

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

J = 120

Flauta Transversal

1.Clarinete em B♭

2.Clarinete em B♭

3.Clarinete em B♭

Saxofone Alto

Saxofone Tenor

1.Trompa em F

2.Trompa em F

3.Trompa em F

1.Trompete em B♭

2.Trompete em B♭

3.Trompete em B♭

1.Trombone

2.Trombone

3.Trombone

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

Piano

Baixo elétrico

7

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

The musical score page 7 features a grid of 20 staves, each representing a different instrument or section. The instruments listed on the left are Flute, Clarinet in B-flat (repeated three times), Alto Saxophone, Saxophone Tenor, Trombone, Trumpet in B-flat (repeated three times), Bassoon, Bass Trombone, Soprano Saxophone, Cello, Double Bass, and Piano/Bass. The score is in 2/4 time and includes dynamic markings such as *mp*, *p*, and *pp*. Measure 7 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 8 and 9 show various patterns including eighth-note chords and sustained notes. Measure 10 concludes with a final chord. The piano/bass part is grouped with a brace.

13

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

The musical score consists of 18 staves of music for an orchestra and piano. The instruments listed on the left are Flute, Clarinet in B-flat (repeated three times), Alto Saxophone, Tenor Saxophone, Trombone, Trumpet, Bassoon, Cello, Double Bass, Bassoon, Cymbals, Piano, and Bassoon. The piano part is grouped under a brace labeled 'Pno'. The score is numbered 13 at the top. The music features various rhythmic patterns, including eighth-note chords and sustained notes, typical of a classical or symphonic piece.

25

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

1. 2.

8

43

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

The musical score consists of 18 staves of music for an orchestra and piano. The instruments listed are Flute, Clarinet in B-flat, Trombone, Alto Saxophone, Tenor Saxophone, Trombones, Trumpet in B-flat, Bassoon, Bass Trombone, Tuba, Bassoon, Cymbals, Piano, and Bassoon/Conga. The piano part is grouped under a brace labeled 'Pno'. The music is in 4/4 time, with a key signature of one flat. Measure 43 begins with a series of eighth-note patterns followed by sixteenth-note patterns. The bassoon and bassoon/conga parts provide harmonic support with sustained notes and chords. The piano part features a rhythmic pattern of eighth-note pairs.

48

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

The musical score consists of 18 staves of music for an orchestra and piano. The key signature is B-flat major (two flats). Measure 48 begins with a dynamic of forte (f). The Flute has a melodic line with eighth-note patterns. The Clarinets provide harmonic support. The Trombones play sustained notes. The Saxophone and Trumpet enter with eighth-note patterns. The Bassoon and Double Bass provide bass support. The Bassoon and Double Bass continue with eighth-note patterns. The Snare Drum and Bass Drum provide rhythmic drive. The Cymbals are silent. The Piano part is identical to the previous page, featuring sustained chords in the treble and bass clefs. The page number 10 is at the bottom left.

Baixo elétrico

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{♩} = 120$

p

17

32

47

62

78

Bombardino

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

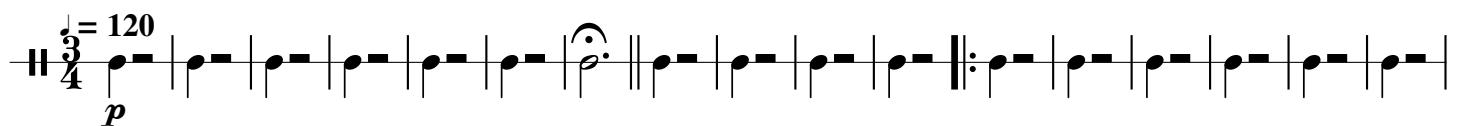
Sheet music for double bass, page 2, measures 10-78. The music is in 3/4 time, key signature is B-flat major (two flats), and tempo is 120 BPM. Measure 10 starts with a dynamic **p**. Measures 11-16 show a rhythmic pattern of eighth and sixteenth notes. Measure 17 begins with a dynamic **p**. Measures 18-23 continue the eighth and sixteenth note pattern. Measure 24 starts with a dynamic **p**, followed by two endings: 1. and 2. Measure 25 shows the first ending. Measure 26 shows the second ending. Measure 27 starts with a dynamic **pp**. Measures 28-33 continue the eighth and sixteenth note pattern. Measure 34 starts with a dynamic **p**. Measures 35-40 continue the eighth and sixteenth note pattern. Measure 41 starts with a dynamic **p**. Measures 42-47 continue the eighth and sixteenth note pattern. Measure 48 starts with a dynamic **p**. Measures 49-54 continue the eighth and sixteenth note pattern. Measure 55 starts with a dynamic **p**. Measures 56-61 continue the eighth and sixteenth note pattern. Measure 62 starts with a dynamic **p**. Measures 63-68 continue the eighth and sixteenth note pattern. Measure 69 starts with a dynamic **p**.

