



**Projeto**  
**Banco de Partituras**  
**Manoel Ferreira Lima**

**Nordestão**  
**(Frevo de Rua)**  
**Autor: Alcides Leão**

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

Ação Cultural

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**AACC**  
ASSOCIAÇÃO ARTÍSTICA DE CONCERTOS DO CEARÁ



**Projeto**

**Banco de Partituras**

**Manoel Ferreira Lima**

### **Alcides Leão**

Compositor. Instrumentista. Maestro. Arranjador. Orquestrador. Nascido em 19/2/1916 Campina Grande - Paraíba, adotou a cidade de Recife, onde se destacou como compositor de frevos.

Foi maestro, arranjador e orquestrador do Jazz Band Acadêmico, onde tocou também trompete, animando bailes de carnaval no Clube Português do Recife nos anos 1950. Compôs mais de 50 obras de vários gêneros, mas tinha predileção pelo frevo-de-rua. Dizia que, quando compunha, "já podia ver a multidão pelas vielas do Centro de Recife e de Olinda se acotovelando e fazendo o passo ao som do frevo rasgado". Foi por diversas vezes campeão em concursos de músicas carnavalescas. Em 1959, venceu com o frevo "Parada dura"; em 1964, com "Tiririca"; em 1965, com "Gororoba"; em 1974, com "Bate-estaca". Seu maior sucesso foi o frevo "Mordido", de 1975, que atualmente é parte obrigatória do repertório de todas as orquestras de frevo, sendo executado no país e no exterior.

# NORDESTÃO

## Frevo de rua

Alcides Leão

### Score

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

Bombardino C

Tuba C

Bateria

Flauta

1º Clarinete B<sub>♭</sub>

2º Clarinete B<sub>♭</sub>

3º Clarinete B<sub>♭</sub>

1º Sax Alto E<sub>♭</sub>

2º Sax Alto E<sub>♭</sub>

1º Sax Tenor B<sub>♭</sub>

2º Sax Tenor B<sub>♭</sub>

Sax Barítono

1º Trompete B<sub>♭</sub>

2º Trompete B<sub>♭</sub>

3º Trompete B<sub>♭</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

Bombardino C

Tuba C

Bateria

18 Flauta

1° Clarinete B<sub>♭</sub>

2° Clarinete B<sub>♭</sub>

3° Clarinete B<sub>♭</sub>

1° Sax Alto E<sub>♭</sub>

2° Sax Alto E<sub>♭</sub>

1° Sax Tenor B<sub>♭</sub>

2° Sax Tenor B<sub>♭</sub>

18 Sax Barítono

1° Trompete B<sub>♭</sub>

2° Trompete B<sub>♭</sub>

3° Trompete B<sub>♭</sub>

18 1° Horn F

2° Horn F

3° Horn F

18 1° Trombone C

2° Trombone C

18 Bombardino C

Tuba C

18 Bateria

The musical score is arranged in 18 staves. The top staves (1-8) are for woodwinds: Flauta, Clarinetes (1st, 2nd, 3rd), and Saxofones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor). The middle staves (9-13) are for brass: Sax Barítono, Trompetes (1st, 2nd, 3rd), and Horns (1st, 2nd, 3rd). The bottom staves (14-18) are for low brass and percussion: Trombones (1st, 2nd), Bombardino, Tuba, and Bateria. The score includes first and second endings, marked with '1' and '2' and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts at measure 18.

