

ADRIANO NOBRE
J. HOWARD ENTWISLE

PLENA PAZ

- 03 Harpa Cristã -



CASCAVEL
2019

CONDUTOR BIG BAND

Sax Alto Eb 1 - 2
Sax Tenor Bb 1-2
Sax Baritono Eb
Trompetes Bb 1 - 2 - 3-4
Trombones 1 - 2
Base
Piano

Tempo: 02':48"

Plena Paz

(Hino 03 Harpa Cristã)

Cascavel, PR, 07 de outubro de 2010.
BIG BAND

Autores: Adriano Nobre e J. Howard Entwisle
Arr.: Ismael Ferraz

Musical score for the first system of 'Plena Paz'. The score is in 4/4 time and G major. It includes staves for Sax Alto, Sax Tenor, Sax Baritone, 1º e 2º Trompetes, 3º e 4º Trompetes, Trombones, Canto, Base, and Piano. A rehearsal mark '3' is placed above the third measure. The piano part includes the following chord progression: G⁶ D/F# Em⁷ G/D Cmaj⁷ B⁷/D# Em⁷ A⁷(9)/C# Bm⁷.

Musical score for the second system of 'Plena Paz'. It includes staves for Sax Alto, Sax Tenor, Sax Baritone, 1º e 2º Trompetes, 3º e 4º Trompetes, Trombones, Canto, Base, and Piano. Rehearsal marks '6' and '9' are placed above the sixth and ninth measures, respectively. The piano part includes the following chord progression: Fmaj⁷ E^bmaj⁷ D⁷ C/D C/D G⁶ /F# Em⁷ /G Cmaj⁷ C⁶/A Gmaj⁷/B Bm⁷/D Em⁷.

12

Sax Alto

Sax Tenor

Sax Baritone

1º e 2º Trompetes

3º e 4º Trompetes

Trombones

Canto

Base

Piano

Fmaj7 E♭maj7 D7 C/D G6 F# Em7 /G Cmaj7 C6 Gmaj7/B /F# Bm7 Am6/9 D7/9

15 18

Sax Alto

Sax Tenor

Sax Baritone

1º e 2º Trompetes

3º e 4º Trompetes

Trombones

Canto

Base

Piano

G6 Dm7(11) G7/9 C6/9 Cm6/9/E♭ Bm7/D Em7 Gm(+7)/D Cmaj7(10) G6/B /A D7/9 D7(9b) /F#

21

Sax Alto

Sax Tenor

Sax Baritone

1º e 2º Trompetes

3º e 4º Trompetes

Trombones

Canto

Base

Piano

Chord symbols: G6, F#, Em7, /G, Cmaj7, C#/A, Gmaj7, /F#, Bm7, Am^{6/9}, D7^(9b), G^{6/9}, C/D

24

Sax Alto

Sax Tenor

Sax Baritone

1º e 2º Trompetes

3º e 4º Trompetes

Trombones

Canto

Base

Piano

Chord symbols: G6, F#, Em7, /G, Cmaj7, C#/A, Gmaj7/B, /F#, Bm7, Em7, Fmaj7, E^bmaj7, D7, C/D

27 30

Sax Alto

Sax Tenor

Sax Barítono

1º e 2º Trompetes

3º e 4º Trompetes

Trombones

Canto

Base

Piano

G⁶ /F# Em⁷ /G Cmaj⁷ C⁶ Gmaj⁷ /F# Bm⁷ Am^{6/9} D^{7/9} G⁶ Dm⁷⁽¹¹⁾ G^{7/9}

G⁶ /F# Em⁷ /G Cmaj⁷ C⁶ Gmaj⁷ /F# Bm⁷ Am^{6/9} D^{7/9} G⁶ Dm⁷⁽¹¹⁾ G^{7/9}

33

C^{6/9} Cm^{6/9}/E♭ Bm⁷/D Em⁷ Gm^{(+7)/D Cmaj⁷(10) G⁶/B /A D^{7/9} D^{7(9♭)}}

C^{6/9} Cm^{6/9}/E♭ Bm⁷/D Em⁷ Gm^{(+7)/D Cmaj⁷(10) G⁶/B /A D^{7/9} D^{7(9♭)}}

36

1.

