

PERIGO - Zizi Possi

Nico rezende e Paulinho Lima

adapt. sgt adriano oliveira

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: FLAUTA (Flute), OBOÉ (Oboe), CLARINETE 1 (Clarinet 1), CLARINETE 2 (Clarinet 2), FAGOTE (Bassoon), SAX ALTO 1 (Soprano Saxophone 1), SAX ALTO 2 (Soprano Saxophone 2), SAX TENOR (Tenor Saxophone), SAX BARITONO (Baritone Saxophone), TROMPA F (Trumpet F), BOMBARDINO C (Cimbasso), TROMPETE 1 (Trumpet 1), SOLO PRINCIPAL (Solo Principal), TROMPETE 2 (Trumpet 2), TROMPETE 3 (Trumpet 3), TROMBONE 1 (Trombone 1), TROMBONE 2 (Trombone 2), TROMBONE 3 (Trombone 3), and TUBA (Tuba). The score is in common time (indicated by '4') and uses a key signature of one sharp (F#). The notation includes various note heads (circles, diamonds, squares) and rests, with some notes having stems pointing up and others down.

7

A musical score for string instruments and basso continuo. The score consists of ten staves. From top to bottom: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), Bass (F clef), Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Bass (F clef). The key signature changes from one staff to another. Measure 7 starts with a common time section where all staves play eighth notes. A vertical bar line separates this from a section where the staves play sixteenth notes. The basso continuo part includes a bassoon and a harpsichord. The bassoon part features a melodic line with slurs and grace notes, labeled "trinado". The harpsichord part provides harmonic support with sustained notes.

12

A musical score for four string instruments (Violin I, Violin II, Viola, Cello) and basso continuo. The score consists of 12 staves. The first three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The fourth staff (bassoon) and the continuo staff (basso continuo) are in common time and have a key signature of two sharps (G#). Measure 12 begins with Violin I and II playing eighth-note patterns, while the Viola and Cello provide harmonic support. The bassoon and continuo play sustained notes. The music transitions to a new section starting at measure 13.

17

A musical score page featuring five staves of music. The top four staves represent string instruments: Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello (Vcl.). The bottom staff represents the basso continuo. The music is in common time, with a key signature of one sharp (F#). Measure 17 begins with a rest followed by eighth-note patterns in the upper voices. The basso continuo staff shows sustained notes with sharp symbols above them. The score continues with more eighth-note patterns and rests.

23

A musical score page featuring five staves of music. The top four staves represent the string section, with Violin I (G clef), Violin II (C clef), Viola (F clef), and Cello/Bass (C clef). The bottom staff represents the basso continuo (B.C.) part. The music is in common time, with a key signature of one sharp (F#). Measure 23 begins with a forte dynamic. The strings play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The score is written on five-line staves with black note heads and stems.

29

A musical score for string quartet (Violin I, Violin II, Viola, Cello) and basso continuo. The score consists of ten staves. The top four staves are for the strings: Violin I, Violin II, Viola, and Cello. The bottom six staves are for the continuo: Bassoon, Double Bass, Oboe, Bassoon, Double Bass, and Oboe. The music is in common time, with a key signature of one sharp (F#). Measure 29 begins with Violin I playing eighth-note patterns. Violin II and Cello provide harmonic support. The Viola and Bassoon enter with eighth-note patterns. The Double Bass and Oboe provide harmonic support. The basso continuo parts are primarily sustained notes or simple harmonic patterns.

34

Viol. I.

Viol. II.

Viola.

Cel.

Bass.

Bassoon.

trinado

ff

39

Viol. I.

Viol. II.

Viola.

Vcl.

trinado

44

A musical score for string quartet (Violin I, Violin II, Viola, Cello) and basso continuo. The score consists of ten staves. The first four staves represent the string quartet, with Violin I in treble clef, Violin II in treble clef, Viola in bass clef, and Cello in bass clef. The remaining six staves represent the basso continuo, with two staves for bassoon and four staves for harpsichord or organ. The music is in common time, with a key signature of one sharp. Measure 44 begins with a dynamic of p . The strings play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

50

A musical score page featuring four staves of string instruments (Violin I, Violin II, Viola, Cello) and two staves of basso continuo (Bassoon and Double Bass). The score is in common time, with key signatures changing between G major, A major, and B major. Measure 50 begins with Violin I and II playing eighth-note patterns, followed by the Viola and Cello. The basso continuo section starts in measure 51 with sustained notes and eighth-note patterns. The score includes various dynamics like forte, piano, and accents, along with slurs and grace notes.

56

Viol. I
Viol. II
Viola.
Vcl.

8
8
8
8

61

A musical score for string quartet (Violin I, Violin II, Viola, Cello). The score consists of eight staves, each representing a different instrument. The instruments are identified by labels on the left side of the first few staves: Viol. I, Viol. II, Viola, and Vcl. (Cello). The music begins at measure 61. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and eighth-note chords. The key signature changes from one sharp to two sharps, and the time signature varies between common time and 6/8.

