

Dr. BEZERRA DE MENEZES

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

Piccolo

Flauta Transversal

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinete em B♭ 3

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B♭

Caixa Clara

Bombo

Pratos

8

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Trn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

15

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx. Cl.

Bmb.

Cym.

22

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

29

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

p

pp

> *>* *>*

34

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

40

1. | 2.

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax.
Sax. Tn.
Bar. Sax.

Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3

Bomb.
Ssfn. em B \flat
Cx.Cl.

Bmb.
Cym.

47

Flt.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

54

Flt.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx. Cl.

Bmb.

Cym.

61

1. 2.

Flt. Fl. Cl. em B_b 1 Cl. em B_b 2 Cl. em B_b 3 A. Sax. Sax. Trn. Bar. Sax. Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em B_b 1 Tpt. em B_b 2 Tpt. em B_b 3 Tbn. T. 1 Tbn. T. 2 Tbn. T. 3 Bomb. Ssfn. em B_b Cx.Cl. Bmb. Cym.

68

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Trn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

74

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

81

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

88

This musical score page contains 19 staves of music, numbered 88 at the top left. The instruments listed from top to bottom are: Flt., Fl., Cl. em B♭ 1, Cl. em B♭ 2, Cl. em B♭ 3, A. Sax, Sax. Tn., Bar. Sax, Trom. F 1, Trom. F 2, Trom. F 3, Tpt. em B♭ 1, Tpt. em B♭ 2, Tpt. em B♭ 3, Tbn. T. 1, Tbn. T. 2, Tbn. T. 3, Bomb., Ssfn. em B♭, Cx.Cl., Bmb., and Cym. Various dynamics such as *mp* and *p* are indicated throughout the score.

95

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Trn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B_b

Cx. Cl.

Bmb.

Cym.

102

Flt.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B♭

Cx.Cl.

Bmb.

Cym.

Dr. BEZERRA DE MENEZES

Piccolo

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

1.

2.

3

6

p

mp

1.

2.

Dr. BEZERRA DE MENEZES

Flauta Transversal

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for transverse flute. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including G major, A major, and E major. Measure numbers are provided at the beginning of each staff. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are also indicated. The music features various techniques like grace notes, slurs, and dynamic markings.

Measure numbers visible on the staves include 1, 8, 15, 26, 34, 42, 49, 56, 63, 69, 84, and 100. Specific dynamics like *p*, *mp*, and *f* are marked at various points. Measure 69 includes numerical markings "3" and "6". Measure 84 includes a dynamic marking "6". Measure 100 includes markings "1." and "2." above the staff.

Dr. BEZERRA DE MENEZES

Clarinete em B \flat 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

1. 2.

3.

99. 1. 2.

Dr. BEZERRA DE MENEZES

Clarinete em B♭ 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

9

17

p

29

35

45

53

60

67

p

77

87

97

1.

2.

3

Dr. BEZERRA DE MENEZES

Clarinete em B♭ 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat major, 3/4 time. The tempo is indicated as $\text{♩} = 120$. The music begins with a dynamic *p*. The notation includes various note heads, stems, and bar lines. There are several dynamic markings throughout, including *p*, *f*, and *mf*. The music is divided into sections labeled 1., 2., and 3. Performance instructions like "DOBRADO" are included. The score is written on a standard five-line staff system.

Dr. BEZERRA DE MENEZES

Saxofone Alto

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature is mostly common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The dynamics include *mp*, *p*, and *p* with a dynamic marking at measure 69. Measure numbers are present at the beginning of each staff: 1, 9, 18, 30, 42, 51, 60, 69, 91, and 101. Measure 69 includes numerical markings 3, 6, and 6 above the staff. Measure 91 includes a dynamic marking *p*. Measure 101 includes dynamic markings *p* and *p*.

