

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra; Arr.:Rafael M.Henrique
Saúde; Banho de Espuma Orientação:Matheus Silveira

Adap.: Josilaine Alano

$\text{♩} = 125$
Lança Perfume

Piccolo *mp*

Flauta Transversal *mp*

Clarinete em B♭ 1 *mp*

Clarinete em B♭ 2 *mp*

Clarinete em B♭ 3 *mp*

Saxofone Alto 1-3 *p*

Saxofone Contralto 2 *p*

Saxofone Tenor 2-4 *p*

Saxofone Tenor 2 *p*

Saxofone Baritone *p*

Trompete em B♭ 1 *p*

Trompete em B♭ 2 *p*

Trompete em B♭ 3 *p*

Trombone Tenor 1 *p*

Trombone 1 *p*

Trombone Tenor 2 *p*

Trombone 2 *p*

Trombone Tenor 3 *p*

Trombone Baixo *p*

Bombardino *p*

Tuba *p*

Bateria *mp*

Pandeiro *mp*

62 Medley Rita Lee

7

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

3

13

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

19

Flt.

Fl. 1

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. 3

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

5

25

1.

Flt. *pp* *gliss*

Fl. *pp* *gliss*

Cl. em Bb 1 *pp* *gliss*

Cl. em Bb 2 *pp* *gliss*

Cl. em Bb 3 *pp* *gliss*

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

31 | 2.

Flt.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

7

37

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

62 Medley Rita Lee

9

49

Flt. *tr*

Fl. *tr*

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

56

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

11

62

Flt. $\text{♩} = 60$ Doce Vampiro *mp*

Fl. *mp*

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4 Doce Vampiro *mf*

Sax. T. 2 Doce Vampiro *mf*

Bar. Sax

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

69

Flt. *pp*

Fl. *pp*

Cl. em B♭ 1 *pp*

Cl. em B♭ 2 *pp*

Cl. em B♭ 3 *pp*

A. Sax 1-3 *pp*

Sax C-a. 2 *pp*

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax *pp*

Tpt. em B♭ 1 *p*

Tpt. em B♭ 2 *p*

Tpt. em B♭ 3 *p*

Tbn. T. 1 *pp*

Tbn. 1 *pp*

Tbn. T. 2 *pp*

Tbn. 2 *pp*

Tbn. T. 3 *pp*

Tbn. B.

Bomb. *p*

Tba. *p*

Bat.

Pand.

62 Medley Rita Lee

13

62 Medley Rita Lee

84

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

15

91 $\text{♩} = 125$

Flt. *pp*

Fl. *pp*

Cl. em B♭ 1 *p*

Cl. em B♭ 2 *pp*

Cl. em B♭ 3 *pp*

A. Sax 1-3 *pp*

Sax C-a. 2 *pp*

Sax. Tn. 2-4 *p*

Sax. T. 2 *p*

Bar. Sax *pp*

Tpt. em B♭ 1 *f* Ovelha Negra

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1 *mp* Ovelha Negra

Tbn. 1 *mp* Ovelha Negra

Tbn. T. 2 *mp* Ovelha Negra *pp*

Tbn. 2 *mp* Ovelha Negra *pp*

Tbn. T. 3 *mp* *pp*

Tbn. B. *pp*

Bomb.

Tba. *pp*

Bat. *p*

Pand.

62 Medley Rita Lee

99

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

17

106

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

114

This musical score is for a medley of songs by Rita Lee, specifically the '62 Medley'. It is arranged for a large ensemble, likely a concert band or symphony orchestra. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic pace. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are listed on the left side of the score, including Flute (Flt.), Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone 1-3 (A. Sax 1-3), Saxophone C-a. 2 (Sax C-a. 2), Saxophone Tenor 2-4 (Sax. Tn. 2-4), Saxophone Tenor 2 (Sax. T. 2), Baritone Saxophone (Bar. Sax), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone T. 1 (Tbn. T. 1), Trombone 1 (Tbn. 1), Trombone T. 2 (Tbn. T. 2), Trombone 2 (Tbn. 2), Trombone T. 3 (Tbn. T. 3), Trombone B. (Tbn. B.), Bombardier (Bomb.), Tuba (Tba.), Bass Drum (Bat.), and Snare Drum (Pand.). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitch and rhythm for each instrument. The score is presented in a clear, professional layout, suitable for a conductor or musician.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

19

122

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

ff *e su- mir_*

p

mp

62 Medley Rita Lee

[illegible]

62 Medley Rita Lee

21

136

Flt. *pp*

Fl. *pp*

Cl. em Bb 1 *pp*

Cl. em Bb 2 *pp*

Cl. em Bb 3 *pp*

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1 *pp*

Tpt. em Bb 2 *pp*

Tpt. em Bb 3 *pp*

Tbn. T. 1 *p*

Tbn. 1 *p*

Tbn. T. 2 *p*

Tbn. 2 *p*

Tbn. T. 3 *p*

Tbn. B. *pp*

Bomb. *p*

Tba.

Bat.

Pand.

62 Medley Rita Lee

143

This musical score is for a medley of songs by Rita Lee, starting at measure 143. It is written for a large ensemble. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone 1-3 (A. Sax 1-3), Saxophone C-alto 2 (Sax C-a. 2), Saxophone Tenor 2-4 (Sax. Tn. 2-4), Saxophone Tenor 2 (Sax. T. 2), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Trombone T. 1 (Tbn. T. 1), Trombone 1 (Tbn. 1), Trombone T. 2 (Tbn. T. 2), Trombone 2 (Tbn. 2), Trombone T. 3 (Tbn. T. 3), Trombone B. (Tbn. B.), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Bass Drum (Bat.) and Snare Drum (Pand.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide a strong rhythmic foundation. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings in the first system.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

mf

mf

mf

mf

mf

62 Medley Rita Lee

23

150

Banho de Espuma

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

157

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

25

161

Flt.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

mf *p*

62 Medley Rita Lee

167

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

27

174

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

62 Medley Rita Lee

180

Flt. *p* *mf* *p*

Fl. *p* *mf* *p*

Cl. em B♭ 1 *p* *mf* *p*

Cl. em B♭ 2 *p* *mf* *p*

Cl. em B♭ 3 *p* *mf* *p*

A. Sax 1-3 *p* *mf* *p*

Sax C-a. 2 *p* *mf* *p*

Sax. Tn. 2-4 *p* *mf* *p*

Sax. T. 2 *p* *mf* *p*

Bar. Sax *p* *mf* *p*

Tpt. em B♭ 1 *p* *mf* *p*

Tpt. em B♭ 2 *p* *mf* *p*

Tpt. em B♭ 3 *p* *mf* *p*

Tbn. T. 1 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. T. 2 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. T. 3 *p* *mf* *p*

Tbn. B. *p* *mf* *p*

Bomb. *p* *mf* *p*

Tba. *p* *mf* *p*

Bat. *p* *mf* *p*

Pand. *p* *mf* *p*

62 Medley Rita Lee

29

185

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1-3

Sax C-a. 2

Sax. Tn. 2-4

Sax. T. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. 1

Tbn. T. 2

Tbn. 2

Tbn. T. 3

Tbn. B.

Bomb.

Tba.

Bat.

Pand.

Piccolo

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

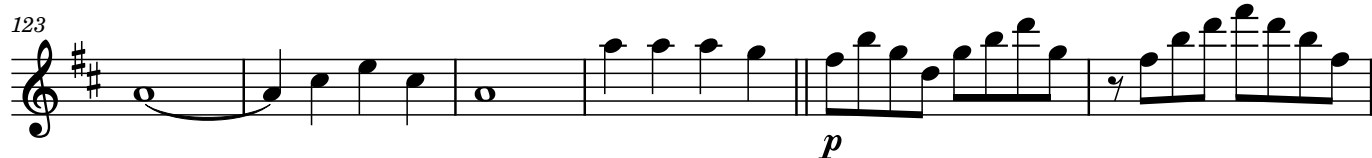
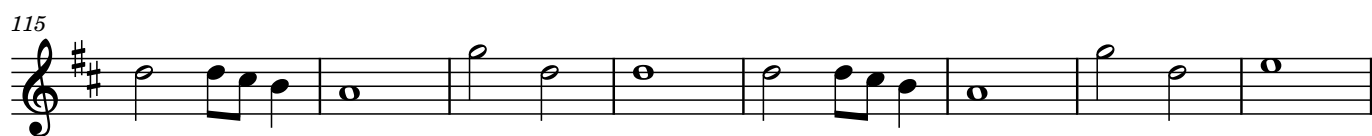
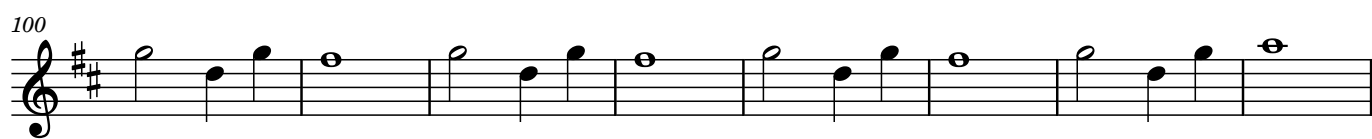
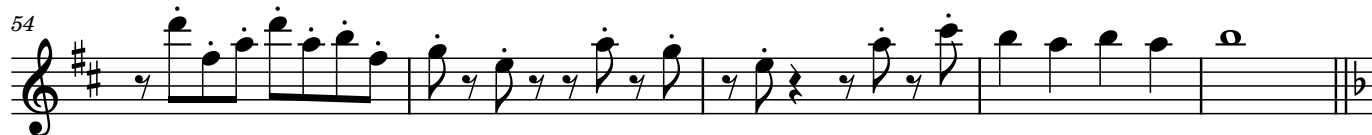
$\text{♩} = 125$
Lança Perfume

mp

f

p *pp*

tr *tr* *Div.*



129

135 $\text{♩} = 128$
Saúde
pp

141

147 *mf* 3 3

153 Banho de Espuma
p

158 *mf* *p*

164 3

169 3

175

179 *p* *mf* *p*

184

Flauta Transversal

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$
Lança Perfume

mp

7 *f*

12

17

22 *p* *pp* 1. *stacc.*

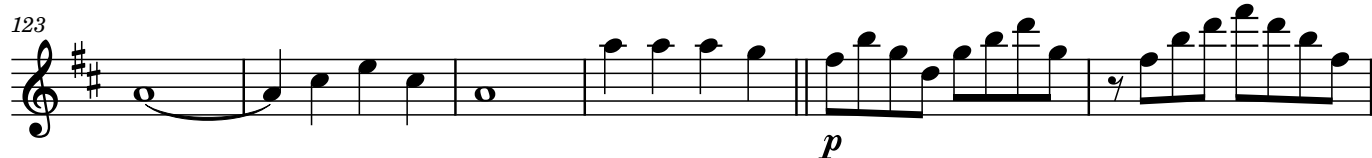
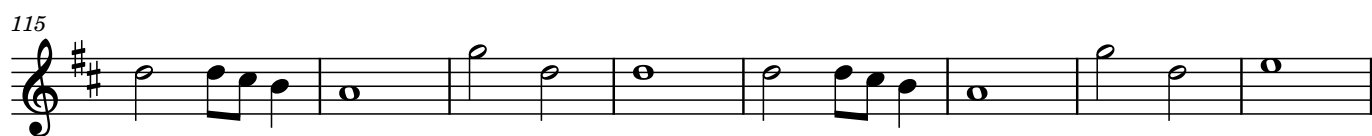
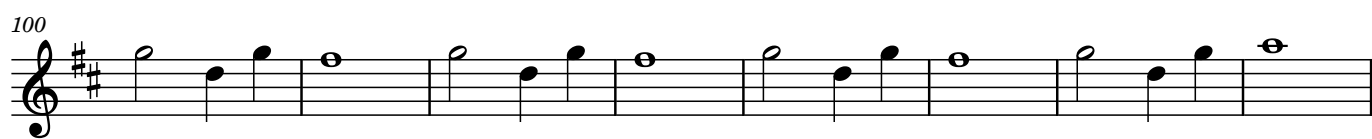
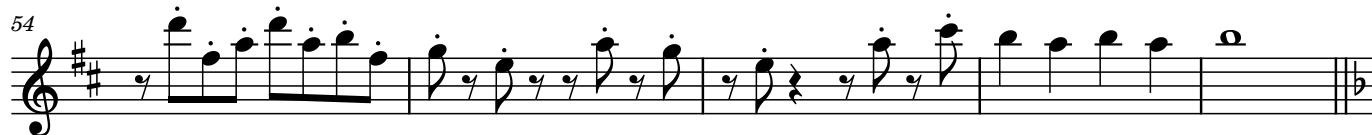
27

33 2.

