

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

The score is for a Bolero in 4/4 time, featuring a variety of instruments. The woodwind section includes Flauta, Clarinete E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto, 2º Sax Alto, and Sax Tenor. The brass section includes 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Trombone, 2º Trombone, 3º Trombone, Euphonium C, and Tuba B♭. The piano accompaniment is shown in grand staff notation with chords: F, F7, B♭, Gm, Cm, F7, B♭7, and D7. The score includes 'Soli' markings for several instruments and a 'Canto' marking for the piano. The music features melodic lines with triplets and sustained notes, typical of a Bolero style.

Meu Tormento (1960)

8

Fl.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA.

2° SA.

ST.

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Euph. C

Tuba B♭

Pno.

E♭6 C7 F7 F5+ C#dim B♭6 B♭6 G9- G7

Solo

Detailed description: This is a page of a musical score for the piece 'Meu Tormento (1960)'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophone Alto (1° SA., 2° SA.), Saxophone Tenor (ST.), Trumpet in B-flat (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombone (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph. C), Tuba (Tuba B♭), and Piano (Pno.). The score begins at measure 8. The piano part includes a series of chords: E♭6, C7, F7, F5+, C#dim, B♭6, B♭6, G9-, and G7. The woodwind and brass sections feature melodic lines with triplets and slurs. The saxophones play a rhythmic pattern. The trumpets and trombones have a more active role with eighth-note patterns. The euphonium and tuba provide a steady bass line. A 'Solo' marking is present above the 1° Tbn. part in the final measures of the page.

Meu Tormento (1960)

This musical score is for the piece "Meu Tormento (1960)" and is page 3 of the score. It features a woodwind section with Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Clarinet in B-flat (3° Cl. Bb), and Saxophones (1° SA., 2° SA., ST.). The brass section includes Trumpets in B-flat (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph. C), and Tuba in B-flat (Tuba Bb). The piano (Pno.) part is shown at the bottom with a bass line and a chord progression.

The score is divided into two systems. The first system covers measures 16 to 21, and the second system covers measures 22 to 27. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and saxophones play a melodic line with triplets and slurs. The brass section has a "Soli" marking above the first three measures of the second system. The piano part has a bass line with a steady eighth-note rhythm and a chord progression: Cm6, C7, Cm, F, F, F5+, Bb6, Bb6, F7, Bb, Cm7.

Chord progression for Pno.:

16	17	18	19	20	21	22	23	24	25	26	27
Cm6	C7	Cm	F	F	F5+	Bb6	Bb6	F7	Bb	Cm7	

Meu Tormento (1960)

This musical score is for the piece "Meu Tormento (1960)". It is a full orchestration for a concert band or big band. The score is divided into two systems, with the first system starting at measure 24. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. E♭)
- First Clarinet in B-flat (1° Cl. B♭)
- Second Clarinet in B-flat (2° Cl. B♭)
- Third Clarinet in B-flat (3° Cl. B♭)
- First Saxophone in A (1° SA)
- Second Saxophone in A (2° SA)
- Soprano Saxophone (ST)
- First Trumpet in B-flat (1° Tpt. B♭)
- Second Trumpet in B-flat (2° Tpt. B♭)
- Third Trumpet in B-flat (3° Tpt. B♭)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- Third Trombone (3° Tbn.)
- Euphonium in C (Euph. C)
- Tuba in B-flat (Tuba B♭)
- Piano (Pno.)

The piano part includes a chord progression: B♭, Cm7, E7dim, B♭6, B♭, B♭m6, Cm, Cm6, F7, B♭, and C♯dim. The score features a "Soli" section for the woodwinds and saxophones, and a "Tutti" section for the brass instruments. The music is in 4/4 time and the key signature has two flats (B-flat major or D minor).

Meu Tormento (1960)

This musical score is for the piece "Meu Tormento (1960)" and is page 5 of the score. It features a woodwind section with Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Clarinet in B-flat (3° Cl. Bb), and Saxophone Alto (1° SA), Saxophone Alto (2° SA), and Saxophone Tenor (ST). The brass section includes Trumpet in B-flat (1° Tpt. Bb), Trumpet in B-flat (2° Tpt. Bb), Trumpet in B-flat (3° Tpt. Bb), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2° Tbn.), Trombone in B-flat (3° Tbn.), Euphonium in C (Euph. C), and Tuba in B-flat (Tuba Bb). The piano (Pno.) part is at the bottom, with a bass line and a treble line. The score starts at measure 32 and includes a "Tutti" marking. The piano part includes the following chord sequence: Bb, Bb5+, Eb6, Eb6, C7dim, Bb, Bb, E7dim, Cm, F7, Bb, Gm.