Dr. BEZERRA DE MENEZES

Saxofone Tenor

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

21

35

47

57

67

79

90

101

Dr. BEZERRA DE MENEZES

Saxofone Barítono

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Baritone Saxophone. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The dynamic marking 'mp' appears at the beginning of the first staff. The music includes various note heads, stems, and rests. There are several performance instructions and dynamics: 'p' (piano) at measure 10, 'p' (piano) at measure 29, and two endings labeled '1.' and '2.' at measures 38 and 58. Measures 38 and 58 also feature grace notes above the main notes. Measures 68 through 85 show a continuous pattern of eighth-note pairs. Measures 94 through 103 show a continuous pattern of sixteenth-note pairs. Measure 103 concludes with a repeat sign and both endings '1.' and '2.' indicated above the staff.

Dr. BEZERRA DE MENEZES

Trompa em F 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

10

19

29

39

48

56

64

74

83

92

101

1.

2.

1.

2.

Dr. BEZERRA DE MENEZES

Trompa em F 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

10

19

27

35

43

52

61

71

81

91

101

Dr. BEZERRA DE MENEZES

Trompa em F 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

11

20

29

38

47

56

65

74

83

92

101

Dr. BEZERRA DE MENEZES

Trompete em B♭ 1

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 11 staves of musical notation for Trompete em B♭ 1. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp (F#). The time signature varies between 2/4 and 3/4. The dynamics include p (piano) and f (forte). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections labeled 1. and 2. with endings. Measure numbers 10, 20, 34, 46, 54, 63, 71, 92, and 101 are visible.

Dr. BEZERRA DE MENEZES

Trompete em B♭ 2

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 11 staves of musical notation for Trombone in B♭ 2. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp (F#). The dynamics include *p*, *f*, *mf*, and *mp*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. There are several performance markings such as grace notes, slurs, and tenuto marks. The score includes sections labeled 1., 2., 3., 7., and 4. at different points.

Dr. BEZERRA DE MENEZES

Trompete em B♭ 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

10

21

35

47

54

62

70

91

100

Dr. BEZERRA DE MENEZES

Trombone Tenor 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

21

32

42

52

62

71

87

95

102

pp

2

1.

2.

1.

2.

6

2

1.

2.

1.

2.

Laguna - SC

Dr. BEZERRA DE MENEZES

Trombone Tenor 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

21

32

42

52

62

71

87

95

102

pp

Dr. BEZERRA DE MENEZES

Trombone Tenor 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

21

32

42

52

62

71

87

95

102

Dr. BEZERRA DE MENEZES

Bombardino Bb

- DOBRADO -

Por Rafael M. Henrique

The musical score consists of ten staves of music for a single instrument. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is indicated as $\text{♩} = 120$. Measure numbers are provided at the beginning of each staff: 10, 21, 35, 47, 57, 67, 79, 90, and 101. The first staff begins with a dynamic *mp*. Measures 10 through 34 show a continuous pattern of eighth and sixteenth notes. Measures 35 and 36 introduce a melodic line with grace notes and slurs, followed by a repeat sign and two endings: 1. and 2. Measure 37 starts with ending 1. Measure 38 begins with ending 2. Measures 39 through 46 continue the melodic line with slurs and grace notes. Measures 47 through 56 show a more complex rhythmic pattern with sixteenth-note figures and slurs. Measures 57 through 66 continue this pattern. Measures 67 through 76 show a continuation of the melodic line. Measures 77 through 86 show a return to the earlier rhythmic patterns. Measures 87 through 96 show a continuation of the melodic line. Measures 97 through 106 show a final section with a melodic line and slurs.

