

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Arranjo para Banda El Elyon: Josué Jesus Sousa

♩ = 110

Flauta Transversal

Clarineteta Bb

Clarineteta Bb

Clarineteta Bb

Saxofone Alto

Saxofone Tenor

Saxofone barítono

Trompete Bb

Trombone

Caixa Clara

Bumbo de Concerto

Pratos

Saxofone Tenor

Clarineteta Bb

Tuba

mf

mf

mf

f

f

6

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tbn.

Cx.Cl.

Bumb. Conc.

Cym.

Sax. Tn.

Cl. Bb

Tba.

f

p

p

p

f

f

12

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tbn.

Cx.Cl.

Bumb. Conc.

Cym.

Sax. Tn.

Cl. Bb

Tba.

f

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tbn.

Cx.Cl.

Bumb. Conc.

Cym.

Sax. Tn.

Cl. Bb

Tba.

f

mf

f

f

f

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tbn.

Cx.Cl.

Bumb. Conc.

Cym.

Sax. Tn.

Cl. Bb

Tba.

30

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tbn.

Cx.Cl.

Bumb. Conc.

Cym.

Sax. Tn.

Cl. Bb

Tba.

Fl. *7* *3* *3*

Cl. Bb *7* *3* *3*

Cl. Bb *7* *3* *3*

Cl. Bb *7* *3* *3*

A. Sax *7* *3* *3*

Sax. Tn.

Bar. Sax *3*

Tpt. Bb

Tbn.

Cx.Cl.

Bumb. Conc.

Cym.

Sax. Tn.

Cl. Bb *3* *3*

Tba. *3*

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. Bb), Trombone (Tbn.), Clarinet in C (Cx.Cl.), Bumbardão (Bumb. Conc.), Cymbal (Cym.), Saxophone Tenor (Sax. Tn.), Clarinet in Bb (Cl. Bb), and Trombone (Tba.). The score is in 4/4 time and features various musical notations including eighth notes, quarter notes, and triplets. The key signature has one flat (Bb) for most instruments, while the Alto Saxophone part has one sharp (F#). The page number '35' is located at the top left.

40

1.2.3. 4.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tbn.

Cx.Cl.

Bumb. Conc.

Cym.

Sax. Tn.

Cl. Bb

Tba.

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

Flauta Transversal

P.L.M

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

7

14

22

31

38

1.2.3. 4.

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Clarinetta Bb 1

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

The musical score is written for Clarinet Bb 1 in 2/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains two triplet markings (3) and a repeat sign. The fourth staff also features a *mf* dynamic marking. The sixth staff concludes with a first ending (1.2.3.) and a second ending (4.), both marked with accents (>).

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Clarinetta Bb 2

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

The musical score is written for Clarinet Bb 2 in 2/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The first staff begins with a *mf* dynamic and features eighth-note patterns and triplet figures. The second staff includes a repeat sign and a dynamic change to *mf*. The third staff continues with eighth-note patterns. The fourth staff features a series of eighth-note patterns with accents. The fifth staff continues with eighth-note patterns. The sixth staff concludes with a triplet figure and a dynamic change to *mf*. The score includes various musical notations such as accents, slurs, and repeat signs.

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Clarineteta Bb 3

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 110. The first staff (measures 1-7) starts with a rest, followed by eighth-note patterns and a triplet. The second staff (measures 8-15) includes a repeat sign and accents. The third staff (measures 16-24) features a dynamic marking of *mf*. The fourth staff (measures 25-31) continues with eighth-note patterns. The fifth staff (measures 32-37) also continues with eighth-note patterns. The sixth staff (measures 38-44) includes a first ending (1.2.3.) and a second ending (4.) with an accent.

mf

8

16

mf

25

32

38

1.2.3. 4.

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Saxofone Alto

Arranjo para Banda El Elyon: Josué Jesus Sousa

♩ = 110

mf

7

3 3

2

16

2

mf

25

31

37

1.2.3. 4.

3 3

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Saxofone Tenor 1

Arranjo para Banda El Elyon: Josué Jesus Sousa

♩ = 110

9

20

29

38

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Saxofone barítono

Arranjo para Banda El Elyon: Josué Jesus Sousa

♩ = 110

8

16

23

32

39

1.2.3. 4.