Bumbo de Concerto ESCOLHIDA POR DEUS -

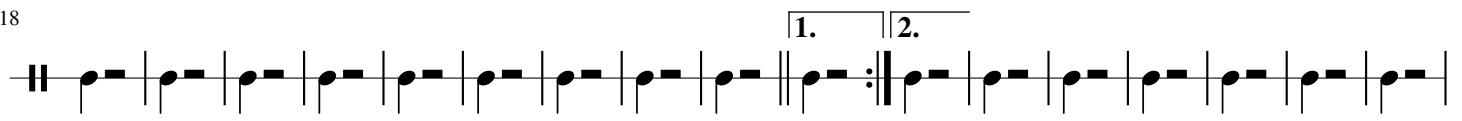
(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

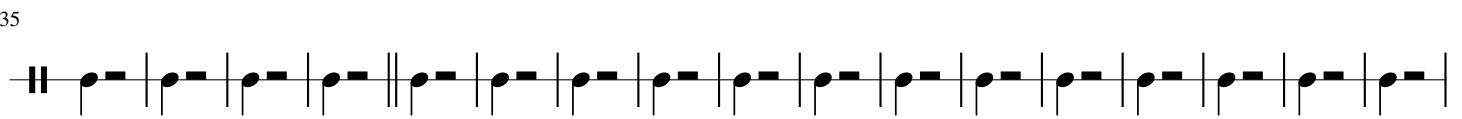
Rafael M.Henrique



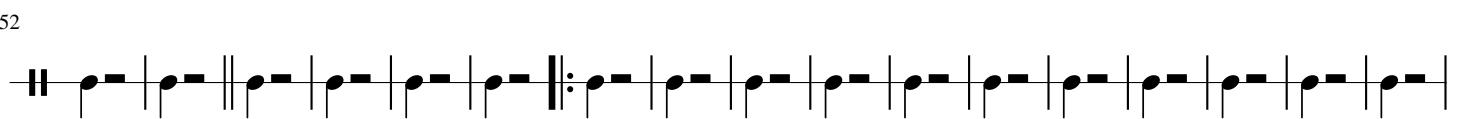
18



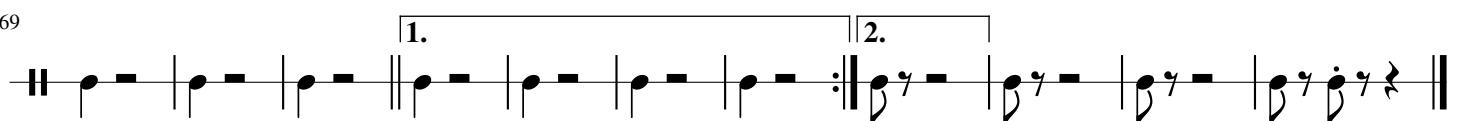
35



52



69



Caixa Clara

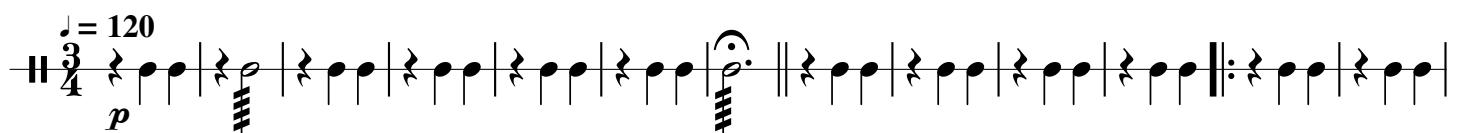
- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

