Josefa Leite Soares

(Valsa)

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Compositor: Roniere Leite Soares (2004)
Arranjo para banda sinfônica: Gabriel Aydos (2019)
Partituras: 91 páginas

Josefa Leite Soares (mãe do compositor) & Roniere Leite Soares (filho da homenageada): fotografia de 2017

Obra musical registrada no Escritório dos Direitos Autorais da Fundação Biblioteca Nacional, Rio de Janeiro-RJ, em 16/01/2017. Requerimento 2016RJ13185; Nº de Registro: 723.852; Livro 1.400; Folha 446

ISMN: 979-0-9017207-8-7

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos

A ♩ = 100 ... ♩ = 80 **B**

Piccolo
Flauta Transversal C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 em Si♭
Clarinete 2 em Si♭
Clarinete 3 em Si♭
Oboé
Bassoon
Alto Saxophone E♭
Tenor Saxophone B♭
Baritone Saxophone E♭
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Horn 1 in F
Horn 2 in F
Horn 3 in F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Viola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

F | G7 | C | A | F | G7 | C | A | F | G7 | C | A | Dm | G7 | C | C

F ppp

B♭ ppp

A ♩ = 100 ... ♩ = 80 **B**

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Tímpano
Chimes

C B♭ F C Am C G F G7 C Am F G7 C C F B♭ F Dm F C B♭ C7 F Dm B♭ C7 F F B♭ mf E♭ Gm B♭ F E♭ F7 B♭ Gm E♭ F7 B♭ C

D

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

B♭ E♭ F7 B♭ Gm E♭ F7 B♭

C Am C G F F F G7 C Am F G7 C G7 F

F G7 C Am F G7 C

F G7 C Am F G7 C

p

p

B♭ F7

mf

mf

C D7 G Em C D7 G

F G7 C Am F G7 C

C D7 G Em C D7 G

F G7 C Am F G7 C

F G7 C Am F G7 C

F G7 C Am F G7 C

F Dm F C B♭ B♭ C7 F Gm Dm B♭ C7 F F

E♭ F7 B♭ Gm E♭ F7 B♭ B♭

E♭ F7 B♭ Gm E♭ F7 B♭ B♭

E♭ F7 B♭ Gm E♭ F7 B♭ B♭

B♭

B♭ Gm B♭ F E♭ F7 B♭ Gm E♭ F7 B♭

B♭ Gm B♭ F E♭ F7 B♭ Gm E♭ F7 B♭

B♭

B♭

cresc. pp fff

D

E

F

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

G
H

♩ = 130 **I**

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

mp *pp* *f* *pp* *cresc.* *fff* *p*

♩ = 130 **I**

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

F7
B♭
G
E♭

J

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzicato
Viola Pizzicato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

C F G C F C F C B♭ E♭ B♭ F7 B♭

f mf

J

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Timpano
Chimes

G7 C A
D7 G E
G7 C A
D7 G E
G7 C A
F7 B♭ G

Piccolo C
Flauta C
Vibraphone
Clarinete Sttacato B♭
Clarinete 1 B♭
Clarinete 2 B♭
Clarinete 3 B♭
Oboé
Bassoon
Sax Alto E♭
Sax Tenor B♭
Sax Barítono E♭
Trompete 1 B♭
Trompete 2 B♭
Trompete 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Trombone 1 C
Trombone 2 C
Trombone 3 C
Tuba C
Violino Pizzacato
Viola Pizzacato
Violino
Vliola
Violoncello Pizzicato
Contrabass Pizzicato
Violoncello
Contrabaixo
Par de Pratos
Gong Ageng
Snare Drum
Bass Drum
Tímpano
Chimes

F C G7 C

f

C G D7 G

F C G7 C

E♭ B♭ F7 B♭

RONIERE LEITE SOARES
Autodidaktischer Komponist

Roniere Leite Soares ist in der Stadt Campina Grande, in dem Bundesstaat Paraíba, in Brasilien (1972) geboren.

Seine musikalische Ausbildung begann 1987 in dem Distrikt Boa Vista, insbesonders mit gesprochenem Solfeggio durch den Professor Inácio Severino Silvano. Die Grundlage seiner musikalischen Ausbildung war die wohltätige Bom-Jesus-Philarmonie. Es war auch in dieser Musikkapelle wo er 1988 das gesungene Solfeggio mit José Francisco Mariano gelernt hat, ein bekannter Kapellmeister von dem Bundesstaat von Paraíba. Auch in 1988 nahm er an der Apocalipse-Band in Boa Vista-PB als zweiter Schlagzeuger teil.

1989 hat er Klarinette mit dem Maestro Francisco Paulo da Silva gelernt und begann als Autodidakt die ersten Musiken zu komponieren. 1990 beginnt er die ersten Instrumental-Arrangements für die Kapelle zu machen.

1991 hat er Altsaxophon erlernt. Er nimmt an Karnevalskapellen teil, derem Repertoir aus Marchinhas, Marchas-Rancho, Samba-Canção und Frevo-de-Rua besteht.

1992 wurde er Dirigent der Bom-Jesus-Philarmonie und probiert die Melodica. Zwischen 1992 und 1993 hat er an dem Bom-Jesus-Chor von der Gemeinde von dem Schutzheiligen von Boa Vista, PB, mitgewirkt.

In der Abteilung für Kunst von der UFPB (Campus I), studiert er ab 1994 Altsaxophon Eb mit dem Professor Rivaldo Antônio Santana; Rhytmisches Diktat mit dem Professor Joelson Miguel; Bildung von zusammengesetzten Taktarten mit dem Professor Fernando José Torres Barbosa und Querflöte mit dem Professor Luciênio de Macedo Teixeira.

Zwischen 1995 und 1998 ist er Saxophonist von der Remelexo-Kapelle von der Stadt Soledade-PB, wo er seine erste CD auf Saxophon und mit eigenen Kompositionen aufnimmt.

1996 hat er die Tenor-, Sopran- und Bariton-Saxophone ausprobiert. Später, in 1998, probiert er die Ventilposaune und das Euphonium C aus.

Dezember 1998 wird er eingeladen die Stadtphilarmonie Bom Jesus dos Martírios von der Stadt Boa Vista – PB zu leiten.

2001 bestand er erfolgreich die öffentliche Ausschreibung als Klarinettist, die durch die Stadtverwaltung von Campina Grande-PB durchgeführt wurde. Die Eb-Klarinette wird sein ofizielles Instrument in der Stadtphilarmonie Epitácio Pessoa. In demselben Jahr veröffentlicht er sein erstes Cordel-Heft, das auf der

Rückseite eine Partitur aufführt. In mehreren späteren Cordel-Heften druckt er die sogenannten Cordel-Themen aus.

2002 hat er zwei Lehrbücher über Musiktheorie veröffentlicht: Clave de Sol (Violinschlüssel) und Clave de Fá (4. Linie) (Bassschlüssel [Vierte Linie]). Das Material wurde als Lehrmittel in dem Musikunterricht für Jugendliche der Stadt Boa Vista-PB verwendet. Indes wurde dieses Material in anderen Städten von Paraiba, wie Soledade, São Vicente do Seridó, Alcantil, Barra de Santana, Serra Redonda und Barra de São Miguel angenommen.

2004, 2005 und 2007 hat er das staatliche Treffen von Zivilphilarmonien von Paraíba, genannt “Falarmônica”, durchgeführt. Diese Veranstaltung fand in der Stadt von Boa Vista, PB, statt.

2007 wird er von dem Maestro Antônio Guimarães Correia eingeladen den Chor Esperança zu leiten, eine Kindergruppe von der Städtischen Schule Maria Cândida de Oliveira (Campina Grande – Paraíba). In demselben Jahr nimmt er seine erste Solo-CD auf, genannt “Soprano Alto”, nur mit unveröffentlichten Kompositionen, Gegenstand von einem Kulturprojekt von dem städtischen Kulturfonds von Campina Grande (FUMUC).

2008 besuchte er in der Hautpstadt Recife-PE eine Ausbildung zum Dirigenten mit dem Maestro Parcival Módolo (von der Presbyterianischen Universität Mackenzi, SP).

2009 beteiligte er an dem Panel Funarte, das von dem Kulturministerium durch das Projekt Bandas durchgeführt wurde, in der Stadt Bananeiras-PB. Bei dieser Veranstaltung, hat er den Lehrgang zum Dirigieren mit dem Maestro Marcelo Jardim, von der UFRJ, gemacht.

2010 hat er die Städtische Philarmonie Epitácio Pessoa an verschiedenen Gelegenheiten, in Vertretung von dem Maestro Fernando Araújo, geleitet.

2011, besuchte er in der Hauptstadt João Pessoa-PB (UFPB) den Lehrgang für Arrangements und Instrumentierung mit dem argentinischen Saxophonisten Hector Costila.

Im Juli 2011 wurde er der stellvertretende Maestro da Epitácio-Pessoa-Philarmonie, eine Musikkapelle von der Stadt Campina Grande-PB, anstelle von dem Maestro Fernando Araújo, der sich auf musikalischer Weiterbildung in Spanien befand.

2012 wurde er Professor der UFCG. Von diesem Jahr an widmete er sich der musikalischen Schöpfung von Instrumentalstücken wie Hymnen, Dobrados, Frevos, Prozissionsmärschen, Boleros, Maxixes, Xotes, Baiões, Carimbós, Forrós, Choros, Walzer, Baladas, Popmusik und anderen Volksmusikarten.

Fotographie 1: Campina Grande-Paraíba-Brazil: 07/09/2013 - Wamberto Pereira (Altsaxophon), Reinaldo Cordeiro (Trompete), Roniere Soares (Klarinette Mib [requinta]), Gedeão Faustino Filho (Trompete Bb), Adeilson da Silva (Tenorsaxophon) und Fernando Araújo (Dirigent der Epitácio Pessoa Philharmonie)

2014 hat er zwei Schauspielmusikstücke als Soundtrack komponiert: 1. Inconsciente Ibérico und 2. Galope Nordestino. Diese Kompositionen sind für den Dokumentarfilm “Quando eu vestia meu terno de couro” von den Filmemachern von Paraíba, Flávio Alex Farias & Soahd Rached Farias, bestellt worden. Dieser Dokfilm erreichte den 3. Platz bei dem FARCUME – IV. Kurzfilmfestival von Faro – Portugal (August 2014).

Heute besuchen ehemalige Schüler von ihm den Graduierungslehrgang in Musik von der Bundesuniversität von Campina Grande (UFCG), PB.

2019 wurde er eingeladen, die großartige Musikband zu dirigieren, die von mehr als 200 Musikern in der Stadt Baraúna-PB (Brasilien) gegründet wurde. Dies wurde während des 3. Philharmonischen Treffens aufgenommen, das von den Dirigenten Anselmo Oliveira, Daniel Oliveira und Max Suel (MARCOS SUEL PEREIRA RIBEIRO) eingeladen wurde.

Sprache: deutsch [Idioma: alemão]

Kontakt: ronieter@gmail.com

Zusätzliche Fotographien:

Fotographie 2: Roniere Soares spielt klarinette Bb: Bom Jesus Philharmonic (1993)

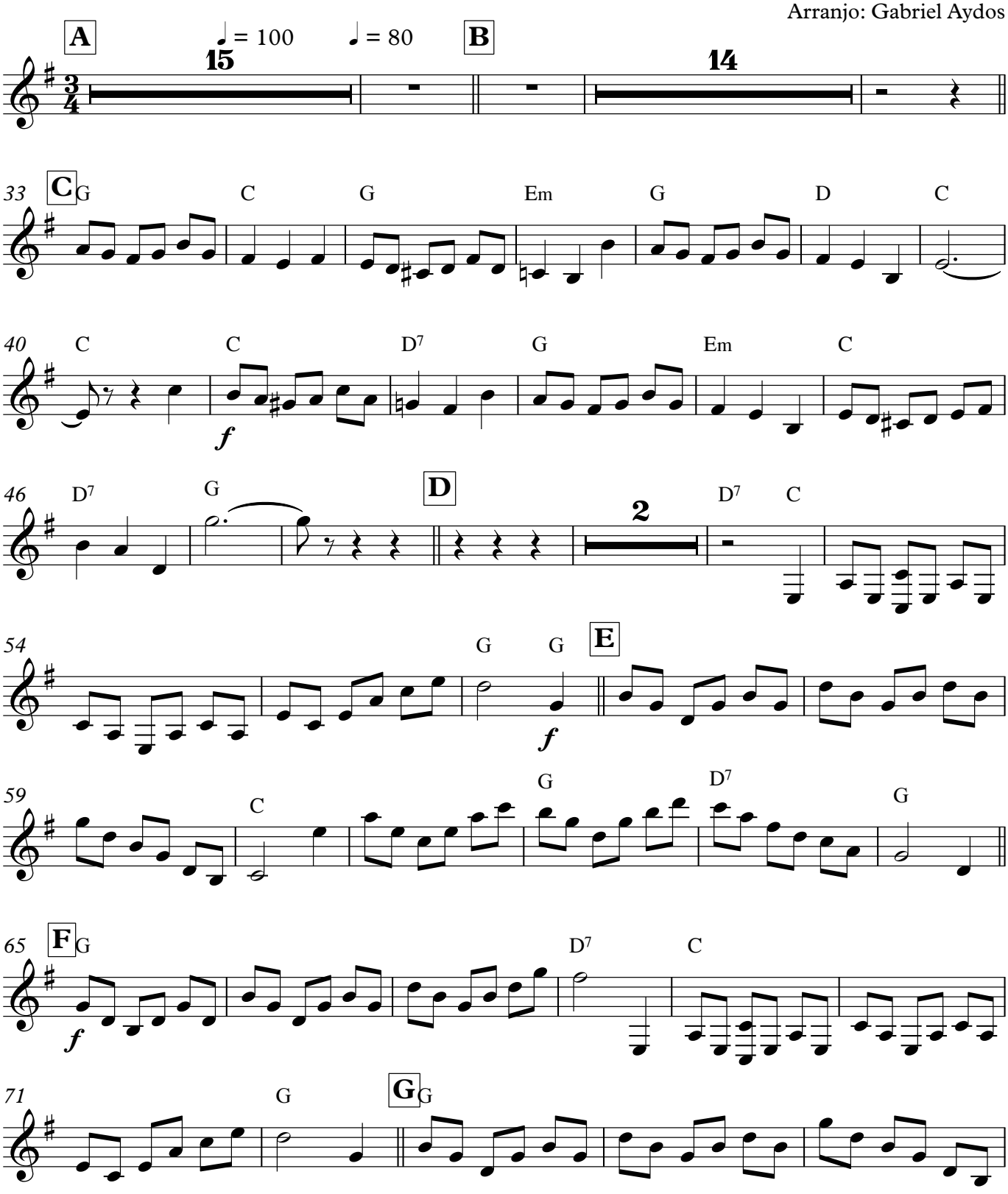
Fotographie 2: Roniere Soares dirigiert die Bom Jesus dos Martírios Philharmonie (Boa Vista - Paraíba - Brasilien, 2006)

Requinta em Mi♭

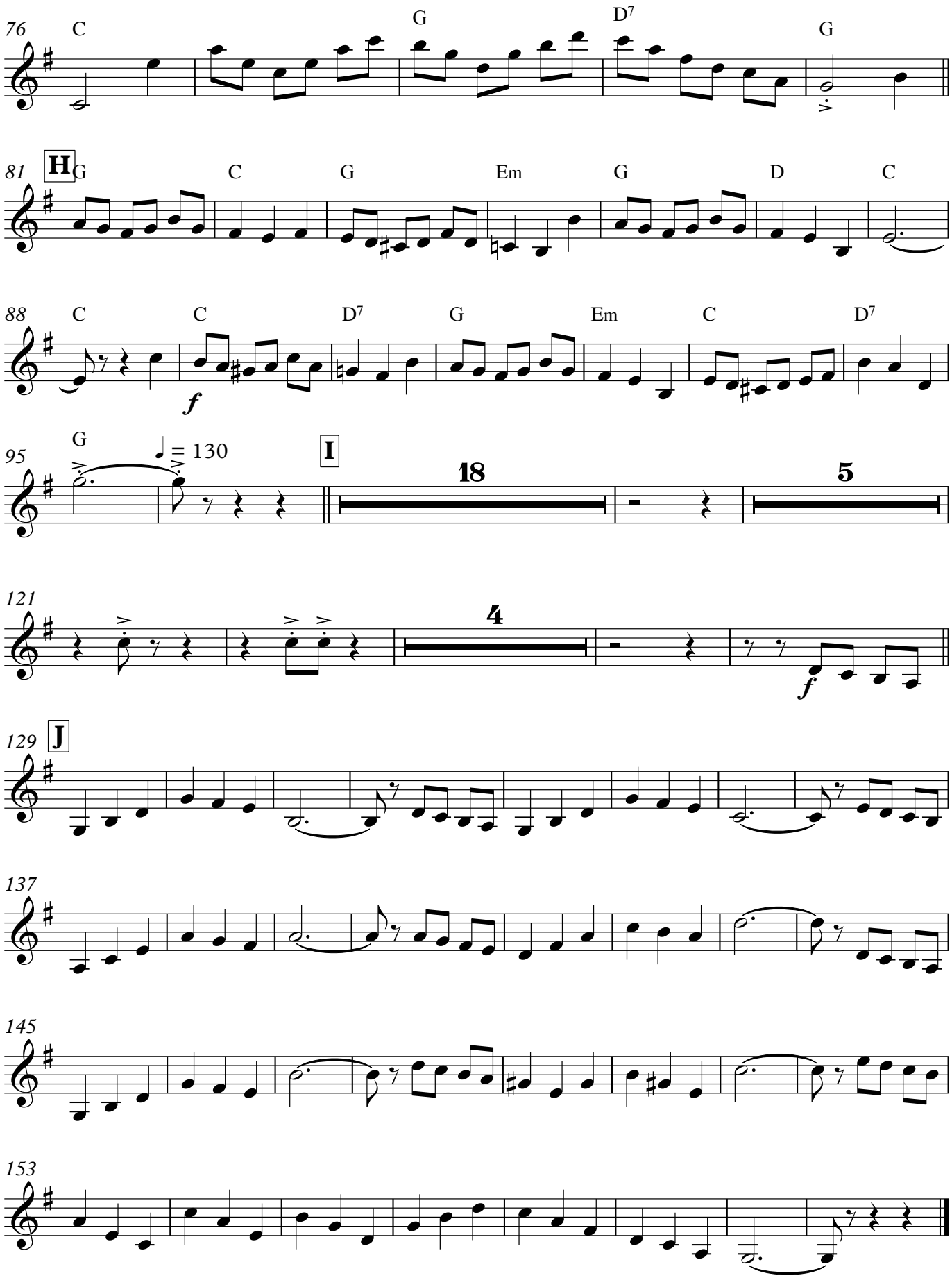
Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



V.S.

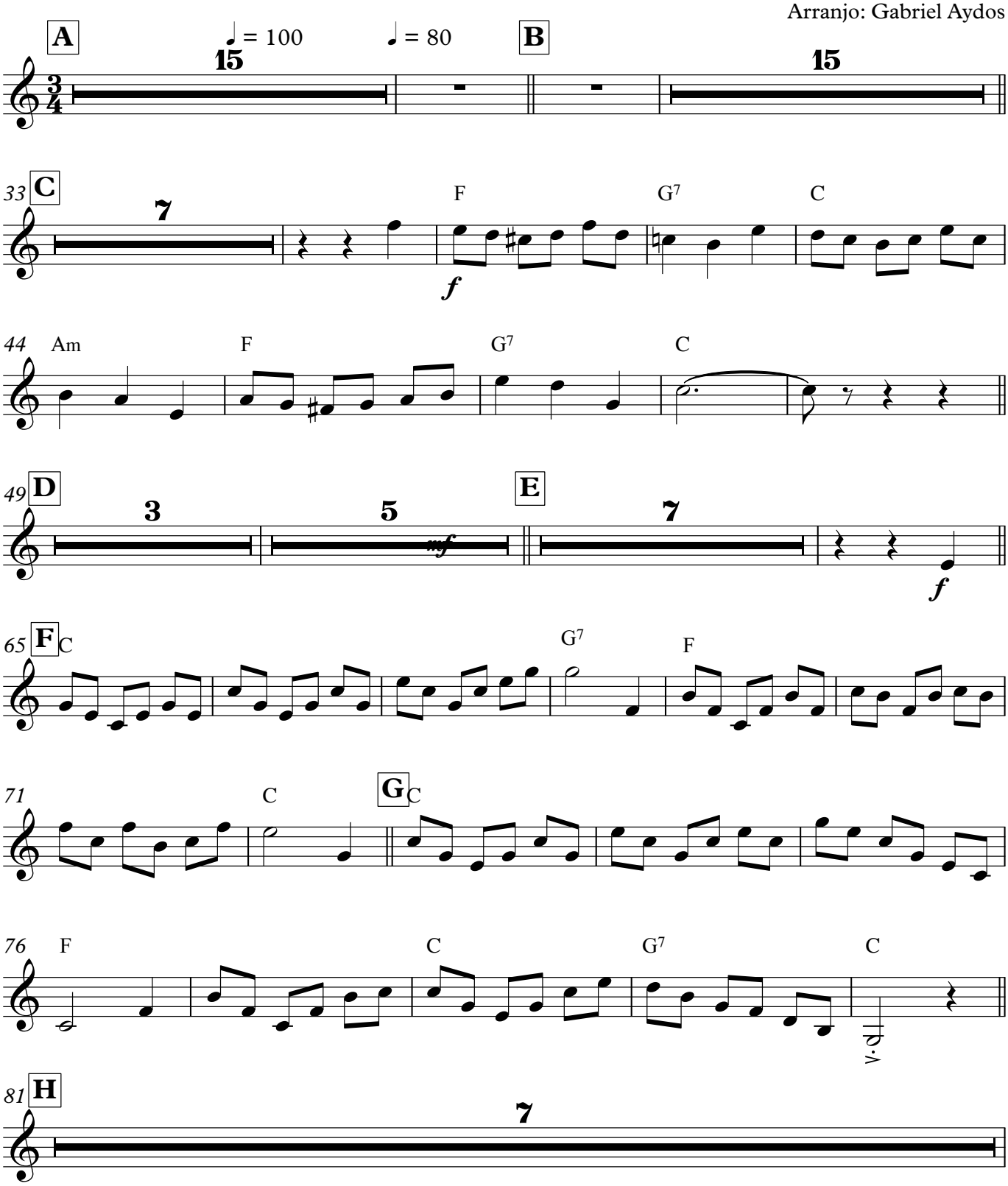

76
C
G
D7
G
81
H
G
C
G
Em
G
D
C
88
C
C
D7
G
Em
C
D7
f
95
G
♩ = 130
I
18
5
121
4
f
129
J
137
145
153

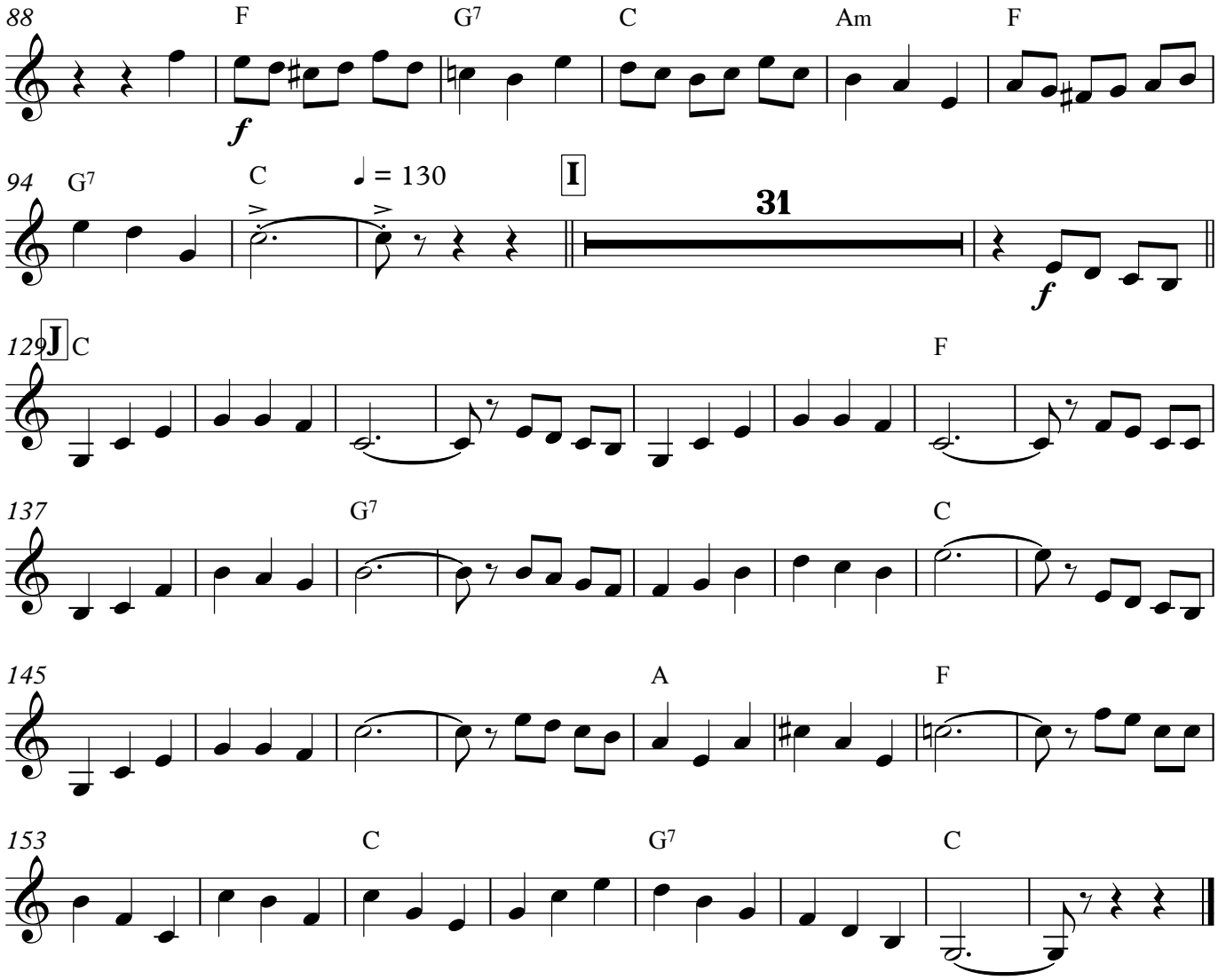
Saxofone soprano Si♭

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



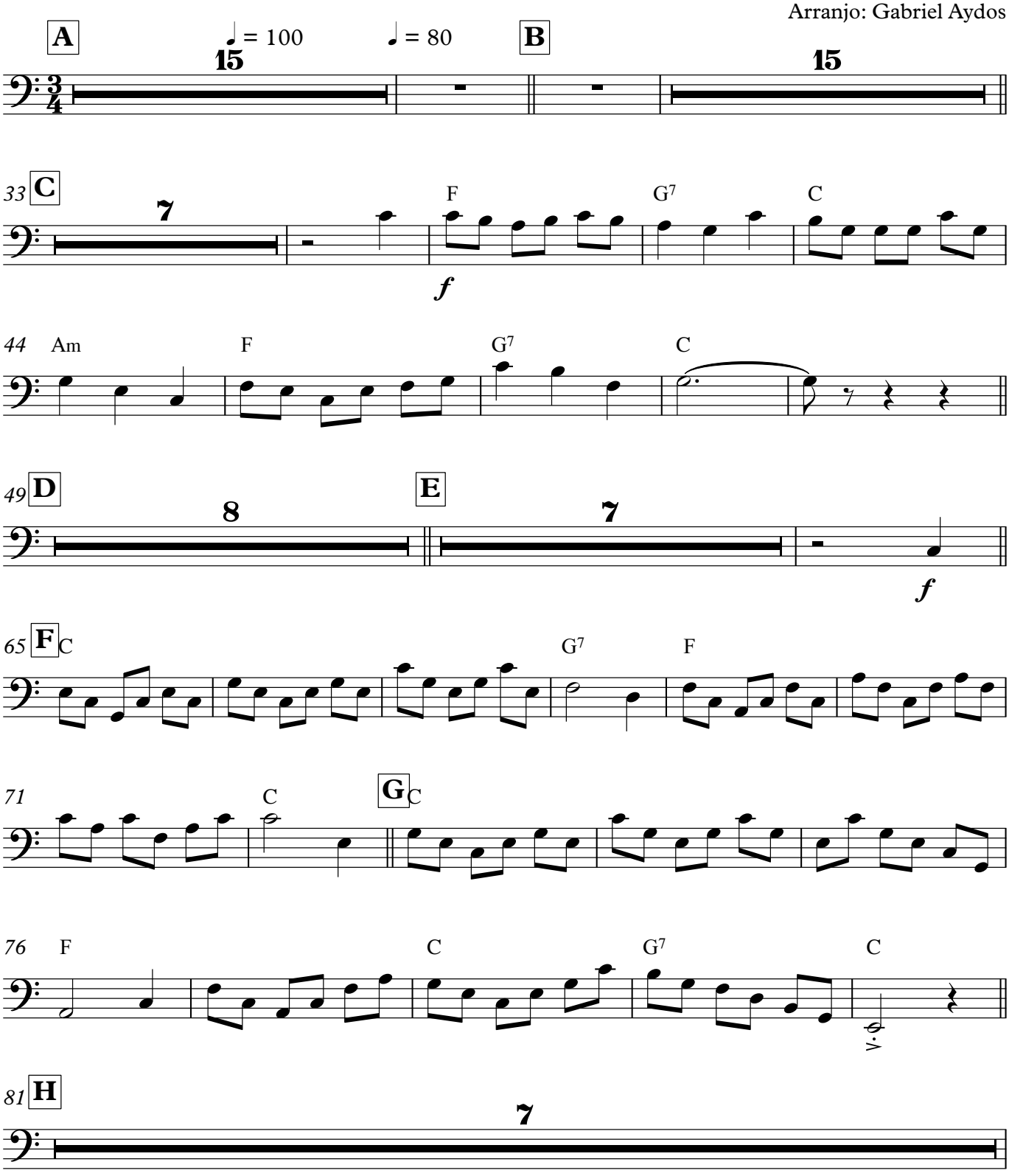

88
F
G7
C
Am
F
f
94
G7
C
♩ = 130
I
31
f
129
J
C
F
137
G7
C
145
A
F
153
C
G7
C

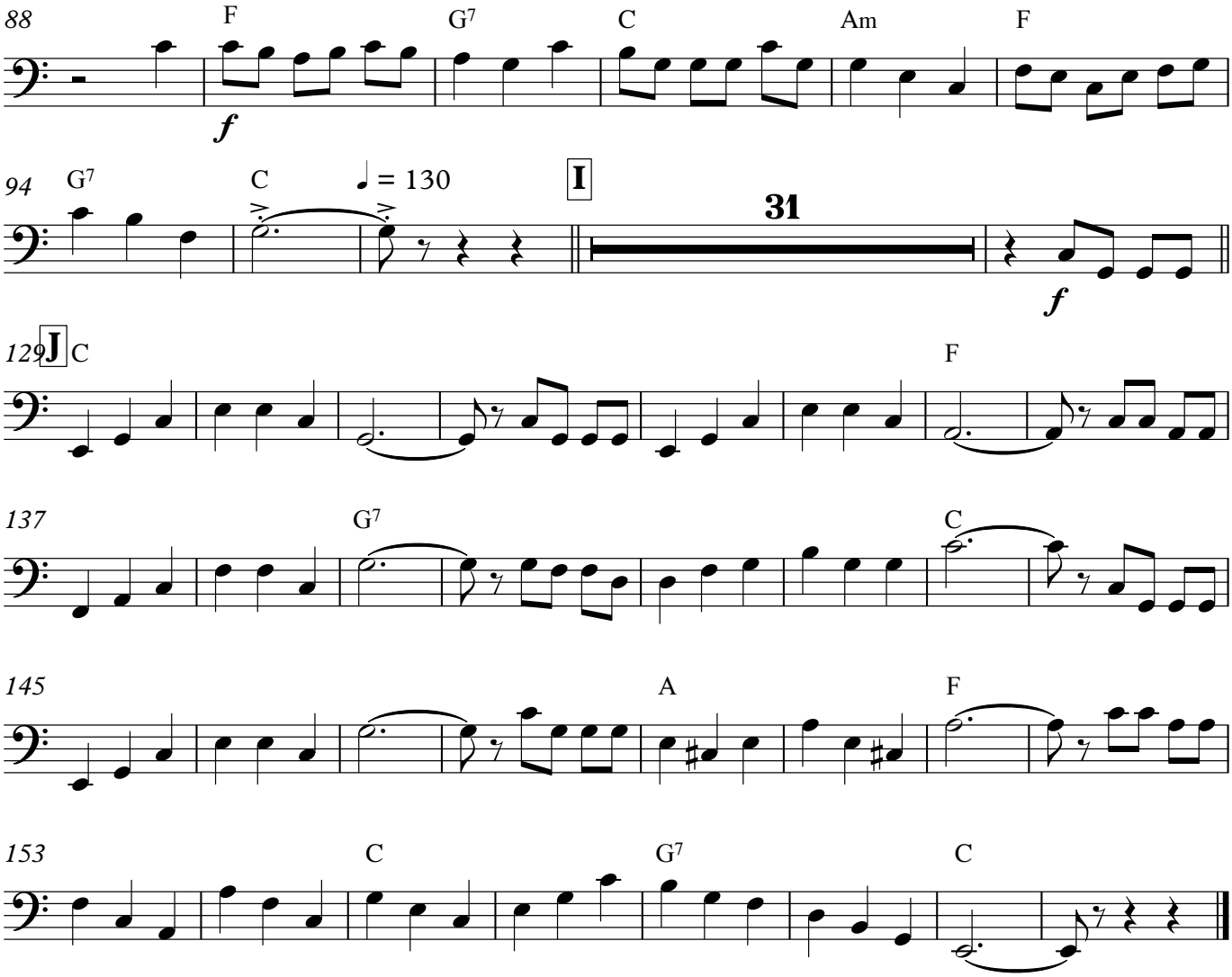
Bombardino Wagneriano B♭

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



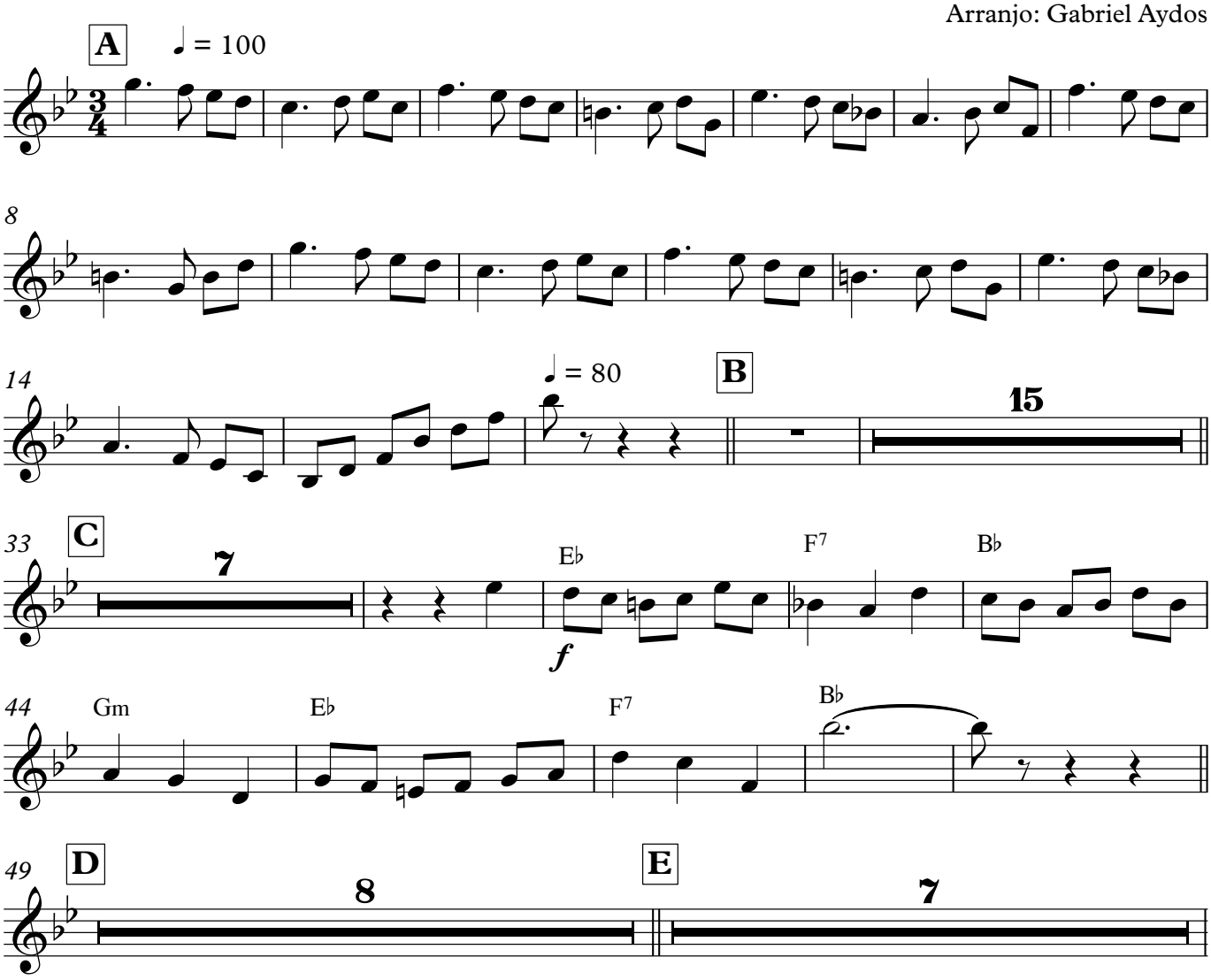

88
F
G7
C
Am
F
f
94
G7
C
♩ = 130
I
31
f
129
J
C
F
137
G7
C
145
A
F
153
C
G7
C

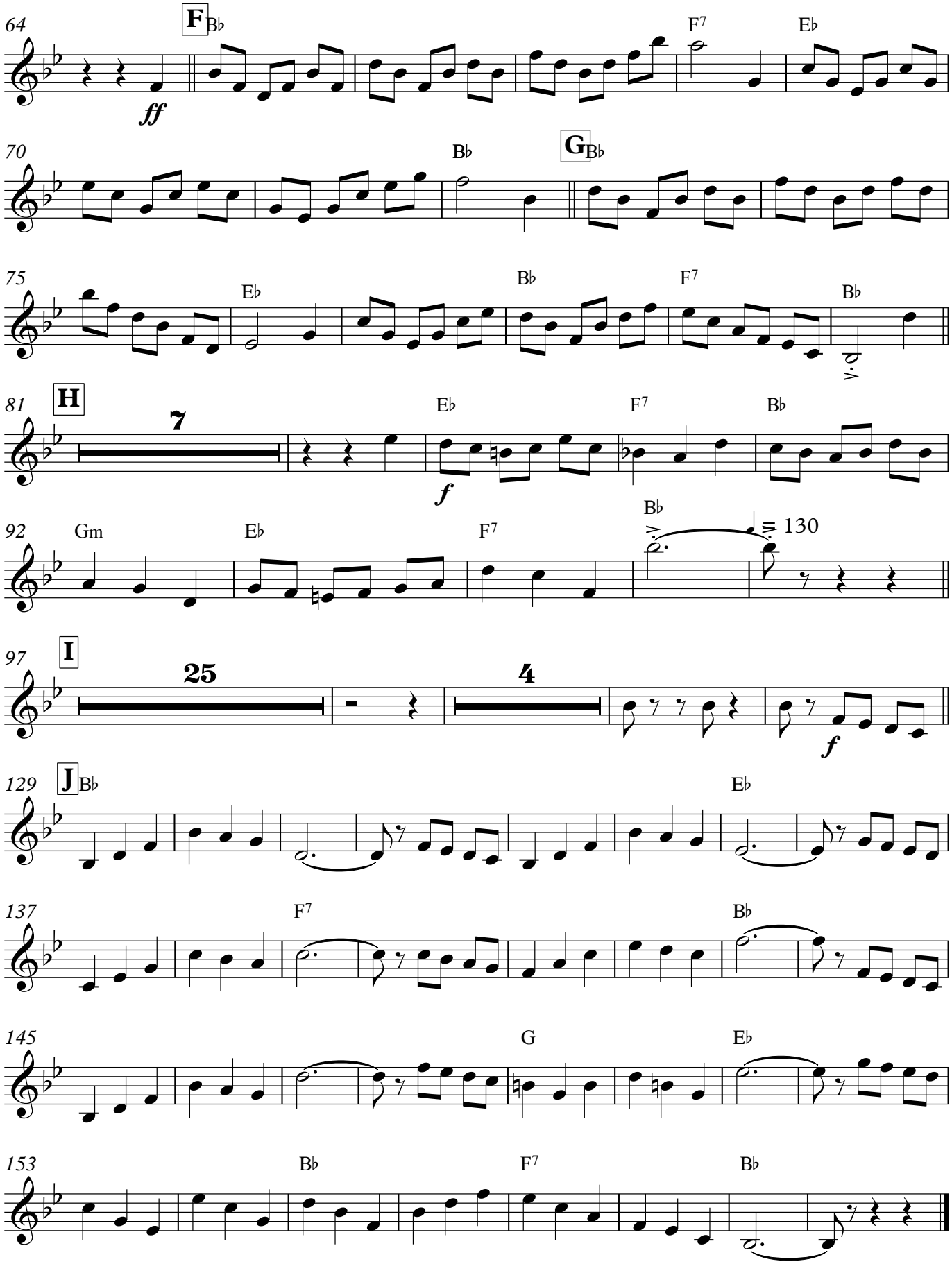
Trompete em Dó

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



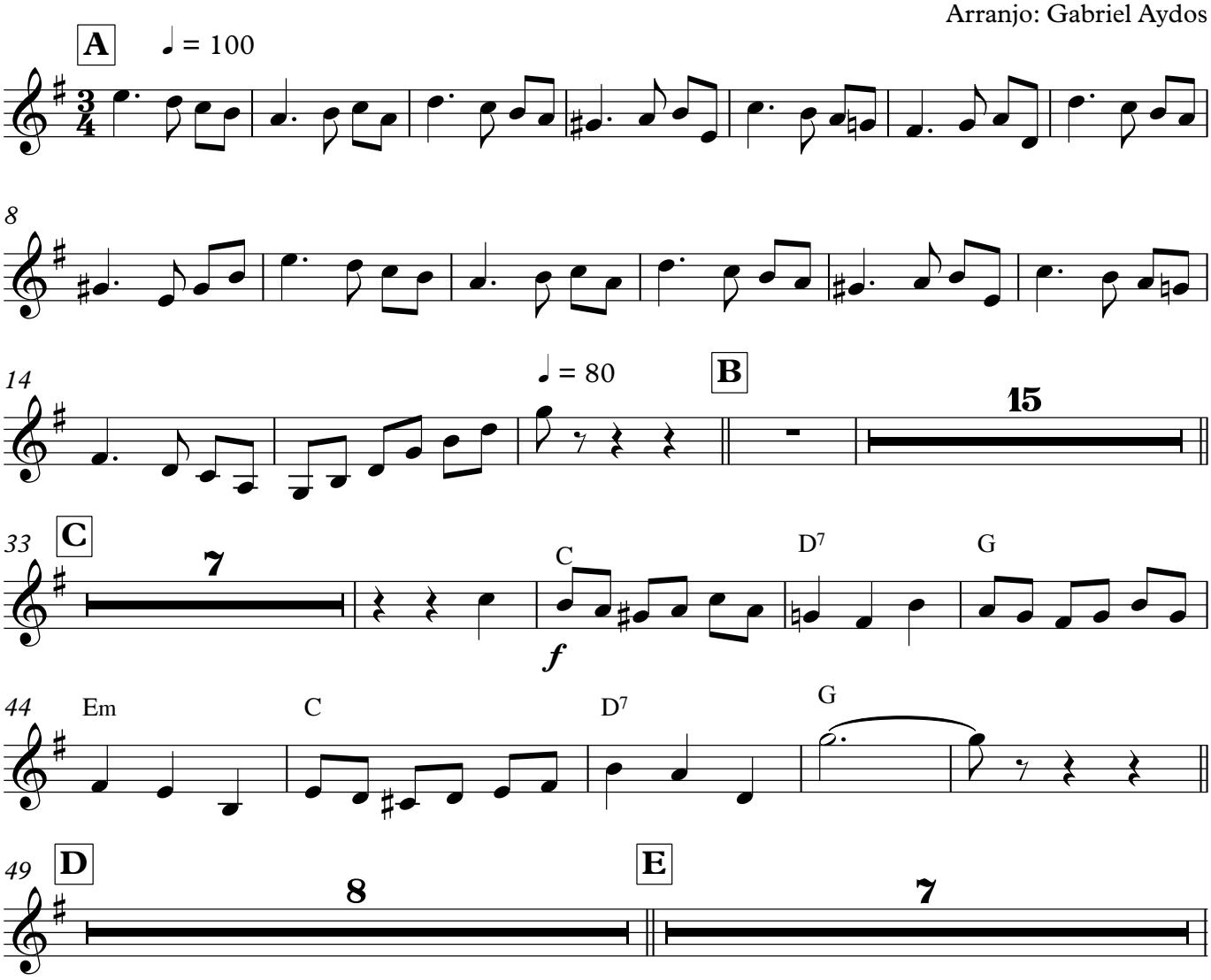

64
F
B♭
F7
E♭
ff
70
B♭
G
B♭
75
E♭
B♭
F7
B♭
81
H
7
E♭
F7
B♭
f
92
Gm
E♭
F7
B♭
♩= 130
97
I
25
4
f
129
J
B♭
E♭
137
F7
B♭
145
G
E♭
153
B♭
F7
B♭

