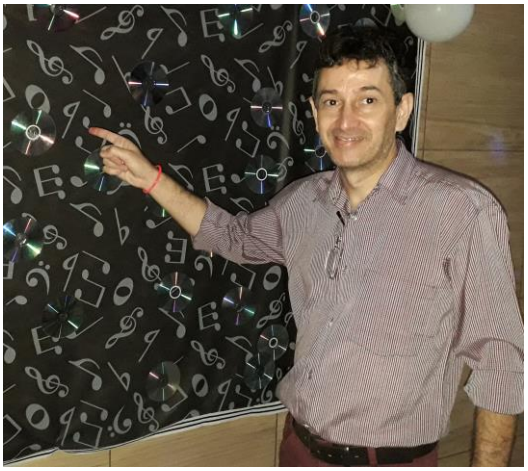
Urbano Medeiros (gênero musical: dobrado)

Autor (compositor): Roniere Leite Soares, 1992
Arranjo para banda-sinfônica: Edmael Tavares Santos, 2020

Urbano Medeiros – músico potiguar homenageado pelo autor do dobrado.
Informações: https://pt.wikipedia.org/wiki/Urbano_Medeiros



O autor, Roniere Leite Soares – músico paraibano (natural de Campina Grande-PB).
Informações: https://imslp.org/wiki/Category:Soares,_Roniere_Leite

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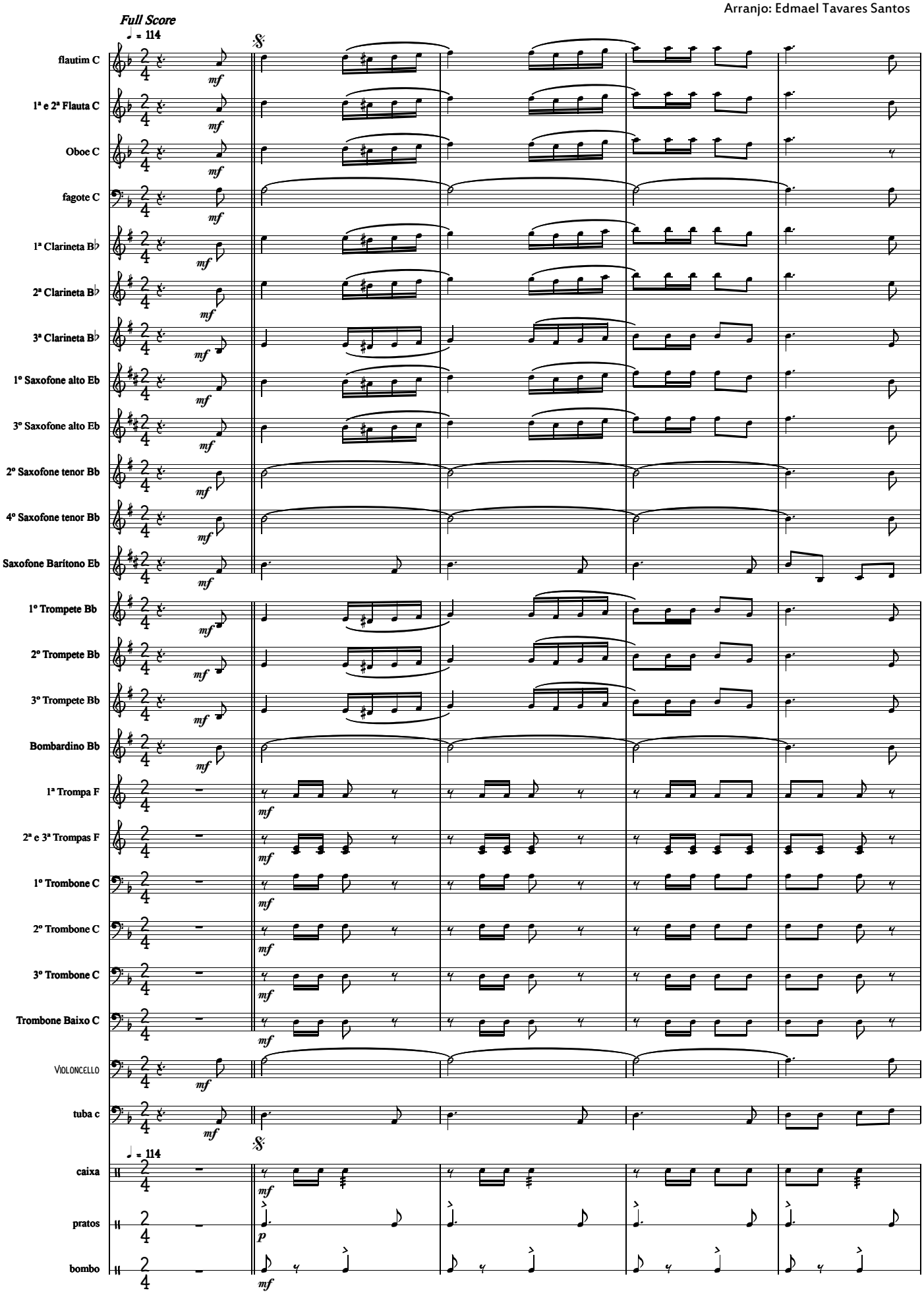
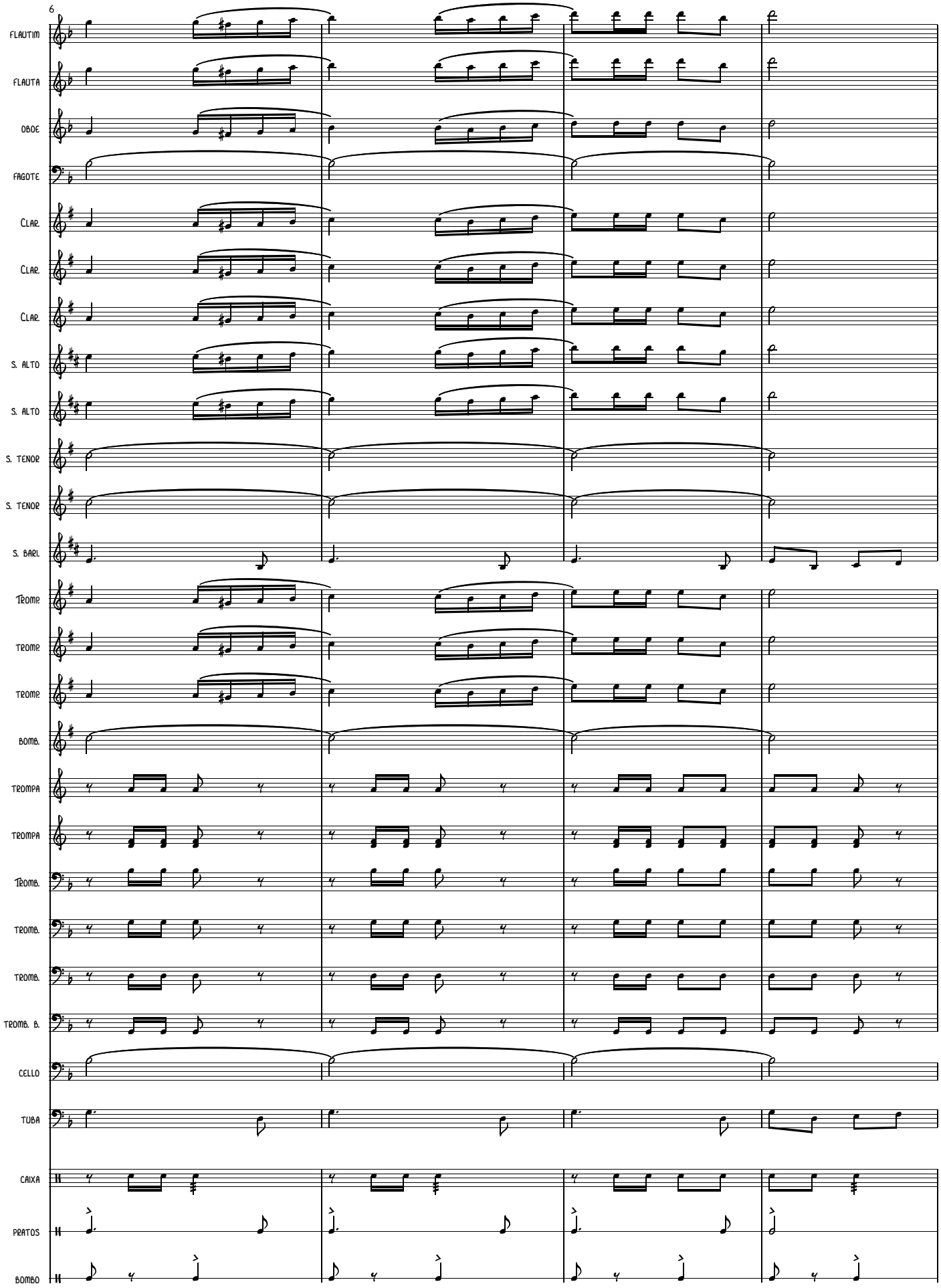
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

