

# Nº 1 - Estréia

Dobrado

Guia

Felínto Lúcio Dantas

Flauta C

Requinta E $\flat$

1º Clarinete B $\flat$

2º, 3º Clarinete B $\flat$

Sax Soprano B $\flat$

1º, 2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

1º Trompete B $\flat$

2º, 3º Trompete B $\flat$

Sax Horn E $\flat$

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B $\flat$

Prato

Caixa

Bombo

## Nº 1 - Estréia

[illegible]

24

Flauta C

Requinta E♯

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♯

Sax Tenor B♭

Sax Barítono E♯

24

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

6

Tuba B♭

24

Prato

Caixa

Bombo

## Nº 1 - Estréia

Flauta C

Reuinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

Prato

Caixa

Bombo

## Nº 1 - Estréia

The 2nd system of the musical score, measures 46 to 50. It includes parts for Flauta C, Reuinta E♭, 1º Clarinete B♭, 2º, 3º Clarinete B♭, Sax Soprano B♭, 1º, 2º Sax Alto E♭, Sax Tenor B♭, Sax Barítono E♭, 1º Trompete B♭, 2º, 3º Trompete B♭, Hn. 1, 1º Trombone C, 2º, 3º Trombone C, Bombardino C, Tuba B♭, Prato, Caixa, and Bombo. The woodwinds and brasses play a melodic line with a forte (f) dynamic. The percussion section provides a rhythmic accompaniment. The system concludes with a first and second ending for measures 49 and 50.

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

56

Ao

Fim

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

56

Ao

Fim

Prato

Caixa

Bombo

56

Ao

Fim

68

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

68

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

68

Prato

Caixa

Bombo

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

Prato

Caixa

Bombo

77

77



86

Flauta C

Requinta E $\flat$

1º Clarinete B $\flat$

2º, 3º Clarinete B $\flat$

Sax Soprano B $\flat$

1º, 2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

86

1º Trompete B $\flat$

2º, 3º Trompete B $\flat$

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B $\flat$

86

Prato

Caixa

Bombo

95

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

95

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

95

Prato

Caixa

Bombo

102

Flauta C

Requinta E $\flat$

1º Clarinete B $\flat$

2º, 3º Clarinete B $\flat$

Sax Soprano B $\flat$

1º, 2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

1.

2.

D.C. & Fim

102

1º Trompete B $\flat$

2º, 3º Trompete B $\flat$

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B $\flat$

1.

2.

D.C. & Fim

102

Prato

Caixa

Bombo

1.

2.

D.C. & Fim

# Nº 1 - Estréia

Dobrado

Felínto Lúcio Dantas

Flauta C

Sheet music for Flauta C, Dobrado, Felínto Lúcio Dantas. The score is in 2/4 time and consists of 103 measures.

Measures 1-23: *f* (forte). Measure 15 includes a repeat sign and the number 15.

Measures 23-35: *f* (forte).

Measures 35-44: *f* (forte). Measure 35 includes a first ending bracket and a second ending bracket.

Measures 44-53: *f* (forte). Measure 44 includes a first ending bracket and a second ending bracket.

Measures 53-63: *f* (forte). Measure 53 includes a first ending bracket and a second ending bracket. Measure 63 includes the word "Fim" and the number 3.

Measures 63-75: *f* (forte). Measure 63 includes the word "Fim" and the number 3.

Measures 75-82: *mf* (mezzo-forte). Measure 75 includes the word "Fim" and the number 3.

Measures 82-90: *mf* (mezzo-forte). Measure 82 includes the word "Fim" and the number 3.

Measures 90-97: *mf* (mezzo-forte). Measure 90 includes the word "Fim" and the number 3.

Measures 97-103: *mf* (mezzo-forte). Measure 97 includes the word "Fim" and the number 3. Measure 103 includes a first ending bracket and a second ending bracket. The score ends with "D.C. & Fim".