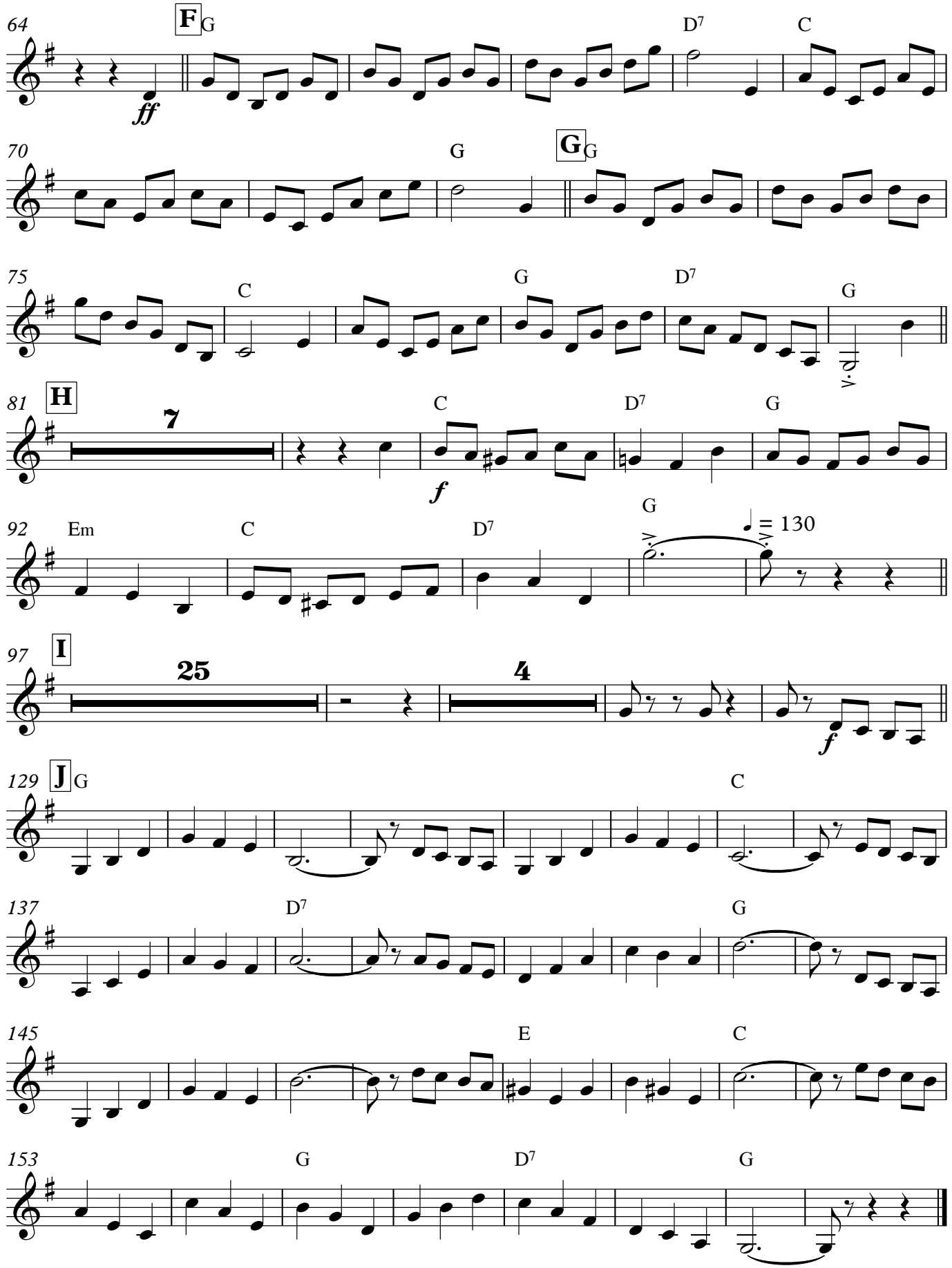
Trompete baixo em Mi♭

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos




64
F
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C
ff
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G
G
75
C
G
D7
G
81
H
7
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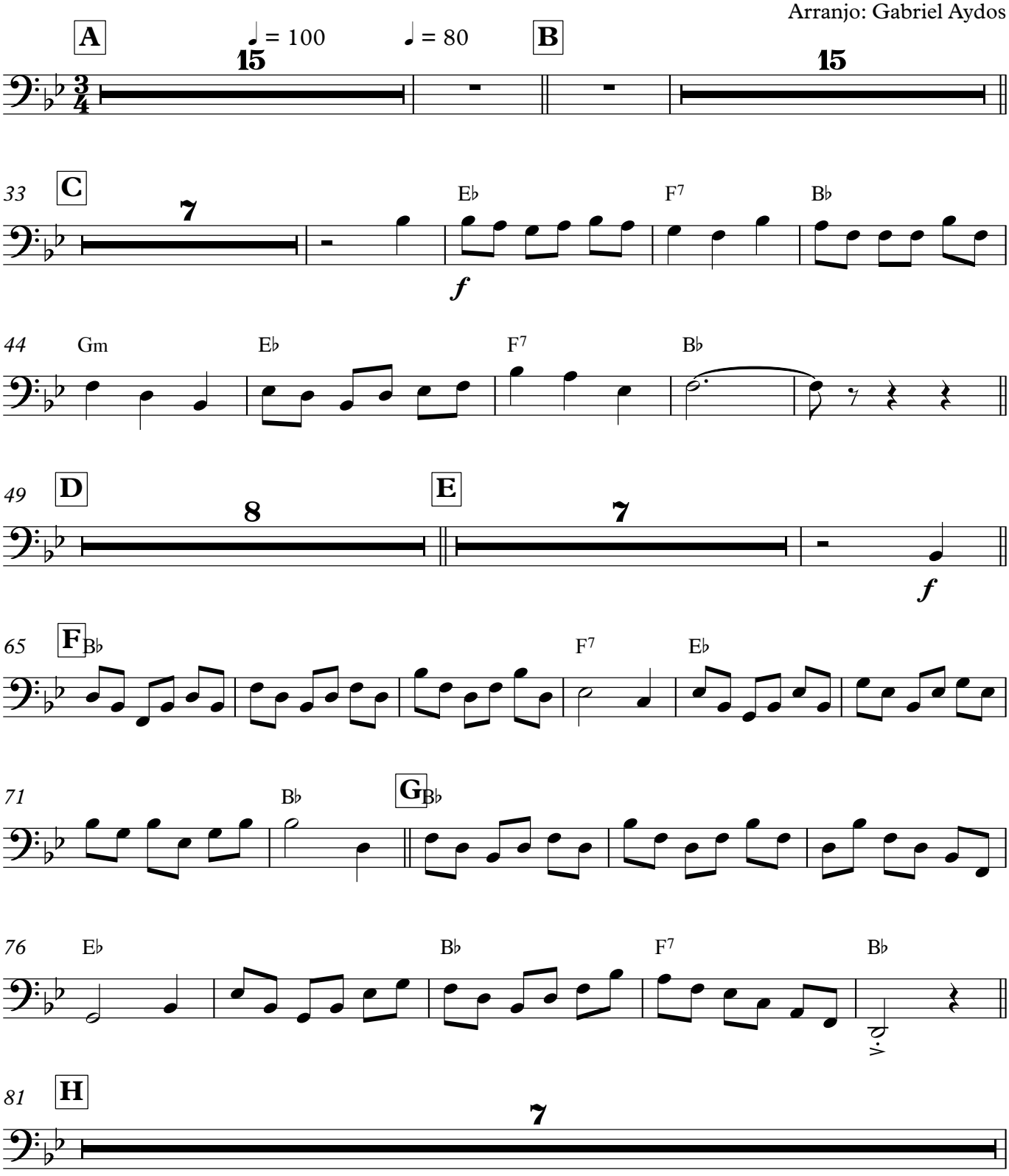
D7
G
f
92
Em
C
D7
G
♩ = 130
97
I
25
4
f
129
J
G
C
137
D7
G
145
E
C
153
G
D7
G

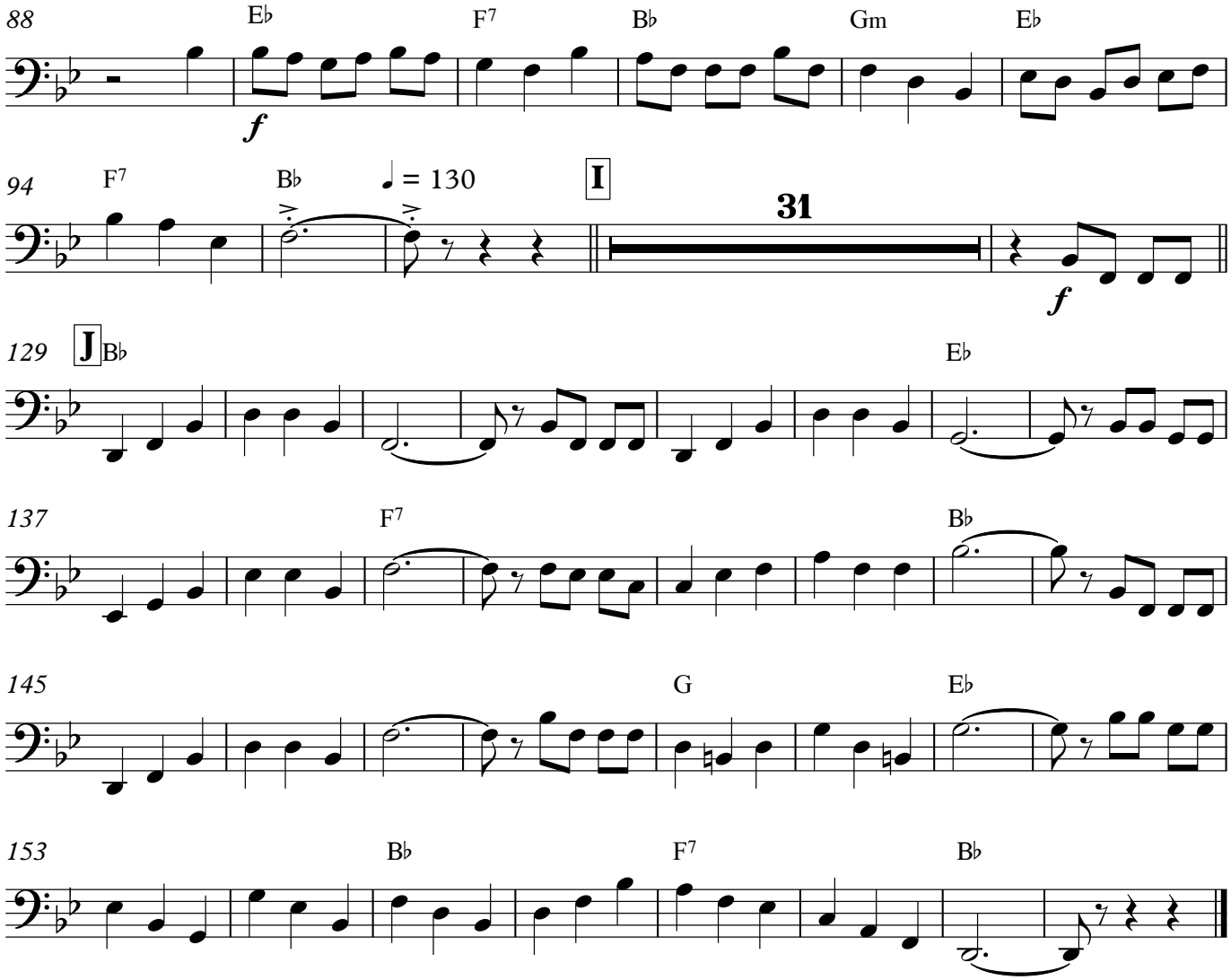
Eufônio C (Bombardino)

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



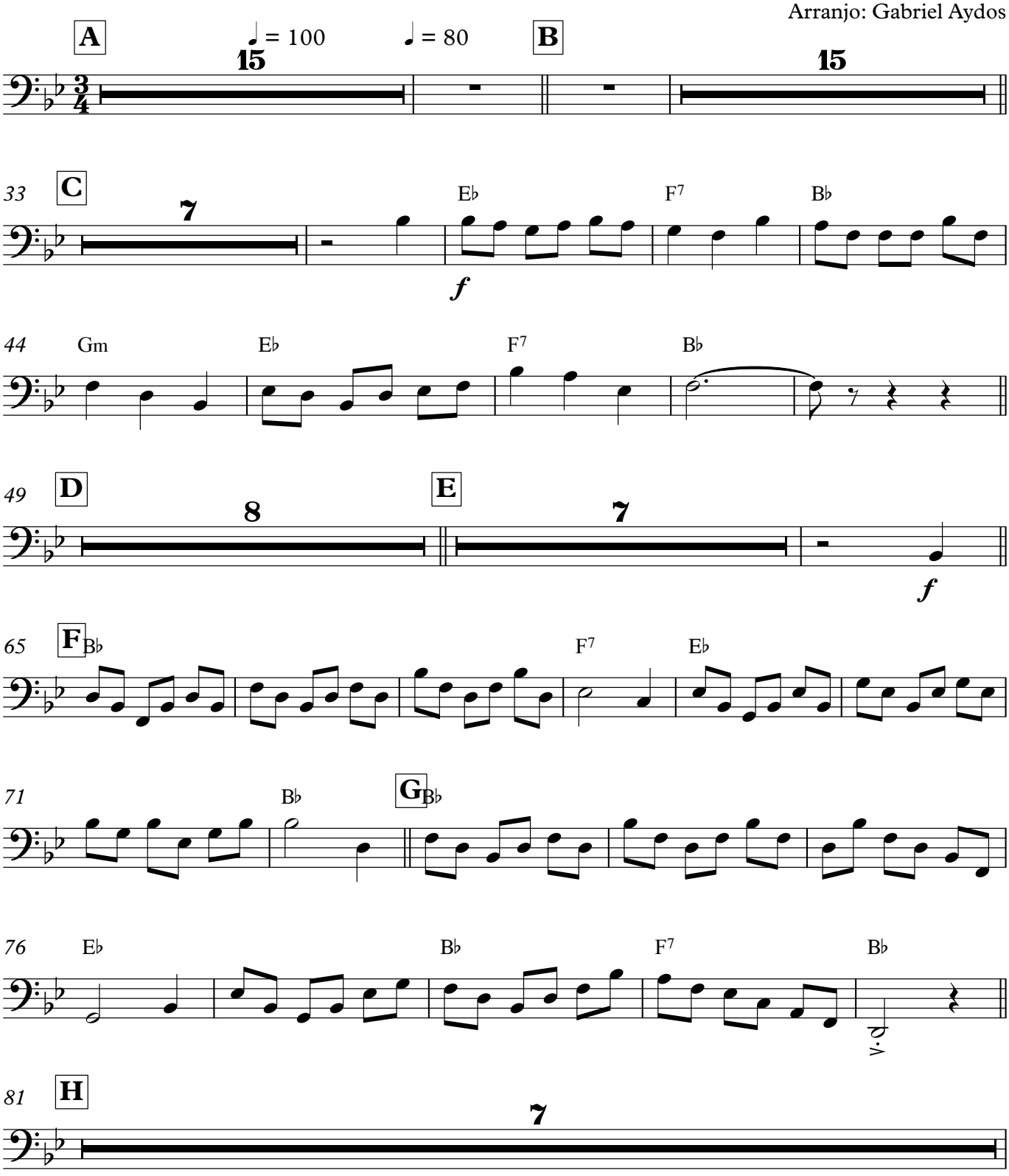

88
E♭
F7
B♭
Gm
E♭
f
94
F7
B♭
♩ = 130
I
31
f
129
J
B♭
E♭
137
F7
B♭
145
G
E♭
153
B♭
F7
B♭

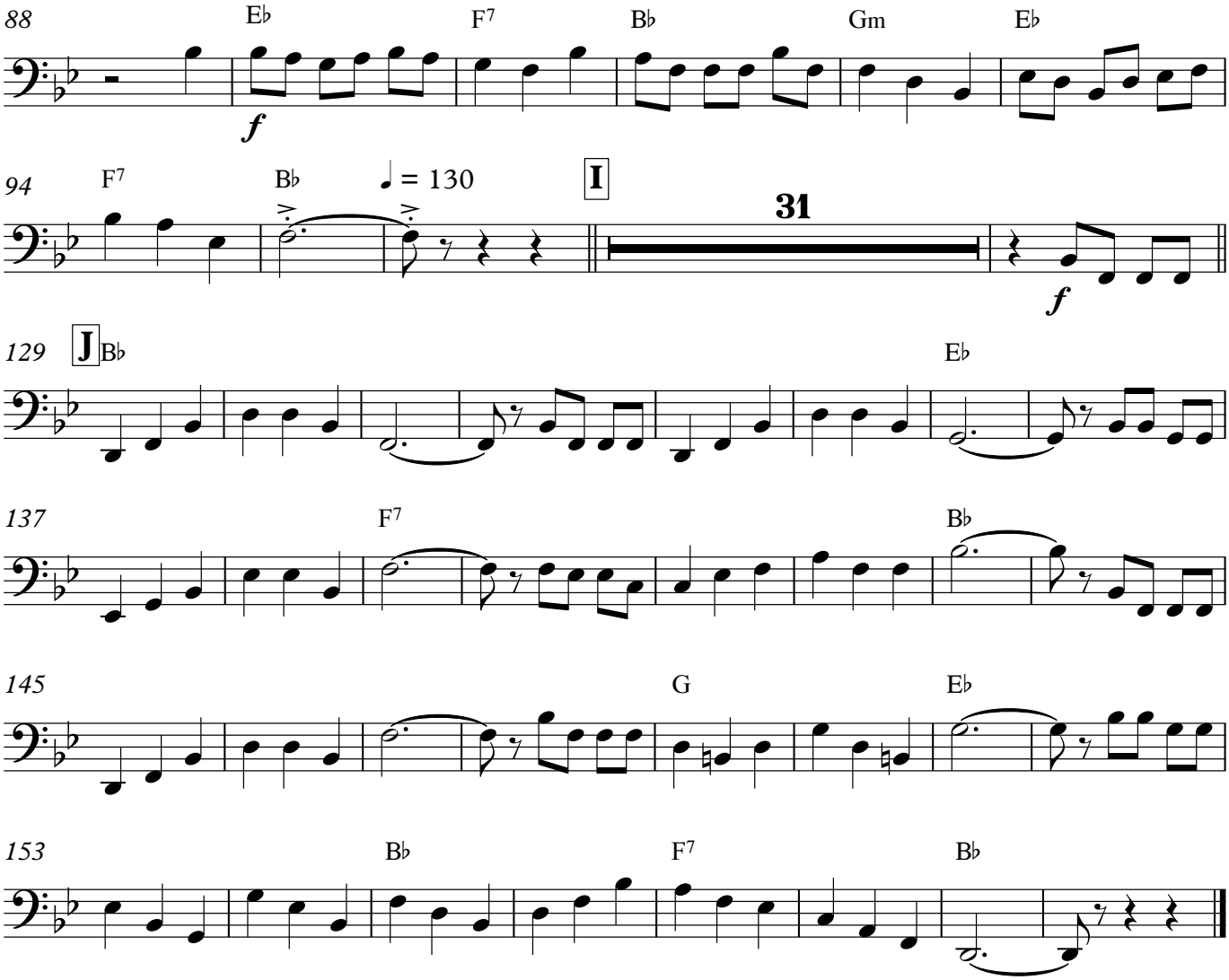
Oficleide C

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos

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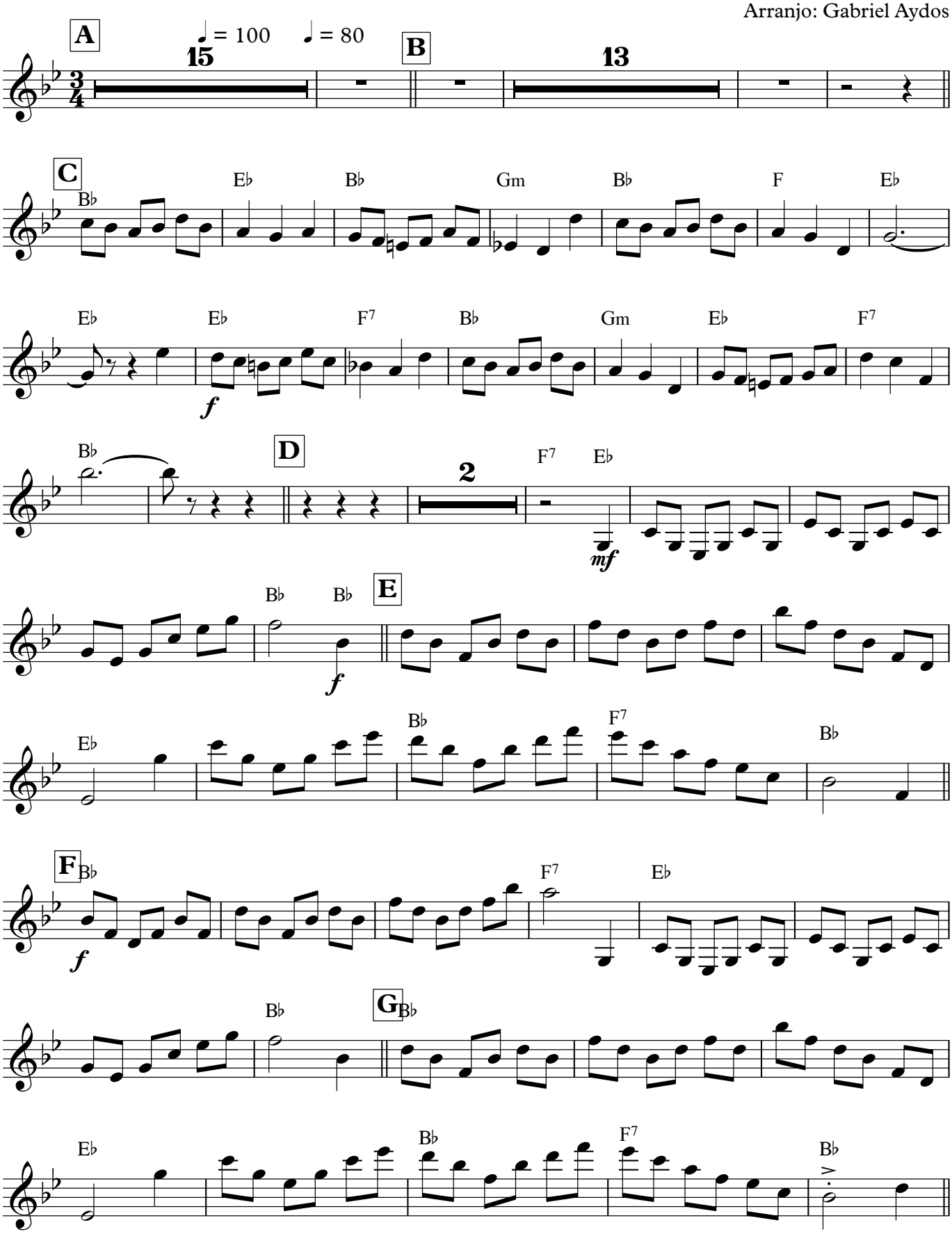
E♭
F7
B♭
Gm
E♭
f
94
F7
B♭
♩ = 130
I
31
f
129
J
B♭
E♭
137
F7
B♭
145
G
E♭
153
B♭
F7
B♭

Clarinete em C (Dó)

Josefa Leite Soares

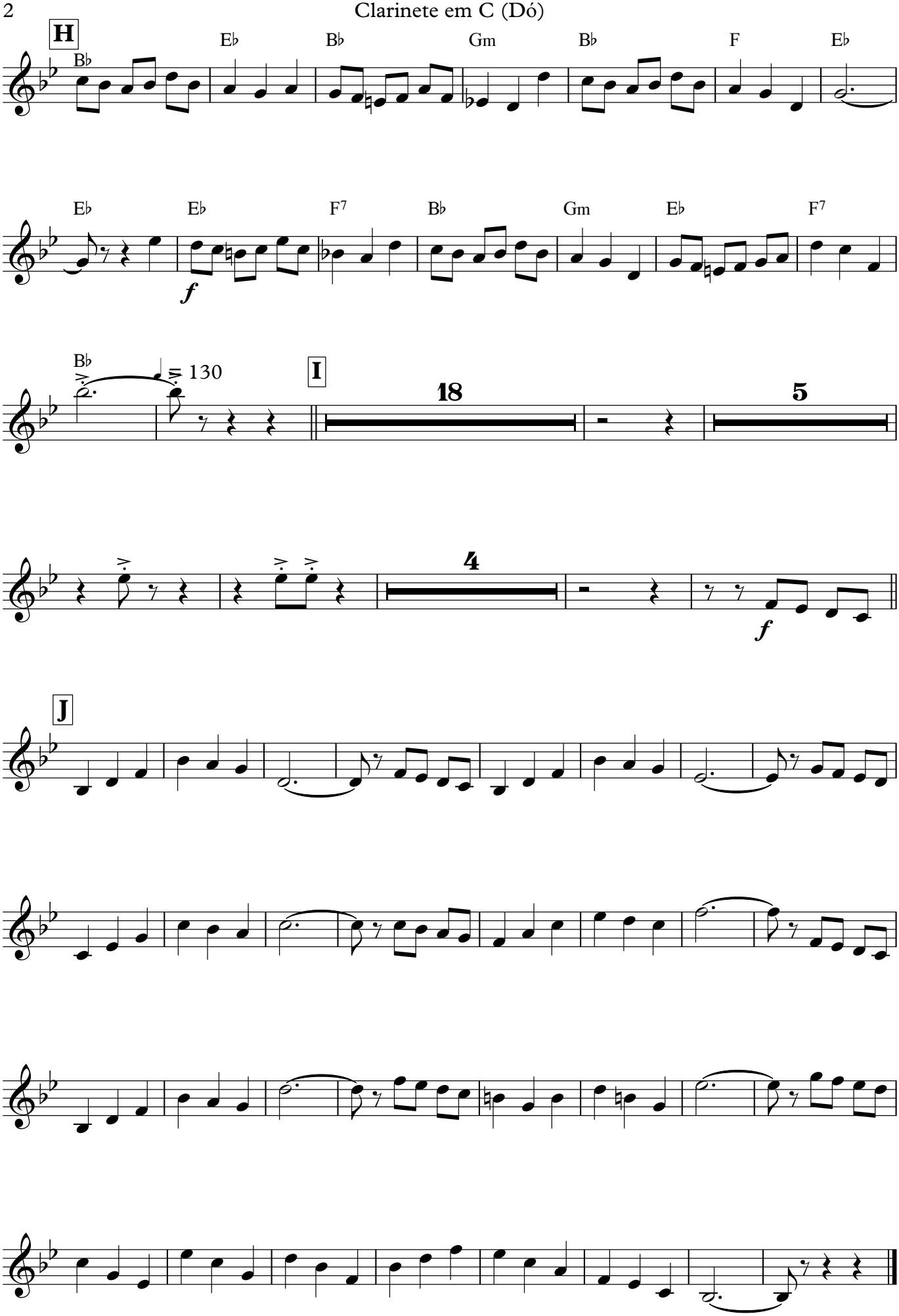
(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



V.S.

Clarinete em C (Dó)

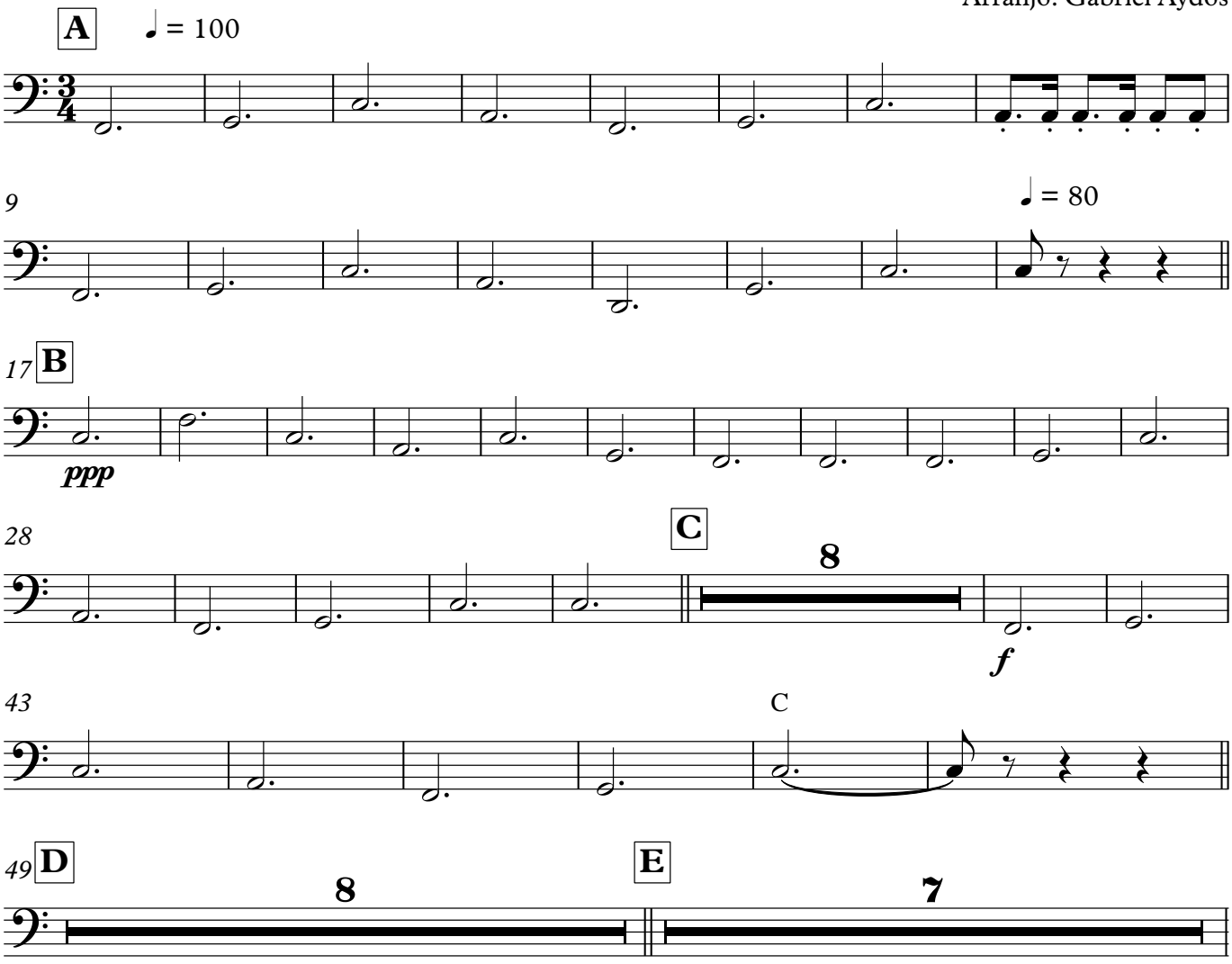


Tuba B♭

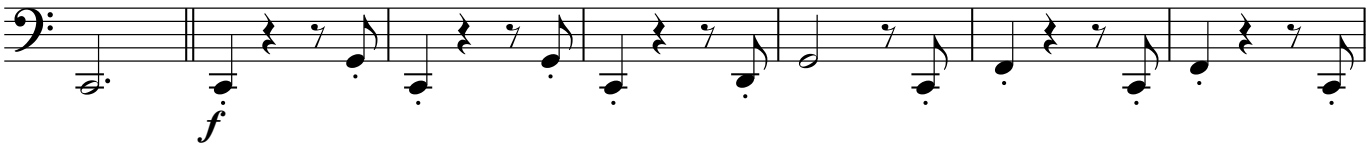
Josefa Leite Soares

(valsa)

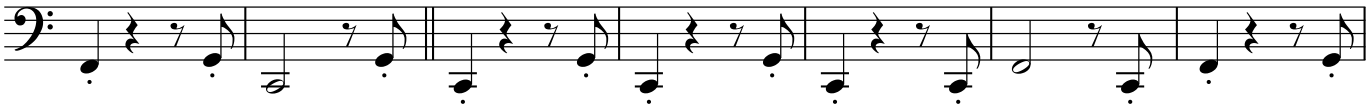
Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



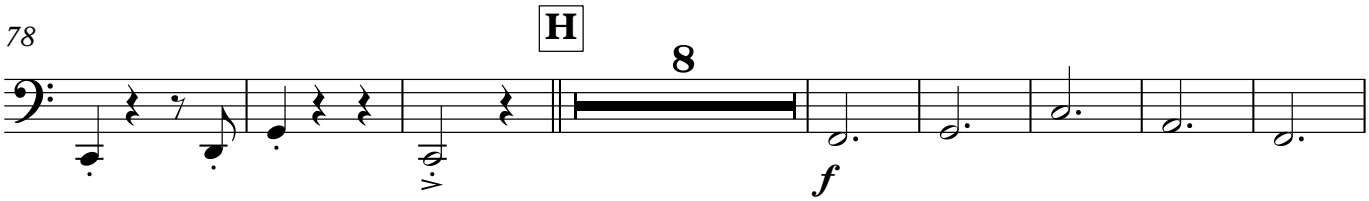
64 **F**



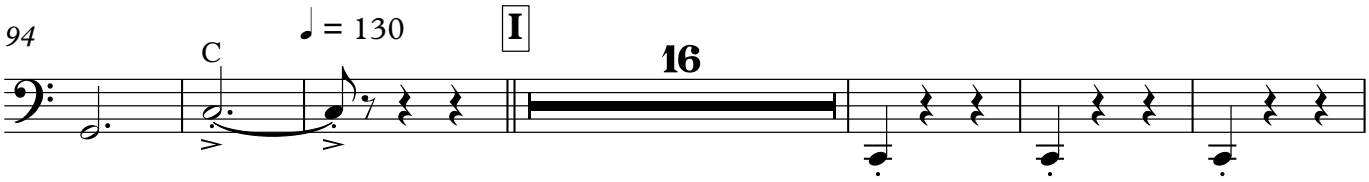
71 **G**



78 **H**



94 **I**



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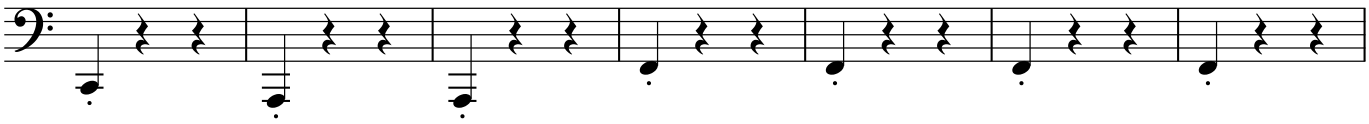

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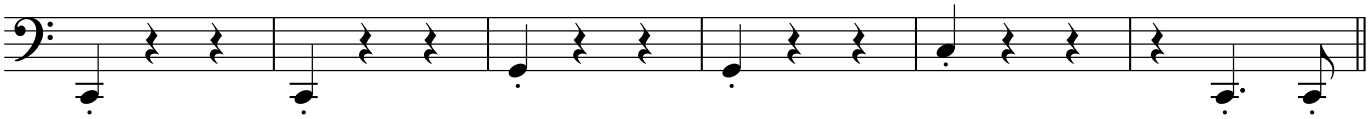
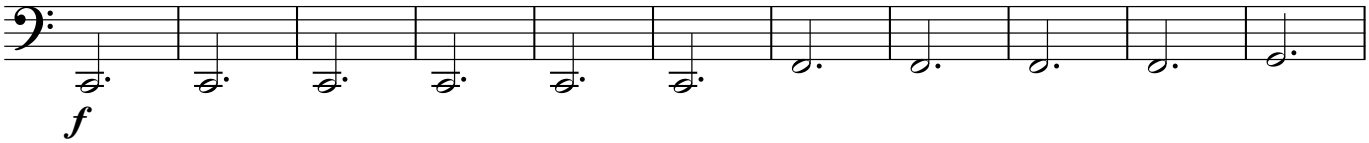


129 **J**



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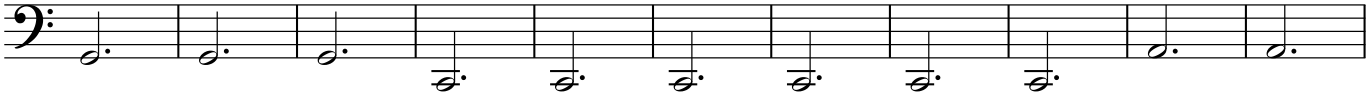

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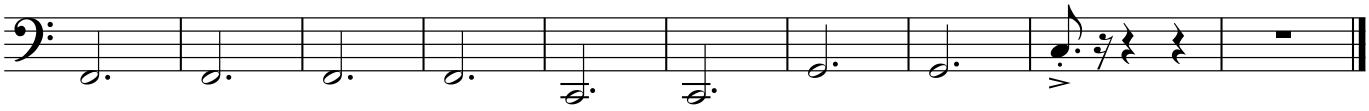
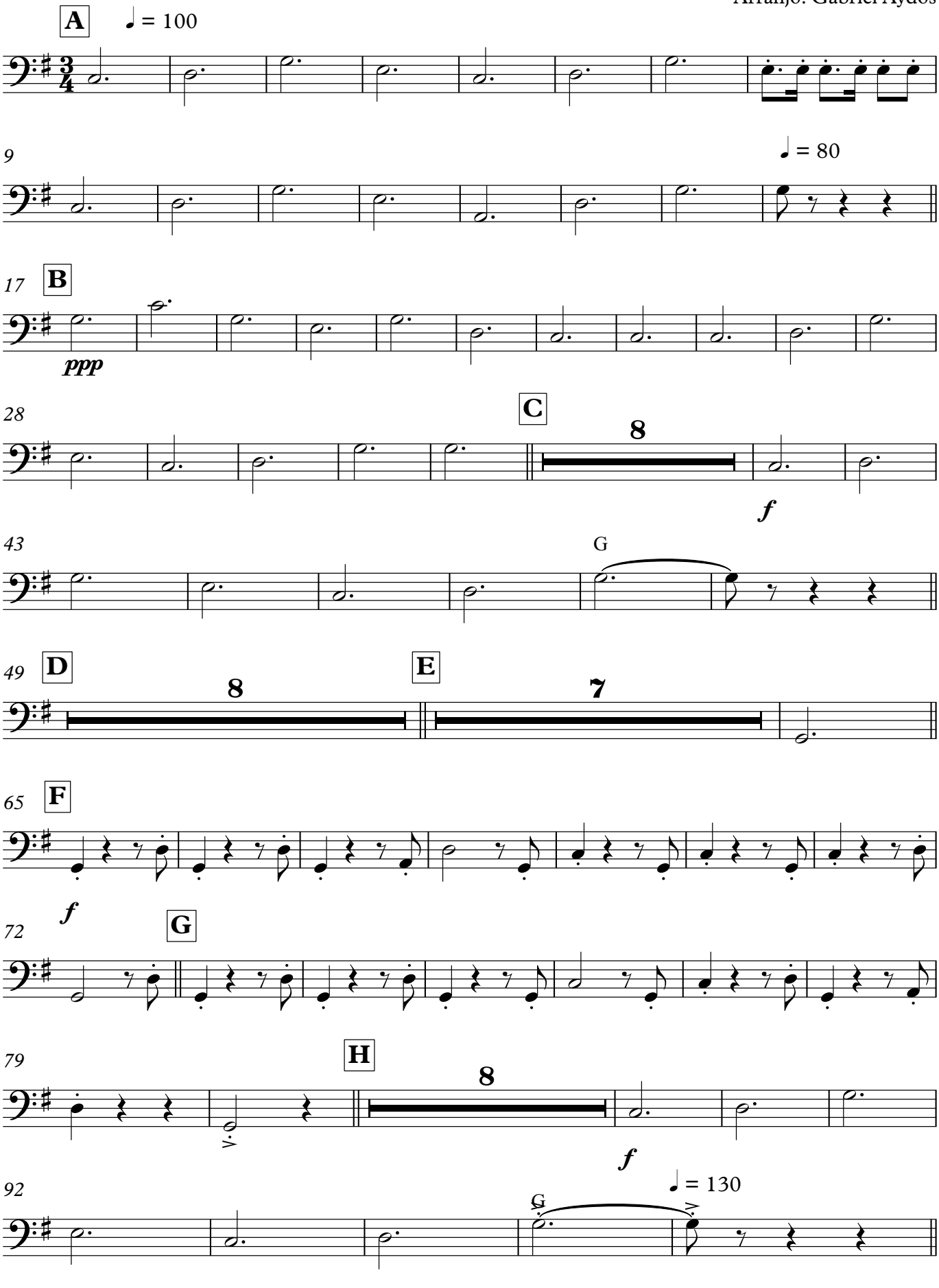


Tuba E♭

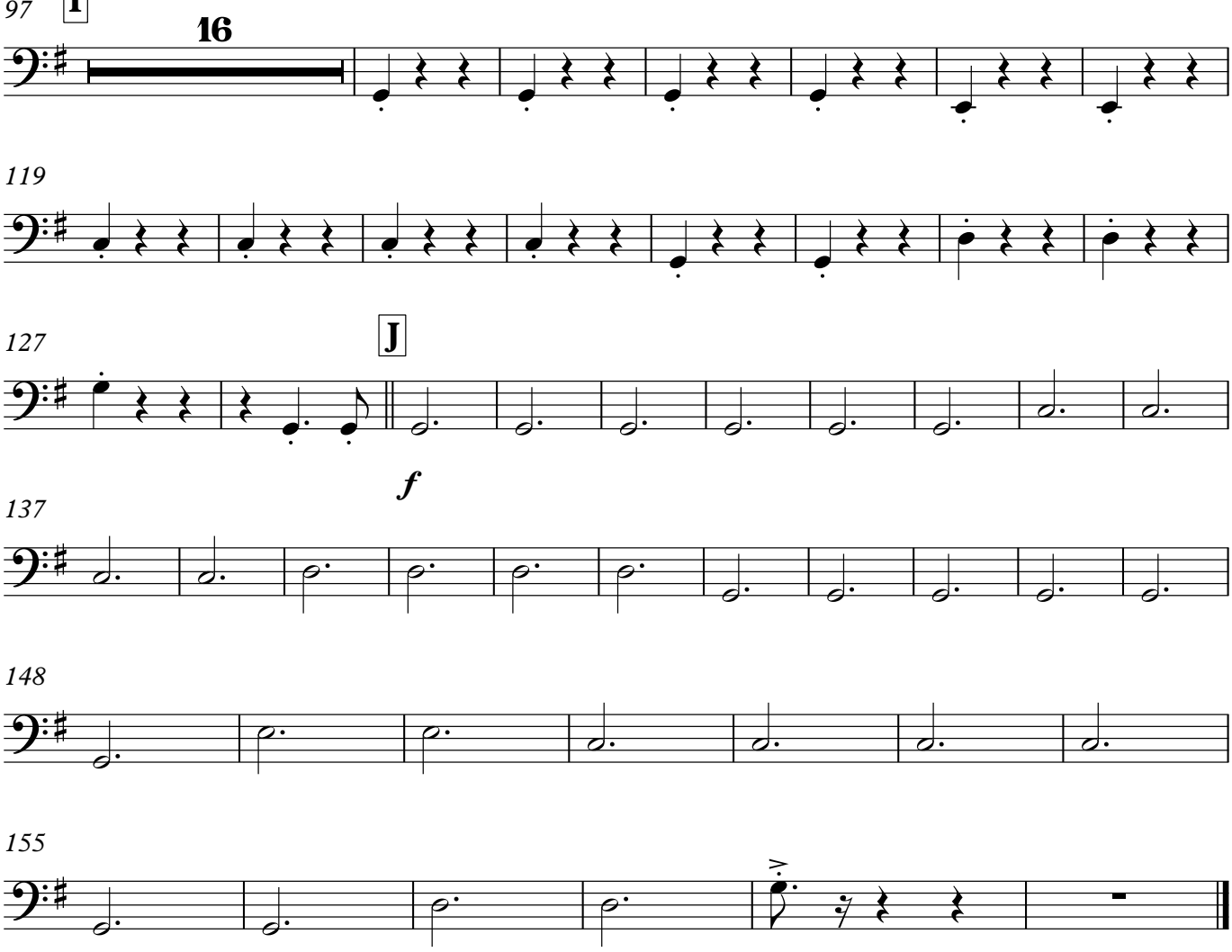
Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



V.S.