39

44 *tr* *tr* Div.

49 *tr* *tr*



129

135 $\text{♩} = 128$
Saúde
pp

141

147 *mf* 3 3

153 Banho de Espuma
p

158 *mf* *p*

164 3

169 3

175

179 *p* *mf* *p*

184

The musical score is written for Flauta Transversal. It begins in G major (one sharp). The tempo is marked as 128 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also triplet markings and a crescendo. The piece is a medley of songs by Rita Lee, specifically 'Saúde' and 'Banho de Espuma'. The score ends with a final note on the eleventh staff.

Clarinete em B $\flat$ 1

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$
Lança Perfume

mp

7 *f*

12

17

22 *p* *pp* 1.

27

33 2.

39

45

50

55

60

66

74

82

88

95

101

107

113

121

$\text{♩} = 60$

Doce Vampiro

pp

pp

pp

p

$\text{♩} = 125$

p

p

The musical score is written for a Clarinet in Bb 1. It begins with a key signature of three sharps (F#, C#, G#). The first section, titled 'Doce Vampiro', starts at measure 55 and continues to measure 94. This section is marked with a tempo of 60 beats per minute (♩ = 60). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measures 66, 74, and 88. The second section begins at measure 95 and continues to the end of the page. This section is marked with a tempo of 125 beats per minute (♩ = 125). The music continues with similar note values and rests. Dynamic markings include *p* (piano) at measures 88, 95, and 121. The score is divided into ten staves, with measure numbers 55, 60, 66, 74, 82, 88, 95, 101, 107, 113, and 121 indicating the start of each staff.

128

134 $\text{♩} = 128$
Saúde
pp

140

146 *mf* 3 3

152 Banho de Espuma

156 *p* *mf* *p*

161

167 3 3

173

178 *p* *mf*

183 *p*

Clarinete em B $\flat$ 2

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$
Lança Perfume

mp

7

f

12

17

22

p *pp*

27

33

39

45

50

55

60

66 $\text{♩} = 60$ Doce Vampiro pp pp 2

74 pp

82

88 p

95 $\text{♩} = 125$ pp

102

109

116

124 p

130 $\text{♩} = 128$
Saúde

136 *pp*

142

148 *mf* 3 3

153 Banho de Espuma *p*

158 *mf* *p*

164

169 3

175

180 *p* *mf* *p*

185

Clarinete em B $\flat$ 3

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$

Lança Perfume

mp

7

f

12

17

21

p *pp* 1.

26

32

2.

38

44

49

54

59

65 $\text{♩} = 60$ Doce Vampiro 2

pp

73 *pp*

80 *pp*

86 *p*

93 $\text{♩} = 125$ *pp*

100

108

115

122 *p*

Detailed description of the musical score: The score is written for Clarinet in B-flat 3. It begins at measure 54 with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (measures 54-58) contains eighth and quarter notes. The second staff (measures 59-64) continues with eighth and quarter notes, including a triplet of eighth notes. The third staff (measures 65-72) starts with a tempo marking of 60 beats per minute (♩ = 60) and a dynamic of pp. It features a key change to two sharps (F#, C#) and a 2-measure ending. The fourth staff (measures 73-79) continues with a dynamic of pp. The fifth staff (measures 80-85) continues with a dynamic of pp. The sixth staff (measures 86-92) continues with a dynamic of p. The seventh staff (measures 93-100) starts with a tempo marking of 125 beats per minute (♩ = 125) and a dynamic of pp. The eighth staff (measures 101-107) continues with a dynamic of p. The ninth staff (measures 108-114) continues with a dynamic of p. The final staff (measures 115-122) continues with a dynamic of p. The score ends with a double bar line.

128

134 $\text{♩} = 128$
Saúde
pp

140

146 *mf* 3 3

152 Banho de Espuma

156 *p* *mf* *p*

161

167 3

172 3

177 *p*

182 *mf* *p*

Saxofone Alto 1

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

♩ = 125

Lança Perfume

p

5

p

10

15

p

22

f

28

33

38

43

p

48

53

59 Solo *f*

65 *f* $\text{♩} = 60$ Doce Vampiro *pp* 2 *pp*

74 *pp*

83 *p*

91 $\text{♩} = 125$ *pp*

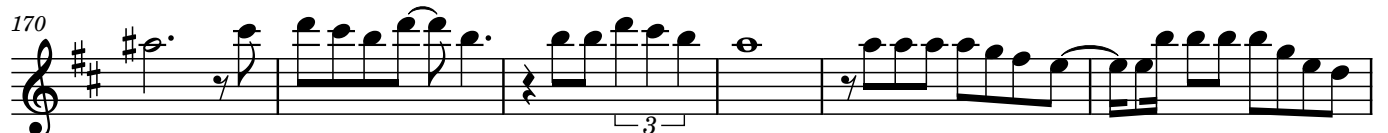
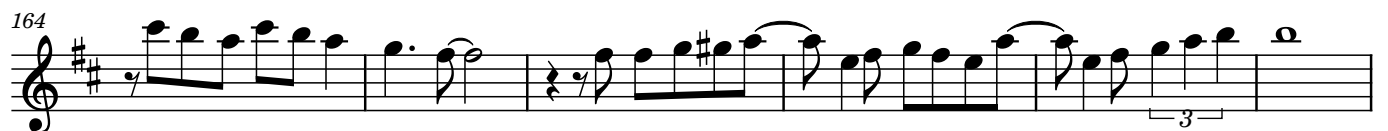
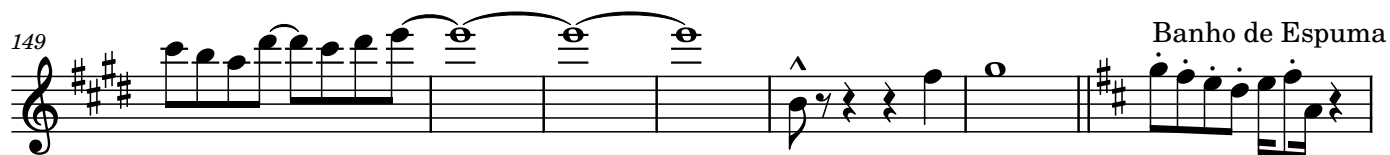
100 5 *pp*

112 *f*

118

126 *p* $\text{♩} = 128$ Saúde

132 Saúde *f*



Saxofone Contralto 3 **62 Medley Rita Lee**

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

Adap.: Josilaine Alano

♩ = 125
Lança Perfume

p

6

p

11

16

p

24

f

30

37

43

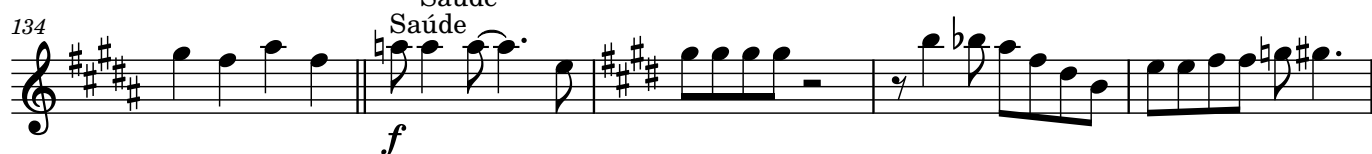
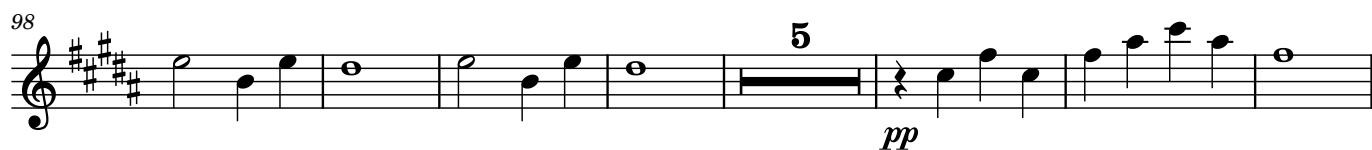
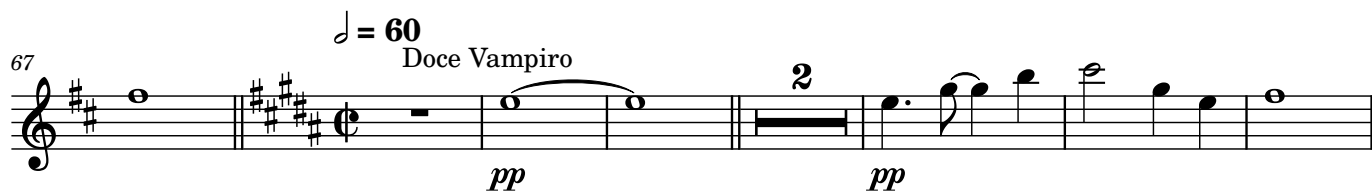
p

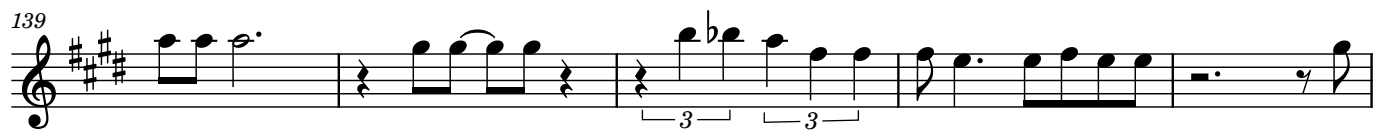
49

55

Solo

f





Saxofone Tenor 2

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

Adap.: Josilaine Alano

$\text{♩} = 125$

Lança Perfume

p

5

10

15

22

f

28

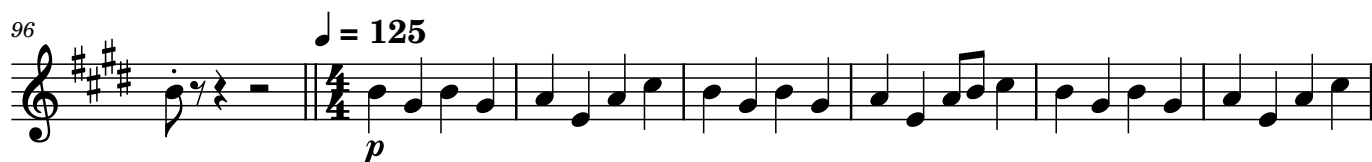
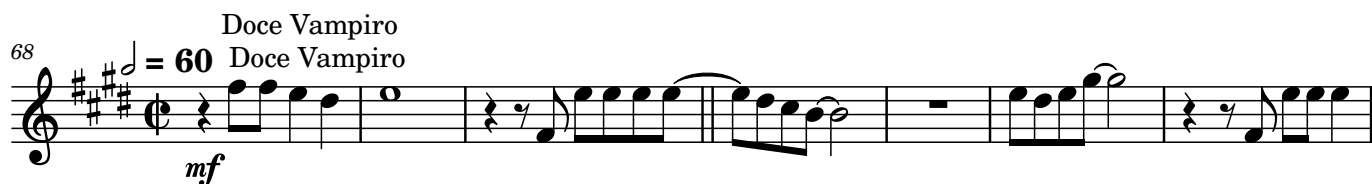
33

39

p

45

50



$\text{♩} = 128$
Saúde
Saúde

134

f

140

146

Banho de Espuma

153

p

158

mf *p*

161

166

p

174

180

p *mf* *p*

184

Saxofone Tenor 4

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$

Lança Perfume

p

5

9

p

13

18

f

25

1.

31

2.