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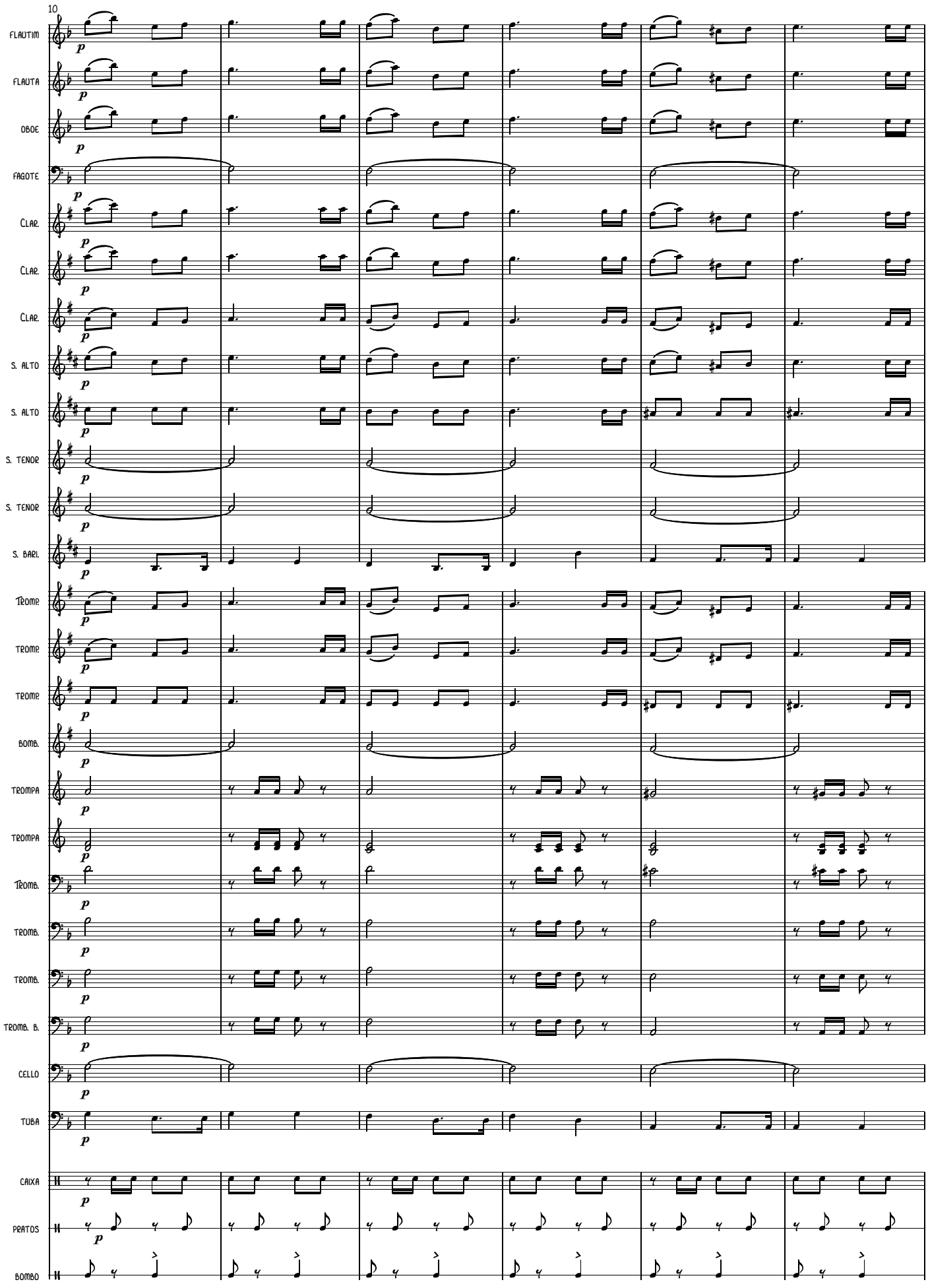
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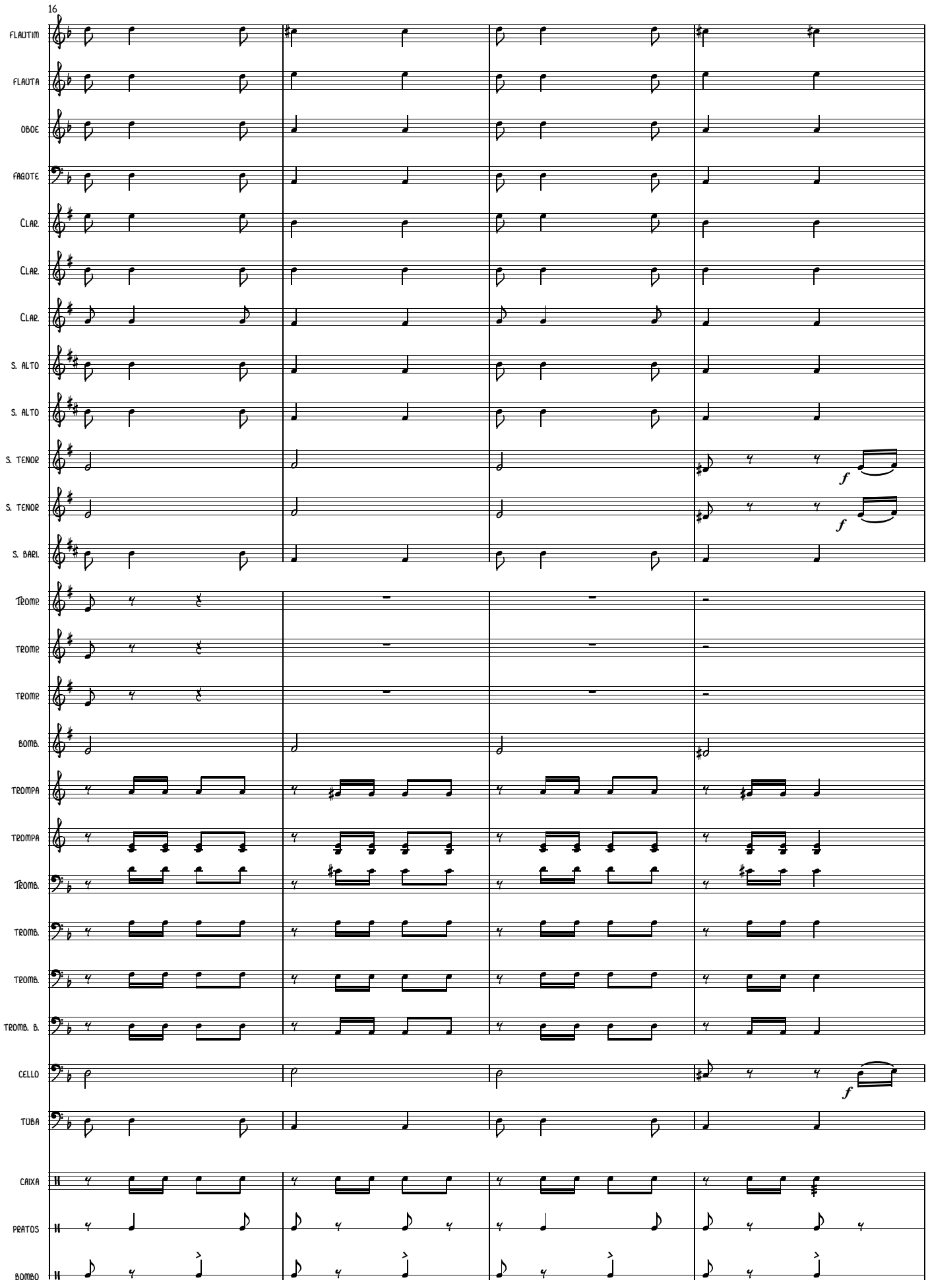
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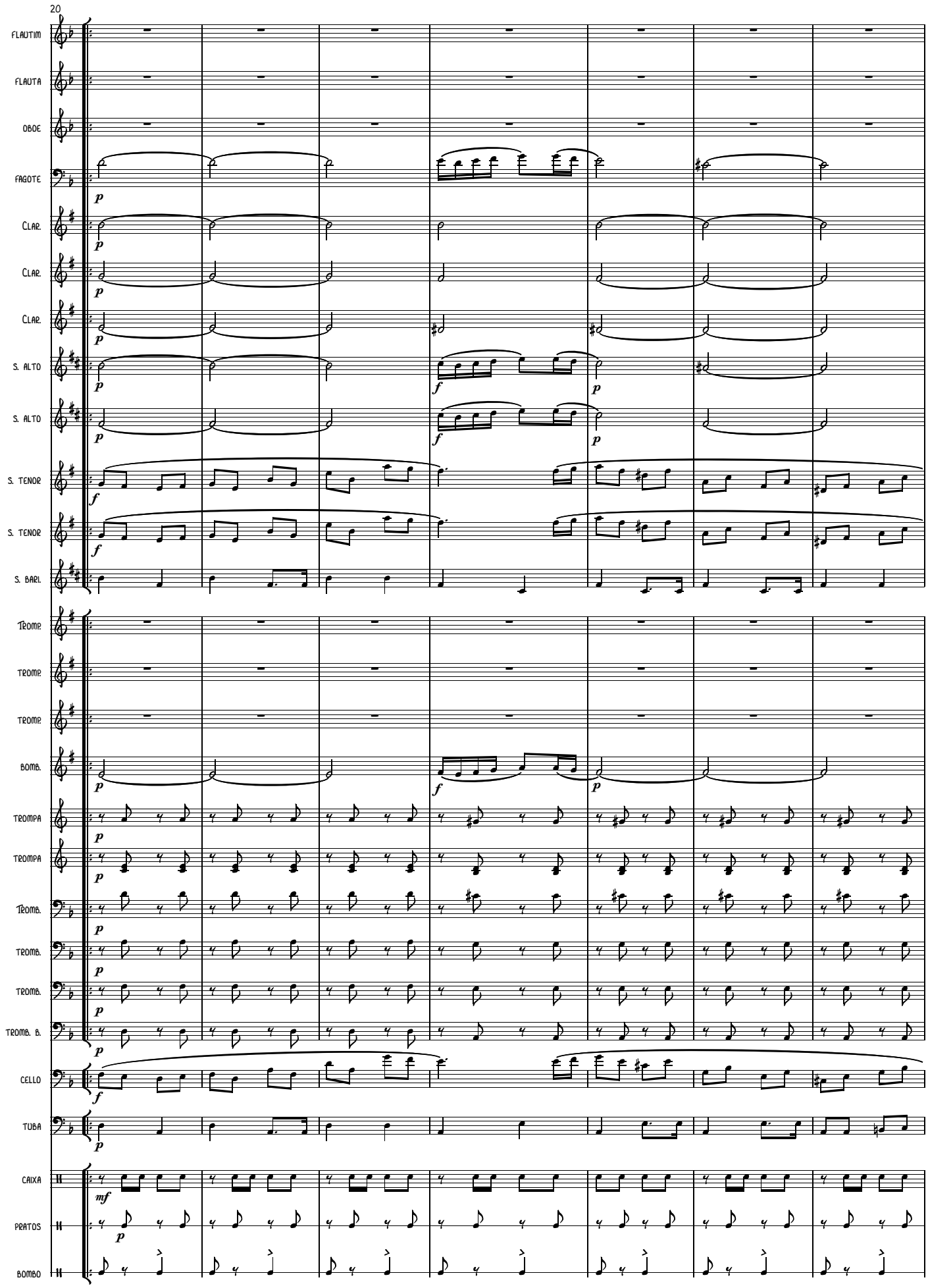
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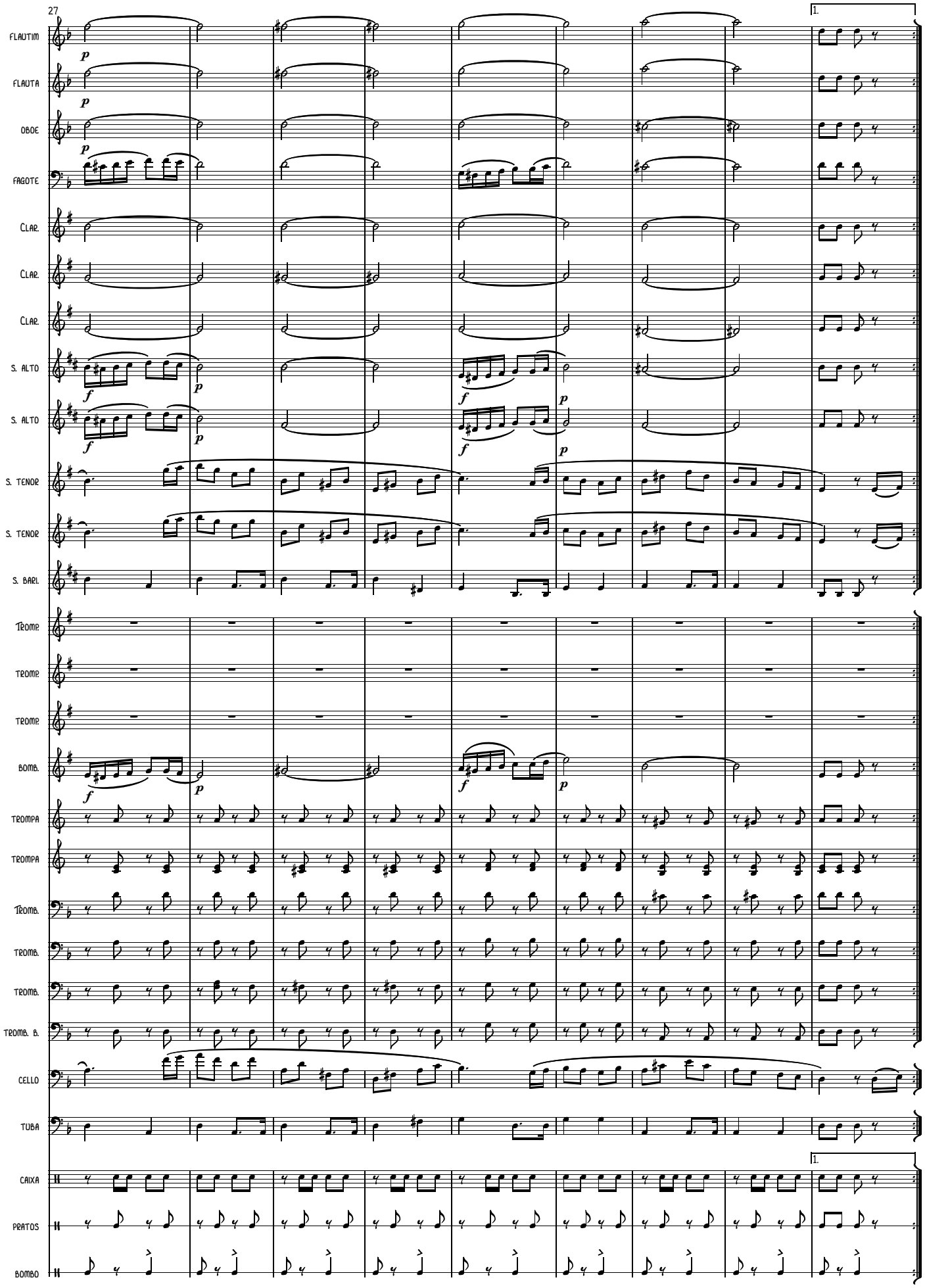
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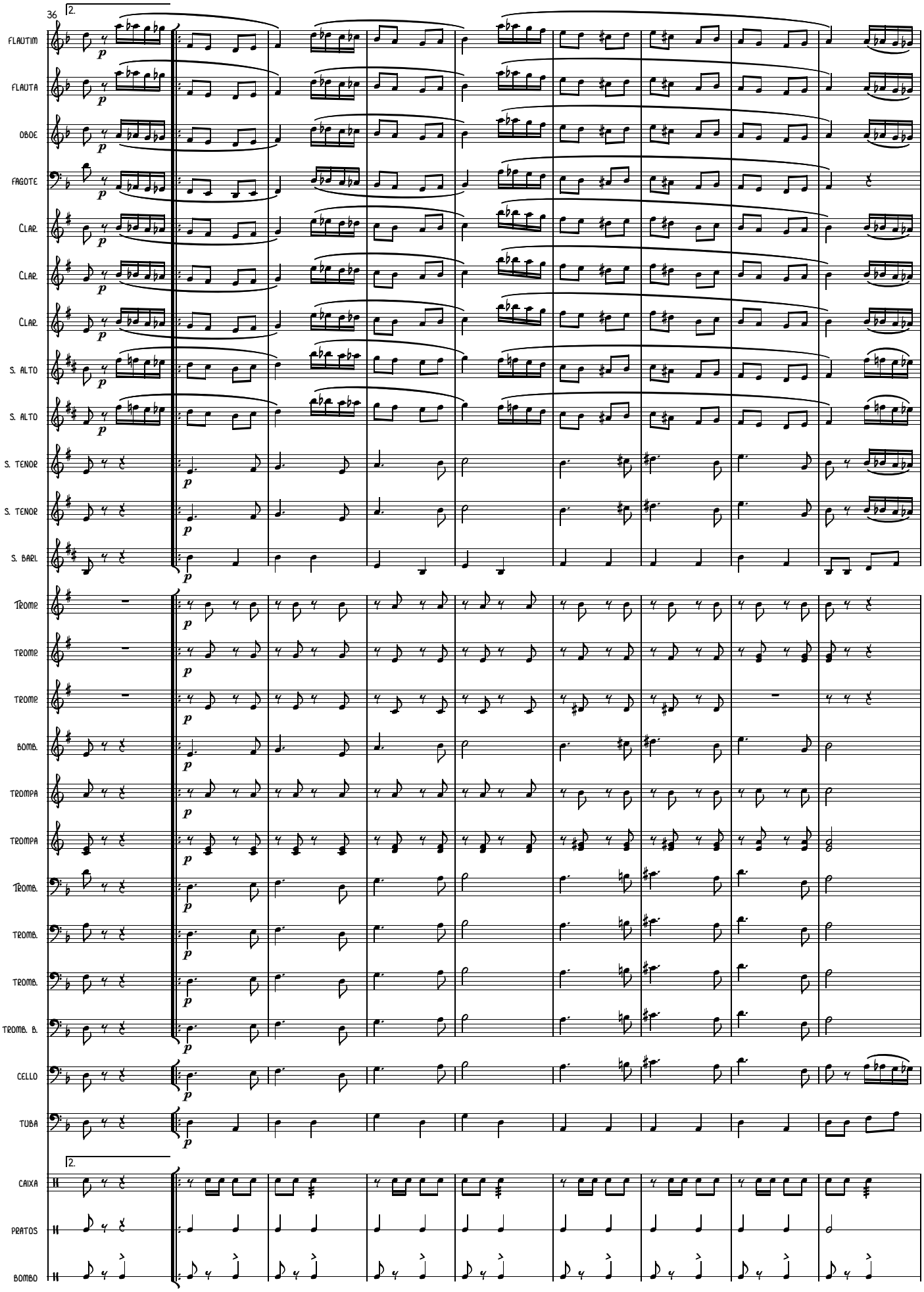
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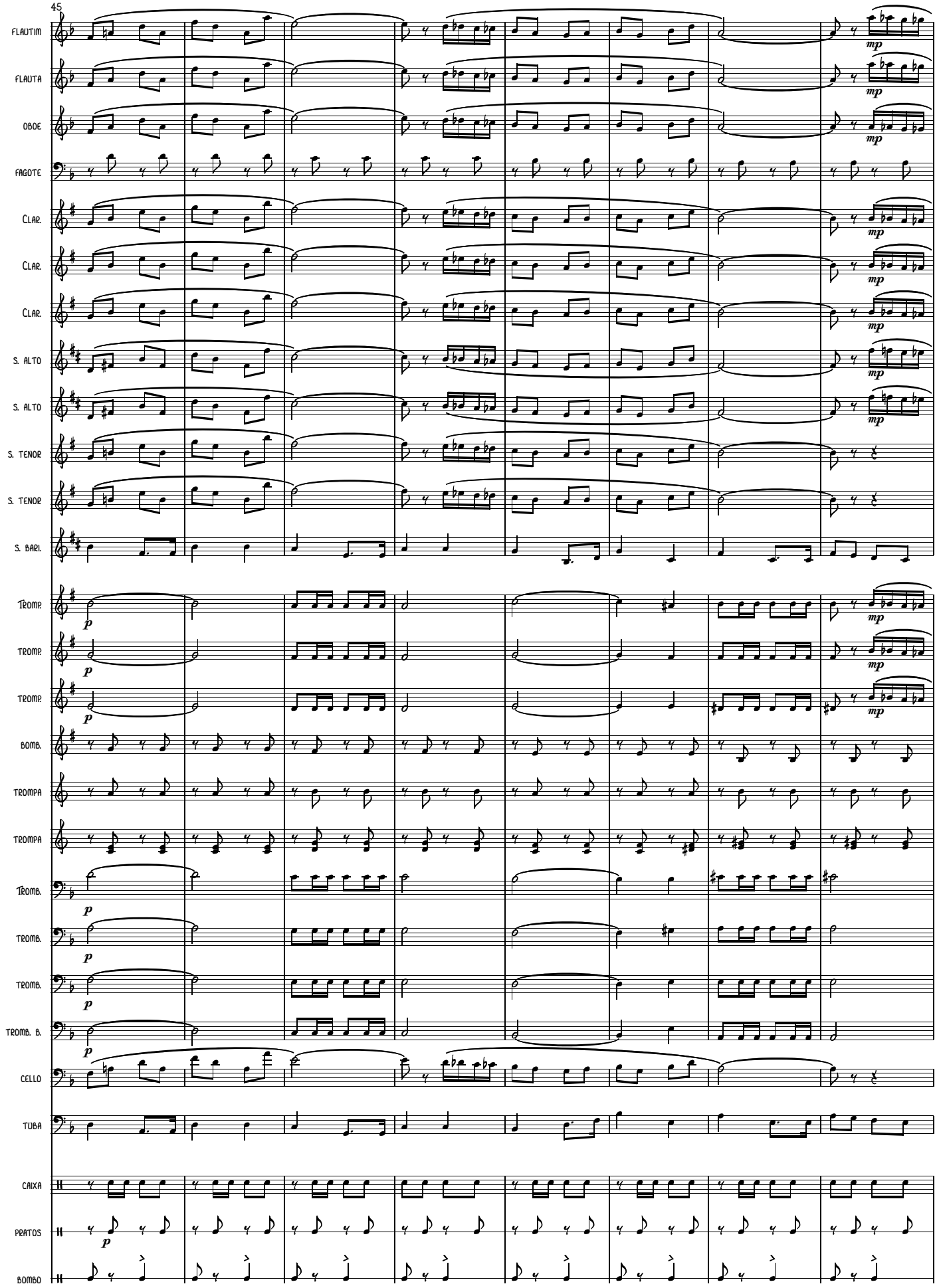
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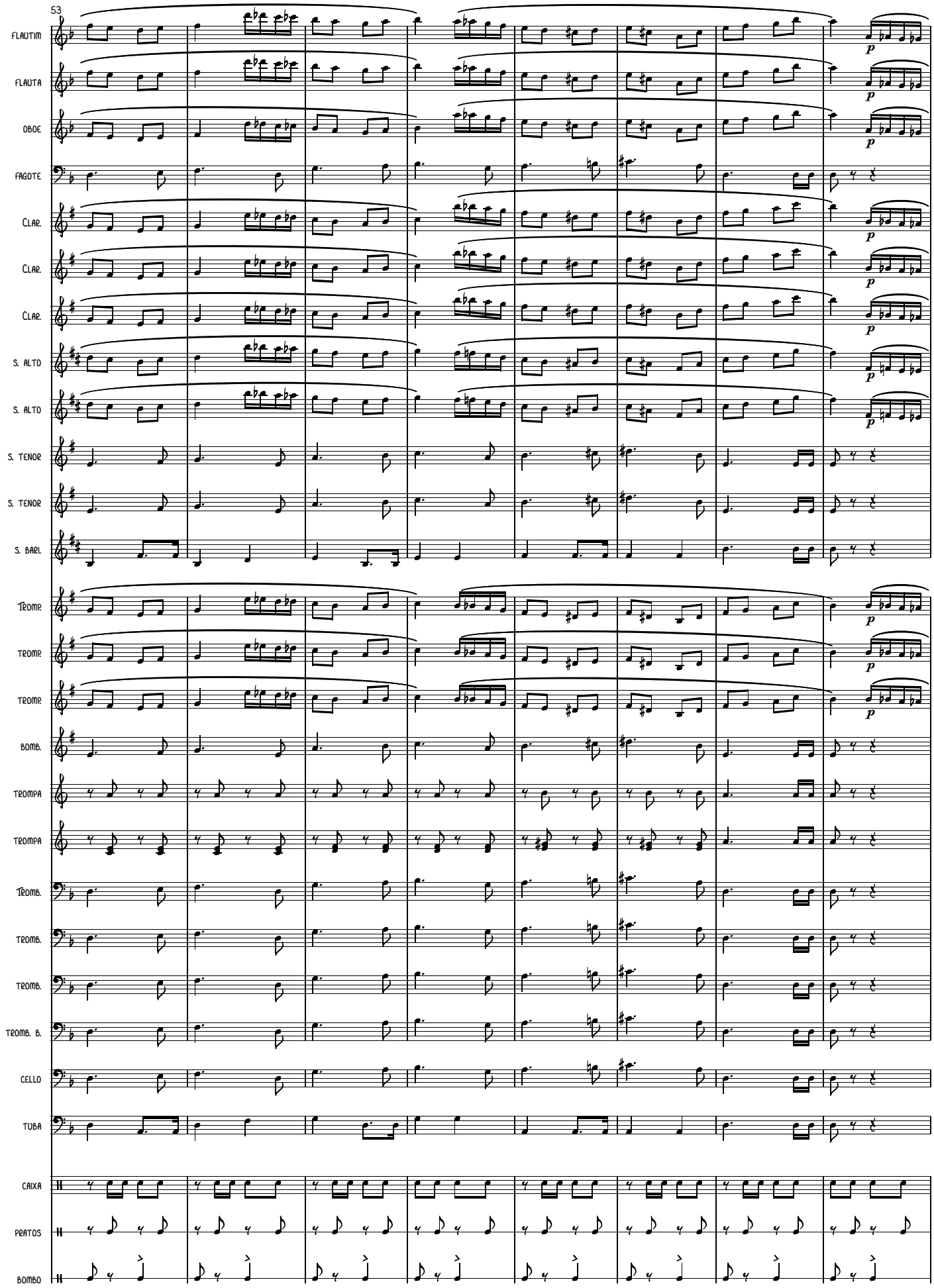