Flauta

1º Clarinete B<sub>♭</sub>

2º Clarinete B<sub>♭</sub>

3º Clarinete B<sub>♭</sub>

1º Sax Alto E<sub>♭</sub>

2º Sax Alto E<sub>♭</sub>

1º Sax Tenor B<sub>♭</sub>

2º Sax Tenor B<sub>♭</sub>

Sax Barítono

1º Trompete B<sub>♭</sub>

2º Trompete B<sub>♭</sub>

3º Trompete B<sub>♭</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

Bombardino C

Tuba C

Bateria

29

2

2

Flauta

1º Clarinete B<sub>♭</sub>

2º Clarinete B<sub>♭</sub>

3º Clarinete B<sub>♭</sub>

1º Sax Alto E<sub>♭</sub>

2º Sax Alto E<sub>♭</sub>

1º Sax Tenor B<sub>♭</sub>

2º Sax Tenor B<sub>♭</sub>

Sax Barítono

1º Trompete B<sub>♭</sub>

2º Trompete B<sub>♭</sub>

3º Trompete B<sub>♭</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

Bombardino C

Tuba C

Bateria

# NORDESTÃO

45 1 2 D.S. al Coda  $\Theta$

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

Bombardino C

Tuba C

45 1 2 D.S. al Coda  $\Theta$

Bateria

D.S. al Coda  $\Theta$



# NORDESTÃO

Frevo de rua

Alcides Leão

Flauta

7

12

20

28

32

39

44

1 2

2

3

1 2

D.S. al Coda

# NORDESTÃO

Frevo de rua

Alcides Leão

1º Clarinete B $\flat$

6

12

20

28

32

40

45

1 2 D.S. al Coda

2

# NORDESTÃO

Frevo de rua

Alcides Leão

2º Clarinete B $\flat$

7

12

20

28

32

40

45

1 2

2

3

D.S. al Coda

# NORDESTÃO

Frevo de rua

Alcides Leão

3º Clarinete B $\flat$

7

13

21

29

37

44

1 2 2

3

1 2 D.S. al Coda

⊕

# NORDESTÃO

Frevo de rua

Alcides Leão

1º Sax Alto E♭

7

12

19

27

32

39

45

1 2

2

3

D.S. al Coda

# NORDESTÃO

Frevo de rua

Alcides Leão

2º Sax Alto E♭

7

12

19

27

32

39

45

1 2 D.S. al Coda

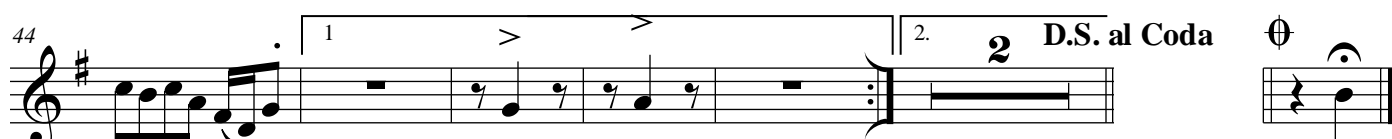
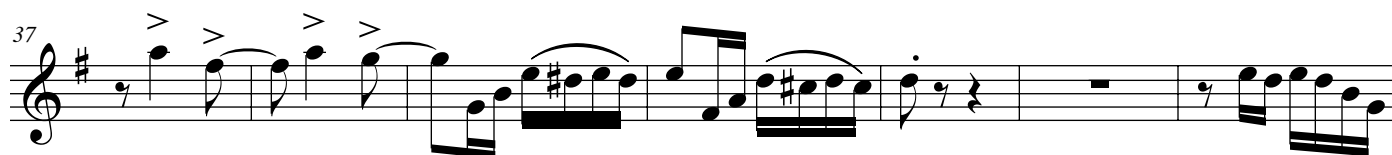
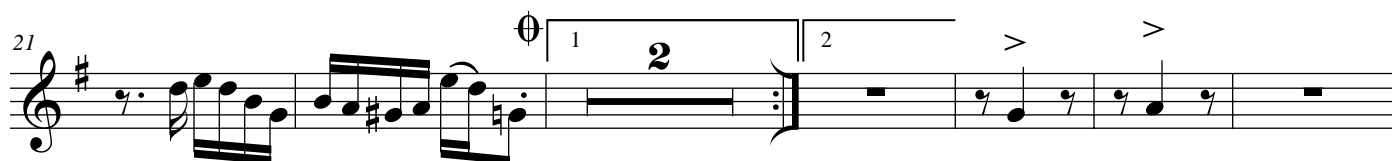
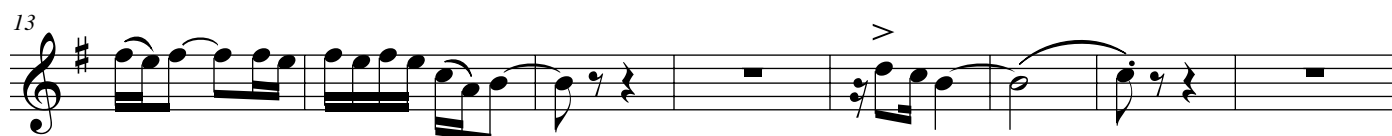
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# NORDESTÃO

