

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

J = 120

Piccolo
Flauta Transversal
Clarinete em B_b 1
Clarinete em B_b 2
Clarinete em B_b 3
Saxofone Soprano
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
Trompa em F 1
Trompa em F 2
Trompa em F 3
Trompete em B_b 1
Trompete em B_b 2
Trompete em B_b 3
Trombone Tenor 1
Trombone Tenor 2
Trombone Tenor 3
Bombardino
Sousafone em B_b
Caixa Clara
Bombo
Pratos

9

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

17

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

Flt. Fl. Cl. em B \flat 1 Cl. em B \flat 2 Cl. em B \flat 3 Sax. Sop. A. Sax. Sax. Tn. Bar. Sax.

Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em B \flat 1 Tpt. em B \flat 2 Tpt. em B \flat 3 Tbn. T. 1 Tbn. T. 2 Tbn. T. 3

Bomb. Ssfn. em B \flat Cx.Cl. Bmb. Cym.

This page of musical notation shows a complex arrangement for orchestra and band. The instrumentation includes Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Trumpets, Tuba, Bass Trombone, Bassoon, Cello, Double Bass, and Percussion. The music begins at measure 25, indicated by a vertical bar line. The first section consists of eight staves: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, and Trumpets. The second section begins at measure 26, with staves for Trombones, Trumpets, Tuba, Bass Trombone, Bassoon, Cello, Double Bass, and Percussion. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). Measure 26 also features dynamic markings like $>$ and $>>$.

34

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bom.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

42

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Flt., Fl., Cl. em B \flat 1, Cl. em B \flat 2, Cl. em B \flat 3, Sax. Sop., A. Sax, Sax. Tn., Bar. Sax, Trom. F 1, Trom. F 2, Trom. F 3, Tpt. em B \flat 1, Tpt. em B \flat 2, Tpt. em B \flat 3, Tbn. T. 1, Tbn. T. 2, Tbn. T. 3, Bomb., Ssfn. em B \flat , Cx.Cl., Bmb., and Cym.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Measures 42 through 46 are shown, with measure 42 starting with a forte dynamic. The vocal parts (Sax. Sop., A. Sax, Bar. Sax) have melodic lines, while the instrumental parts provide harmonic support. The bassoon (Tbn. T.) and cymbals (Cym.) are notably absent from the later measures.

50

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

58

Flt. *mf* *tr*

Fl. *mf* *tr*

Cl. em B \flat 1 *mf* *tr*

Cl. em B \flat 2 *mf* *tr*

Cl. em B \flat 3 *mf* *tr*

Sax. Sop. *mf* *tr*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F 1 *mf*

Trom. F 2 *mf*

Trom. F 3 *mf*

Tpt. em B \flat 1 *mf*

Tpt. em B \flat 2 *mf*

Tpt. em B \flat 3 *mf*

Tbn. T. 1 *mf*

Tbn. T. 2 *mf*

Tbn. T. 3 *mf*

Bomb. *mf*

Ssfn. em B \flat *mf*

Cx.Cl. *mf*

Bmb. *mf*

Cym. *mf*

Laguna - SC

66

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

74

Flt. 1. *tr* 2.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B♭

Cx.Cl.

Bmb.

Cym.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Flt.), Clarinet in B-flat (Cl. em B♭), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Bass Clarinet (Bar. Sax), Trombone (Trom. F), Trumpet in B-flat (Tpt. em B♭), Bassoon (Tbn. T.), Bass Drum (Bomb.), Bassoon in B-flat (Ssfn. em B♭), Bass Clarinet (Cx.Cl.), Bassoon (Bmb.), and Cymbals (Cym.). The music is divided into two sections, 1. and 2., indicated by a vertical bar and Roman numerals above the first staff. Measure numbers 74 are at the top of each staff. Dynamics such as *tr*, *p*, and *mp* are indicated throughout the score.

82

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

90

Flt. *mp* *tr*

Fl. *mp* *tr*

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

98

Flt. *tr*

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

2.