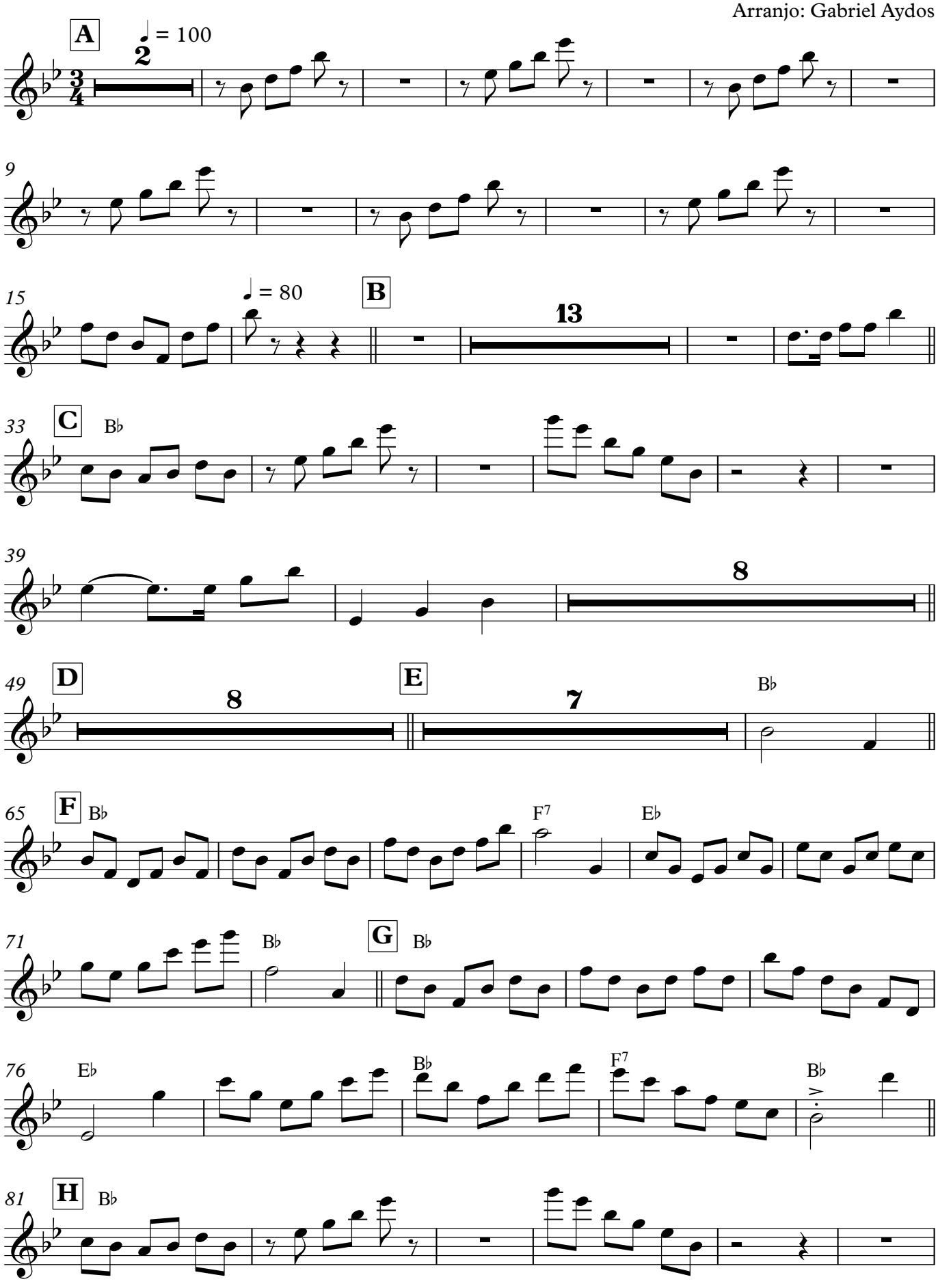

97
I
16
119
127
J
f
137
148
155

Piccolo

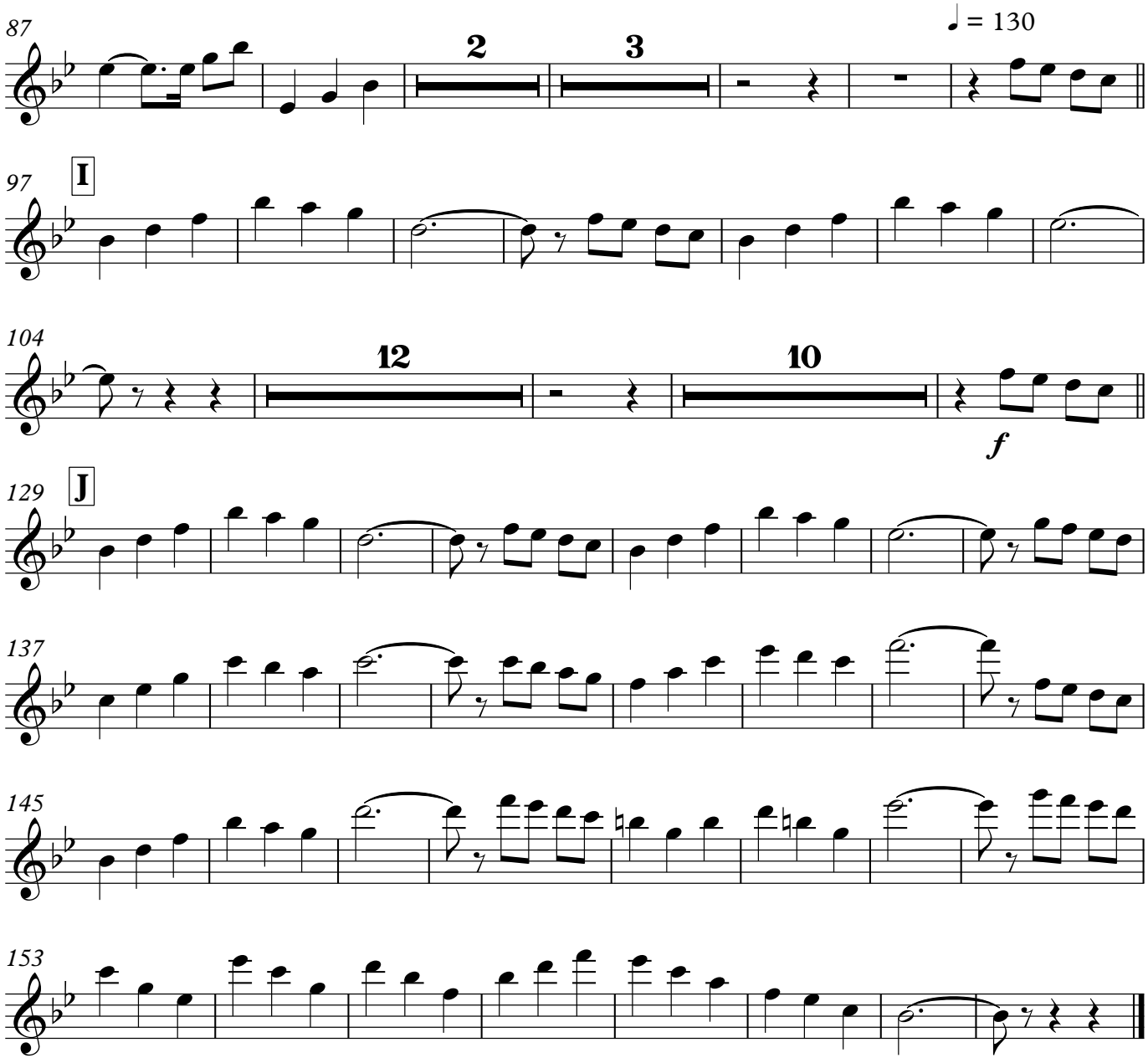
Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



Piccolo

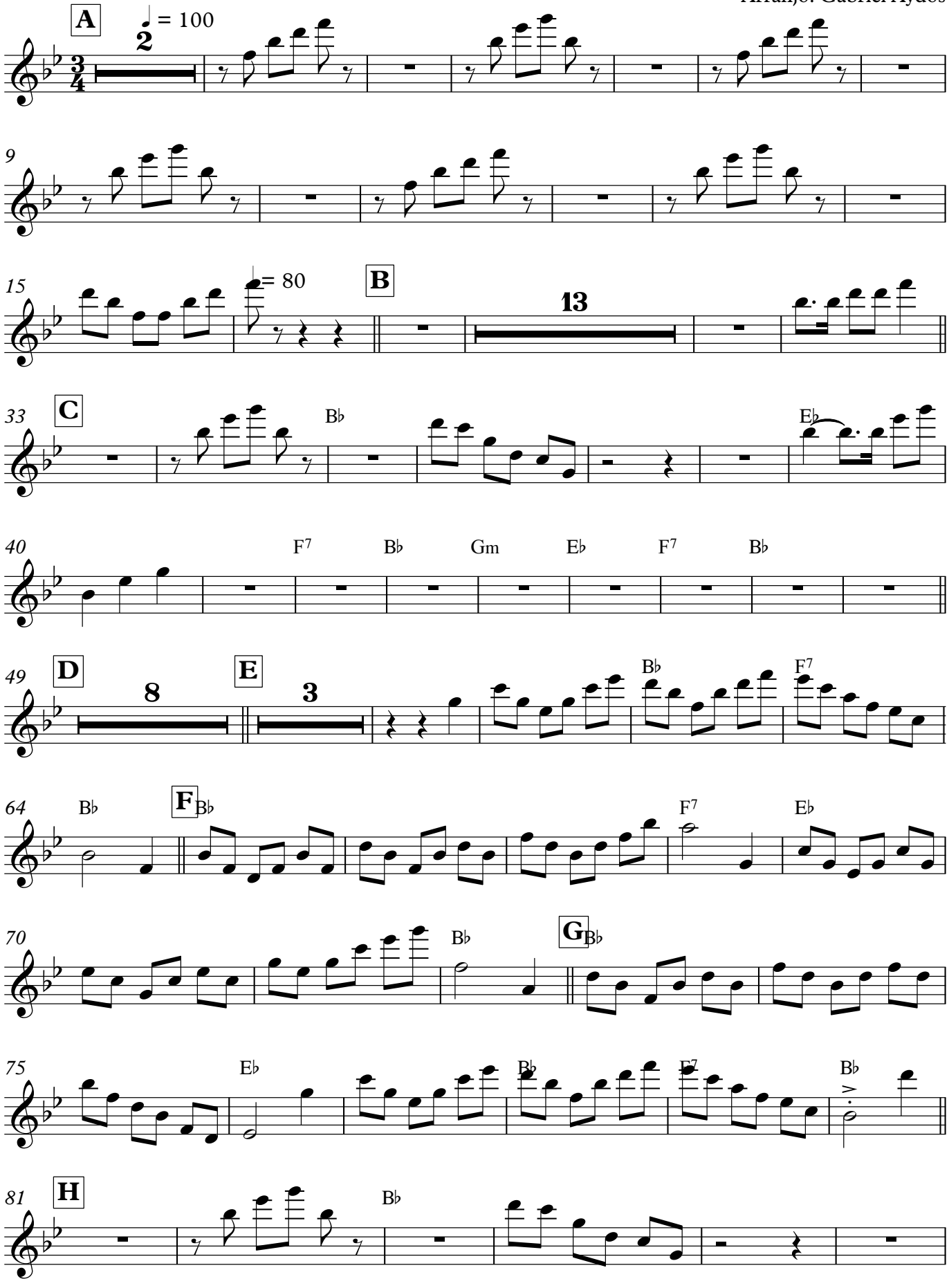


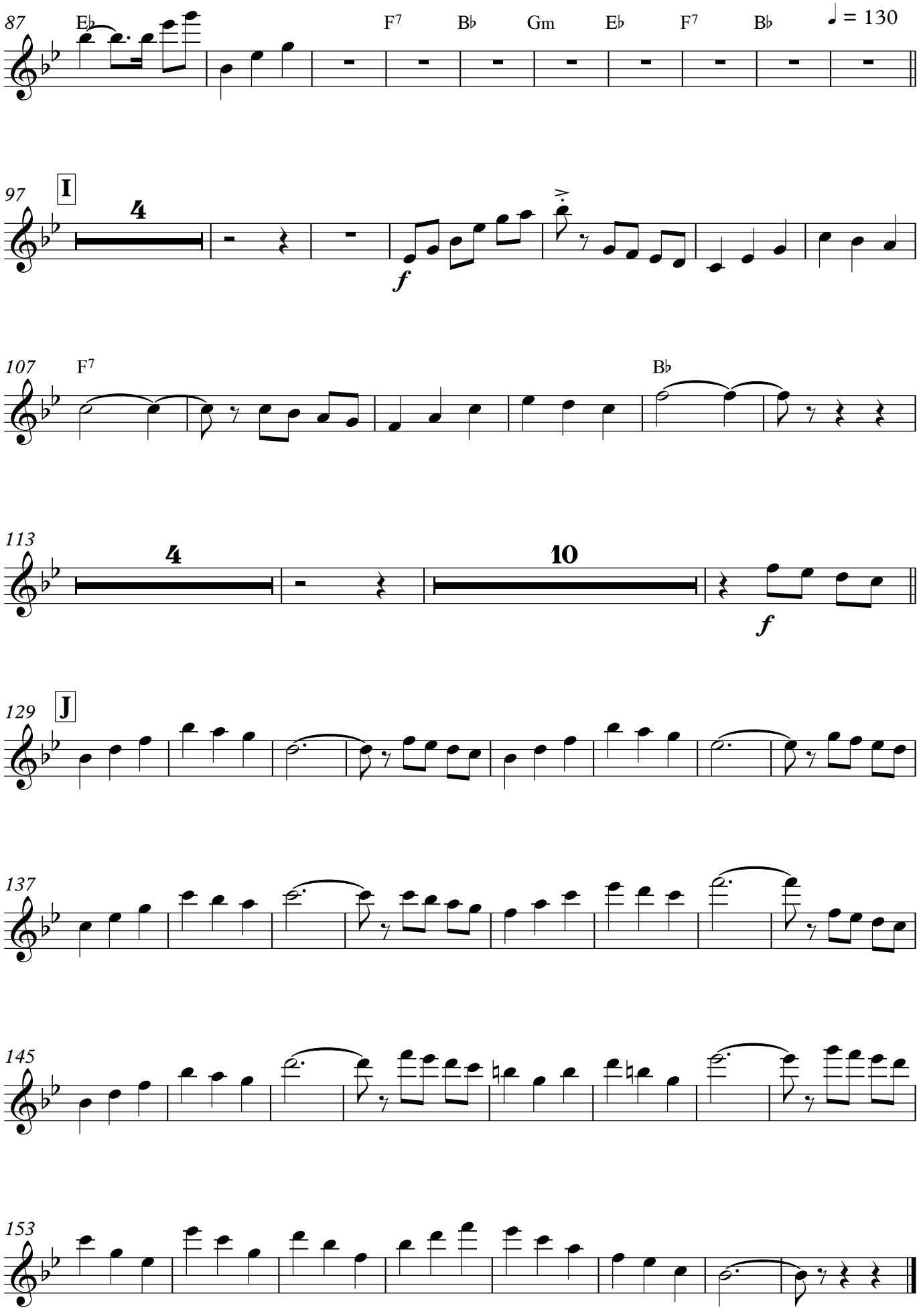
Flauta Transversal C

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



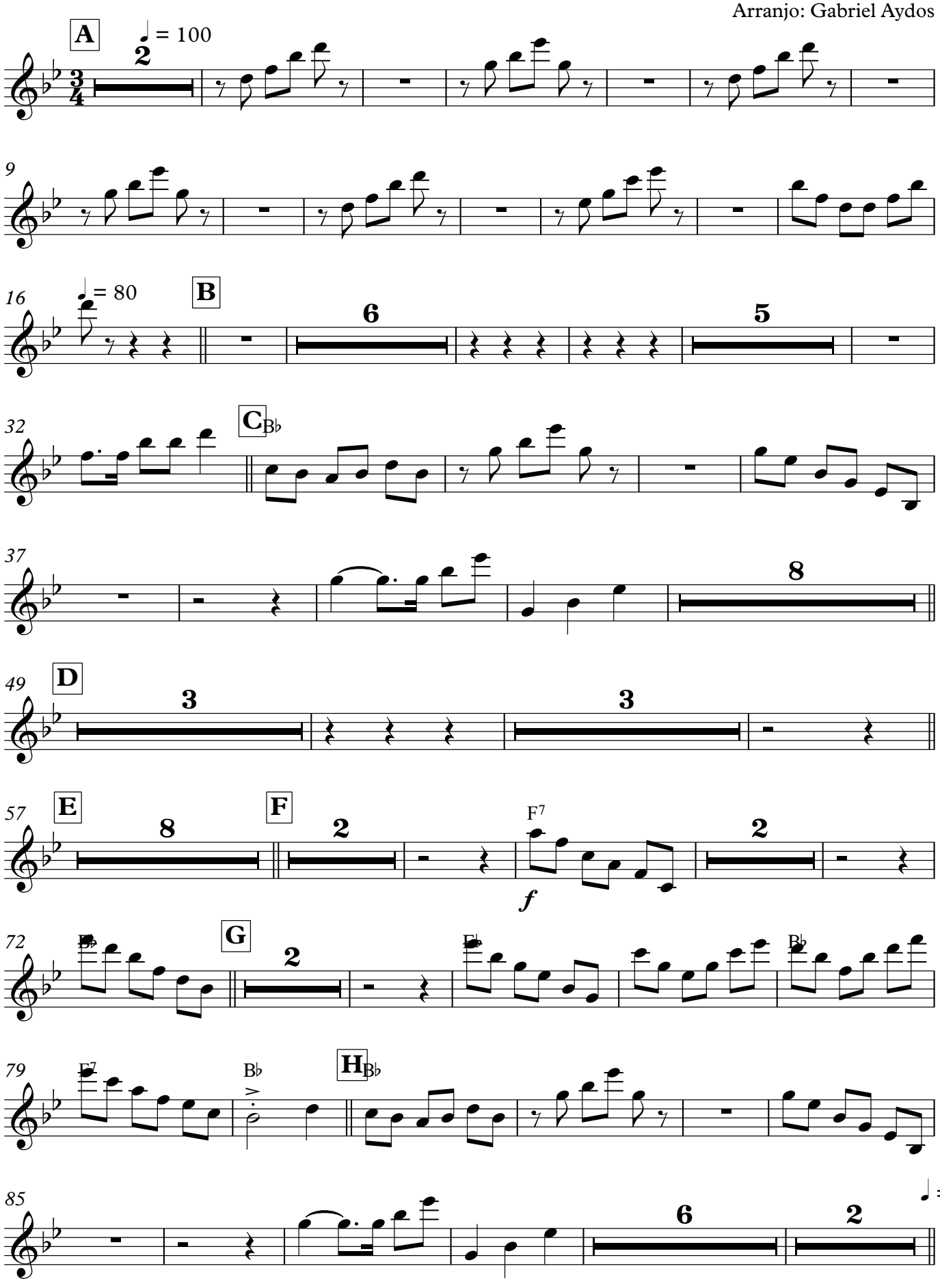

87
E♭
F7
B♭
Gm
E♭
F7
B♭
♩ = 130
97
I
4
f
107
F7
B♭
113
4
10
f
129
J
137
145
153

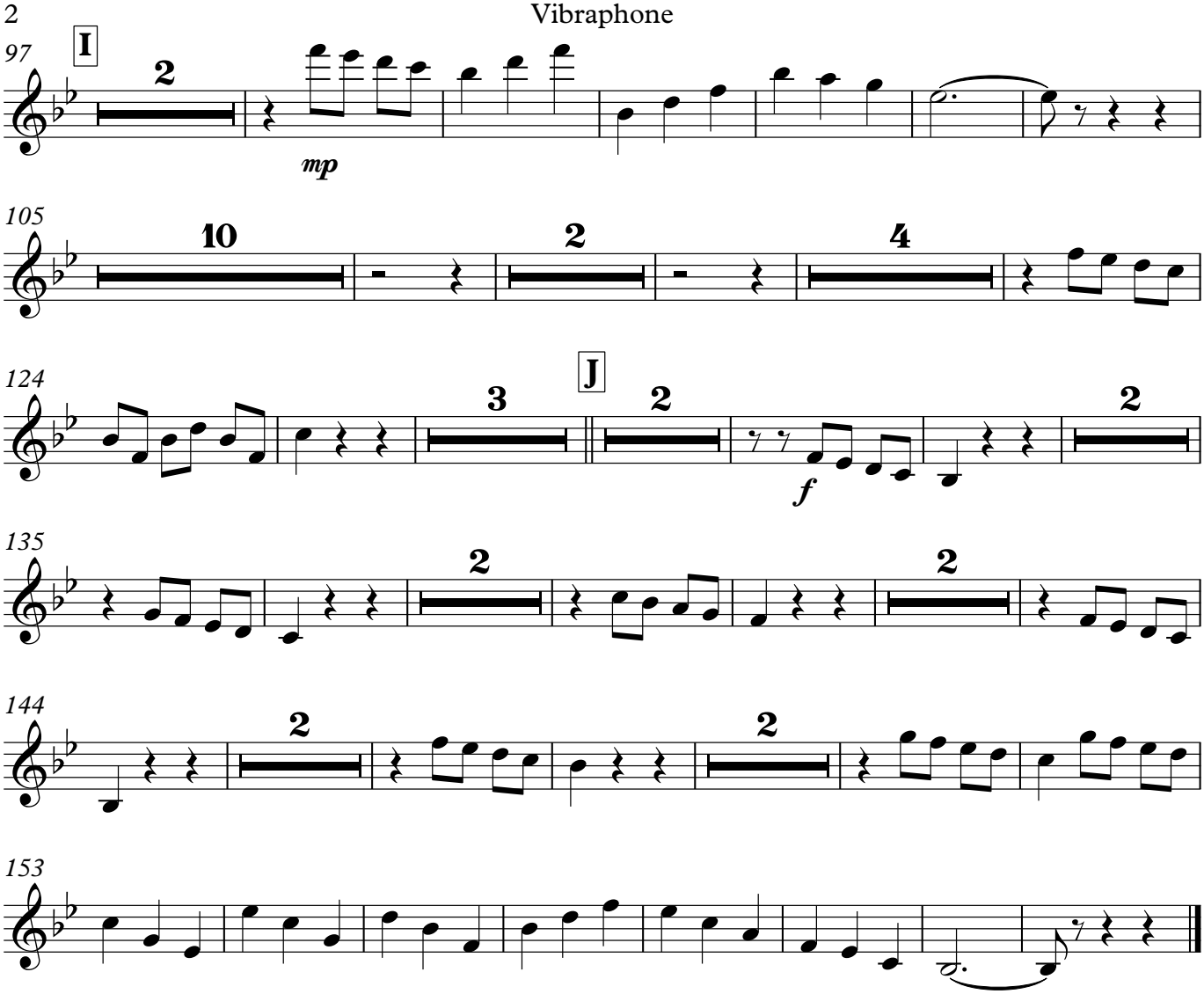
Vibraphone

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



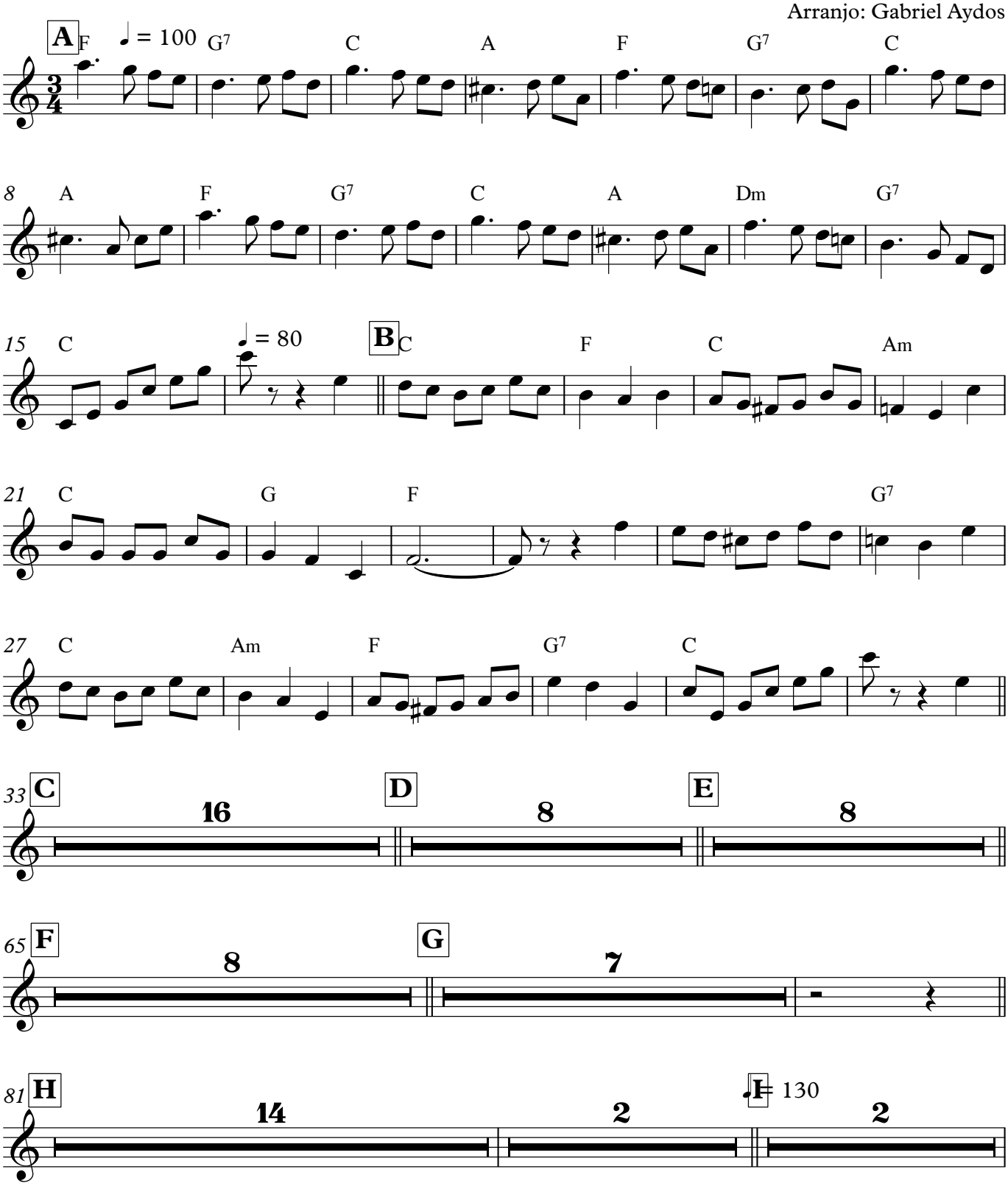

97
I
2
mp
105
10
2
4
124
3
J
2
f
2
135
2
2
144
2
2
153

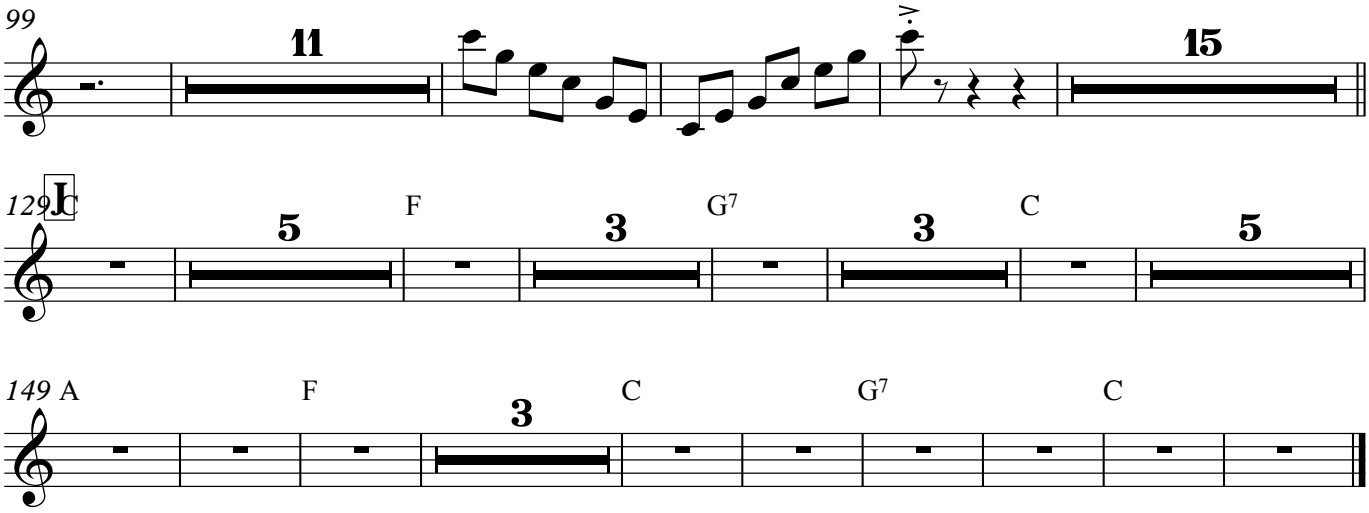
Clarinete Sttacato B♭

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



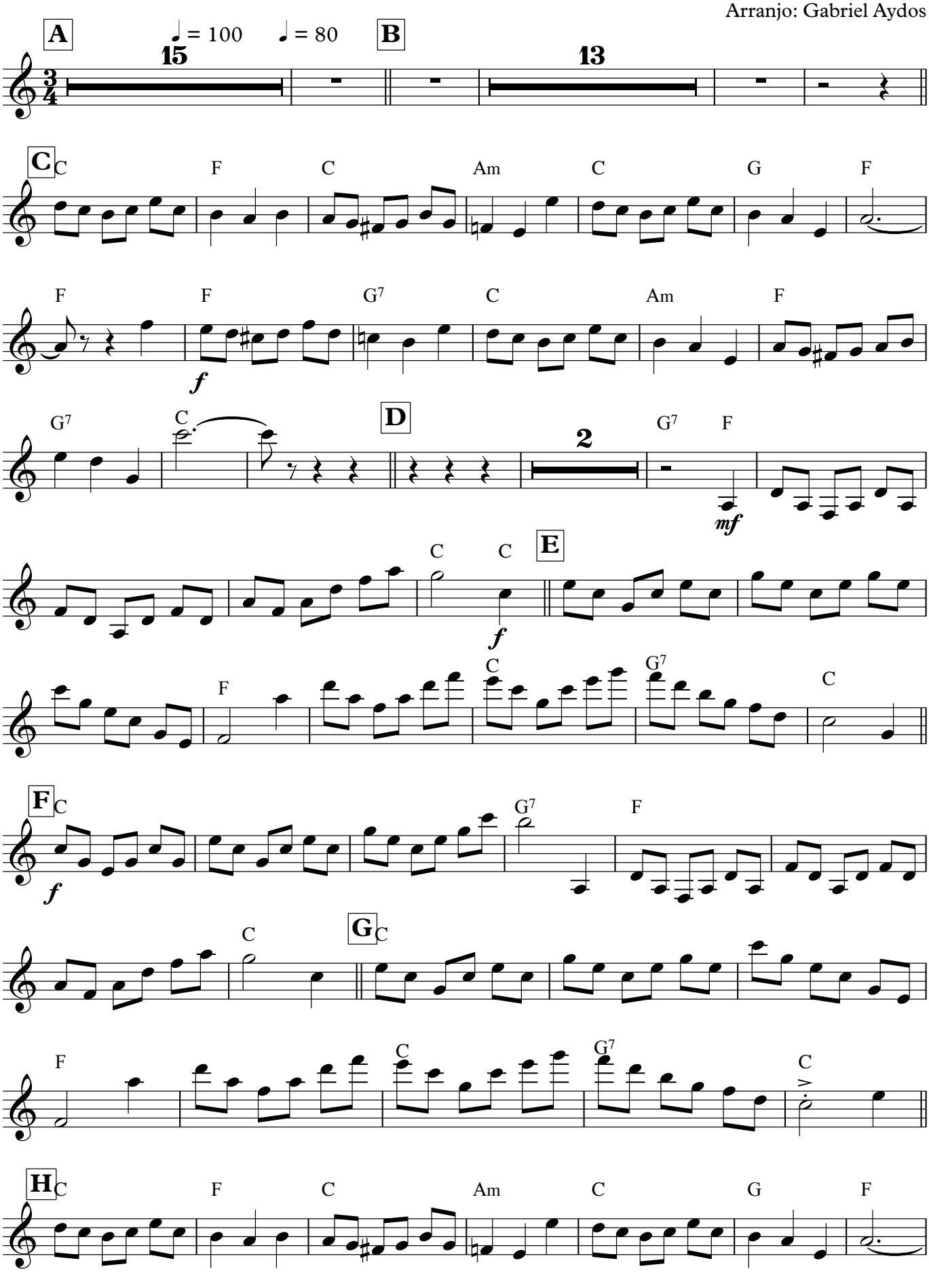

99
11
15
129
I
C
F
G7
C
5
3
3
5
149
A
F
C
G7
C
3

Josefa Leite Soares

(valsa)

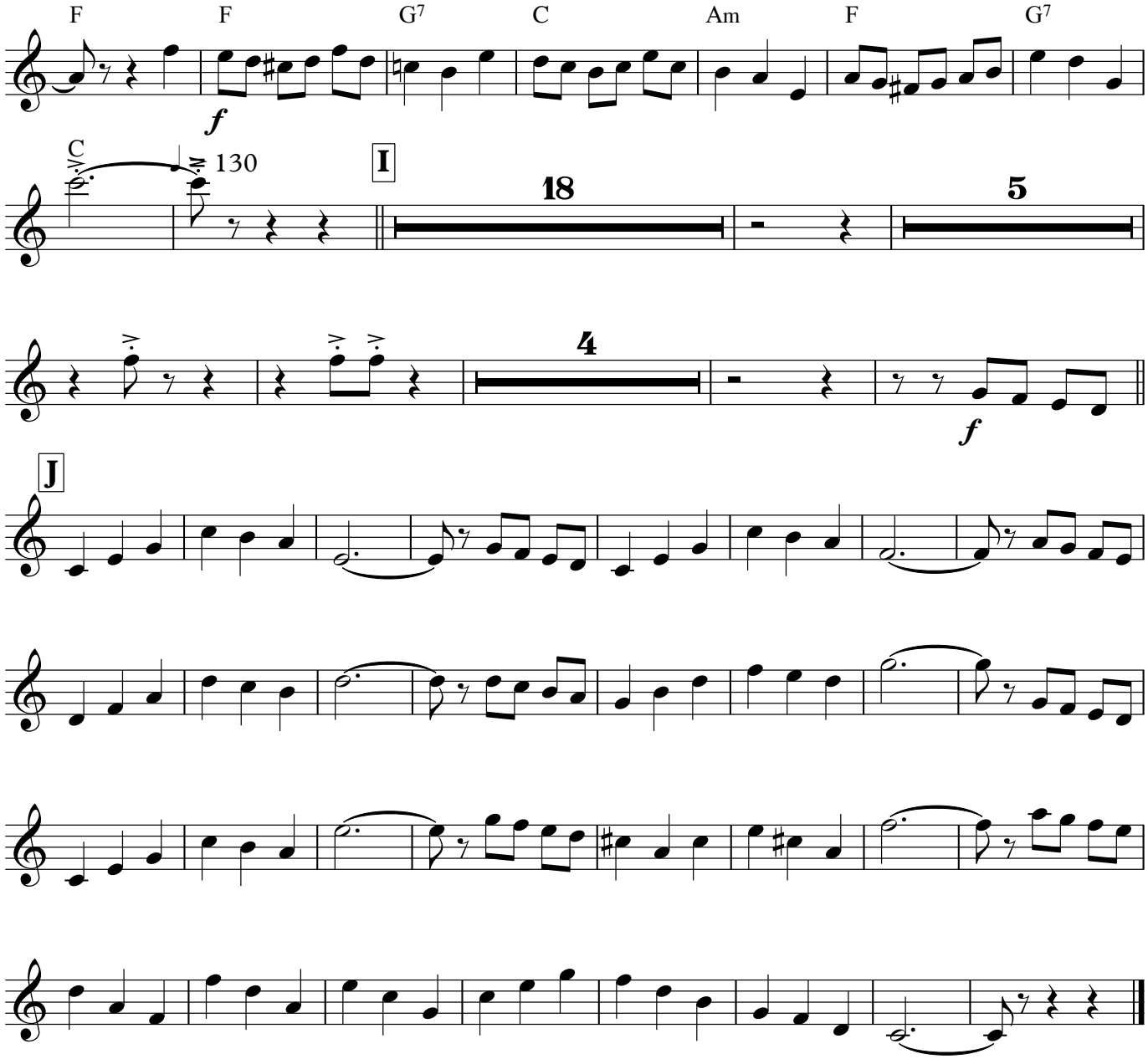
Clarinete 1 em Si♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



V.S.