Frevo de rua

Alcides Leão

1º Sax Tenor B $\flat$



# NORDESTÃO

Frevo de rua

Alcides Leão

2º Sax Tenor B $\flat$

7

13

21

29

37

44

1 2

2

3

1 2

D.S. al Coda

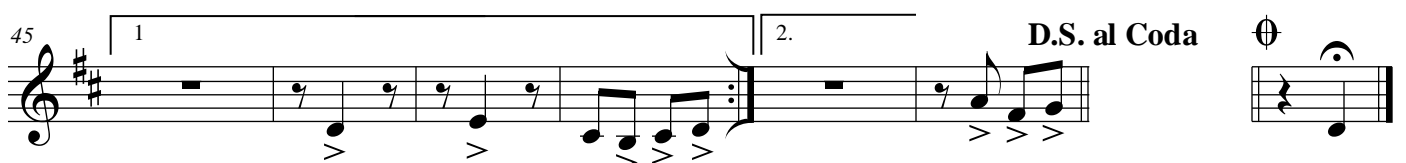
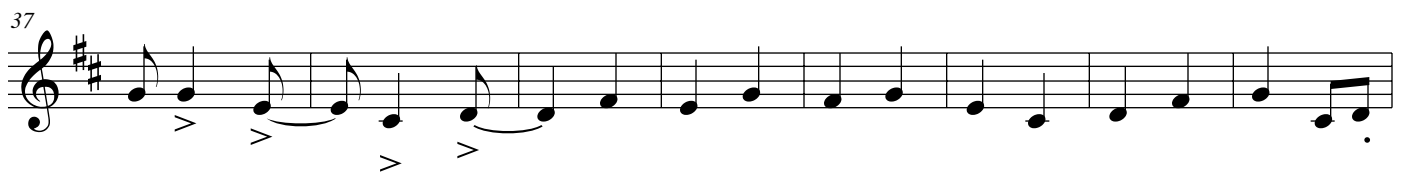
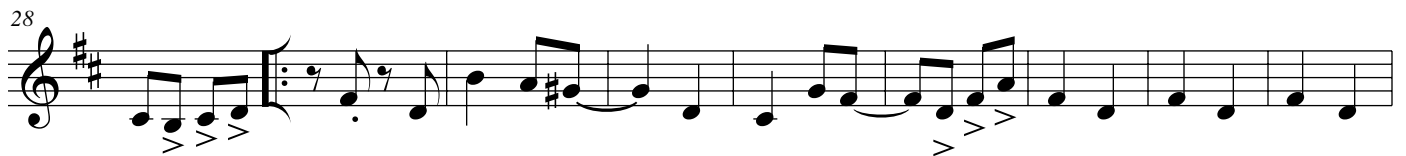
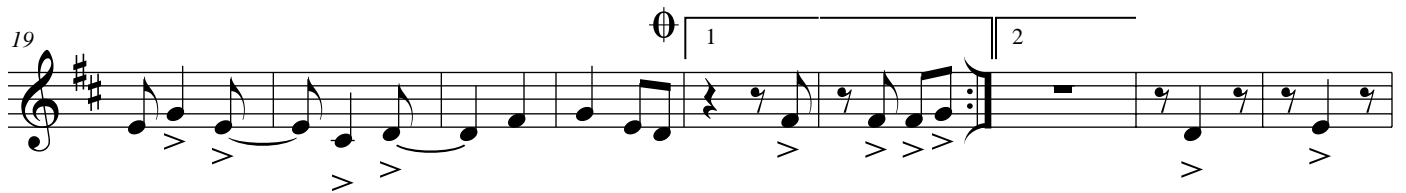


