

# Moros Viejos de San Vicente

Score

## Marcha Mora

Cristóbal Mora

This musical score is for a march titled "Marcha Mora" by Cristóbal Mora. It is written for a full orchestra and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timbales, and two Drum Set parts. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ff pp* (fortissimo then pianissimo) used throughout. The percussion parts include timbales and two drum set parts, with specific rhythmic patterns and dynamics indicated. The score is presented in a standard musical notation format with staves for each instrument and percussion part.

Moros Viejos de San Vicente

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 8, as indicated by the '8' above the first staff. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- English Clarinet (En. Cl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2 (B♭ Tpt. 2)
- Bass Trombone 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timb.)
- Drum Set (D. S.) - two staves

The score features a variety of musical textures, including melodic lines for the woodwinds and saxophones, a rhythmic accompaniment for the brass and percussion, and a steady bass line for the tubas. The percussion section includes a complex drum set pattern and a timpani part with rolls and rhythmic patterns. The overall style is characteristic of a 20th-century concert band or symphony orchestra score.

This musical score is for the piece "Moros Viejos de San Vicente" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timb.), and two sets of Drums (D. S.). The score begins at measure 14, indicated by a "14" above the first staff. The music is characterized by a steady, rhythmic pulse in the percussion section, with the brass and woodwind sections providing harmonic support and melodic lines. The woodwinds and saxophones play a melodic line with some triplet figures, while the brass sections provide a rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a march or dance piece.

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece begins at measure 21. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Drum Set (D. S.)
- Double Bass (D. S.)

The score features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). It includes numerous triplets and slurs, indicating complex rhythmic patterns and phrasing. The percussion section, including the timpani and drum set, plays a significant role in the piece's texture.

This page of the musical score, titled "Moros Viejos de San Vicente", page 5, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (English Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- D. S. (Snare Drum - two parts)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines for the woodwinds and saxophones, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady timpani pattern and a snare drum part with various rhythmic accents.

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), two Alto Saxophones (A. Sx. 1, A. Sx. 2), two Tenor Saxophones (T. Sx. 1, T. Sx. 2), and Bass Saxophone (B. Sx.). The brass section includes Horn (Hn.), three Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timb.), Snare Drum (D. S.), and Cymbal (D. S.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The dynamic markings *pp* (pianissimo) and *ff* (fortissimo) are indicated at the bottom of the page.

This page of the musical score, numbered 7, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 41 with a *ff* dynamic.
- Ob.:** Oboe part, starting at measure 41 with a *ff* dynamic.
- Es. Cl.:** E-flat Clarinet part, starting at measure 41 with a *ff* dynamic.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts 1, 2, and 3, starting at measure 41 with a *pp* dynamic.
- A. Sx. 1, 2:** Alto Saxophone parts 1 and 2, starting at measure 41 with a *pp* dynamic.
- T. Sx. 1, 2:** Tenor Saxophone parts 1 and 2, starting at measure 41 with a *pp* dynamic.
- B. Sx.:** Baritone Saxophone part, starting at measure 41 with a *pp* dynamic.
- Hn.:** Horn part, starting at measure 41 with a *pp* dynamic.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts 1, 2, and 3, starting at measure 41 with a *pp* dynamic.
- Tbn. 1, 2, 3:** Trombone parts 1, 2, and 3, starting at measure 41 with a *pp* dynamic.
- Euph.:** Euphonium part, starting at measure 41 with a *pp* dynamic.
- Tuba:** Tuba part, starting at measure 41 with a *pp* dynamic.
- Timb.:** Timpani part, starting at measure 41 with a *pp* dynamic.
- D. S. (two staves):** Drum set parts, starting at measure 41 with a *pp* dynamic.

The score includes various musical notations such as dynamics (*pp*, *ff*), articulation marks, and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for the piece "Moros Viejos de San Vicente". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- D. S. (Drum Set) - two parts

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 47. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts include a complex rhythmic pattern for the timpani and a steady drum set accompaniment.

This page of the musical score, page 9, contains the following instruments and parts:

- Fl.:** Flute, starting at measure 54 with a *ff* dynamic.
- Ob.:** Oboe, starting at measure 54 with a *ff* dynamic.
- Es. Cl.:** English Horn, starting at measure 54 with a *ff* dynamic.
- B♭ Cl. 1:** Bass Clarinet 1, starting at measure 54 with a *ff* dynamic.
- B♭ Cl. 2:** Bass Clarinet 2, starting at measure 54 with a *ff* dynamic.
- B♭ Cl. 3:** Bass Clarinet 3, starting at measure 54 with a *ff* dynamic.
- A. Sx. 1:** Alto Saxophone 1, starting at measure 54 with a *ff* dynamic.
- A. Sx. 2:** Alto Saxophone 2, starting at measure 54 with a *ff* dynamic.
- T. Sx. 1:** Tenor Saxophone 1, starting at measure 54 with a *ff* dynamic.
- T. Sx. 2:** Tenor Saxophone 2, starting at measure 54 with a *ff* dynamic.
- B. Sx.:** Baritone Saxophone, starting at measure 54 with a *ff* dynamic.
- Hn.:** Horn, starting at measure 54 with a *pp* dynamic.
- B♭ Tpt. 1:** Trumpet 1, starting at measure 54 with a *pp* dynamic.
- B♭ Tpt. 2:** Trumpet 2, starting at measure 54 with a *pp* dynamic.
- B♭ Tpt. 3:** Trumpet 3, starting at measure 54 with a *pp* dynamic.
- Tbn. 1:** Trombone 1, starting at measure 54 with a *pp* dynamic.
- Tbn. 2:** Trombone 2, starting at measure 54 with a *pp* dynamic.
- Tbn. 3:** Trombone 3, starting at measure 54 with a *pp* dynamic.
- Euph.:** Euphonium, starting at measure 54 with a *pp* dynamic.
- Tuba:** Tuba, starting at measure 54 with a *pp* dynamic.
- Timb.:** Timpani, starting at measure 54 with a *ff* dynamic.
- D. S. (top):** Snare Drum, starting at measure 54 with a *ff* dynamic.
- D. S. (bottom):** Bass Drum, starting at measure 54 with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *pp*), articulation marks, and first/second endings for the Horn, Trumpet, Trombone, and Timpani parts.

This musical score is for the piece "Moros Viejos de San Vicente". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 61. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Snare Drum (D. S.)
- Double Bass Drum (D. S.)

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. A *pp* (pianissimo) dynamic marking is present in several staves. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure in the second system.

This page of the musical score, titled "Moros Viejos de San Vicente", page 11, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- D. S. (Drum Set) - Top part
- D. S. (Drum Set) - Bottom part

The score includes dynamic markings such as *ff* and performance instructions like "D.S. 2X al Coda". The music is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes with a Coda symbol.

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures, with a measure number of 75 indicated at the beginning of several staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Drum Set (D. S.)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts between *pp* and *ff*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

# Moros Viejos de San Vicente

Flauta

Marcha Mora

Cristóbal Mora

The musical score is written for a flute in 4/4 time, featuring a variety of musical notations and dynamics. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 4, 22, 26, 30, 34, 38, and 42 marking the beginning of new lines. The dynamics are marked *ff* (fortissimo) at measures 1, 22, and 42. The score includes several slurs, accents, and articulation marks. Fingerings are indicated by numbers 3, 2, and 14. The piece concludes with a repeat sign and a final *ff* dynamic marking.

Moros Viejos de San Vicente

48 Musical staff 48-53. Treble clef, key signature of two flats. Measures 48-53. Measure 48 has a half note G4 with a fermata. Measures 49-53 contain a melodic line with slurs and ties. A fermata is placed over the final measure (53). A '3' is written above the staff at the end of the line.

54 Musical staff 54-57. Treble clef, key signature of two flats. Measures 54-57. Measure 54 starts with a half note G4 with a fermata. The staff contains a melodic line with slurs and ties. A fermata is placed over the final measure (57). A '3' is written above the staff at the end of the line. The dynamic marking *ff* is below the staff.

58 Musical staff 58-63. Treble clef, key signature of two flats. Measures 58-63. Measure 58 starts with a half note G4 with a fermata. Measures 59-63 contain a melodic line with slurs and ties. A first ending bracket labeled '1.' covers measures 59-61, and a second ending bracket labeled '2.' covers measures 62-63. A fermata is placed over the final measure (63). A '3' is written above the staff at the end of the line.

64 Musical staff 64-67. Treble clef, key signature of two flats. Measures 64-67. Measure 64 starts with a half note G4 with a fermata. The staff contains a melodic line with slurs and ties. A fermata is placed over the final measure (67). The dynamic marking *pp* is below the staff.

68 Musical staff 68-71. Treble clef, key signature of two flats. Measures 68-71. The staff contains a melodic line with slurs and ties. A fermata is placed over the final measure (71).

72 Musical staff 72-75. Treble clef, key signature of two flats. Measures 72-75. Measure 72 starts with a half note G4 with a fermata. The staff contains a melodic line with slurs and ties. A fermata is placed over the final measure (75). The dynamic marking *ff* is below the staff. The instruction 'D.S. 2X al Coda' is written between the two staves. The second staff (76-79) starts with a Coda symbol (a circle with a cross) and contains a melodic line with slurs and ties. A fermata is placed over the final measure (79). The dynamic marking *pp* is below the staff.