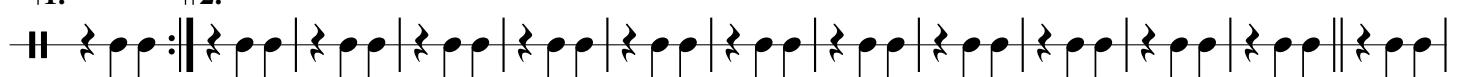
$\text{♩} = 120$



14



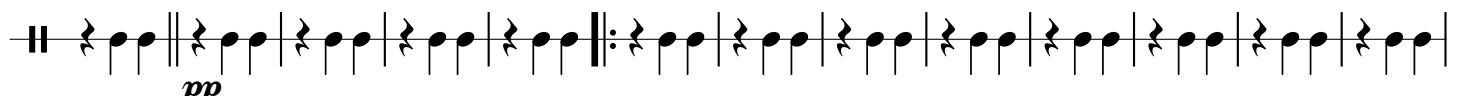
27 1.



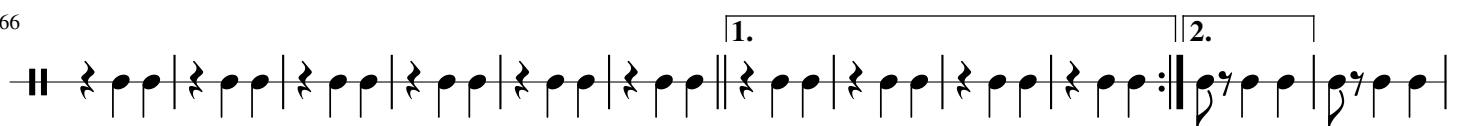
40



53



66



78



- ESCOLHIDA POR DEUS -

Clarinete em B \flat 1 (Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{♩} = 120$

mp

16

mp

30

mp

44

mp

60

mp

76

mp

Clarinete em B \flat 2 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{♩} = 120$

mp

16

mp

30

mp

44

mp

60

mp

76

mp

Clarinete em B \flat 3 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{♩} = 120$

mp

3

3

mp

16

mp

1.

2.

mp

30

mp

44

mp

60

mp

76

mp

- ESCOLHIDA POR DEUS -

Flauta Transversal (Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

The sheet music consists of six staves of music for a solo instrument, likely trumpet or flute. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$.

Staff 1: Measures 1-14. Dynamics: mp . Articulation: accents. Measure 14 ends with a repeat sign.

Staff 2: Measures 15-24. Dynamics: mp . Articulation: accents. Measure 24 ends with a repeat sign.

Staff 3: Measures 25-34. Dynamics: mp . Articulation: accents. Measure 34 ends with a repeat sign.

Staff 4: Measures 35-44. Dynamics: mp . Articulation: accents. Measure 44 ends with a repeat sign.

Staff 5: Measures 45-54. Dynamics: mp . Articulation: accents. Measure 54 ends with a repeat sign.

Staff 6: Measures 55-64. Dynamics: mp . Articulation: accents. Measure 64 ends with a repeat sign.

Piano

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

The musical score consists of four staves of piano music. The top staff shows measures 1 through 11, starting with a dynamic of *p*. Measures 12 through 22 continue the pattern. Measure 23 begins with a dynamic of *p*, followed by a repeat sign and two endings: ending 1 continues the pattern, while ending 2 introduces a new melodic idea. Measures 34 through 43 conclude the piece.

Measure 1: *p*
Measure 12: *p*
Measure 23: *p*
Measure 34: *p*

45

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

56

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

67

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

78

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

Pratos

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{J} = 120$

This measure shows a 3/4 time signature. The melody consists of eighth-note pairs followed by a sixteenth-note pair. Measure 28 concludes with a fermata over the first note of the next section.

30

This measure continues the melodic line with eighth-note pairs. The tempo changes to 13 at the end of the measure.

55

This section starts with a 3 measure rest followed by an 8 measure section. The melody is primarily eighth notes. Measures 35-38 feature a mix of eighth and sixteenth notes.

79

A single measure consisting of a sixteenth note followed by three eighth-note pairs.

