

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

Piccolo

Flauta Transversal

Clarinete em B♭ 1

Clarinetem B♭ 2

Clarinetem B♭ 3

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B♭

Caixa Clara

Bombo

Pratos

7

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

14

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

33

2.

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

39

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

46

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

51

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

2.

3

56

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

61

Flt. Fl. Cl. em B \flat Cl. em B \flat Cl. em B \flat A. Sax. Sax. Tn. Bar. Sax.

Trom. F. Trom. F. Trom. F. Tpt. em B \flat Tpt. em B \flat Tpt. em B \flat Tbn. T. Tbn. T. Tbn. T. Bomb. Ssfn. em B \flat Cx.Cl. Bmb. Cym.

75

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

p

82 2.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Piccolo

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17 *p*³

24

31 1. 2.

38

43 *mf*

51 1. 2.

59

69

81 1. 2.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Flauta Transversal

- DOBRADO -

POR Rafael M. Henrique

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Clarinete em B \flat 1

- DOBRADO -

POR Rafael M. Henrique

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 2/4 time, with a key signature of one flat. The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf* at the end of the piece. Articulations such as accents and grace notes are present throughout. Performance instructions like "3" under sixteenth-note groups and "2." in brackets indicate specific techniques. The piece includes two endings, labeled "1." and "2.", with the first ending leading to a repeat sign and the second ending leading to a final cadence.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Clarinete em B♭ 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15

p $\underline{\underline{3}}$

22

29

1. 2.

36

42

mf

49

1. 2.

56

63

p

72

81

1. 2.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Clarinete em B♭ 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

8

15

23

31

39

46

54

61

71

80

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Saxofone Alto

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17 *p* 3 3 3

25 3 3 3 | 1.

33 2. 3 3 3 3 3 3

39 3 3 3 3 3 3 *f*

47 3

52 1. 2. 3

57

63 2 *p*

74 1. 2.

84 3 3 3 3

This sheet music is a solo piece for Alto Saxophone, titled "EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO - DOBRADO -". It was composed by Rafael M. Henrique. The music is set in 2/4 time and has a key signature of one sharp. The tempo is marked as quarter note = 120. The piece consists of 15 staves of musical notation, starting with a dynamic of mezzo-forte (mf). The music features various articulations, including dots and dashes on the notes, and dynamic markings such as piano (p) and forte (f). Measure numbers are provided at the start of each staff: 9, 17, 25, 33, 39, 47, 52, 57, 63, 74, and 84. The score is written on five-line staves with a treble clef.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Saxofone Tenor

- DOBRADO -

POR Rafael M. Henrique

The sheet music consists of 15 staves of musical notation for Tenor Saxophone. The key signature changes frequently, including B-flat major, A major, and G major. The time signature is mostly common time (4/4). The tempo is marked as $\text{♩} = 120$. Dynamics include *mf*, *p*, *f*, and *p*. Performance instructions such as grace notes, slurs, and articulations are present throughout. Measure numbers are indicated at the beginning of each staff: 8, 15, 24, 34, 40, 47, 52, 57, 62, 73, and 81. The music features two endings, labeled "1." and "2.", particularly in measures 24, 52, and 81.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Saxofone Barítono

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17

p

24 3 1.

mp *p*

32 3 2.

mp *p*

40

f

48 3 1. 2.

54

59

65 *p*

72

80 1. 3 2.

The sheet music consists of 12 staves of musical notation for baritone saxophone. The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, *mp*, *f*, and *#*. Performance instructions such as '3' and '1.' or '2.' are placed above certain staves, likely indicating different melodic lines or variations. Measure numbers are present at the beginning of several staves: 9, 17, 24, 32, 40, 48, 54, 59, 65, 72, and 80. The key signature changes throughout the piece, with some staves in G major and others in E major.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompa em F 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

17

p

26

1. 2.

mp

mf

45

1.

53

2.