Clarinete 1 em Si♭

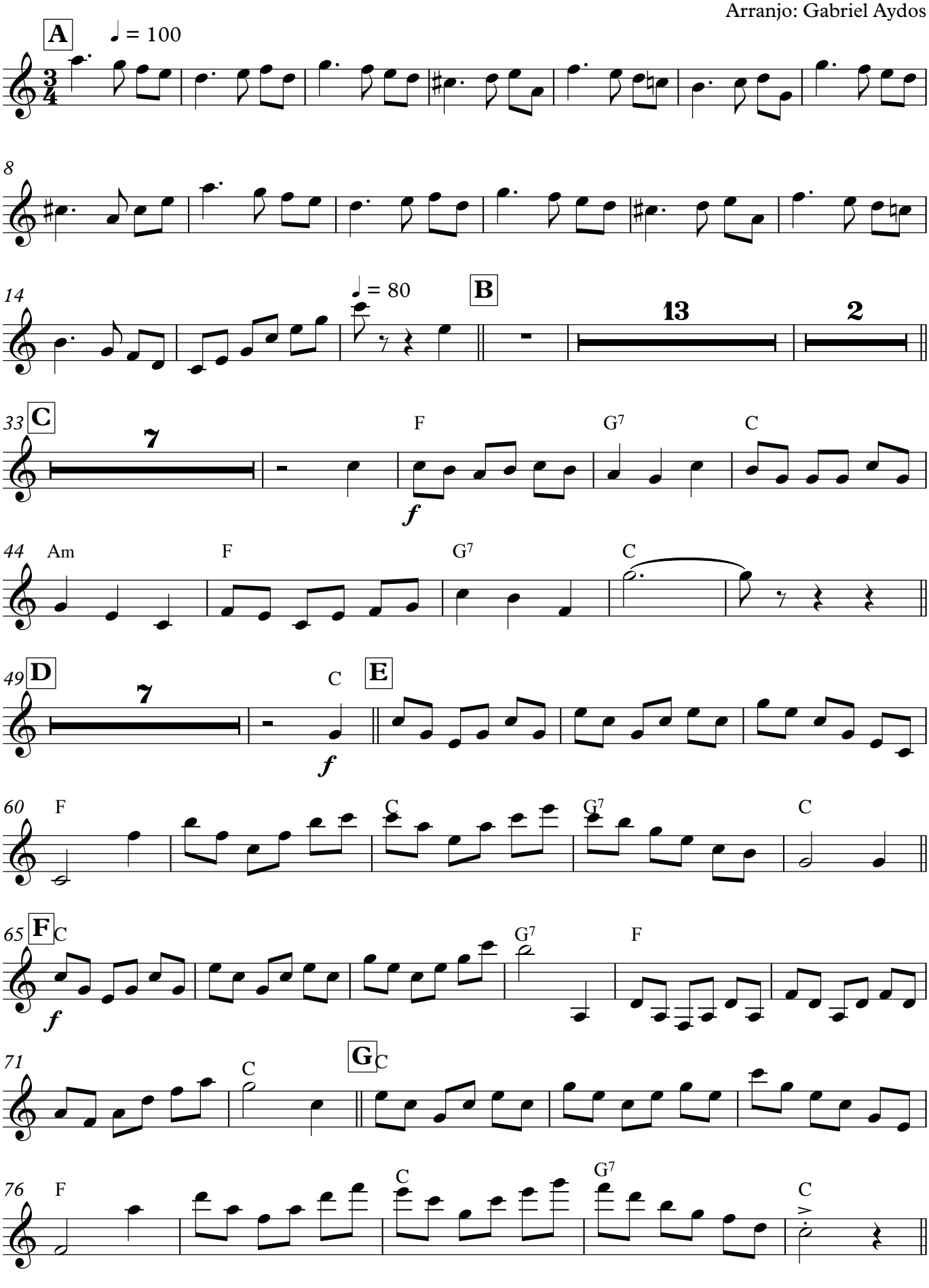


Josefa Leite Soares

(valsa)

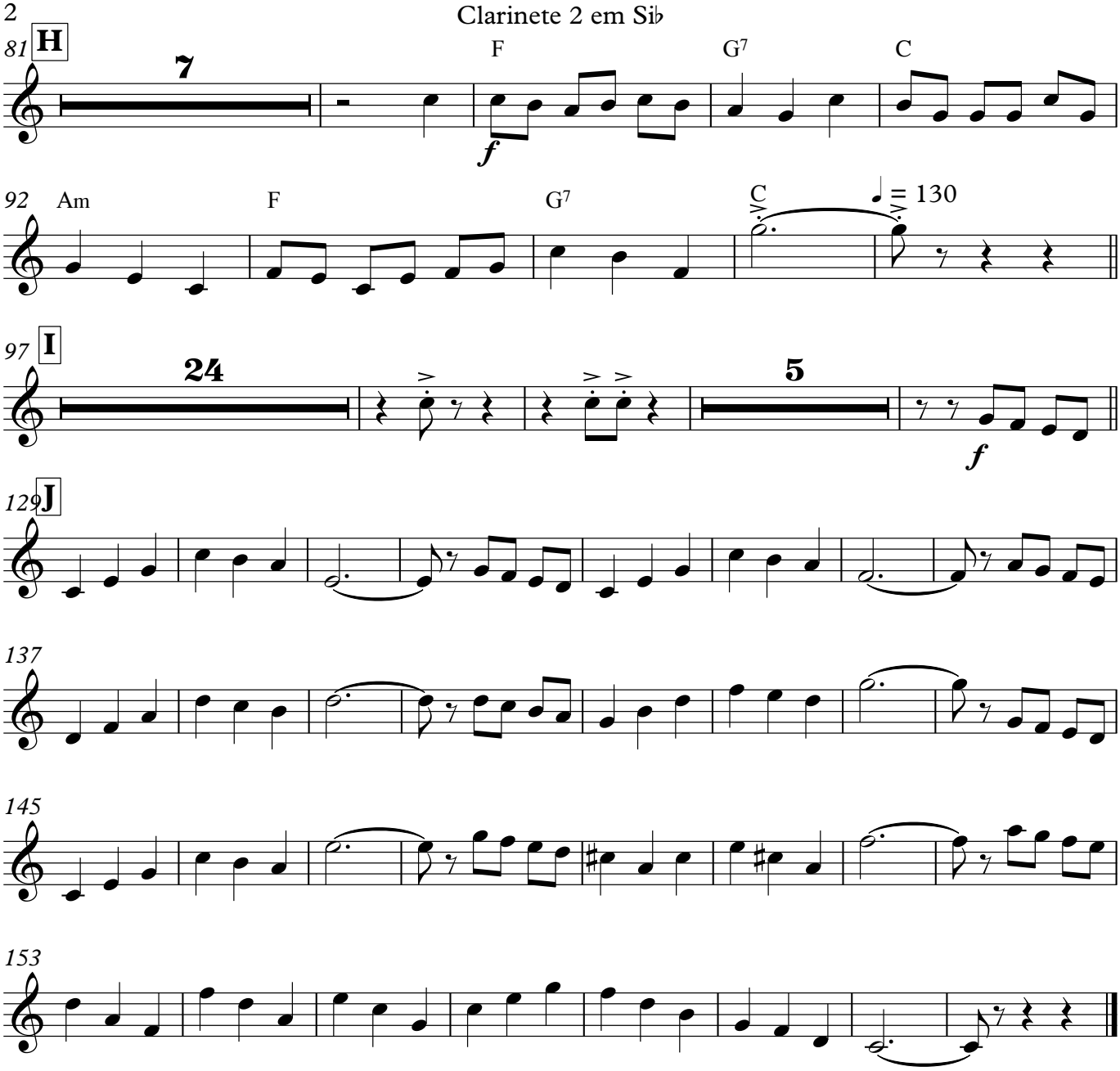
Clarinete 2 em Si♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



V.S.

Clarinete 2 em Si♭

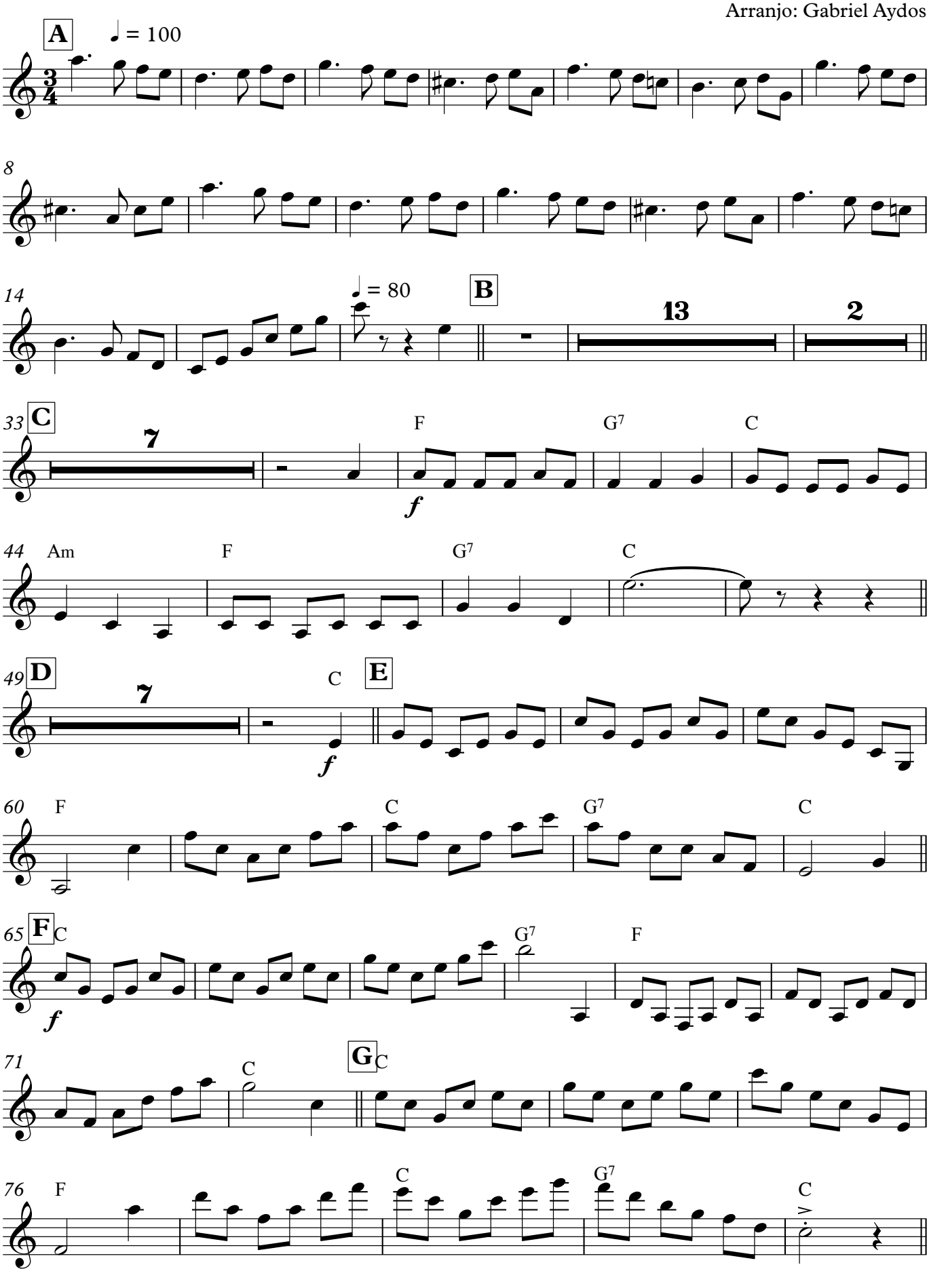


Josefa Leite Soares

(valsa)

Clarinete 3 em Si♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



V.S.

Clarinete 3 em Si♭

81 **H**

7

F G7 C

f

92 Am F G7 C

♩ = 130

97 **I**

24

5

f

129 **J**

137

145

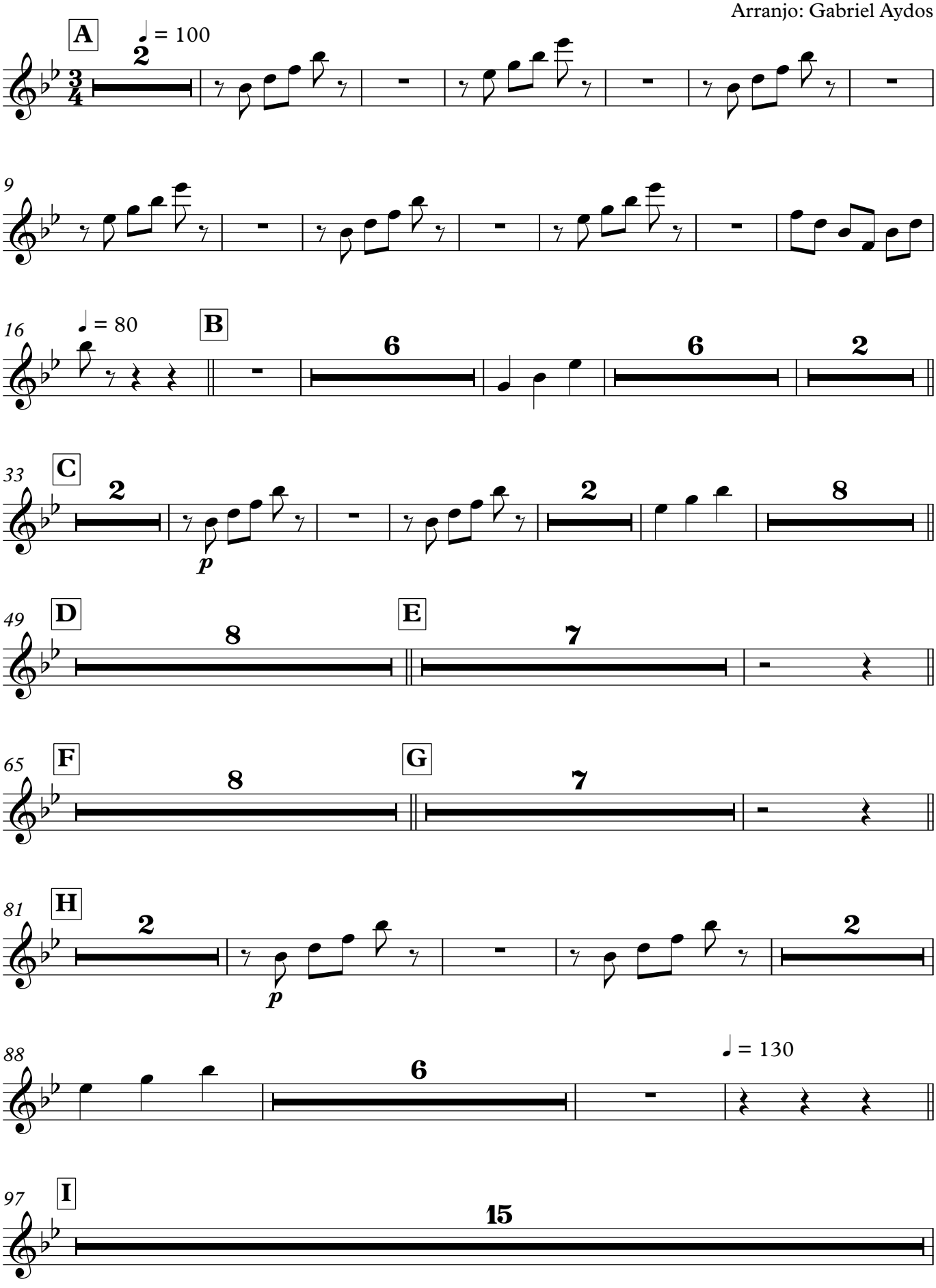
153

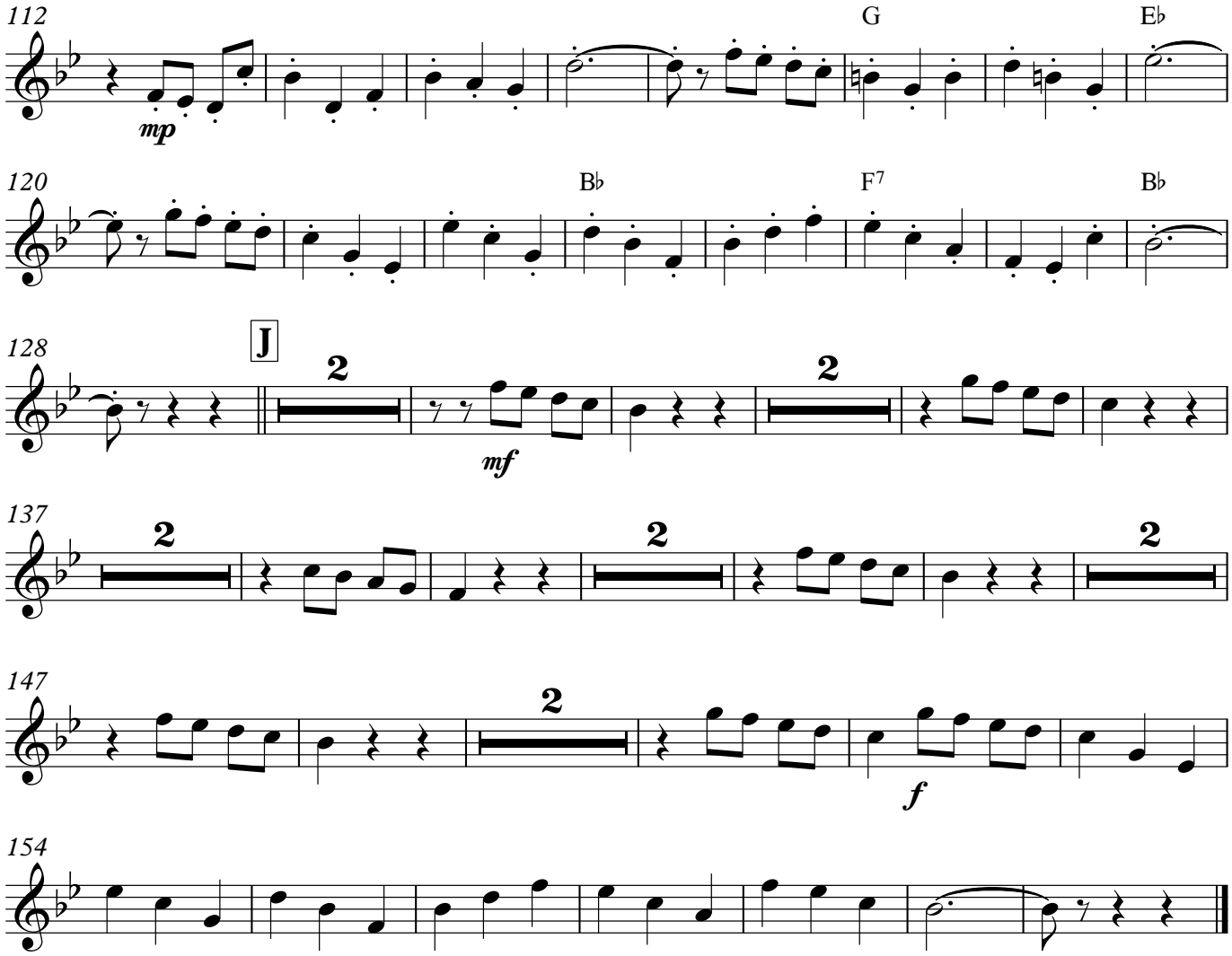
Oboé

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



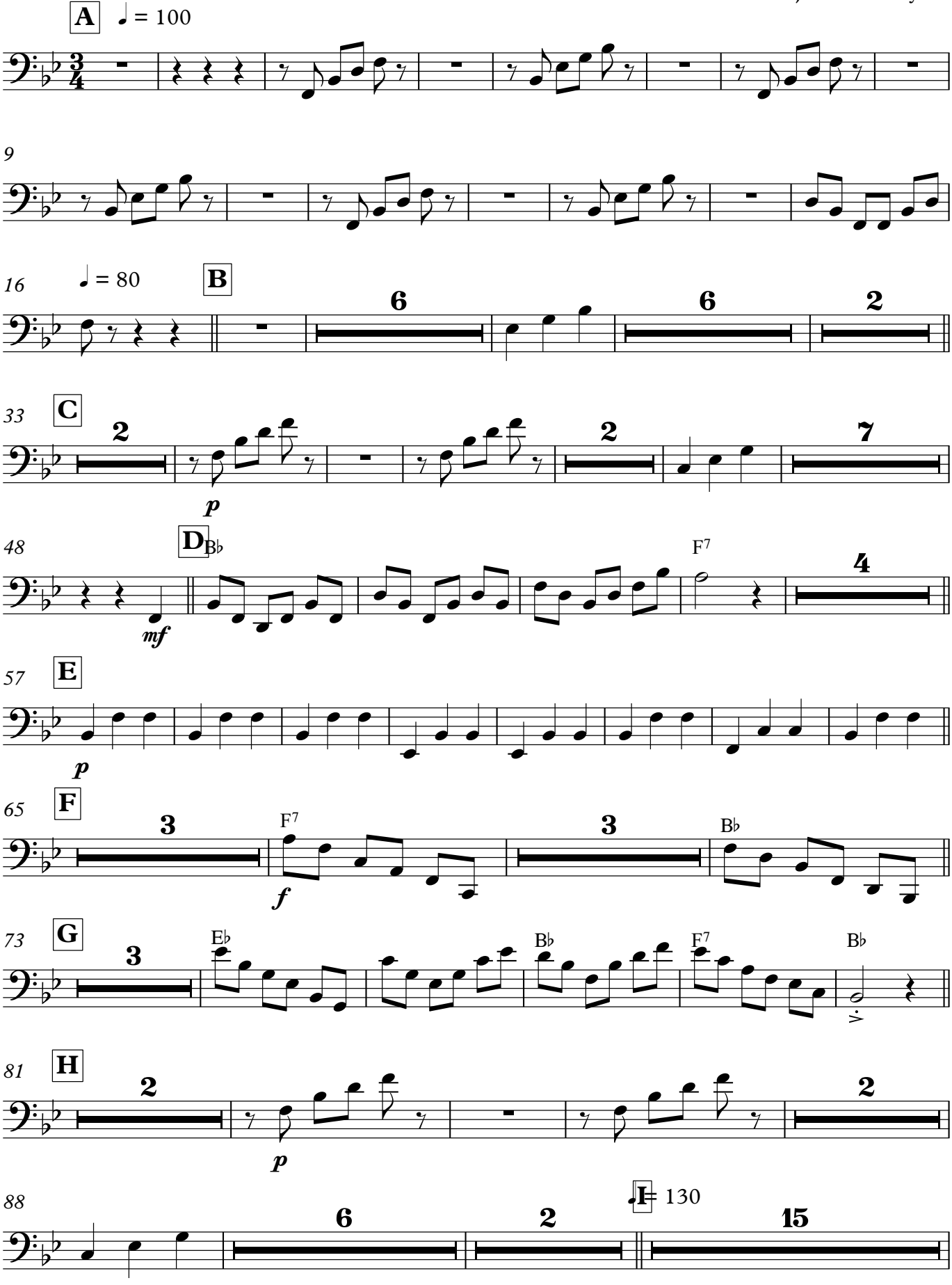

112
G
E♭
mp
120
B♭
F7
B♭
128
J
2
mf
137
2
2
2
147
2
f
154

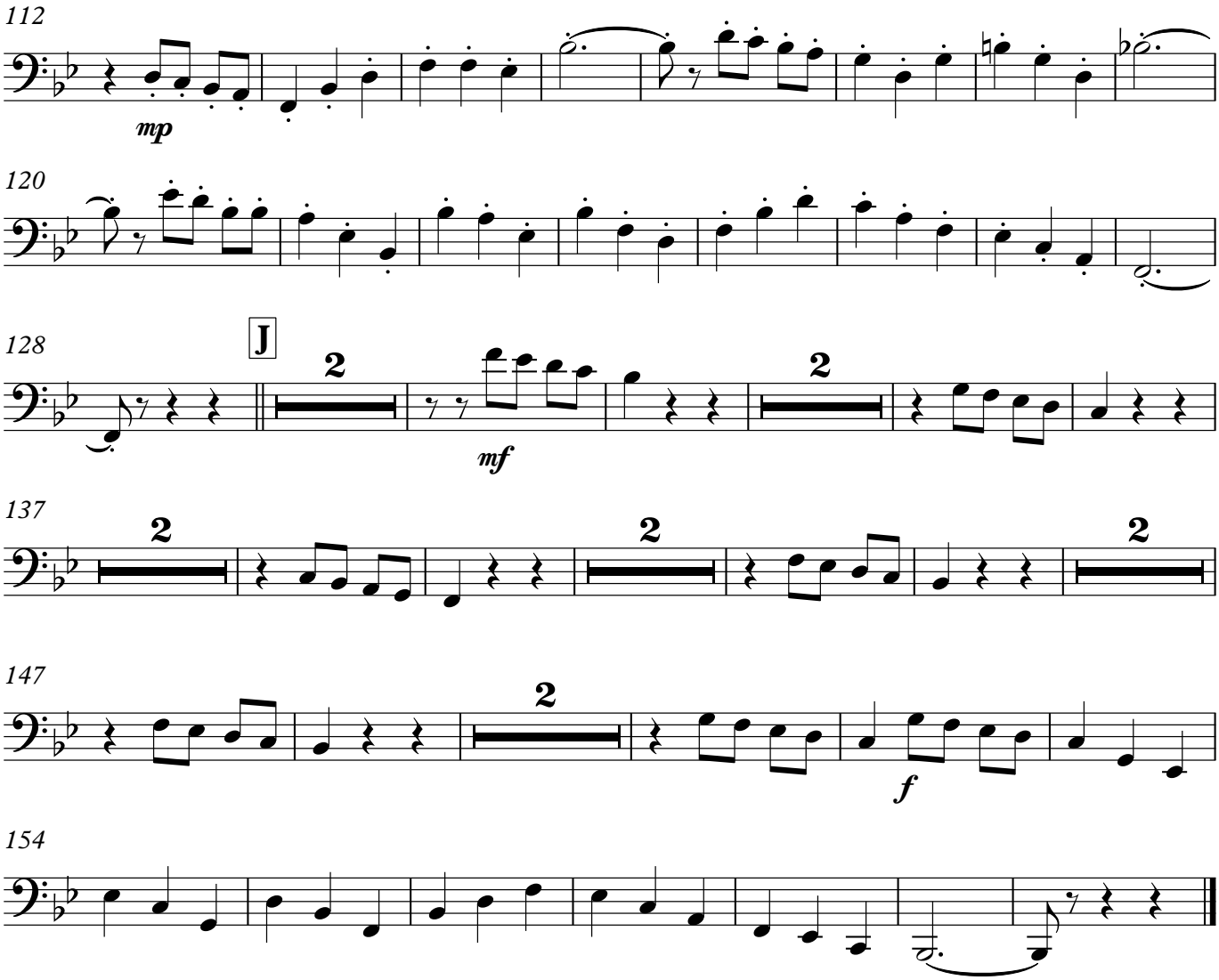
Bassoon

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



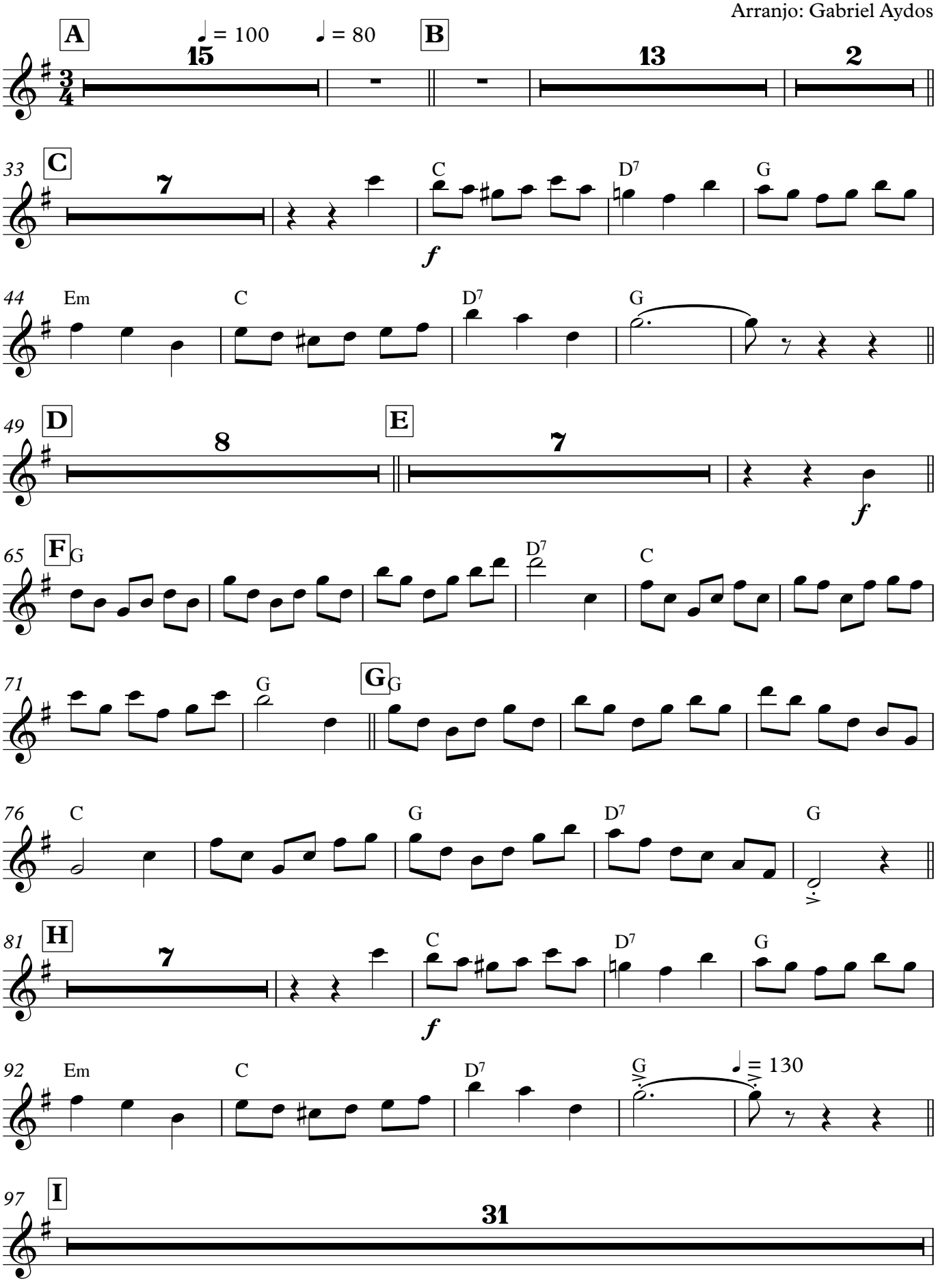

112
mp
120
128
J
2
mf
137
2
147
2
f
154

Josefa Leite Soares

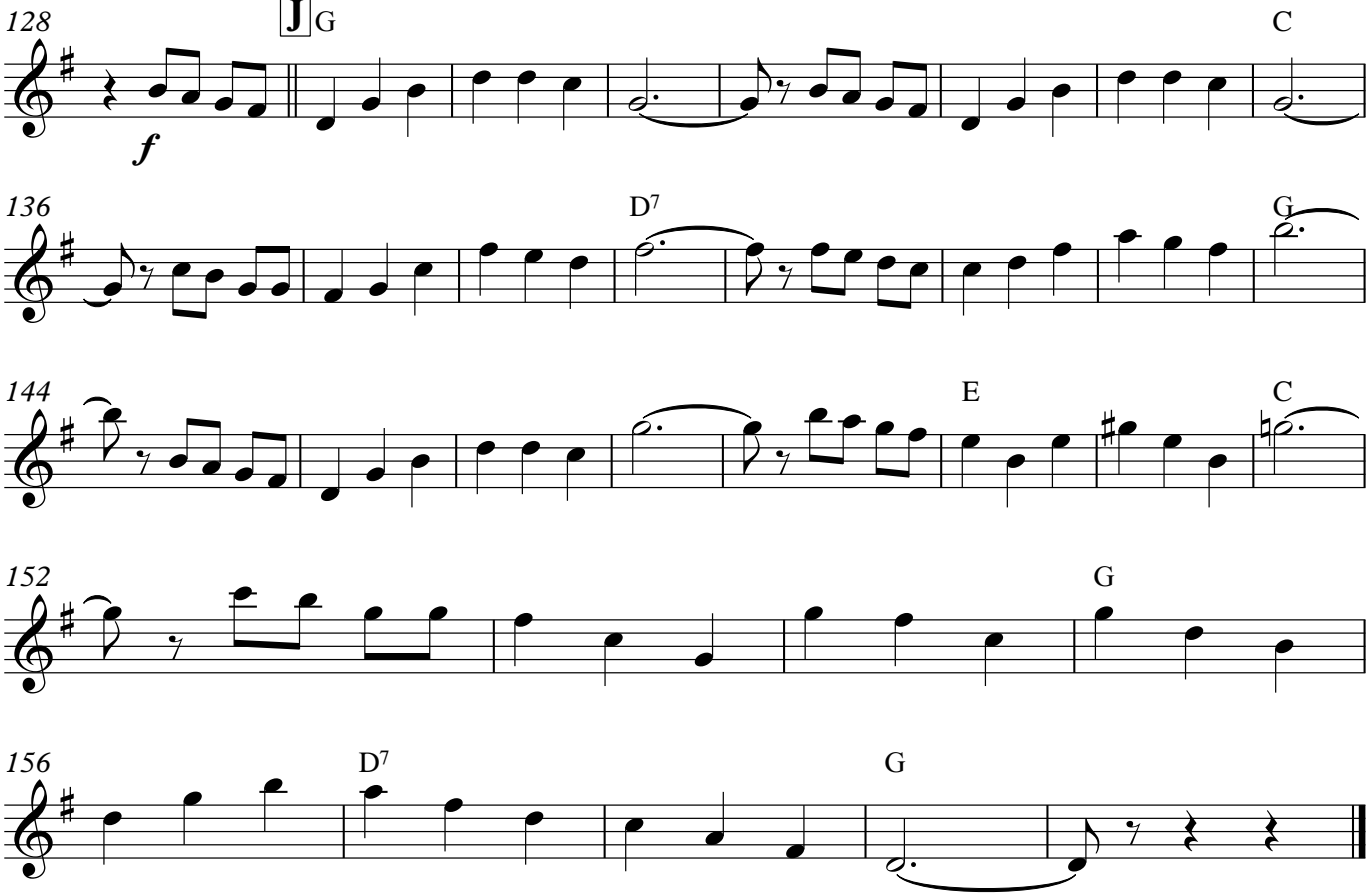
(valsa)

Alto Saxophone E♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



Alto Saxophone E♭

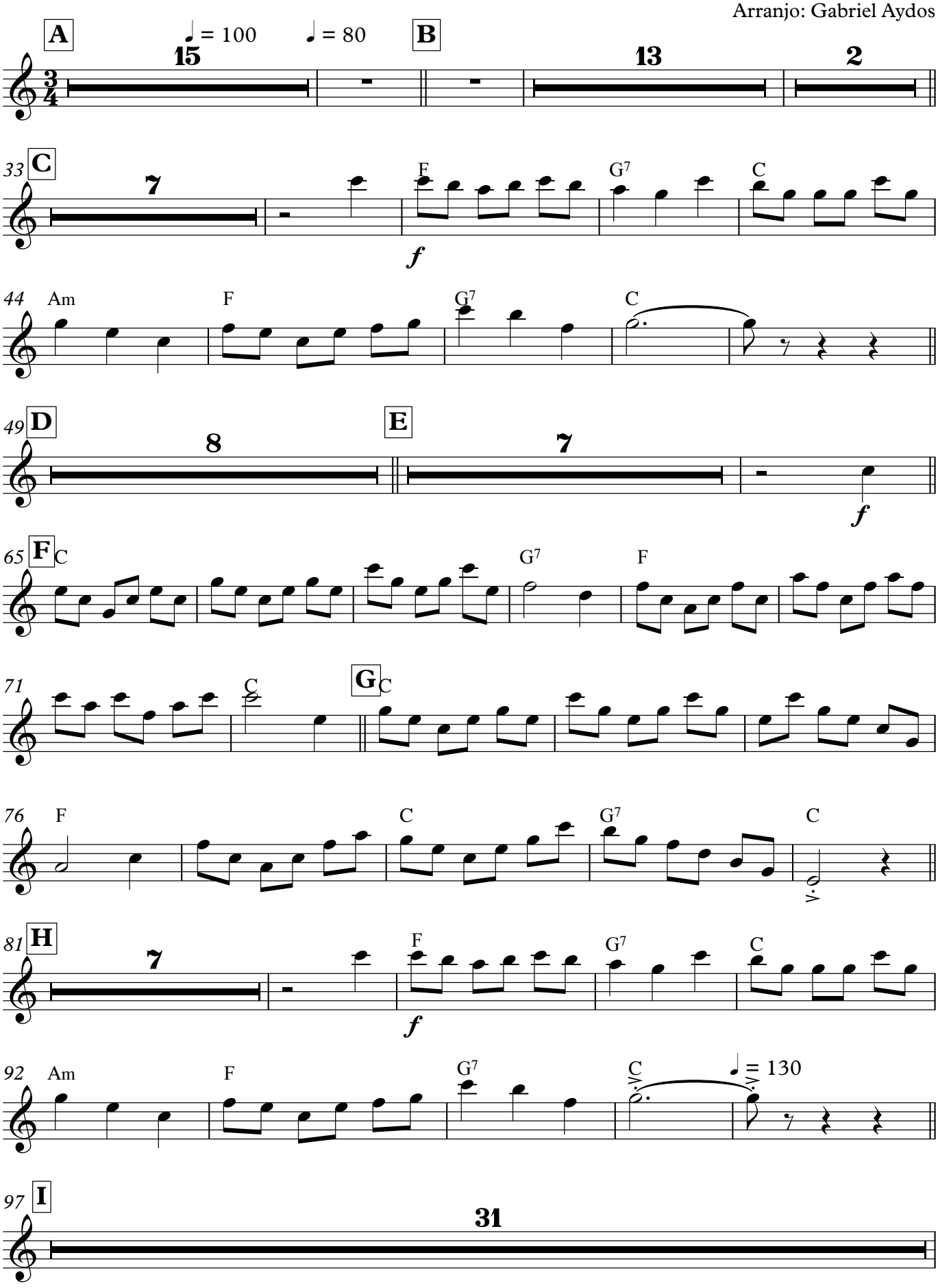


Josefa Leite Soares

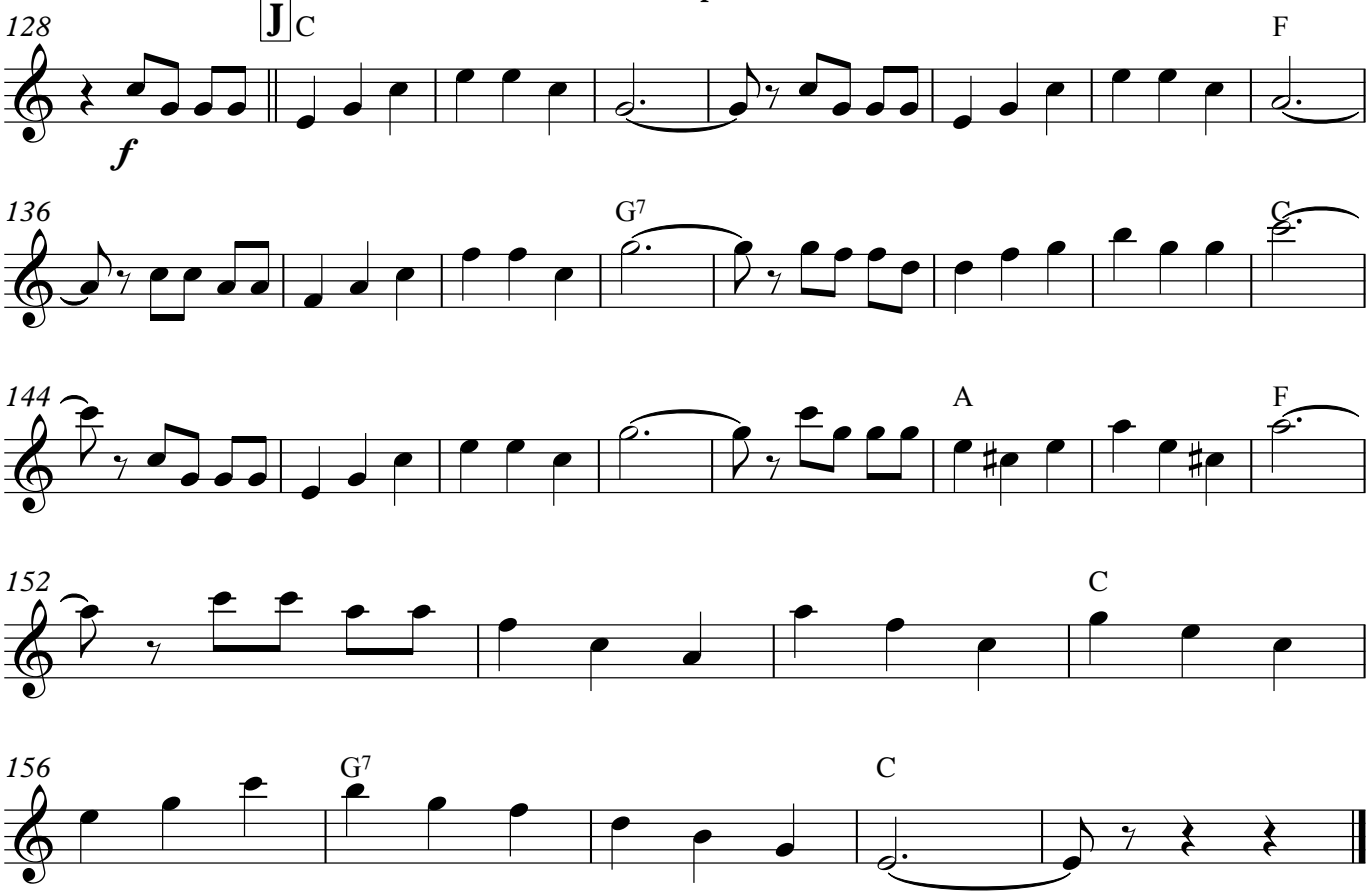
(valsa)