Saxofone Alto

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

Musical score for Alto Saxophone, Valsa, tempo 120. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth-note patterns with various dynamics like *mp*. The second staff continues the melody with similar patterns. The third staff begins at measure 19, also in 3/4 time with a key signature of one flat. It includes a dynamic marking *mp* and a section labeled "1." followed by "2.". The fourth staff starts at measure 31, continuing the melodic line. The fifth staff begins at measure 44, maintaining the same musical style and instrumentation.

Continuation of the musical score from measure 19. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It shows a continuation of the melodic line with eighth-note patterns and dynamics. A section labeled "1." follows "2." in the original score.

Continuation of the musical score from measure 31. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It shows a continuation of the melodic line with eighth-note patterns and dynamics. A dynamic marking *mp* is present.

Continuation of the musical score from measure 44. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It shows a continuation of the melodic line with eighth-note patterns and dynamics. A dynamic marking *mp* is present.

Continuation of the musical score from measure 60. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It shows a continuation of the melodic line with eighth-note patterns and dynamics.

Continuation of the musical score from measure 73. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It shows a continuation of the melodic line with eighth-note patterns and dynamics. A section labeled "1." follows "2." in the original score.

Saxofone Tenor - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

The sheet music consists of eleven staves of musical notation for Tenor Saxophone. The key signature varies between B-flat major (two flats) and G major (one sharp). The time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The dynamics include p (piano), pp (ppiano), and p (pianissimo). The music includes several endings, indicated by circled numbers 1, 2, and 3. Measure numbers are present at the beginning of some staves: 11, 18, 25, 36, 45, 52, 64, and 76. The notation features various note heads, stems, and beams, typical of classical or jazz-style sheet music.

Sousafone em B♭ - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{♩} = 120$

p

17

33

48

64

79

Trombone 1

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{♩} = 120$

Musical score for Trombone 1, Valsa section. The score consists of two staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 12.

12

Measure 12: Dynamic **pp**. Measures 13-14: Continuation of the melodic line. Measure 15: Melodic line continues. Measure 16: Melodic line continues. Measure 17: Melodic line continues. Measure 18: Melodic line continues. Measure 19: Melodic line continues. Measure 20: Melodic line continues. Measure 21: Melodic line continues.

23

Measure 23: Melodic line continues. Measure 24: Melodic line continues. Measure 25: Melodic line continues. Measure 26: Melodic line continues. Measure 27: Melodic line continues. Measure 28: Melodic line continues. Measure 29: Melodic line continues. Measure 30: Melodic line continues. Measure 31: Melodic line continues. Measure 32: Melodic line continues. Measure 33: Melodic line continues. Measure 34: Melodic line continues.

35

Measure 35: Melodic line continues. Measure 36: Melodic line continues. Measure 37: Melodic line continues. Measure 38: Melodic line continues. Measure 39: Melodic line continues. Measure 40: Melodic line continues. Measure 41: Melodic line continues. Measure 42: Melodic line continues. Measure 43: Melodic line continues. Measure 44: Melodic line continues. Measure 45: Melodic line continues. Measure 46: Melodic line continues.

46

Measure 46: Melodic line continues. Measure 47: Melodic line continues. Measure 48: Melodic line continues. Measure 49: Melodic line continues. Measure 50: Melodic line continues. Measure 51: Melodic line continues. Measure 52: Melodic line continues. Measure 53: Melodic line continues. Measure 54: Melodic line continues. Measure 55: Melodic line continues. Measure 56: Melodic line continues. Measure 57: Melodic line continues.

57

Measure 57: Melodic line continues. Measure 58: Melodic line continues. Measure 59: Melodic line continues. Measure 60: Melodic line continues. Measure 61: Melodic line continues. Measure 62: Melodic line continues. Measure 63: Melodic line continues. Measure 64: Melodic line continues. Measure 65: Melodic line continues. Measure 66: Melodic line continues. Measure 67: Melodic line continues. Measure 68: Melodic line continues.

68

Measure 68: Melodic line continues. Measure 69: Melodic line continues. Measure 70: Melodic line continues. Measure 71: Melodic line continues. Measure 72: Melodic line continues. Measure 73: Melodic line continues. Measure 74: Melodic line continues. Measure 75: Melodic line continues. Measure 76: Melodic line continues. Measure 77: Melodic line continues. Measure 78: Melodic line continues. Measure 79: Melodic line continues.