37

43

p

48

53



59

Solo

f

$\text{♩} = 60$

66

Doce Vampiro

mf



74



82



90



97

$\text{♩} = 125$

p

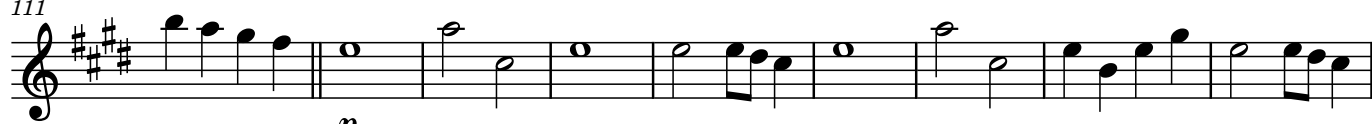


104



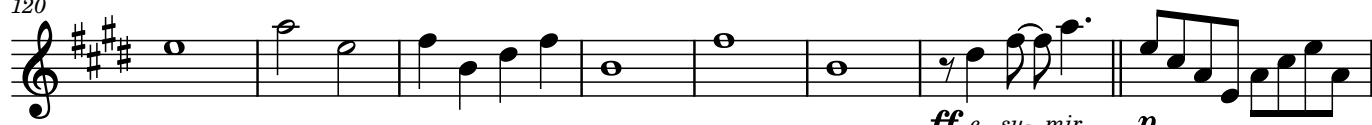
111

p



120

ff e su- mir_ *p*



128



$\text{♩} = 128$
Saúde
Saúde

135 *f*

141

147

Banho de Espuma

154 *p* *mf*

159 *p*

161

166 *p*

174

180 *p* *mf* *p*

184

Saxofone Barítono

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

♩ = 125

Lança Perfume

p

5

p

10

15

20

p

25

1.

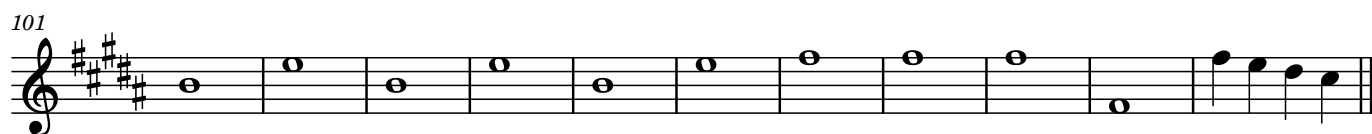
31

2.

37

43

48





Trompa em F 1

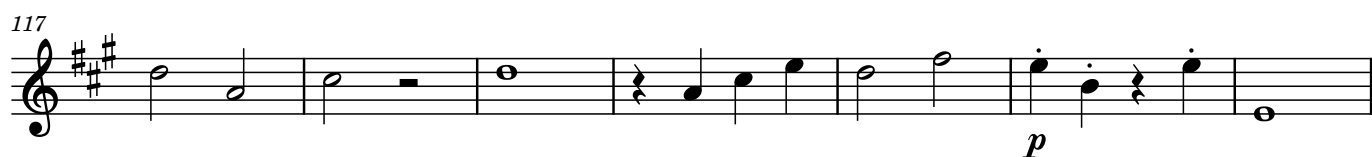
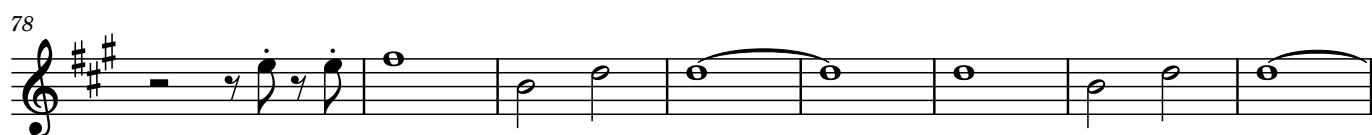
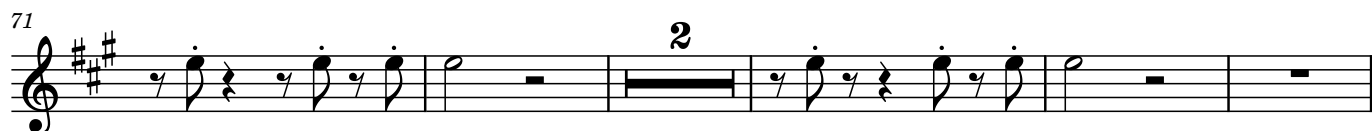
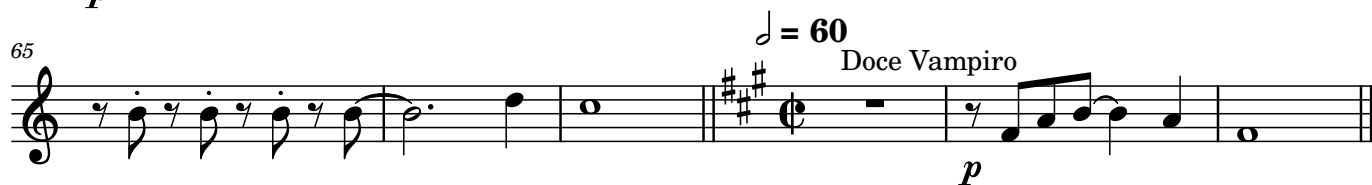
62 Medley Rita Lee

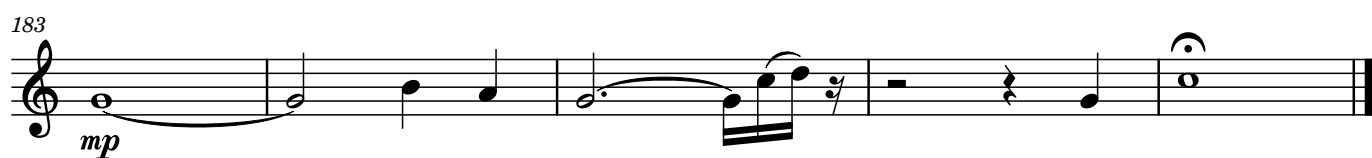
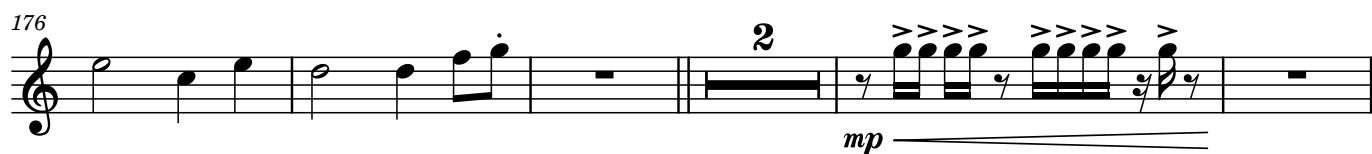
Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$
Lança Perfume





Trompa em F 2

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$
Lança Perfume

p

6

p

10

14

p

18

23

p

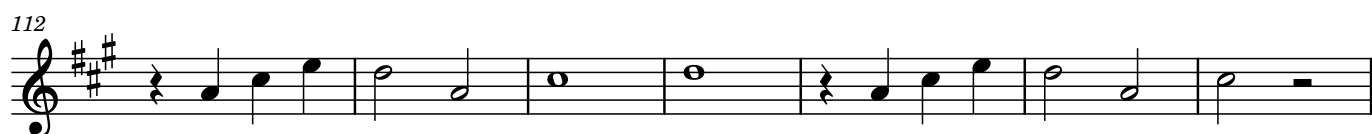
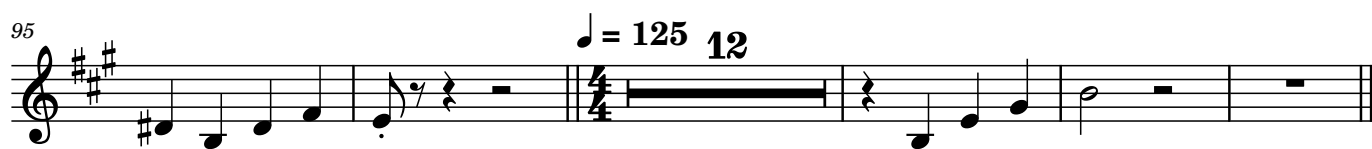
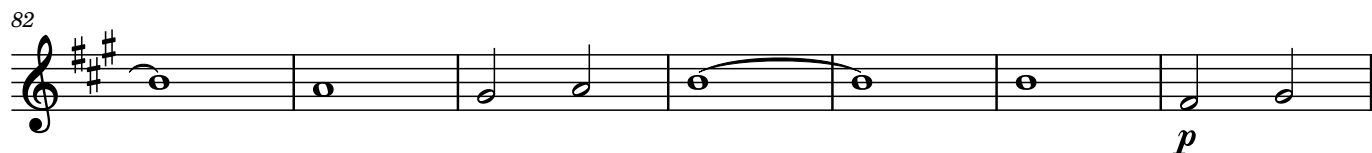
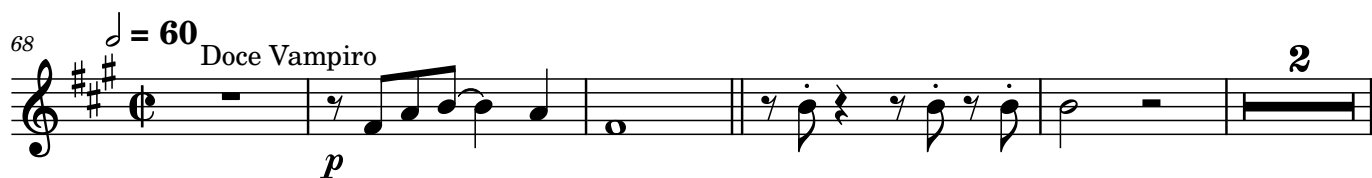
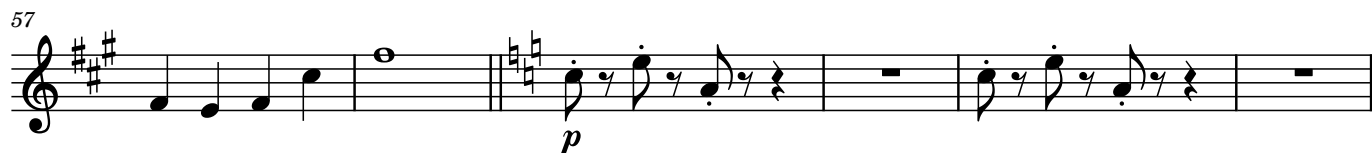
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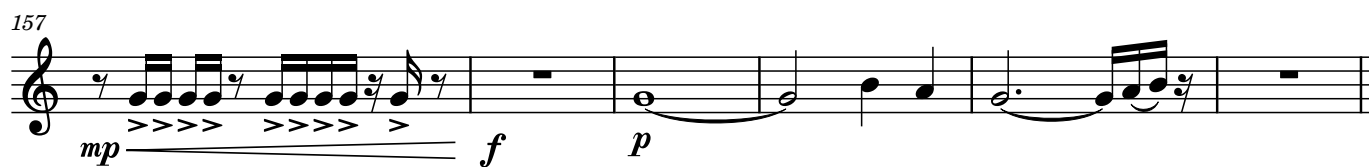
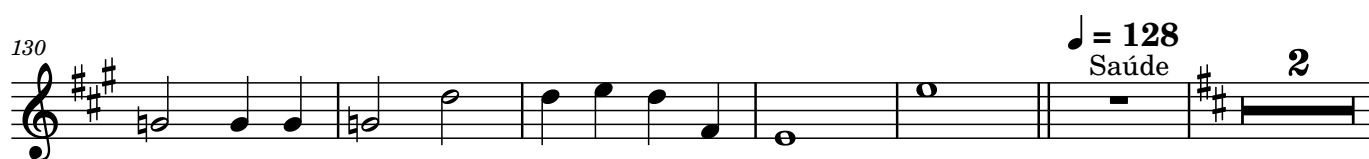
32

37

pp

42





Trompa em F 3

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$
Lança Perfume

p *p*

6

p

10

14

p

18

23

p 1.

27

32

2.

37

pp

42

[illegible][illegible]

56

Example 10 continues with measures 56 and 57. Measure 56 is in treble clef with a key signature of two sharps (F# and C#). It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 57 is also in treble clef with the same key signature. It begins with a double bar line, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The measure ends with a double bar line.

61

61

67 $\text{♩} = 60$ Doce Vampiro

p

73

2

80

Musical notation for measure 80. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: D5, E5, F#5, G#5, A5, B5, C6, and D6. There are two measures of whole rests.

88

p

94

$\text{♩} = 125$ 12

[illegible]

117

p

Trompa em F 3

62 Medley Rita Lee

3

124

129

135

135 $\text{♩} = 128$
Saúde

The musical notation for 'Saúde' is on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 128. The piece starts with a whole rest, followed by a double bar line. After another double bar line, the music begins with a piano (p) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

143

143

Example 143

149

[illegible]

154

154 **Banho de Espuma**

161

[illegible]

169

169

Measures 169-170 of the musical score. Measure 169 (labeled '169' above the staff) contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 170 (labeled '170' above the staff) contains a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano part in measure 170 begins with a piano (p) dynamic marking.