66

Viol. I.

Viol. II.

Viola.

Vcl.

71

Viol. I.

Viol. II.

Viola.

Vcl.

76

Viol. I

Viol. II

Viola.

Vcl.

81

A musical score for string quartet (Violin I, Violin II, Viola, Cello). The score consists of four staves, each with a treble clef and a key signature of one sharp (F# major). Measure 81 begins with sustained notes from Violin I and II. Measures 82-83 show rhythmic patterns in the lower strings (Cello and Viola) consisting of eighth-note pairs and sixteenth-note groups. Measures 84-85 continue these patterns. Measures 86-87 introduce eighth-note chords in the upper strings (Violins). Measures 88-89 feature eighth-note patterns in the lower strings again. Measures 90-91 return to eighth-note chords in the upper strings. Measures 92-93 conclude with eighth-note patterns in the lower strings.

86

Viol. I

Viol. II

Viola.

Vcl.

91

Viol. I.

Viol. II.

Viola.

Vcl.

Bassoon

Double Bass

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FLAUTA

5

10

14

19

23

27

31

35

40

45

A musical score consisting of ten staves of music for a single melodic line. The score is in common time and uses a treble clef. The key signature changes from one sharp at the beginning to two sharps by the end. Measure numbers 49, 53, 57, 61, 65, 69, 74, 78, 83, 87, and 91 are visible above the staves. The music features various note heads (circles, dots, and stems), slurs, and grace notes.

49

53

57

61

65

69

74

78

83

87

91

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OBOÉ

5
10
14
19
23
27
31
35
40
45

A musical score consisting of ten staves of music for a single melodic line. The score is in common time and uses a treble clef. The key signature changes from one sharp at the beginning to two sharps by the end. Measure numbers 49, 53, 57, 61, 65, 69, 74, 78, 83, 87, and 91 are visible above the staves. The music features various note heads (circles, dots, and stems), slurs, and grace notes.

49

53

57

61

65

69

74

78

83

87

91

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CLARINETE 1

The sheet music consists of 14 staves of musical notation for Clarinet 1. The key signature is G major (one sharp). The time signature is 4/4. The music begins with a rest, followed by a series of eighth and sixteenth notes. Subsequent staves show various patterns of eighth and sixteenth notes, some with grace marks and slurs. Measure numbers are indicated on the left side of each staff: 5, 10, 14, 18, 22, 26, 30, 34, 38, and 43.

A single-line musical score in G major (two sharps) and common time. The score consists of 14 staves of music, numbered 47 through 90. The music features a variety of note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The bass clef is used throughout.

47

51

55

59

63

67

71

74

78

82

86

90

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CLARINETE 2

The sheet music consists of 14 staves of musical notation for Clarinet 2. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers are indicated on the left side of each staff. The music includes various note heads (circles, ovals, diamonds) and stems, with some measures featuring rests or specific rhythmic patterns.

Measure numbers: 4, 5, 10, 15, 20, 24, 28, 32, 36, 41, 46.

50

54

58

62

66

70

74

78

82

86

90

This page contains eleven staves of musical notation, likely for a solo instrument like flute or oboe. The music is in common time and uses a treble clef. The key signature is two sharps. The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, often grouped into pairs or triplets. Measure numbers are present at the beginning of each staff.