76 Musical staff 76-79. Treble clef, key signature of two flats. Measures 76-79. Measure 76 starts with a half note G4 with a fermata. The staff contains a melodic line with slurs and ties. A fermata is placed over the final measure (79). The dynamic marking *ff* is below the staff.

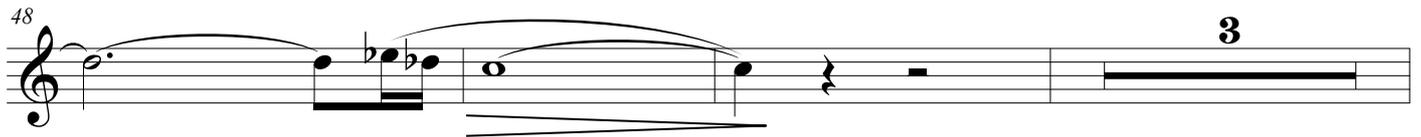
# Moros Viejos de San Vicente

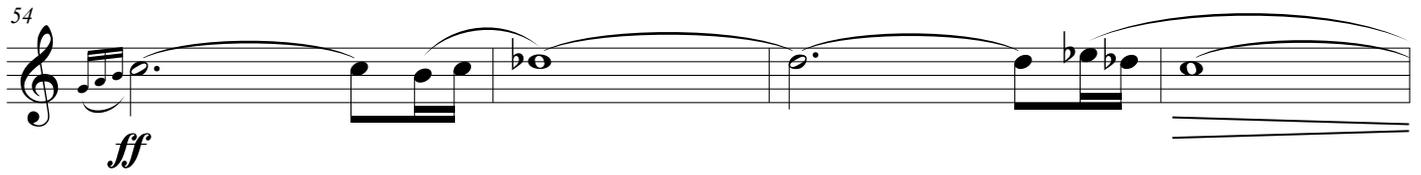
Oboé

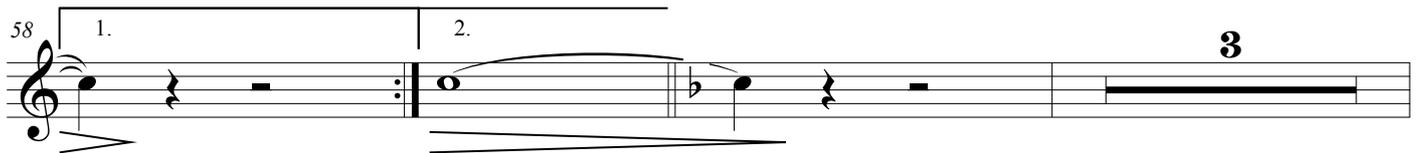
Marcha Mora

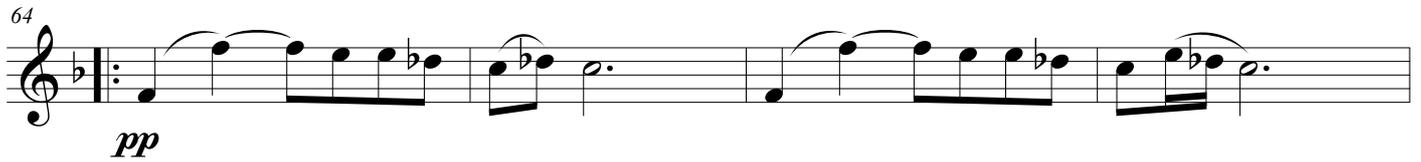
Cristóbal Mora

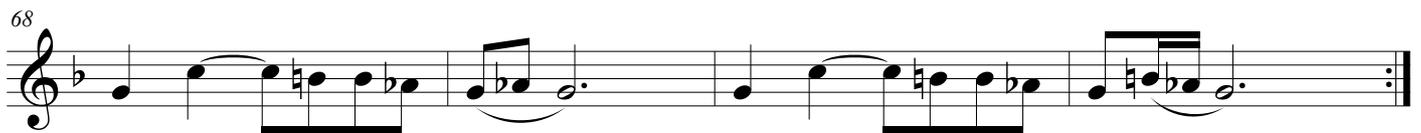
The musical score is written for Oboe in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system starts with a *ff* dynamic and includes a trill, a triplet of eighth notes, and a whole note. The second system, starting at measure 4, features a trill, a quarter note, and a half note, followed by a rest for 2 measures and another rest for 14 measures. The third system, starting at measure 22, includes a trill, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The fourth system, starting at measure 26, features a quarter note, a half note, and a triplet of eighth notes. The fifth system, starting at measure 30, includes a quarter note, a half note, and a triplet of eighth notes. The sixth system, starting at measure 34, features a quarter note, a half note, and two triplets of eighth notes. The seventh system, starting at measure 38, includes a quarter note, a half note, and a quarter note. The eighth system, starting at measure 42, features a rest, a triplet of eighth notes, and a quarter note, followed by a *ff* dynamic.