Meu Tormento (1960)

D.S. al Coda

Fl.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA.

2° SA.

ST.

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Euph. C

Tuba B♭

Pno.

40

40

Cm F7

B♭ Gm Cm F7 B♭ F7 B♭6

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- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

Soli

7

13

20

26

32

38

43

1.

2.

Soli

Tutti

D.S. al Coda

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of half notes with a slur. A repeat sign with a first ending bracket is present. The second staff contains eighth-note triplets and half notes. The third staff features a wavy line for a trill, followed by eighth notes and a first ending bracket. The fourth staff includes a second ending bracket, a 'Soli' marking, and eighth-note triplets. The fifth staff continues with eighth-note patterns. The sixth staff has a 'Tutti' marking and eighth-note patterns. The seventh staff concludes with a 'D.S. al Coda' instruction and a Coda symbol. The eighth staff ends with a final cadence.

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

7

13

20

26

32

38

43

Soli

1.

2.

Soli

Tutti

D.S. al Coda

The musical score is written for Clarinet E-flat in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a series of notes with slurs. A 'Soli' marking is placed above the staff. The second staff contains a triplet of eighth notes. The third staff features a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.' and another 'Soli' marking. The fifth staff continues with eighth notes and slurs. The sixth staff has a 'Tutti' marking. The seventh staff includes a 'D.S. al Coda' instruction and a coda symbol. The eighth staff concludes the piece with a final note and a double bar line.

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

The musical score is written for the 1st Clarinet in B-flat, in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a series of half notes with a slur, followed by a repeat sign and a fermata. A 'Soli' instruction is placed above the staff. The second staff starts at measure 7 and includes two triplet markings. The third staff starts at measure 14 and includes a first ending bracket and a triplet. The fourth staff starts at measure 21 and includes a second ending bracket, a 'Soli' instruction, and a triplet. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes a 'Tutti' instruction. The seventh staff starts at measure 38 and includes a 'D.S. al Coda' instruction and a Coda symbol. The eighth staff starts at measure 43 and concludes with a double bar line.

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

7

13

20

26

32

38

43

Soli

1.

2.

Soli

Tutti

D.S. al Coda

The musical score is written for a 2nd Clarinet in B-flat. It begins in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of half notes. The second staff features eighth-note patterns with triplets. The third staff includes a trill and a first ending bracket. The fourth staff has a second ending bracket and a 'Soli' marking. The fifth staff continues with eighth-note patterns. The sixth staff has a 'Tutti' marking. The seventh staff includes a 'D.S. al Coda' instruction and a Coda symbol. The eighth staff concludes with a final cadence.

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

7

13

20

26

32

38

43

Soli

1.

2.

Soli

Tutti

D.S. al Coda

The musical score is written for a 3rd Clarinet in B-flat. It begins in 4/4 time. The first staff (measures 1-6) features a melodic line with a repeat sign and a 'Soli' instruction. The second staff (measures 7-12) contains a triplet of eighth notes and a half note. The third staff (measures 13-19) includes a first ending bracket and a 'Soli' instruction. The fourth staff (measures 20-25) features a second ending bracket and a 'Soli' instruction. The fifth staff (measures 26-31) continues the melodic line. The sixth staff (measures 32-37) includes a 'Tutti' instruction. The seventh staff (measures 38-42) contains a 'D.S. al Coda' instruction and a Coda symbol. The eighth staff (measures 43-46) concludes the piece with a final melodic phrase.

Meu Tormento (1960)

- Bolero -

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Adaptação: Argemiro Correia

The musical score is written for the 1st Sax Alto in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows, with a first ending marked 'Soli' above it. The second staff (measures 7-12) features eighth-note patterns with triplets. The third staff (measures 13-19) includes a first ending marked '1.' and a second ending marked '2.'. The fourth staff (measures 20-25) contains more eighth-note patterns with triplets and a 'Soli' marking. The fifth staff (measures 26-31) continues with eighth-note patterns. The sixth staff (measures 32-37) features a 'Tutti' marking and eighth-note patterns. The seventh staff (measures 38-42) includes a 'D.S. al Coda' marking and a coda symbol. The final staff (measures 43-47) concludes with a final cadence.