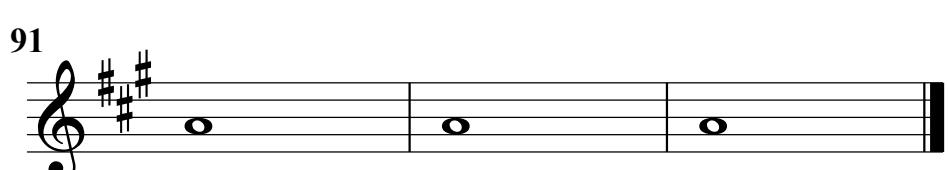
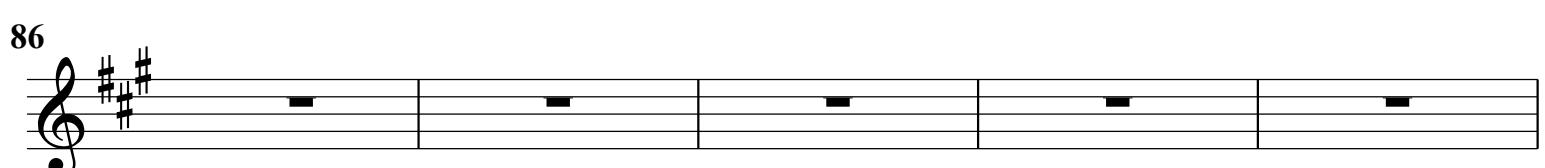
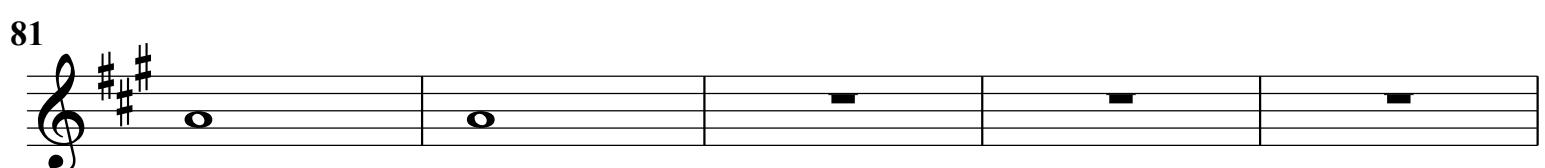
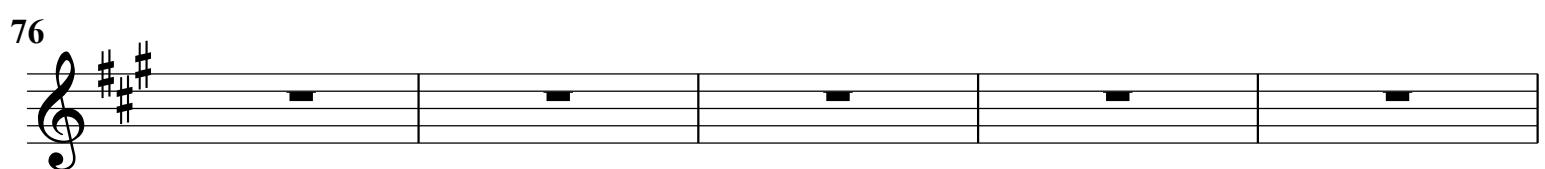
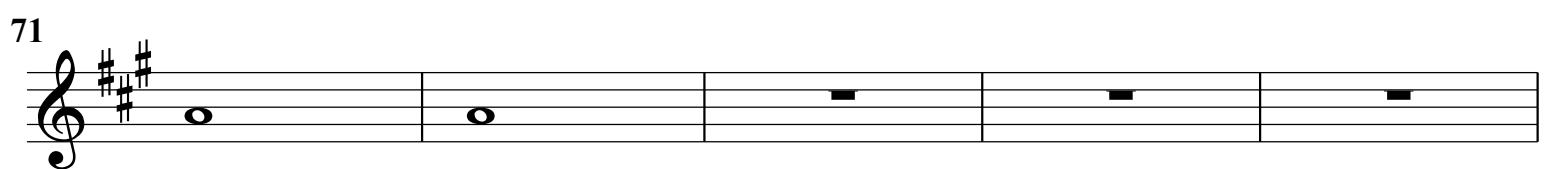
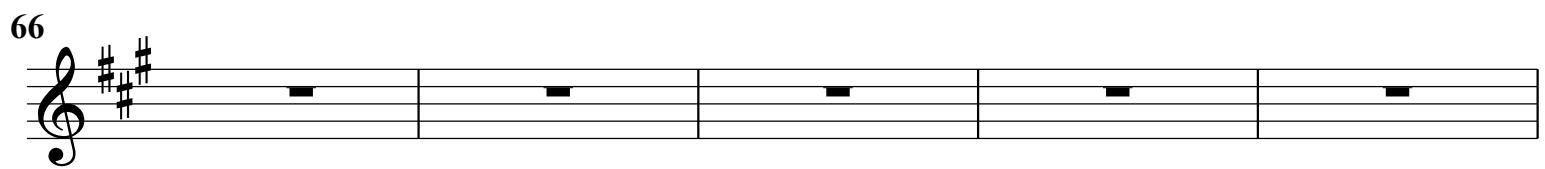
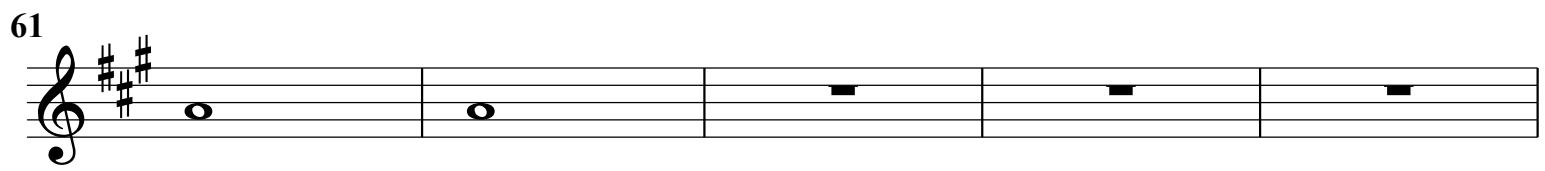
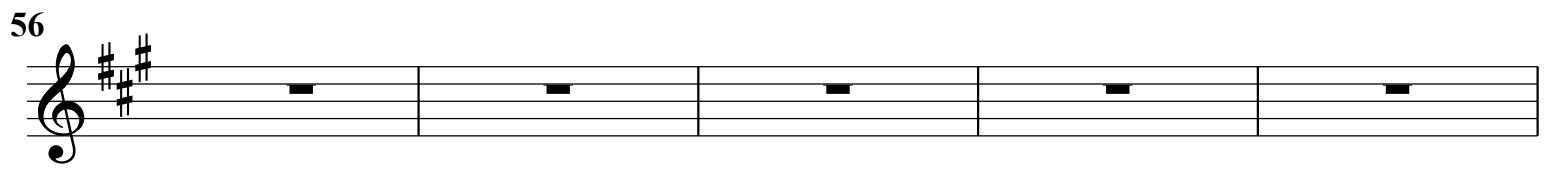
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CLARINETE 3