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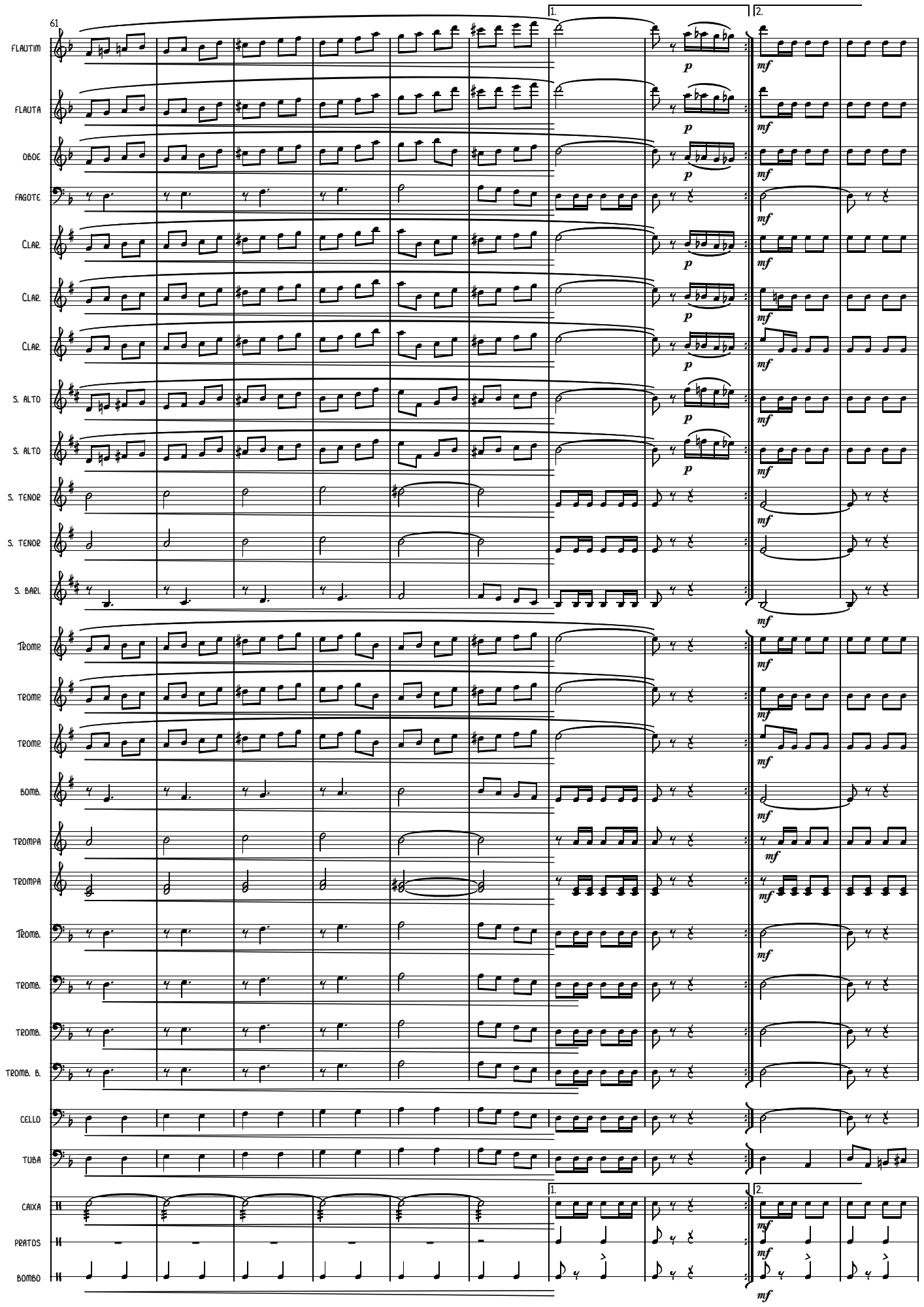
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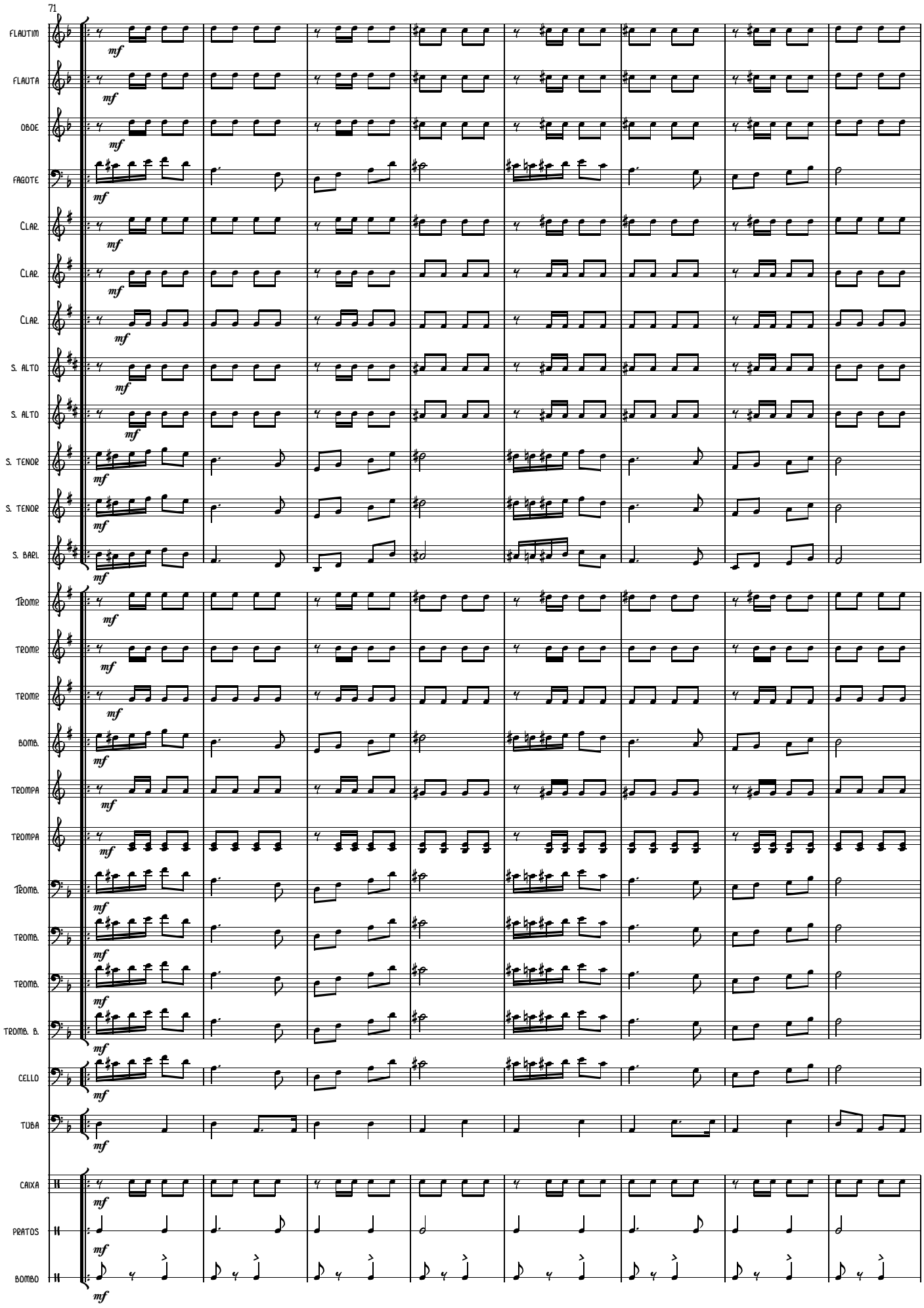
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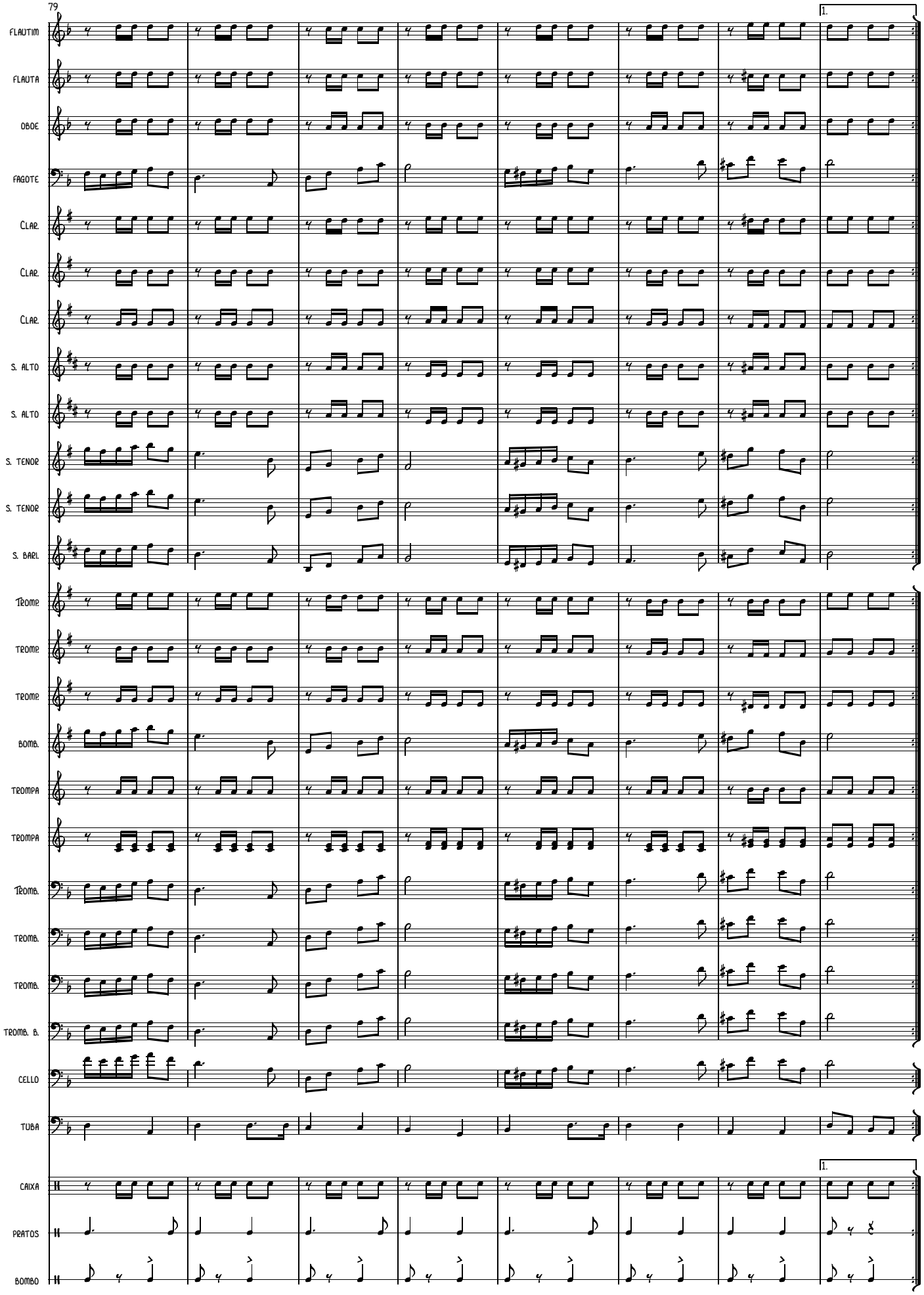
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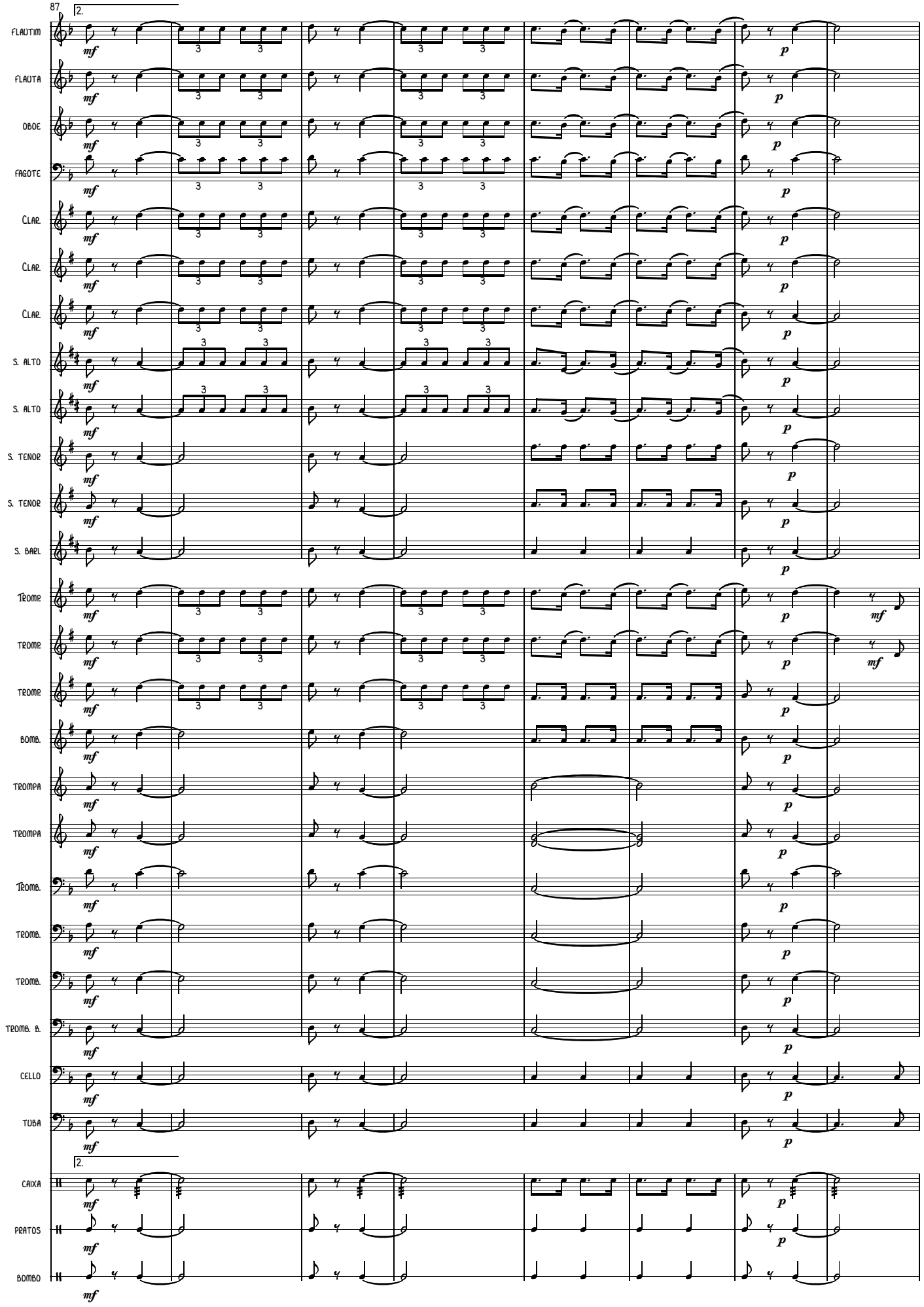
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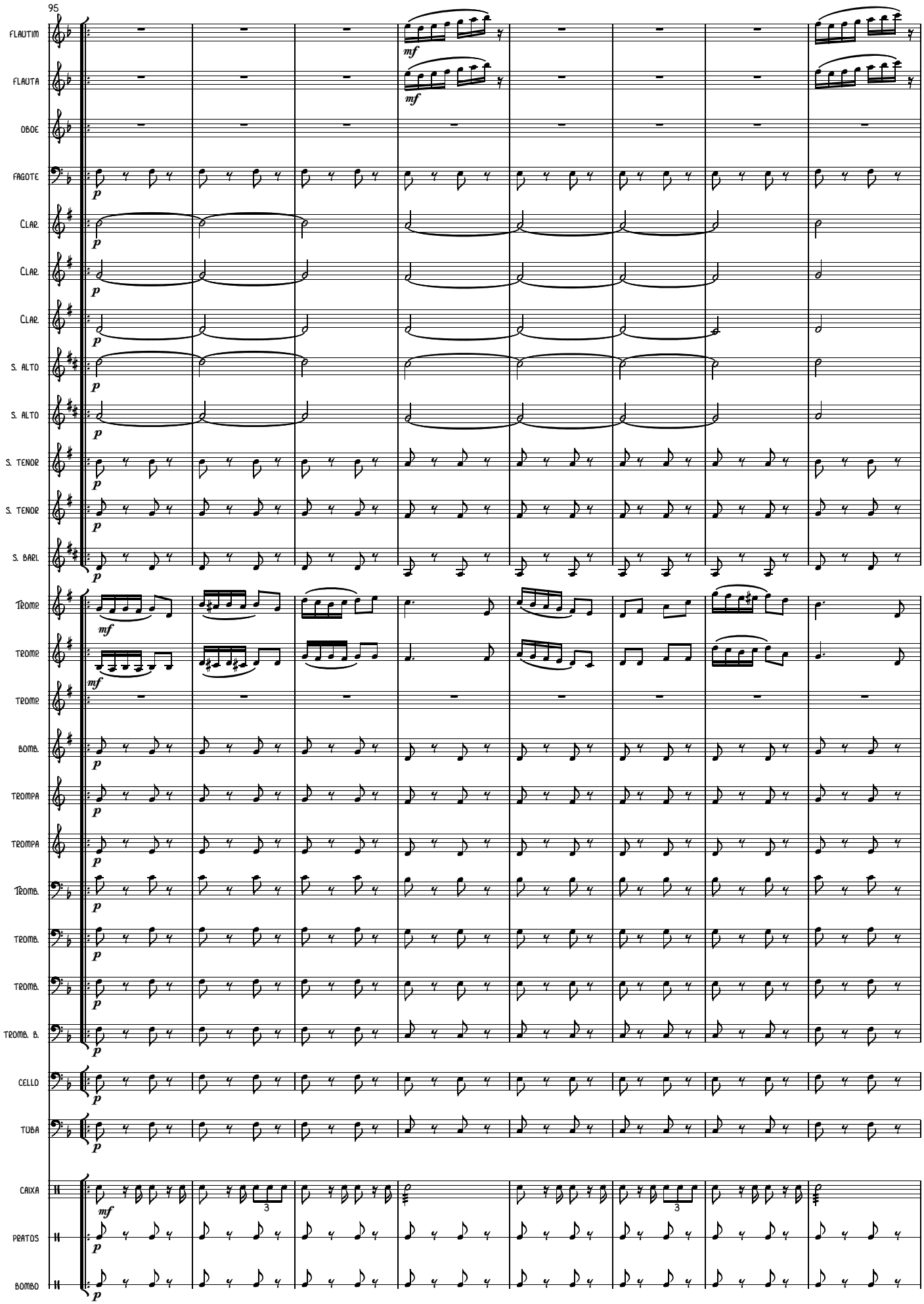
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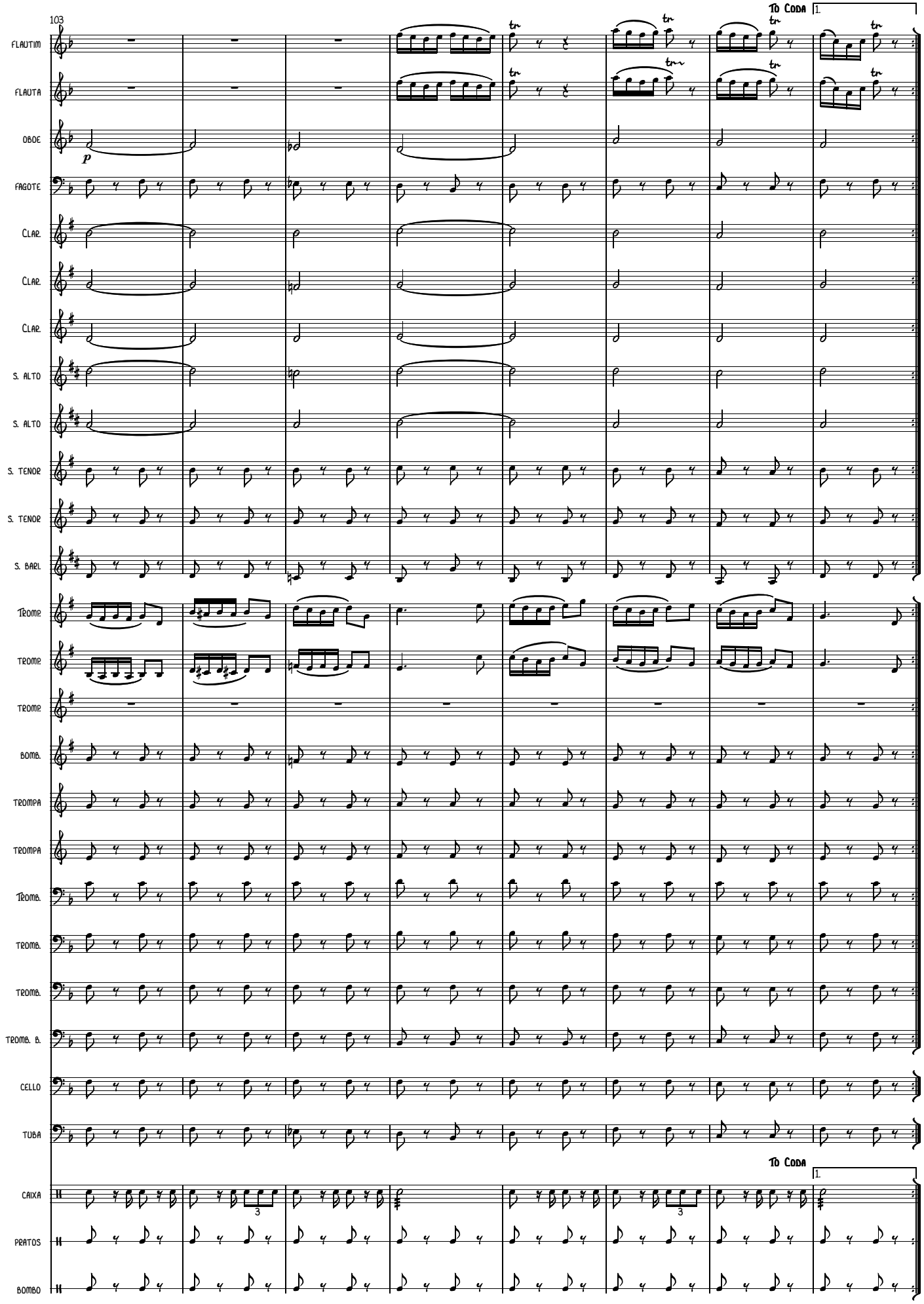
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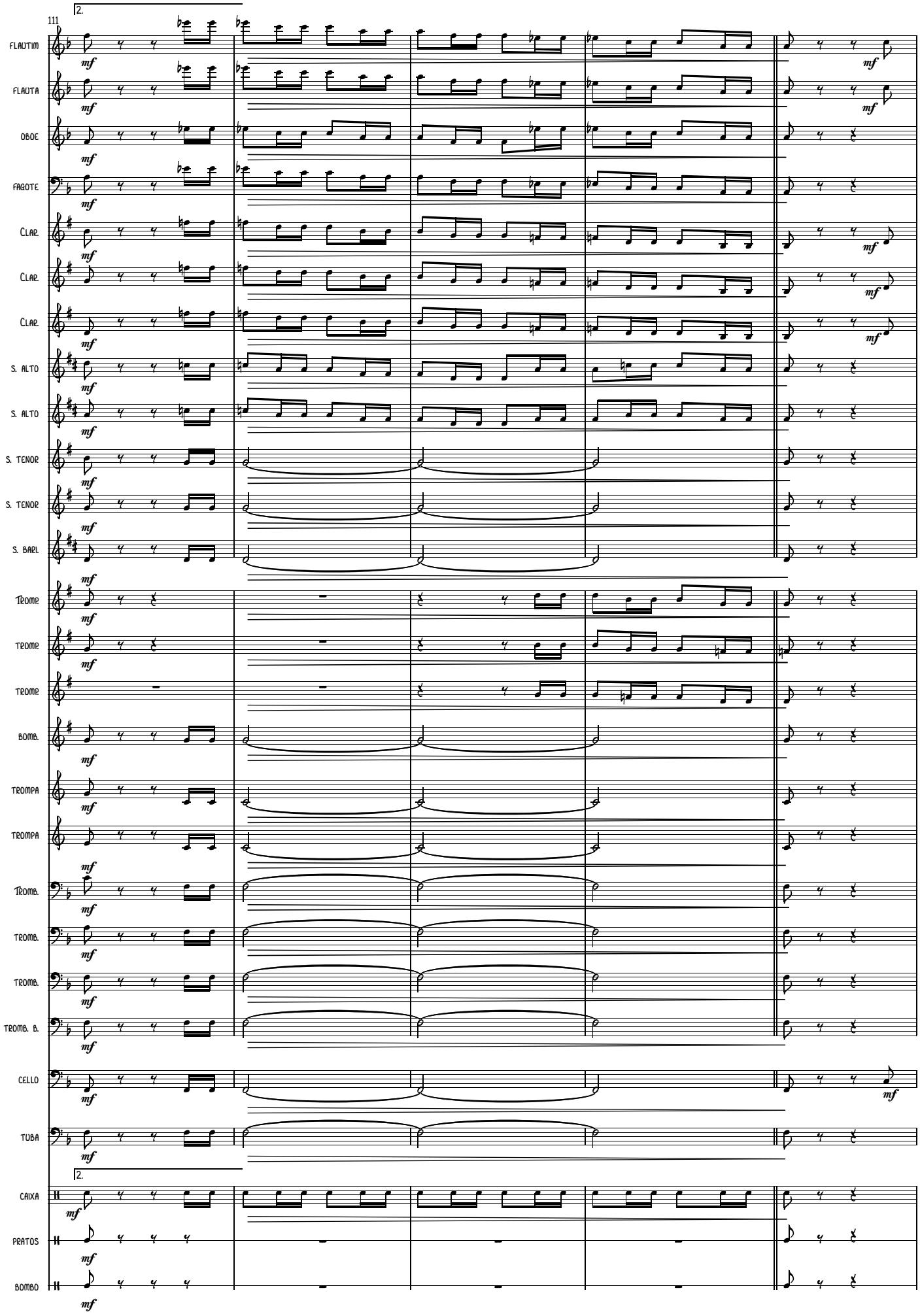