# NORDESTÃO

Frevo de rua

Alcides Leão

Sax Barítono

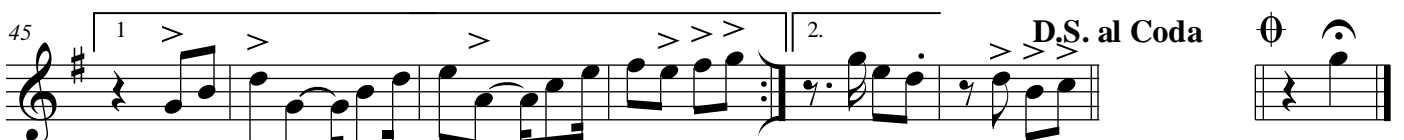
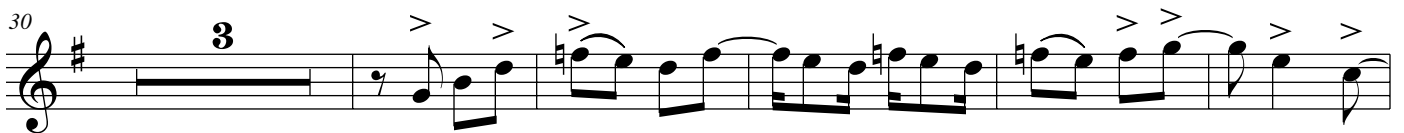
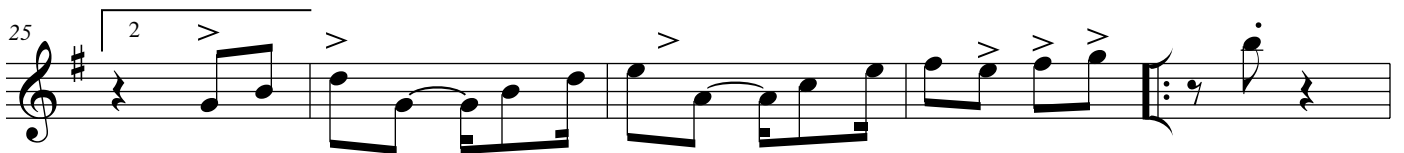
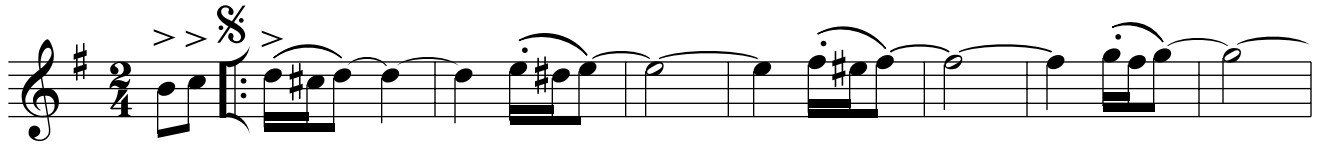


# NORDESTÃO

Frevo de rua

Alcides Leão

1º Trompete B $\flat$

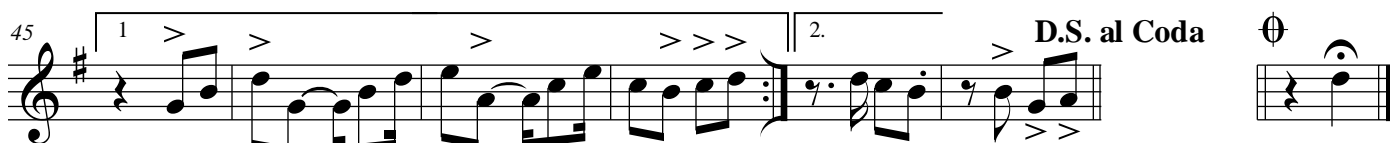
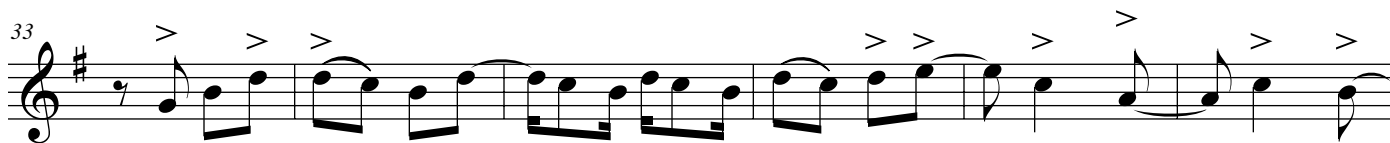
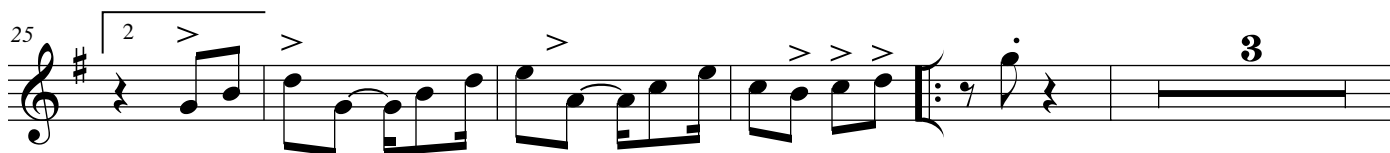