Tenor Saxophone B♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



Tenor Saxophone B♭

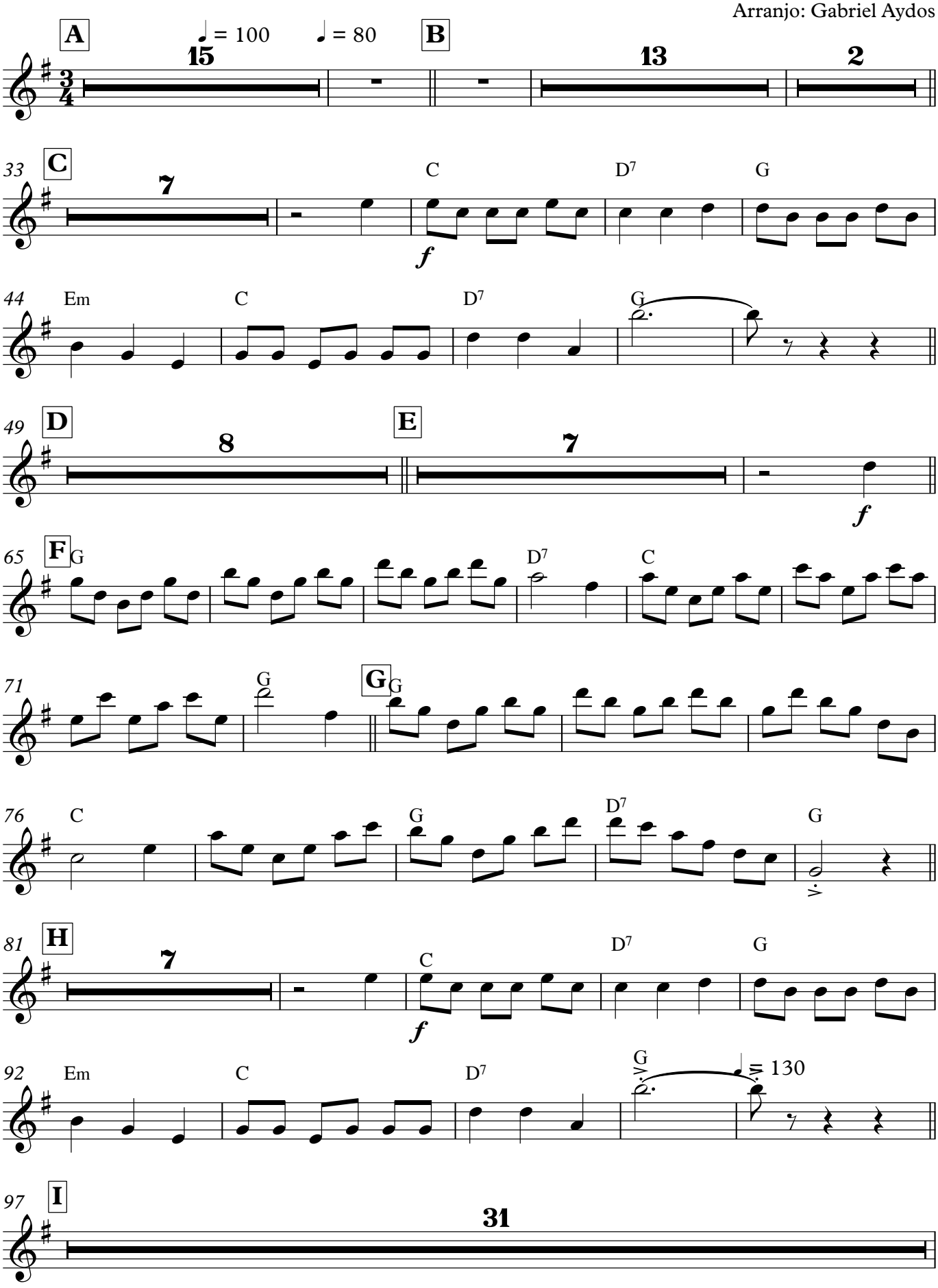


Baritone Saxophone E♭

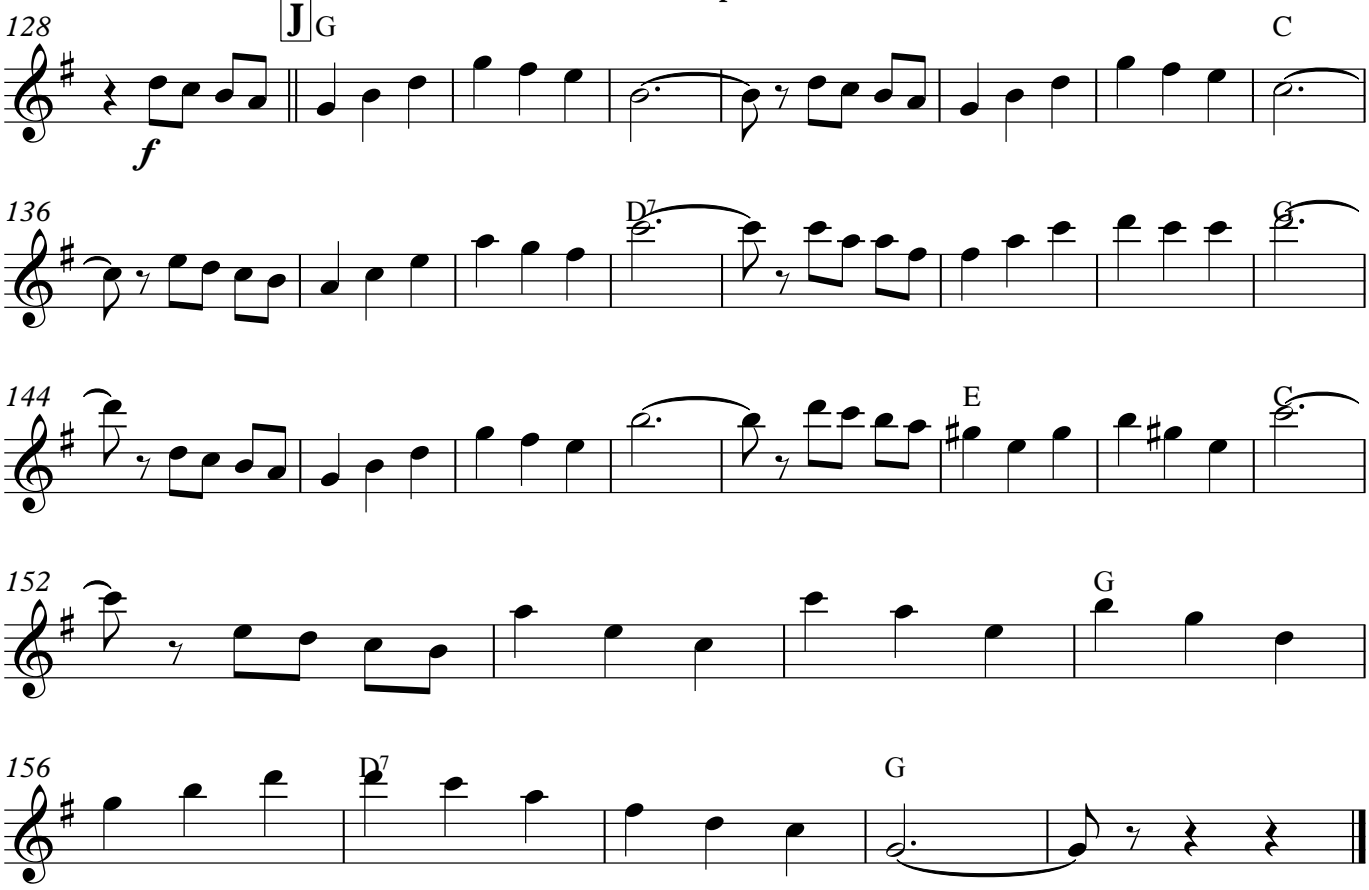
Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



Baritone Saxophone E♭

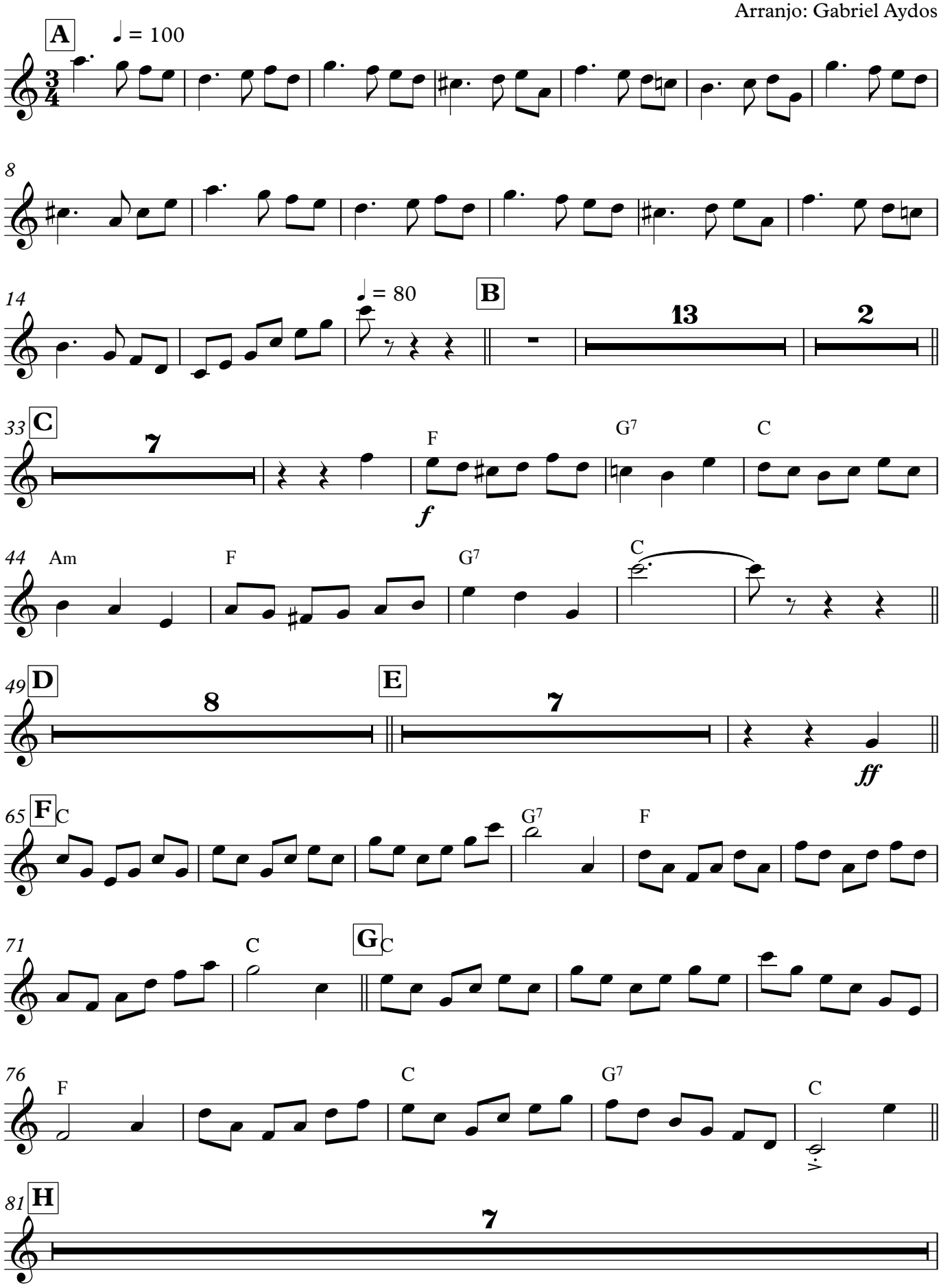


Josefa Leite Soares

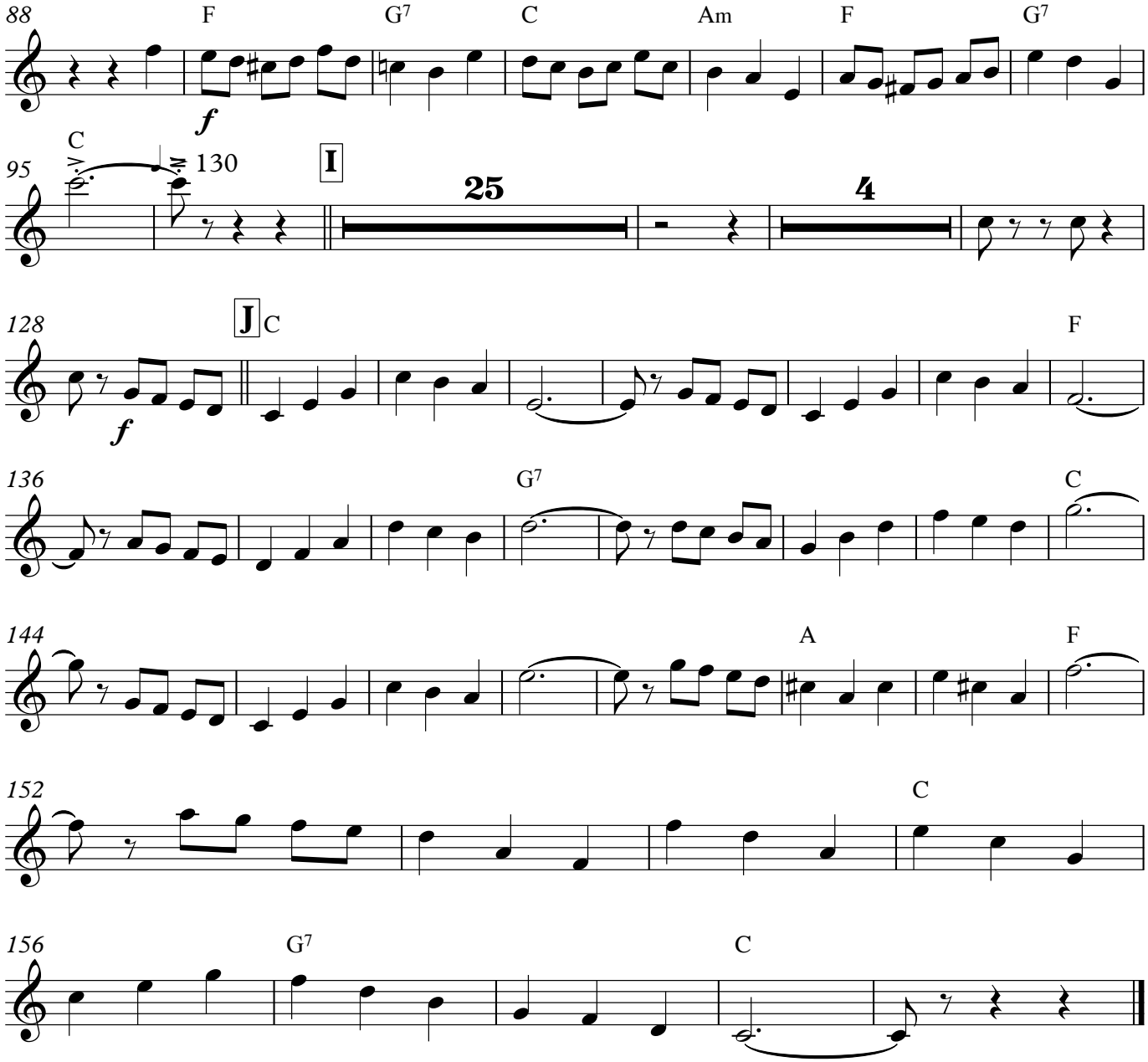
(valsa)

Trumpet 1 in B♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



Trumpet 1 in B♭

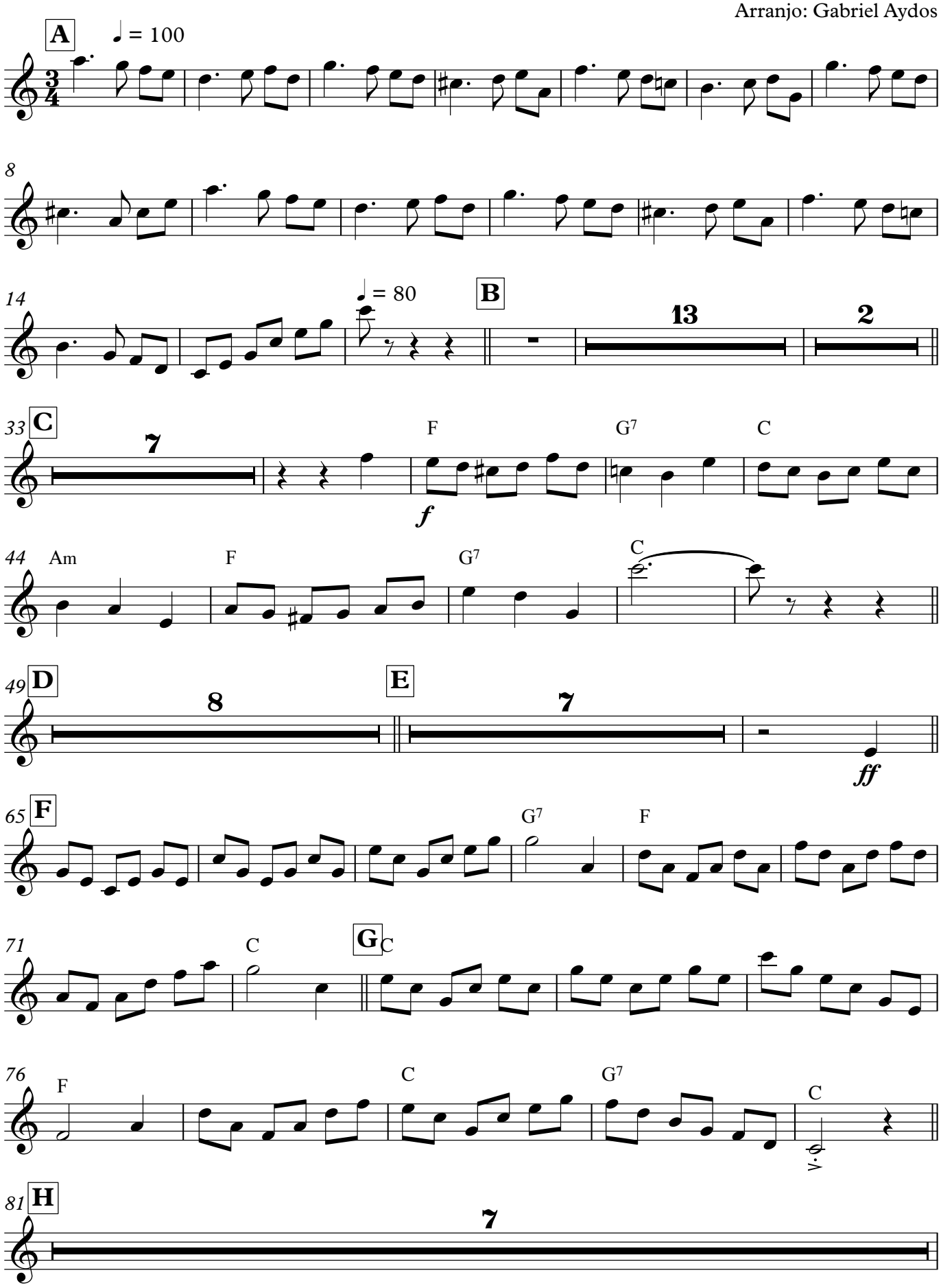


Josefa Leite Soares

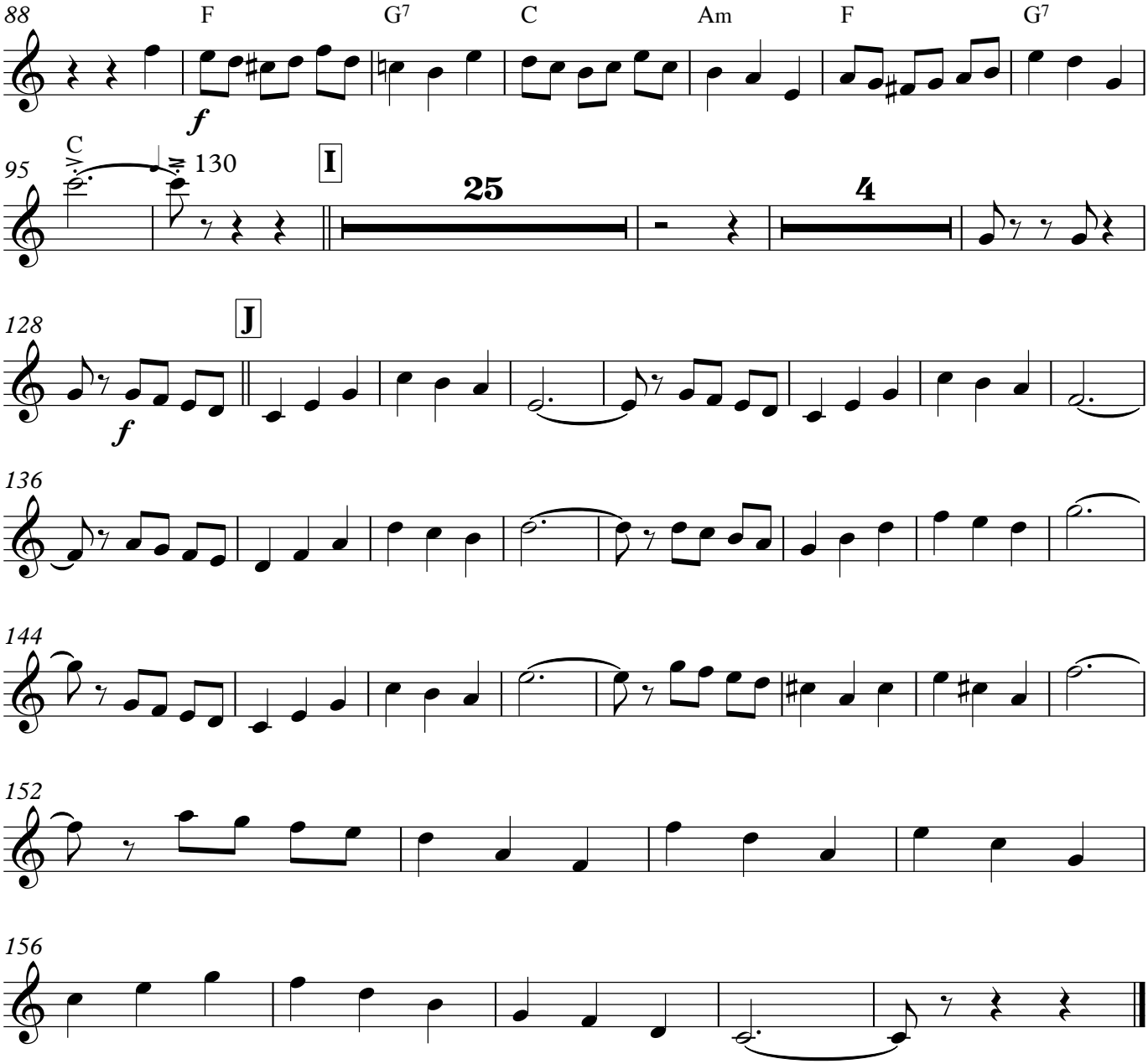
(valsa)

Trumpet 2 in B♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



Trumpet 2 in B♭

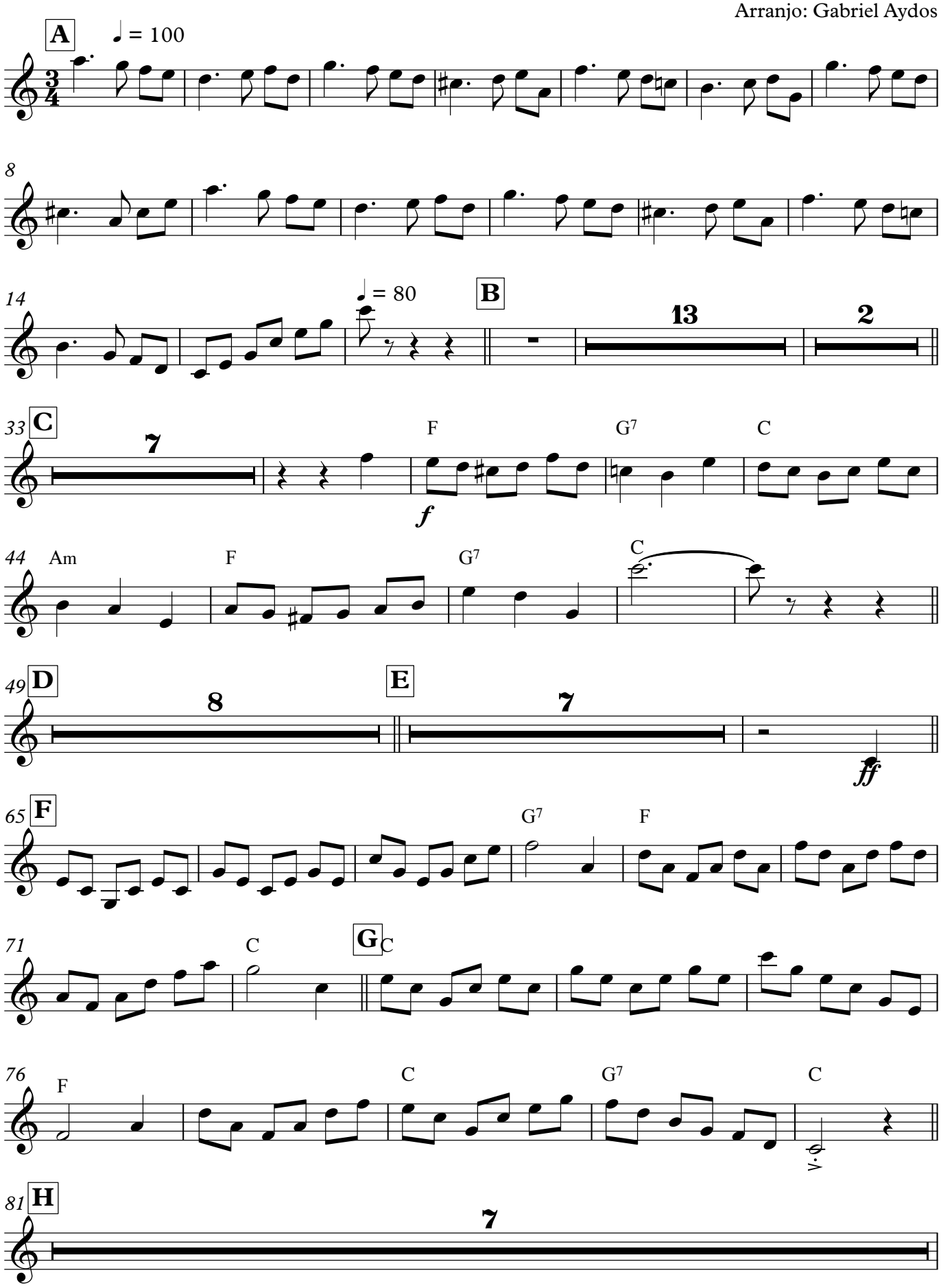


Josefa Leite Soares

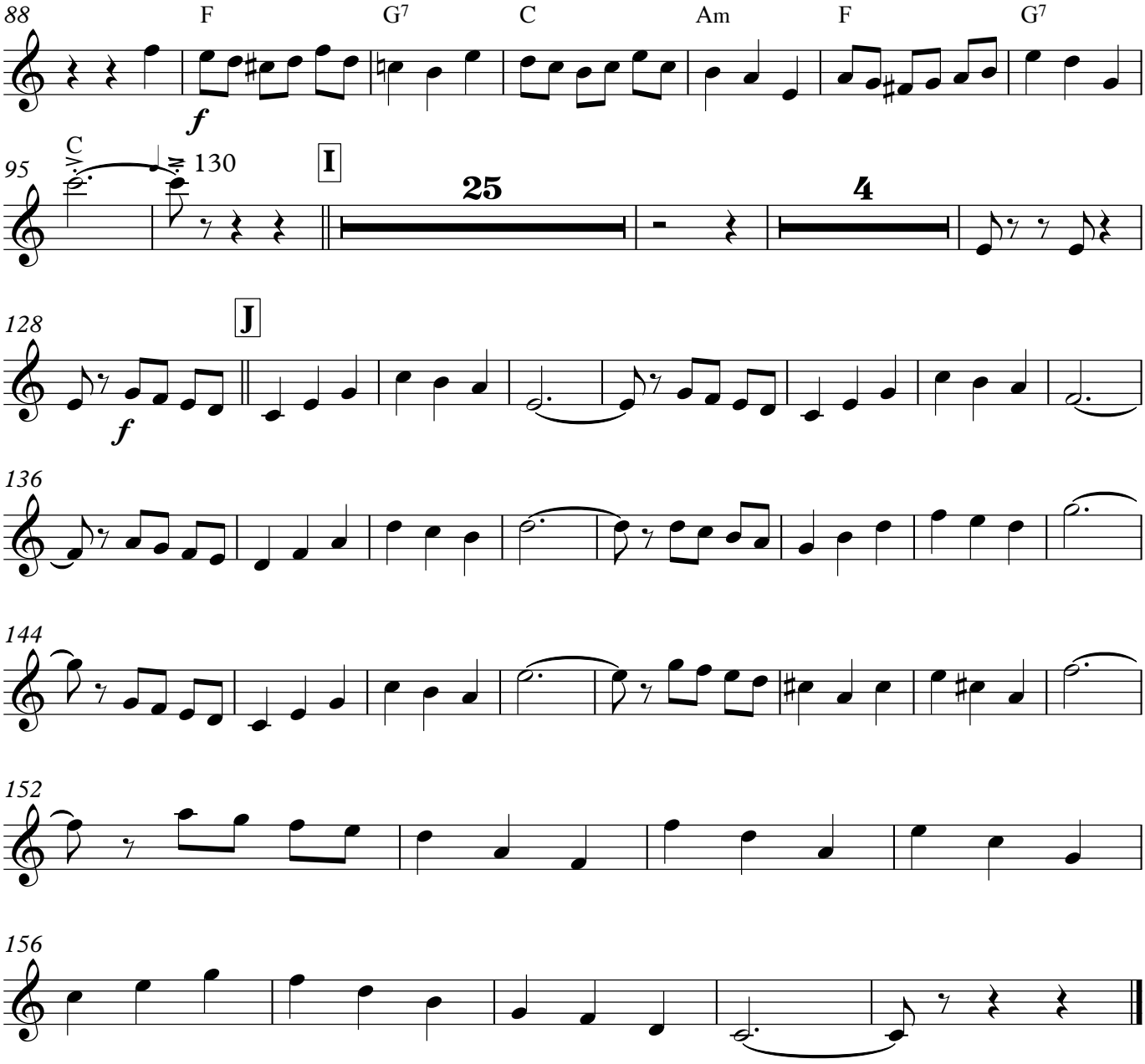
(valsa)

Trumpet 3 in B♭

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



Trumpet 3 in B♭

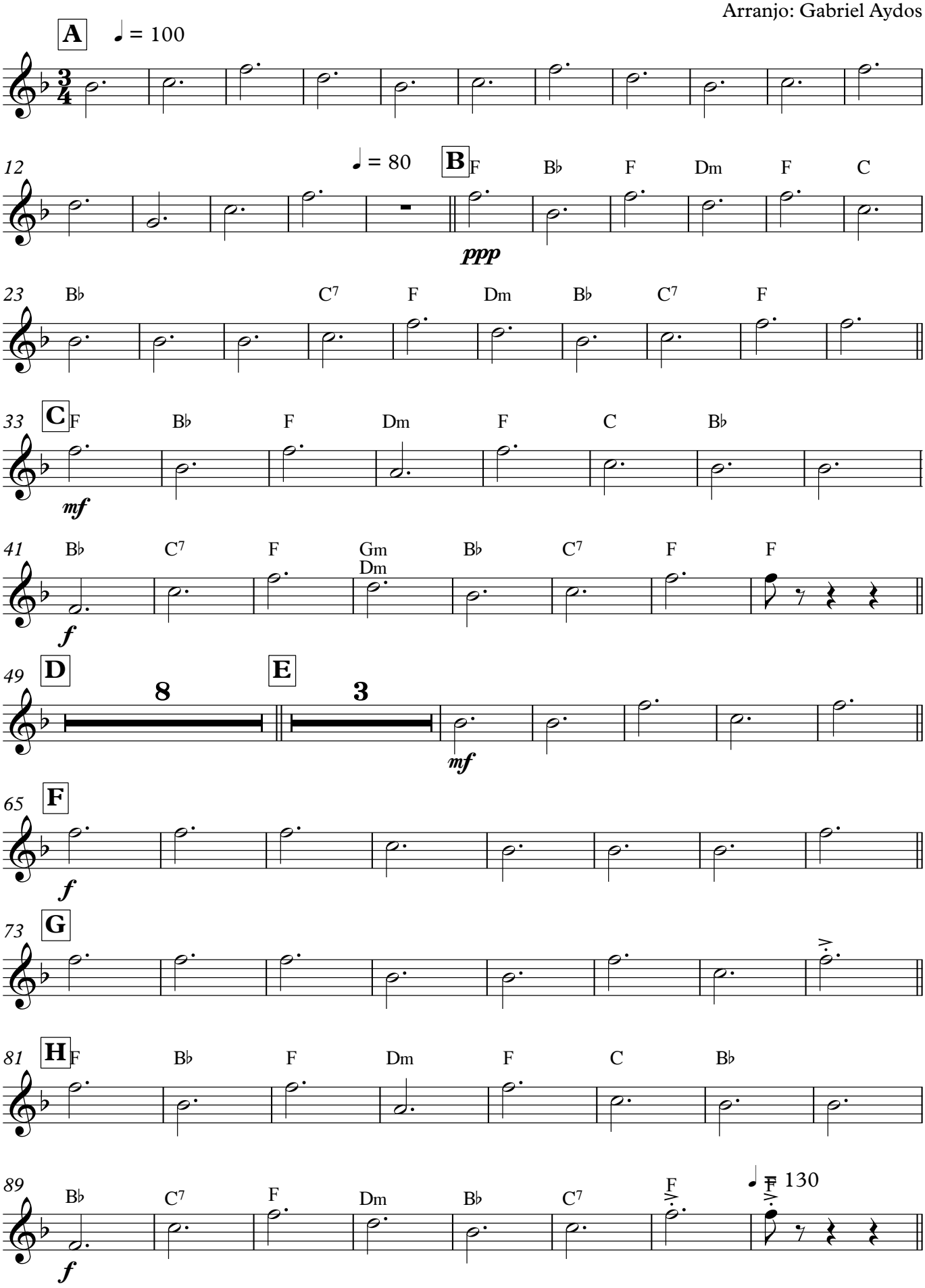


Horn 1 in F

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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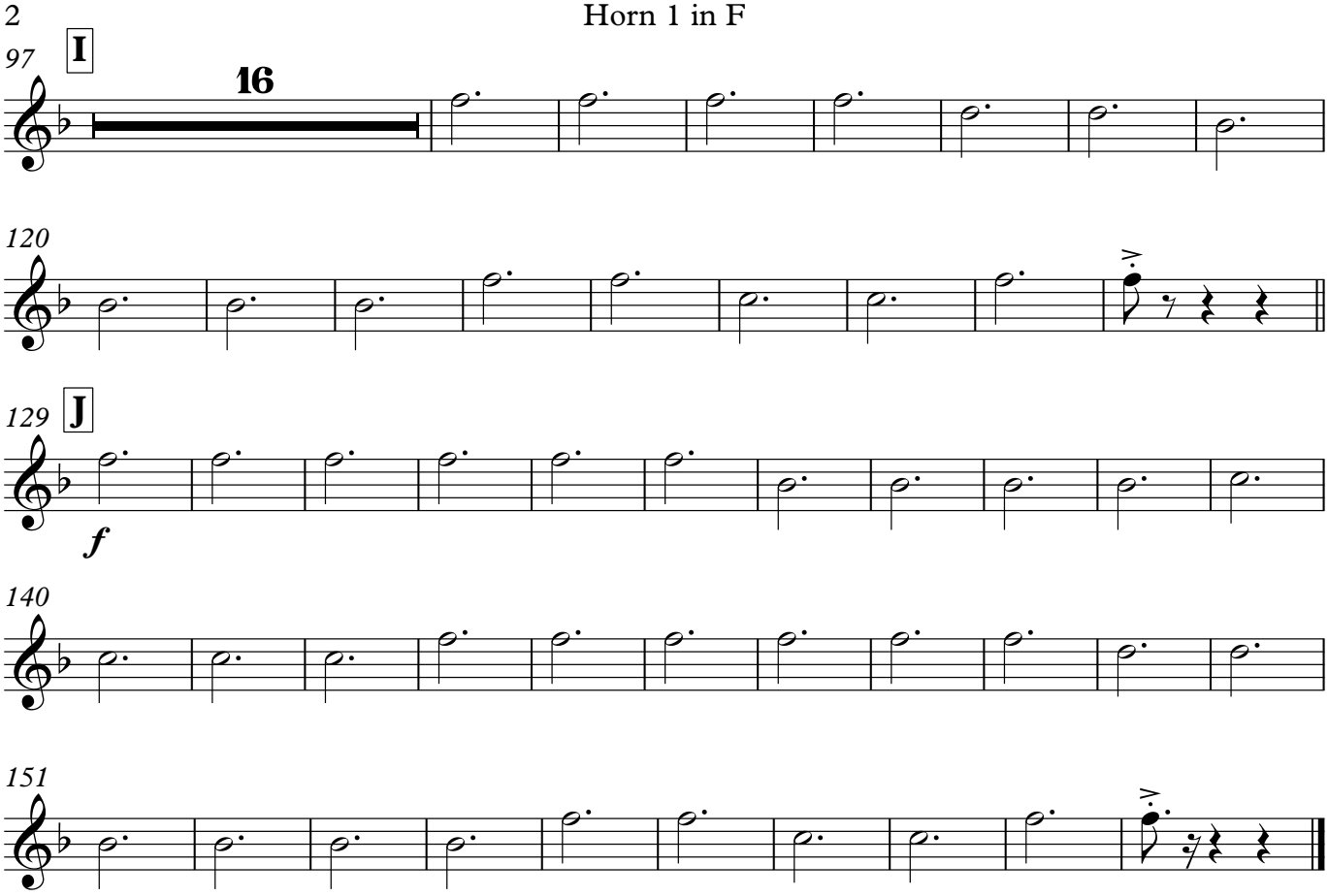
97
I
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129
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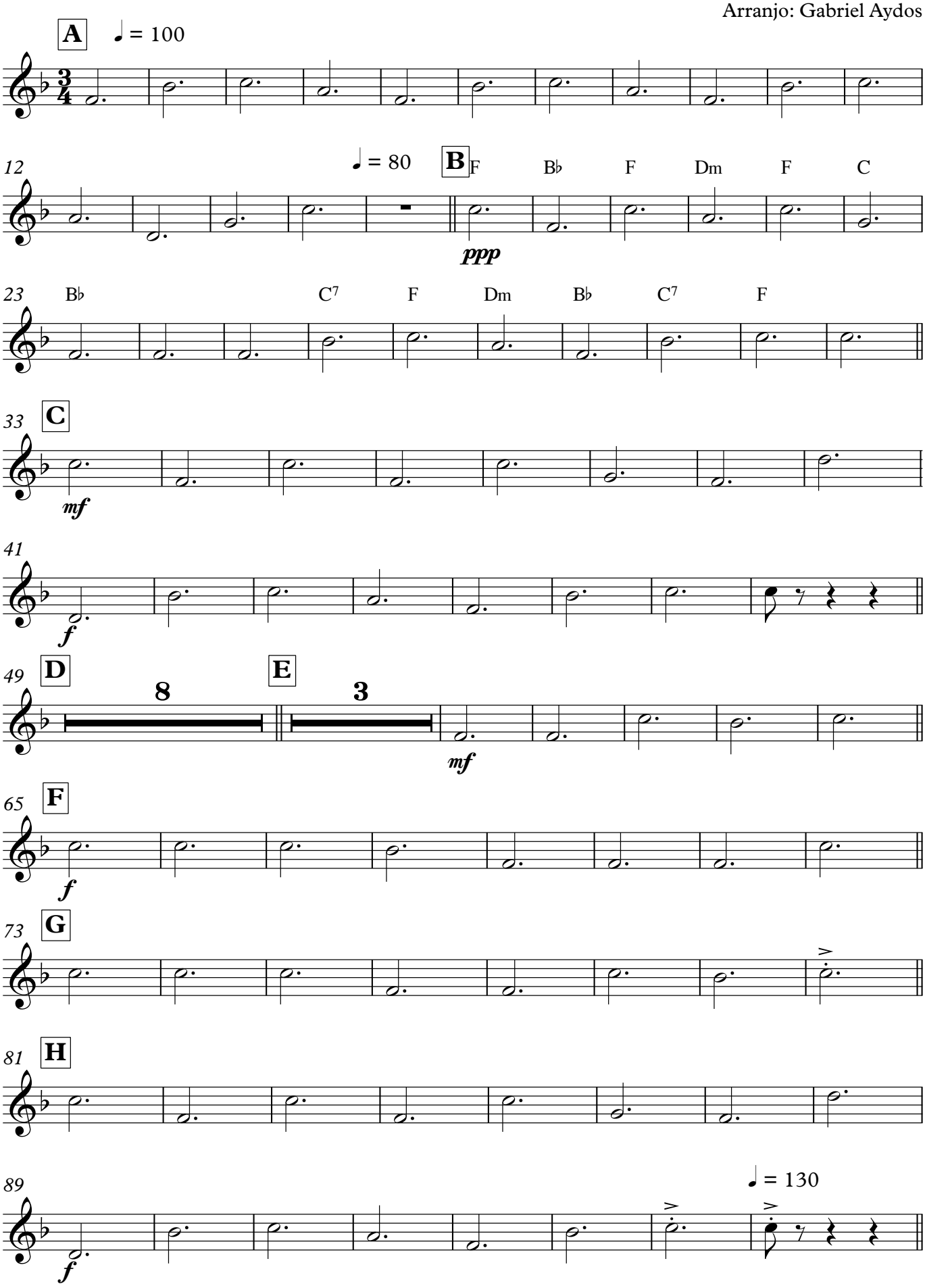
151