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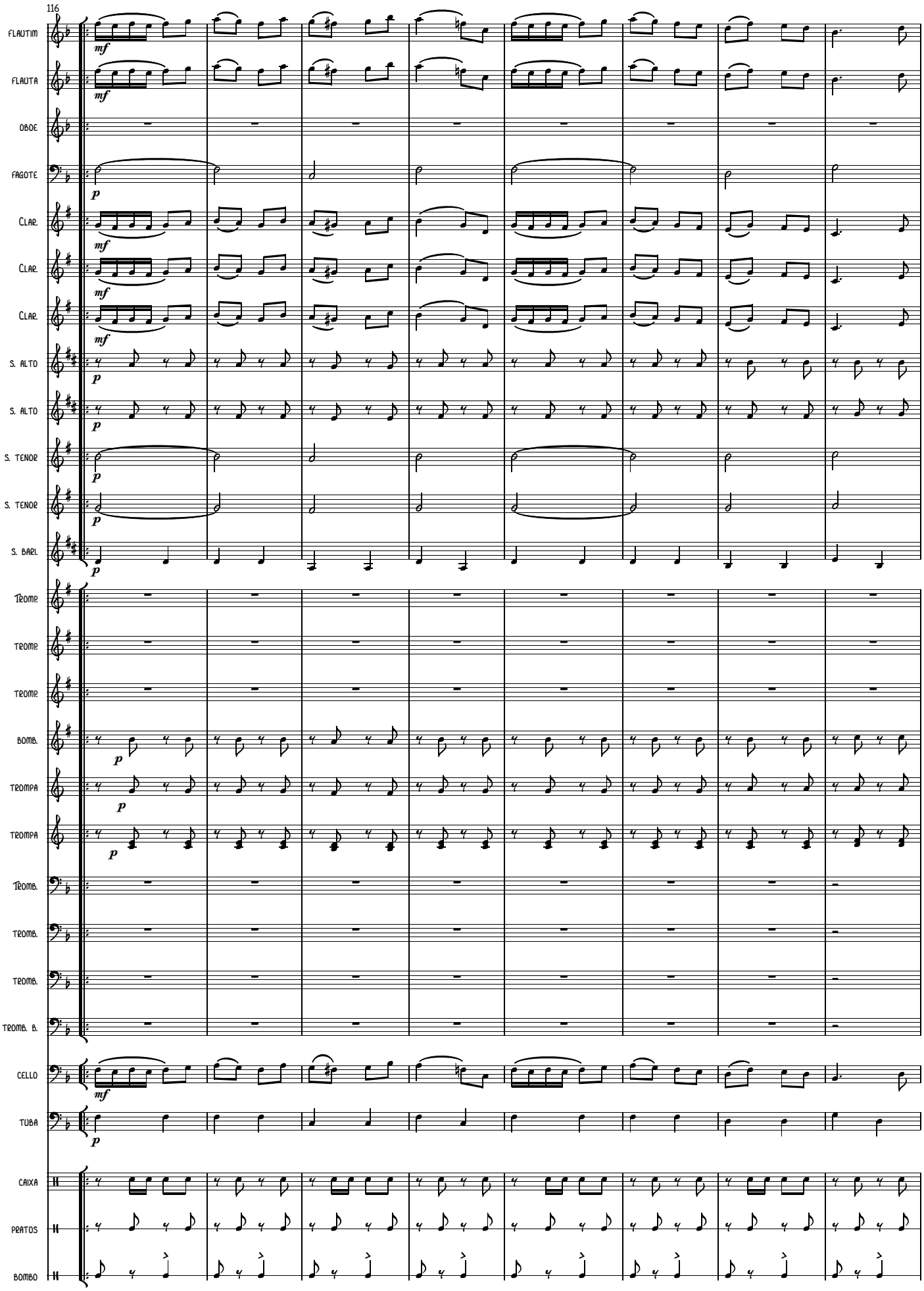
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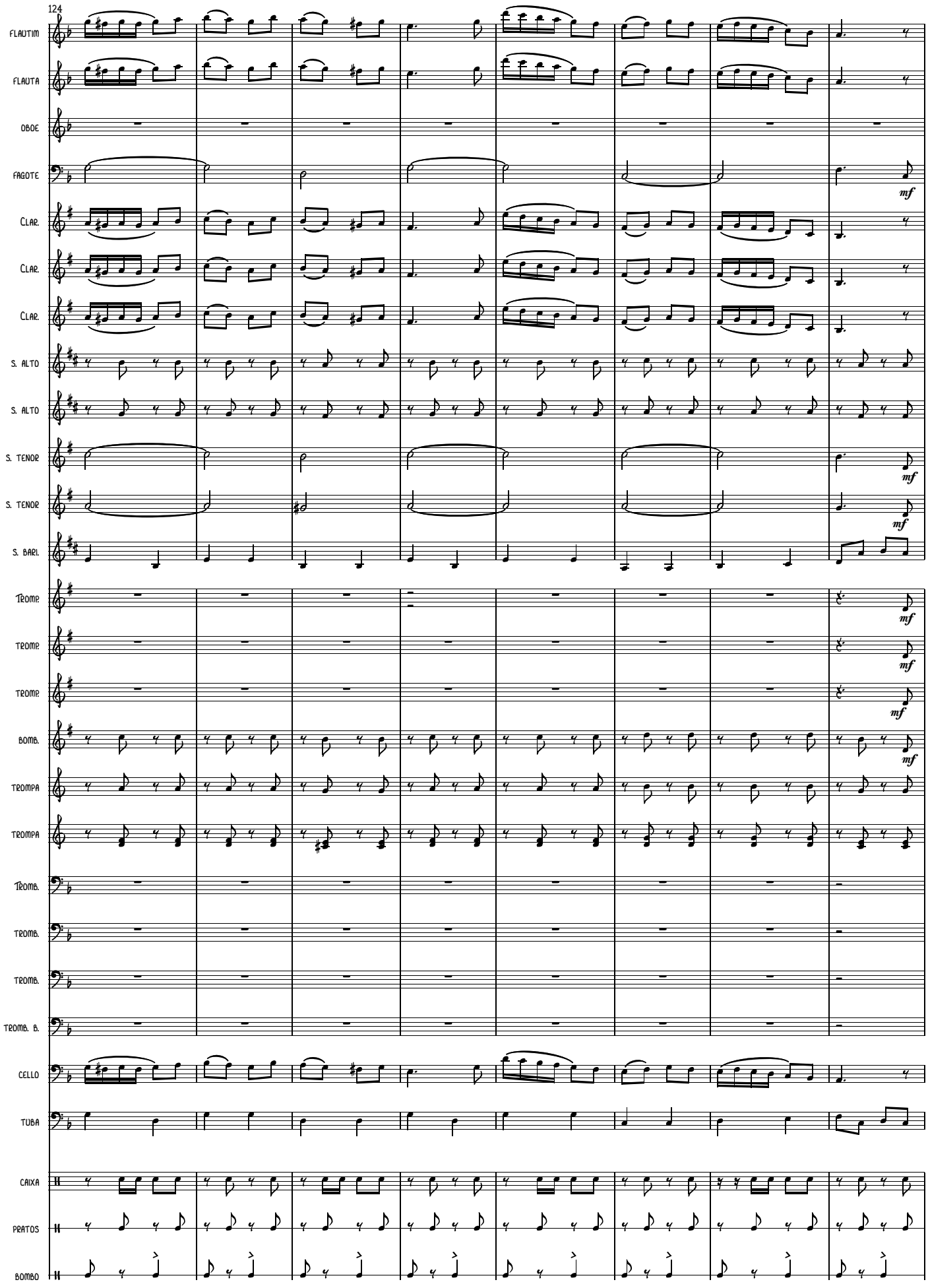
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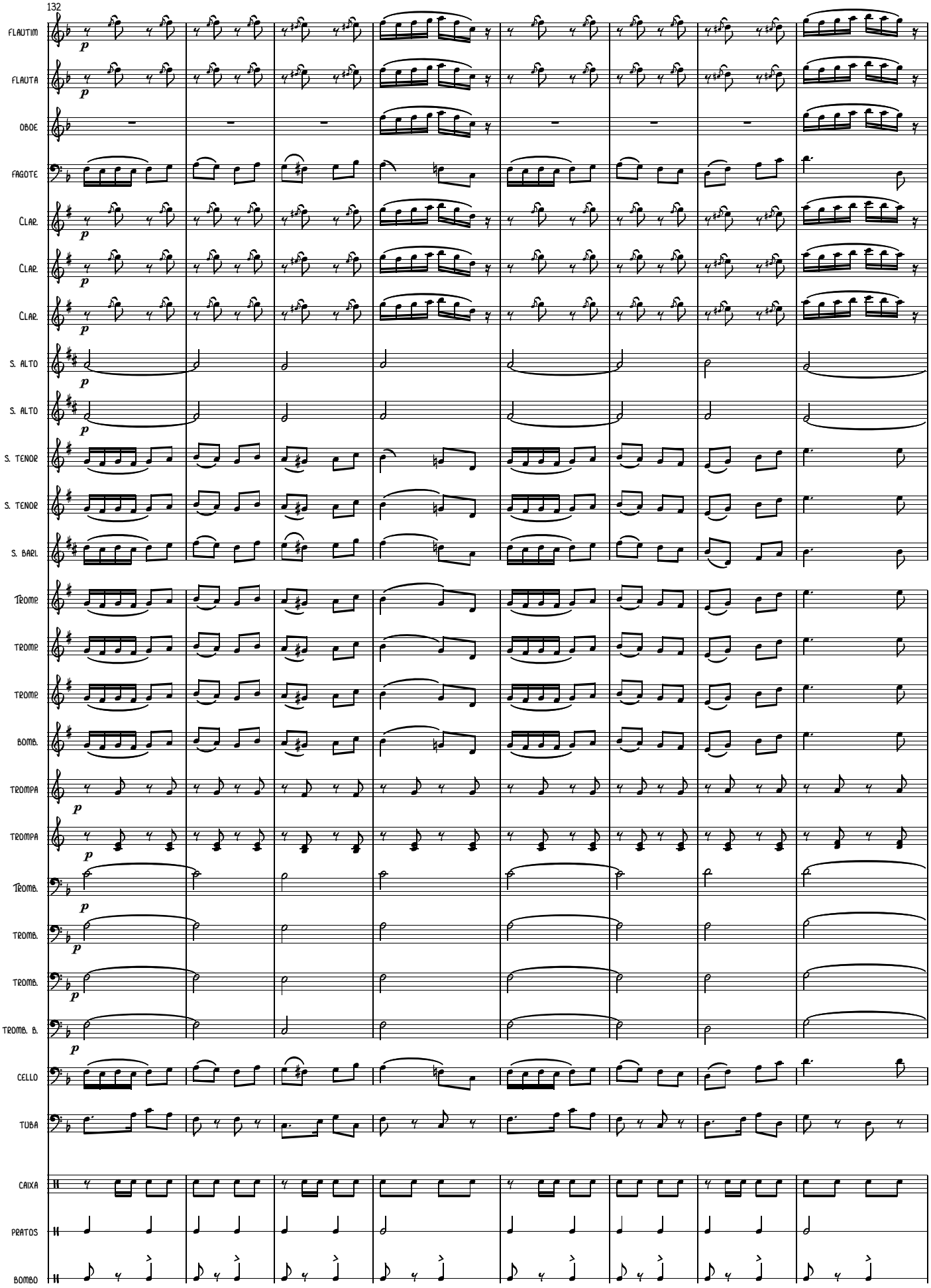
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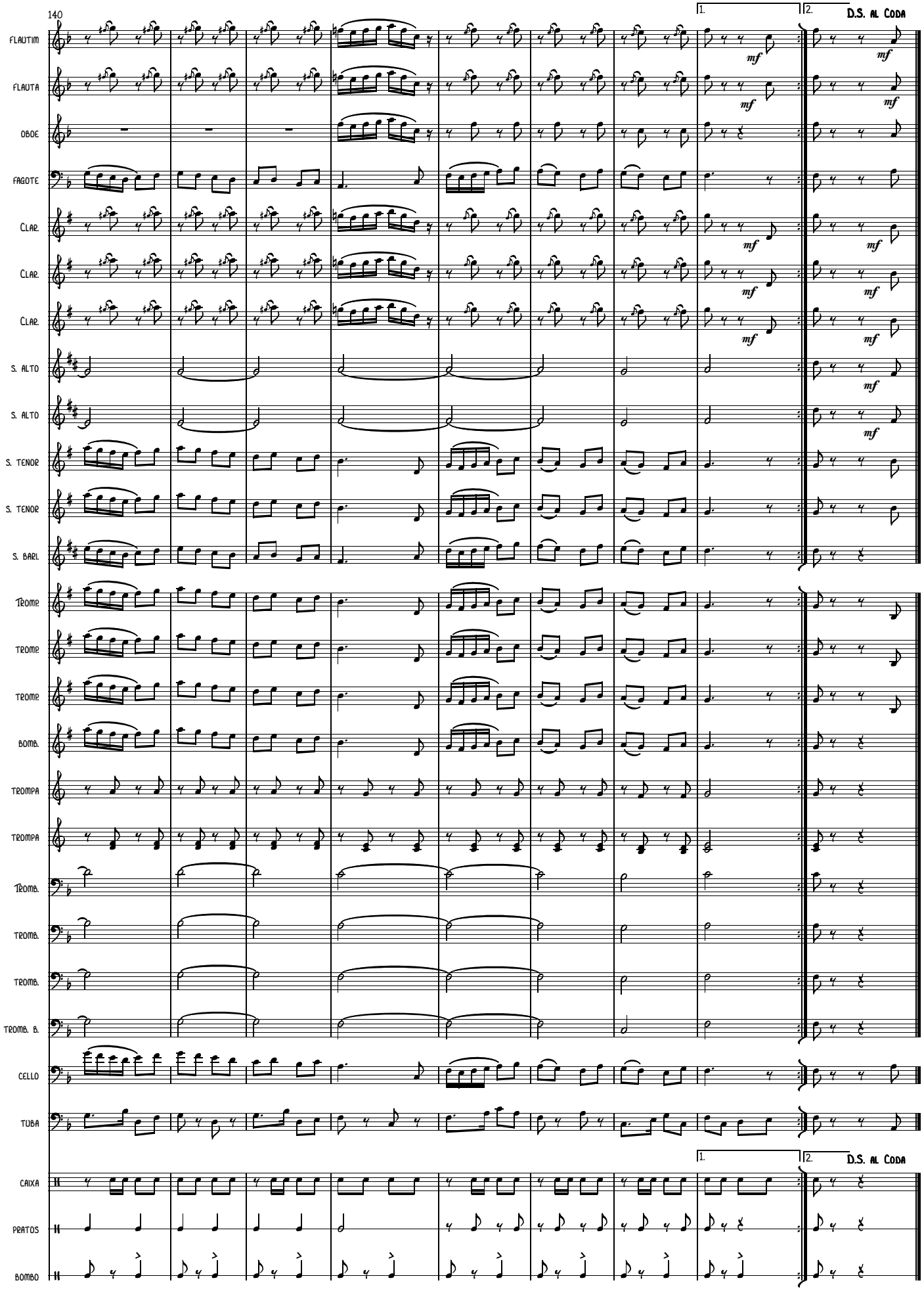
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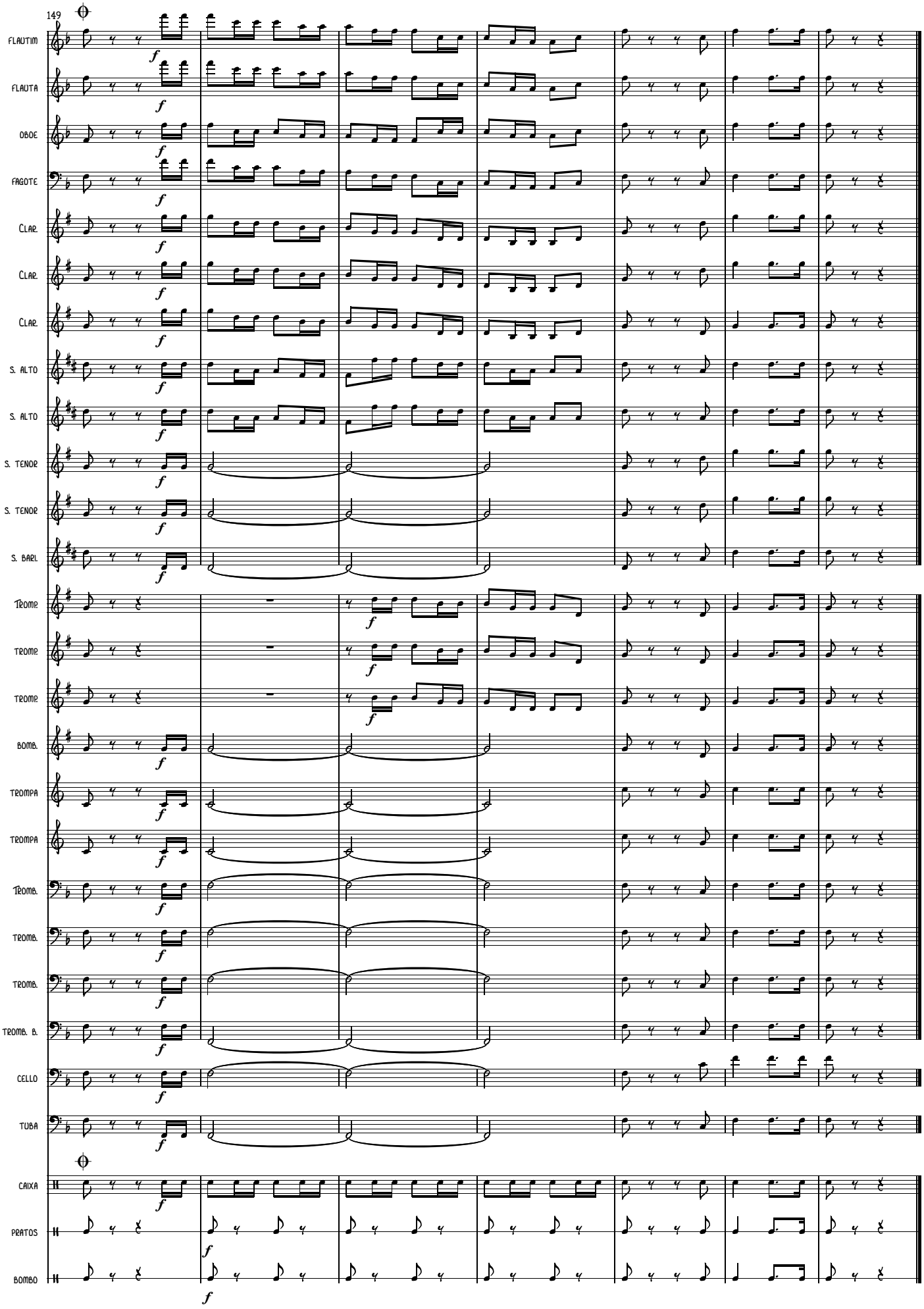
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BIOGRAFIE: Roniere Leite Soares – autodidaktischer Komponist (Sprache: Deutsch)