79

Measure 79: Melodic line concludes with a final note.

Trombone 2

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\bullet = 120$

A musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a dynamic of *p* and consists of 12 measures. The second staff begins with a dynamic of *pp* and also consists of 12 measures.

13

A musical score page showing the bassoon part for orchestra. The page number '13' is at the top left. The system starts with a measure in common time, three flats, and a bass clef. It consists of a continuous eighth-note pattern. At the start of the system, there is a key signature change to one sharp, indicated by a sharp sign over the G clef. The notes are grouped by vertical bar lines.

25

A musical score for bassoon, showing measures 11.1 and 11.2. The key signature is B-flat major (two flats). Measure 11.1 starts with a rest followed by a sixteenth-note pattern: (rest), B-flat, A, G, F-sharp, E, D, C, B-flat, A, G, F-sharp, E. Measure 11.2 begins with a repeat sign and a colon, followed by a sixteenth-note pattern: (rest), B-flat, A, G, F-sharp, E, D, C, B-flat, A, G, F-sharp, E. Measures 11.1 and 11.2 conclude with a fermata over the final note of each measure.

37

A musical score for the bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. Measure 11 starts with a bass clef, a B-flat key signature, and a common time signature. Measure 12 begins with a sharp sign indicating a change in key signature.

49

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern in common time, starting with a B-flat. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass clef, a key signature of one flat, and a tempo marking of *pp*. The bottom staff continues the eighth-note pattern from measure 11, ending with a bass clef, a key signature of one flat, and a tempo marking of *pp*.

60

p

73

A musical score for bassoon, showing measures 75 and 76. The key signature changes from B-flat major to A major at the beginning of measure 76. Measure 75 consists of six eighth-note pairs. Measure 76 begins with a single eighth note followed by a sixteenth note rest, then continues with six eighth-note pairs.

Trombone 3

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\bullet = 120$

A musical score for bassoon, page 2, measures 1 through 10. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bassoon plays a continuous eighth-note pattern. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-10 each begin with a sixteenth-note rest followed by a sixteenth-note note. Measures 1-9 end with a sixteenth-note note, while measure 10 ends with a sixteenth-note rest. Measures 1-9 have a fermata over the eighth note, and measure 10 has a fermata over the sixteenth note.

p

pp

13

A musical staff in bass clef, starting with a key signature of three flats. The tempo is indicated as quarter note = 120. The staff contains ten measures, each consisting of an eighth note followed by a sixteenth note pattern of two eighth notes and a sixteenth note.

26

The image shows two measures of musical notation for a bassoon. The key signature is B-flat major (two flats). Measure 11.1 consists of a dotted half note followed by a quarter note, a eighth note, and a sixteenth note. Measure 11.2 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The measure ends with a repeat sign and a double bar line.

38

A musical staff in bass clef and common time. The staff consists of ten measures, each containing a single eighth note. The notes are grouped by vertical bar lines. The first measure starts with a sharp sign, followed by a series of flats (one, two, three, four) and then a sharp sign again. The remaining measures follow a repeating pattern of flats (two, three, four, one) and then a sharp sign.

50

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. Measure 11 ends with a double bar line and a repeat sign. Measure 12 begins with a bass clef and a key signature of one flat.

pp

pp

62

A musical score for a bassoon part, showing measures 11 and 12. The key signature is B-flat major (one flat). The bassoon plays eighth-note patterns consisting of two eighth notes followed by a sixteenth note. Measure 11 starts with a rest, followed by two eighth-note pairs, then a sixteenth note, and so on. Measure 12 continues the pattern. The dynamic is indicated as piano (p).

74

A musical score for bassoon, page 2. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a eighth note, then eighth notes in pairs. Measure 12 begins with a half note. The measure endings are indicated by vertical lines with dots above them.

Trompa em F 1 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique



Trompa em F 2 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique



Trompa em F 3 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

J = 120

p

12

23

34

45

56

67

78

Trompete em B♭ 1- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

Trompete em B♭ 2- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

Trompete em B♭ 3- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

1. *mp*

2. *mp*

3. *mp*

4. *p*

5. *p*