Detailed description of the musical score: The score is written for Saxophone Baritone in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 110. The first staff (measures 1-7) starts with a rest, followed by eighth-note patterns, and ends with a triplet of eighth notes. The second staff (measures 8-15) includes a repeat sign and a dynamic marking of *f*. The third staff (measures 16-22) continues with eighth-note patterns and a dynamic marking of *f*. The fourth staff (measures 23-31) features dotted eighth notes and eighth notes. The fifth staff (measures 32-38) includes a triplet of eighth notes. The sixth staff (measures 39-40) concludes with a first ending (1.2.3.) and a second ending (4.).

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Trompete Bb

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

8

16 *f*

27

34 1.2.3. 4.

Detailed description of the musical score: The score is written for Trompete Bb in 2/4 time with a tempo of 110. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with accents (>) and slurs. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 16 and features a forte (*f*) dynamic and a four-measure rest. The fourth staff starts at measure 27 and contains eighth-note patterns. The fifth staff starts at measure 34 and concludes with first and second endings, marked '1.2.3.' and '4.' respectively, with accents under the final notes.

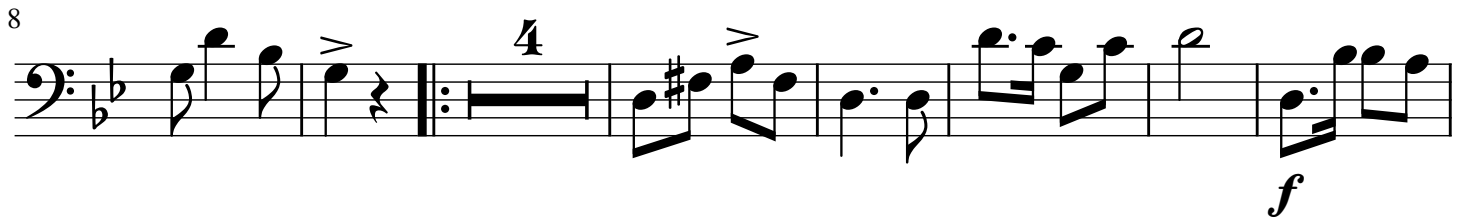
FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Trombone

Arranjo para Banda El Elyon: Josué Jesus Sousa

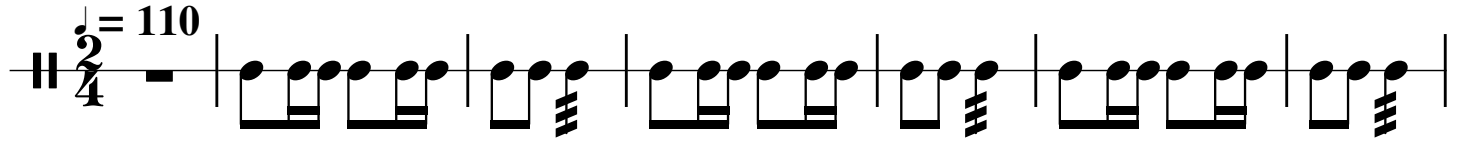
♩ = 110



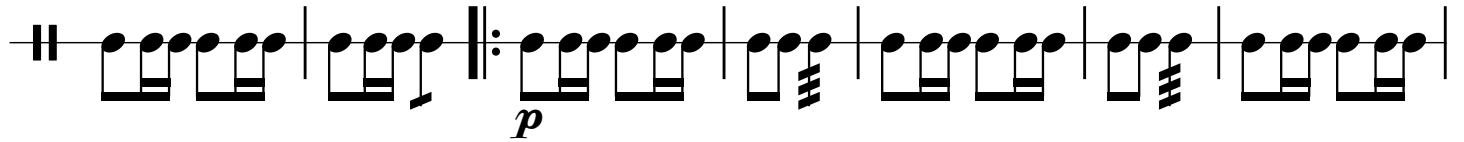
Caixa Clara
FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)
P.L.M