Sax Alto

Sax Tenor

Sax Baritone

1º e 2º Trompetes

3º e 4º Trompetes

Trombones

Canto

Base

Piano

Chords: G⁶ /F# Em⁷ /G Cmaj⁷ C⁶ Gmaj⁷ /F# Bm⁷ Am^{6/9} D7^(9b) G^{6/9} C/D

39

2.

Chords: G^{6/9} D E F# G A A B C D C D G G^{6/9} G^{6/9} G G (Bass Resposta)

Uniss.

Plena Paz

(Hino 03 Harpa Cristã)

Cascavel, PR, 07 de outubro de 2010.

Autores: Adriano Nobre e J. Howard Entwisle

BIG BAND

Arr.: Ismael Ferraz

1º Sax Alto

The musical score is written for the 1st Sax Alto part in a Big Band arrangement. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (> and <). Measure numbers are indicated in small boxes: 3, 6, 9, 12, 15, 18, 21, 27, 30, 33, 36, and 39. There are two first endings, labeled '1.' and '2.', and a double bar line with repeat dots. The score concludes with a final cadence.

Plena Paz

(Hino 03 Harpa Cristã)

Cascavel, PR, 07 de outubro de 2010.

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BIG BAND

Arr.: Ismael Ferraz

3º Sax Alto

The musical score is written for a 3rd Sax Alto in a Big Band setting. It consists of ten staves of music in the key of D major (indicated by two sharps) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Measure numbers are provided in small boxes above the staff lines: 3, 6, 9, 12, 15, 18, 21, 27, 30, 33, 36, and 39. There are two first endings: one starting at measure 12 and another starting at measure 36. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Plena Paz

(Hino 03 Harpa Cristã)

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Autores: Adriano Nobre e J. Howard Entwisle

BIG BAND

Arr.: Ismael Ferraz

2º Sax Tenor

Musical score for 2º Sax Tenor, arranged by Ismael Ferraz. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes: 3, 6, 9, 12, 15, 18, 21, 27, 30, 33, 36, and 39. There are first and second endings marked with '1.' and '2.'. The score includes dynamic markings such as accents (>) and hairpins (< and >). The piece concludes with a final cadence in the tenth staff.

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BIG BAND

Arr.: Ismael Ferraz

4º Sax Tenor

The musical score is written for a 4th Tenor Saxophone in a Big Band setting. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a rest for the first measure, followed by a melodic line. Measure numbers 3, 6, 9, 12, 15, 18, 21, 27, 30, 33, 36, and 39 are marked in small boxes above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket spans measures 36 to 39, with a first ending (1.) and a second ending (2.) indicated. The piece concludes with a final cadence in measure 40.

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BIG BAND

Arr.: Ismael Ferraz

Sax Baritono

The musical score is written for a Sax Baritone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39 are indicated in small boxes above the staff lines. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Autores: Adriano Nobre e J. Howard Entwisle

BIG BAND

Arr.: Ismael Ferraz

1º Trompete

The musical score for the 1st Trumpet part of 'Plena Paz' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 39 measures. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed eighth notes, and slurs. There are also dynamic markings like accents (>) and hairpins ($\hat{>$ and \vee). Rehearsal marks are indicated by boxed numbers: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. First and second endings are marked with '1.' and '2.' respectively. A double bar line with repeat dots appears after measure 6. The piece concludes with a final double bar line.

Plena Paz

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BIG BAND

3

Arr.: Ismael Ferraz

2º Trompete

The musical score is written for a 2nd Trumpet in G major (three sharps) and 4/4 time. It consists of 40 measures across ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents and hairpins. Rehearsal marks are placed at measures 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. First and second endings are indicated with '1.' and '2.' above the notes. A double bar line with repeat dots appears at the end of measure 39.