# Nº 1 - Estréia

Dobrado

Felínto Lúcio Dantas

2º Clarinete Bb

Sheet music for 2º Clarinete Bb, featuring measures 1 through 102. The music is in 2/4 time and includes various dynamics (f, p, mf), articulations (accents, slurs), and repeat signs. The key signature is one sharp (F#).

Measures 1-10: *f* (forte), *p* (piano). Includes a repeat sign.

Measures 11-20: *f* (forte). Includes a slur.

Measures 21-32: *f* (forte). Includes a slur.

Measures 33-41: *p* (piano), *f* (forte). Includes a first and second ending.

Measures 42-51: *f* (forte). Includes a slur.

Measures 52-60: *f* (forte). Includes a first and second ending.

Measures 61-70: *f* (forte). Includes a slur.

Measures 71-78: *f* (forte). Includes a slur.

Measures 79-86: *mf* (mezzo-forte). Includes a slur.

Measures 87-93: *mf* (mezzo-forte). Includes a slur.

Measures 94-101: *mf* (mezzo-forte). Includes a slur.

Measures 102-110: *f* (forte). Includes a first and second ending, and a final measure marked *D.C. & Fim*.

# Nº 1 - Estréia

Dobrado

Felínto Lúcio Dantas

3º Clarinete Bb

Sheet music for 3º Clarinete Bb, featuring measures 1 through 102. The music is in 2/4 time and includes various dynamics (f, p, mf), articulations (accents, slurs), and repeat signs. The key signature has two sharps (F# and C#).

Measures 1-10: *f* (forte), *p* (piano). Includes a repeat sign.

Measures 11-20: *f* (forte). Includes a slur.

Measures 21-32: *f* (forte). Includes a slur.

Measures 33-41: *p* (piano), *f* (forte). Includes a first and second ending.

Measures 42-51: *f* (forte). Includes a slur.

Measures 52-60: *f* (forte). Includes a first and second ending.

Measures 61-70: *f* (forte). Includes a triplet and a first ending.

Measures 71-78: *f* (forte). Includes a triplet and a first ending.

Measures 79-86: *mf* (mezzo-forte). Includes a slur.

Measures 87-93: *mf* (mezzo-forte). Includes a slur.

Measures 94-101: *mf* (mezzo-forte). Includes a slur.

Measures 102-110: *mf* (mezzo-forte). Includes a first and second ending, and a final measure marked *D.C. & Fim*.



# Nº 1 - Estréia

Dobrado

Sax Soprano Bb

Felínto Lúcio Dantas

15

*f*

22

34

1. 2.

*f*

43

*f*

53

1. 2.

*f*

60

3

*f*

70

3

*mf*

79

87

94

103

1. 2.

*D.C. & Fim*







Nº 1 - Estréia

Dobrado

Sax Barítono Eb

Felínto Lúcio Dantas

Sheet music for Sax Barítono Eb, featuring measures 1 through 100. The music is in 2/4 time and includes various dynamics (f, p, mf) and articulations (accents, slurs, breath marks). The key signature has three sharps (F#, C#, G#).

Measures 1-10: *f* (forte), *p* (piano). Includes a repeat sign and a breath mark.

Measures 11-20: *f* (forte). Includes a slur.

Measures 21-32: *f* (forte). Includes a slur.

Measures 33-41: *p* (piano), *f* (forte). Includes first and second endings, a breath mark, and an accent.

Measures 42-51: *f* (forte). Includes an accent.

Measures 52-59: *f* (forte). Includes first and second endings, a breath mark, and an accent.

Measures 60-69: *f* (forte). Includes a triplet, a breath mark, and a final measure marked "Fim".

Measures 70-78: *mf* (mezzo-forte). Includes a key change to two sharps (F#, C#) and a slur.

Measures 79-88: *mf* (mezzo-forte). Includes a slur.

Measures 89-98: *mf* (mezzo-forte). Includes a slur.

Measures 99-100: *mf* (mezzo-forte). Includes first and second endings, a breath mark, and a final measure marked "D.C. & Fim".