The sheet music for Clarinet 3 is organized into 12 staves. Each staff begins with a treble clef and two sharps (G major). The time signature is 4/4. Measure numbers are placed to the left of each staff: 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51. The music consists of a series of notes and rests, primarily open circles (quarter notes) and small black dashes (eighth notes), arranged in a repeating pattern across all staves.



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SAX ALTO 1

6

11

14

17

21

26

30

34

38

43

48

53

57

61

64

68

72

76

80

83

87

91

This page contains 14 staves of musical notation. The key signature is three sharps. Measure numbers are indicated at the beginning of each staff: 48, 53, 57, 61, 64, 68, 72, 76, 80, 83, 87, and 91. The music consists of single voices with various note heads, stems, and rests. Measures 48-51 are mostly rests. Measures 52-56 show eighth-note patterns. Measures 57-60 continue the eighth-note patterns. Measures 61-65 feature more complex rhythms, including sixteenth-note figures and slurs. Measures 66-70 show eighth-note patterns again. Measures 71-75 continue the eighth-note patterns. Measures 76-80 show eighth-note patterns. Measures 81-85 show eighth-note patterns. Measures 86-90 show eighth-note patterns. Measure 91 ends with a final measure ending on a sharp sign.

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SAX ALTO 2

The musical score consists of 13 staves of music for Sax Alto 2. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure numbers are provided at the start of each staff: 6, 11, 14, 17, 21, 26, 30, 34, 38, and 43. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into sections by vertical bar lines and includes a repeat sign with a '2' superscript.

48

53

57

60

64

68

72

76

80

84

88

92

The music consists of 15 measures of common time. The key signature is A major (three sharps). Measure 1: Rest (4 measures), then a sixteenth note followed by a eighth note. Measure 2: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 3: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 4: Rest (4 measures), then a sixteenth note followed by a eighth note. Measure 5: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 6: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 7: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 8: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 9: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 10: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 11: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 12: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 13: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 14: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D). Measure 15: Sixteenth-note pattern (D, E, C, D) followed by a sixteenth-note pattern (E, F, C, D).

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SAX BARITONO

1

6

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16

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77

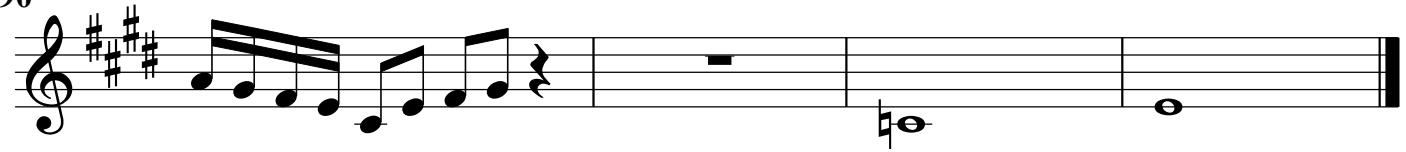
80

84

87

This musical score consists of twelve staves of music for a single instrument, likely a woodwind or brass instrument given the context of the key signature. The music is in common time. The key signature starts with four sharps (#) and changes to one flat (b) at measure 60, remaining flat until measure 80. The score includes measures 51 through 87. The notation features a treble clef, various note heads (solid black for quarter notes, open circles for eighth notes, etc.), stems, and bar lines. Measures 51-54 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 57-60 introduce a bass clef (F-clef) and a sharp sign. Measures 64-67 return to the treble clef. Measures 70-74 feature a bass clef again. Measures 77-80 return to the treble clef. Measures 84-87 conclude the section.

90



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SAX TENOR

4

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17

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49

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69

73

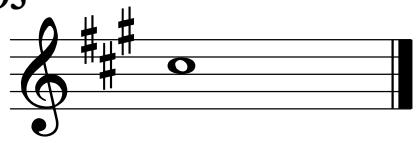
77

81

85

89

93



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TROMBONE 1

The musical score for Trombone 1 consists of 12 staves of music, each starting with a bass clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 4, 6, 11, 16, 21, 26, 31, 36, 40, 44, 49). The music includes various note heads (circles with or without stems) and rests, with some staves showing more complex rhythmic patterns like eighth-note groups.