Horn 2 in F

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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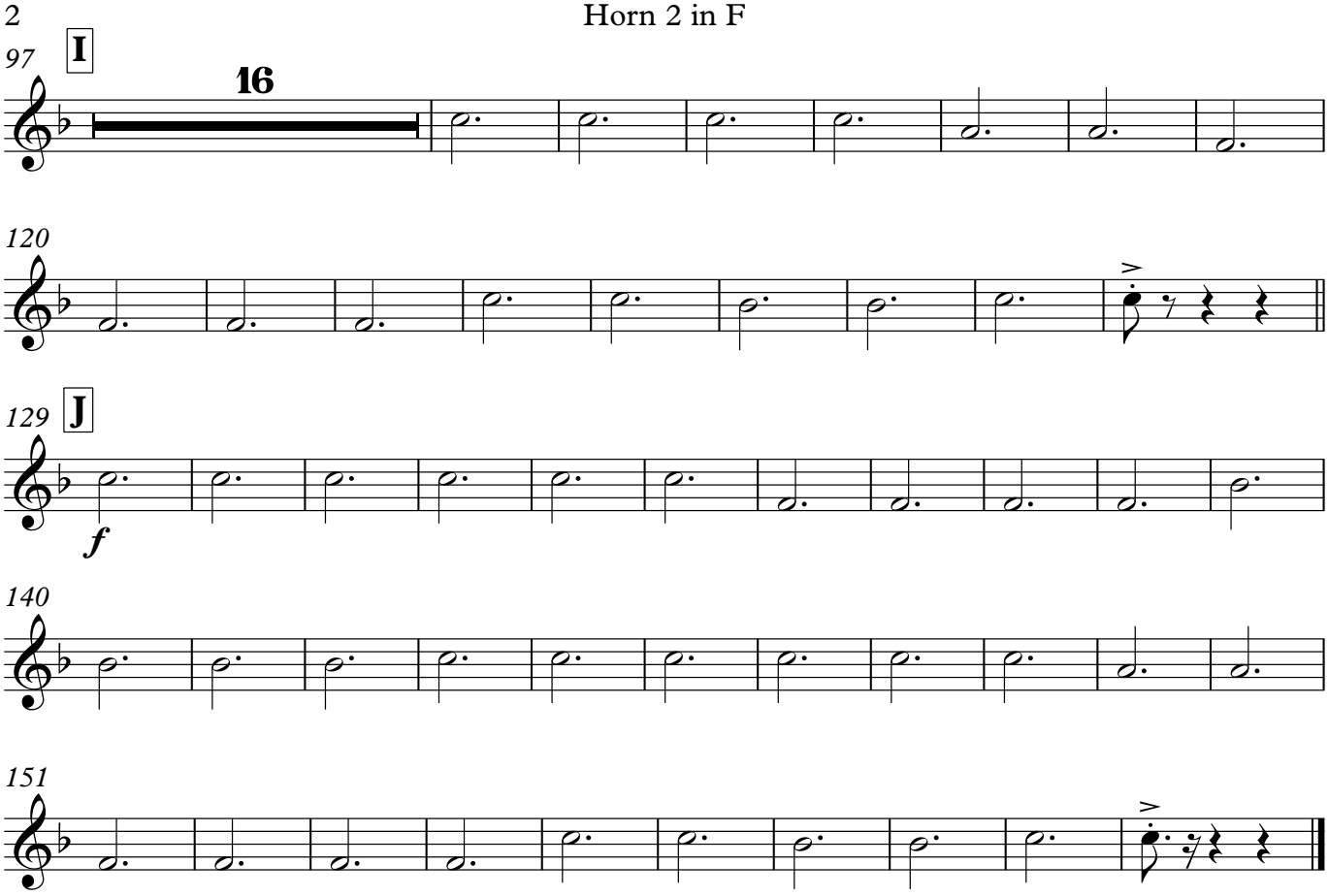
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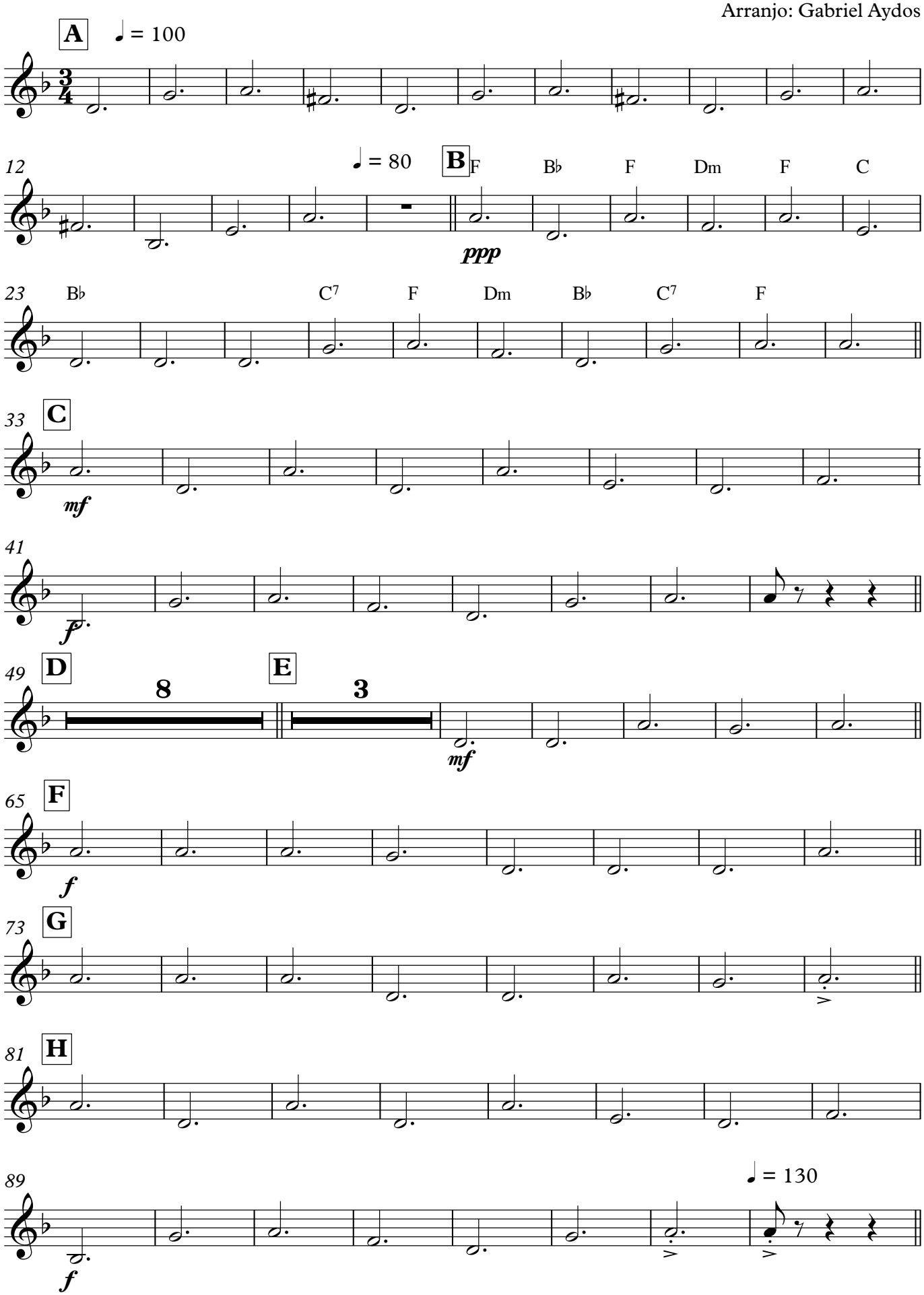
Horn 3 in F

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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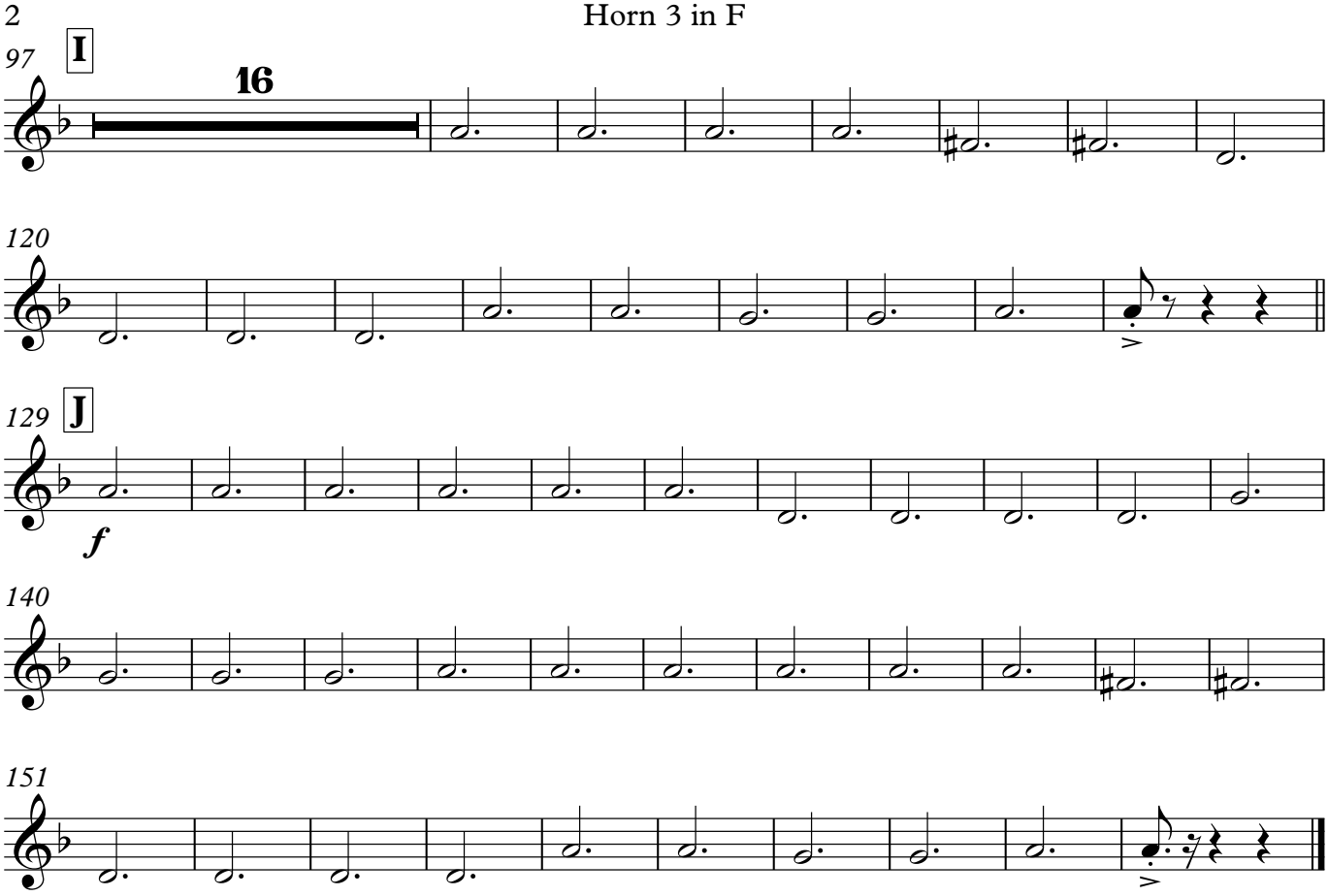
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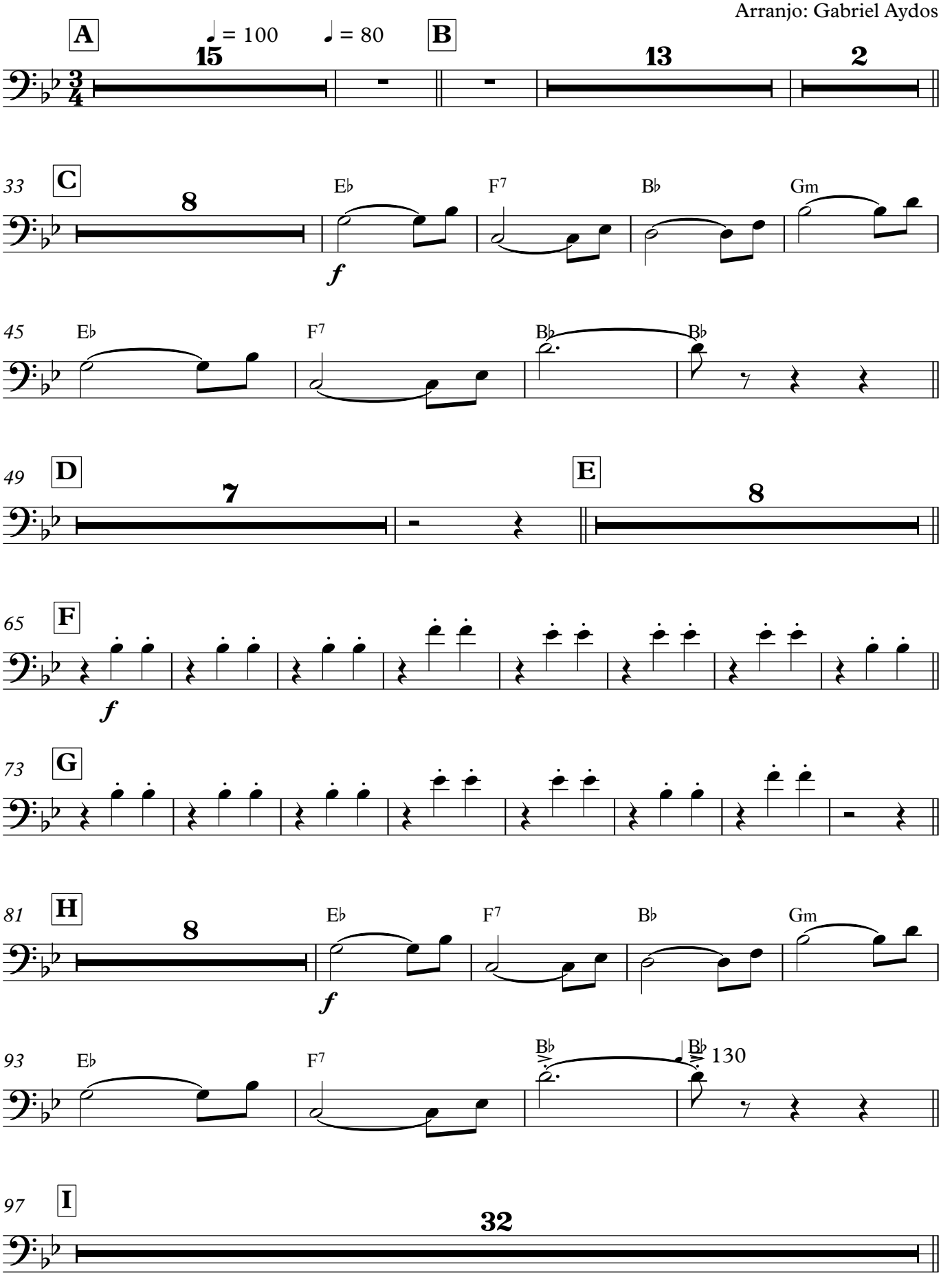
Trombone 1 C

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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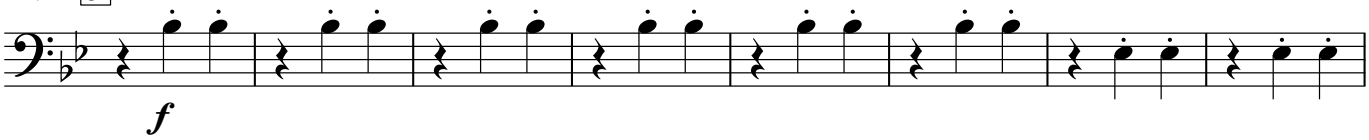

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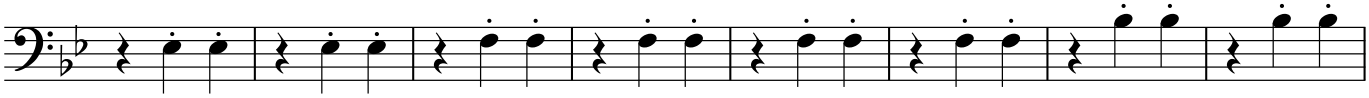

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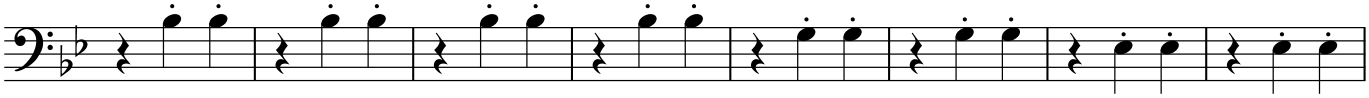

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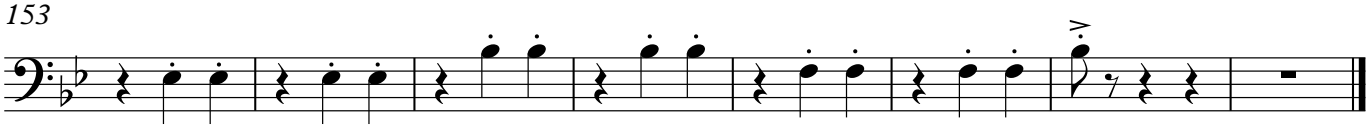
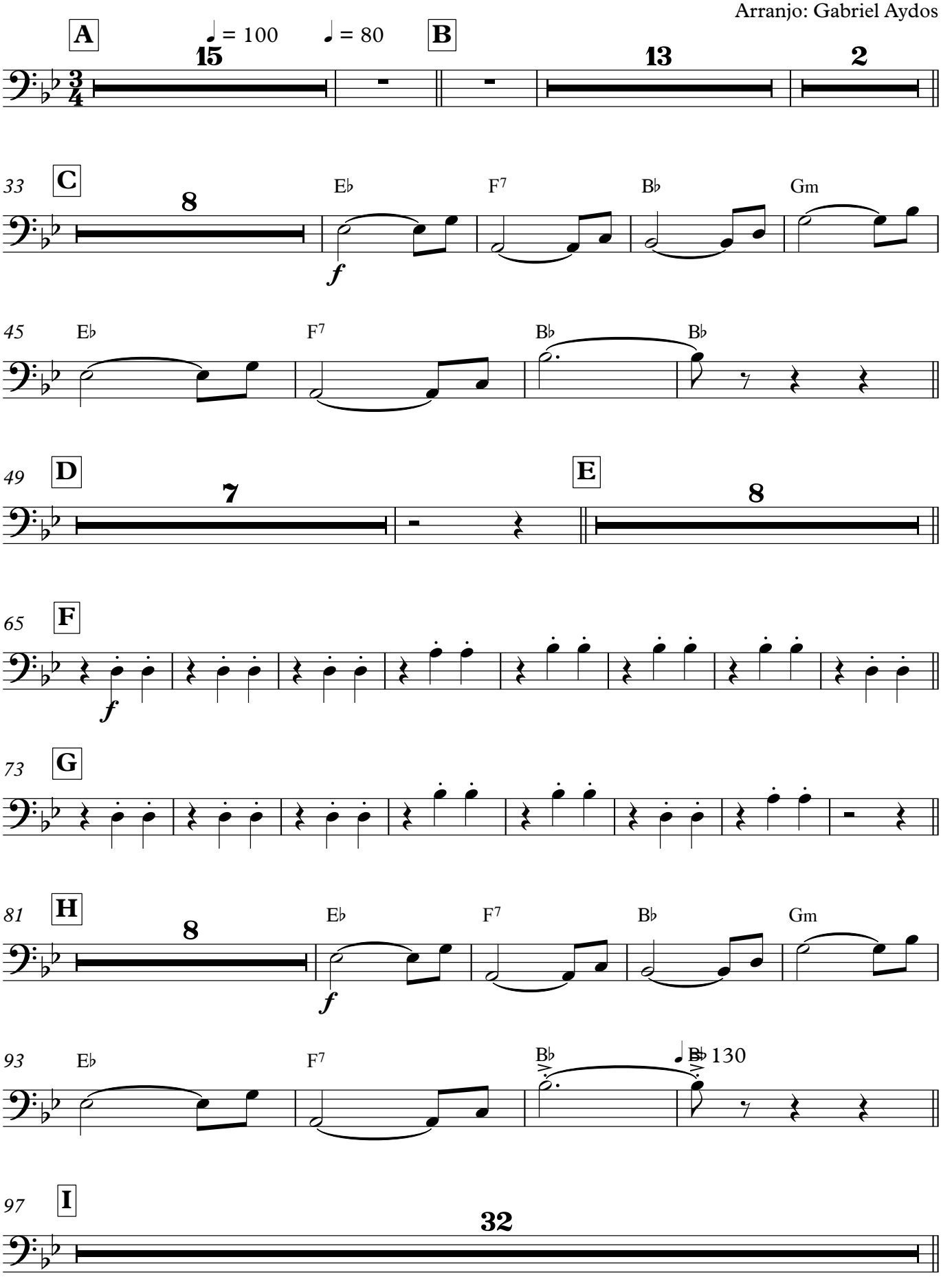


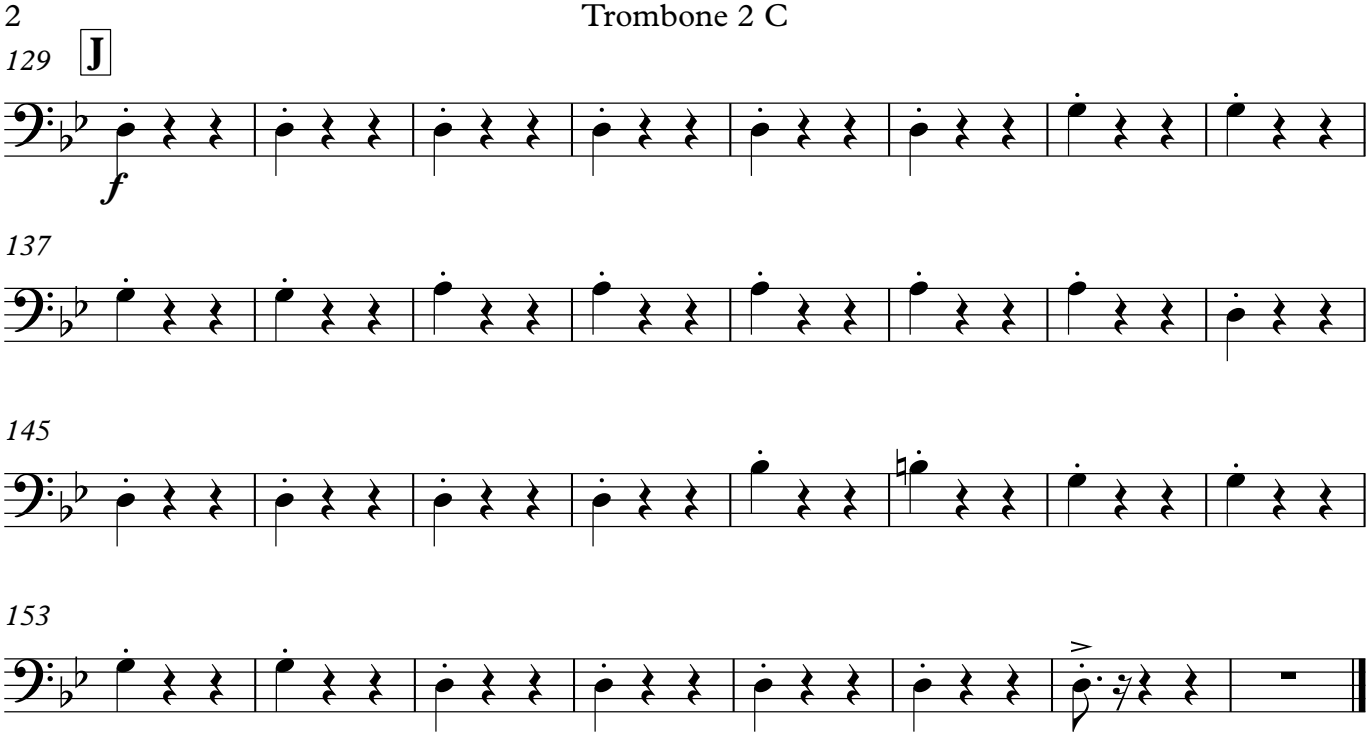
Trombone 2 C

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos

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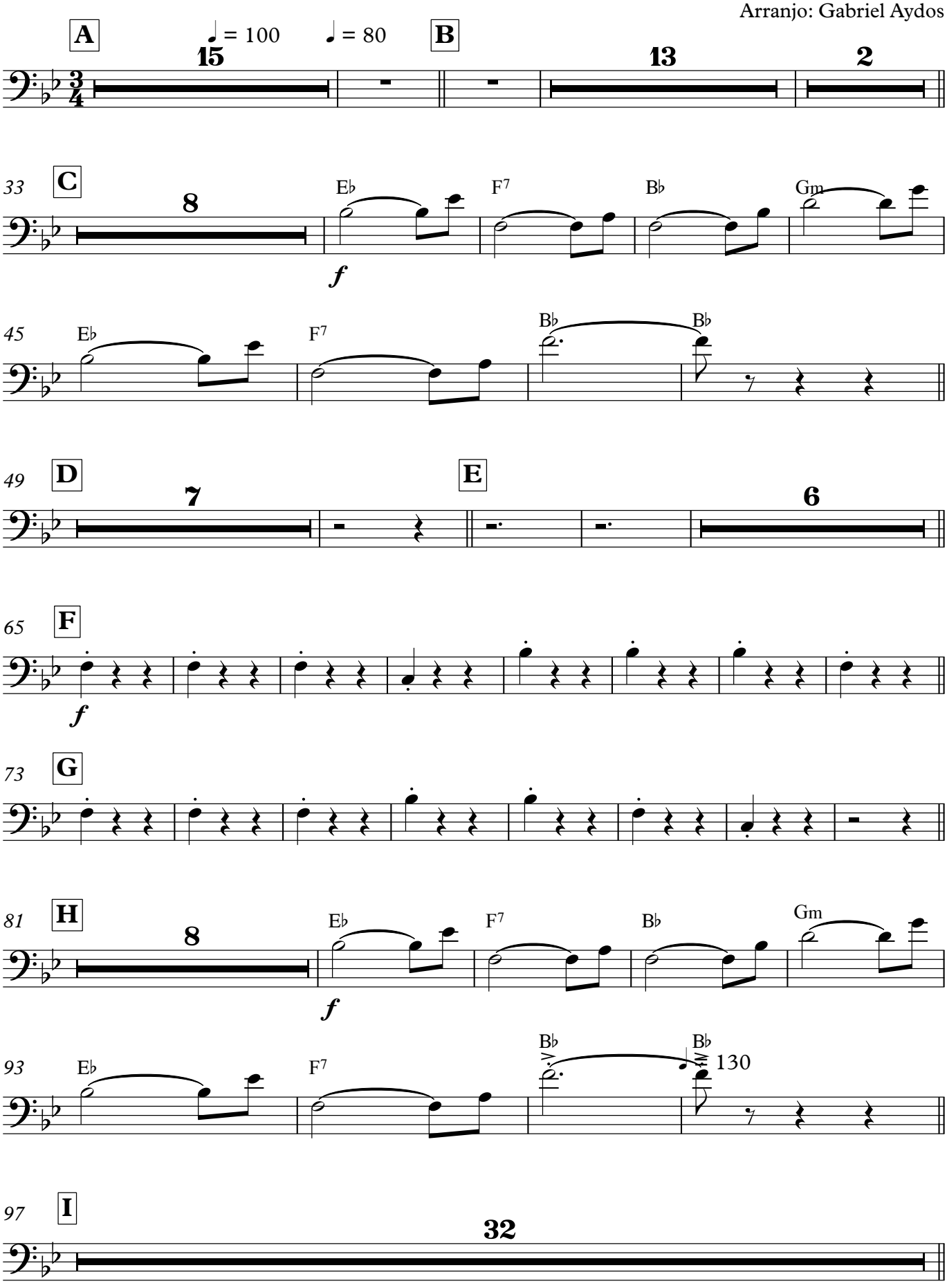
145
153

Trombone 3 C

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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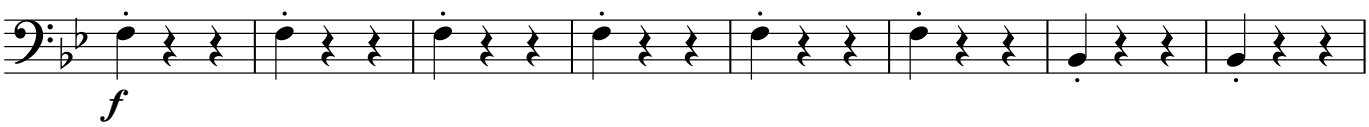

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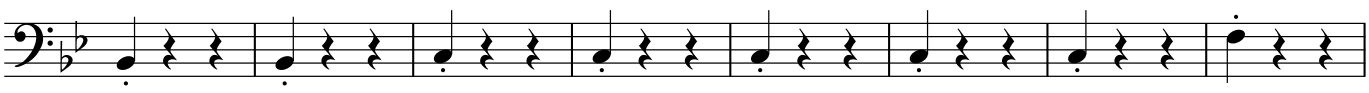

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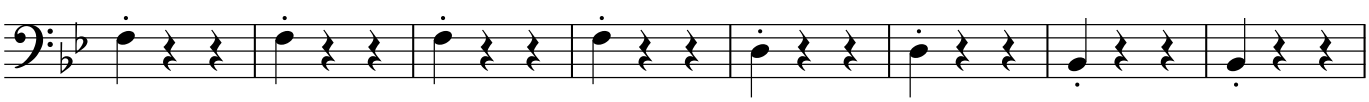

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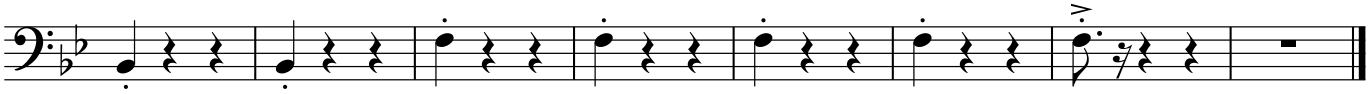
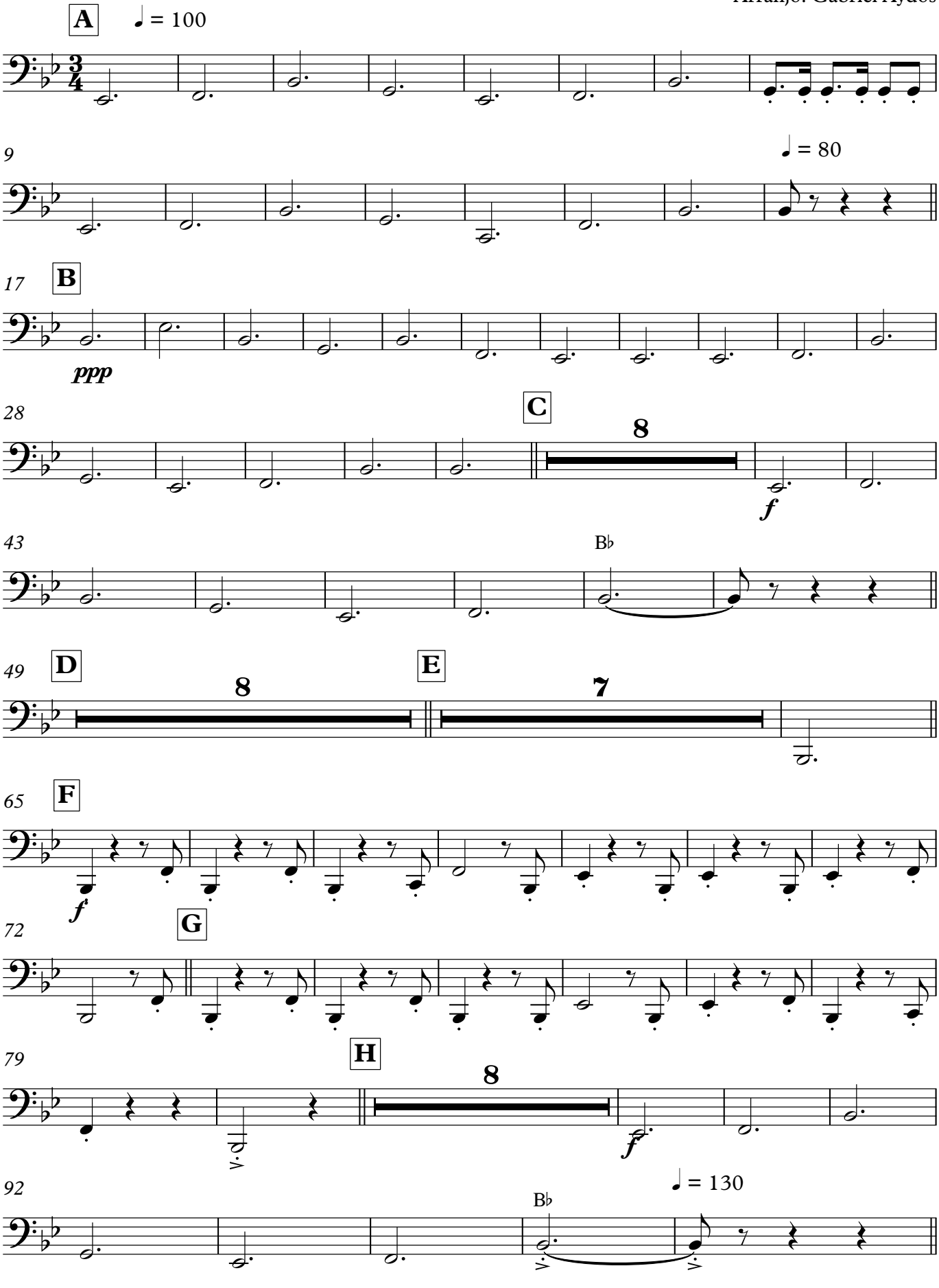


Tuba C

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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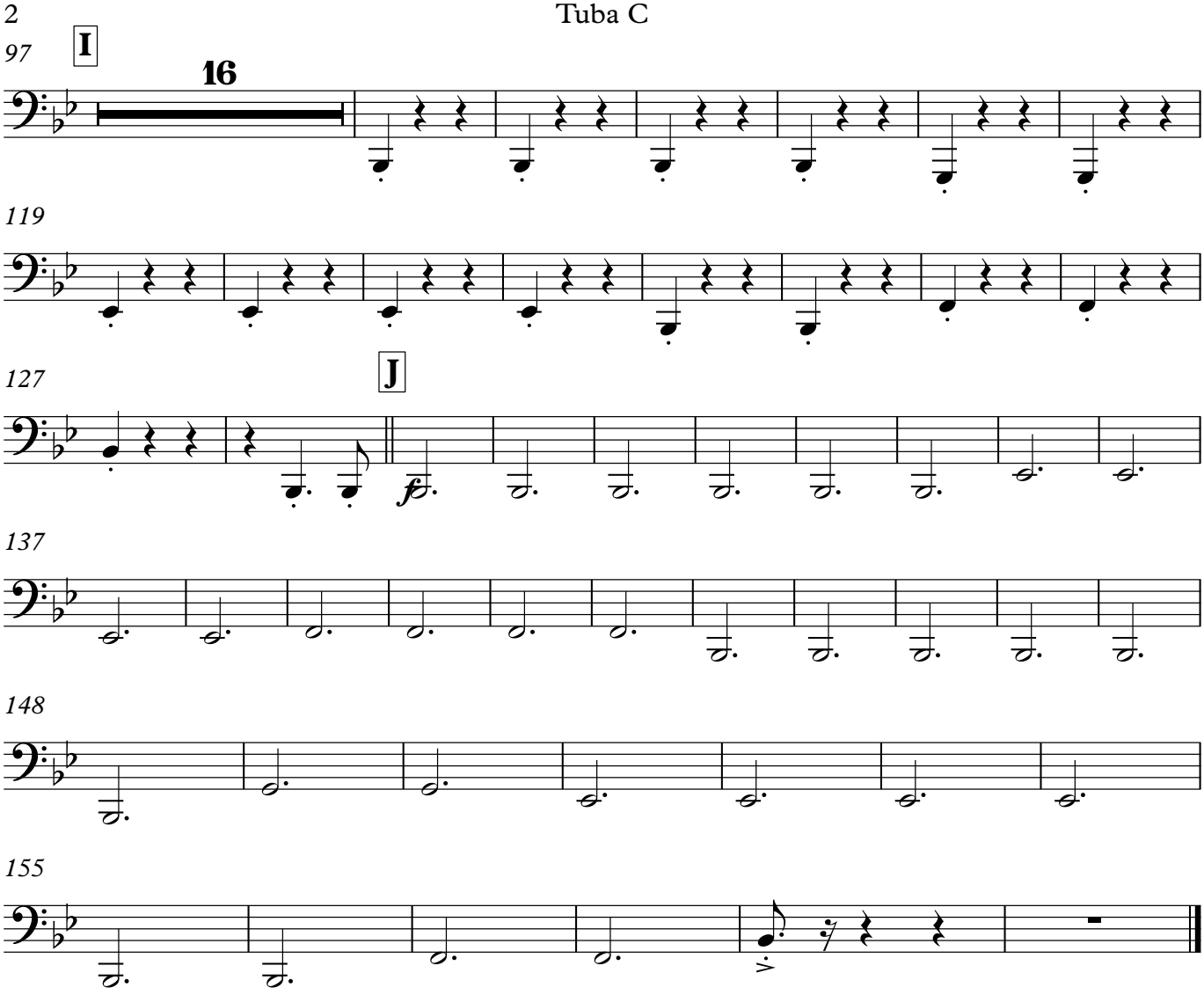
97
I
16
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148
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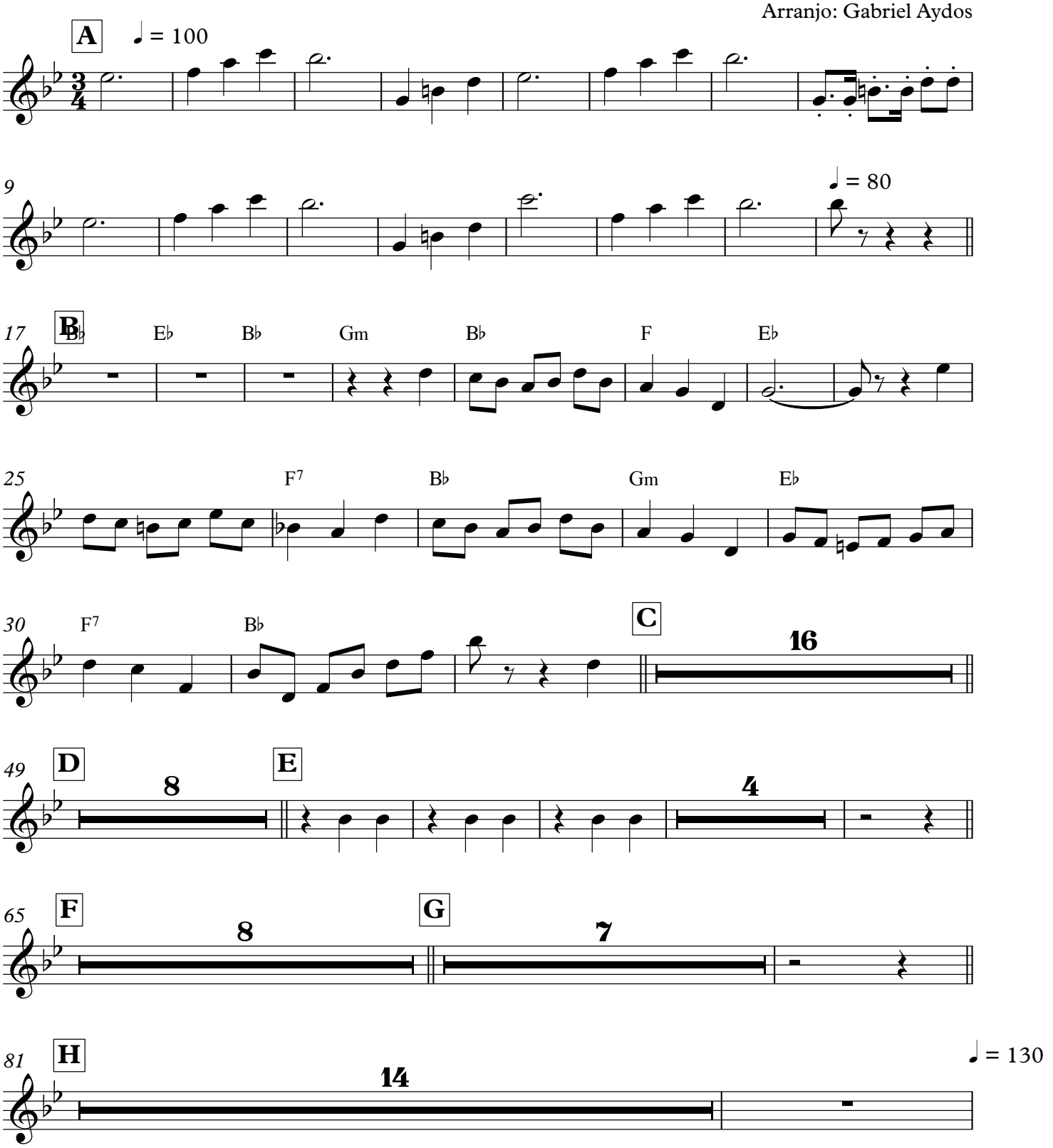
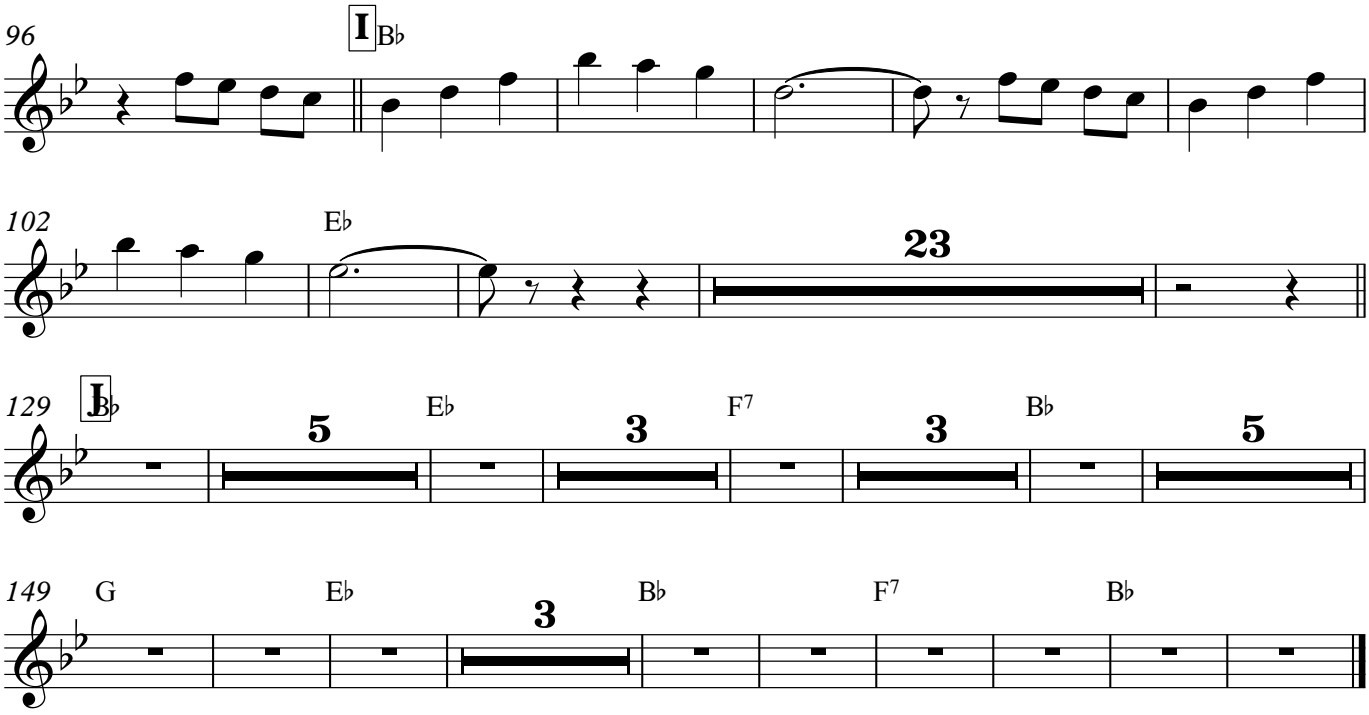
Violino Pizzacato

