

PITANGA NO CHORO

(Dedicado ao amigo Jenildo Maia do clarinete)

Rafael M.Henrique

Musical score for Clarinet, Piano, and Pandeiro. The score consists of three staves. The top staff is for Clarinet in B♭, indicated by the key signature of two sharps and a 2/4 time signature. The middle staff is for Piano, indicated by a treble clef and a 2/4 time signature. The bottom staff is for Pandeiro, indicated by a bass clef and a 2/4 time signature. The tempo is marked as ♩ = 90. The piano part includes dynamic markings *p* and *pp*. The pandeiro part features eighth-note patterns with grace notes and dynamic markings > indicating accents.

Musical score for measures 5-6:

- Cl. em B♭**: Treble clef, key signature of one sharp (F#). The part consists of six measures of sixteenth-note patterns.
- Pno**: Treble clef. The piano accompaniment features eighth-note chords in the upper staff and eighth-note patterns in the bass staff.
- Pand.**: Bass clef. The pandeiro part consists of eighth-note patterns with accents (>) under each note.

Musical score for measures 9-10:

- Cl. em B \flat** : Treble clef, key signature of B \flat . The part consists of six measures of sixteenth-note patterns.
- Pno**: Treble clef (top staff) and Bass clef (bottom staff). The top staff has eighth-note chords with grace notes. The bottom staff has eighth-note chords.
- Pand.**: Bass clef. The part consists of six measures of eighth-note patterns.

14

Cl. em B♭

Pno

Pand.

19

Cl. em B♭

Pno

Pand.

24

Cl. em B♭

Pno

Pand.

29

Cl. em B♭

Pno

Pand.

This section consists of four measures. The Clarinet part features eighth-note patterns and sixteenth-note figures. The Piano part consists of sustained chords. The Pandeiro part provides a steady rhythmic foundation with eighth-note patterns. Measure 32 concludes with a fermata over the piano part.

34

Cl. em B♭

Pno

Pand.

This section consists of four measures. The Clarinet part includes eighth-note pairs and sixteenth-note patterns. The Piano part maintains its harmonic function with sustained chords. The Pandeiro part continues its rhythmic support. Measure 37 ends with a fermata over the piano part.

39

Cl. em B♭

Pno

Pand.

This section consists of four measures. The Clarinet part introduces eighth-note pairs and sixteenth-note patterns. The Piano part changes to a new harmonic progression with different chords. The Pandeiro part's rhythmic pattern becomes more complex, featuring eighth-note pairs and sixteenth-note figures. Measure 42 concludes with a fermata over the piano part.

Clarinetem B♭ PITANGA NO CHORO

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The sheet music is for Clarinet in B-flat major, 2/4 time, with a tempo of 90 BPM. The music is divided into eight staves, each starting with a different measure number: 1, 7, 13, 19, 26, 33, and 41. The notation includes various note heads, stems, and rests, with some notes having small numbers above them indicating pitch or rhythm.

Piano

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J = 90

p

2

4

7

4

2

14

4

2

21

4

2

28

4

2



Pandeiro

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The sheet music for 'PITANGA NO CHORO' is composed of seven staves of musical notation for the pandeiro. The tempo is marked as 90 BPM. The notation uses vertical bar lines and horizontal beams to represent the percussive strokes of the instrument. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 22, 28, 34, and 41. The music is dedicated to Jenildo Maia do clarinete.