105

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

Piccolo

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for piccolo. The tempo is indicated as $\text{♩} = 120$. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. Measure numbers are present at the beginning of each staff. Dynamic markings include *mf*, *p*, *tr*, and *mp*. Performance instructions like "1.", "2.", "10", and "2" are also included. The music features various techniques such as grace notes, slurs, and sixteenth-note patterns.

Flauta Transversal

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

JOANNA DE ÂNGELIS
- DOBRADO -

Flauta Transversal

Por Rafael M. Henrique

Tempo: = 120

Movimento: Dobrado

Instrumento: Flauta Transversal

Partitura:

1. **2.**

10 **2**

1. **2.**

10 **2**

1. **2.**

Clarinete B \flat 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Clarinet B-flat 1. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, *tr*, and *mf*. The music includes two endings, labeled 1. and 2., and a section marked "10". The first ending begins at measure 7, and the second ending begins at measure 21. The section marked "10" begins at measure 72. The music concludes at measure 102.

Clarinete B \flat 2

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 14 staves of musical notation for Clarinet B-flat 2. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and two sharps. Measure numbers are provided at the beginning of each staff: 1, 7, 14, 21, 31, 41, 48, 55, 63, 72, 89, and 102. Dynamic markings include *mf*, *p*, *tr*, and *mf* (multiple times). The piece features various musical techniques such as sixteenth-note patterns, eighth-note pairs, and grace notes. The title "DOBRADO -" appears above the first staff, and the number "10" is placed above the eleventh staff.

Clarinete B♭ 3

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

Sheet music for Clarinet B♭ 3. The piece is titled "JOANNA DE ÂNGELIS - DOBRADO -" and is composed by Rafael M. Henrique. The tempo is indicated as 120 BPM. The music is in 2/4 time and features a variety of dynamic markings such as *mf*, *p*, *tr*, and *mp*. The piece includes two endings, labeled "1." and "2.", which are separated by a double bar line with repeat dots. The score consists of 12 staves of musical notation, with measure numbers 1 through 100 marked along the left side.

Saxofone Soprano

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 14 staves of musical notation for Soprano Saxophone. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps or flats. Various dynamics are marked, such as mf , p , tr , and 10 . Performance instructions include **1.** and **2.** endings, and specific measures like measure 10. The music includes a mix of eighth and sixteenth note patterns, along with sustained notes and grace notes.

Saxofone Alto

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp (F#). The dynamics and performance markings include:

- Measure 1: mf
- Measure 7: p
- Measure 16: $1.$
- Measure 25: $2.$, pp
- Measure 34: None
- Measure 43: p
- Measure 53: mf
- Measure 61: None
- Measure 70: $1.$, $2.$, 10
- Measure 88: p
- Measure 100: $1.$, $2.$

Saxofone Tenor

JOANNA DE ÂNGELIS
- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The tempo is indicated as $\text{♩} = 120$. The dynamics and performance instructions include:

- Staff 1: mf
- Staff 9: p
- Staff 19: **1.** and **2.** (two endings)
- Staff 27: pp
- Staff 37: p
- Staff 47: p
- Staff 56: mf
- Staff 65: **1.** and **2.** (two endings)
- Staff 75: **2.** and mp
- Staff 85: p
- Staff 95: **1.** and **2.** (two endings)
- Staff 105: p

Saxofone Barítono

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 13 staves of musical notation for Baritone Saxophone. The key signature is one sharp (F#). The time signature is mostly common time (4/4), indicated by a '4' above the bar line. The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *p* (at measure 38). Measure numbers are present at the beginning of each staff: 10, 19, 29, 38, 47, 56, 66, 77, 86, 95, and 103. Measure 95 includes a first ending (1.) and a second ending (2.). Measure 103 also includes a first ending (1.) and a second ending (2.). The music features various note heads (solid, hollow, and with stems), slurs, and grace notes.