# Nº 1 - Estréia

Dobrado

1º Trompete Bb

Felínto Lúcio Dantas

15

*f*

23

35

1. 2.

*f*

44

*f*

54

1. 2.

*f*

63

*Fim*

*f*

75

*mf*

86

97

1. 2.

*D.C. & Fim*



# Nº 1 - Estréia

Dobrado

3º Trompete Bb

Felínto Lúcio Dantas

Sheet music for 3º Trompete Bb, N.º 1 - Estréia, Dobrado, by Felínto Lúcio Dantas. The score is in 2/4 time, key of D major (two sharps), and features a variety of musical notations including dynamics (f, mf), articulation (accents, slurs), and repeat signs.

Measures 1-23: Initial melodic phrase starting with a forte (f) dynamic.

Measures 23-35: Continuation of the melodic line.

Measures 35-44: First ending (1.) and second ending (2.) with a forte (f) dynamic.

Measures 44-54: Continuation of the melodic line.

Measures 54-63: First ending (1.) and second ending (2.) with a forte (f) dynamic.

Measures 63-75: Continuation of the melodic line, marked *Fim* (End).

Measures 75-86: Continuation of the melodic line, marked *mf* (mezzo-forte).

Measures 86-97: Continuation of the melodic line.

Measures 97-100: First ending (1.) and second ending (2.) with a *D.C. & Fim* (Da Capo and End) instruction.







# Nº 1 - Estréia

Dobrado

3º Sax Horn Eb

Felínto Lúcio Dantas

9

*f* *p* *p*

17

*f*

25

33

*p* *f*

40

48

56

*f* *Fim*

67

*f* *mf*

76

84

92

101

1. 2.

D.C. & Fim

# Nº 1 - Estréia

Dobrado

1º Trombone C

Felínto Lúcio Dantas

Sheet music for 1º Trombone C, Dobrado, Felínto Lúcio Dantas. The score is written in bass clef, 2/4 time, and includes dynamic markings (f, p, mf) and articulation (accents, slurs, breath marks).

Measures 1-8: *f* (first ending), *p* (second ending), *p* (third ending).

Measure 9: *f* (first ending).

Measures 19-30: *f* (first ending).

Measures 31-41: *f* (first ending).

Measures 42-52: *f* (first ending).

Measures 53-65: *f* (first ending), *mf* (second ending).

Measures 66-74: *mf* (first ending).

Measures 75-85: *mf* (first ending).

Measures 86-96: *mf* (first ending).

Measures 97-100: *D.C. & Fim* (first ending).







# Nº 1 - Estréia

Dobrado

Bombardino C

Felínto Lúcio Dantas

Sheet music for Bombardino C, titled "Nº 1 - Estréia" by Felínto Lúcio Dantas. The piece is marked "Dobrado" (Dobrado). The music is written in bass clef, 2/4 time, and key of C major. It consists of 100 measures, divided into systems of 10 measures each. The notation includes various musical symbols such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (1., 2., 4., Fim, D.C. & Fim). The piece concludes with a double bar line and the instruction "D.C. & Fim".



# Nº 1 - Estréia

Dobrado

Felínto Lúcio Dantas

Tuba Bb

8

*f* *p* *p* §

9

18

*f*  $\theta$

27

36

1. 2. *f*  $\theta$

44

54

1. 2. 4 *f*  $\theta$  Ao § &  $\theta$

66 *Fim* *f* *mf*  $\theta$

75 *mf*

84

93

101

1. 2. *D.C. & Fim*

# Nº 1 - Estréia

Dobrado

Felínto Lúcio Dantas

Tuba Eb

8

*f* *p* *p* %

9

18

*f* <

27

36

1. 2. *f*

44

54

1. 2. 4 *f* Ao % & Ø

66

*Fim* *f* *mf*

75

*mf*

84

93

101

1. 2. D.C. & *Fim*

# Dobrado

**Felínto Lúcio Dantas**

Governo do Estado do Ceará - Secretaria da Cultura  
Sistema Estadual de Bandas de Música - Partitura editada em JAN/ 2008

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