61

p

69

78

1. 2.

mp

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompa em F 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

18

27

36

45

54

62

71

80

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompa em F 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

The musical score consists of 12 staves of music for Trompa em F 3. The tempo is indicated as $\text{♩} = 120$. The dynamics and markings include *mf*, *p*, *mp*, and *mf*. The score features various musical elements such as eighth-note patterns, sixteenth-note patterns, and grace notes. Measure numbers are present at the beginning of each staff: 1, 8, 16, 23, 30, 38, 46, 54, 61, 68, 75, and 82. The music concludes with a final dynamic marking of *mp*.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Trompete em B♭ 1

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

16

p

24

32

39

mf

46

54

61

p

72

82

This sheet music is a transcription of the march "Expedicionário Clito Antônio de Araújo - Dobrado -" for trumpet in B-flat major. The tempo is 120 BPM. The piece is divided into ten staves, each starting at a different measure number (8, 16, 24, 32, 39, 46, 54, 61, 72, 82). The dynamics include mezzo-forte (mf) and piano (p). Measure 61 has a '2.' above it, and measure 72 has a '1.'. Measure 82 ends with a fermata over the first note of the next staff.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Trompete em B♭ 2

POR Rafael M. Henrique

$\text{♩} = 120$

8

16

24

32

39

46

54

61

72

82

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompete em B♭ 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

The sheet music consists of 15 staves of musical notation for Trombone in B♭ 3. The tempo is indicated as $\text{♩} = 120$. The dynamic marking *mf* is present at the beginning. Measure numbers are provided for each staff: 7, 14, 21, 29, 36, 42, 49, 56, 62, 74, and 83. The music includes various note heads, stems, and rests, with some measures featuring grace notes and slurs. Measure 29 contains two endings, labeled 1. and 2., with measure 36 continuing from ending 2. Measure 62 features a dynamic *p* and a fermata. Measure 74 includes a dynamic *p* and a fermata. Measure 83 includes a dynamic *p* and a fermata.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trombone Tenor 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

6

12

8

p

26

mp

37

f

45

49

3

52

1.

2.

57

62

p

70

1.

82

2.

mp

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trombone Tenor 2

- DOBRADO -

POR Rafael M. Henrique

J = 120

mf

7

14

8

p

32

mp

42

f

48

3

52

1.

2.

59

65

p

78

mp

The musical score consists of ten staves of music for Trombone Tenor 2. The tempo is indicated as J = 120. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic marking of *mf*. Measures 2 through 6 show a continuous pattern of eighth-note pairs and sixteenth-note groups. Measure 7 begins a new section with a dynamic of *p*. Measures 8 through 11 show a continuation of the rhythmic pattern. Measure 12 starts a new section with a dynamic of *mp*. Measures 13 through 16 show a continuation of the rhythmic pattern. Measure 17 starts a new section with a dynamic of *f*. Measures 18 through 21 show a continuation of the rhythmic pattern. Measure 22 starts a new section with a dynamic of *p*. Measures 23 through 26 show a continuation of the rhythmic pattern. Measure 27 starts a new section with a dynamic of *mp*. Measures 28 through 31 show a continuation of the rhythmic pattern. Measure 32 starts a new section with a dynamic of *p*. Measures 33 through 36 show a continuation of the rhythmic pattern. Measure 37 starts a new section with a dynamic of *mp*. Measures 38 through 41 show a continuation of the rhythmic pattern. Measure 42 starts a new section with a dynamic of *f*. Measures 43 through 46 show a continuation of the rhythmic pattern. Measure 47 starts a new section with a dynamic of *p*. Measures 48 through 51 show a continuation of the rhythmic pattern. Measure 52 starts a new section with a dynamic of *p*. Measures 53 through 56 show a continuation of the rhythmic pattern. Measure 57 starts a new section with a dynamic of *p*. Measures 58 through 61 show a continuation of the rhythmic pattern. Measure 62 starts a new section with a dynamic of *p*. Measures 63 through 66 show a continuation of the rhythmic pattern. Measure 67 starts a new section with a dynamic of *p*. Measures 68 through 71 show a continuation of the rhythmic pattern. Measure 72 starts a new section with a dynamic of *mp*. Measures 73 through 76 show a continuation of the rhythmic pattern. Measure 77 starts a new section with a dynamic of *mp*. Measures 78 through 81 show a continuation of the rhythmic pattern.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trombone Tenor 3

- DOBRADO -

POR Rafael M. Henrique

J = 120

mf

7

14

8

1.