176

176

2

mp

183

183

mp

This musical score shows measures 183 and 184. Measure 183 begins with a treble clef and a mezzo-piano (*mp*) dynamic marking. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which are then tied to the first three notes of measure 184. Measure 184 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows measure 184.

Trompete em B $\flat$ 1

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$

Lança Perfume

4

p

9

p

13

p

17

22

pp

1.

27

33

2.

39

p

45

51

58

65

$\text{♩} = 60$
Doce Vampiro

71

79

89

96

$\text{♩} = 125$
Ovelha Negra

102

107

115

123

p

pp

p

f

p

p

mp

129



134

$\text{♩} = 128$
Saúde

pp *p*



140

2



149



155

Banho de Espuma

p *mf*



159

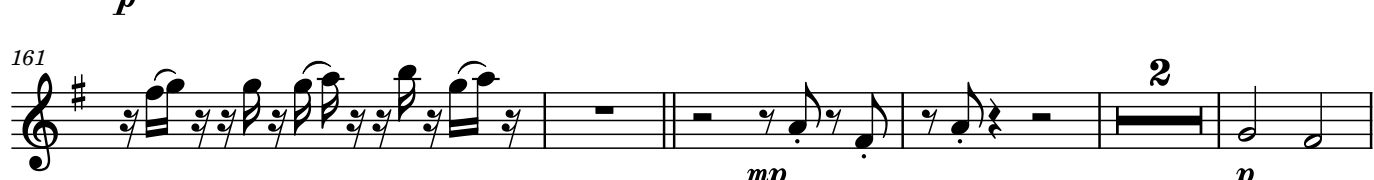
p



161

mp *p*

2



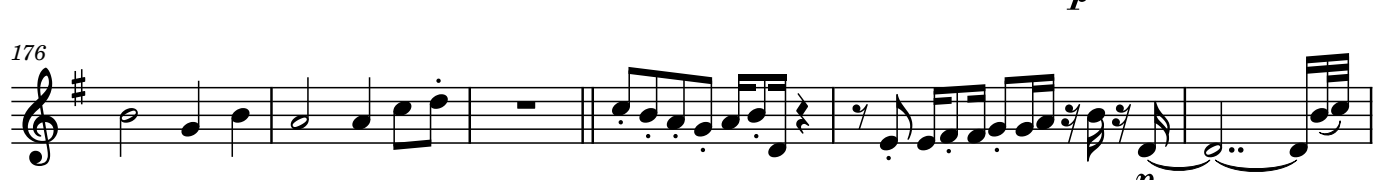
168

p



176

p



182

mf *p*



185



Trompete em B $\flat$ 2

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

Adap.: Josilaine Alano

$\text{♩} = 125$

Lança Perfume

4

p

8

p

12

p

16

20

pp

24

1.

29

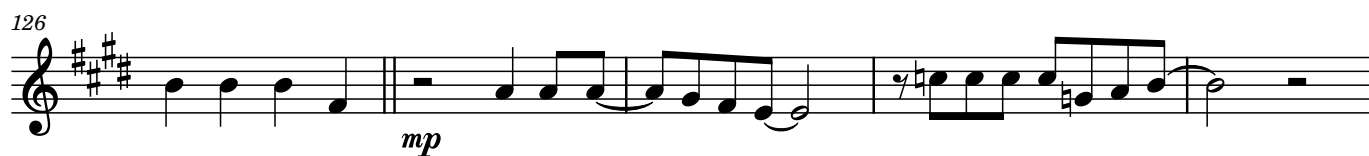
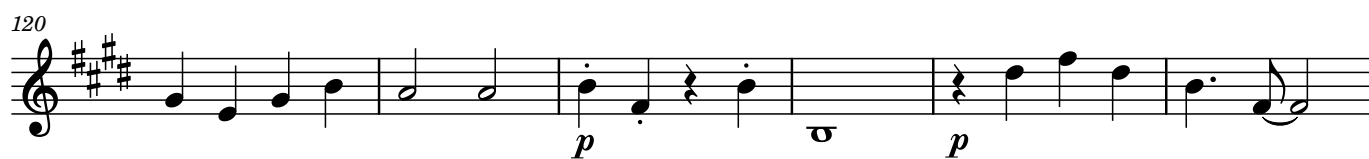
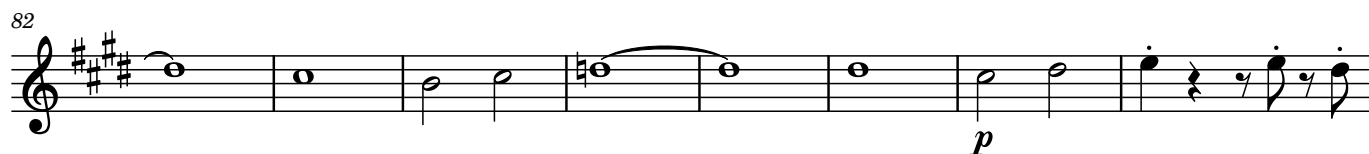
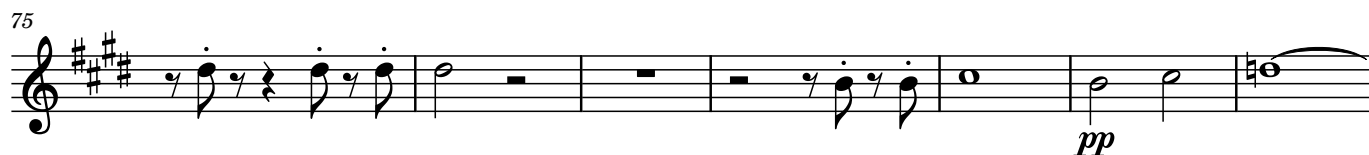
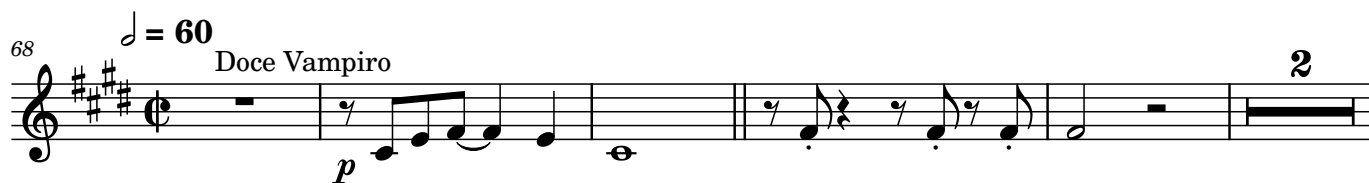
34

2.

39

p

44



131 $\text{♩} = 128$
Saúde

136 *pp* *p* 2

143

150

155 Banho de Espuma *p* *mf*

159 *p*

161 *mp* 2 *p*

168 *p*

175 *p*

181 *mf* *p*

184

Trompete em B $\flat$ 3

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$

Lança Perfume

4

8

12

16

20

24

29

34

39

44

p

p

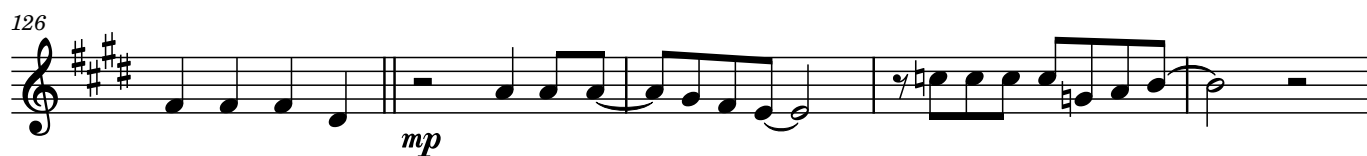
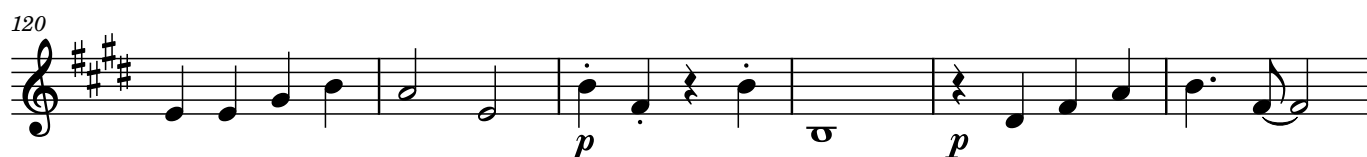
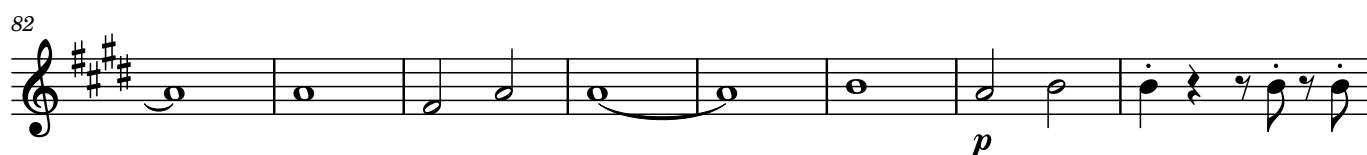
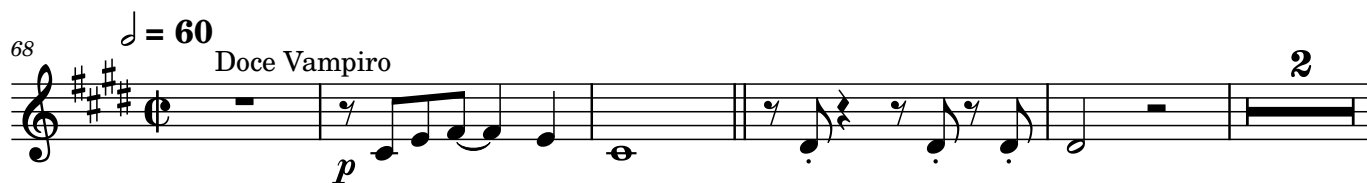
p

pp

p

p

p



131 $\text{♩} = 128$
Saúde

136 *pp* *p* 2

143

150

155 Banho de Espuma *p* *mf*

159 *p*

161 *mp* 2 *p*

168 *p*

175 *p*

181 *mf* *p*

184

Trombone C 1

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de EspumaArr.:Rafael M.Henrique
Orientação:Matheus Silveira

Adap.: Josilaine Alano

♩ = 125

Lança Perfume

4

p

9

6

p

20

pp

1.

26

32

2.

38

p

44

50

56

p

♩ = 60

Doce Vampiro

2

71 *pp* 2

78 *pp*

87

95 *mp* ♩ = 125 Ovelha Negra

100

106

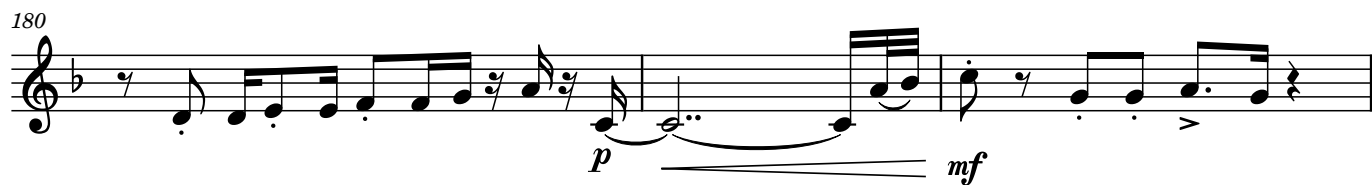
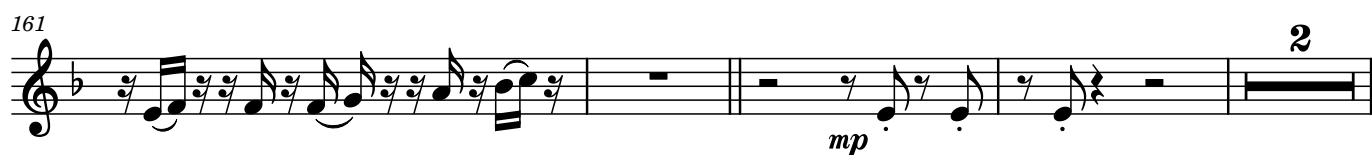
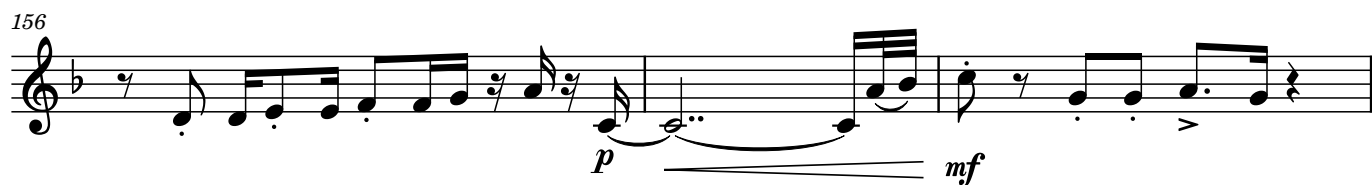
112

120 *p* *p*

127 *mp*

132 *p* ♩ = 128 Saúde 2

139



Trombone 1 Bb

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra; Arr.:Rafael M.Henrique
Saúde; Banho de Espuma Orientação:Matheus Silveira

Adap.: Josilaine Alano

♩ = 125

Lança Perfume

4

p

9

6

p

20

pp

25

1.

