

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

## Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

### Choro em Ritmo de Baião

$\text{♩} = 85$

The musical score is arranged for a large band. It features 17 staves for woodwinds and brass instruments, and three staves for percussion. The woodwinds include Piccolo Flauta C, Clarinete Sib 1, Clarinete Sib 2, Clarone Sib, Sax Soprano Sib, Sax Alto Mib 1, Sax Alto Mib 2, Sax Tenor Sib, and Sax Baritone Mib. The brass section consists of Trompa Sib 1, Trompa Sib 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Baritone (T.C.) Bombardino Sib, and Tuba Sib. The percussion includes Caixa, Partos Bombo, and Afoché. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 85$ . The music is a Choro in the style of Baião.

ALMIR MARQUES DE SOUSA (Almir Taxista)

2

This page of the musical score, numbered 2, features a large ensemble of instruments. The top section includes Piccolo (Picc.), Clarinets in Bb (Bb Cl.), Clarinets in Bb (B. Cl.), Saxophones in A (A. Sx.), Saxophones in A (A. Sx.), Saxophone in F (T. Sx.), and Saxophone in Bb (B. Sx.). The middle section consists of Horns (Hn.), Trumpets in Bb (Bb Tpt.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The bottom section is for Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a repeat sign, followed by a series of measures with various musical notations including notes, rests, and dynamic markings. The Piccolo part has a 9-measure rest at the beginning. The Drums part features a complex rhythmic pattern with accents and a 9-measure rest at the beginning.

ALMIR MARQUES DE SOUSA (Almir Taxista)

16

Picc.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

16

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

Tbn.

Bar.

Tuba

16

D. S.

D. S.

D. S.

ALMIR MARQUES DE SOUSA (Almir Taxista)

4

24

1. 2.

Picc.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

D. S.

32

Picc.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

32

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

Tbn.

Bar.

Tuba

32

D. S.

D. S.

D. S.

ALMIR MARQUES DE SOUSA (Almir Taxista)

6

39

1. 2. D.S. al Coda

⊕

Picc.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

D. S.

47

Picc.  
 B<sup>b</sup> Cl.  
 B<sup>b</sup> Cl.  
 B. Cl.  
 S. Sx.  
 A. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn.  
 Hn.  
 B<sup>b</sup> Tpt.  
 B<sup>b</sup> Tpt.  
 Tbn.  
 Tbn.  
 Bar.  
 Tuba  
 D. S.  
 D. S.  
 D. S.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Picc. (Piccolo)
- B♭ Cl. (B-flat Clarinet) - two staves
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn) - two staves
- B♭ Tpt. (B-flat Trumpet) - two staves
- Tbn. (Trombone) - two staves
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set) - three staves

The score is in 2/4 time and features a key signature of one sharp (F#). It includes a first ending (1.) and a second ending (2.) for the Piccolo and Clarinet parts. The drum set part includes various rhythmic patterns and accents.

This page of the musical score, numbered 9, covers measures 62 through 70. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Clarinet in Bb (Bb Cl.), Clarinet in B (B Cl.), Clarinet in A (A Cl.), Saxophone in Bb (Bb Sx.), Saxophone in B (B Sx.), Saxophone in A (A Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Drums:** Three Drum Set (D.S.) parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The drum set parts feature a mix of steady rhythms and dynamic accents.

70

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

70

D. S.

D. S.

D. S.

78

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

78

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

78

D. S.

D. S.

D. S.

Detailed description: This page of a musical score contains measures 78, 79, and 80. The instruments are arranged in a standard orchestral layout. Measures 78 and 79 show a variety of notes and rests across the staves. Measure 80 is a rest for all instruments. The score includes parts for Piccolo, Clarinets (B-flat and B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets (B-flat), Trombones, Baritone, Tuba, and Drums (D.S.).

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Piccolo  
Flauta C

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

7

12

18

24

30

36

42

48

54

61

66

72

1. 2.

2. D.S. al Coda

1. 2.

1. 2.

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Requinta Mib

Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85

7

12

18

24

30

36

42

49

55

62

68

73

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Clarinete Sib 1

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24 1. 2.

30

36 1.

42 2. D.S. al Coda

48

55 1. 2.

62

68

73

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Clarinete Sib 2

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24

30

36

42

50

57

63

69

75

1. 2.

1. 2.

1. 2.

2. D.S. al Coda

1. 2.

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Clarone Sib

Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

8

15

23

32

41

49

59

66

73

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Sax Soprano Sib

Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85

7

12

18

24

30

36

42

50

57

63

69

74

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Sax Alto Mib 1

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24 1. 2.

30

36 1.

42 2D.S. al Coda

50

57 1. 2.