53

58

63

68

73

78

83

88

93

This image shows a sequence of nine measures of music for bass clef. Each measure consists of a single staff with five horizontal lines. The key signature is one sharp (F#). The music is composed of five open circles, which represent notes. In measures 53, 63, 73, 83, and 93, the circles are positioned at different vertical heights across the staff. Measures 58, 68, and 78 show a repeating pattern where the circles are aligned vertically on the second, fourth, and fifth lines respectively. Measure 88 ends with a vertical bar line.

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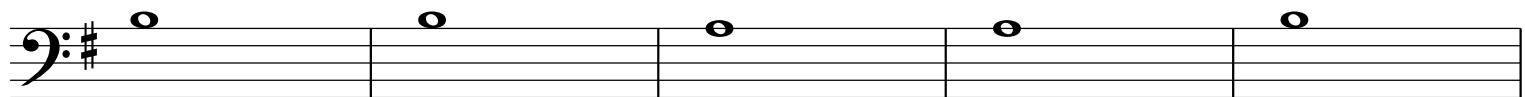
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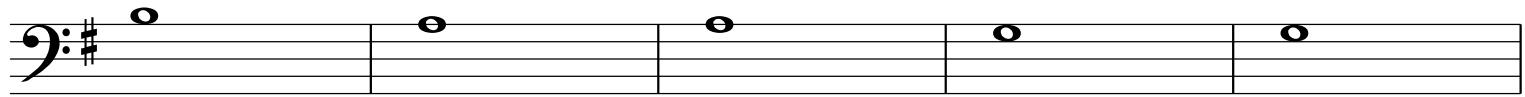
TROMBONE 2

The musical score consists of 12 staves of music for Trombone 2. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music includes various note heads (circles) and rests, with some notes having stems pointing up and others down. Measure numbers are present on the left side of each staff: 6, 11, 16, 21, 26, 31, 36, 40, 44, and 49.

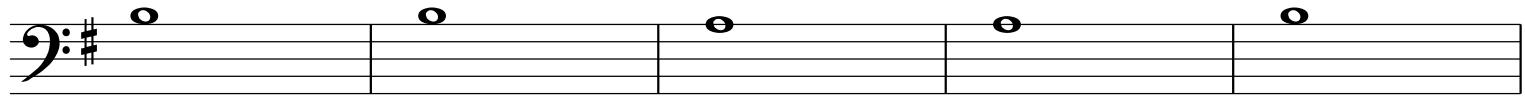
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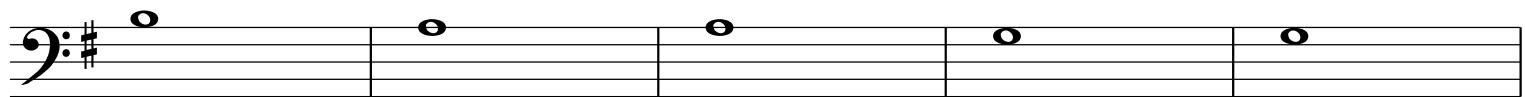
58



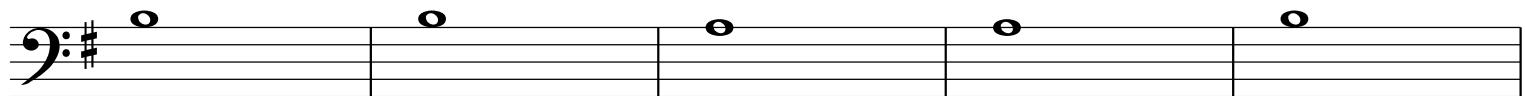
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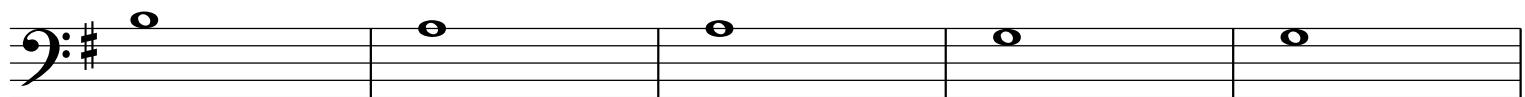
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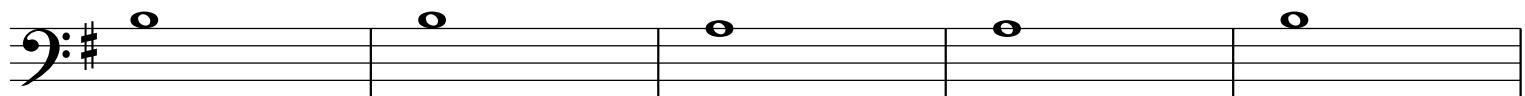
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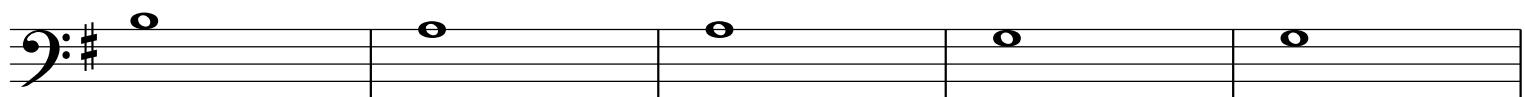
78