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

Musical score for 2° Sax Alto, 4/4 time signature, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole rest followed by a series of half notes: D4, E4, F#4, G4, A4, B4. A double bar line with repeat dots follows, then a section marked 'Soli' with a double bar line and repeat dots, containing a half note D4. The second staff starts at measure 7 with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter note C#5. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' below it. The third staff starts at measure 13 with a quarter note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1.' spans the final two measures. The fourth staff starts at measure 20 with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A second ending bracket labeled '2.' spans the final two measures, which are marked 'Soli'. The fifth staff starts at measure 26 with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff starts at measure 32 with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A 'Tutti' marking is placed above the staff. The seventh staff starts at measure 38 with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A 'D.S. al Coda' marking is placed above the staff, followed by a Coda symbol (a circle with a cross) and a quarter note D4. The eighth staff starts at measure 43 with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

Sax Tenor

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Adaptação: Argemiro Correia

Musical score for Sax Tenor, 4/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a melodic line with various ornaments and dynamics. Key markings include 'Soli' at the beginning of the first staff, '1.' at the start of the third staff, '2.' at the start of the fourth staff, 'Soli' above the fourth staff, 'Tutti' above the sixth staff, and 'D.S. al Coda' above the seventh staff. The score concludes with a double bar line at the end of the eighth staff.

1º Trompete Bb

Meu Tormento (1960)

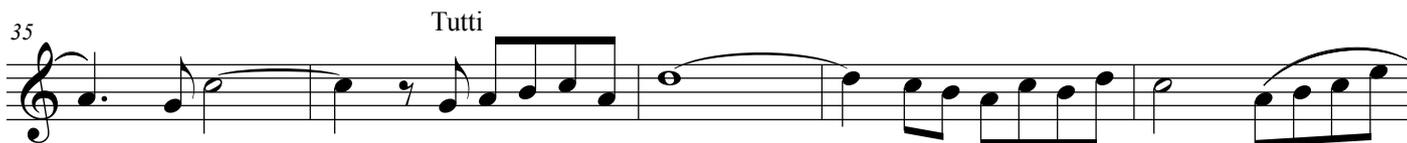
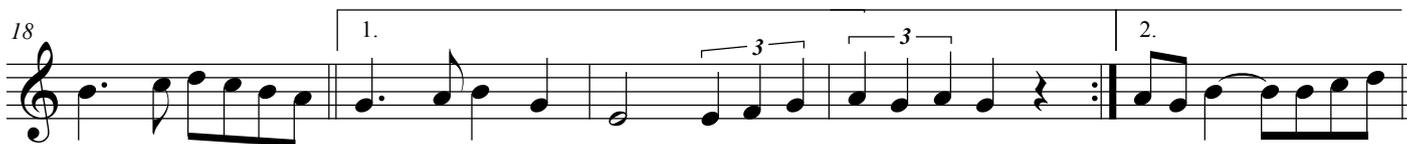
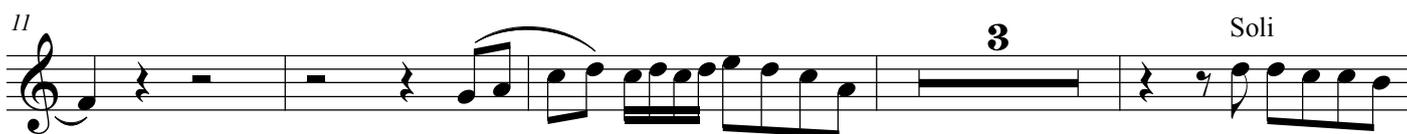
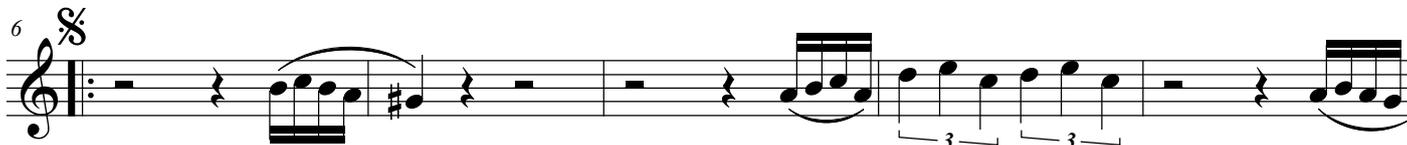
Eduardo Patané e Almeida Rego

- Bolero -

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

Soli



D.S. al Coda

Meu Tormento (1960)