Arranjo para Banda El Elyon: Josué Jesus Sousa

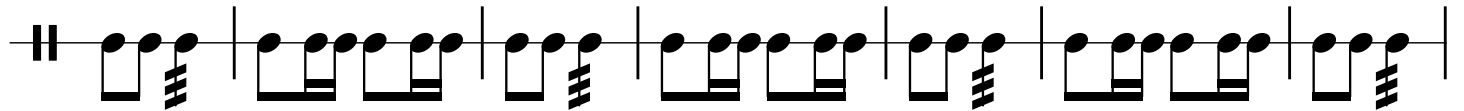
$\text{♩} = 110$
2/4



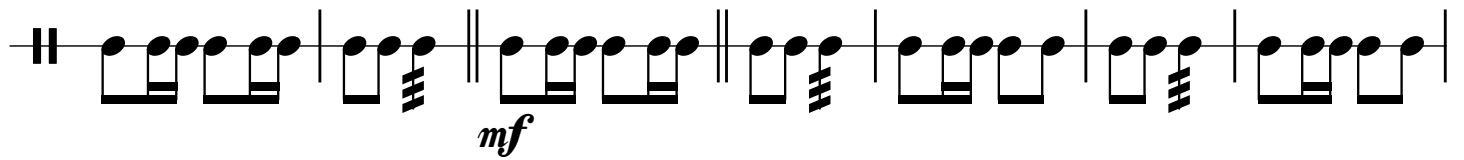
8



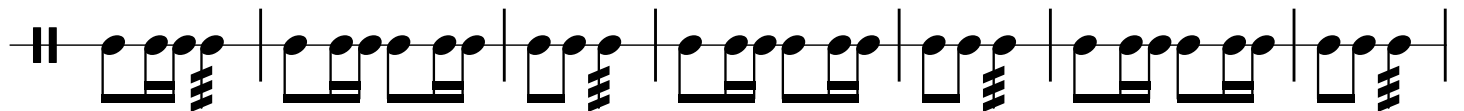
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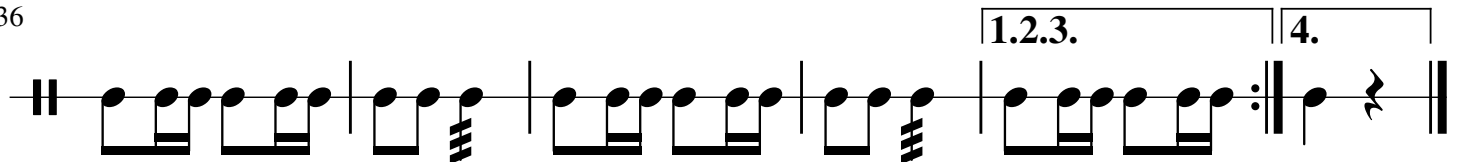
22



29



36



Bumbo de Concerto

FAZE JA O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

14

27

40

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Pratos

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

10 *p*

22 *mf*

35 1.2.3. 4.

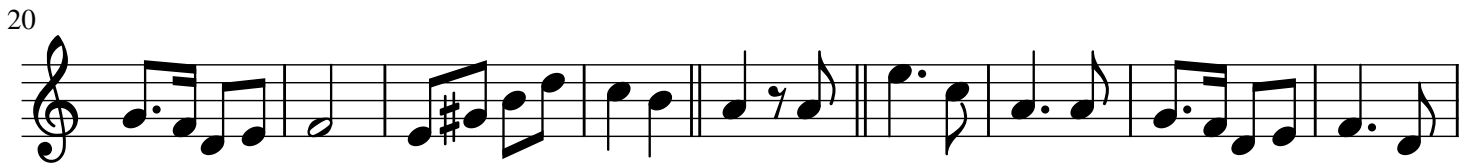
FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Trombone Bb

Arranjo para Banda El Elyon: Josué Jesus Sousa

♩ = 110



FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Sax soprano

Arranjo para Banda El Elyon: Josué Jesus Sousa

$\text{♩} = 110$

The musical score is written for Saxophone Soprano in 2/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The first staff begins with a whole rest, followed by eighth-note patterns. The second staff features triplet eighth notes and a repeat sign. The third staff continues with eighth-note patterns. The fourth staff starts with a forte (*f*) dynamic and includes a repeat sign. The fifth staff contains triplet eighth notes. The sixth staff concludes with a first ending (1.2.3.) and a second ending (4.) marked with accents.

FAZE JÁ O SEU QUERER (HARPA CRISTÃ Nº 440)

P.L.M

Tuba

Arranjo para Banda El Elyon: Josué Jesus Sousa

♩ = 110

8

16

23

38