# NORDESTÃO

Frevo de rua

Alcides Leão

2º Trompete B $\flat$

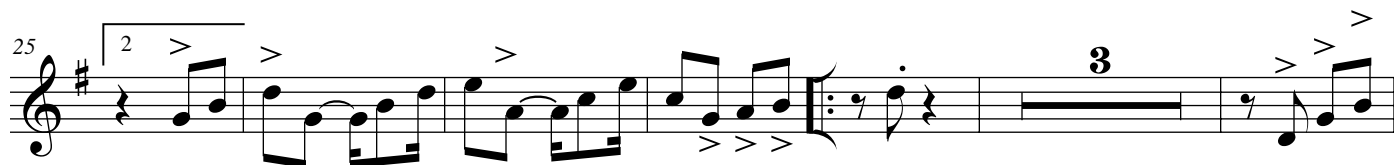


# NORDESTÃO

Frevo de rua

Alcides Leão

3º Trompete B $\flat$



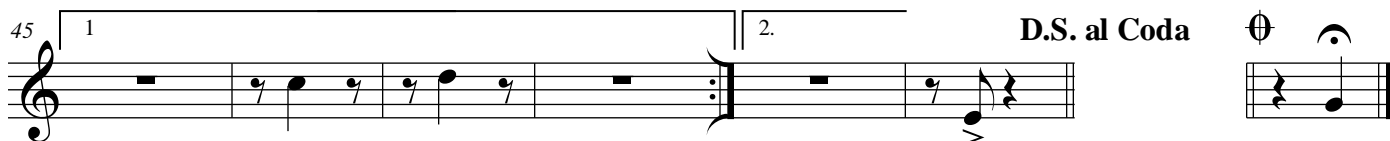


# NORDESTÃO

Frevo de rua

Alcides Leão

2º Horn F

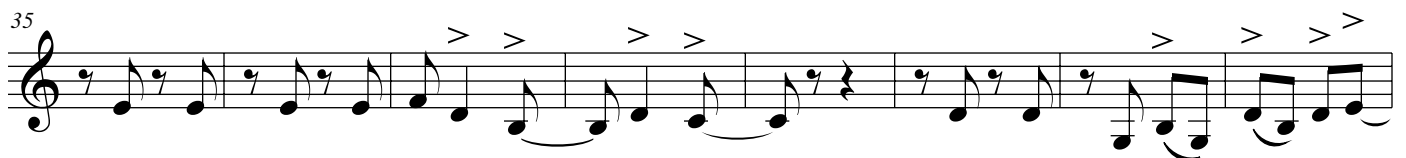