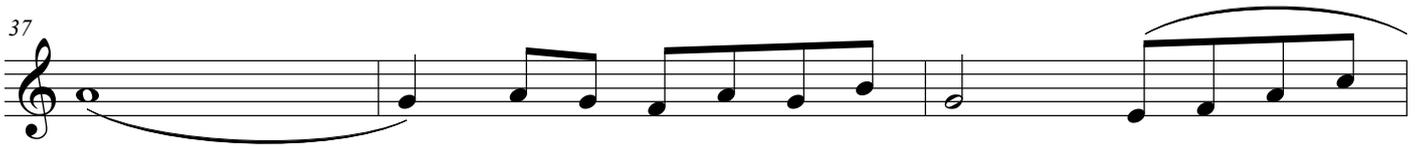
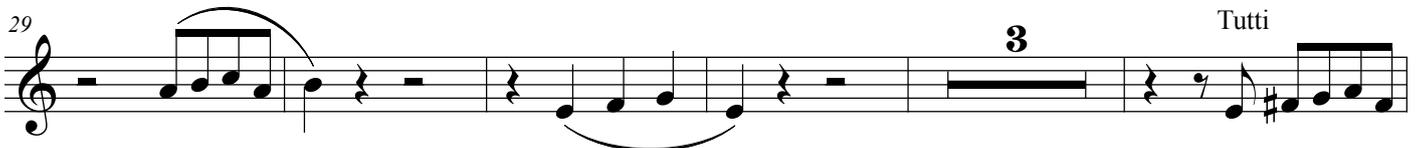
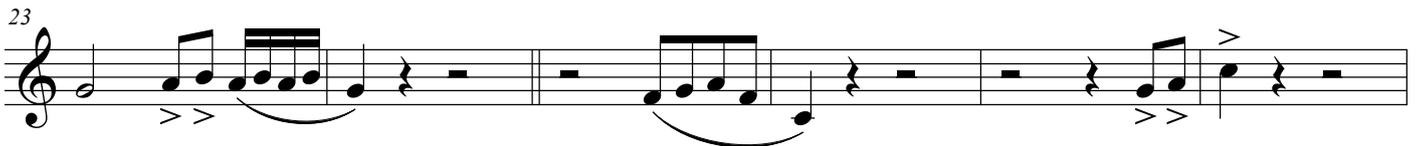
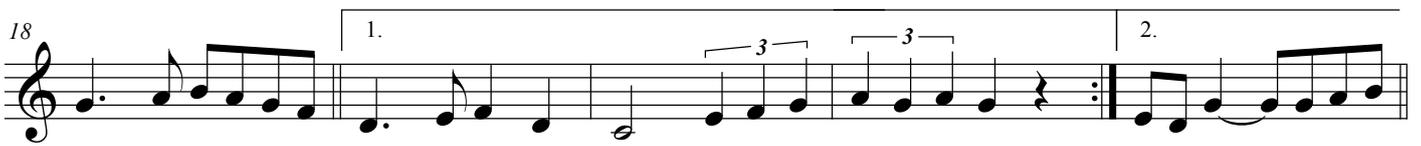
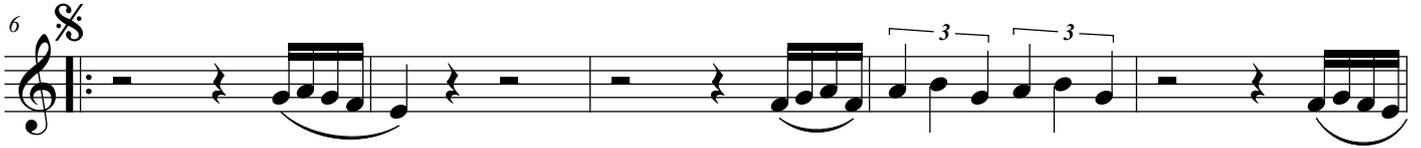
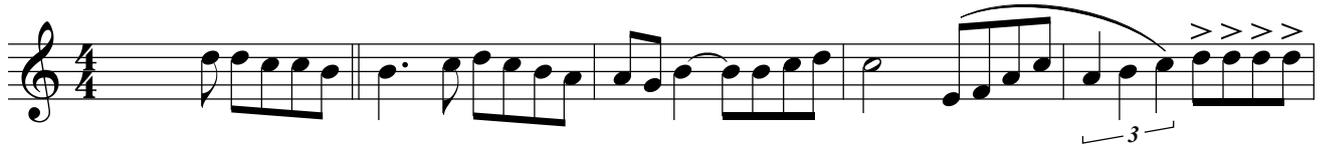
- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