48 

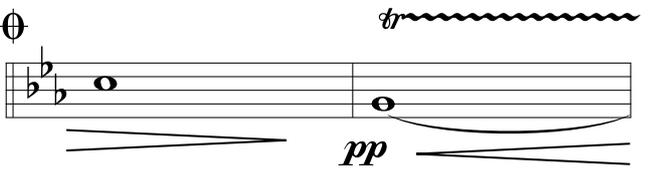
54   
*ff*

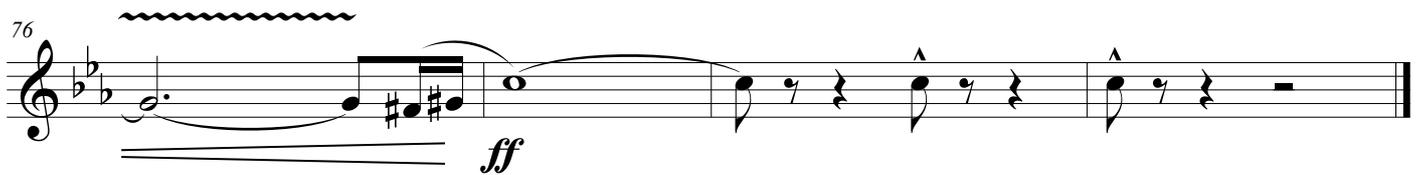
58 

64   
*pp*

68 

72   
*ff*

D.S. 2X al Coda   
*pp*

76   
*ff*

# Moros Viejos de San Vicente

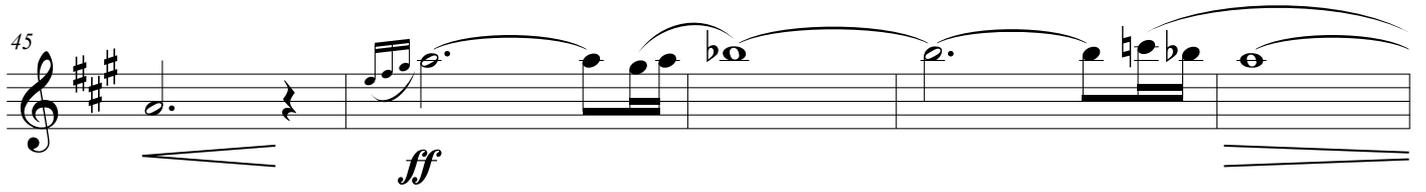
Clarinete Eb

Marcha Mora

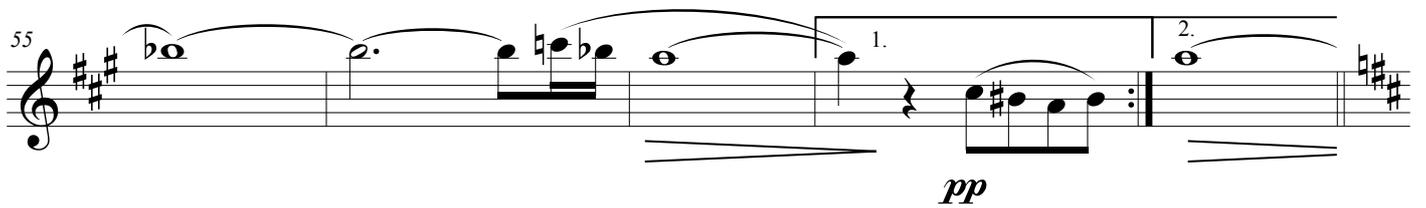
Cristóbal Mora

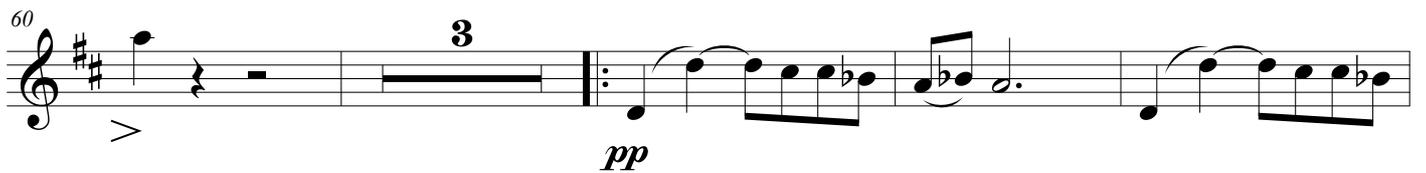
The musical score is written for Clarinet Eb in 4/4 time. It consists of seven staves of music, numbered 1 through 35. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *p* (piano). It features several triplets and slurs. The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or triplets. There are also some rests and longer note values. The score ends with a double bar line and a fermata.