31

2.

37

43

p

48

53

p

60

62 Medley Rita Lee

♩ = 60 Doce Vampiro

2

2

 pp

pp

mp

♩ = 125 Ovelha Negra

p

o

p

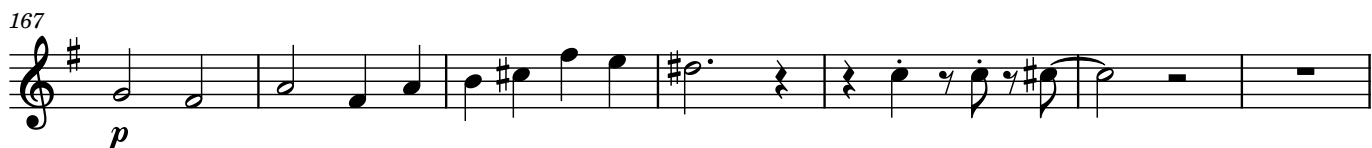
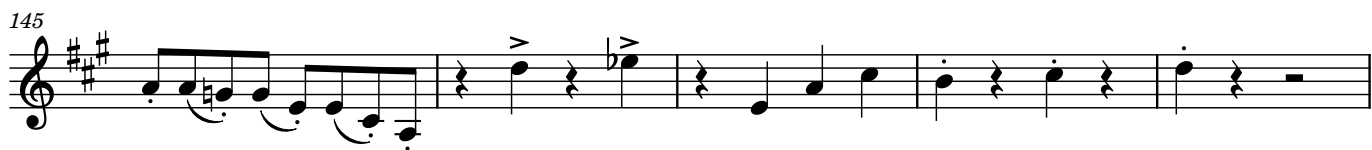
mp

♩ = 128

2

Saúde

p



Trombone C 2

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$

Lança Perfume

4

p

8

6

p

18

pp

24

1.

29

2.

35

41

p

46

51

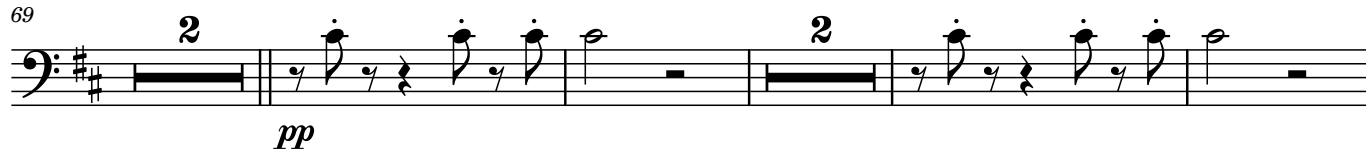
57

p

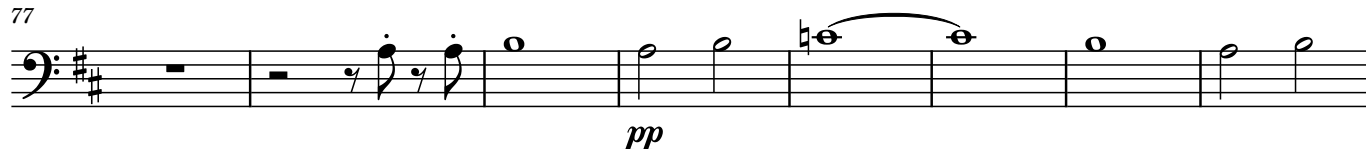
63



69



77



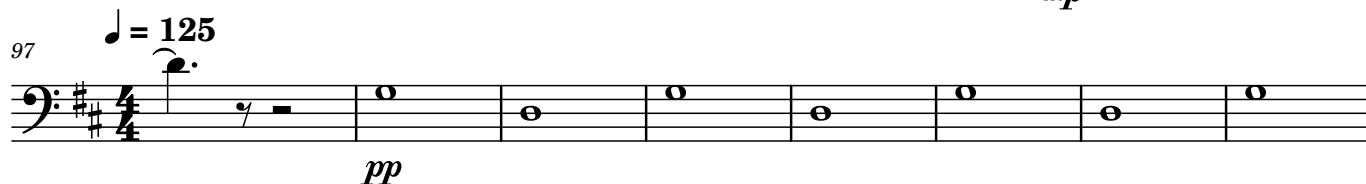
85



92



97



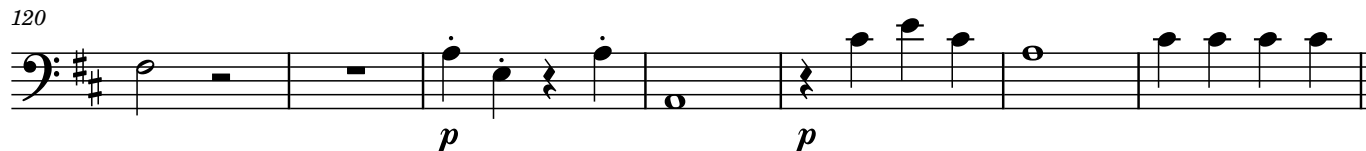
105



112



120

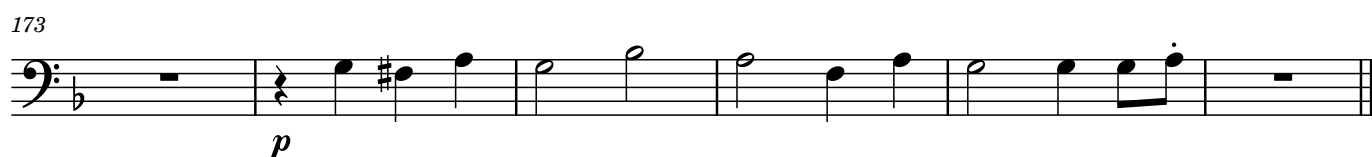
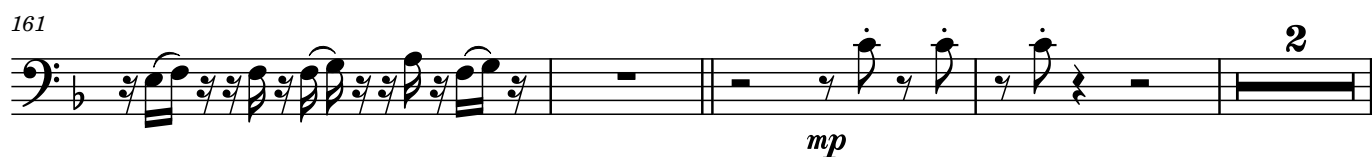
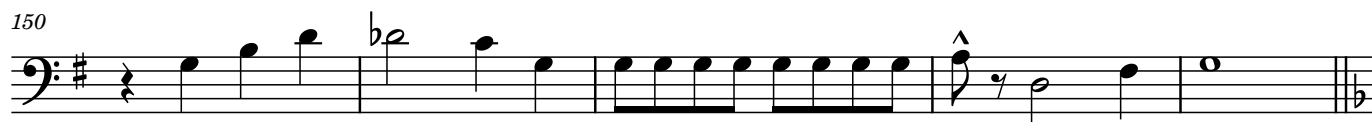


127



132





Trombone 2 Bb

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

Adap.: Josilaine Alano

$\text{♩} = 125$

Lança Perfume

4

p

p

8

6

p

18

pp

24

1.

29

2.

35

41

p

46

51

57

p

63 $\text{♩} = 60$ Doce Vampiro

69 *pp*

78 *pp*

86

94 $\text{♩} = 125$ Ovelha Negra

100 *mp* *pp*

109

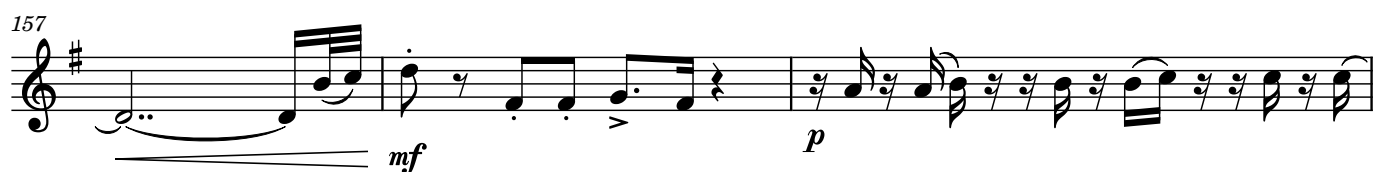
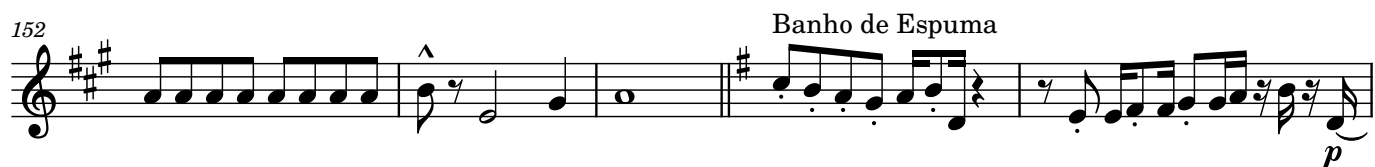
117 *p*

124 *p* *mp*

129

134 $\text{♩} = 128$

Saúde *p*



Trombone C 3

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

♩ = 125

Lança Perfume

4

p

8

6

p

18

pp

24

1.

29

2.

35

41

p

46

51

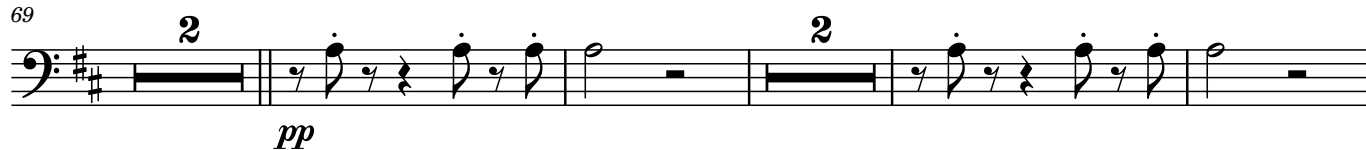
57

p

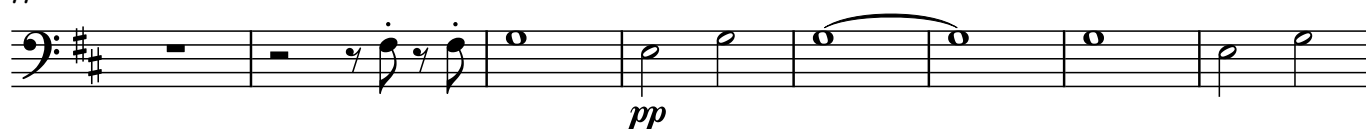
63



69



77



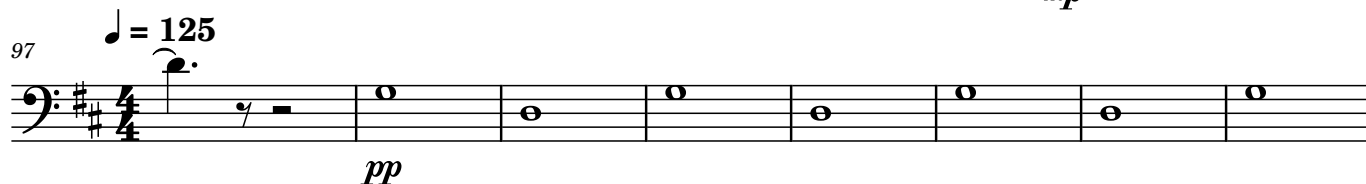
85



92



97



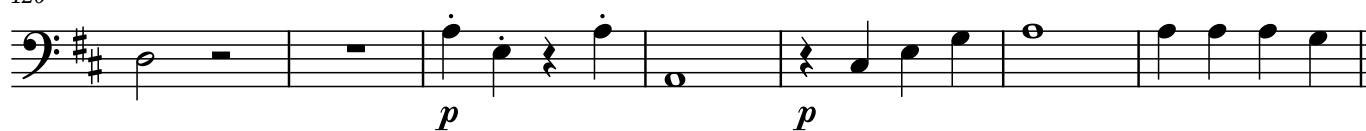
105



112



120



127



132



139



145



150



155 Banho de Espuma



159



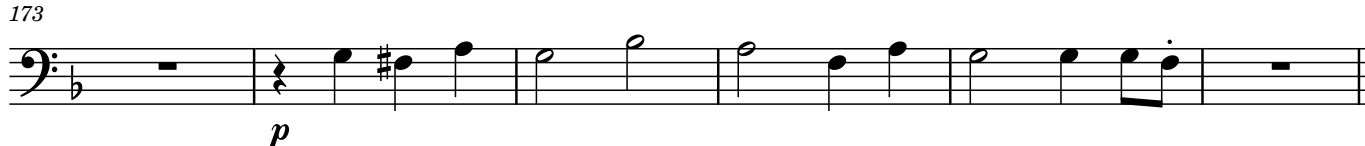
161



167



173



179



183



185



Trombone Baixo

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$

Lança Perfume

The musical score is written for Trombone Baixo in 4/4 time, with a tempo of 125 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff includes a mezzo-piano (*mp*) dynamic marking. The fourth staff continues with a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff includes a first ending bracket labeled '1.'. The seventh staff includes a second ending bracket labeled '2.'. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic.