Trompa F 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

17

25

33

41

p

49

57

mf

65

73

p

81

88

95

103

The musical score consists of 12 staves of music for Trompa F 1. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 9, *p* again at measure 41, and *mf* at measure 57. There are two endings: ending 1 (labeled "1.") and ending 2 (labeled "2."). Measure numbers are present above the staff at various points: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 88, 95, and 103.

Trompa F 2

JOANNA DE ÂNGELIS
- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

9

17

25

33

41

49

57

65

73

81

88

95

102

1.

2.

1.

2.

Trompa F 3

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

10

17

25

33

41

49

57

65

73

81

88

95

102

1.

2.

1.

2.

Trompete B♭ 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

1. **mf**

8 **p**

18

28 **p**

45

55 **mf**

63

71 **1.** **2.** **10** **p**

89

102 **1.** **2.**

Trompete B♭ 2

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

1. **2.**

10

Laguna - SC

Trompete B♭ 3

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

Music Staff 1: $\text{♩} = 120$, mf . Measures 1-7.

Music Staff 2: Measure 8, p .

Music Staff 3: Measures 18-21, 1st ending (1.) and 2nd ending (2.).

Music Staff 4: Measures 28-44.

Music Staff 5: Measures 45-51.

Music Staff 6: Measures 55-61, mf .

Music Staff 7: Measures 62-68.

Music Staff 8: Measures 70-76, 1st ending (1.) and 2nd ending (2.).

Music Staff 9: Measure 78, 10 , p .

Music Staff 10: Measures 100-106, 1st ending (1.) and 2nd ending (2.).

Trombone Tenor 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Trombone Tenor 1. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf*. Measure numbers 1 through 103 are present. Measure 1 starts with a sixteenth-note pattern. Measures 9 and 43 begin with a sixteenth-note pattern followed by eighth-note pairs. Measures 28 and 59 show eighth-note patterns. Measures 68 and 103 feature eighth-note pairs. Measure 78 includes a dynamic marking *p*.

Trombone Tenor 2

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Trombone Tenor 2. The key signature is one flat, and the time signature varies between 2/4 and 6/8. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf*. Measure numbers 1 through 102 are present. Measure 1 starts with a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern followed by a measure of rests. Measure 27 starts with a eighth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 44 starts with a sixteenth-note pattern followed by a measure of rests. Measure 59 starts with a eighth-note pattern. Measure 68 starts with a sixteenth-note pattern followed by a measure of rests. Measure 78 starts with a eighth-note pattern followed by a measure of rests. Measure 87 starts with a eighth-note pattern. Measure 102 starts with a sixteenth-note pattern.

Trombone Tenor 3

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8

p

27

35

43

p

mf

59

68

78

p

87

102

This musical score is composed for a Tenor Trombone. It consists of ten staves of music, each starting with a bass clef and a key signature of one flat. The tempo is marked as $\text{♩} = 120$. The dynamics include ***mf***, ***p***, and ***mf***. The score features various performance techniques such as grace notes, slurs, and grace notes. Measure numbers are placed at the beginning of each staff: 8, 27, 35, 43, 59, 68, 78, 87, and 102. The title "JOANNA DE ÂNGELIS" is prominently displayed at the top center, with the subtitle "- DOBRADO -" directly below it. The composer's name, "Por Rafael M. Henrique", is located in the upper right corner. The score is divided into two sections, 1. and 2., indicated by brackets above the staff.

Bombardino Bb

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

p

1. 2.

p

p

1. 2.

p

mf

59

68

78

90

101

Tuba B♭

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

The sheet music for Tuba B♭ features 12 staves of musical notation. The tempo is marked as $\text{♩} = 120$. The key signature changes throughout the piece. The dynamics include *mf*, *p*, and *mf* again. The music includes two endings, labeled 1. and 2., which appear at measures 20, 70, and 98. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 89, 98, and 106 are indicated along the left side of the staves.