40 

45 

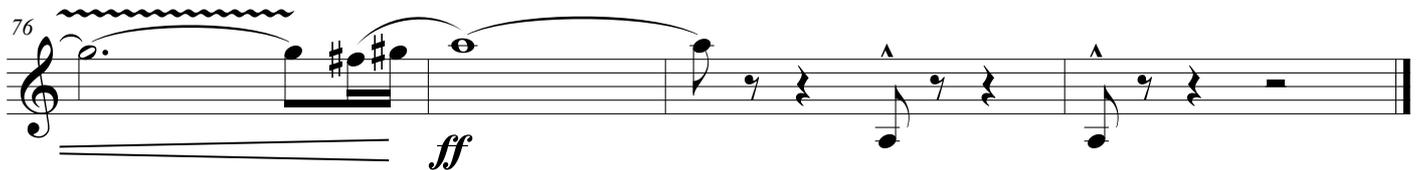
50 

55 

60 

67 

72 

76 

# Moros Viejos de San Vicente

1º Clarinete B $\flat$

Marcha Mora

Cristóbal Mora

ff

5

p

10

15

20

ff

25

30

35

40 Musical staff 40: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure starts with a key signature change to two sharps (F# and C#). It contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. A repeat sign follows. The next measure has a quarter note G5, a quarter note A5, and a quarter note B5. The final measure has a quarter note C6, a quarter note B5, and a quarter note A5. A trill is indicated over the final A5. Dynamics: *pp*.

45 Musical staff 45: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *ff*.

50 Musical staff 50: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. A trill is indicated over the final A4. Dynamics: *pp* and *ff*.

55 Musical staff 55: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. A trill is indicated over the final A4. Dynamics: *pp*.

60 Musical staff 60: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. A trill is indicated over the final A4. Dynamics: *pp*.

67 Musical staff 67: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. A trill is indicated over the final A4. Dynamics: *pp*.

72 Musical staff 72: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. A trill is indicated over the final A4. Dynamics: *ff*. Below the staff, the text "D.S. 2X al Coda" is written. To the right, a Coda symbol is shown above a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A trill is indicated over the final B4. Dynamics: *pp*.

76 Musical staff 76: Treble clef, key signature of one flat (Bb), time signature of 3/4. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. A trill is indicated over the final A4. Dynamics: *ff*.

# Moros Viejos de San Vicente

2º Clarinet B $\flat$

Marcha Mora

Cristóbal Mora

ff

5

p

10

15

20

ff

25

30

35



# Moros Viejos de San Vicente

3º Clarinete B $\flat$

Marcha Mora

Cristóbal Mora

The musical score is written for the 3rd Clarinet in B-flat. It is in 4/4 time and the key signature has two flats (B-flat major). The piece is titled "Marcha Mora" by Cristóbal Mora. The score consists of 35 measures, divided into seven systems of five measures each. The first measure starts with a forte (*ff*) dynamic and a trill. The second measure has a triplet of eighth notes. The third measure features a trill. The fourth and fifth measures of the first system are marked with a forte (*ff*) dynamic and a wavy line above the notes. The second system begins with a measure marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.



# Moros Viejos de San Vicente

1º Sax Alto Eb

Marcha Mora

Cristóbal Mora

The musical score is written for 1st Sax Alto Eb in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics and musical notations:

- Staff 1: Starts with a **ff** dynamic. Features a triplet of eighth notes, a fermata, and a wavy line indicating a tremolo or vibrato effect.
- Staff 2: Starts with a **p** dynamic. Includes a triplet of eighth notes.
- Staff 3: Includes a triplet of eighth notes.
- Staff 4: Includes a triplet of eighth notes.
- Staff 5: Includes two triplet markings and a **ff** dynamic.
- Staff 6: Includes a triplet marking.
- Staff 7: Includes two triplet markings and a hairpin symbol.



# Moros Viejos de San Vicente

2º Sax Alto Eb

Marcha Mora

Cristóbal Mora

The musical score is written for 2º Sax Alto Eb in 4/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff* (fortissimo) and *p* (piano). It features several trills, slurs, and triplets. The first staff begins with a double bar line, a key signature change to two sharps, and a time signature of 4/4. The first measure is marked *ff*. The second staff starts at measure 5 and includes a *p* dynamic. The third staff starts at measure 10 and includes a triplet. The fourth staff starts at measure 15 and includes a triplet. The fifth staff starts at measure 20 and includes a triplet and a *ff* dynamic. The sixth staff starts at measure 25 and includes triplets. The seventh staff starts at measure 30 and includes a triplet. The eighth staff starts at measure 35 and includes a triplet. The score concludes with a double bar line and a fermata.