6

10

16

20

24

29

35

41

46

p

mp

p

p

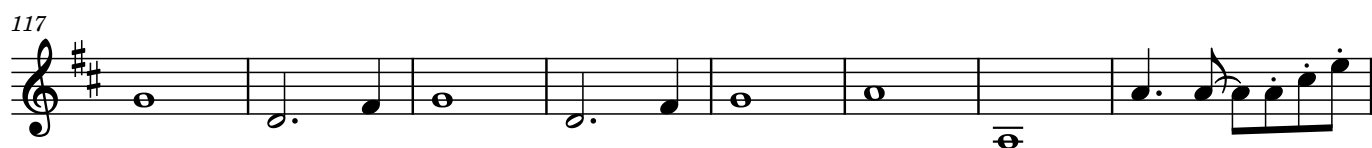
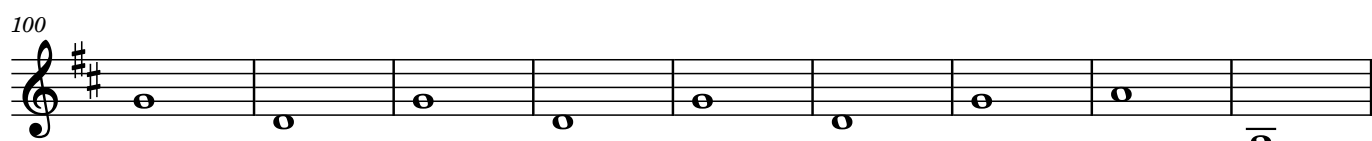
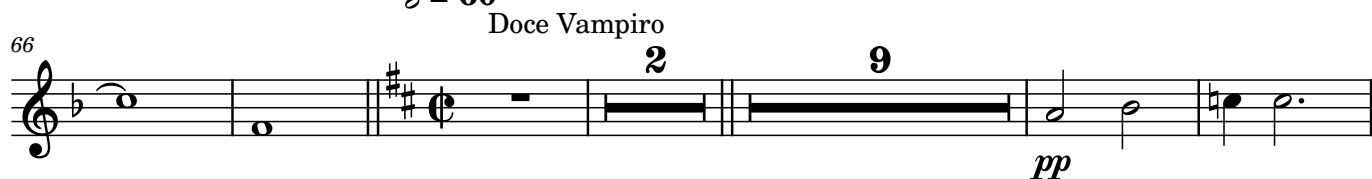
p

p

p

p

p





Bombardino Bb

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

Adap.: Josilaine Alano

$\text{♩} = 125$

Lança Perfume

7

12

16

22

28

34

40

46

51

129 $\text{♩} = 128$
Saúde

5 2

p

140

145

151 Banho de Espuma

156 *p* *mf* *p*

160

164

170

176 *p*

181 *mf* *p*

184

Tuba Bb

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

$\text{♩} = 125$
Lança Perfume

p

5

p

10

14

18

22

p

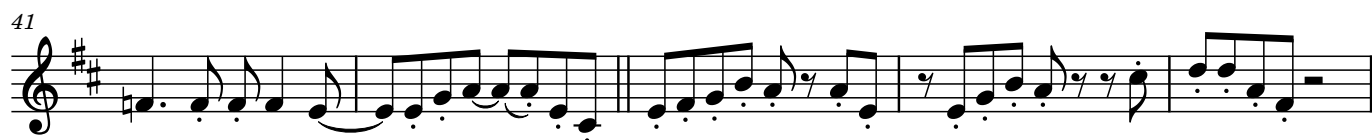
26

31

36

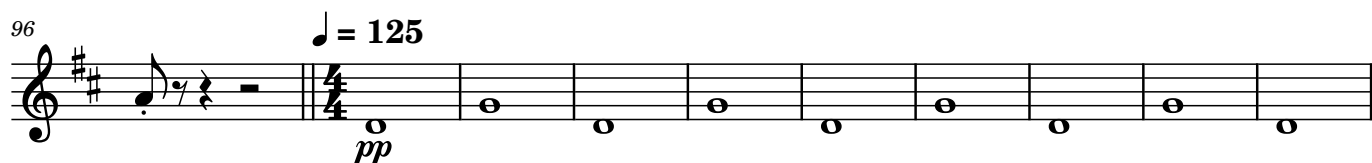
1.

2.



$\text{♩} = 60$

Doce Vampiro



Tuba Bb

62 Medley Rita Lee

3

116



125



131

Saúde



137



143



148



155

Banho de Espuma



162



169



176



183



Bateria

62 Medley Rita Lee

Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Adap.: Josilaine Alano

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

♩ = 125

Lança Perfume

2

mp

p

7

p

11

15

19

23

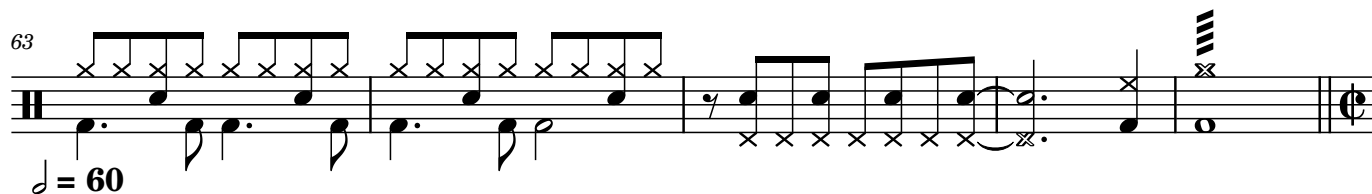
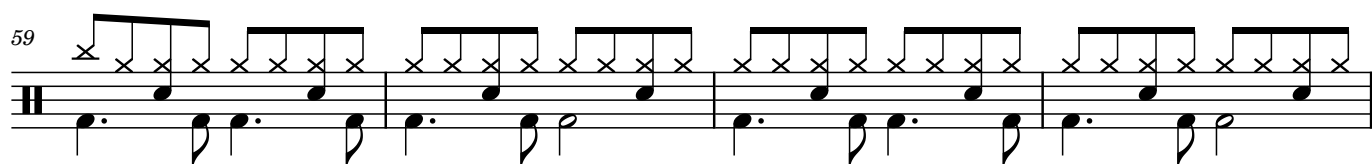
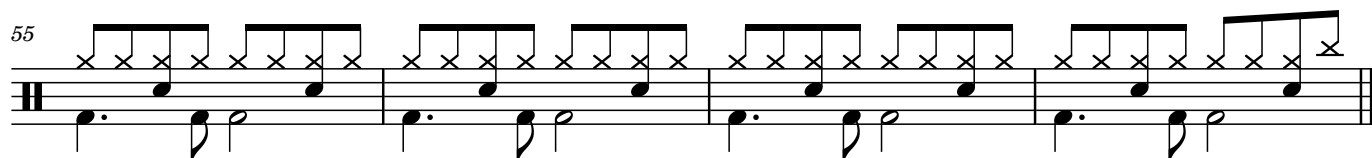
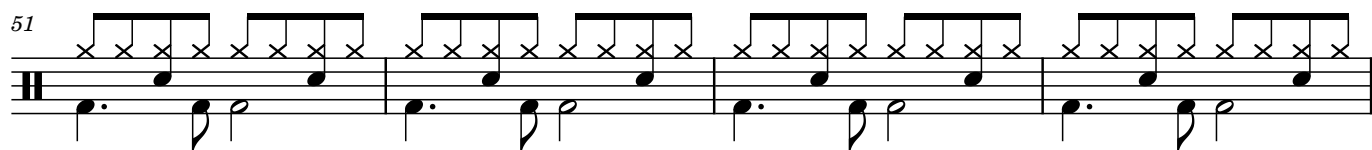
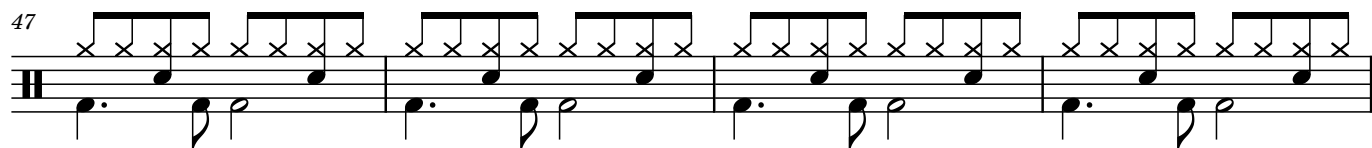
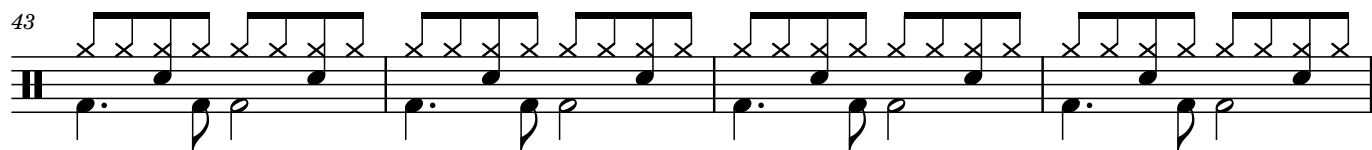
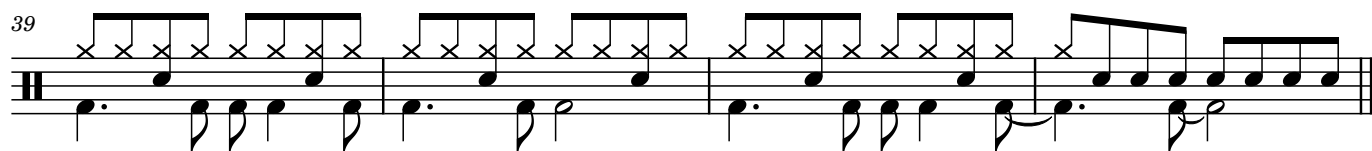
1.