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BIG BAND

Arr.: Ismael Ferraz

3º Trompete

The musical score is written for a 3rd Trumpet part in a Big Band setting. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each staff: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

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BIG BAND

Arr.: Ismael Ferraz

3

4º Trompete

The musical score for the 4th Trumpet part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of 12 staves of music. The first staff begins with a whole rest followed by a series of quarter and eighth notes. The second staff contains measures 6 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 11, with a first ending bracket over measures 10 and 11. The fourth staff contains measures 12 through 14, with a first ending bracket over measures 13 and 14. The fifth staff contains measures 15 through 17, with a first ending bracket over measures 16 and 17. The sixth staff contains measures 18 through 20, with a first ending bracket over measures 19 and 20. The seventh staff contains measures 21 through 23, with a first ending bracket over measures 22 and 23. The eighth staff contains measures 24 through 26, with a first ending bracket over measures 25 and 26. The ninth staff contains measures 27 through 29, with a first ending bracket over measures 28 and 29. The tenth staff contains measures 30 through 32, with a first ending bracket over measures 31 and 32. The eleventh staff contains measures 33 through 35, with a first ending bracket over measures 34 and 35. The twelfth staff contains measures 36 through 38, with a first ending bracket over measures 37 and 38. The final staff contains measures 39 through 41, with a first ending bracket over measures 40 and 41. The score includes various musical notations such as rests, notes, beams, slurs, and first/second ending brackets.

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BIG BAND

Arr.: Ismael Ferraz

1º Trombone

The musical score is written for a 1st Trombone in bass clef, 4/4 time, and the key of D major (one sharp). It consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36 are indicated in small boxes above the staff lines. The piece concludes with a first ending (marked '1.' and a fermata) and a second ending (marked '2.' and a fermata) starting at measure 39.

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BIG BAND

Arr.: Ismael Ferraz

2º Trombone

Musical score for 2º Trombone, written in bass clef, key of D major (one sharp), and 4/4 time. The score consists of 12 staves of music. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36 are indicated in boxes above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamics. A first ending bracket labeled '1.' spans measures 36 to 39, followed by a second ending labeled '2.' starting at measure 39. The piece concludes with a double bar line and repeat signs.

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BIG BAND

Arr.: Ismael Ferraz

3º Trombone

Musical score for 3º Trombone, written in bass clef, key of D major (one sharp), and 4/4 time. The score consists of 11 staves of music. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36 are indicated in boxes above the staff lines. The score includes various musical notations such as notes, rests, slurs, and dynamics. A first ending bracket labeled '1.' spans measures 36 to 39, followed by a second ending labeled '2.' starting at measure 39. The piece concludes with a double bar line and repeat signs.

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Base

1 G⁶ D/F[♯] Em⁷ G/D Cmaj⁷ B⁷/D[♯] Em⁷

3

A⁷(9^b)/C[♯] Bm⁷ Fmaj⁷ E^bmaj⁷ D⁷ C/D C/D G⁶ /F[♯] Em⁷ /G

6

9 Cmaj⁷ C⁶/A Gmaj⁷/B Bm⁷/D Em⁷ Fmaj⁷ E^bmaj⁷ D⁷ C/D

12 G⁶ /F[♯] Em⁷ /G Cmaj⁷ C⁶ Gmaj⁷/B /F[♯] Bm⁷ Am^{6/9} D^{7/9}

15 G⁶ Dm⁷(11) G^{7/9} C^{6/9} Cm^{6/9}/E^b Bm⁷/D Em⁷ Gm(+7)/D

18 Cmaj⁷(10) G⁶/B /A D^{7/9} D⁷(9^b) /F[♯] G⁶ /F[♯] Em⁷ /G

21 Cmaj⁷ C⁶/A Gmaj⁷ /F[♯] Bm⁷ Am^{6/9} D⁷(9^b) G^{6/9} C/D

Base 24

G⁶ /F[#] Em⁷ /G Cmaj⁷ C⁶/A Gmaj⁷/B /F[#] Bm⁷ Em⁷

27

Fmaj⁷ E^bmaj⁷ D⁷ C/D G⁶ /F[#] Em⁷ /G Cmaj⁷ C⁶ Gmaj⁷ /F[#]

30

Bm⁷ Am^{6/9} D^{7/9} G⁶ Dm⁷(11) G^{7/9} C^{6/9} Cm^{6/9}/E^b

33

Bm⁷/D Em⁷ Gm⁽⁺⁷⁾/D Cmaj⁷(10) G⁶/B /A D^{7/9} D⁷(9^b)

36

G⁶ /F[#] Em⁷ /G Cmaj⁷ C⁶ Gmaj⁷ /F[#] Bm⁷ Am^{6/9} D⁷(9^b)

1. 39

G^{6/9} C/D 2. G^{6/9} D E F[#] G A

A B C D C D G G^{6/9} G^{6/9} G G (Bass Resposta)