Soli



Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argermiro Correia

The musical score is written for a 3rd Trombone in Bb. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the word "Soli". The music features eighth and sixteenth notes, with a triplet of eighth notes and three accents in the first measure. The second staff starts at measure 6 with a repeat sign and a 3/4 time signature. It contains a triplet of eighth notes and another triplet of eighth notes. The third staff starts at measure 11 with a 3/4 time signature and the word "Soli". It features a triplet of eighth notes. The fourth staff starts at measure 18 with a first ending bracket and a 3/4 time signature. It includes a triplet of eighth notes and a second ending. The fifth staff starts at measure 23 with a 3/4 time signature and contains accents. The sixth staff starts at measure 29 with a 3/4 time signature and the word "Tutti". It features a triplet of eighth notes. The seventh staff starts at measure 37 with a 3/4 time signature and the instruction "D.S. al Coda". It includes a triplet of eighth notes and three accents, followed by a Coda symbol. The eighth staff starts at measure 43 with a 3/4 time signature and concludes with a double bar line.

Meu Tormento (1960)

Eduardo Patané e Almeida Rego

- Bolero -

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a double bar line, a 2-measure rest, and then a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, 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B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, 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G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C3

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

4/4

2

3

7

3

3

13

3

Soli

1.

20

2.

3

3

25

31

3

Tutti

38

3

D.S. al Coda

43

Detailed description: This is a musical score for the 2nd Trombone part of the Bolero 'Meu Tormento'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. It features a series of notes with a slur and a '2' above it, followed by a triplet of eighth notes. The second staff starts at measure 7 and contains two triplet markings. The third staff starts at measure 13 and includes a 'Soli' instruction and a first ending bracket. The fourth staff starts at measure 20 and includes a second ending bracket. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a 'Tutti' instruction and a triplet marking. The seventh staff starts at measure 38 and includes a triplet marking and a 'D.S. al Coda' instruction. The eighth staff starts at measure 43 and concludes the piece with a double bar line.

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

The musical score is written for the 3rd Trombone part in 4/4 time, with a key signature of one flat (Bb). The score consists of eight staves of music, with measure numbers 7, 13, 20, 25, 31, 39, and 43 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplets and a double bar line with repeat signs. Performance markings include 'Soli' above the staff at measure 13, 'Tutti' above the staff at measure 31, and 'D.S. al Coda' below the staff at measure 39. The score concludes with a Coda symbol (a circle with a cross) and a final measure on the eighth staff.

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia
Soli

The musical score is written for Euphonium C in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with a repeat sign and first/second endings. The second staff (measures 7-12) includes two triplet markings. The third staff (measures 13-19) features a first ending and a 'Soli' instruction. The fourth staff (measures 20-25) includes a second ending and a 'Soli' instruction. The fifth staff (measures 26-31) continues the melodic line. The sixth staff (measures 32-37) includes a 'Tutti' instruction. The seventh staff (measures 38-42) concludes with a 'D.S. al Coda' instruction and a Coda symbol. The eighth staff (measures 43-47) provides the final melodic phrase.

Tuba B \flat

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

7

7

13

13

19

19

25

25

31

31

38

38

43

43

43

43

Piano

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

Piano

6

F F7 B \flat Gm Cm F7

Pno.

Canto

B \flat 7 D7 E \flat 6 C7 F7

Pno.

F5+ C \sharp dim B \flat 6 B \flat 6 G9- G7

Pno.

Cm6 C7 Cm F F F5+ B \flat 6

Pno.

B \flat 6 F7 B \flat Cm7 B \flat Cm7

26

Pno.

E7dim Bb6 Bb Bbm6 Cm Cm6 F7

31

Pno.

Bb C#dim Bb Bb5+ Eb6 Eb6 C7dim Bb

36

Pno.

Bb E7dim Cm F7 Bb Gm Cm F7 **D.S. al Coda**

42

Pno.

Bb Gm Cm F7 Bb F7 Bb6

Meu Tormento (1960)

- Bolero -

Eduardo Patané e Almeida Rego

Arr: Amancio Cardoso

Adaptação: Argemiro Correia

Soli

The musical score is written for Euphonium Bb in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a series of eighth notes with a slur, followed by a repeat sign. The second staff starts at measure 7 and includes two triplet markings. The third staff starts at measure 13 and includes a first ending bracket. The fourth staff starts at measure 20 and includes a second ending bracket and a 'Soli' marking. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a 'Tutti' marking. The seventh staff starts at measure 38 and includes a 'D.S. al Coda' marking. The eighth staff starts at measure 43 and ends with a double bar line. The score is a single melodic line for the euphonium.