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos




96
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B♭
102
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B♭
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E♭
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F7
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B♭
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149
G
E♭
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B♭
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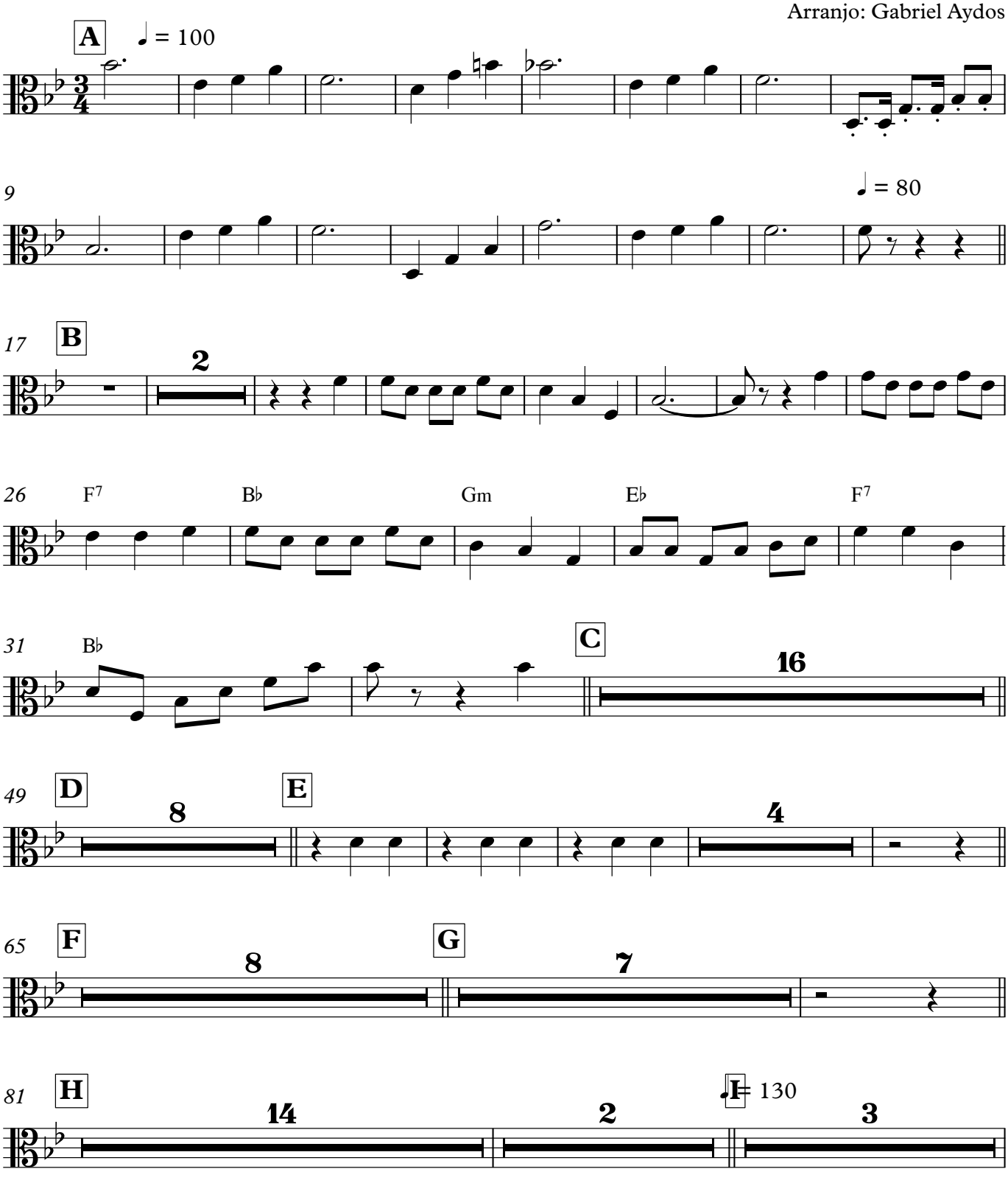
B♭

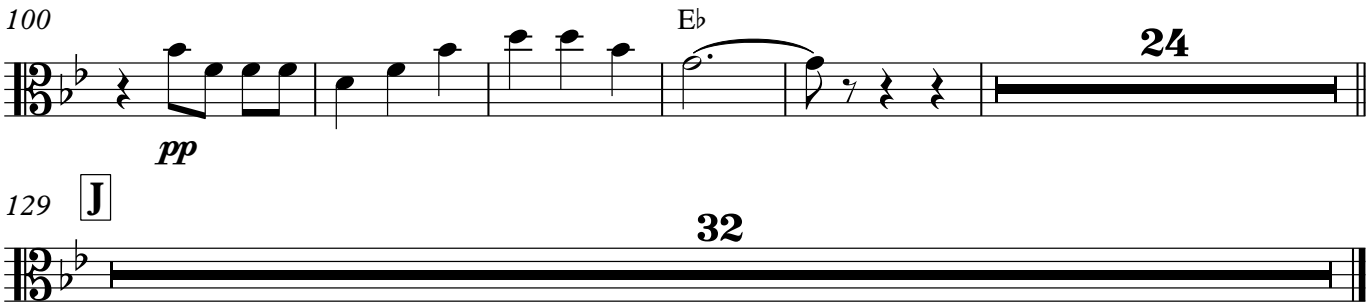
Viola Pizzacato

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos




100
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24
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129
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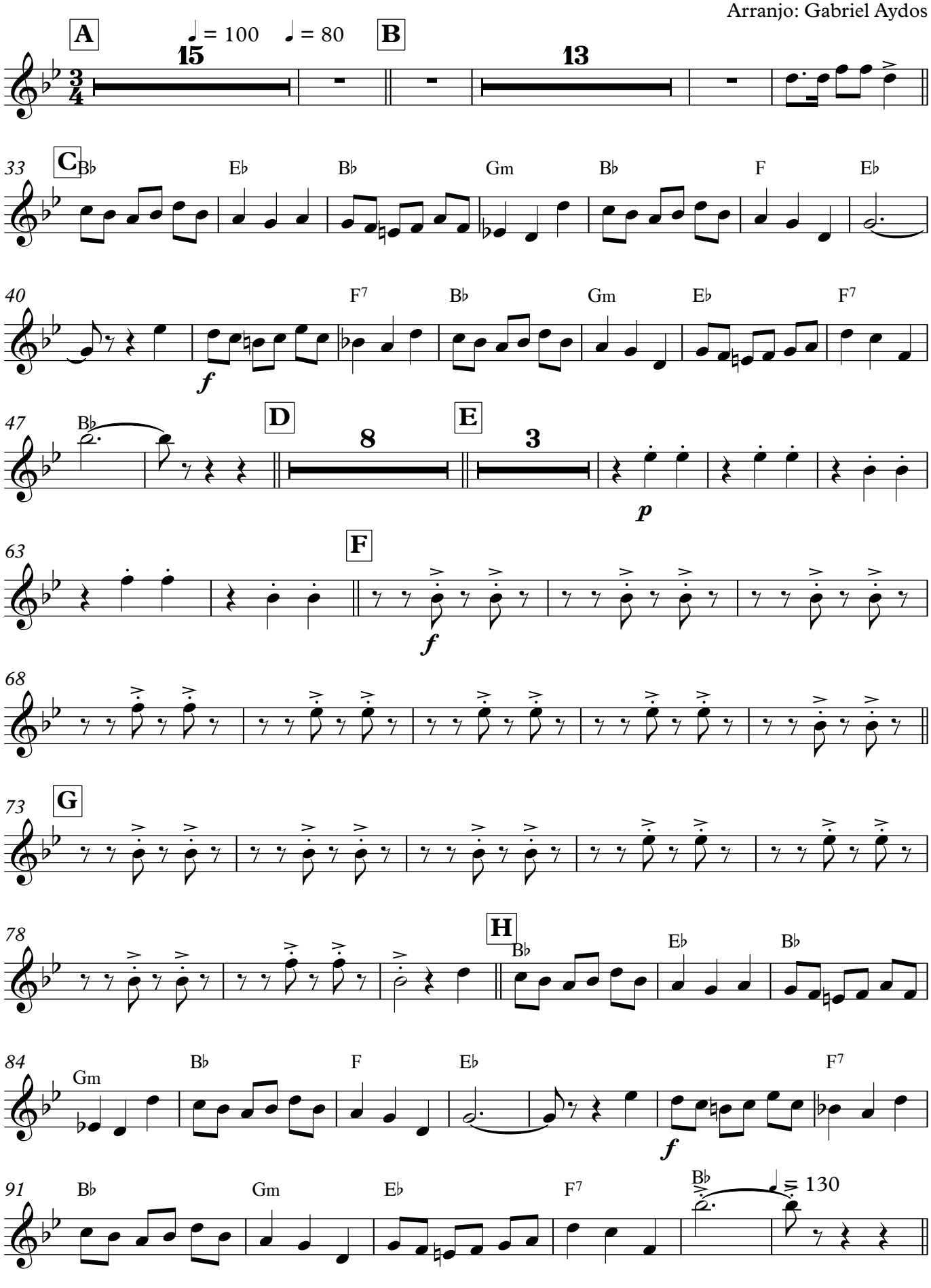
32

Violino

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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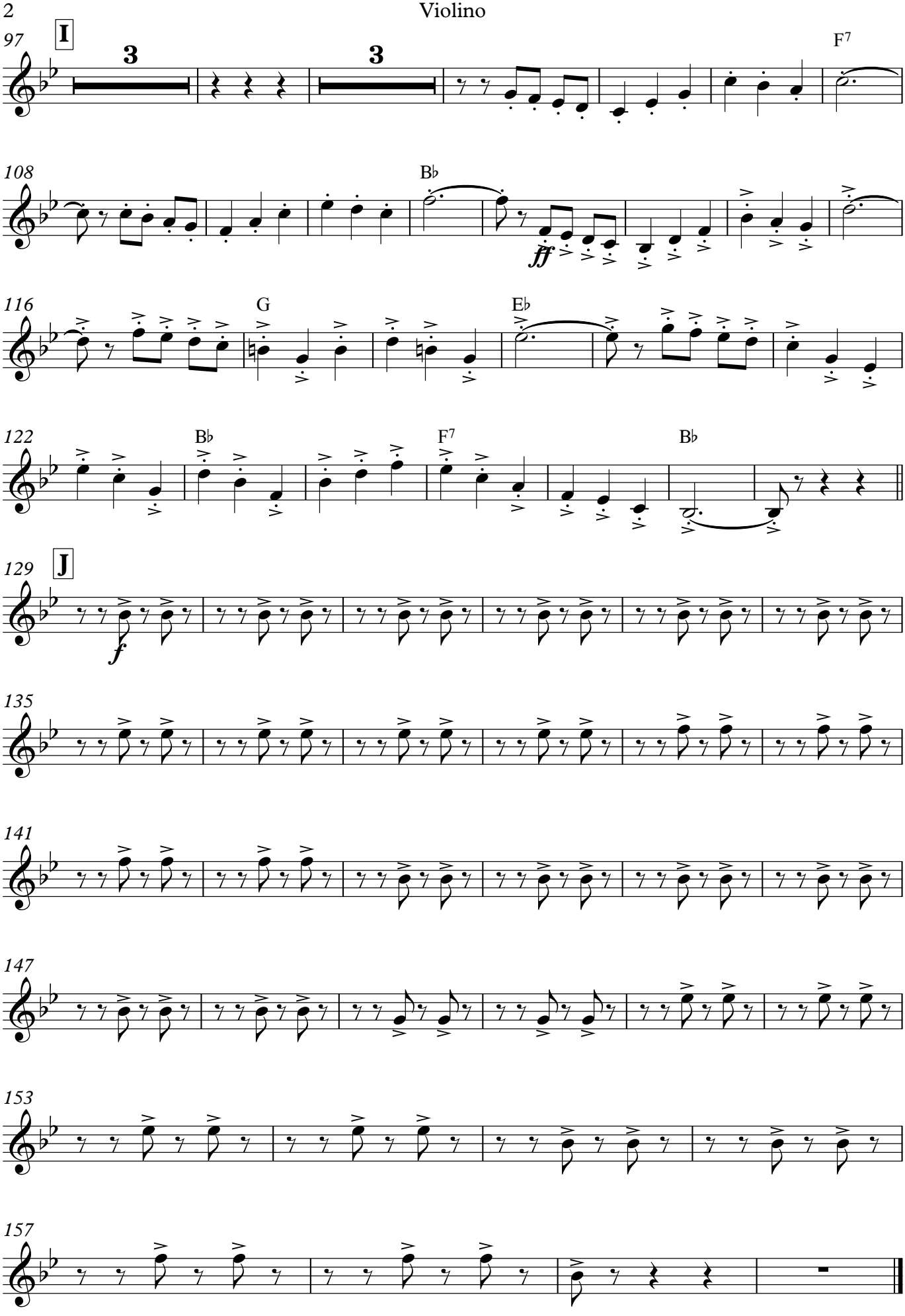
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B♭
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G
E♭
122
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F7
B♭
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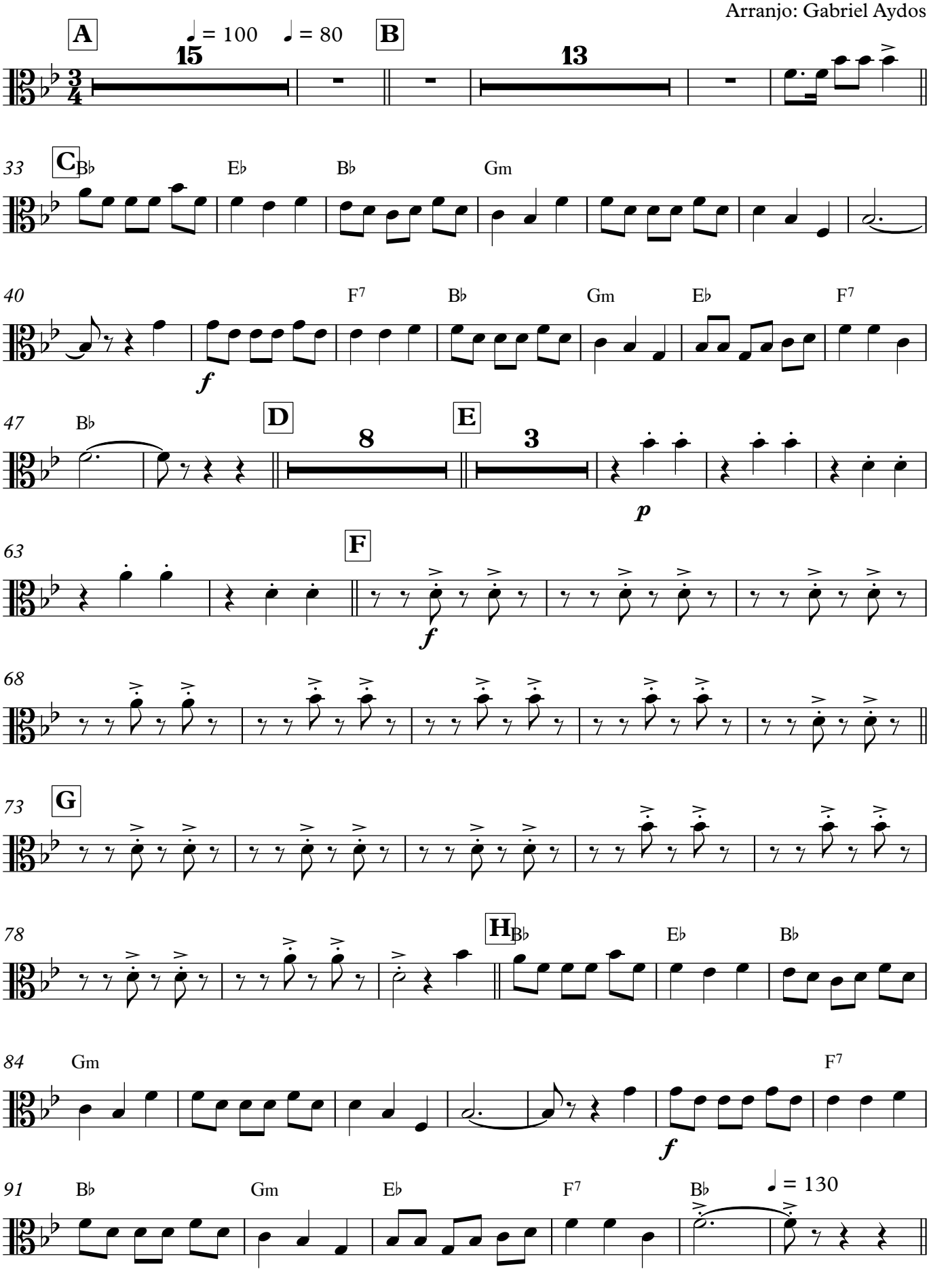
Viola

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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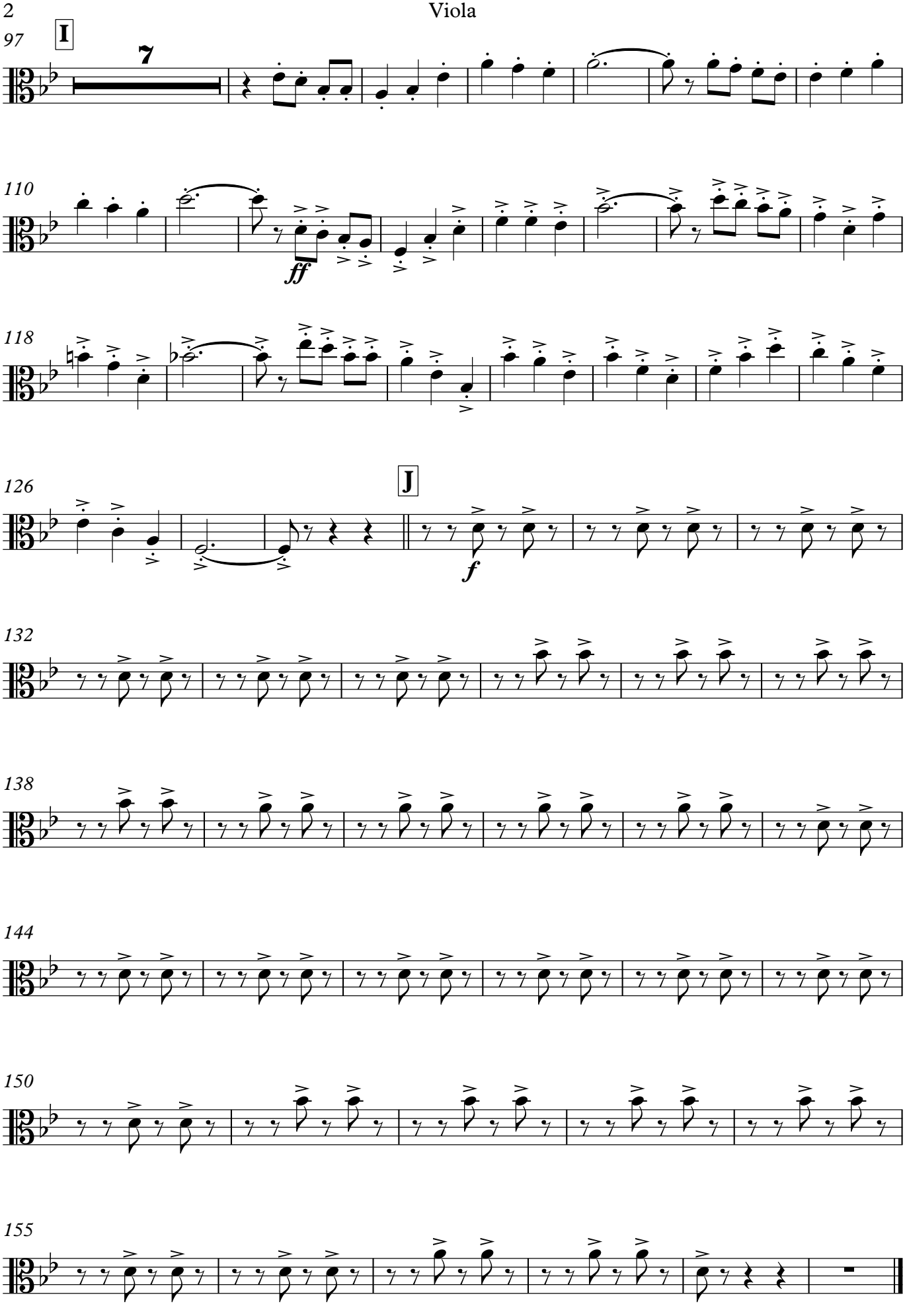
97
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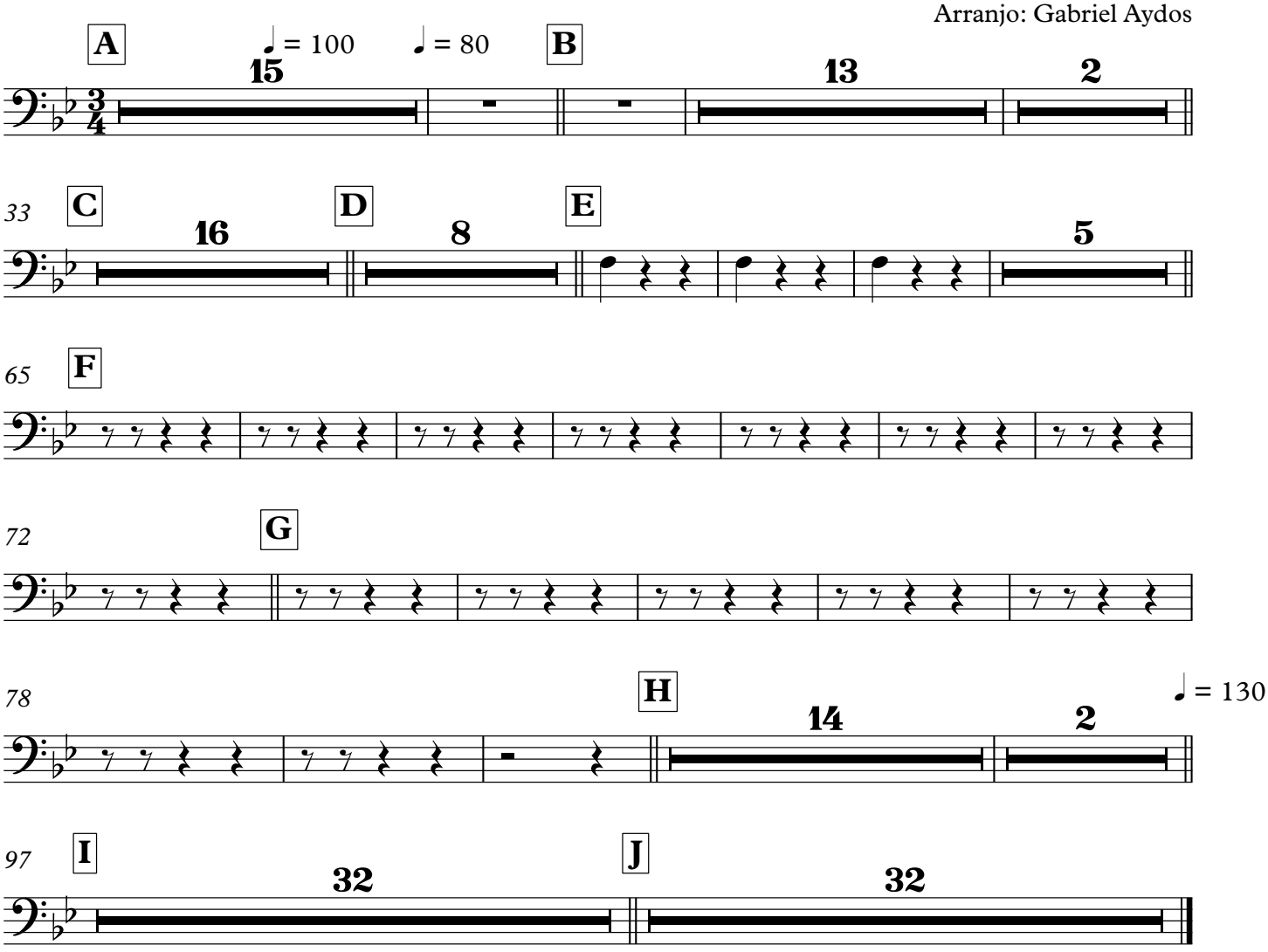
Violoncello Pizzicato

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos

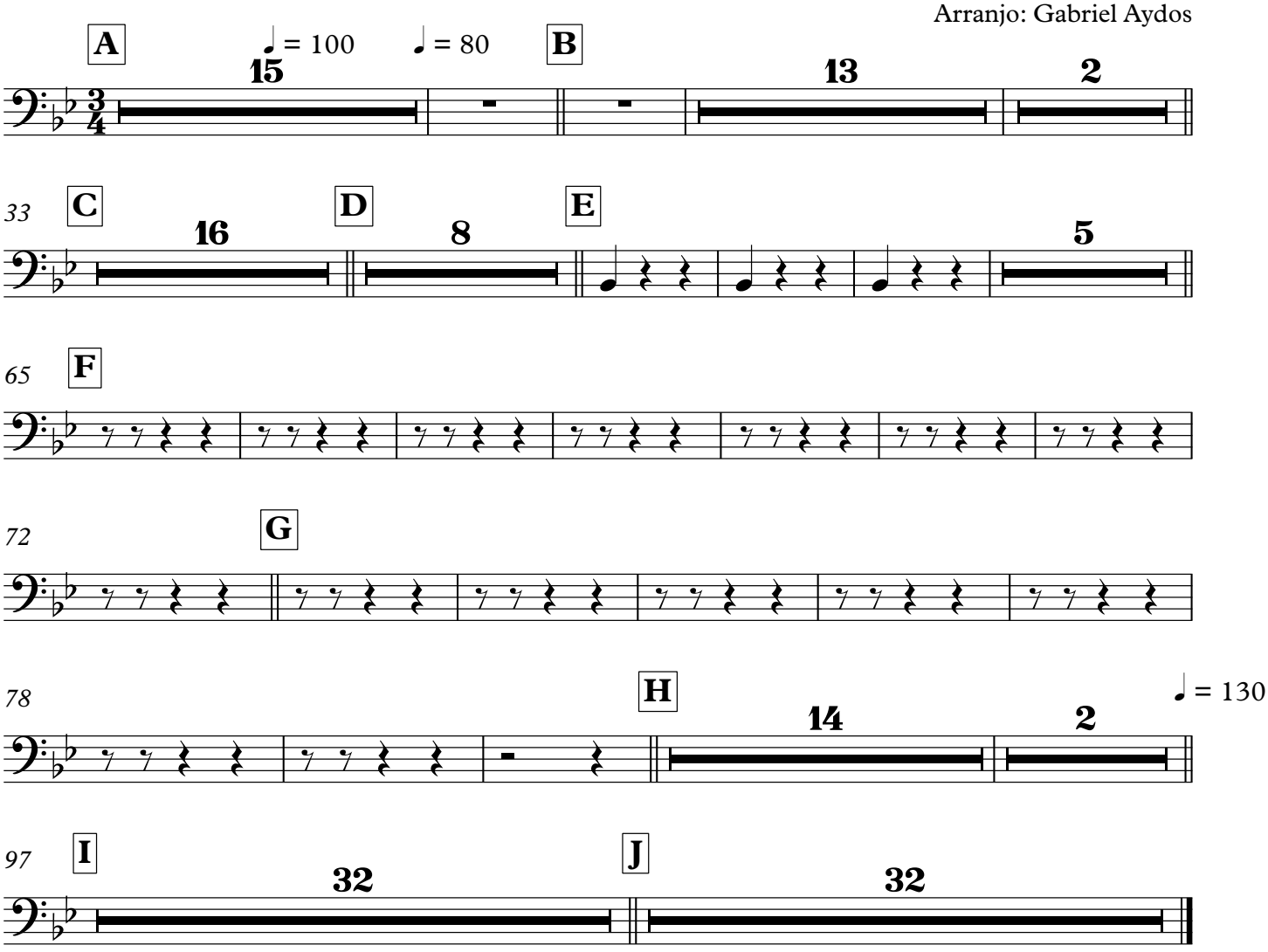


Contrabass Pizzicato

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos

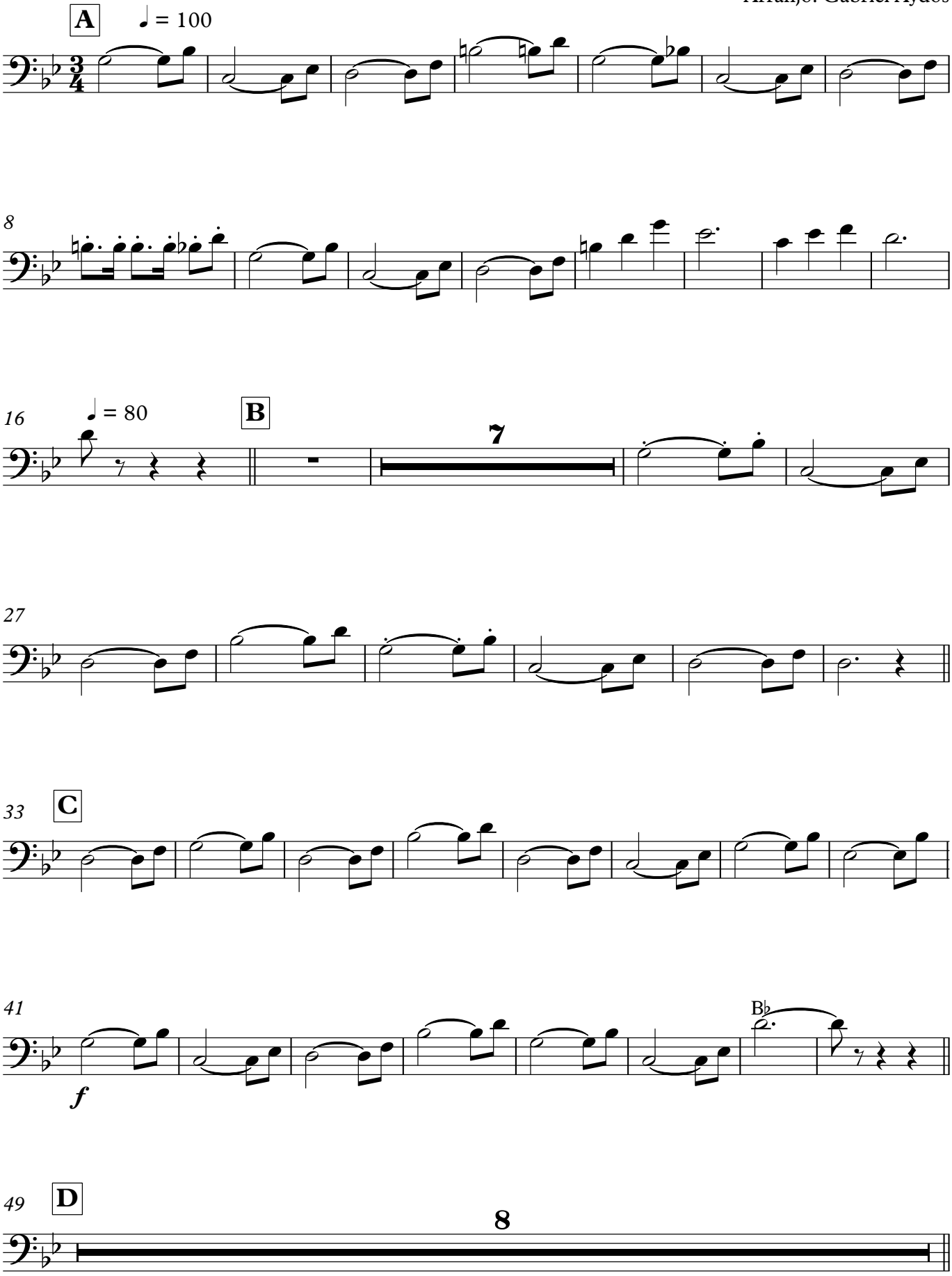


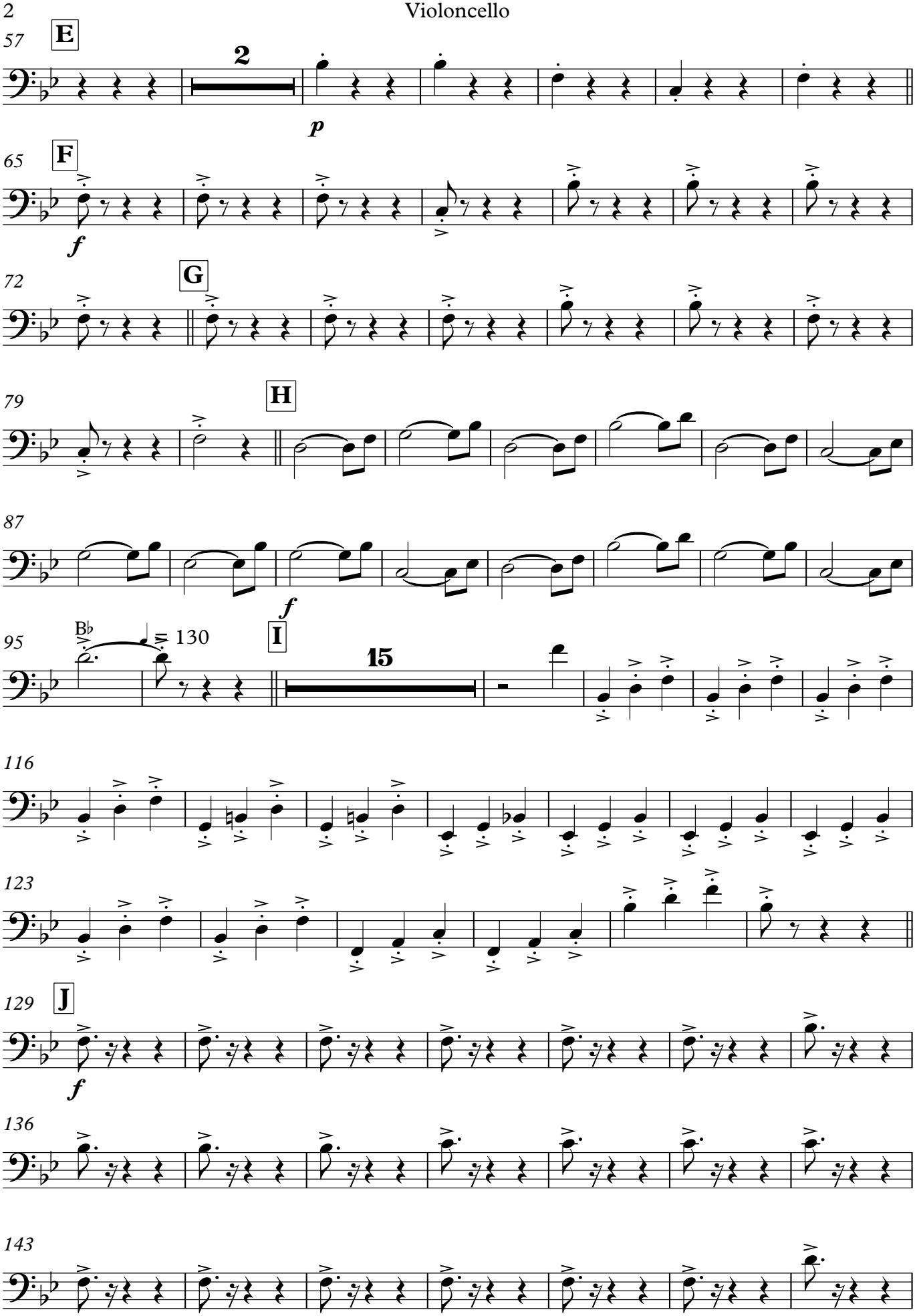
Violoncello

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos

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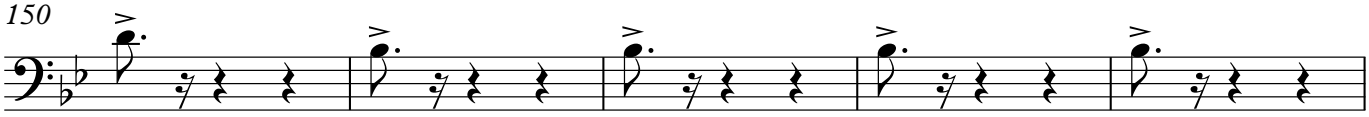

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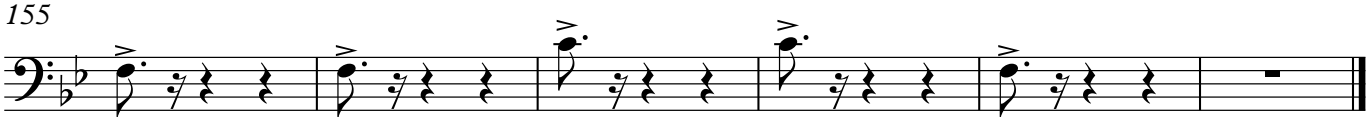
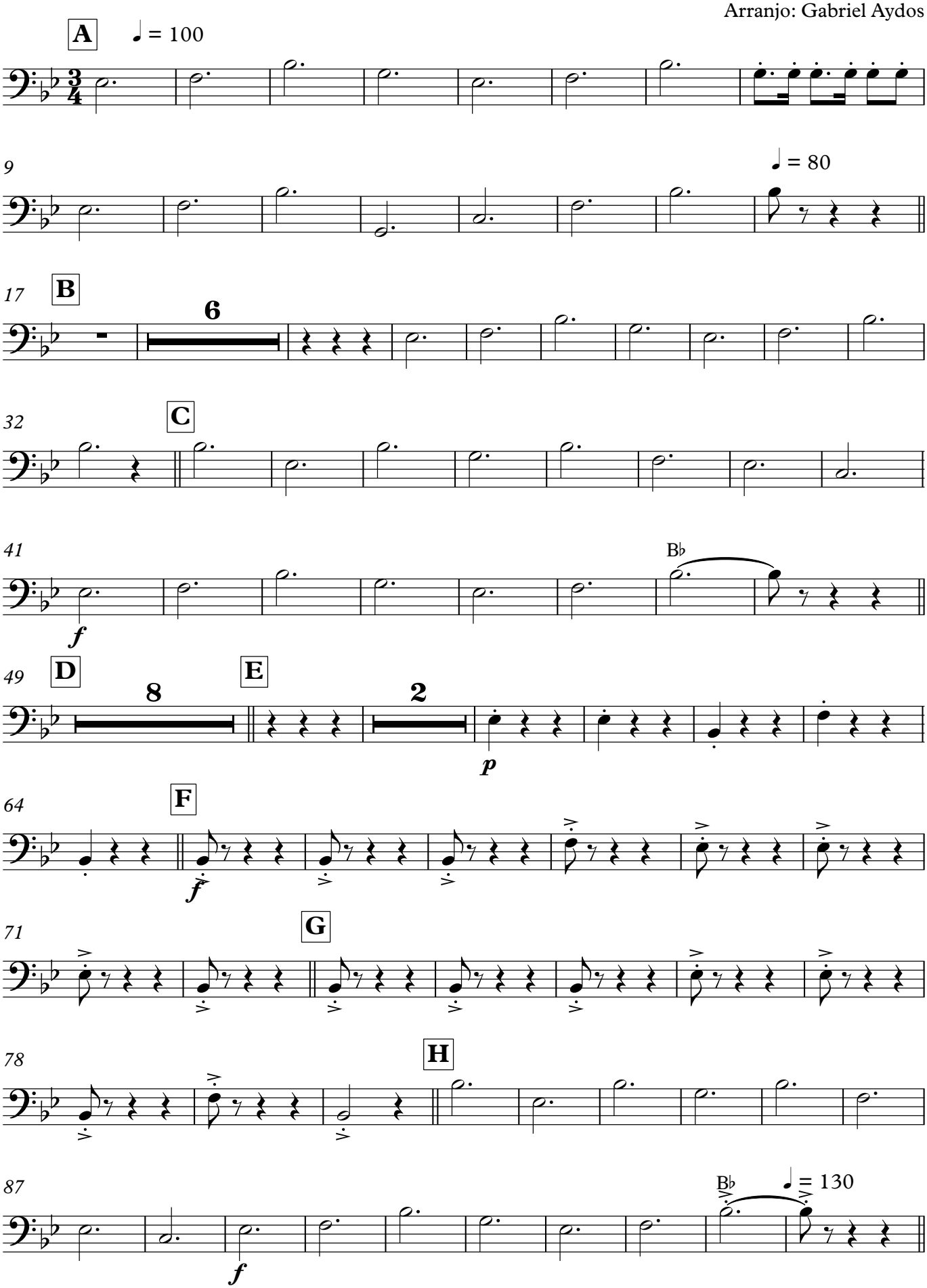