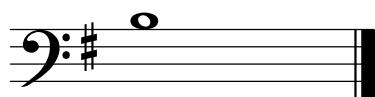
83



88



93



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TROMBONE 3

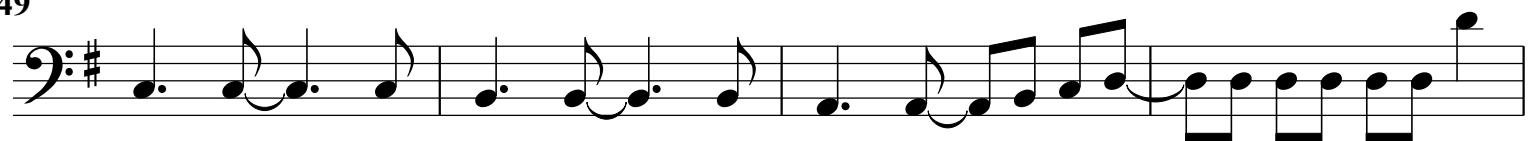
The musical score consists of 14 staves of music for Trombone 3. The key signature is one sharp (F#), and the time signature is common time (4/4). The music begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Subsequent staves show various patterns of eighth and sixteenth notes, with some staves including rests and others ending with a double bar line. Measure numbers are indicated on the left side of each staff.

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49



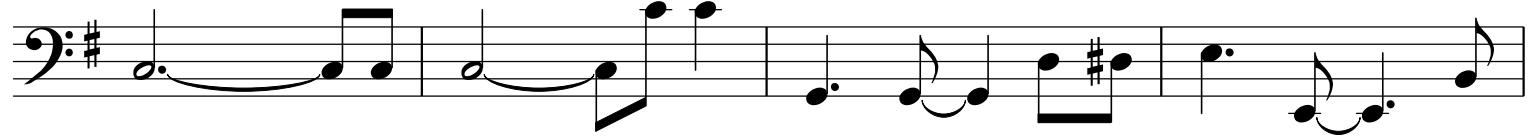
53



57



61



65



69



73



77



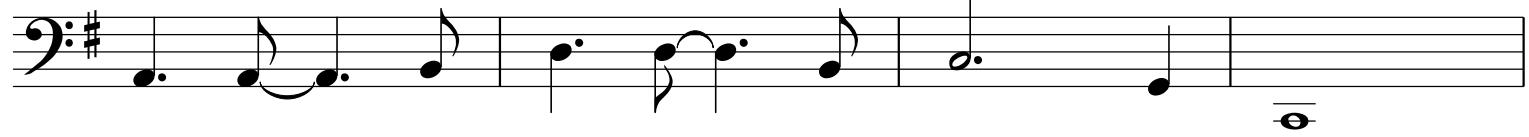
81



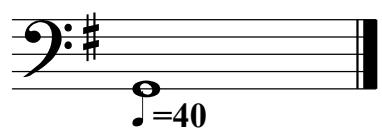
85



89



93



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BOMBARDINO C

The musical score consists of 14 staves of music for a single instrument, likely a piano or guitar. The key signature is one sharp (F#), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of each staff. The first staff begins with a rest followed by a dotted half note. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff starts with a quarter note. The seventh staff begins with a dotted half note. The eighth staff starts with a quarter note. The ninth staff begins with a dotted half note. The tenth staff starts with a quarter note. The eleventh staff begins with a dotted half note. The twelfth staff starts with a quarter note. The thirteenth staff begins with a dotted half note. The fourteenth staff starts with a quarter note.

49

53

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93

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TROMPA F

The musical score consists of 14 staves of music for Trompa F. The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The score begins with a rest followed by a dotted half note, a dotted quarter note, a eighth note, a sixteenth note, a sharp eighth note, a quarter note, and another sharp eighth note. Subsequent staves show various patterns of eighth and sixteenth notes, including a section starting at measure 18 where eighth-note pairs are followed by sixteenth-note pairs. Measures 22 through 26 feature eighth-note pairs with grace notes. Measures 30 and 34 show eighth-note pairs with slurs. Measure 38 includes a sharp eighth note. Measure 42 concludes the page.

46

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62

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70

74

78

82

86

90

A single-line musical score in G major (two sharps) and common time. The score consists of 15 measures of music, numbered 46 to 90. Measure 46 starts with a quarter note followed by eighth-note pairs. Measures 47-50 show a mix of eighth and sixteenth notes. Measures 51-54 feature eighth-note pairs and sixteenth-note patterns. Measures 55-58 continue with eighth-note pairs and sixteenth-note patterns. Measures 59-62 show eighth-note pairs and sixteenth-note patterns. Measures 63-66 show eighth-note pairs and sixteenth-note patterns. Measures 67-70 show eighth-note pairs and sixteenth-note patterns. Measures 71-74 show eighth-note pairs and sixteenth-note patterns. Measures 75-78 show eighth-note pairs and sixteenth-note patterns. Measures 79-82 show eighth-note pairs and sixteenth-note patterns. Measures 83-86 show eighth-note pairs and sixteenth-note patterns. Measures 87-90 show eighth-note pairs and sixteenth-note patterns.