Roniere Leite Soares ist in der Stadt Campina Grande, in dem Bundesstaat Paraíba, in Brasilien (1972) geboren.

Seine musikalische Ausbildung begann 1987 in dem Distrikt Boa Vista, insbesonders mit gesprochenem Solfeggio durch den Professor Inácio Severino Silvano. Die Grundlage seiner musikalischen Ausbildung war die wohltätige Bom-Jesus-Philarmonie. Es war auch in dieser Musikkapelle wo er 1988 das gesungene Solfeggio mit José Francisco Mariano gelernt hat, ein bekannter Kapellmeister von dem Bundesstaat von Paraíba. Auch in 1988 nahm er an der Apocalipse-Band in Boa Vista-PB als zweiter Schlagzeuger teil.

1989 hat er Klarinette mit dem Maestro Francisco Paulo da Silva gelernt und begann als Autodidakt die ersten Musiken zu komponieren. 1990 beginnt er die ersten Instrumental-Arrangements für die Kapelle zu machen.

1991 hat er Altsaxophon erlernt. Er nimmt an Karnevalskapellen teil, derem Repertoir aus Marchinhas, Marchas-Rancho, Samba-Canção und Frevo-de-Rua besteht.

1992 wurde er Dirigent der Bom-Jesus-Philarmonie und probiert die Melodica. Zwischen 1992 und 1993 hat er an dem Bom-Jesus-Chor von der Gemeinde von dem Schutzheiligen von Boa Vista, PB, mitgewirkt.

In der Abteilung für Kunst von der UFPB (Campus I), studiert er ab 1994 Altsaxophon Eb mit dem Professor Rivaldo Antônio Santana; Rhytmisches Diktat mit dem Professor Joelson Miguel; Bildung von zusammengesetzten Taktarten mit dem Professor Fernando José Torres Barbosa und Querflöte mit dem Professor Luciênio de Macedo Teixeira.

Zwischen 1995 und 1998 ist er Saxophonist von der Remelexo-Kapelle von der Stadt Soledade-PB, wo er seine erste CD auf Saxophon und mit eigenen Kompositionen aufnimmt.

1996 hat er die Tenor-, Sopran- und Bariton-Saxophone ausprobiert. Später, in 1998, probiert er die Ventilposaune und das Euphonium C aus.

Dezember 1998 wird er eingeladen die Stadtphilarmonie Bom Jesus dos Martírios von der Stadt Boa Vista – PB zu leiten.

2001 bestand er erfolgreich die öffentliche Ausschreibung als Klarinettist, die durch die Stadtverwaltung von Campina Grande-PB durchgeführt wurde. Die Eb-Klarinette wird sein ofizielles Instrument in der Stadtphilarmonie Epitácio Pessoa. In demselben Jahr veröffentlicht er sein erstes Cordel-Heft, das auf der Rückseite eine Partitur aufführt. In mehreren späteren Cordel-Heften druckt er die sogenannten Cordel-Themen aus.

2002 hat er zwei Lehrbücher über Musiktheorie veröffentlicht: Clave de Sol (Violinschlüssel) und Clave de Fá (4. Linie) (Bassschlüssel [Vierte Linie]). Das Material wurde als Lehrmittel in dem Musikunterricht für Jugendliche der Stadt Boa Vista-PB verwendet. Indes wurde dieses Material in anderen Städten von Paraiba, wie Soledade, São Vicente do Seridó, Alcantil, Barra de Santana, Serra Redonda und Barra de São Miguel angenommen.