Caixa Clara

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

Bombo

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$



13



23



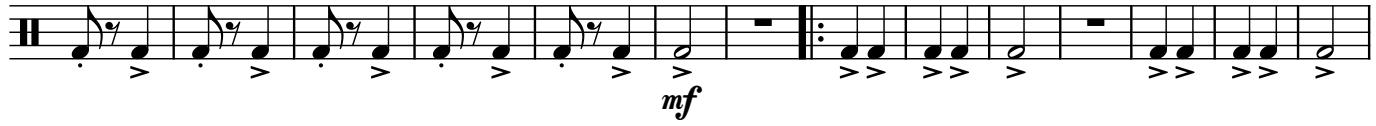
33



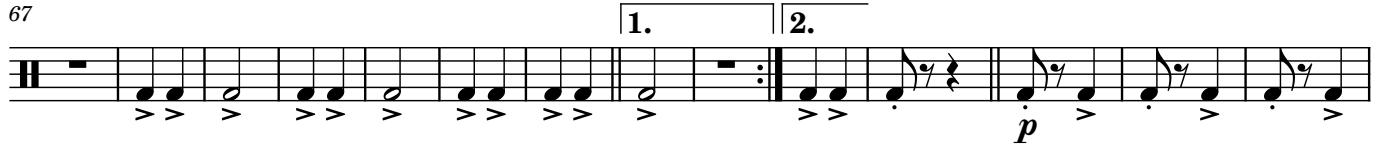
43



53



67



81



91



101



Pratos

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

Sheet Music for Solo Instrument (e.g., Flute, Clarinet)

Key Features:

- Tempo:** $\text{♩} = 120$
- Measure 1:** $\text{H}\frac{2}{4}$, dynamic *mf*. The first measure consists of eighth notes followed by sixteenth notes.
- Measure 10:** $\text{H}\frac{3}{4}$, dynamic *p*. The measure starts with a half note followed by sixteenth-note patterns. The section ends with a repeat sign and two endings.
- Measure 11 (1st ending):** $\text{H}\frac{6}{4}$. The section begins with a half note followed by sixteenth-note patterns.
- Measure 12 (1st ending):** $\text{H}\frac{4}{4}$.
- Measure 13 (1st ending):** $\text{H}\frac{1}{4}$.
- Measure 25:** $\text{H}\frac{2}{4}$, dynamic *p*. The section begins with a half note followed by sixteenth-note patterns.
- Measure 26 (2nd ending):** $\text{H}\frac{2}{4}$.
- Measure 34:** $\text{H}\frac{2}{4}$.
- Measure 43:** $\text{H}\frac{6}{4}$, dynamic *p*. The section begins with a half note followed by sixteenth-note patterns.
- Measure 44 (1st ending):** $\text{H}\frac{4}{4}$.
- Measure 45 (1st ending):** $\text{H}\frac{1}{4}$.
- Measure 58:** $\text{H}\frac{2}{4}$, dynamic *mf*. The section begins with a half note followed by sixteenth-note patterns.
- Measure 68:** $\text{H}\frac{2}{4}$, dynamic *p*. The section begins with a half note followed by sixteenth-note patterns.
- Measure 69 (1st ending):** $\text{H}\frac{1}{4}$.
- Measure 70 (1st ending):** $\text{H}\frac{2}{4}$.
- Measure 77:** $\text{H}\frac{10}{4}$, dynamic *p*. The section begins with a half note followed by sixteenth-note patterns.
- Measure 78 (2nd ending):** $\text{H}\frac{2}{4}$.
- Measure 79 (2nd ending):** $\text{H}\frac{2}{4}$.
- Measure 95:** $\text{H}\frac{2}{4}$, dynamic *p*. The section begins with a half note followed by sixteenth-note patterns.
- Measure 96 (1st ending):** $\text{H}\frac{2}{4}$.
- Measure 97 (1st ending):** $\text{H}\frac{2}{4}$.
- Measure 104:** $\text{H}\frac{2}{4}$.