# NORDESTÃO

Frevo de rua

Alcides Leão

3º Horn F





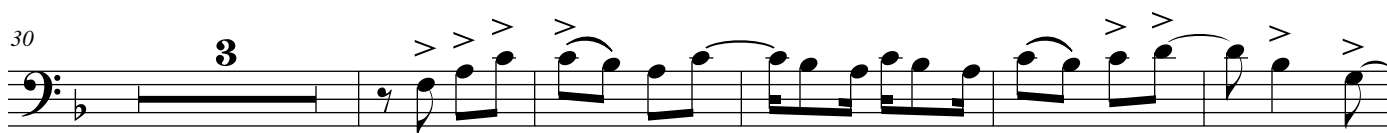
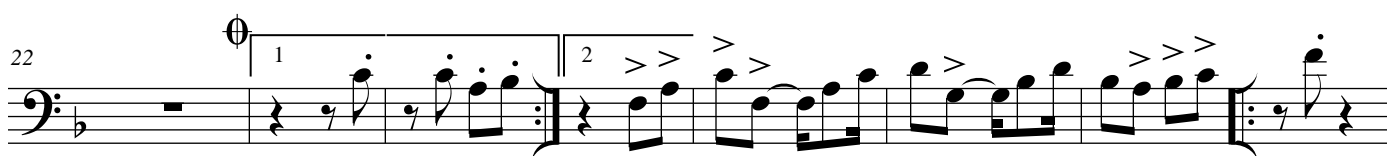
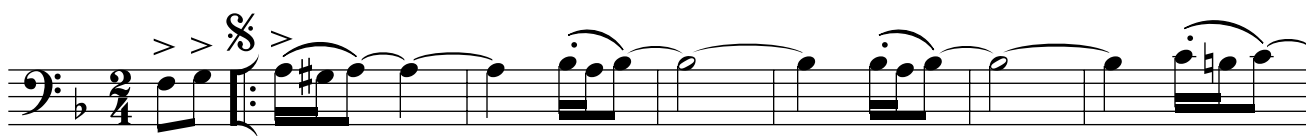


# NORDESTÃO

Frevo de rua

Alcides Leão

2º Trombone C

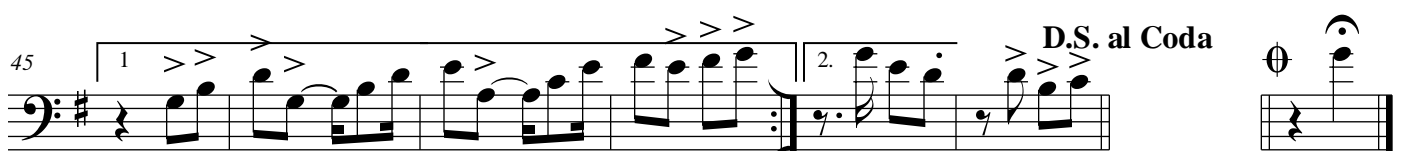
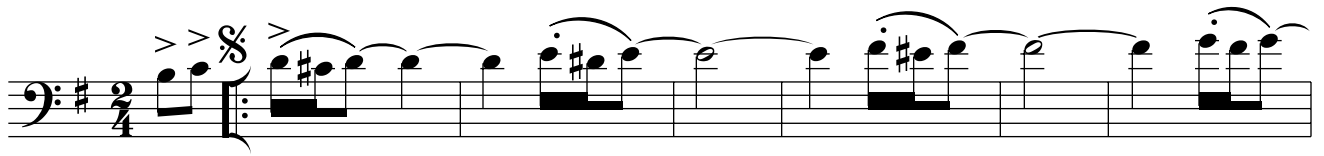