2004, 2005 und 2007 hat er das staatliche Treffen von Zivilphilarmonien von Paraíba, genannt "Falarmônica", durchgeführt. Diese Veranstaltung fand in der Stadt von Boa Vista, PB, statt.

2007 wird er von dem Maestro Antônio Guimarães Correia eingeladen den Chor Esperança zu leiten, eine Kindergruppe von der Städtischen Schule Maria Cândida de Oliveira (Campina Grande – Paraíba). In demselben Jahr nimmt er seine erste Solo-CD auf, genannt "Soprano Alto", nur mit unveröffentlichten Kompositionen, Gegenstand von einem Kulturprojekt von dem städtischen Kulturfonds von Campina Grande (FUMUC).

2008 besuchte er in der Hautpstadt Recife-PE eine Ausbildung zum Dirigenten mit dem Maestro Parcival Módolo (von der Presbyterianischen Universität Mackenzi, SP).

2009 beteiligte er an dem Panel Funarte, das von dem Kulturministerium durch das Projekt Bandas durchgeführt wurde, in der Stadt Bananeiras-PB. Bei dieser Veranstaltung, hat er den Lehrgang zum Dirigieren mit dem Maestro Marcelo Jardim, von der UFRJ, gemacht.

2010 hat er die Städtische Philarmonie Epitácio Pessoa an verschiedenen Gelegenheiten, in Vertretung von dem Maestro Fernando Araújo, geleitet.

2011, besuchte er in der Hauptstadt João Pessoa-PB (UFPB) den Lehrgang für Arrangements und Instrumentierung mit dem argentinischen Saxophonisten Hector Costila.

Im Juli 2011 wurde er der stellvertretende Maestro da Epitácio-Pessoa-Philarmonie, eine Musikkapelle von der Stadt Campina Grande-PB, anstelle von dem Maestro Fernando Araújo, der sich auf musikalischer Weiterbildung in Spanien befand.

2012 wurde er Professor der UFCG. Von diesem Jahr an widmete er sich der musikalischen Schöpfung von Instrumentalstücken wie Hymnen, Dobrados, Frevos, Prozissionsmärschen, Boleros, Maxixes, Xotes, Baiões, Carimbós, Forrós, Choros, Walzer, Baladas, Popmusik und anderen Volksmusikarten.

2014 hat er zwei Schauspielmusikstücke als Soundtrack komponiert: 1. Inconsciente Ibérico und 2. Galope Nordestino. Diese Kompositionen sind für den Dokumentarfilm "Quando eu vestia meu terno de couro" von den Filmemachern von Paraíba, Flávio Alex Farias & Soahd Rached Farias, bestellt worden. Dieser Dokfilm erreichte den 3. Platz bei dem FARCUME – IV. Kurzfilmfestival von Faro – Portugal (August 2014).

2018 wurde er eingeladen, eine Musikband mit mehr als 300 Mitgliedern zu leiten. Solche Musiker waren Mitglieder der 10 philharmonischen Teilnehmer dieses Treffens. Ort: Stadt Baraúna-Paraíba-Brasilien. Link: http://bit.ly/2NN26Ts

2019 wurde er eingeladen, die großartige Musikband zu dirigieren, die von mehr als 200 Musikern in der Stadt Baraúna-PB (Brasilien) gegründet wurde. Dies wurde während des 3. Philharmonischen Treffens aufgenommen, das von den Dirigenten Anselmo Oliveira, Daniel Oliveira und Max Suel (MARCOS SUEL PEREIRA RIBEIRO) eingeladen wurde. Link: https://bit.ly/3avvlTv

2020 - Entwickelt unabhängige musikalische Aktivitäten in Bezug auf Komposition, Arrangement, Dirigieren und musikalisches Schreiben.

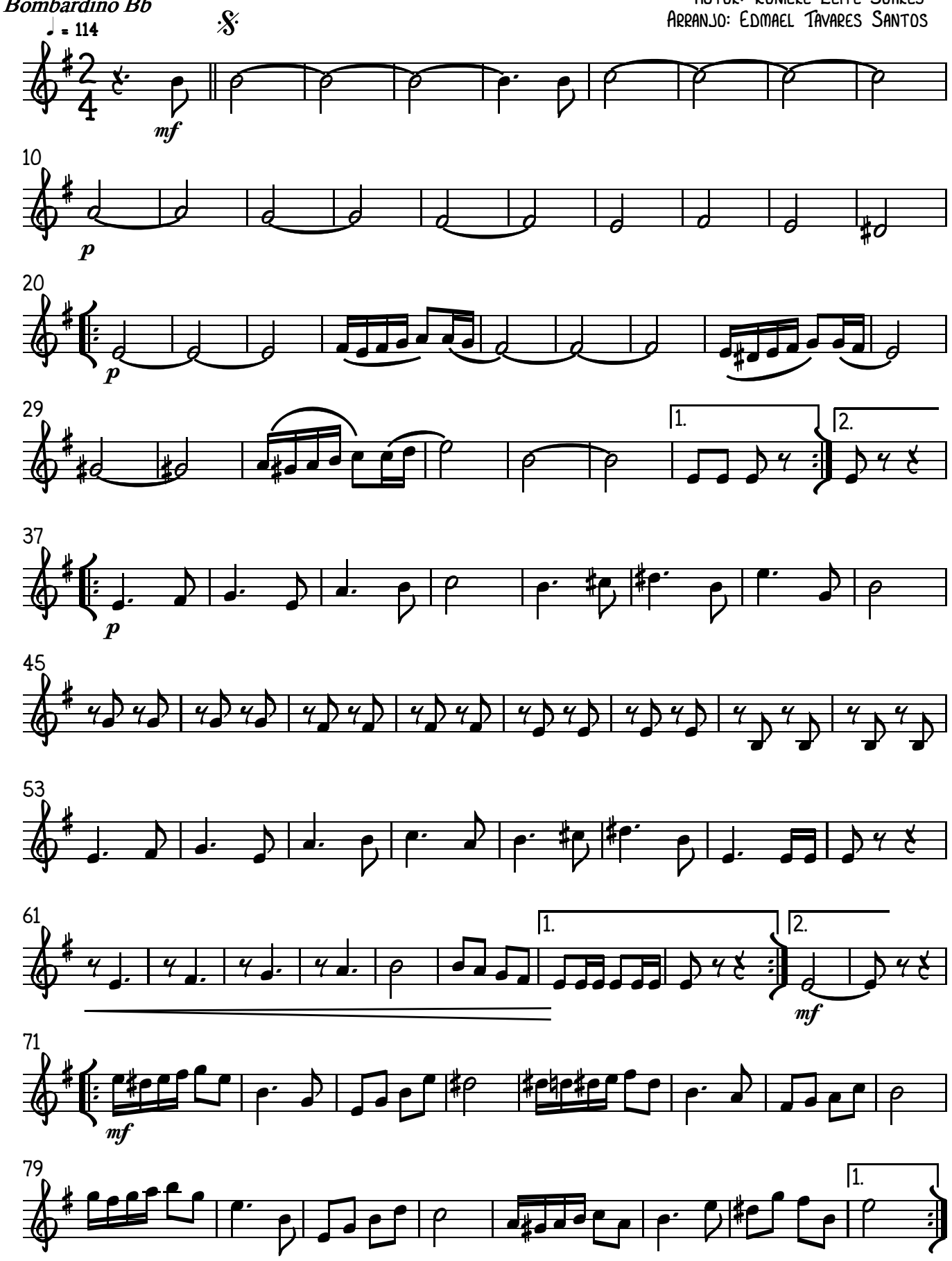
Heute besuchen ehemalige Schüler von ihm den Graduierungslehrgang in Musik von der Bundesuniversität von Campina Grande (UFCG), PB.

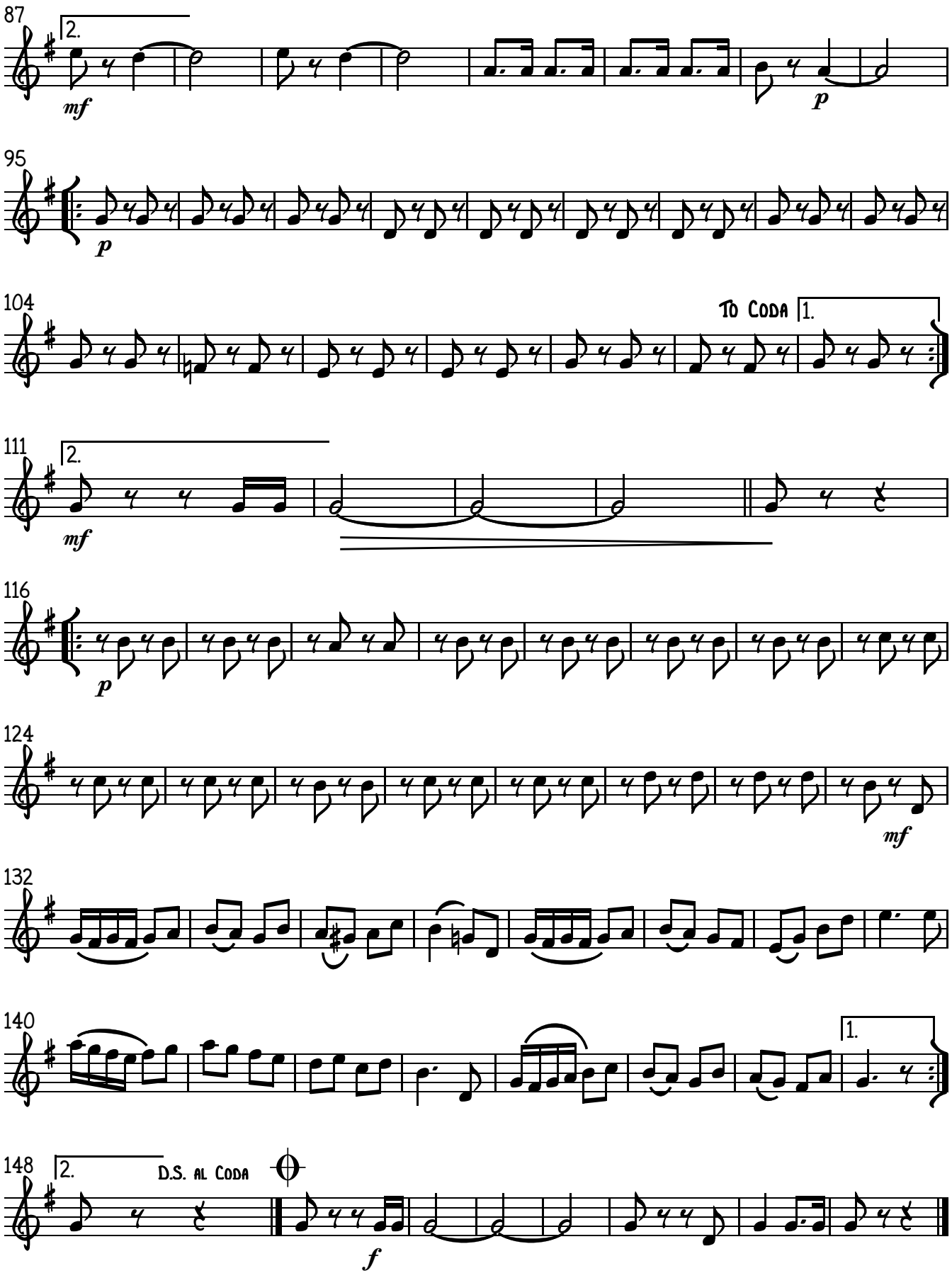
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

Bombardino Bb




87
2.
mf
p
95
p
104
To Coda
1.
111
2.
mf
116
p
124
mf
132
140
1.
148
2.
D.S. al Coda
f

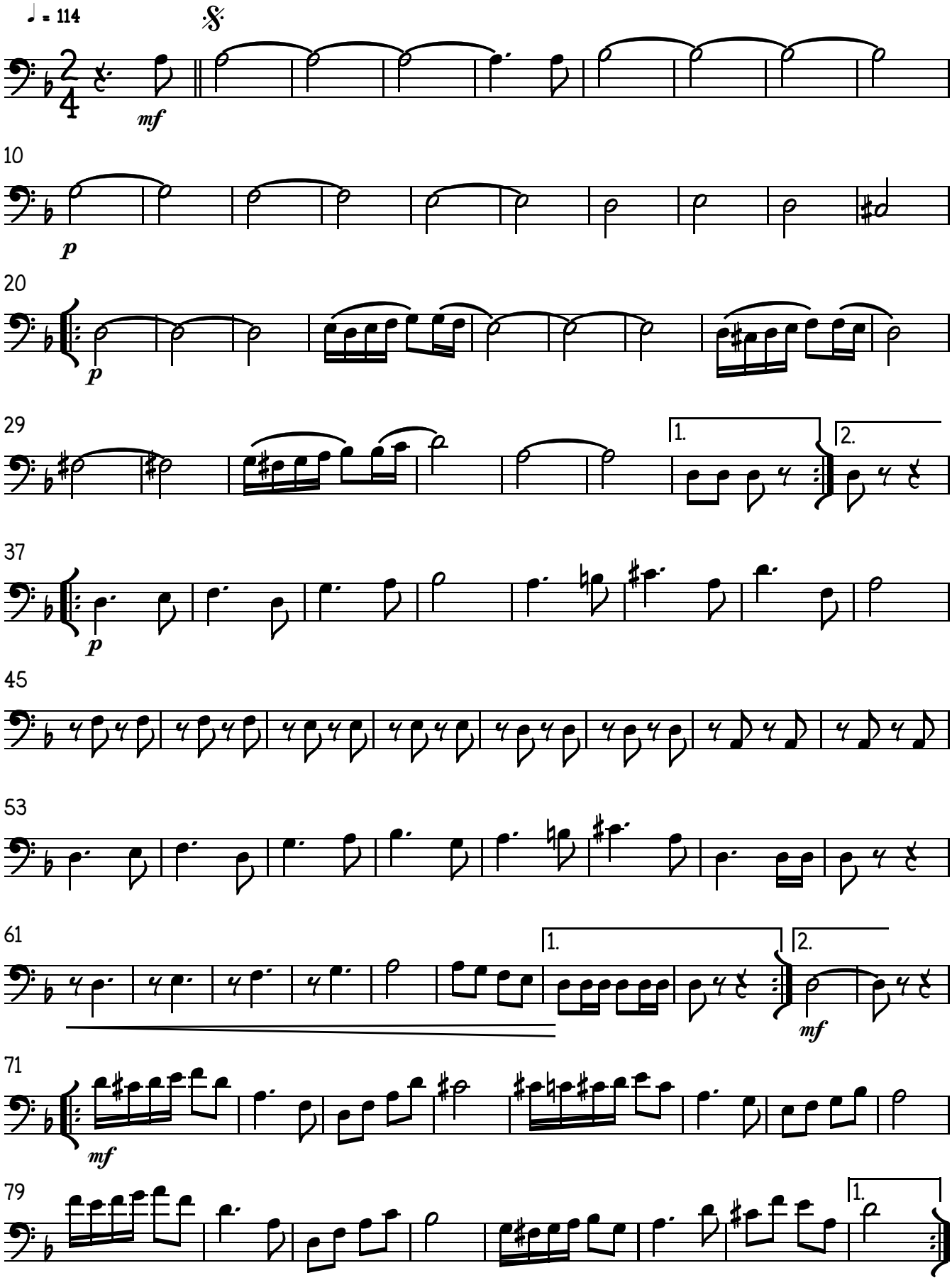
Urbano Medeiros (dobrado)

