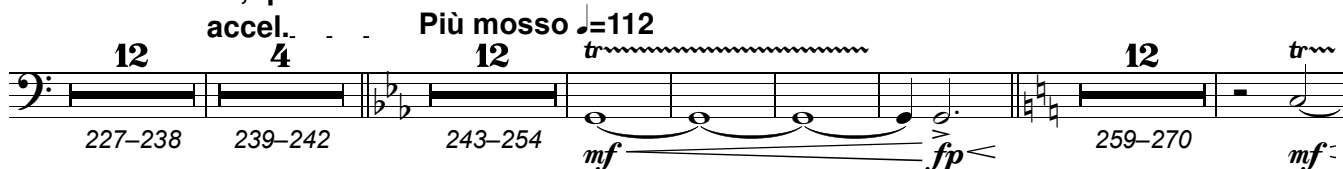
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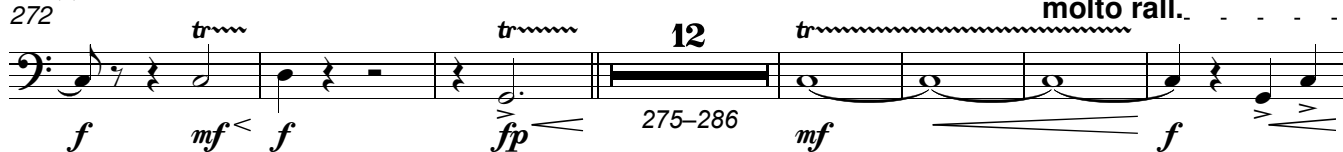
Poco più mosso ♩=100 "E Depois do Adeus" *fp*



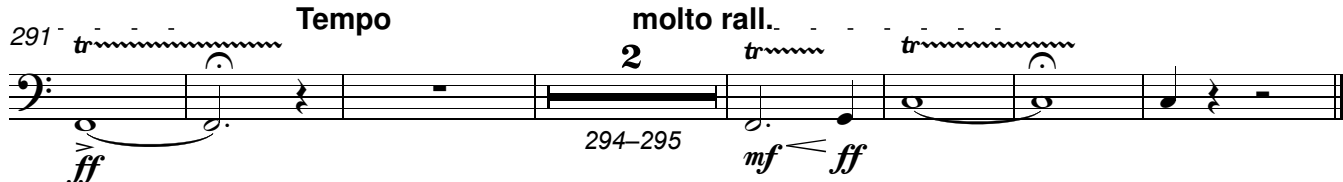
Meno mosso, quasi rubato



(tr)



291



Percussion II of IV (1 Player)

Tambourine

Glockenspiel

Congas

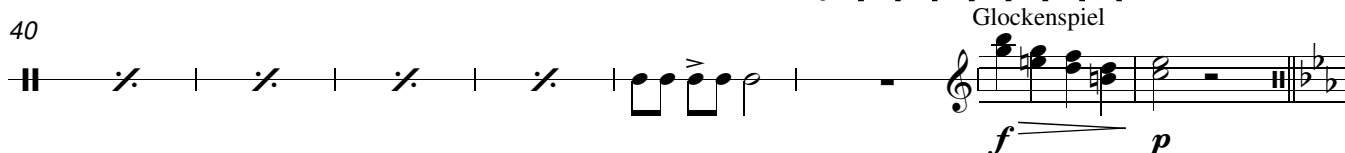
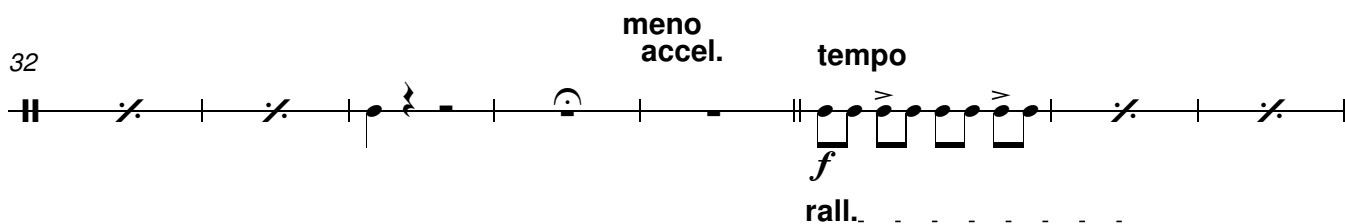
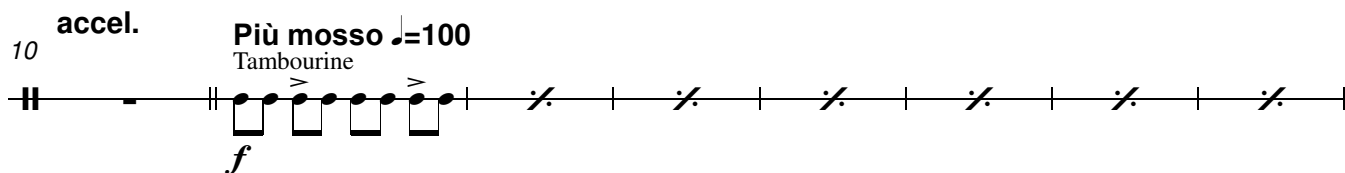
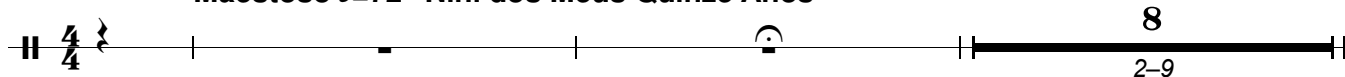
Cabasa