27

31

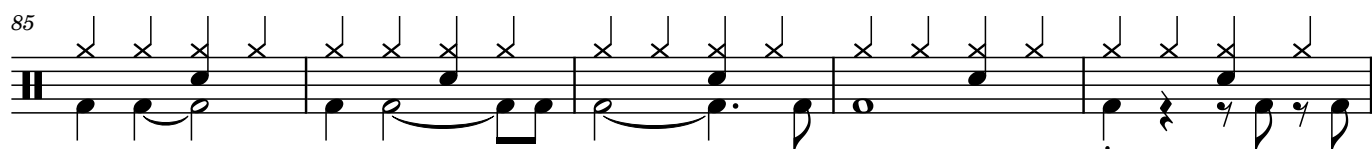
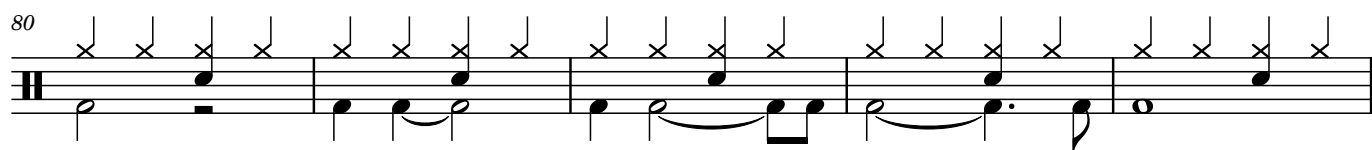
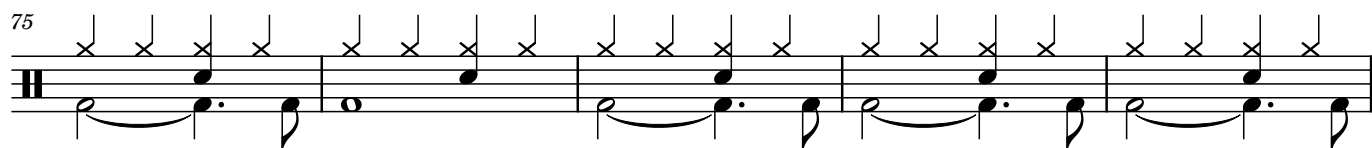
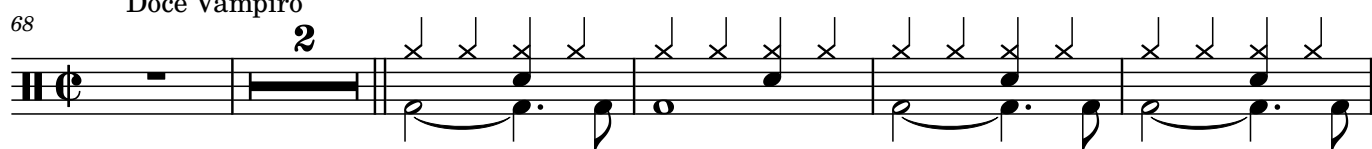
2.

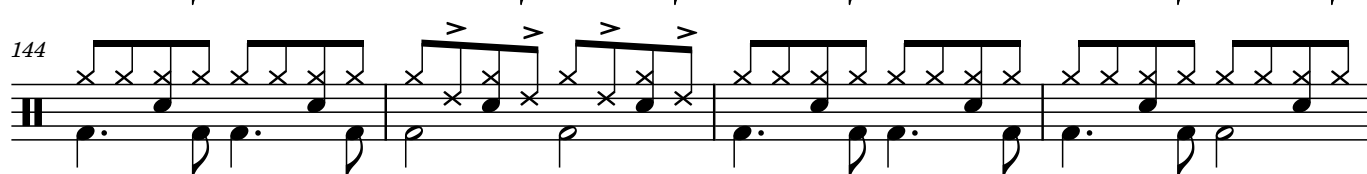
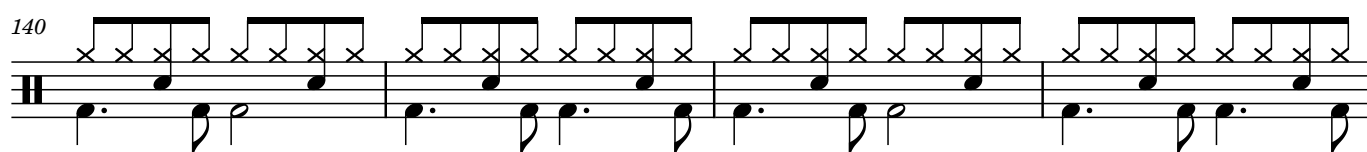
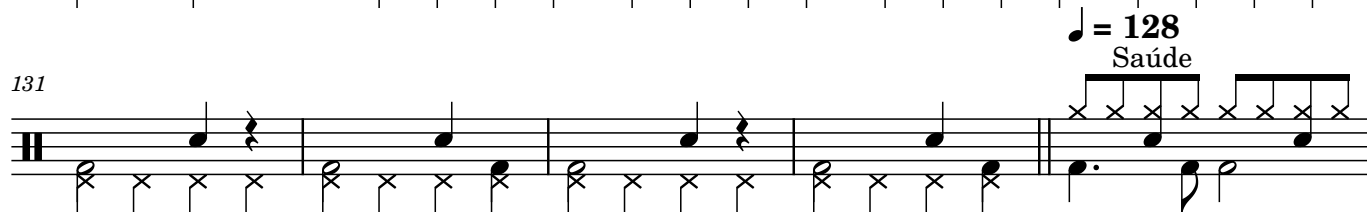
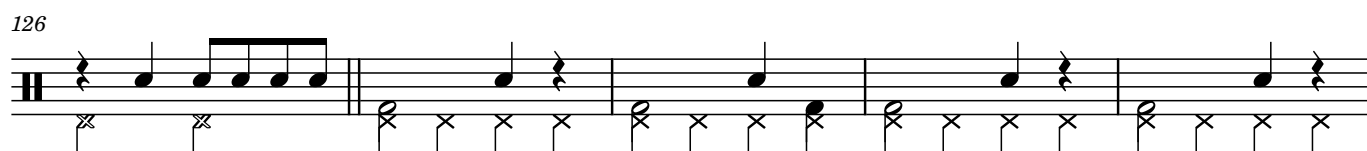
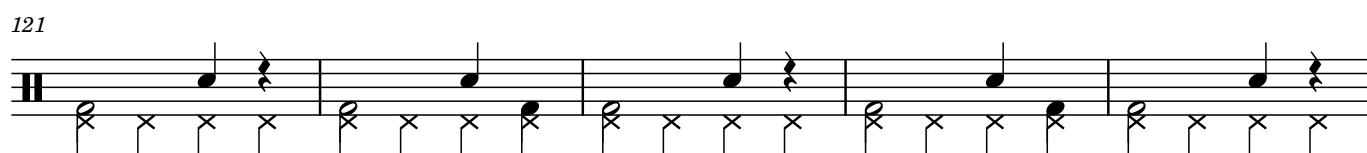
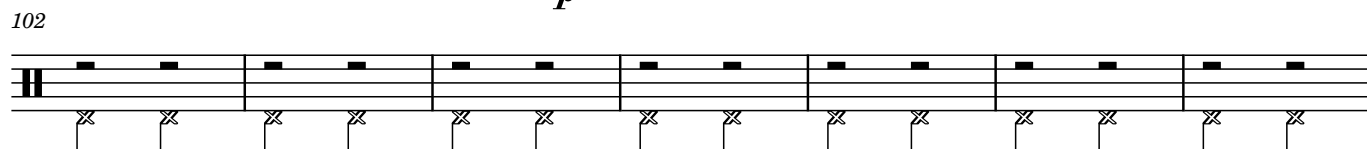
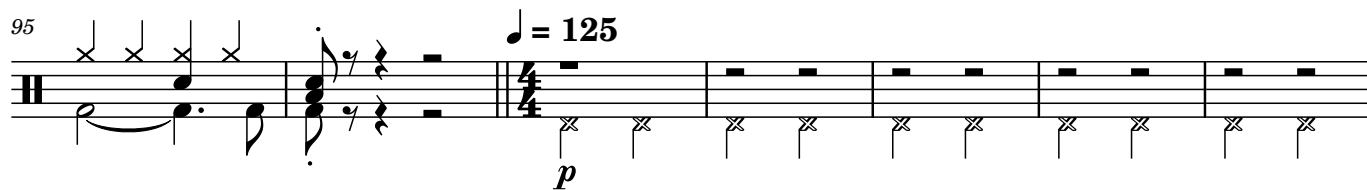
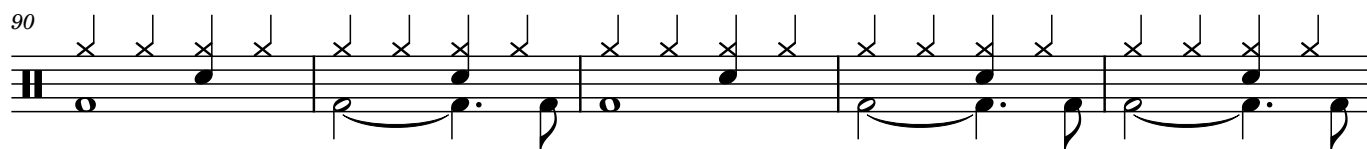
35