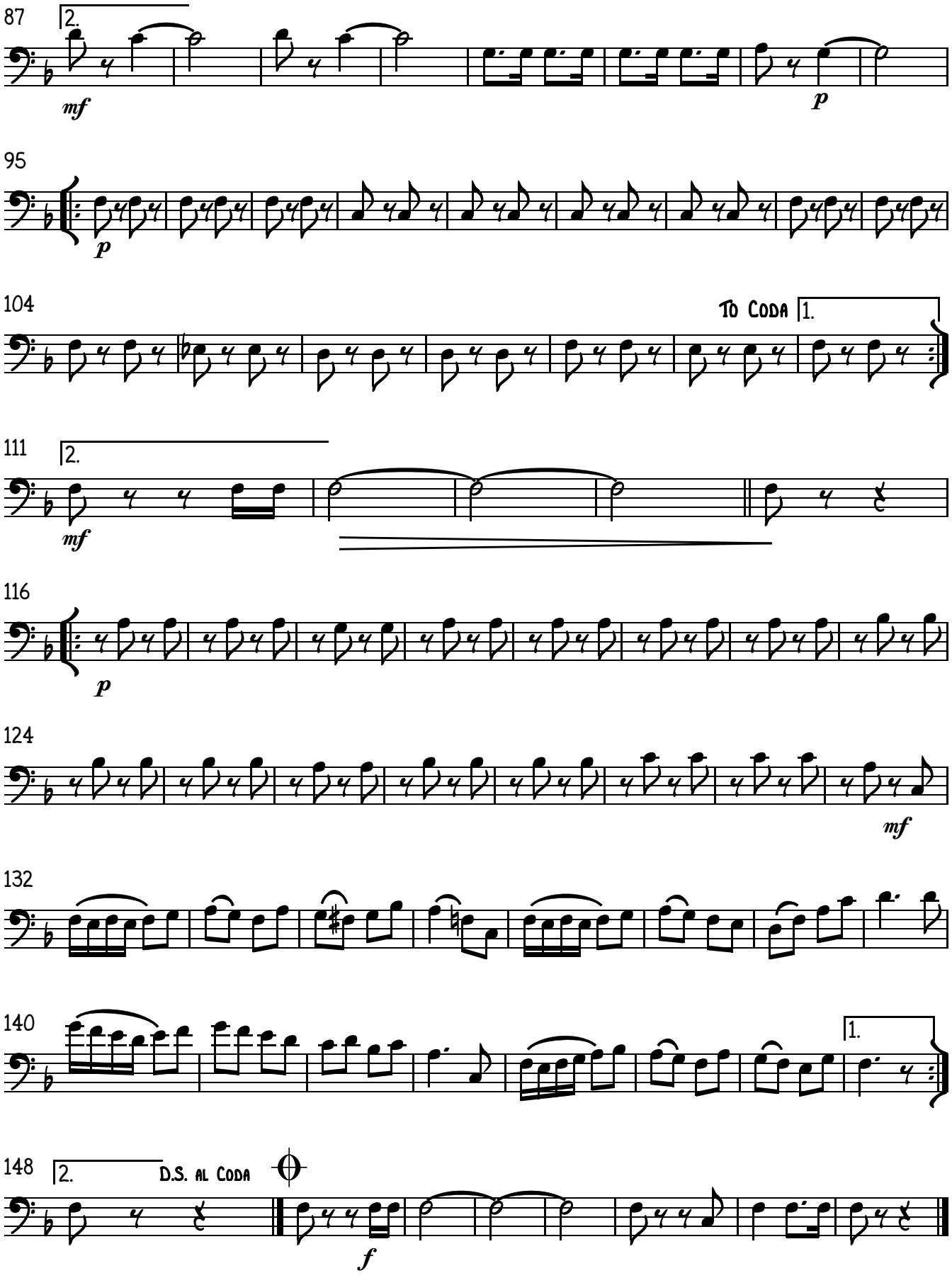
Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

Bombardino C

♩ = 114

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2.
mf
p
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p
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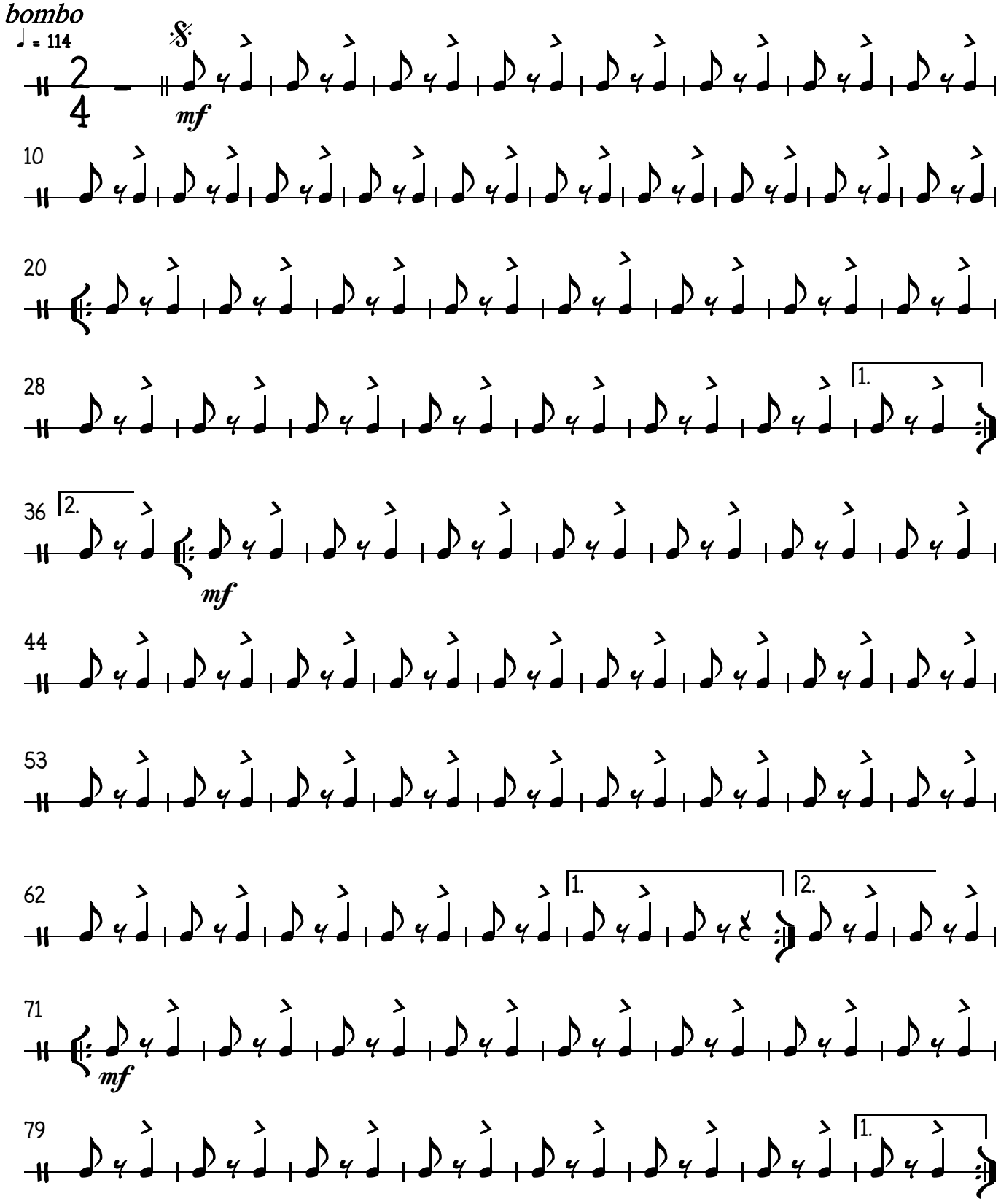
To Coda
1.
111
2.
mf
116
p
124
mf
132
140
1.
148
2.
D.S. al Coda
f

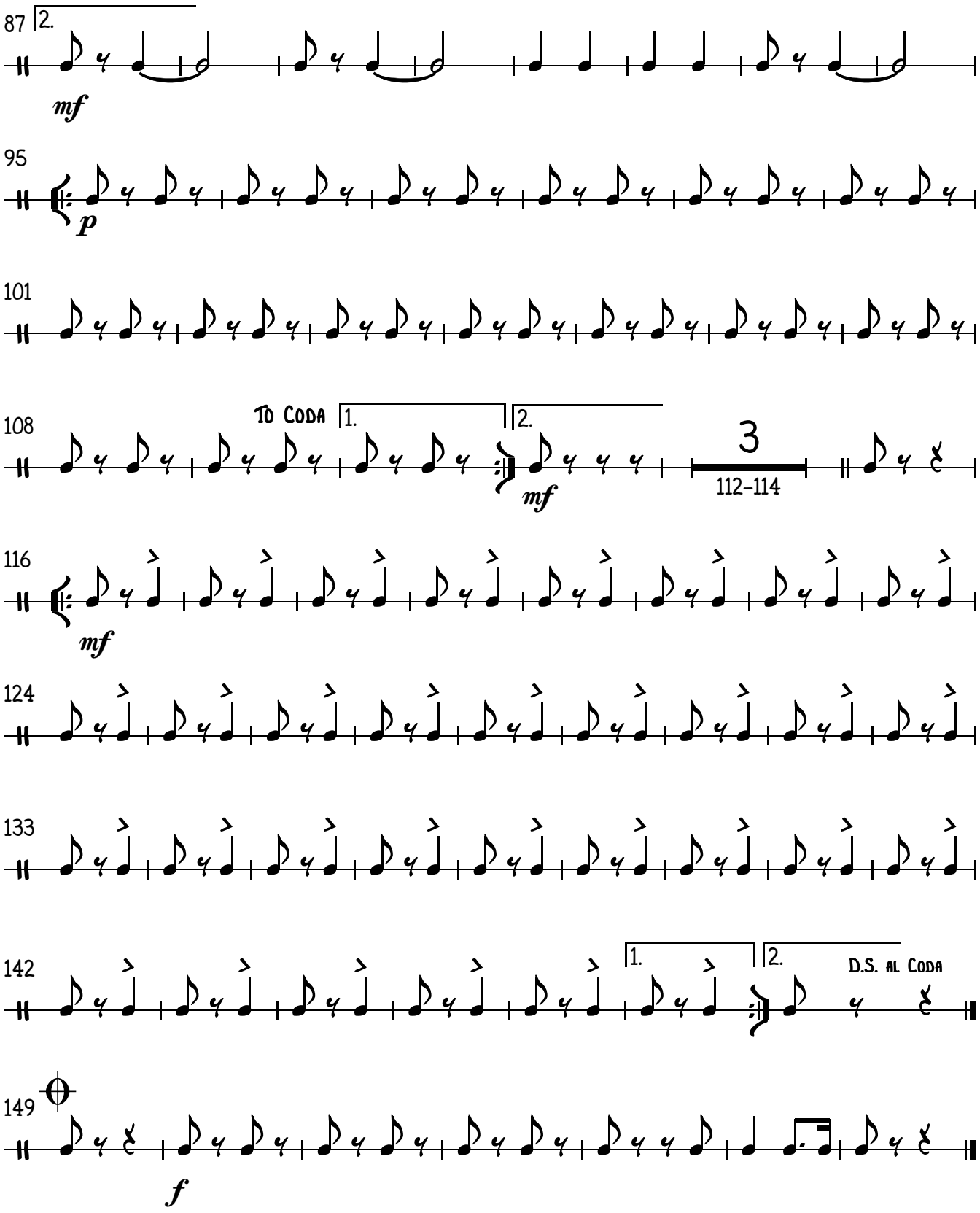
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



bombo


87
2.
mf
95
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101
108
To Coda
1.
2.
mf
3
112–114
116
mf
124
133
142
1.
2.
D.S. al Coda
149
f

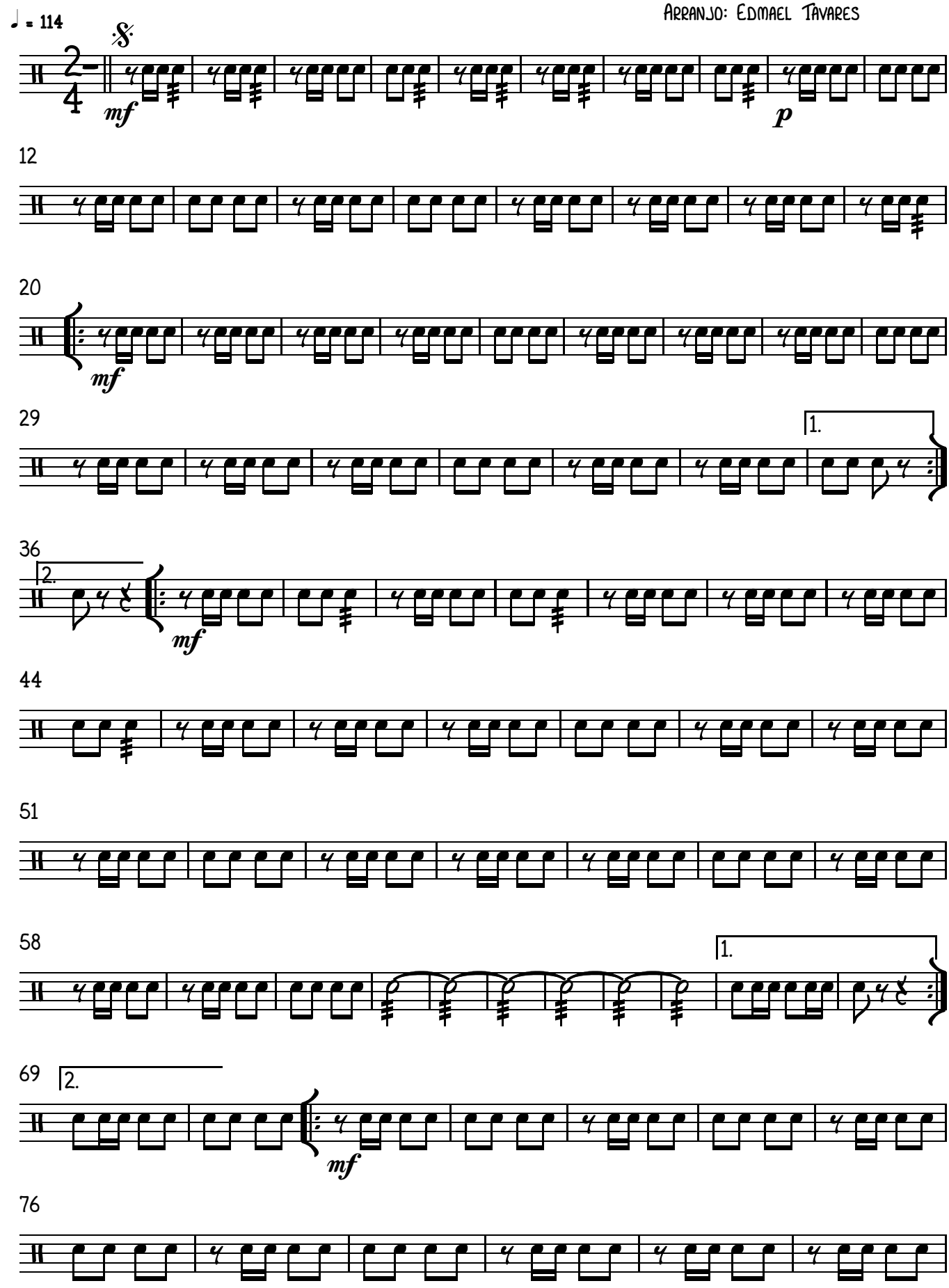
Urbano Medeiros (dobrado)

