

# CEL PM GENIVAL DE FREITAS

DOBRADO

Autor: Igarara Índio dos Reis

The musical score is arranged for a large ensemble. It features 14 staves, each with a specific instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins with a *mf* (mezzo-forte) dynamic marking. The instruments and their parts are:

- Flute
- Clarinet in B $\flat$
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn
- Trumpet in B $\flat$
- Trombone
- Baritone (T.C.)
- Baritone
- Tuba
- Percussion 1
- Percussion 2

Each staff includes a clef, a key signature signature, a time signature, and a *mf* dynamic marking. The notation includes various note values, rests, and articulation marks.

This musical score is for page 2 of a piece by Celso de Freitas. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with sixteenth-note patterns and slurs.
- Clarinet (Cl.):** Harmonic accompaniment with sixteenth-note patterns.
- Saxophones (Sx.):** Soprano, Alto, Tenor, Baritone, and Bass saxophones, all playing similar rhythmic patterns.
- Horns (Hn.):** E-flat Horns playing block chords.
- Trumpets (Tpt.):** Playing block chords and melodic lines.
- Trombones (Tbn.):** Playing block chords and melodic lines.
- Baritone (Bar.):** Two parts, one in treble clef and one in bass clef.
- Tuba:** Playing block chords.
- Percussion (Perc.):** Two parts, Perc. 1 and Perc. 2, playing rhythmic patterns.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score contains the following parts and details:

- Fl. (Flute):** Part 1, starting at measure 18 with a trill and a dynamic marking of *p*.
- B♭ Cl. (Clarinet):** Part 1, starting at measure 18 with a trill and a dynamic marking of *p*.
- S. Sax. (Soprano Saxophone):** Part 1, starting at measure 18 with a trill and a dynamic marking of *p*.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 18 with a trill and a dynamic marking of *p*.
- T. Sax. (Tenor Saxophone):** Part 1, starting at measure 18 with a dynamic marking of *p*.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 18 with a dynamic marking of *p*.
- E♭ Hn. (Horn):** Part 1, starting at measure 18 with a dynamic marking of *p*.
- B♭ Tpt. (Trumpet):** Part 1, starting at measure 18 with a dynamic marking of *p*.
- Tbn. (Trombone):** Part 1, starting at measure 18 with a dynamic marking of *p*.
- Bar. (Baritone):** Part 1, starting at measure 18 with a dynamic marking of *p*.
- Bar. (Baritone):** Part 2, starting at measure 18 with a dynamic marking of *p*.
- Tuba:** Part 1, starting at measure 18 with a dynamic marking of *p*.
- Perc. 1 (Percussion 1):** Starting at measure 18 with a dynamic marking of *p*.
- Perc. 2 (Percussion 2):** Starting at measure 18 with a dynamic marking of *p*.

The score includes various musical notations such as trills, triplets, and dynamic markings. A section break is indicated by a double bar line with a repeat sign at the beginning of measure 18.

The musical score is arranged in a system of staves. The first system contains six staves: Flute (Fl.), Clarinet in Bb (Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The second system contains five staves: Euphonium (E. Hn.), Clarinet in Bb (B. Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system contains two staves for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score begins at measure 27. The key signature has three flats (Bb, Eb, Ab). The music features a prominent triplet in the woodwind and brass sections, and a steady rhythmic pattern in the percussion. The notation includes various note values, rests, and articulation marks.

36

Fl.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

Perc. 1

Perc. 2



The musical score is arranged in two systems. The first system contains six staves: Flute (Fl.), Clarinet in Bb (Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The second system contains seven staves: Horns in Eb (Eb Hn.), Trumpets in Bb (Bb Tpt.), Trombones (Tbn.), Baritone Saxophone (Bar.), Baritone Saxophone (Bar.), and Tuba. The third system contains two staves for Percussion 1 and Percussion 2. The score begins at measure 56. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamic marking *mf* is indicated at the start of each staff. The Flute, Clarinet, and Saxophone parts feature melodic lines with triplets (marked with a '3') and slurs. The Trombone and Baritone Saxophone parts play complex rhythmic patterns, often with slurs. The Percussion parts provide a steady accompaniment with various rhythmic figures.

68

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 68 to 77. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a large band. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes E-flat Horn (E♭ Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Saxophone (Bar.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The woodwinds and saxophones play melodic lines with various articulations, including slurs and triplets. The brass section provides harmonic support with block chords and moving lines. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated at the beginning of their respective staves.