32

2.

mp

42

f

48

3

52

1.

2.

59

p

67

81

1.

2.

mp

The musical score consists of ten staves of music for Trombone Tenor 3. The tempo is indicated as J = 120. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). Measure 1 starts with a dynamic marking of *mf*. Measures 2 through 6 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 7 begins with a dynamic change. Measures 8 through 11 show a continuation of the pattern. Measure 12 is a repeat sign. Measures 13 through 16 show a new pattern. Measure 17 is a repeat sign. Measures 18 through 21 show a continuation of the pattern. Measure 22 is a repeat sign. Measures 23 through 26 show a new pattern. Measure 27 is a repeat sign. Measures 28 through 31 show a continuation of the pattern. Measure 32 is a repeat sign. Measures 33 through 36 show a new pattern. Measure 37 is a repeat sign. Measures 38 through 41 show a continuation of the pattern. Measure 42 is a repeat sign. Measures 43 through 46 show a new pattern. Measure 47 is a repeat sign. Measures 48 through 51 show a continuation of the pattern. Measure 52 is a repeat sign. Measures 53 through 56 show a new pattern. Measure 57 is a repeat sign. Measures 58 through 61 show a continuation of the pattern. Measure 62 is a repeat sign. Measures 63 through 66 show a new pattern. Measure 67 is a repeat sign. Measures 68 through 71 show a continuation of the pattern. Measure 72 is a repeat sign. Measures 73 through 76 show a new pattern. Measure 77 is a repeat sign. Measures 78 through 81 show a continuation of the pattern. Measure 82 is a repeat sign. Measures 83 through 86 show a new pattern. Measure 87 is a repeat sign. Measures 88 through 91 show a continuation of the pattern.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Bombardino C

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15

p

25

34

39

f

46

51

56

61

p

71

81

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Tuba B♭

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

17

p

25

1. **mp**

2.

p **f**

44

3

51

1. **2.**

57

p

63

71

80

1. **3** **2.**

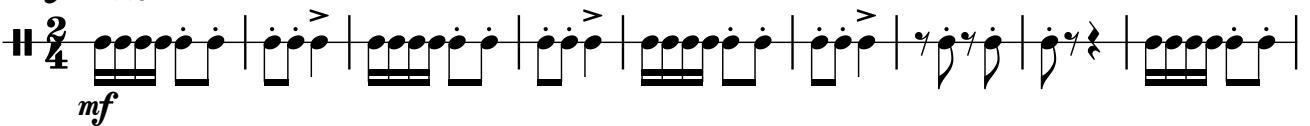
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- DOBRADO -