Dr. BEZERRA DE MENEZES

Tuba B♭

- DOBRADO -

Por Rafael M. Henrique

Sheet music for bassoon, page 2, measures 10-101. The music is in 2/4 time, key signature of two sharps, and tempo 120. Measure 10 starts with a dynamic *mp*. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-20 continue this pattern with some variations. Measures 21-25 show a steady eighth-note pattern. Measures 26-29 show a rhythmic pattern of eighth and sixteenth notes. Measures 30-34 show a steady eighth-note pattern. Measures 35-39 show a rhythmic pattern of eighth and sixteenth notes. Measures 40-44 show a steady eighth-note pattern. Measures 45-49 show a rhythmic pattern of eighth and sixteenth notes. Measures 50-54 show a steady eighth-note pattern. Measures 55-59 show a rhythmic pattern of eighth and sixteenth notes. Measures 60-64 show a steady eighth-note pattern. Measures 65-69 show a rhythmic pattern of eighth and sixteenth notes. Measures 70-74 show a steady eighth-note pattern. Measures 75-79 show a rhythmic pattern of eighth and sixteenth notes. Measures 80-84 show a steady eighth-note pattern. Measures 85-89 show a rhythmic pattern of eighth and sixteenth notes. Measures 90-94 show a steady eighth-note pattern. Measures 95-99 show a rhythmic pattern of eighth and sixteenth notes. Measures 100-101 show a rhythmic pattern of eighth and sixteenth notes, followed by a repeat sign and endings 1 and 2.

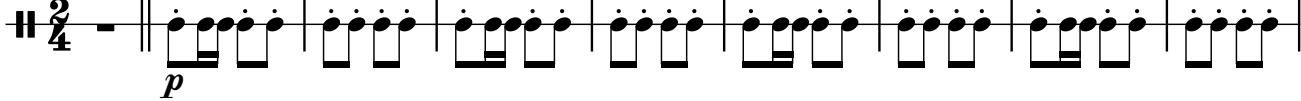
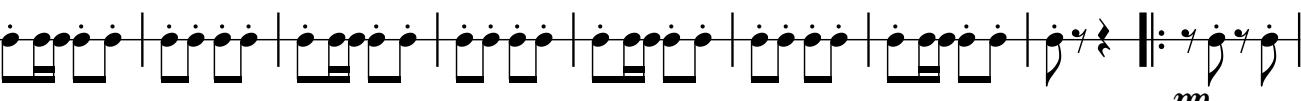
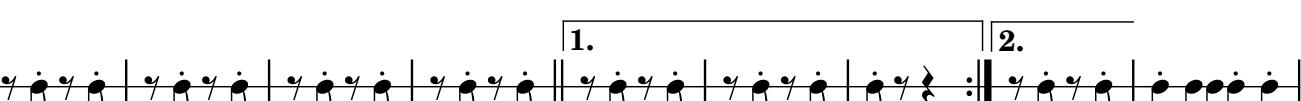
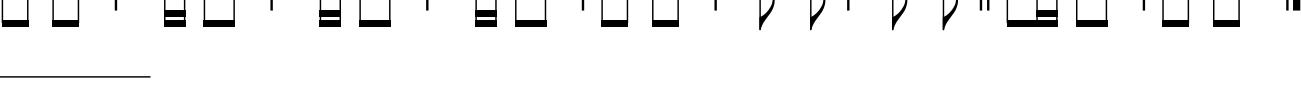
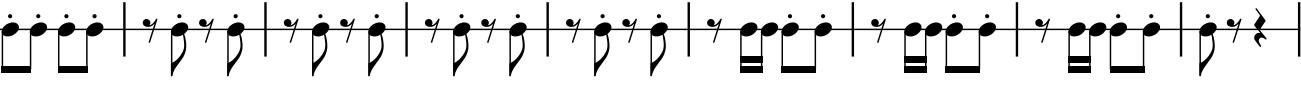
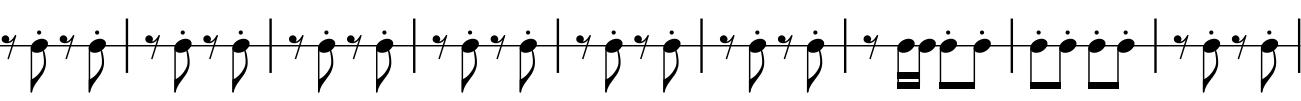
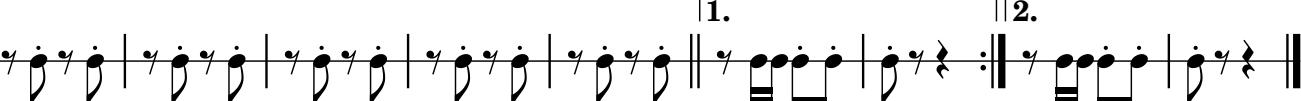
Caixa Clara