This page of a musical score, numbered 9, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in Bb (Bb Cl.), Saxophone Alto (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The middle section includes Horn in E-flat (Eb Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (Bb, Eb, Ab) and begins at measure 80. It features a complex rhythmic pattern with many triplets and sixteenth notes. The music is divided into two systems, each with two measures. The first system is marked with a '1' and the second with a '2'. The percussion parts are marked with '1' and '2' and feature a consistent rhythmic pattern of eighth and sixteenth notes.

91

Fl. *f* *mf* *p* TRIO *tr*

Bb Cl. *f* *mf* *p* TRIO *tr*

S. Sx. *f* *mf* *p* TRIO *tr*

A. Sx. *f* *mf* *p* TRIO *tr*

T. Sx. *f* *mf* *p* TRIO

B. Sx. *f* *mf* *p* TRIO

91

Eb Hn. *f* *mf* *p* TRIO

Bb Tpt. *f* *mf* *p* TRIO

Tbn. *f* *mf* *p* TRIO

Bar. *f* *mf* *p* TRIO

Bar. *f* *mf* *p* TRIO

Tuba *f* *mf* *p* TRIO

91

Perc. 1 *f* *mf* *p* TRIO

Perc. 2 *f* *mf* *p* TRIO

101

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 11, is for a band arrangement by Celso PM Genival de Freitas. It covers measures 101 through 108. The score is written for a variety of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E-flat Horn (E♭ Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The flute, clarinet, and saxophone parts feature intricate sixteenth-note patterns, often marked with trills (tr). The brass instruments (horns, trumpets, trombones, baritone, tuba) play sustained chords and moving lines, with some parts marked with accents (^). The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The score is presented in a standard musical notation format with multiple staves for each instrument.

This musical score page contains measures 110 through 117. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 110-117. Starts with a trill (tr) on a whole note, followed by a melodic line with eighth notes and sixteenth notes. A second trill occurs at the start of measure 114.
- B♭ Cl. (Clarinet):** Measures 110-117. Mirrors the flute's melodic line.
- S. Sax. (Soprano Saxophone):** Measures 110-117. Mirrors the flute's melodic line.
- A. Sax. (Alto Saxophone):** Measures 110-117. Mirrors the flute's melodic line.
- T. Sax. (Tenor Saxophone):** Measures 110-117. Provides a harmonic accompaniment with quarter and eighth notes.
- B. Sax. (Baritone Saxophone):** Measures 110-117. Provides a harmonic accompaniment with quarter and eighth notes.
- E♭ Hn. (E-flat Horn):** Measures 110-117. Plays a rhythmic pattern of eighth notes in chords.
- B♭ Tpt. (B-flat Trumpet):** Measures 110-117. Provides a harmonic accompaniment with quarter and eighth notes.
- Tbn. (Trombone):** Measures 110-117. Provides a harmonic accompaniment with quarter and eighth notes.
- Bar. (Baritone):** Measures 110-117. Provides a harmonic accompaniment with quarter and eighth notes.
- Bar. (Baritone):** Measures 110-117. Provides a harmonic accompaniment with quarter and eighth notes.
- Tuba:** Measures 110-117. Provides a harmonic accompaniment with quarter and eighth notes.
- Perc. 1 (Percussion 1):** Measures 110-117. Plays a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Measures 110-117. Plays a rhythmic pattern of eighth notes.

118

Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E $\flat$  Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

118

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, covering measures 118 to 123. The score is written for 13 instruments: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E-flat Horn (E $\flat$  Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 118-123 show a complex arrangement with various melodic lines, harmonic support, and rhythmic patterns. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Saxophone section provides harmonic support with various textures. The Horns and Trumpets play mostly block chords and simple melodic lines. The Percussion parts provide a steady rhythmic foundation. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score page contains measures 124 through 127. It is arranged for a band with the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- S. Sax.** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, sustained notes with slurs.
- B. Sax.** (Baritone Saxophone): Treble clef, sustained notes with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, chordal accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, sustained notes with slurs.
- Tbn.** (Trombone): Bass clef, sustained notes with slurs.
- Bar.** (Baritone): Treble clef, sustained notes with slurs.
- Bar.** (Baritone): Bass clef, sustained notes with slurs.
- Tuba**: Bass clef, sustained notes with slurs.
- Perc. 1**: Snare drum, rhythmic pattern.
- Perc. 2**: Bass drum, rhythmic pattern.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). Measures 124 and 125 are marked with a first ending (1), and measures 126 and 127 are marked with a second ending (2). The music concludes with a double bar line at the end of measure 127.