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TROMPETE 1

SOLO PRINCIPAL

The musical score consists of ten staves of music for Trompete 1. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure numbers are present on the left side of each staff.

- Measures 1-4:** The first four measures show a simple harmonic progression with sustained notes and short melodic fragments.
- Measure 5:** The first measure of the solo section, labeled *trinado*, begins with a eighth-note followed by a sixteenth-note pattern.
- Measures 6-11:** The solo continues with various eighth-note and sixteenth-note patterns, including slurs and grace notes.
- Measure 12:** The solo concludes with a series of eighth-note patterns.
- Measures 13-16:** The music returns to the harmonic progression.
- Measure 17:** The first measure of the solo section resumes with a eighth-note followed by a sixteenth-note pattern.
- Measures 18-21:** The solo continues with eighth-note patterns.
- Measure 22:** The first measure of the solo section resumes with a eighth-note followed by a sixteenth-note pattern.
- Measures 23-26:** The solo continues with eighth-note patterns.
- Measures 27-30:** The solo continues with eighth-note patterns.
- Measures 31-34:** The solo continues with eighth-note patterns.
- Measures 35-38:** The solo continues with eighth-note patterns.
- Measures 39-40:** The solo concludes with a eighth-note followed by a sixteenth-note pattern.

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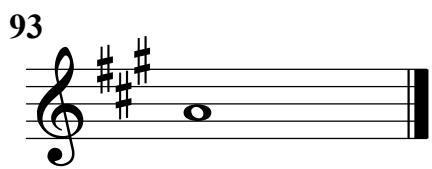
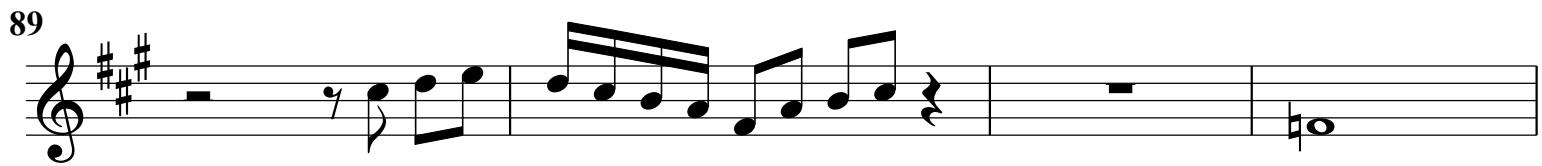
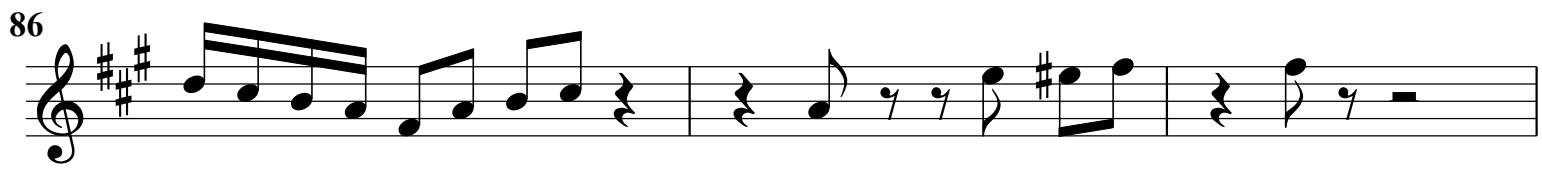
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PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMPETE 2

The musical score for Trompete 2 consists of 14 staves of music, each starting with a treble clef and a key signature of two sharps. The time signature is mostly common time (indicated by '4'). Measure numbers are placed to the left of each staff. The music includes various rests, short note patterns, and a few specific dynamic markings like a small circle with a dot at measure 16.

- Measure 1: Rests throughout.
- Measure 6: Rests throughout.
- Measure 11: Rests throughout.
- Measure 16: Rests throughout, followed by a small circle with a dot.
- Measure 21: Rests throughout, followed by a sixteenth-note pattern ending with a fermata over the last note.
- Measure 26: Sixteenth-note patterns with slurs and grace notes.
- Measure 30: Sixteenth-note patterns with slurs and grace notes.
- Measure 33: Sixteenth-note patterns with slurs and grace notes.
- Measure 37: Rests throughout.
- Measure 42: Rests throughout.
- Measure 47: Rests throughout, followed by a sixteenth-note pattern ending with a fermata over the last note.