Dr. BEZERRA DE MENEZES

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

$\frac{2}{4}$ - ||  |  |  |  |  |  |  |  |  |  |  |  |  |

10

19

28

37

46

54

63

73

82

91

100

1.

2.

1.

2.

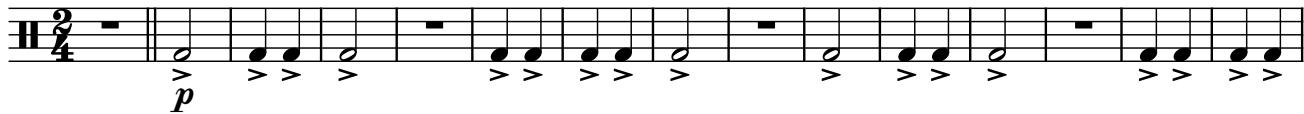
Dr. BEZERRA DE MENEZES

Bombo

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$



16



25



35

1.



44 2.



59

1. 2.



72



81

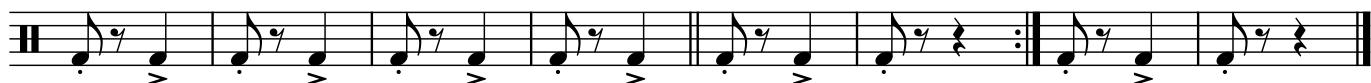


91



101

1.



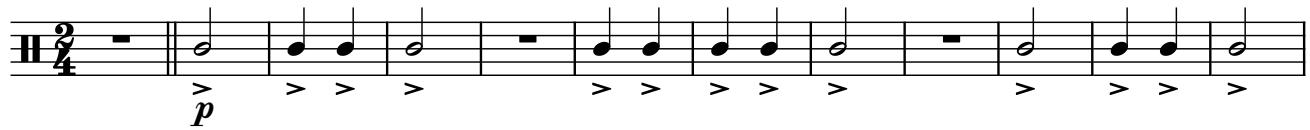
Dr. BEZERRA DE MENEZES

Pratos

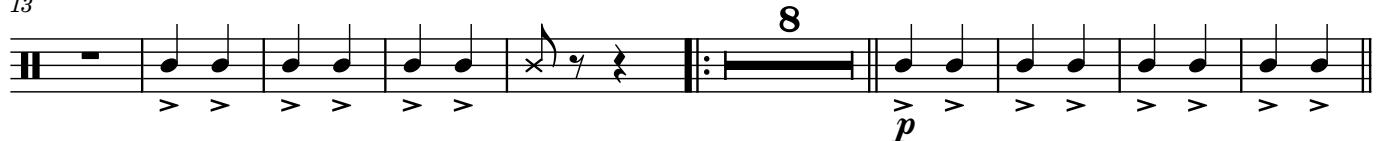
- DOBRADO -

Por Rafael M. Henrique

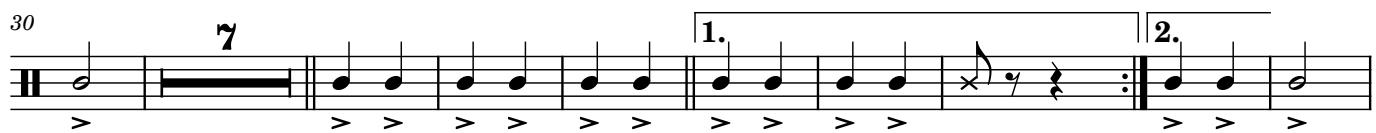
$\text{♩} = 120$



13



30



46



59



69



90