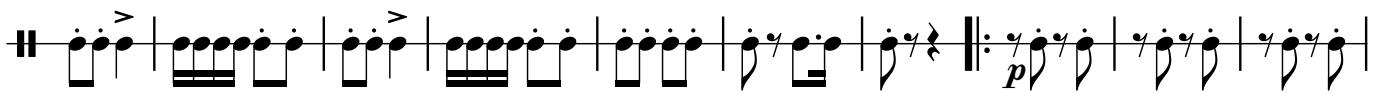
Caixa Clara

POR Rafael M. Henrique

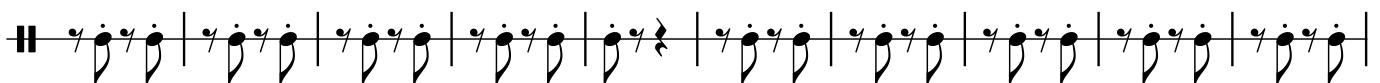
$\text{♩} = 120$



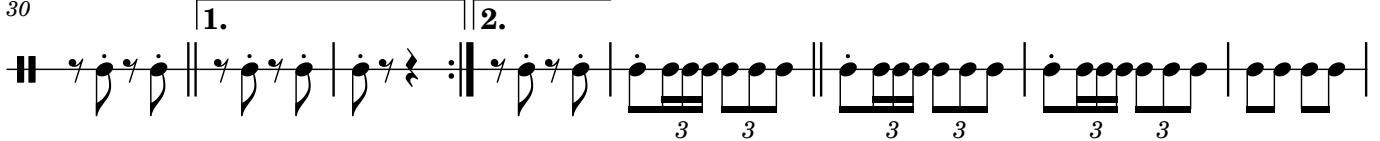
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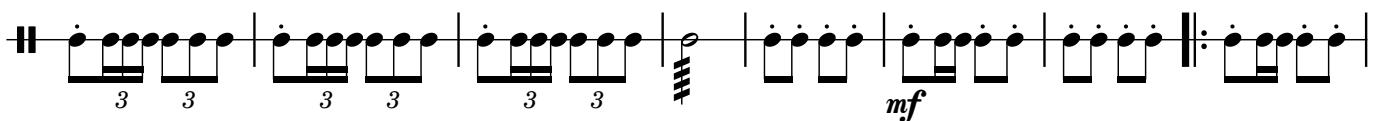
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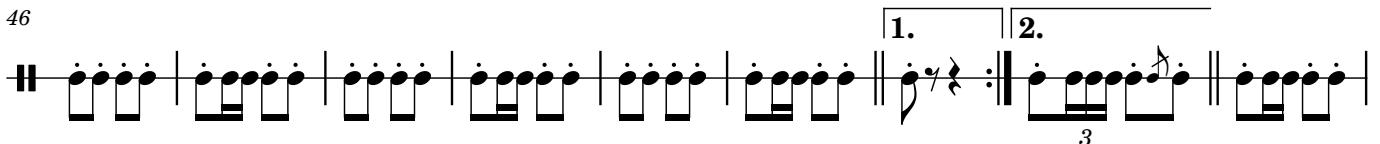
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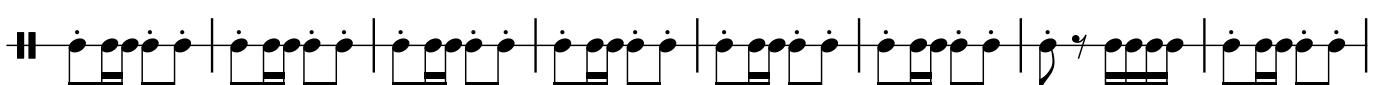
38



46



55



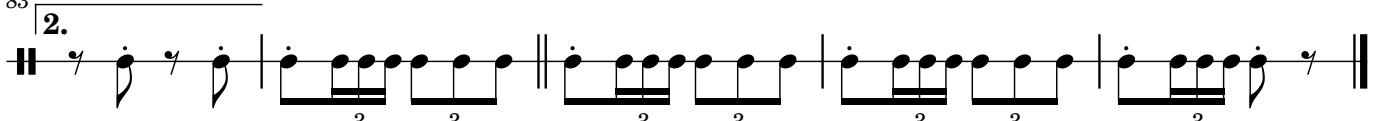
63



73



83



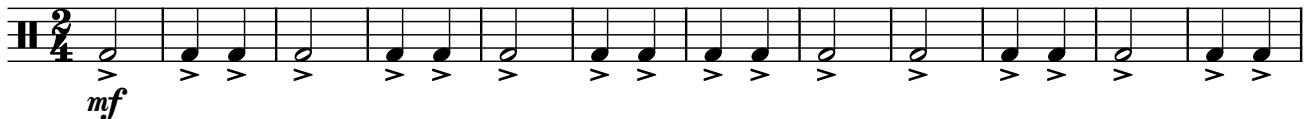
EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Bombo

POR Rafael M. Henrique

$\text{♩} = 120$



13



22



30



38



48



60



68



76



83



EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Pratos

POR Rafael M. Henrique

$\text{♩} = 120$

11

14

1.

2.

f

57

2

12

p

1.

2.

85