# NORDESTÃO

Frevo de rua

Alcides Leão

Bombardino B $\flat$

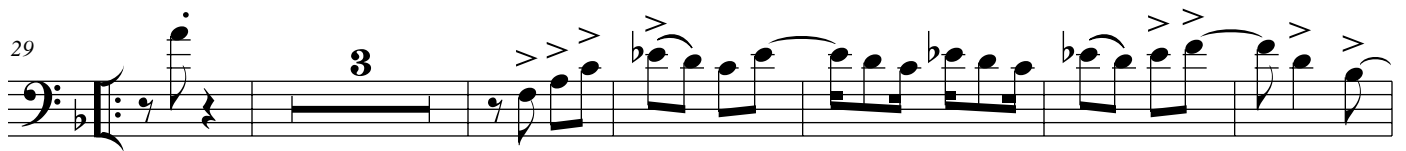


# NORDESTÃO

Frevo de rua

Alcides Leão

Bombardino C

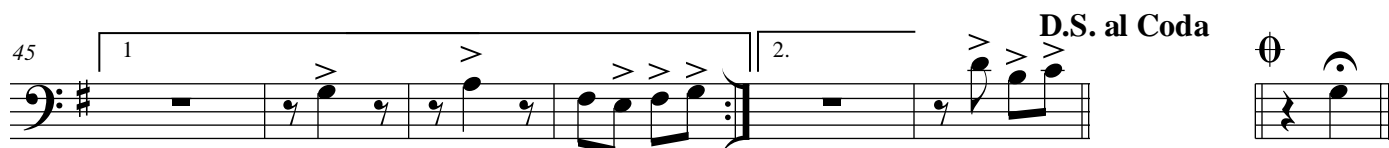
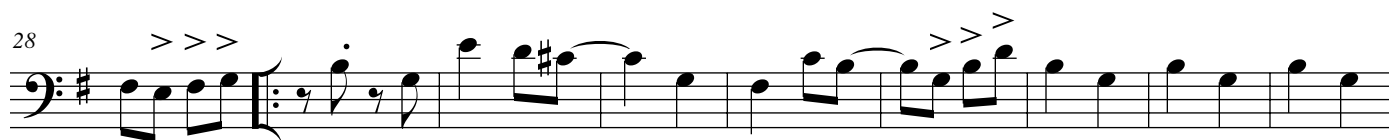
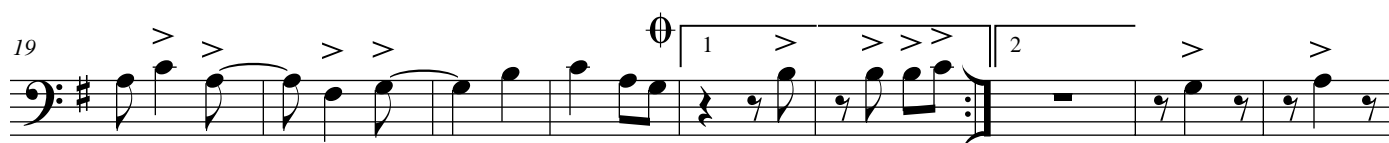
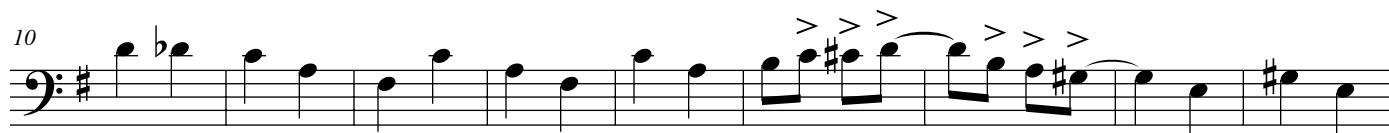
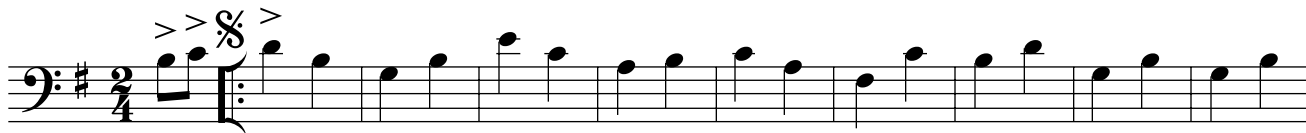


# NORDESTÃO

Frevo de rua

Alcides Leão

Tuba B $\flat$



# NORDESTÃO

Frevo de rua

Alcides Leão

Tuba E $\flat$

Measures 1-9: Bass clef, key signature of two sharps (D major), 2/4 time signature. The melody consists of quarter notes with accents. A repeat sign with first and second endings is present at the beginning.

Measures 10-18: Bass clef, key signature of two sharps (D major), 2/4 time signature. The melody continues with quarter notes and eighth notes, including accents and a trill in measure 17.

Measures 19-27: Bass clef, key signature of two sharps (D major), 2/4 time signature. Features a first ending with a repeat sign and a second ending, followed by a whole rest in measure 26.

Measures 28-36: Bass clef, key signature of two sharps (D major), 2/4 time signature. The melody includes eighth notes and quarter notes with accents.

Measures 37-44: Bass clef, key signature of two sharps (D major), 2/4 time signature. The melody consists of quarter notes with accents.

Measures 45-50: Bass clef, key signature of two sharps (D major), 2/4 time signature. Includes first and second endings, a first ending with a repeat sign, and a Coda symbol.

