

# Naquele Tempo

Adap.:B.Salvador

## "Choro"

Pixinguinha

*J = 60*

Clarineta em Eb

Clarineta Bb

Clarinet Bb

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trompete Bb

Trombone 1

Trombone 2

Bombardino

Bombardino

Tuba em Bb

Pandeiro

Caixa Clara

Bombo

7

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx. Cl.

Bmb.

12

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

To  $\theta$

17

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

22

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

23

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

28

D.S. al Coda

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx. Cl.

Bmb.

34

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

41

Musical score page 41 featuring 15 staves of music. The instruments and their parts are:

- Cl. Eb
- Cl. Bb
- Cl. Bb
- A. Sax
- A. Sax
- Sax. Tn.
- Tpt. Bb
- Tpt. Bb
- Tbn.1
- Tbn.2
- Bomb.
- Bomb.
- Tba Bb
- Pand.
- Cx.Cl.
- Bmb.

The score consists of 15 staves of music, each with a different instrument or part. The instruments include Clarinet in Eb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Trumpet, Bass Trombone, Bassoon 1, Bassoon 2, Bass Drum, Snare Drum, Double Bass, Tambourine, Bassoon/Corno da Caccia, and Bassoon/Bassoon. The music is in common time and includes various dynamics and articulations.



53

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

59

Musical score page 59 featuring 14 staves of music. The instruments are:

- Cl. Eb (Treble clef)
- Cl. Bb (Bass clef)
- Cl. Bb (Bass clef)
- A. Sax (Treble clef)
- A. Sax (Treble clef)
- Sax. Tn. (Treble clef)
- Tpt. Bb (Bass clef)
- Tpt. Bb (Bass clef)
- Tbn.1 (Bass clef)
- Tbn.2 (Bass clef)
- Bomb. (Bass clef)
- Bomb. (Bass clef)
- Tba Bb (Bass clef)
- Pand. (Bass clef)
- Cx.Cl. (Bass clef)
- Bmb. (Bass clef)

The score consists of two systems of music. The first system (measures 1-8) features woodwind entries (Cl. Eb, Cl. Bb, A. Sax, A. Sax) with eighth-note patterns, followed by brass entries (Sax. Tn., Tpt. Bb, Tpt. Bb) with sixteenth-note patterns. The second system (measures 9-16) features brass entries (Tbn.1, Tbn.2, Bomb., Bomb.) with eighth-note patterns, followed by woodwind entries (Tba Bb, Pand., Cx.Cl., Bmb.) with eighth-note patterns.

64

This musical score page contains 15 staves of music, numbered 64 at the top left. The instruments listed from top to bottom are: Clarinet Eb (Cl. Eb), Clarinet Bb (Cl. Bb), Clarinet Bb (Cl. Bb), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trumpet Bb (Tpt. Bb), Trumpet Bb (Tpt. Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (Bomb.), Bassoon (Bomb.), Double Bass Bb (Tba Bb), Pandean Pipe (Pand.), Bassoon Clarinet (Cx. Cl.), and Bassoon (Bmb.). The music consists of six measures of music, with the first three measures featuring eighth-note patterns and the last three measures featuring sixteenth-note patterns. Measure 64 concludes with a repeat sign and a section of eighth-note patterns.

Clarineta em Eb

# Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

The sheet music consists of 14 staves of musical notation for Clarinet in Eb. The key signature changes throughout the piece, including sections in G major (no sharps or flats), E major (one sharp), and A major (two sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 60$ . The music is divided into sections by measure numbers and section endings. Measure 1 starts with a dynamic *mf*. Measure 8 begins with a melodic line. Measure 13 leads to a section ending with a circle symbol and the instruction "To  $\emptyset$ ". Measures 18 through 23 show a continuation of the melody. Measure 28 marks the start of the "D.S. al Coda". Measures 35 and 42 show melodic lines with grace notes. Measures 49 and 54 feature two endings, labeled "1." and "2.", indicated by a bracket above the staff. Measures 60 and 65 conclude the piece.