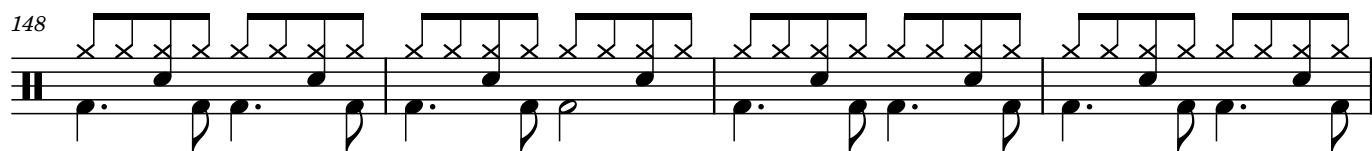
$\text{♩} = 60$

Doce Vampiro



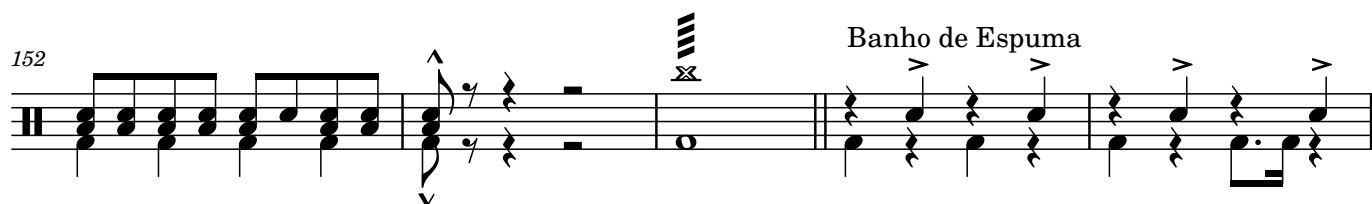


148

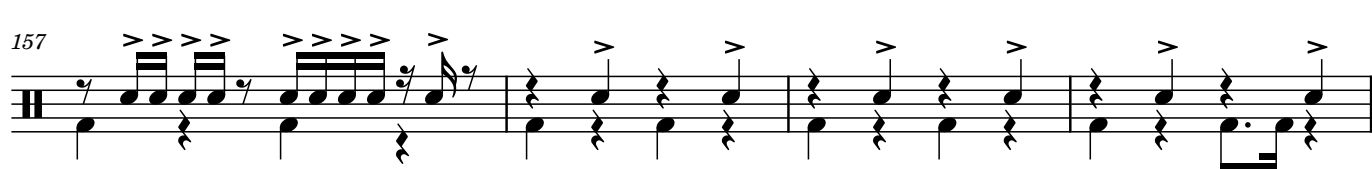


152

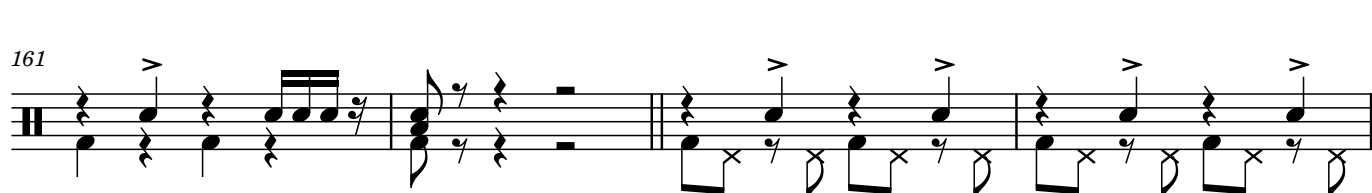
Banho de Espuma



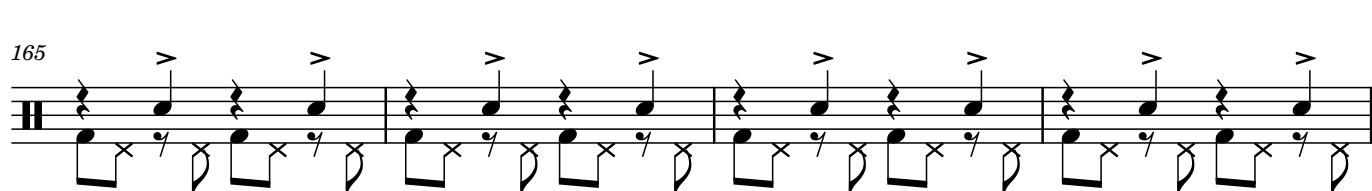
157



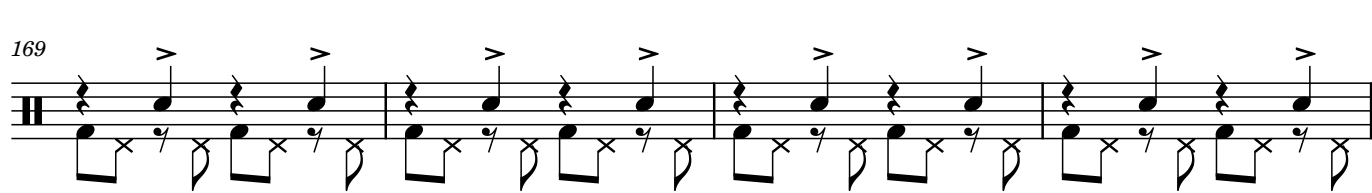
161



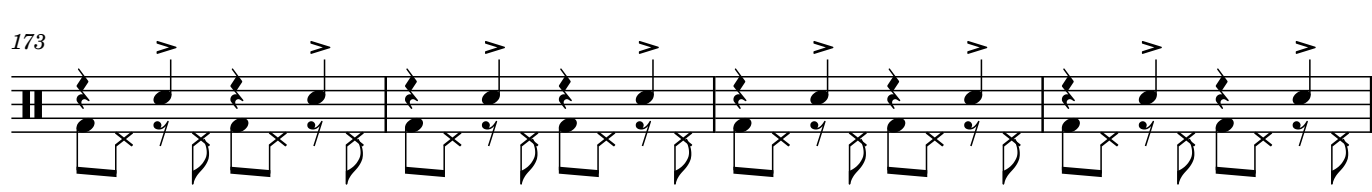
165



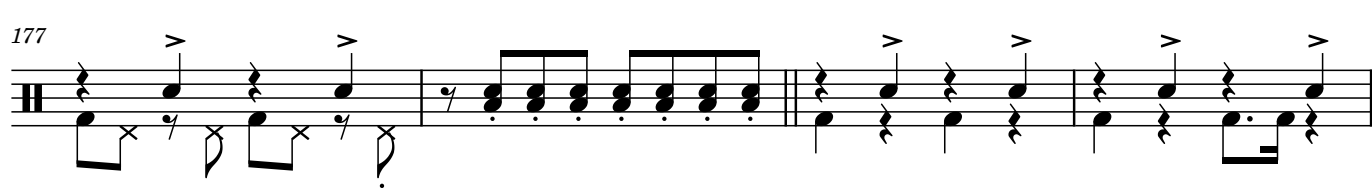
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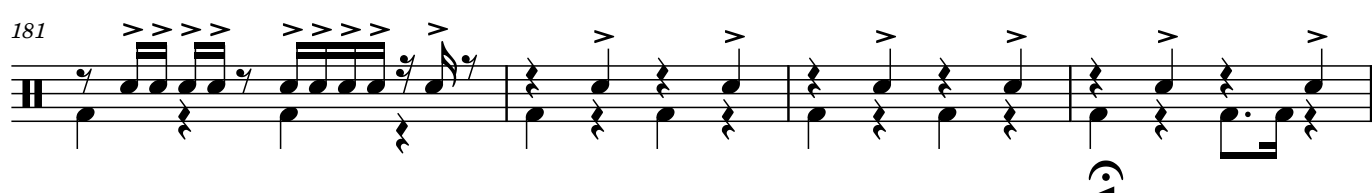
173



177



181



185



Pandeiro

62 Medley Rita Lee

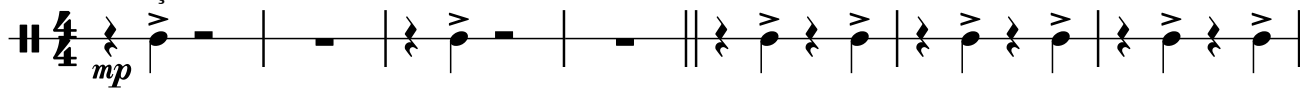
Lança Perfume; Doce Vampiro; Ovelha Negra;
Saúde; Banho de Espuma

Arr.:Rafael M.Henrique
Orientação:Matheus Silveira

Adap.: Josilaine Alano

$\text{♩} = 125$

Lança Perfume



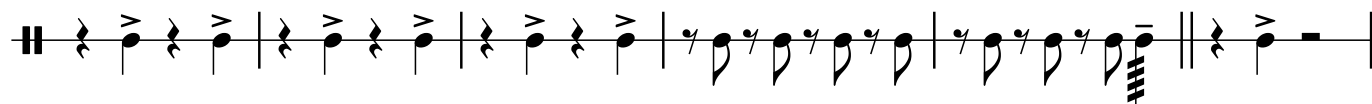
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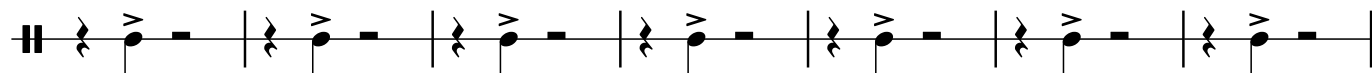
14



20



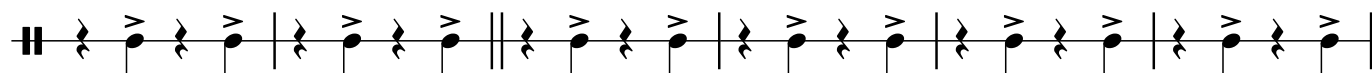
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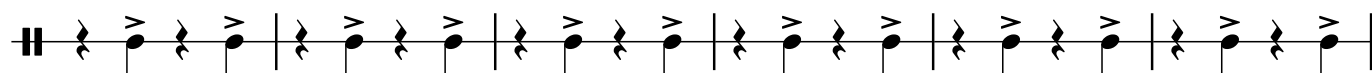
33



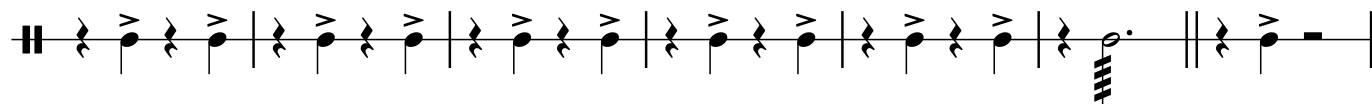
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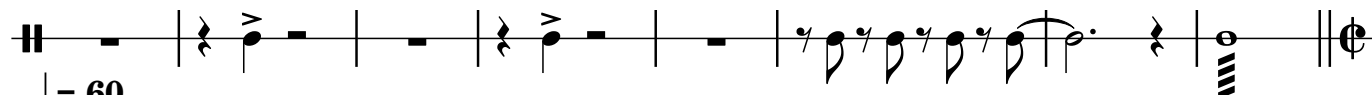
47



53

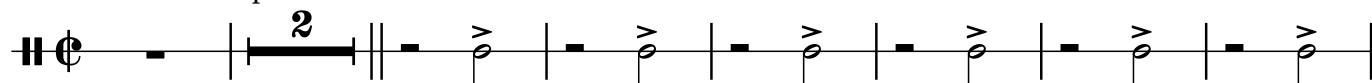


60

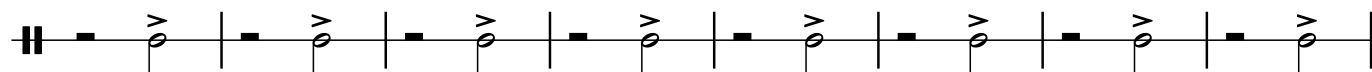


$\text{♩} = 60$

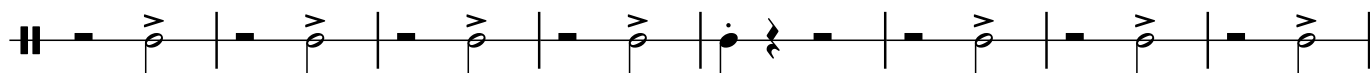
Doce Vampiro



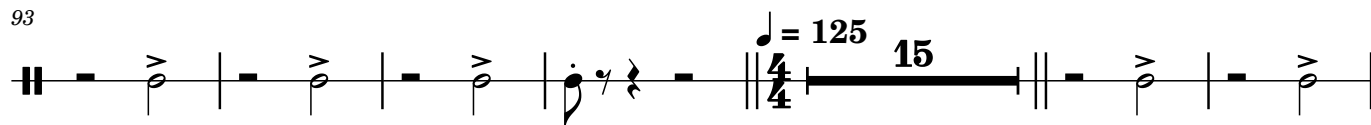
77



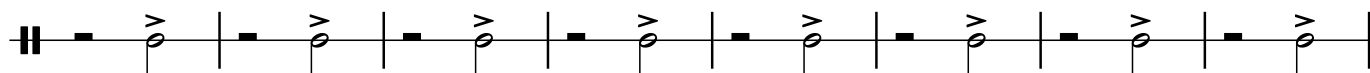
85



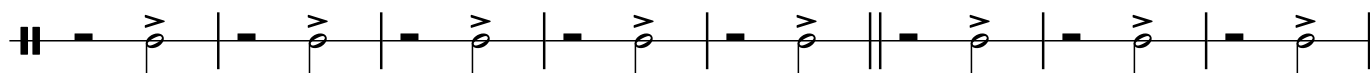
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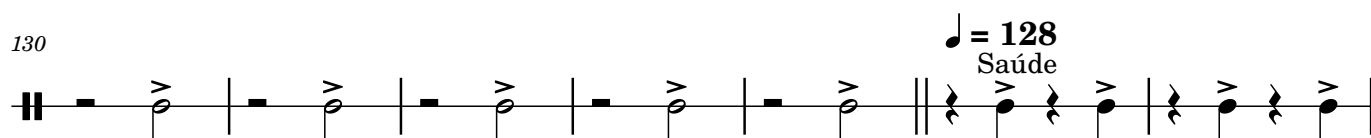
114



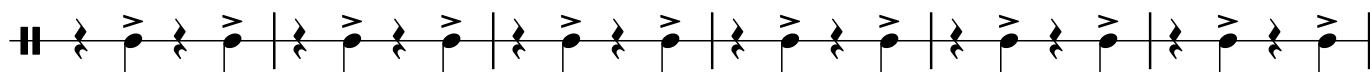
122



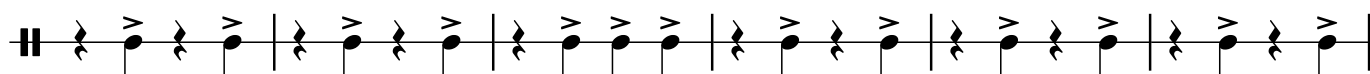
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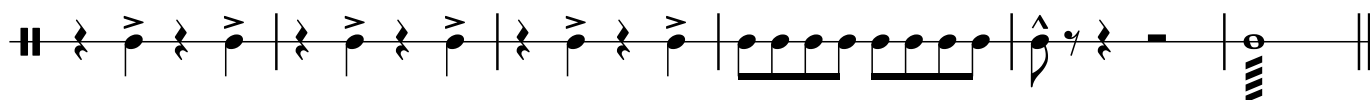
137



143



149

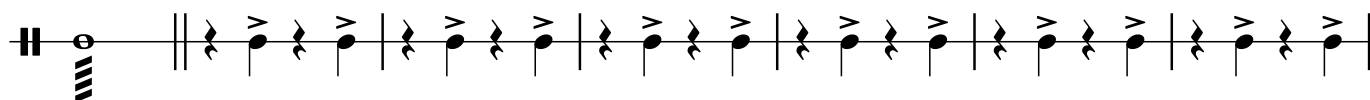
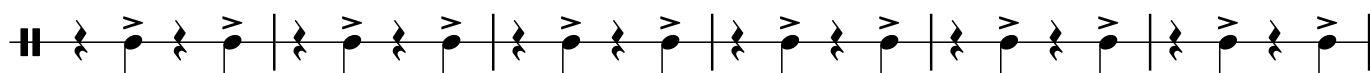


155

Banho de Espuma



162

169 *mf* > *p*

175



182