Contrabaixo

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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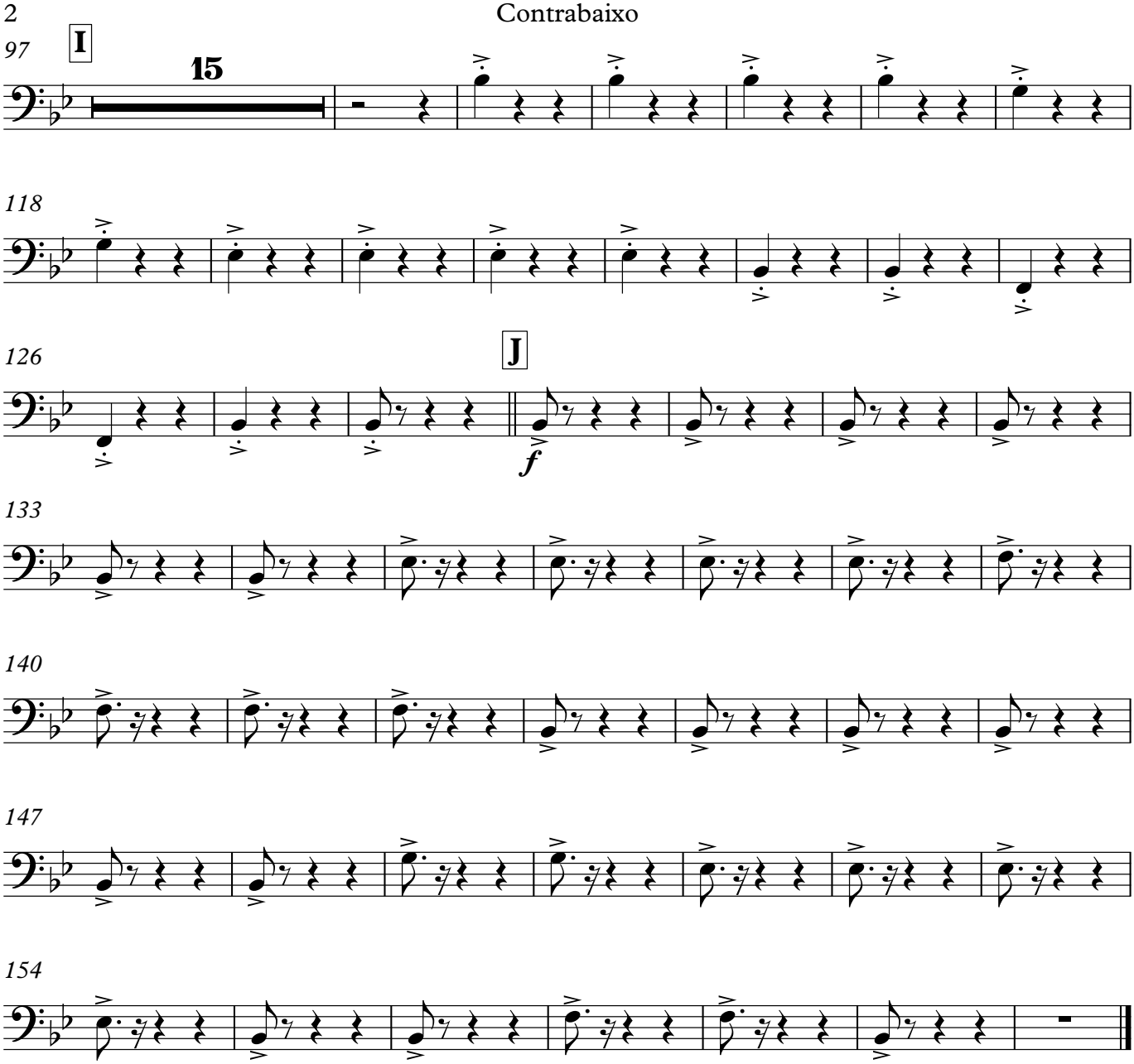
97
I
15
118
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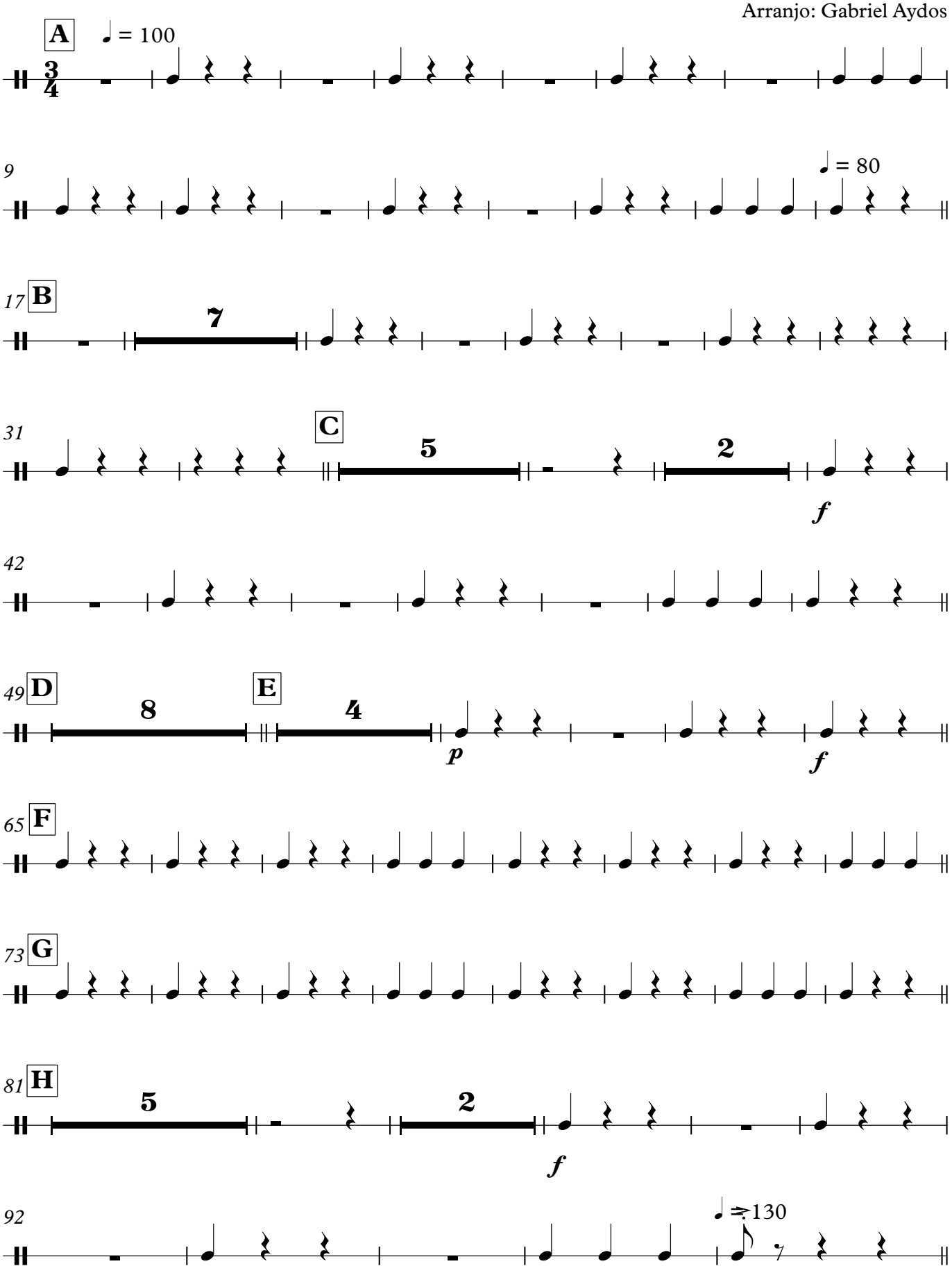
154

Par de Pratos

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos



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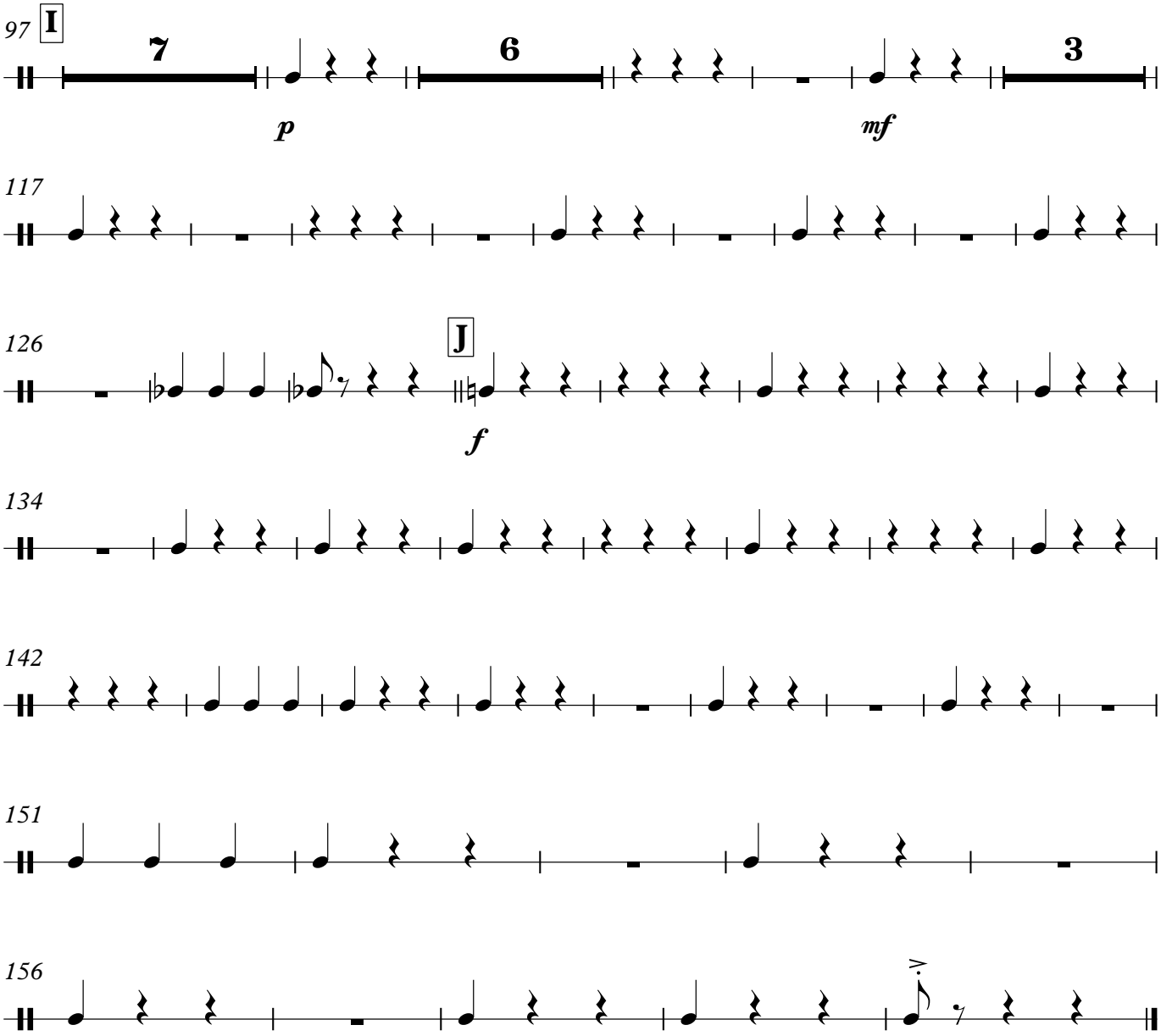
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I
7
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3
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mf
117
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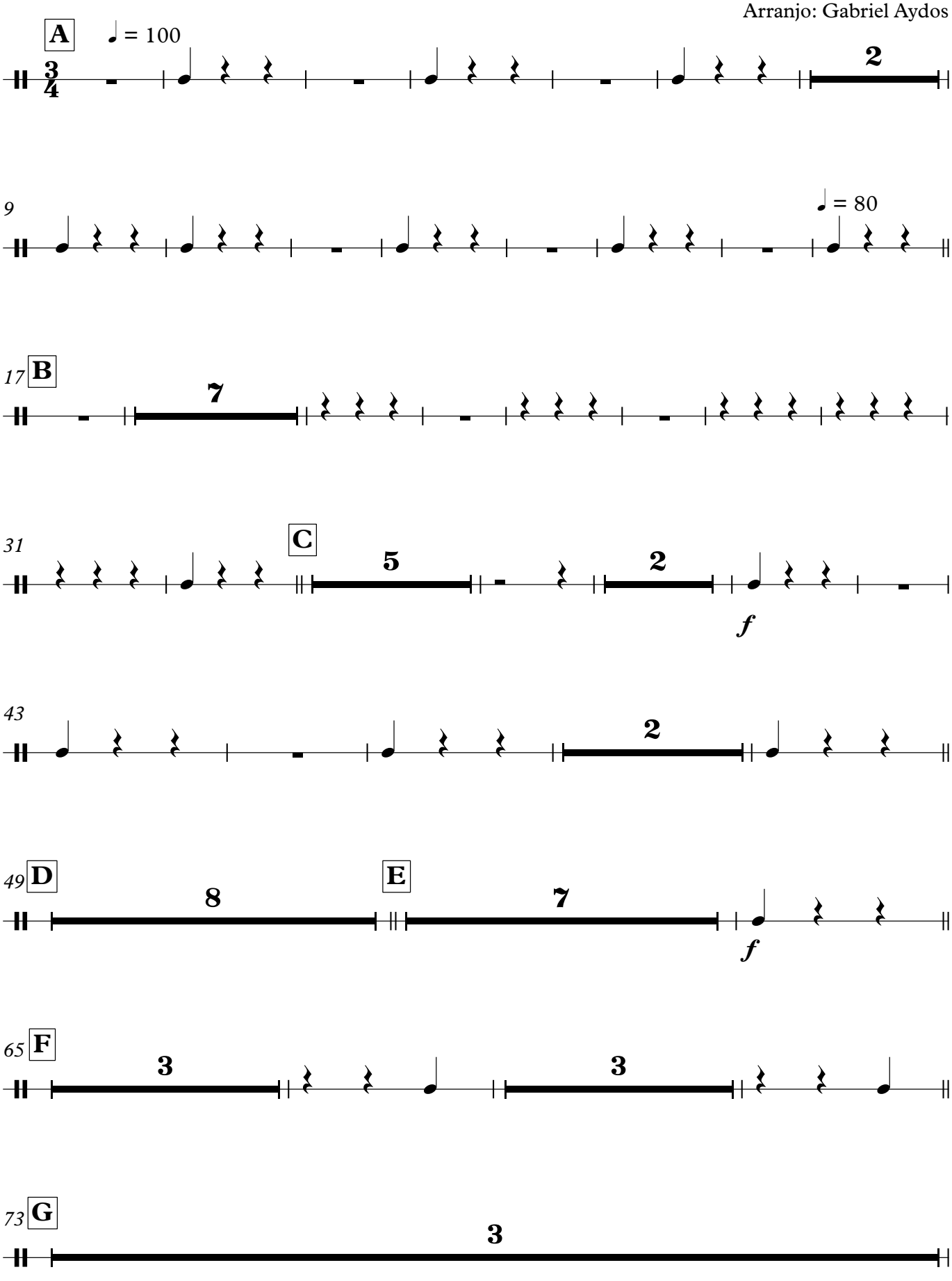
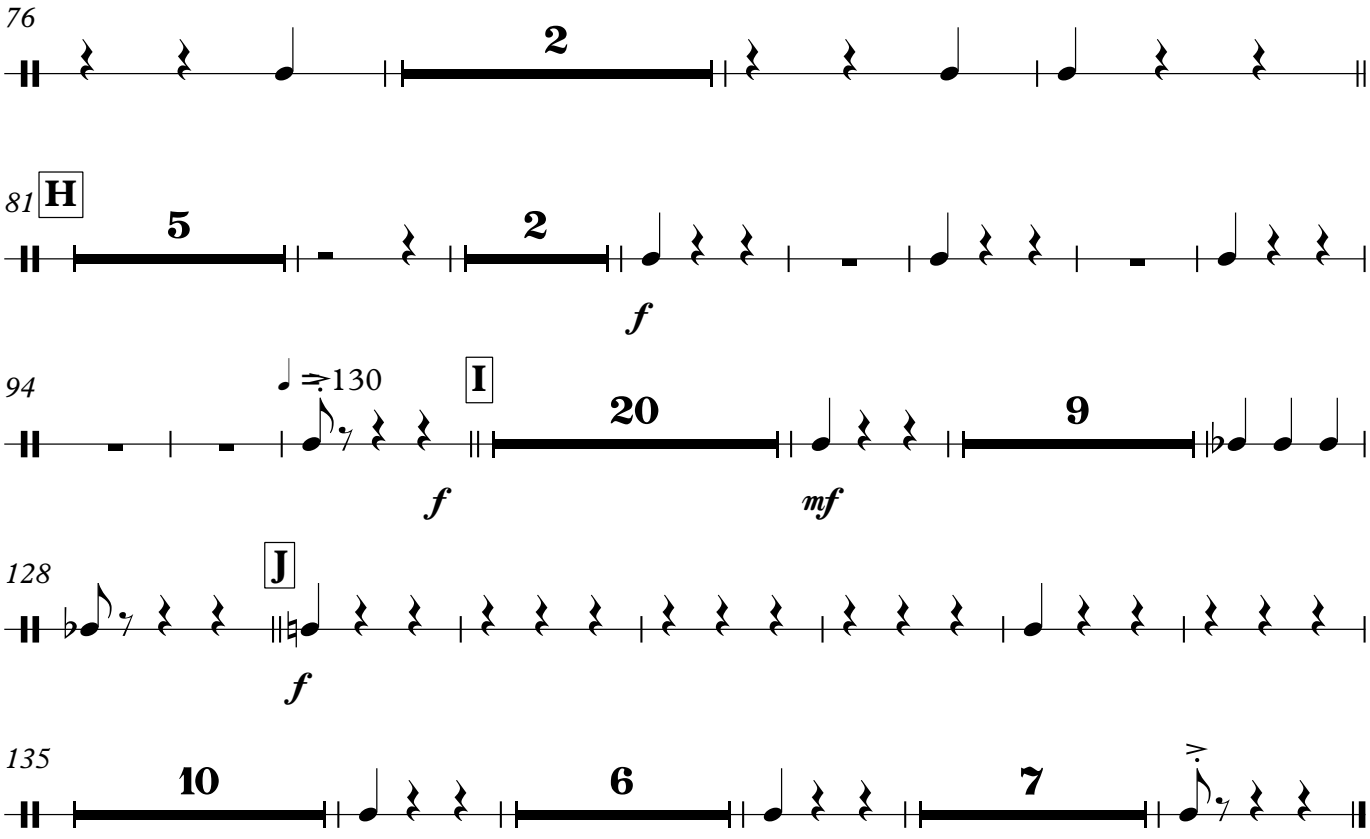
Gong Ageng

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos




76
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94
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20
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f
mf
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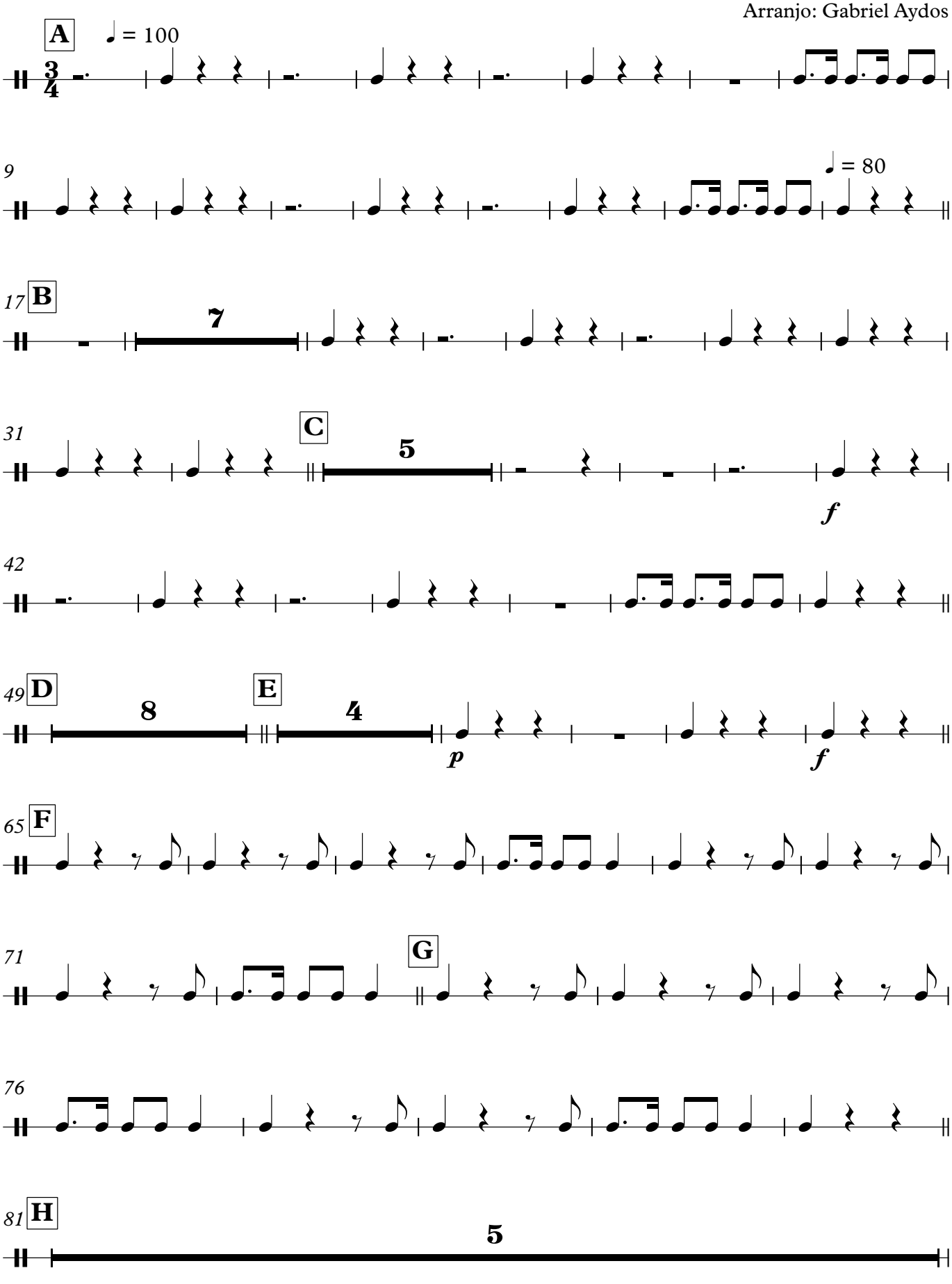
7

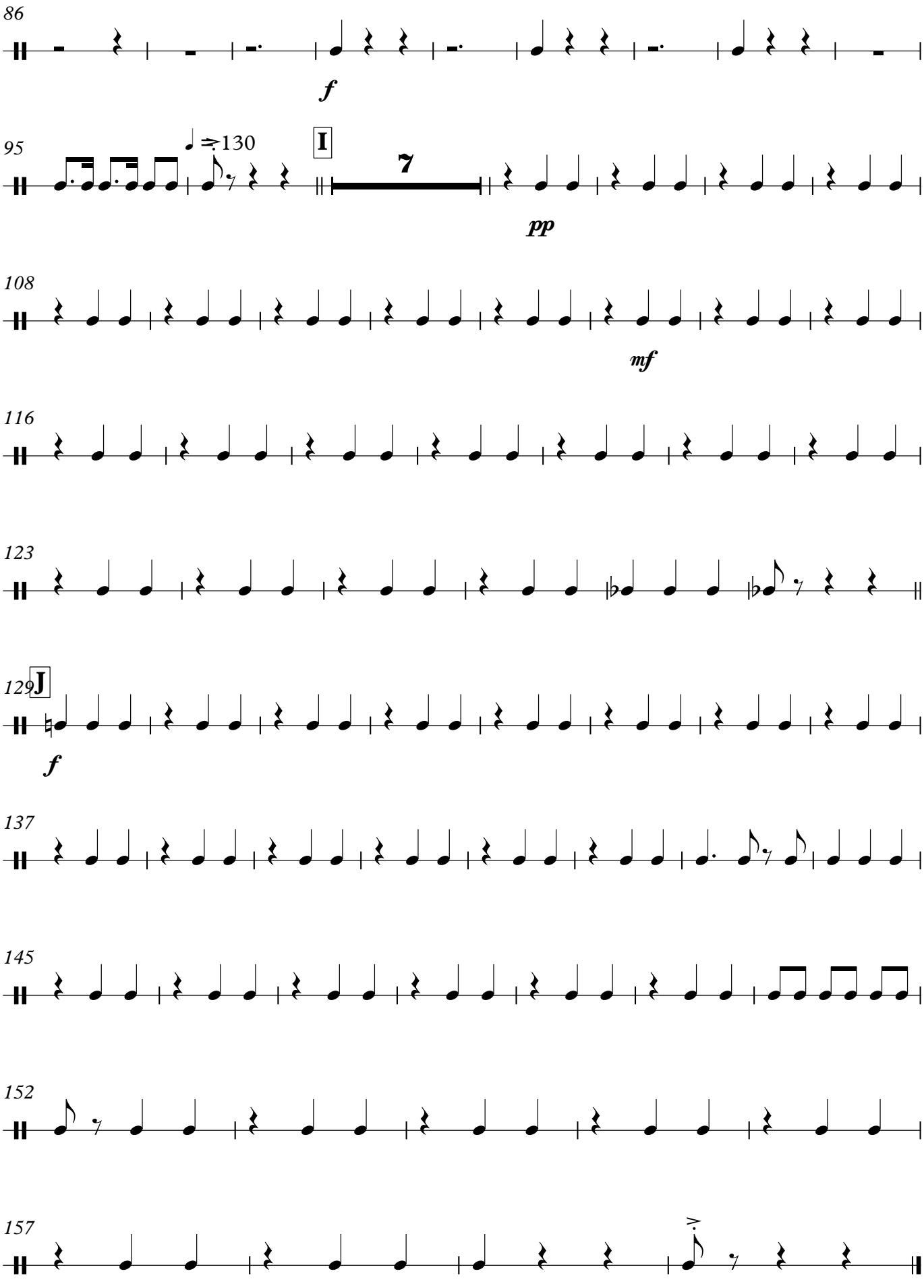
Snare Drum

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos




86
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116
123
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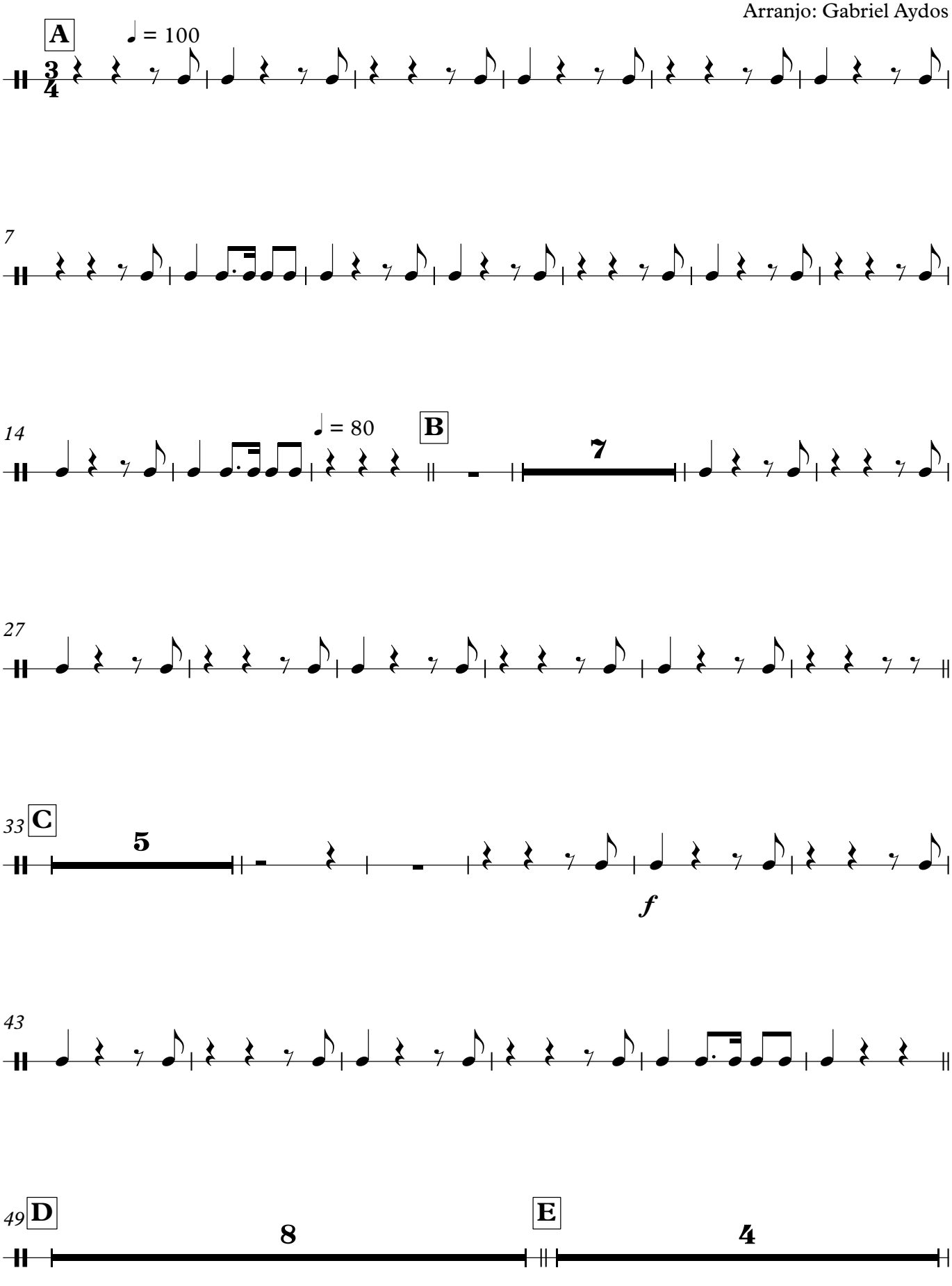
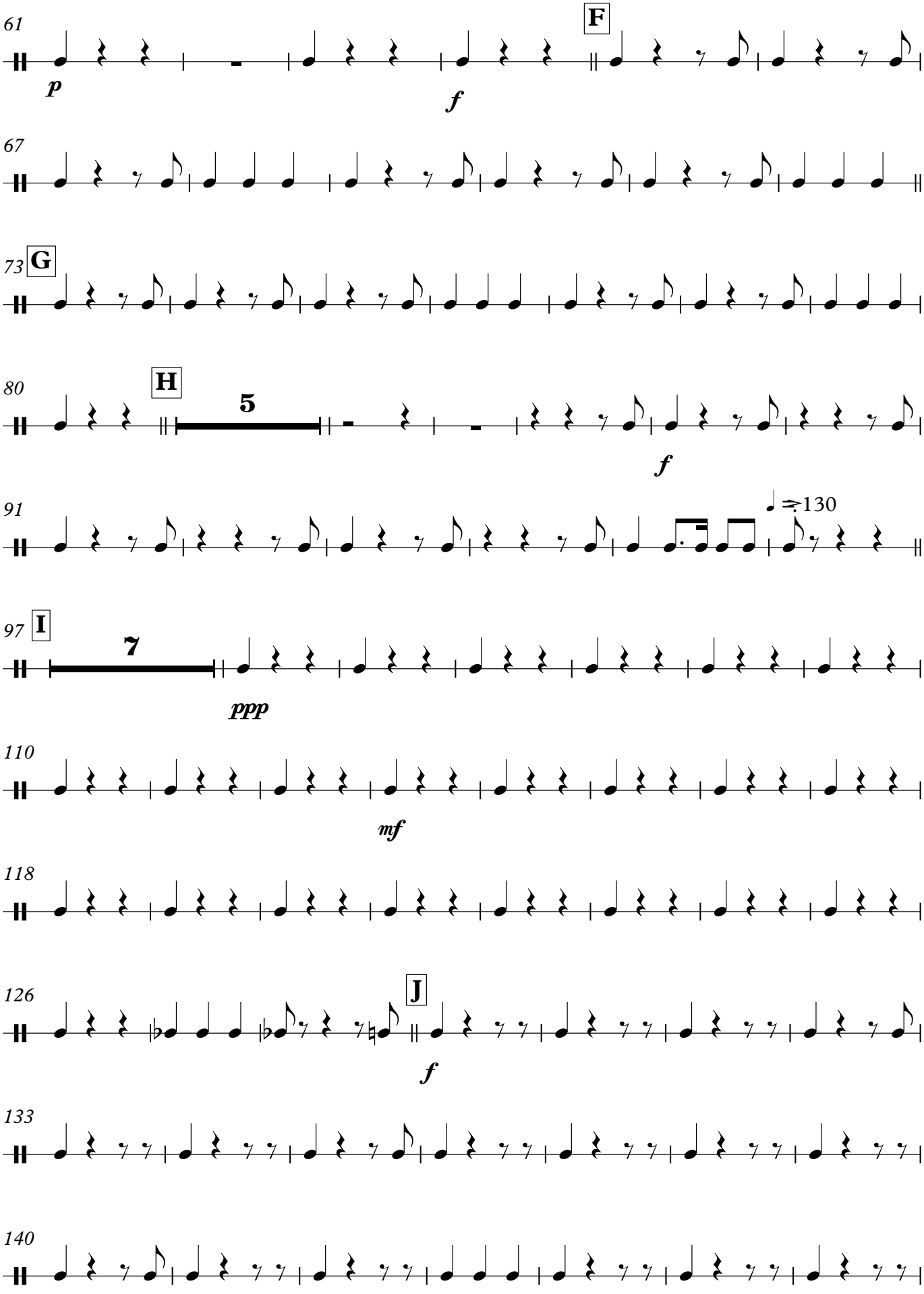
Bass Drum

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos

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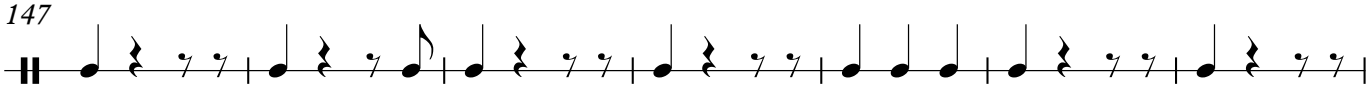


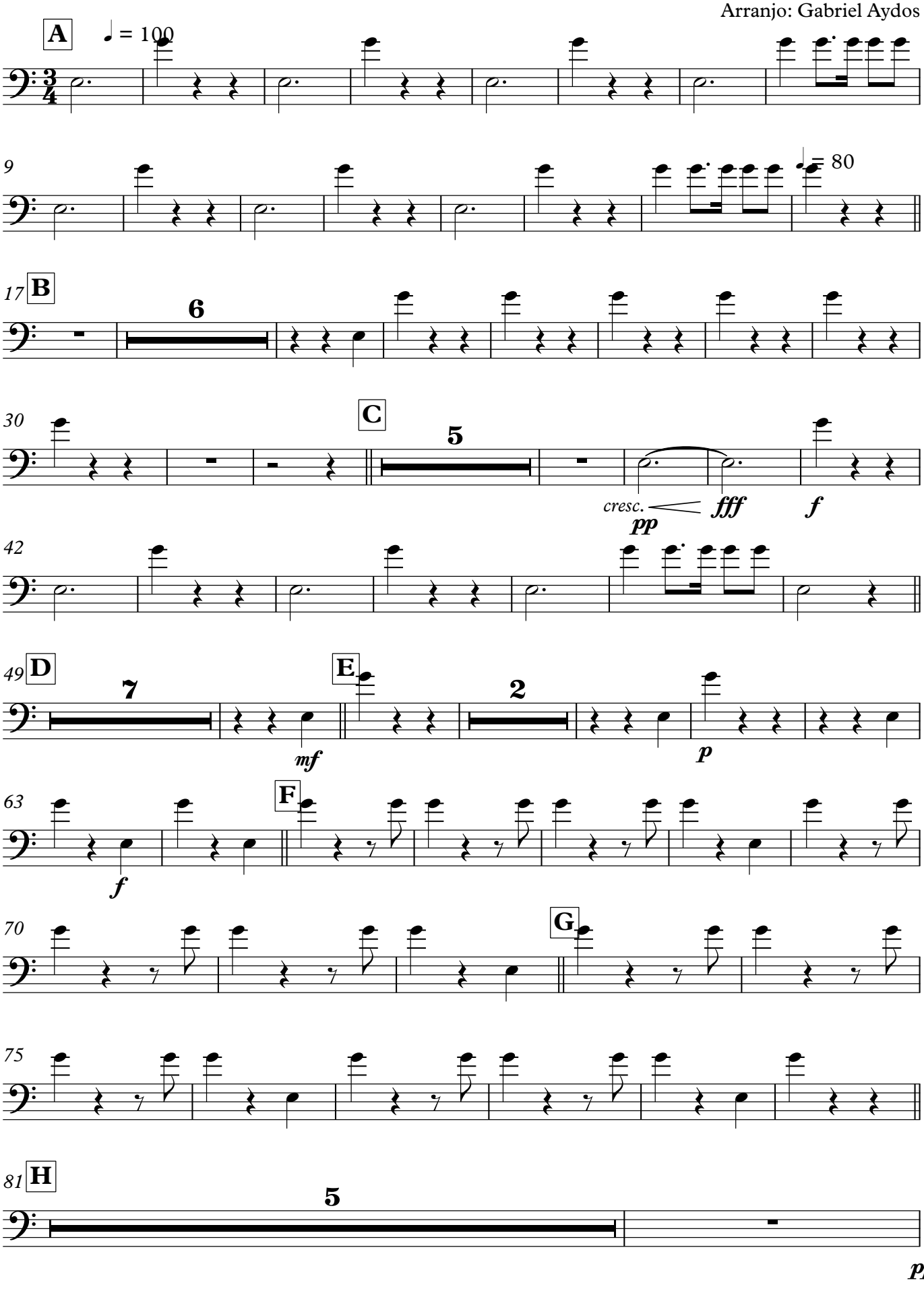
154

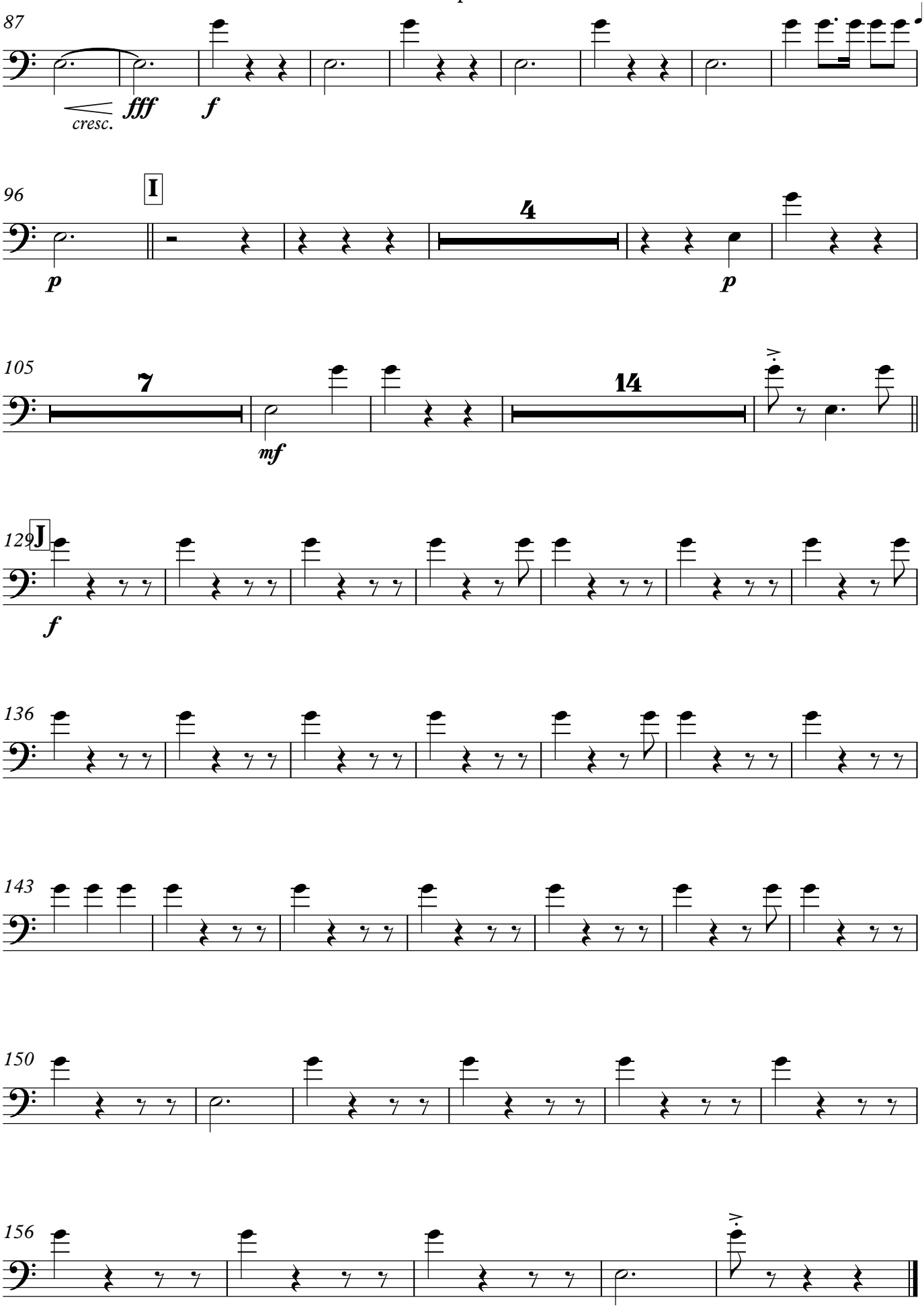
Tímpano

Josefa Leite Soares

(valsa)

Autor: Roniere Leite Soares
Arranjo: Gabriel Aydos




87
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Josefa Leite Soares

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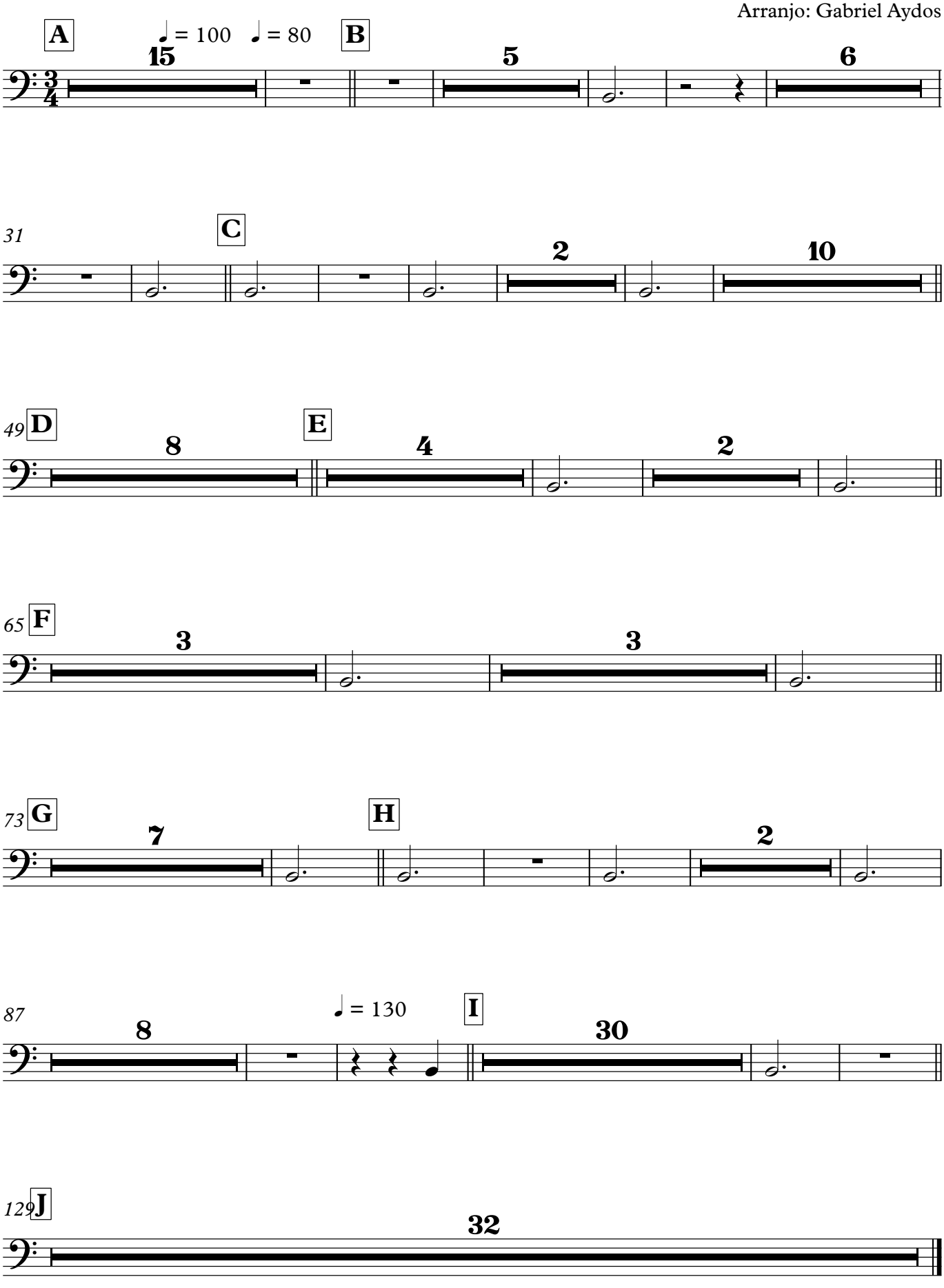
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