63

69

74

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Sax Alto Mib 2

Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24

30

36

42

50

57

63

69

74

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Sax Tenor Sib

Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

8

17

25

34

42 2.D.S. al Coda

51

61

70

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Sax Baritone Mib

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

15

22

31

40

48

57

64

71

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trompa F 1

Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 85

Choro em Ritmo de Baião

9

17

25

33

41

49

58

66

73

D.S. al Coda

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trompa F 2 e 3

Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85

9

17

25

32

39

46

54

62

70

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trompa Sib 1

Choro N° 02

José Fco. da Silva Neto

Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

9

17

25

32

39 D.S. al Coda

47

56

64

72

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trompa Sib 2 e 3

Choro Nº 02

José Fco. da Silva Neto

Netinho de Pinta

♩ = 85

Choro em Ritmo de Baião

9

17

25

32

39

47

56

64

72

1. 2. D.S. al Coda

1. 2.



# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Horn Mib 2 e 3

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Rítmo de Baião

♩ = 85

9

16

24

31

38

45

53

61

69

1.

2.

1.

2. D.S. al Coda

1.

2.

1.

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trompete Sib 1

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

7

12

18

24

30

36

42 D.S. al Coda

50

56

63

69

74

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trompete Sib 2

Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

$\text{♩} = 85$

7

12

18

24

30

36

42

50

57

63

69

74

1. 2.

1. 2.

2.D.S. al Coda

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trombone C 1

Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

9

18

27

37

46

55

64

73

1. 2.

D.S. al Coda

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Trombone C 2 e 3

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

9

18

27

37

46

55

64

73

1.

2.

1.

2. D.S. al Coda

1.

2.

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Baritone (T.C.)  
Bombardino Sib

Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

17

25

34

42 **D.S. al Coda**

51

61

69

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Euphonium  
Bombardino C

♩ = 85

Choro Nº 02

Choro em Ritmo de Baião

José Fco. da Silva Neto  
Netinho de Pinta

8

17

25

34

42

51

61

69

2. D.S. al Coda

1.

2.

1.

2.

1.

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Tuba Mib

Choro N° 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

15

22

31

40

48

58

66

73

1. 2.

D.S. al Coda



# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Tuba Sib

Choro N° 02

José Fco. da Silva Neto

Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

8

15

23

32

42 **D.S. al Coda**

51

61

67

73

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Caixa

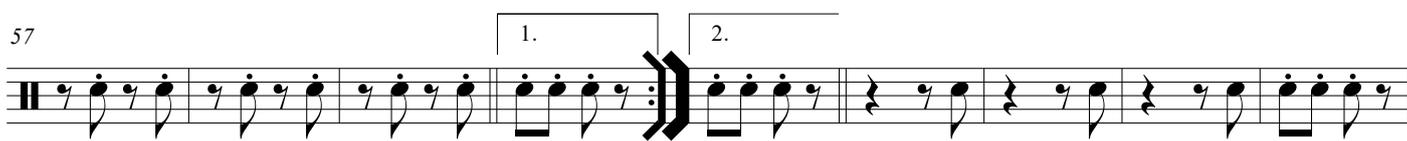
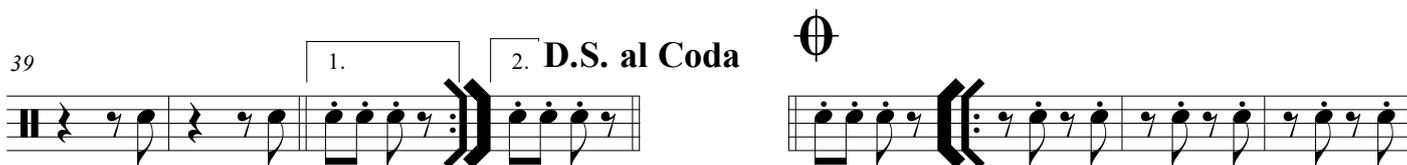
Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85



# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Partos  
Bombo

Choro Nº 02

José Fco. da Silva Neto  
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

The musical score is written for a Bombo (bass drum) in 2/4 time. It consists of 14 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 49, 55, 61, 67, and 73 indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1.' and '2.'). A 'D.S. al Coda' instruction is present at measure 37. The piece concludes with a final measure marked with a double bar line and a fermata.

# ALMIR MARQUES DE SOUSA ( Almir Taxista)

Afoché

Choro N° 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 85. The piece is characterized by a complex, syncopated rhythmic pattern of eighth notes, many of which are accented (>). The score is divided into measures, with measure numbers 6, 12, 19, 26, 32, 39, 46, 53, 59, 66, and 72 indicated at the start of their respective lines. The piece includes several first and second endings, marked with '1.' and '2.'. A section starting at measure 39 is marked 'D.S. al Coda', followed by a Coda symbol (⊕) and a double bar line with repeat dots. The score concludes with a final cadence at measure 72.