

TARDE EM ITAPUÃ

Toquinho e Vinicius de Moraes

**Adapt. Para Quinteto de Tubas e
Eufônios.**

**Adaptação: Adriano Oliveira
2004**



TARDE EM ITAPUÃ

adapt. para quinteto de tubas e eufônios

Toquinho e Vinicius de Moraes

EUFONIO 1

A musical score for Eufônio 1. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

EUFONIO 2

A musical score for Eufônio 2. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

EUFONIO 3

A musical score for Eufônio 3. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

TUBA 1

A musical score for Tuba 1. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

TUBA BAIXO

A musical score for Tuba Baixo. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

4

A continuation of the musical score for Tuba Baixo. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

A continuation of the musical score for Tuba Baixo. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

A continuation of the musical score for Tuba Baixo. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

A continuation of the musical score for Tuba Baixo. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

A continuation of the musical score for Tuba Baixo. It consists of two staves of music. The first staff starts with a note on the second line, followed by a note on the fourth line with a sharp sign, a note on the third line with a sharp sign, and a note on the second line with a sharp sign. The second staff continues with notes on the second line, third line, and fourth line.

8

Musical score for bassoon part, measures 8-10. The score consists of five staves of music. Measure 8 starts with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 9 begins with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *mf*. Measure 10 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *mf*. Measure 11 begins with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *ff*. Measure 12 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *ff*.

11

Musical score for bassoon part, measures 11-14. The score consists of five staves of music. Measure 11 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *ff*. Measure 12 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *ff*. Measure 13 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *ff*. Measure 14 starts with eighth-note pairs, followed by eighth-note pairs with a fermata, and ends with a dynamic marking *ff*.

15

This section consists of three staves of musical notation for a bassoon. Measure 15 starts with a dynamic of 1 o . It features eighth-note patterns and sixteenth-note figures. Measures 16 and 17 continue this pattern, with measure 17 concluding with a half note. The bassoon part is set against a background of sustained notes.

18

This section starts with a dynamic of ff . The bassoon plays eighth-note patterns, including some grace notes and slurs. Measure 19 begins with a dynamic of ff again. Measure 20 concludes with a dynamic of mp .

22

Musical score for bassoon part, measures 22-25. The score consists of five staves of music. Measure 22 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 23 begins with eighth-note pairs. Measure 24 features a single eighth note followed by sixteenth-note pairs. Measure 25 concludes with eighth-note pairs.

26

Musical score for bassoon part, measures 26-29. The score consists of five staves of music. Measure 26 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 27 begins with eighth-note pairs. Measure 28 features a single eighth note followed by sixteenth-note pairs. Measure 29 concludes with eighth-note pairs.

30

A musical score for bassoon and piano. The score consists of five systems of music. The top system shows the bassoon playing eighth-note patterns with grace notes. The second system continues this pattern. The third system begins with a dynamic of p , followed by a bassoon line with eighth-note pairs and sixteenth-note figures. The fourth system continues with eighth-note pairs and sixteenth-note figures. The bottom system begins with a dynamic of p , followed by a bassoon line with eighth-note pairs and sixteenth-note figures.

34

A musical score for bassoon, consisting of five staves of music. The key signature is one sharp (F#). Measure 14 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 15-16 show eighth-note pairs with slurs and grace notes. Measure 17 begins with a single note, followed by eighth-note pairs and sixteenth-note patterns. Measure 18 concludes with eighth-note pairs and grace notes.

38

Musical score for bassoon part, measures 38-41. The score consists of four staves of music. Measure 38 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 39 begins with eighth-note pairs. Measure 40 features eighth-note pairs and a sixteenth-note pattern. Measure 41 concludes with eighth-note pairs.

42

Musical score for bassoon part, measures 42-45. The score consists of five staves of music. Measures 42-44 show eighth-note pairs and sixteenth-note patterns. Measure 45 concludes with eighth-note pairs.

46

Musical score for bass clef, 2/4 time, key signature of one flat. The score consists of five staves of music. The first four staves begin with a sharp sign above the staff, while the fifth staff begins with a sharp sign below the staff. Measures 46-49 show eighth-note patterns with various slurs and grace notes. Measure 50 begins with a sharp sign above the staff.

50

Continuation of the musical score from measure 50. It consists of five staves of music, each starting with a sharp sign above the staff. The patterns continue from where they left off in measure 50, maintaining the eighth-note patterns and slurs established earlier.

TARDE EM ITAPUÃ

adapt. para quinteto de tubas e eufônios

Toquinho e Vinicius de Moraes

EUFONIO 1

The musical score consists of 12 staves of music for Eufônio (Tuba/Euphonium). The score is in common time, with key signatures changing frequently (from B-flat major to A major). The dynamics include *mf*, *ff*, and *(2)*. The first staff begins with a treble clef, while subsequent staves use a bass clef. Measure numbers are indicated on the left side of each staff. The score includes several measures of eighth-note patterns, some with grace notes and slurs. Measures 19 and 24 feature dynamic markings *ff* and *(2)* respectively. Measure 19 also includes a solo instruction and measure 24 includes a tempo marking *(2)*.

TARDE EM ITAPUÃ

adapt. para quinteto de tubas e eufônios

Toquinho e Vinicius de Moraes

EUFONIO 2

The musical score consists of 12 staves of music for Eufônio (Tuba/Euphonium). The key signature changes frequently, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are present at the beginning of each staff: 6, 10, 15, 19, 24, 29, 34, 39, 43, and 48. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes.

TARDE EM ITAPUÃ

adapt. para quinteto de tubas e eufônios

Toquinho e Vinicius de Moraes

EUFONIO 3

The musical score consists of ten staves of music for tuba or euphonium. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The time signature also varies between 2/4 and 4/4. The score includes dynamic markings such as *mf* and measure numbers 6, 11, 18, 24, 30, 37, 43, and 49.

6

11

18

24

30

37

43

49

TARDE EM ITAPUÃ

adapt. para quinteto de tubas e eufônios

Toquinho e Vinicius de Moraes

TUBA 1

The musical score for Tuba 1 consists of 12 staves of music. The key signature changes frequently, starting at 2 flats and moving through 1 flat, no sharps or flats, 1 sharp, 2 sharps, 1 flat, 2 sharps, 1 sharp, 1 flat, 2 sharps, 1 sharp, and finally 1 flat. The time signature also varies, including 2/4, 3/4, and 4/4. The score includes dynamic markings such as *ff*, *mp*, and *solo*. Measure numbers are indicated on the left side of each staff: 6, 11, 15, 19, 24, 29, 35, 41, and 46.

TARDE EM ITAPUÃ

adapt. para quinteto de tubas e eufônios

Toquinho e Vinicius de Moraes

TUBA BAIXO

The musical score for Bass Trombone (Tuba Baixo) consists of 12 staves of music. The key signature changes frequently, including sections in B-flat major, E major, and A major. The time signature is primarily 2/4. Various dynamic markings such as forte (f), piano (p), and sforzando (sf) are used throughout the piece. The score includes measure numbers 6, 11, 18, 24, 30, 36, 42, and 47.

Measure 6: Bass clef, 2/4 time, B-flat major. Measures 11-18: Bass clef, 2/4 time, B-flat major. Measure 18: Bass clef, 2/4 time, E major. Measures 24-30: Bass clef, 2/4 time, E major. Measure 30: Bass clef, 2/4 time, A major. Measures 36-42: Bass clef, 2/4 time, A major. Measure 42: Bass clef, 2/4 time, B-flat major. Measure 47: Bass clef, 2/4 time, B-flat major.