Suspended Cymbal

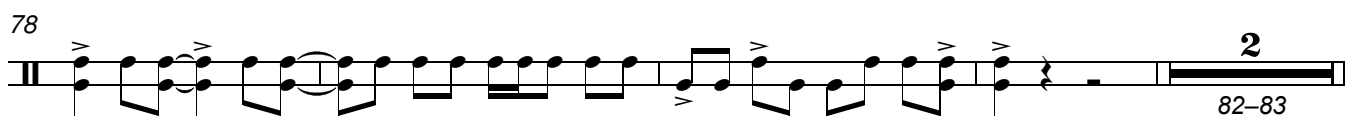
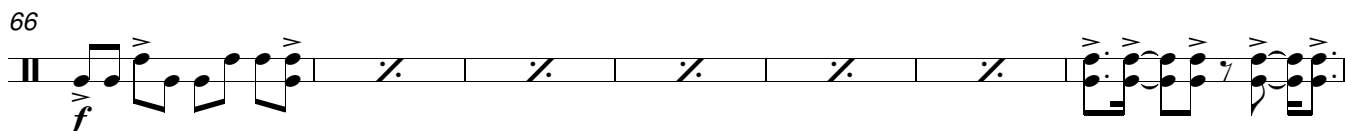
Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

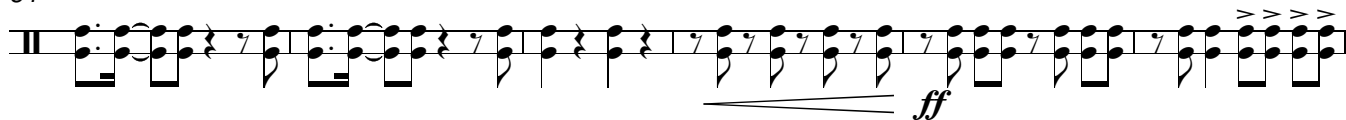
Maestoso ♩=72 "Nini dos Meus Quinze Anos"



Poco più mosso ♩=110 "Mãe Negra"



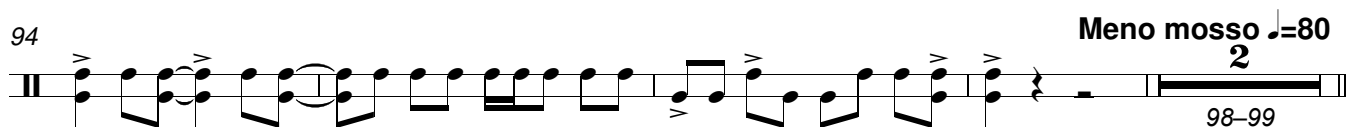
84



90



94



Moderato ♩=100 "Meninos de Huambo"

Glockenspiel



127



148

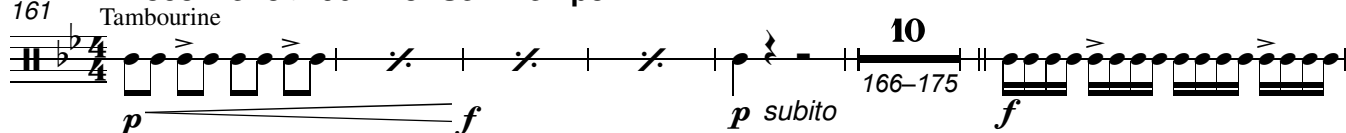


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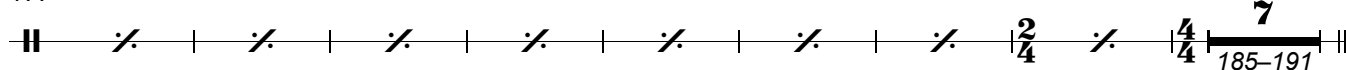


Poco Meno ♩=96 "Flor Sem Tempo"