40

*pp*

45

*ff*

50

*pp* *ff*

55

*pp*

60

*pp*

67

*pp*

72

*ff* *pp* D.S. 2X al Coda

76

*ff*

# Moros Viejos de San Vicente

1º Sax Tenor B♭

Marcha Mora

Cristóbal Mora

The musical score is written for a 1st Tenor Saxophone in B-flat major (one flat) and 4/4 time. It consists of seven staves of music, numbered 1 through 35. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of  $\%$ . The first staff contains measures 1-4, featuring a triplet of eighth notes and a half note. The second staff (measures 5-8) starts with a *p* (piano) dynamic and includes a triplet of eighth notes. The third staff (measures 9-12) continues the melodic line with a triplet of eighth notes. The fourth staff (measures 13-16) features a triplet of eighth notes. The fifth staff (measures 17-24) includes a *trill* marking and a *ff* dynamic. The sixth staff (measures 25-32) contains a triplet of eighth notes. The seventh staff (measures 33-35) concludes the piece with a triplet of eighth notes and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Moros Viejos de San Vicente

2º Sax Tenor B♭

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

40

*pp*

45

*ff*

50

*pp* *ff*

55

*pp*

60

*pp*

64

*pp*

68

*pp*

72

D.S. 2X al Coda *pp*

76

*ff*



40

*pp*

45

*ff*

50

*pp*

55

1. 2. *pp*

60

*pp*

64

*pp*

68

*pp*

72

D.S. 2X al Coda *pp*

76

*ff*

# Moros Viejos de San Vicente

Sax Horn E $\flat$

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*ff*

*pp*

*ff*

40

pp

Musical staff 40-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40: half note G4, quarter note A4, quarter note B4, quarter rest. Measure 41: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 42: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 43: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6. Measure 44: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Dynamics: *pp* (pianissimo) with a hairpin crescendo starting at measure 40 and ending at measure 44.

45

ff

Musical staff 45-49: Treble clef, key signature of three sharps. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 47: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 48: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 49: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *ff* (fortissimo) with a hairpin crescendo starting at measure 45 and ending at measure 49.

50

> pp

Musical staff 50-54: Treble clef, key signature of three sharps. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 52: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 53: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 54: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *pp* (pianissimo) with an accent (>) on the first note of measure 50 and a hairpin decrescendo starting at measure 50 and ending at measure 54.

55

pp

Musical staff 55-59: Treble clef, key signature of three sharps. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 57: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 58: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 59: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *pp* (pianissimo) with a hairpin decrescendo starting at measure 55 and ending at measure 59. First ending bracket (1.) covers measures 58-59, second ending bracket (2.) covers measures 59-60.

60

pp

Musical staff 60-63: Treble clef, key signature of three sharps. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 62: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 63: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Dynamics: *pp* (pianissimo) with a hairpin decrescendo starting at measure 60 and ending at measure 63.

64

Musical staff 64-67: Treble clef, key signature of three sharps. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 66: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 67: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Dynamics: *pp* (pianissimo) with a hairpin decrescendo starting at measure 64 and ending at measure 67.

68

Musical staff 68-71: Treble clef, key signature of three sharps. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 70: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 71: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Dynamics: *pp* (pianissimo) with a hairpin decrescendo starting at measure 68 and ending at measure 71.

72

D.S. 2X al Coda

pp

Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 74: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 75: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Dynamics: *pp* (pianissimo) with a hairpin decrescendo starting at measure 72 and ending at measure 75. Text: "D.S. 2X al Coda" is written below the staff between measures 72 and 75. A Coda symbol (a circle with a cross) is placed above the first note of measure 75.

76

ff

Musical staff 76-79: Treble clef, key signature of three sharps. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 78: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 79: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Dynamics: *ff* (fortissimo) with a hairpin crescendo starting at measure 76 and ending at measure 79.

# Moros Viejos de San Vicente

1º Trompete B♭

Marcha Mora

Cristóbal Mora

The musical score is written for 1st Trumpet B♭ in 4/4 time. It consists of seven staves of music. The key signature is one flat (B♭). The score includes various dynamics, articulation, and performance instructions.

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a forte (*ff*) dynamic. The music features a series of eighth notes, some with triplets, and a trill. There are breath marks and slurs.
- Staff 2:** Starts at measure 4. It continues with eighth notes and triplets. A forte (*ff*) dynamic is present. There are breath marks and slurs.
- Staff 3:** Starts at measure 22. It features a piano (*pp*) dynamic followed by a forte (*ff*) dynamic. The music includes eighth notes and triplets.
- Staff 4:** Starts at measure 26. It continues with eighth notes and triplets.
- Staff 5:** Starts at measure 30. It continues with eighth notes and triplets.
- Staff 6:** Starts at measure 34. It continues with eighth notes and triplets.
- Staff 7:** Starts at measure 38. It continues with eighth notes and triplets. There are breath marks and slurs.
- Staff 8:** Starts at measure 42. It features a forte (*ff*) dynamic. The music includes a trill and eighth notes.