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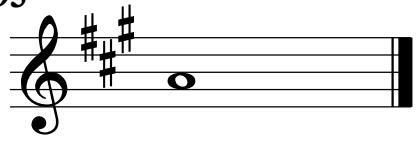
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86

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This page contains 12 staves of musical notation for a single melodic line. The music is in common time. The key signature starts in G major (one sharp) and changes to F# major (two sharps) at measure 56. The notation includes various note values such as eighth notes, sixteenth notes, and grace notes, often grouped by vertical stems or horizontal beams. Measure numbers are indicated on the left side of each staff.

93



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TROMPETE 3

The musical score for Trompete 3 consists of 14 staves of music, each starting with a treble clef and a key signature of two sharps. The time signature is mostly common time (indicated by '4'). The score includes the following measures:

- Measure 1: Four measures of rests.
- Measure 6: Four measures of rests.
- Measure 11: Four measures of rests.
- Measure 16: Four measures of rests, followed by a circled 'o' symbol.
- Measure 21: Five measures of rests, followed by a measure with a eighth note followed by a sixteenth note.
- Measure 26: A measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note.
- Measure 30: A measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note.
- Measure 33: A measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note.
- Measure 37: Four measures of rests.
- Measure 42: Four measures of rests.
- Measure 47: A measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note, followed by a measure with a eighth note followed by a sixteenth note.

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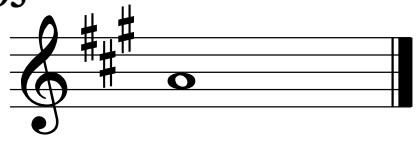
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This page contains 12 staves of musical notation for a single melodic line. The music is in common time. The key signature starts in G major (one sharp) and changes to F# major (two sharps) at measure 56. The notation includes various note values such as eighth notes, sixteenth notes, and grace notes, often grouped by vertical bar lines. Measure numbers are provided on the left side of each staff.

93



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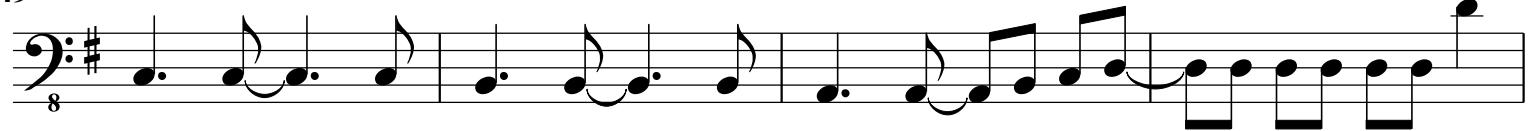
TUBA

The sheet music for Tuba consists of 12 staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (4/4). The music begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Subsequent staves show a continuous sequence of eighth and sixteenth note patterns, with some variations in rhythm and dynamics. Measure numbers are indicated on the left side of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41.

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49



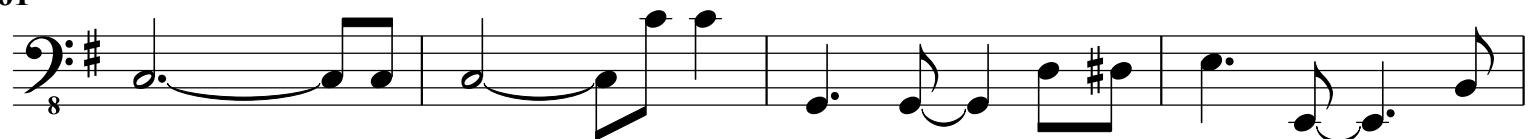
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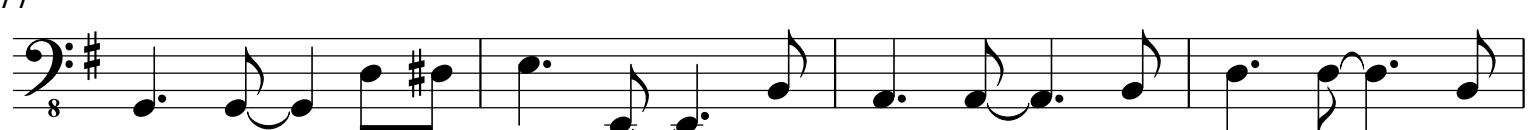
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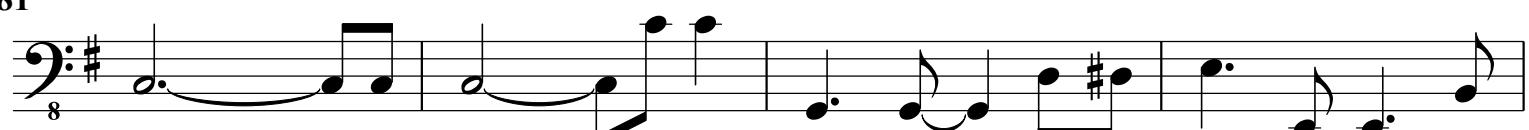
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