Clarinet Bb 1

# Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

Sheet music for Clarinet Bb 1 of the choro "Naquele Tempo" by Pixinguinha. The music is in 2/4 time, key signature varies between Bb and G major. The score includes 14 staves of musical notation with various dynamics, articulations, and performance instructions like "To Coda" and "D.S. al Coda". The tempo is marked as 60 BPM.

Instrument: Clarinet Bb 1

Composer: Pixinguinha

Arranger: B.Salvador

Tempo: 60 BPM

Time Signature: 2/4

Key Signatures: Bb, G major

Performance Instructions:

- mf (mezzo-forte)
- To Coda
- D.S. al Coda
- 1. 6 (first ending)
- 2. (second ending)
- 3 (trill)

## Clarineta Bb 2

# Naquele Tempo

Adap.:B.Salvador

## "Choro"

## Pixinguinha

Saxofone Alto 1

# Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

The sheet music consists of 14 staves of musical notation for Alto Saxophone. The key signature changes throughout the piece, starting at G major (no sharps or flats) and moving through various modes and keys including A major, E major, and D major. The time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 60$ . The music includes dynamic markings such as *mf* (mezzo-forte) and *D.S. al Coda* (D.S. alla Coda). There are also performance instructions like 'To  $\oplus$ ' (To common time) and measure numbers (e.g., 8, 13, 18, 23, 28, 35, 42, 49, 54, 60, 65). The notation features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

Saxofone Alto 2

# Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$   $\frac{2}{4}$   $\% \text{ } \# \text{ } \text{ } \text{ } \text{ }$

*mf*

8

15 To  $\emptyset$

3

22

6

28 D.S. al Coda

35  $\emptyset$

42

50 1. 2.

57

64

The sheet music consists of 11 staves of musical notation for alto saxophone. The tempo is indicated as  $\text{♩} = 60$ . The time signature is  $\frac{2}{4}$ . The key signature changes throughout the piece, with sections in  $\% \text{ } \# \text{ } \text{ } \text{ } \text{ }$ ,  $\# \# \# \# \# \#$ , and  $\emptyset$ . Dynamic markings include *mf*, accents, and slurs. The title "Naquele Tempo" is at the top center, with "Choro" below it. The composer's name "Pixinguinha" is on the right. The first staff starts with a treble clef and a key signature of one sharp. Subsequent staves show changes in key signature and dynamics, such as a section starting with a treble clef and a key signature of three sharps, followed by a section starting with a bass clef and a key signature of one sharp. The music concludes with a section labeled "D.S. al Coda".

## Saxofone Tenor

# Naquele Tempo

Adap.:B.Salvador

## "Choro"

Pixinguinha

$\text{♩} = 60$   $\frac{\text{♩}}{\text{♪}}$

10  $\text{mf}$

17 To  $\frac{\text{♩}}{\text{♪}}$

33 D.S. al Coda  $\frac{\text{♩}}{\text{♪}}$

40

47 1. 6

52 2.  $\text{mf}$

61

68

Trompete Bb 1

# Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

The sheet music for Trompete Bb 1 of the choro "Naquele Tempo" by Pixinguinha is a complex arrangement of nine staves. The tempo is indicated as  $\text{♩} = 60$ . The key signature changes throughout the piece, including sections in Bb, G major, and F# major. Dynamic markings such as *mf*, *f*, and *sforzando* are used to guide the performance. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections labeled "To  $\emptyset$ ", "D.S. al Coda", and endings numbered 1, 2, and 3.

1. *mf*

7

14 To  $\emptyset$

3

24 6 6

30 D.S. al Coda  $\emptyset$

39 3

50 1. 6 | 2. 6

56

62

68

## Trompete Bb 2

## Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$        $\frac{2}{4}$

mf

7

13 To  $\phi$

3

23

29 D.S. al Coda  $\phi$

37 4

49 1. 2.

55

61

67

Trombone 1

# Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

The musical score consists of eleven staves of music for Trombone 1. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 60$ . The score includes several dynamic markings such as *mf*, *f*, *p*, and *ff*. Performance instructions like "To  $\emptyset$ ", "D.S. al Coda", and "1." and "2." are also present. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Trombone 2

# Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

$\text{♩} = 60$      $\frac{2}{4}$

*mf*

9

16 To  $\emptyset$

23

32 D.S. al Coda  $\emptyset$

40

51 |1.  $\wedge$  |2.