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some beamed together. A fermata is placed over the final note. A hairpin crescendo is shown below the staff.

51

Musical staff 51: Treble clef, key signature of two sharps. A double bar line is followed by a fermata. A "2" is written above the staff. The staff continues with a melodic line. A hairpin crescendo is shown below the staff. The dynamic marking *ff* is placed below the staff.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. A first ending bracket labeled "1." and a second ending bracket labeled "2." are shown above the staff. A hairpin crescendo is shown below the staff.

60

Musical staff 60: Treble clef, key signature of two sharps. A double bar line is followed by a fermata. A "3" is written above the staff. The staff continues with a melodic line. A hairpin crescendo is shown below the staff. The dynamic marking *pp* is placed below the staff.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. A hairpin crescendo is shown below the staff.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a melodic line with a double bar line and repeat sign. The dynamic marking *D.S. 2X al Coda* is placed to the right of the staff.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a melodic line with four triplets of eighth notes. A hairpin crescendo is shown below the staff. The dynamic markings *pp* and *ff* are placed below the staff.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A double bar line is at the end of the staff.

# Moros Viejos de San Vicente

2º Trompeta Bb

Marcha Mora

Cristóbal Mora

ff

4

2

14

22

pp

ff

26

30

34

38

42

2

ff

47

51

56

60

66

70

74

78

# Moros Viejos de San Vicente

3º Trompete B♭

Marcha Mora

Cristóbal Mora

Musical score for 3º Trompete B♭, Marcha Mora by Cristóbal Mora. The score is in 4/4 time and consists of seven staves of music. It features various dynamics (ff, pp), articulation (accents, slurs), and performance instructions (trills, breath marks). The key signature is one flat (B-flat major). The score includes measures 1-3, 4-14, 22-25, 26-29, 30-33, 34-37, 38-41, and 42-45.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), starting with a B-flat. The staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. A hairpin crescendo is shown below the staff.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a fermata, and a triplet of eighth notes. A hairpin crescendo is shown below the staff, and the dynamic marking *ff* is present.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes, a slur, and a first/second ending bracket. A hairpin crescendo is shown below the staff.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes, and a first ending. A hairpin crescendo is shown below the staff, and the dynamic marking *pp* is present.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes and a slur over the last two measures.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a first ending, and a fermata. The instruction *D.S. 2X al Coda* is written to the right of the staff.

74

Musical staff 74: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes, and four more triplets of eighth notes. A hairpin crescendo is shown below the staff, and the dynamic markings *pp* and *ff* are present.

78

Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures, a fermata, and a final measure with a fermata.

# Moros Viejos de San Vicente

1º Trombone C

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*ff*

*pp*

*pp*

*ff*



# Moros Viejos de San Vicente

2º Trombone C

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*ff*

*pp*

*pp*

*ff*



# Moros Viejos de San Vicente

3º Trombone C

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35







# Moros Viejos de San Vicente

Tuba

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

40

Musical staff 40-44. Bass clef, key signature of two flats. Measure 40 starts with a half note G2, followed by a slur over measures 41-42 containing quarter notes G2, A2, B2. Measure 43 has a dynamic marking of *pp* and contains a triplet of eighth notes G2, A2, B2. Measure 44 contains a repeat sign followed by quarter notes G2, A2, B2, C3.

45

Musical staff 45-49. Bass clef, key signature of two flats. Measure 45 starts with a dynamic marking of *ff* and contains quarter notes G2, A2, B2, C3. Measure 46 contains quarter notes D3, E3, F3, G3. Measure 47 contains quarter notes G3, A3, B3, C4. Measure 48 contains quarter notes D4, E4, F4, G4. Measure 49 contains quarter notes G4, A4, B4, C5.

50

Musical staff 50-54. Bass clef, key signature of two flats. Measure 50 starts with an accent (>) and a dynamic marking of *pp*, containing quarter notes G2, A2, B2. Measure 51 contains quarter notes C3, D3, E3, F3. Measure 52 contains quarter notes G3, A3, B3, C4. Measure 53 contains quarter notes D4, E4, F4, G4. Measure 54 contains a dynamic marking of *ff* and quarter notes A4, B4, C5.