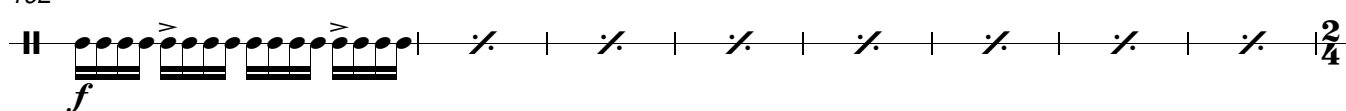
Tambourine



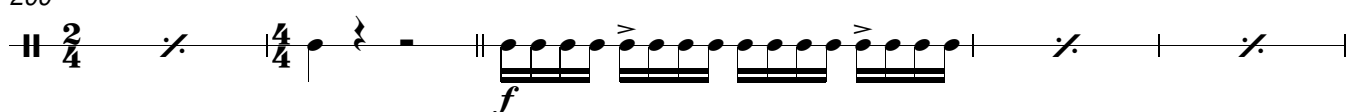
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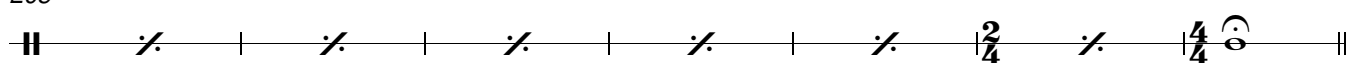
192



200



205



3

Poco più mosso ♩=100 "E Depois do Adeus"

Glockenspiel

3 212-214 *mf* 219-221 *p* *f* 224-225

Meno mosso, quasi rubato

226 Cabasa **Più mosso** ♩=112

12 227-238 239-242 *mf*

248 3 256-258

Tambourine

259 *f*

268 *ff*

277

molto rall.. **Tempo** **molto rall..** Susp. Cymb. *ff*

285 2 287-288 3 289-291 2 292-293 3 294-296

Percussion III of IV (1 Player)
Drum Set

Tributo a Paulo de Carvalho

Luís Cardoso, arr. n.º 632

Maestoso ♩=72 "Nini dos Meus Quinze Anos"

8

2-9

SD
f

10 **accel.** Ride **Più mosso ♩=100**
f BD

18 Closed HH
mf BD

25
f **meno**

32 5 6 *mp sub* **accel.** **tempo** *f*

40 4 5 6 7 **rall.** *p*

Poco più mosso ♩=110 "Mãe Negra"

Low tom-tom (+hand damped, o=open)

SD rim

48-56

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

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mf +

mf +

mf +

mf +

mf +

mf +

mf +

mf +

65 High tom-tom
mp *f* *mp*

72 Crassh
ff

77 2
82-83

84

mf *ff*

90

94

Meno mosso $\text{♩} = 80$
2

98-99

Moderato $\text{♩} = 100$ "Meninos de Huambo"
16

100-115

pedal HH

124

132

140

mf

145

149

f

153

156

3

rall..

157-159

Poco Meno $\text{♩} = 96$ "Flor Sem Tempo"
161

p *f* *p subito*

Percussion III of IV (1 Player), Drum Set

3

169

4 5 6 7

175

2 3

f

180

2 3

mf

187

fp

193

2 3

199

fp

205

2

208

poco rall.

3

Poco più mosso ♩=100 "E Depois do Adeus"

10

2

212-221

p *f*

224-225

Meno mosso, quasi rubato

accel.

12

4

227-238

239-242

Percussion III of IV (1 Player), Drum Set

243 **Più mosso** ♩=112

2 3 4 5 6 7 8 9

252 *mf* 10 11 12

260 *mf* 2 3 4 5 6 7 *f* *fp* *f*

267 2 3 4 *fp*

275 *ff* 2 3 4 5 6 7

282 2 3 2 287-288

289 **molto rall.** **Tempo** *f*

294 **molto rall.** *ff*

lin

Percussion IV of IV (2 Players)

Cymbals & Bass Drum

Wind Chimes

Tributo a Paulo de Carvalho

Maestoso $\text{♩}=72$ "Nini dos Meus Quinze Anos"

Luís Cardoso, arr. n.º 632

10 **accel.** **Più mosso** $\text{♩}=100$

f **2** **2** **8** **2** **4** **f**

2 **30-31** **accel. meno** **tempo** **f** **rall.**

40

Poco più mosso $\text{♩}=110$ "Mãe Negra"

18 **2** **3** **4** **5** **6** **ff**

48-65

74 **6** **82-87**

88 **ff**

93 **Meno mosso** $\text{♩}=80$ **2** **98-99**

Moderato $\text{♩}=100$ "Meninos de Huambo"

25 **16** **12** **8**

100-124 125-140

141 **12** **8** **mf** **2** **3** **4** **5**

148 **f** **2** **3**

153 **4** **5** **3** **157-159** **4**

rall.

2 Percussion IV of IV (2 Players), Cymbals & Bass Drum, Wind Chimes

161 **Poco Meno** ♩=96 "Flor Sem Tempo"

161 4/4 10 165-174 *p* *f* *f*

182 2/4 4/4 6 185-190 *f*

198 2/4 4/4

205 poco rall. 2/4 4/4

Poco più mosso ♩=100 "E Depois do Adeus"

11 Wind Chimes 212-222

Meno mosso, quasi rubato

12 227-238 accel. 4 239-242

Più mosso ♩=112

8 Cymbals & Bass Drum 243-250 255-256 *mf* *f*

260 2 3 4 5

269 6 2 *fp* *ff*

279 3 4 5

molto rall.

289 Tempo *f* *ff*