Tuba Eb

Meu Tormento (1960)

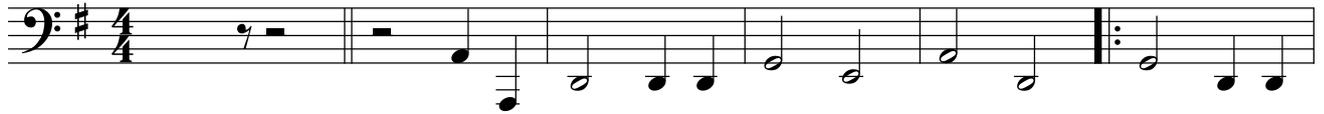
- Bolero -

Eduardo Patané e Almeida Rego

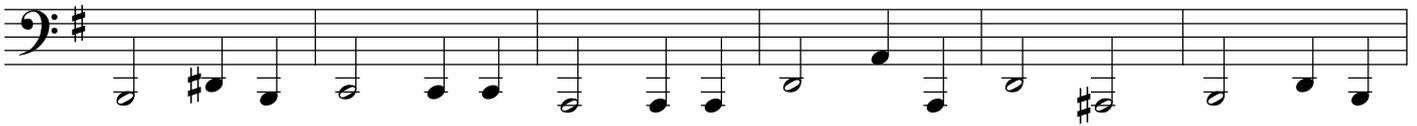
Arr: Amancio Cardoso

Adaptação: Argemiro Correia

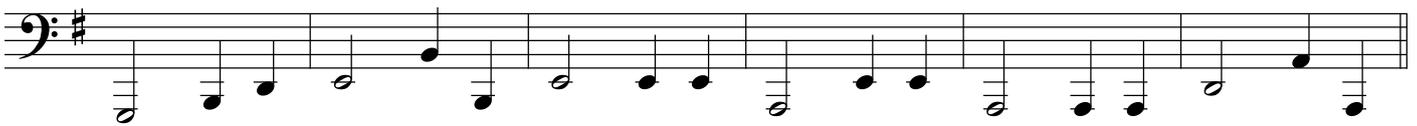
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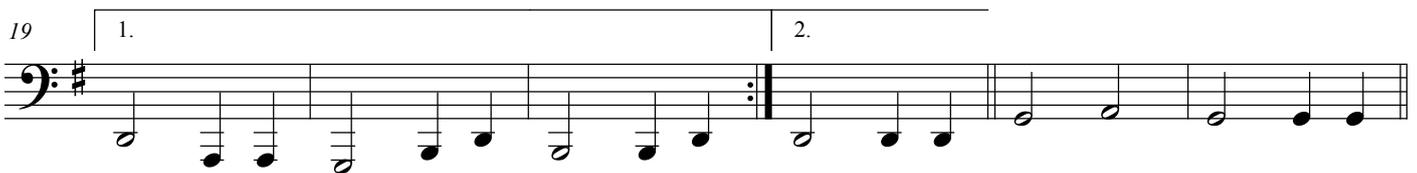
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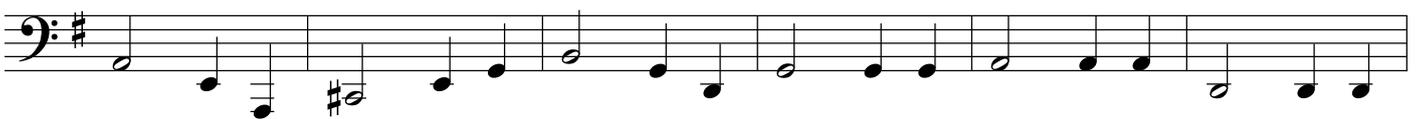
13



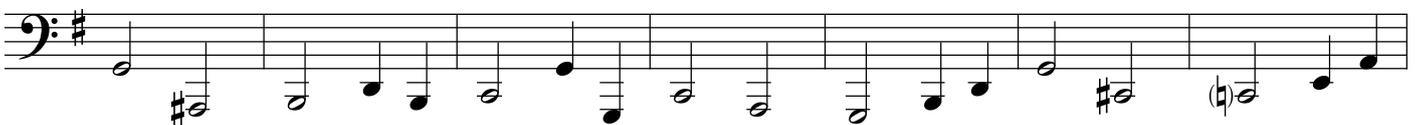
19



25



31



38



43