55

Musical staff 55-59. Bass clef, key signature of two flats. Measure 55 contains quarter notes G2, A2, B2, C3. Measure 56 contains quarter notes D3, E3, F3, G3. Measure 57 contains quarter notes G3, A3, B3, C4. Measure 58 contains a dynamic marking of *pp* and quarter notes D4, E4, F4, G4. Measure 59 contains a first ending bracket (1.) over quarter notes G4, A4, B4, C5, followed by a second ending bracket (2.) over a half note G4.

60

Musical staff 60-64. Bass clef, key signature of two flats. Measure 60 starts with a slur over quarter notes G2, A2, B2, C3. Measure 61 contains quarter notes D3, E3, F3, G3. Measure 62 contains quarter notes G3, A3, B3, C4. Measure 63 contains quarter notes D4, E4, F4, G4. Measure 64 contains quarter notes G4, A4, B4, C5.

65

Musical staff 65-70. Bass clef, key signature of two flats. Measure 65 contains quarter notes G2, A2, B2, C3. Measure 66 contains quarter notes D3, E3, F3, G3. Measure 67 contains quarter notes G3, A3, B3, C4. Measure 68 contains quarter notes D4, E4, F4, G4. Measure 69 contains quarter notes G4, A4, B4, C5. Measure 70 contains quarter notes G4, A4, B4, C5.

71

Musical staff 71-74. Bass clef, key signature of two flats. Measure 71 contains quarter notes G2, A2, B2, C3. Measure 72 contains quarter notes D3, E3, F3, G3. Measure 73 contains quarter notes G3, A3, B3, C4. Measure 74 contains a dynamic marking of *pp* and quarter notes D4, E4, F4, G4. To the right of the staff is the instruction "D.S. 2X al Coda" followed by a Coda symbol (⊕) and a Coda section with a half note G2.

75

Musical staff 75-79. Bass clef, key signature of two flats. Measure 75 contains a triplet of eighth notes G2, A2, B2, followed by a slur over quarter notes C3, D3, E3, F3. Measure 76 contains a triplet of eighth notes G3, A3, B3, followed by a slur over quarter notes C4, D4, E4, F4. Measure 77 contains a triplet of eighth notes G4, A4, B4, followed by a slur over quarter notes C5, D5, E5, F5. Measure 78 contains a dynamic marking of *ff* and quarter notes G5, A5, B5, C6. Measure 79 contains quarter notes G5, A5, B5, C6.

# Moros Viejos de San Vicente

Timbales

Marcha Mora

Cristóbal Mora

4/4

$\text{F}\sharp$

$\text{pp}$

$\text{ff pp}$

6

10

14

18

23

$\text{ff}$

28

32

36

Musical staff 36-40: A single melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *pp* is present below the staff.

41

41

45

49

54

*pp*

*ff*

*pp*

Musical staff 41-44: Musical staff 41-44 with dynamic marking *pp*. Musical staff 45-48: Musical staff 45-48 with dynamic marking *ff*. Musical staff 49-53: Musical staff 49-53 with dynamic marking *pp*. Musical staff 54-58: Musical staff 54-58 with dynamic marking *ff* and *pp*. First ending bracket labeled '1.' spans measures 57-58.

59

59

64

69

72

*pp*

*ff*

Musical staff 59-63: Musical staff 59-63 with dynamic marking *pp*. Musical staff 64-68: Musical staff 64-68. Musical staff 69-71: Musical staff 69-71. Musical staff 72-75: Musical staff 72-75 with dynamic marking *ff*. Second ending bracket labeled '2.' spans measures 59-60.

D.S. 2X al Coda

76

76

81

*pp*

*ff*

Musical staff 76-80: Musical staff 76-80 with dynamic marking *pp*. Musical staff 81-85: Musical staff 81-85 with dynamic marking *ff*. Musical staff 86-90: Musical staff 86-90.

# Moros Viejos de San Vicente

Caixa

Marcha Mora

Cristóbal Mora

6

10

14

18

22

27

31

*pp* *ff* *pp*

*ff*

35

Musical staff 35-39. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line.

40

Musical staff 40-44. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line. *pp*

45

Musical staff 45-49. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line. *ff*

50

Musical staff 50-54. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line. *pp* *ff*

55

Musical staff 55-59. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line. *pp*

60

Musical staff 60-64. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line. *pp*

65

Musical staff 65-69. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line.

70

Musical staff 70-74. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line.  $\emptyset$   
D.S. 2X al Coda

75

Musical staff 75-79. The staff contains a series of eighth notes in a rhythmic pattern. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a double bar line and a repeat sign. The notes are grouped in pairs, with a small eighth rest between them. The staff ends with a whole note chord consisting of two notes, one on a higher staff line and one on a lower staff line. *pp* *ff*

# Moros Viejos de San Vicente

Bombo e Pratos

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*pp* *ff*

*pp* *ff*

*pp* *ff*