59

67

The musical score consists of eleven staves of music for Trombone 2. The key signature is two flats, and the time signature is 2/4. The tempo is marked as ♩ = 60. The score begins with a dynamic of *mf*. Measure 9 starts with a bass clef. Measures 16 and 23 show melodic lines with various note heads and stems. Measure 32 indicates a change to the 'Coda' section, marked with a circle containing a dot. Measures 40 through 67 continue the melody, with measure 51 providing a first ending (1.) and a second ending (2.). The score concludes with a final cadence in measure 67.

Bombardino

# Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

$\text{♩} = 60$  %

$m\mathfrak{f}$

10 To  $\emptyset$

17

25

33 D.S. al Coda  $\emptyset$

41

51 1. 2.

59

67

The musical score consists of eight staves of musical notation for a single instrument. The key signature changes frequently, starting at B-flat major and moving through A-flat major, G-sharp major, and back to B-flat major. The time signature is mostly 2/4. Dynamic markings include  $m\mathfrak{f}$ ,  $mfp$ , and crescendos indicated by greater than signs ( $>$ ). Performance instructions like "D.S. al Coda" and "To  $\emptyset$ " are included. The score is divided into sections by measure numbers 10, 17, 25, 33, 41, 51, 59, and 67.

## Bombardino in Bb

## Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

**8** ♩ = 60 %

**10** ♩ To ♪

**17**

**25**

**33** D.S. al Coda

**41**

**51** 1. 2.

**59**

**67**

Tuba em Bb

# Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

$\text{♩} = 60$  %

*mf*

11

To  $\emptyset$

20

29 D.S. al Coda  $\emptyset$

37

46 1. 2.

55

64

Pandeiro

# Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

2/4 = 60 | *mf* |

12 | To  $\bigcirc$  |

26 | D.S. al Coda |  $\bigcirc$  |

37 | 1. |

52 | 2. |

62 |

Caixa Clara

# Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

Musical notation for the beginning of the piece, measures 1-15. The key signature is one sharp (F#), time signature is common time (indicated by a '2' over a '4'). The tempo is 60 BPM. The notation uses vertical strokes (dots) and horizontal dashes (crosses) to represent different sounds on a single staff.

16 To  $\emptyset$

Musical notation for measure 16. The instruction "To  $\emptyset$ " indicates a transition to an empty set. The notation consists of vertical strokes and horizontal dashes on a staff.

29

D.S. al Coda



Musical notation for measure 29, leading to the coda. The instruction "D.S. al Coda" is written above the staff. The notation consists of vertical strokes and horizontal dashes on a staff.

44

1. 2.

Musical notation for measures 44, 1st ending, and 44, 2nd ending. The notation consists of vertical strokes and horizontal dashes on a staff. The first ending ends with a fermata over the last note, and the second ending follows.

58

Musical notation for measure 58. The notation consists of vertical strokes and horizontal dashes on a staff.

Bombo

# Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

$\text{♩} = 60$     $\frac{2}{4}$

*mf*

The musical score begins with a tempo marking of  $\text{♩} = 60$  and a time signature of  $\frac{2}{4}$ . The key signature is indicated by a single sharp sign. The music consists of two measures of eighth-note patterns followed by six measures of silence. The dynamic is marked as *mf*.

12 To  $\frac{4}{4}$

Measure 12 transitions to a common time signature ( $\frac{4}{4}$ ). The measure consists of six eighth notes followed by six measures of silence.

26 D.S. al Coda  $\frac{4}{4}$

Measure 26 starts the coda, indicated by "D.S. al Coda". The measure consists of six eighth notes followed by six measures of silence.

36

Measure 36 consists of six eighth notes followed by six measures of silence.

51 | 1. | 2. |

Measure 51 begins with a melodic line consisting of six eighth notes. This is followed by a repeat sign and the instruction "1." above the first measure of a repeat, and "2." above the second measure. The measure ends with a fermata over the last note.

61

Measure 61 consists of six eighth notes followed by six measures of silence.