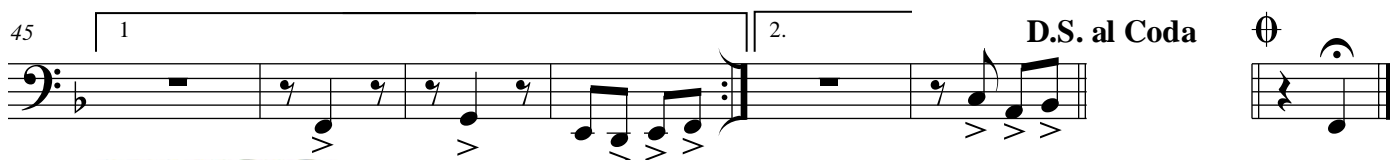
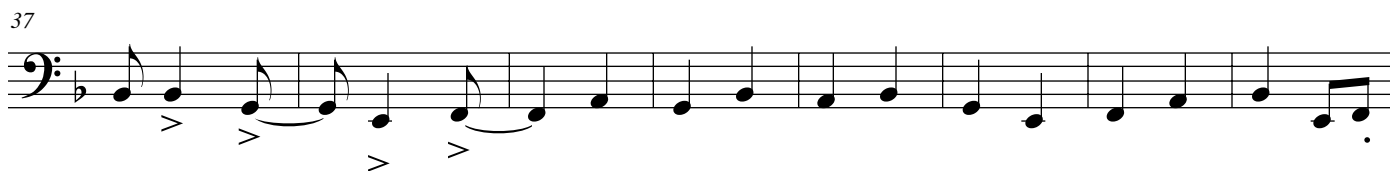
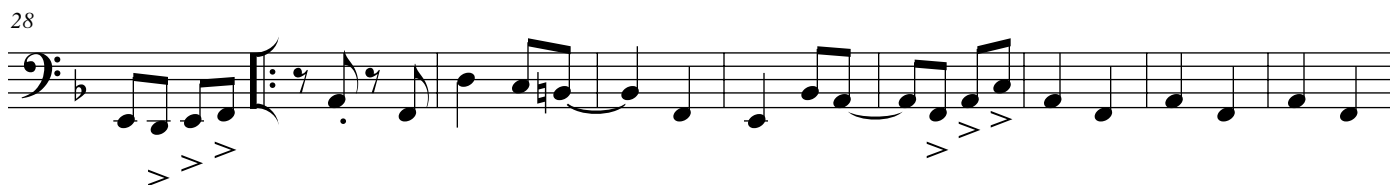
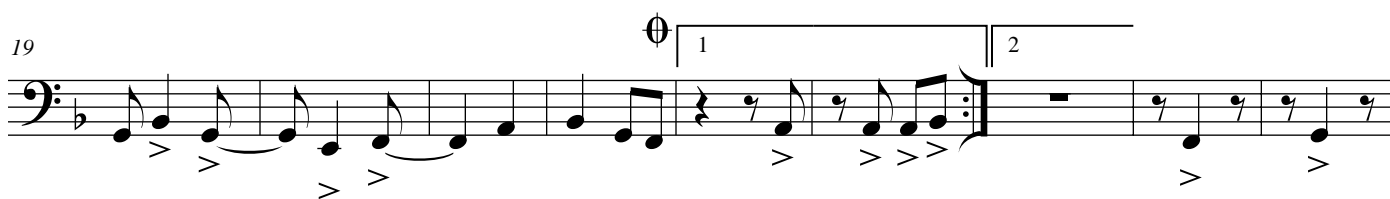
D.S. al Coda

# NORDESTÃO

Frevo de rua

Alcides Leão

Tuba C



# NORDESTÃO

Frevo de rua

Alcides Leão

Bateria

Musical notation for the first system of the drum part, measures 1-7. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of the system.

Musical notation for the second system of the drum part, measures 8-16. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of the system.

Musical notation for the third system of the drum part, measures 17-25. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of the system.

Musical notation for the fourth system of the drum part, measures 26-34. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of the system.

Musical notation for the fifth system of the drum part, measures 35-43. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of the system.

Musical notation for the sixth system of the drum part, measures 44-52. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of the system. The system concludes with a Coda symbol and a final rhythmic figure.



**Projeto  
Banco de Partituras  
Manoel Ferreira Lima**

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