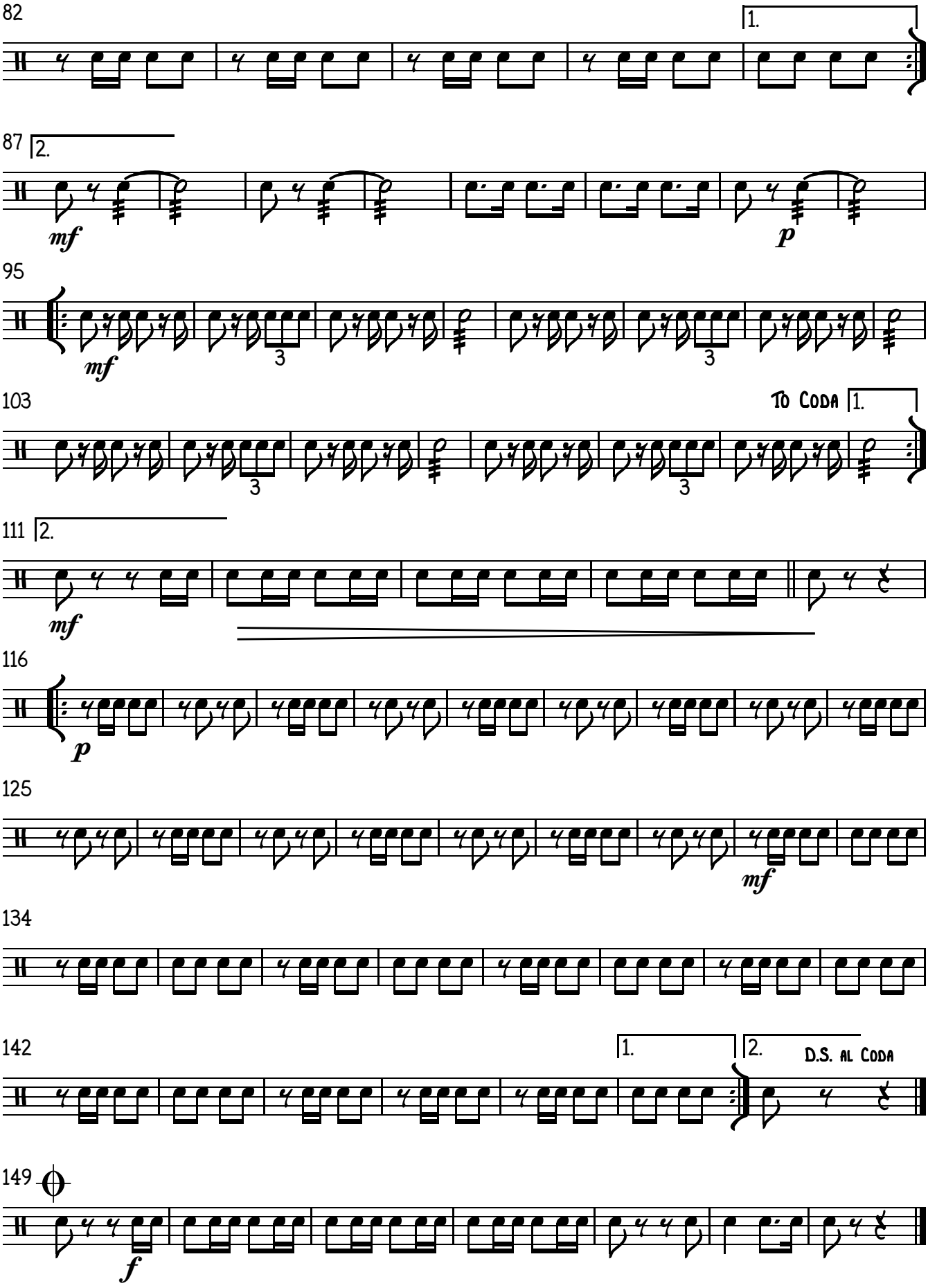
Arranjo para banda sinfônica

caixa

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares

♩ = 114



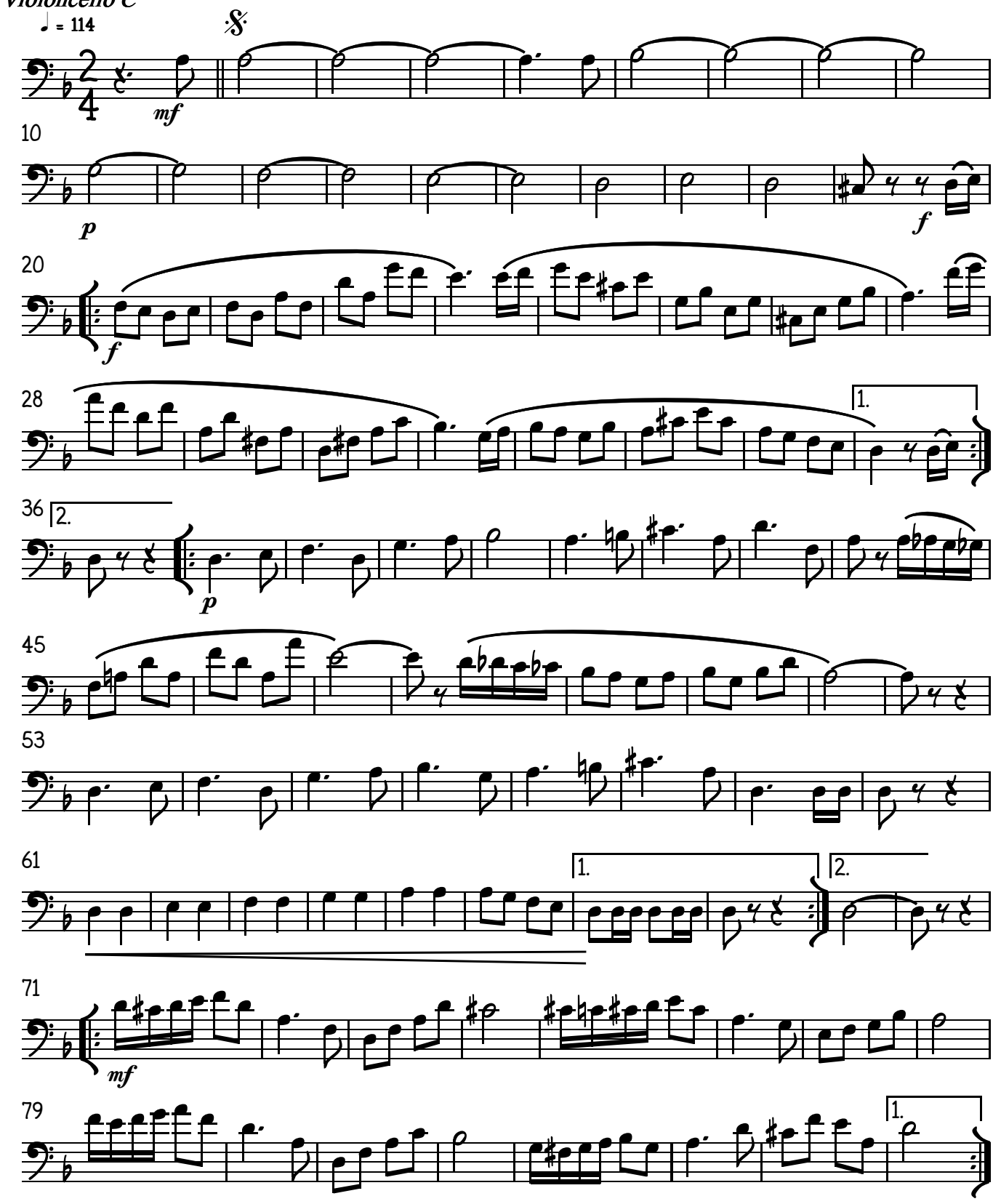

82
1.
87
2.
mf
p
95
mf
3
3
103
To Coda
1.
3
3
111
2.
mf
116
p
125
mf
134
142
1.
2.
D.S. al Coda
149
f

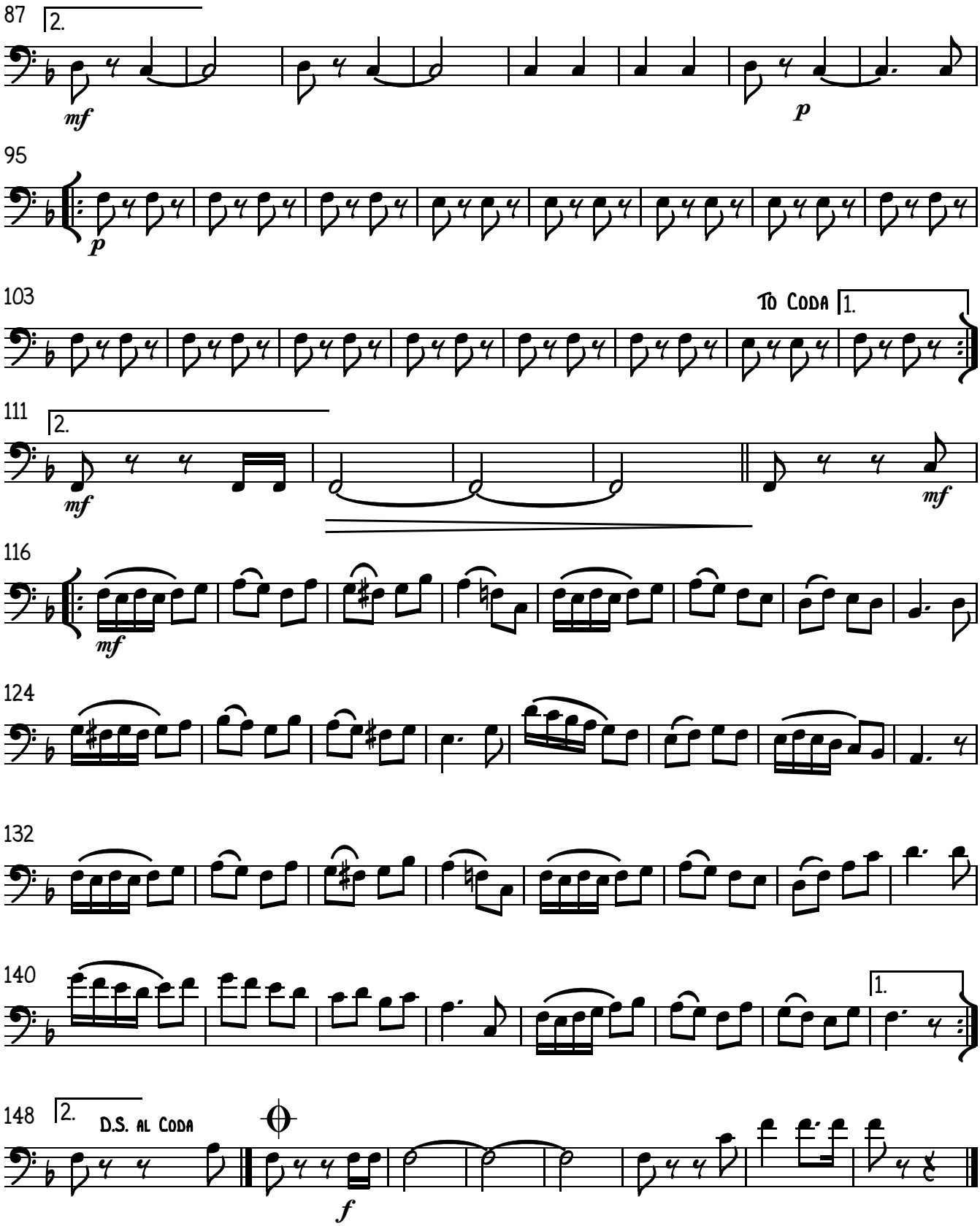
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

Violoncello C

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To Coda
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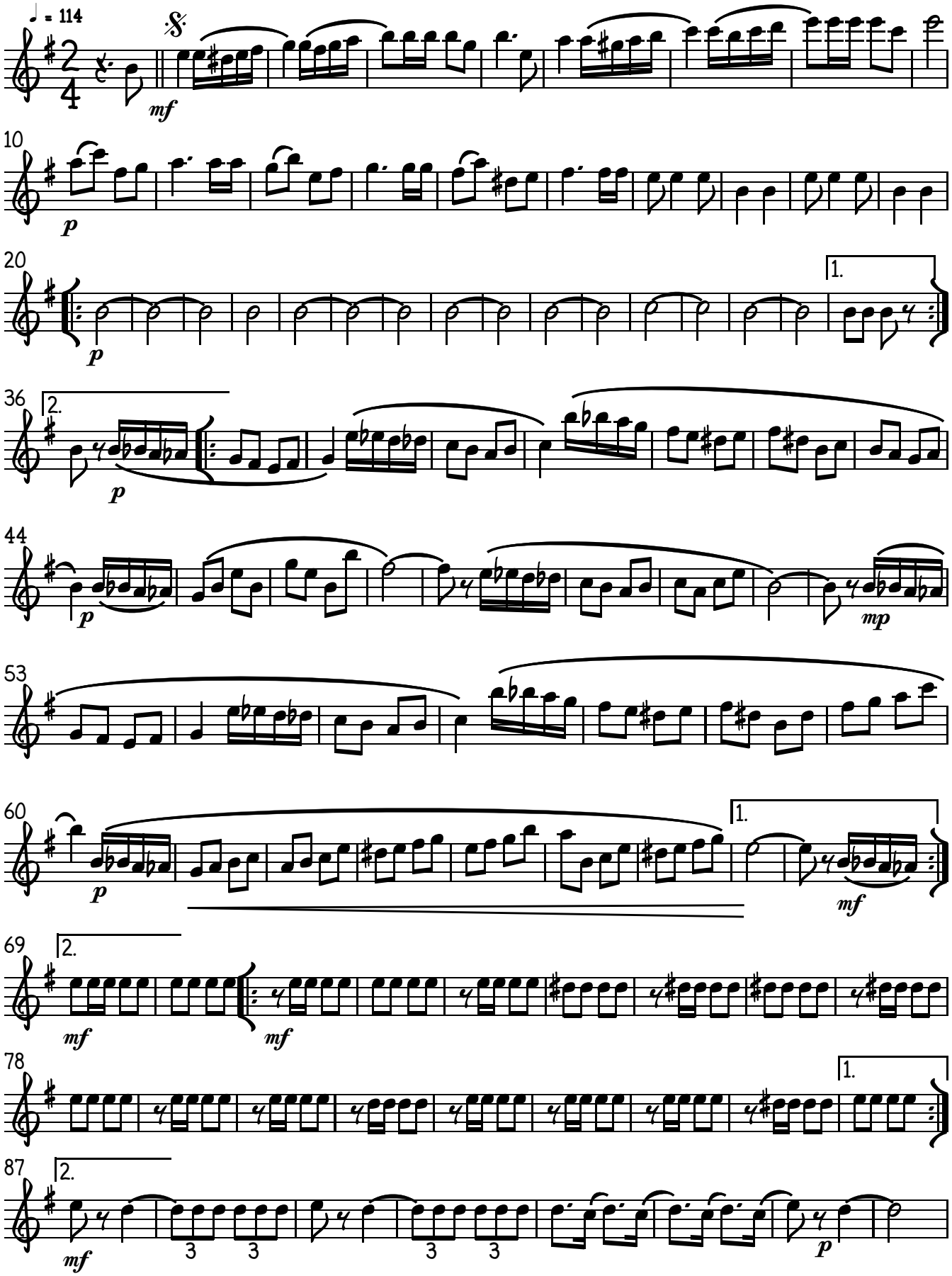
111
2.
mf
mf
116
mf
124
132
140
1.
148
2.
D.S. al Coda
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

1ª Clarineta B♭



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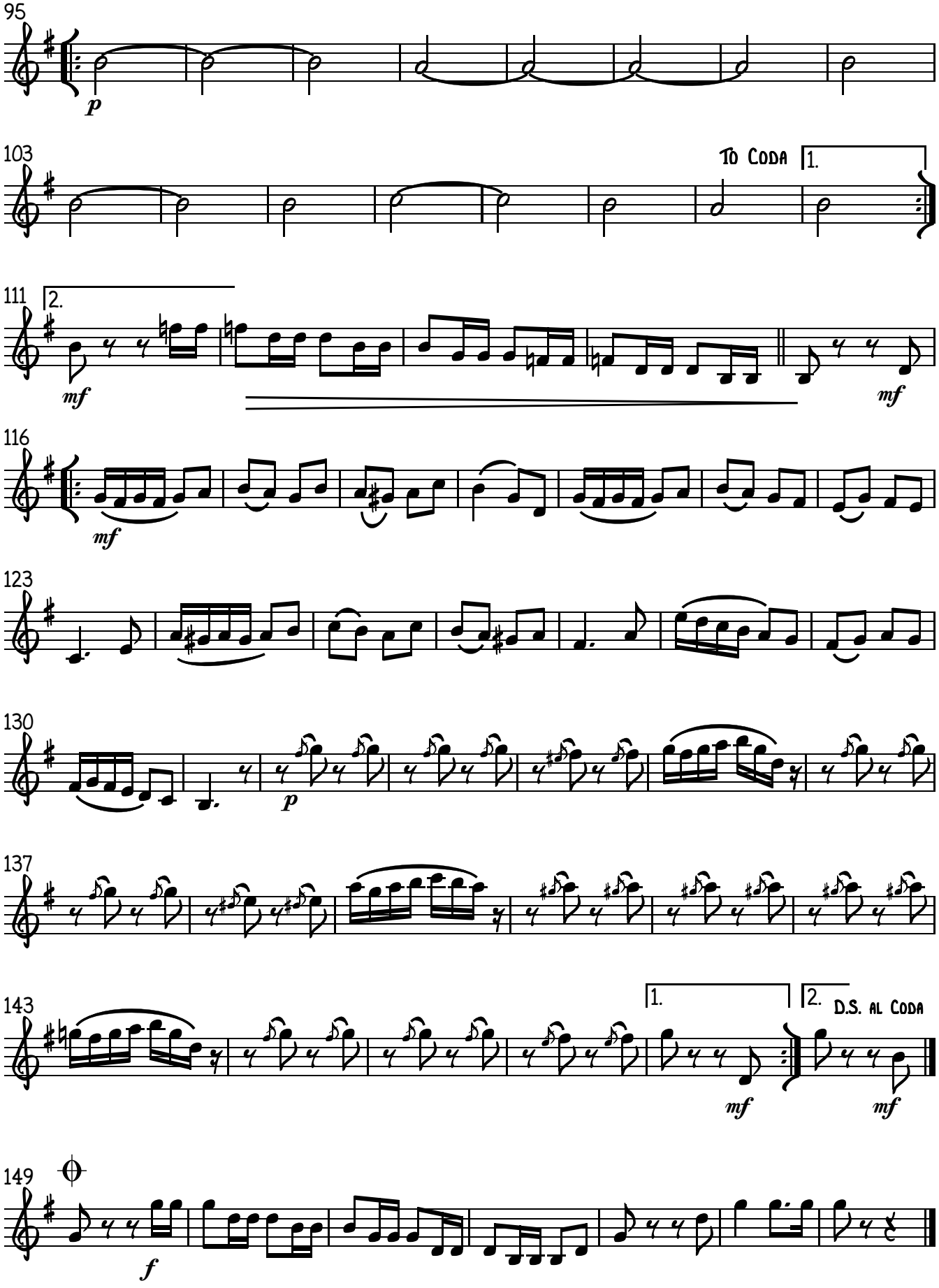
95
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1.
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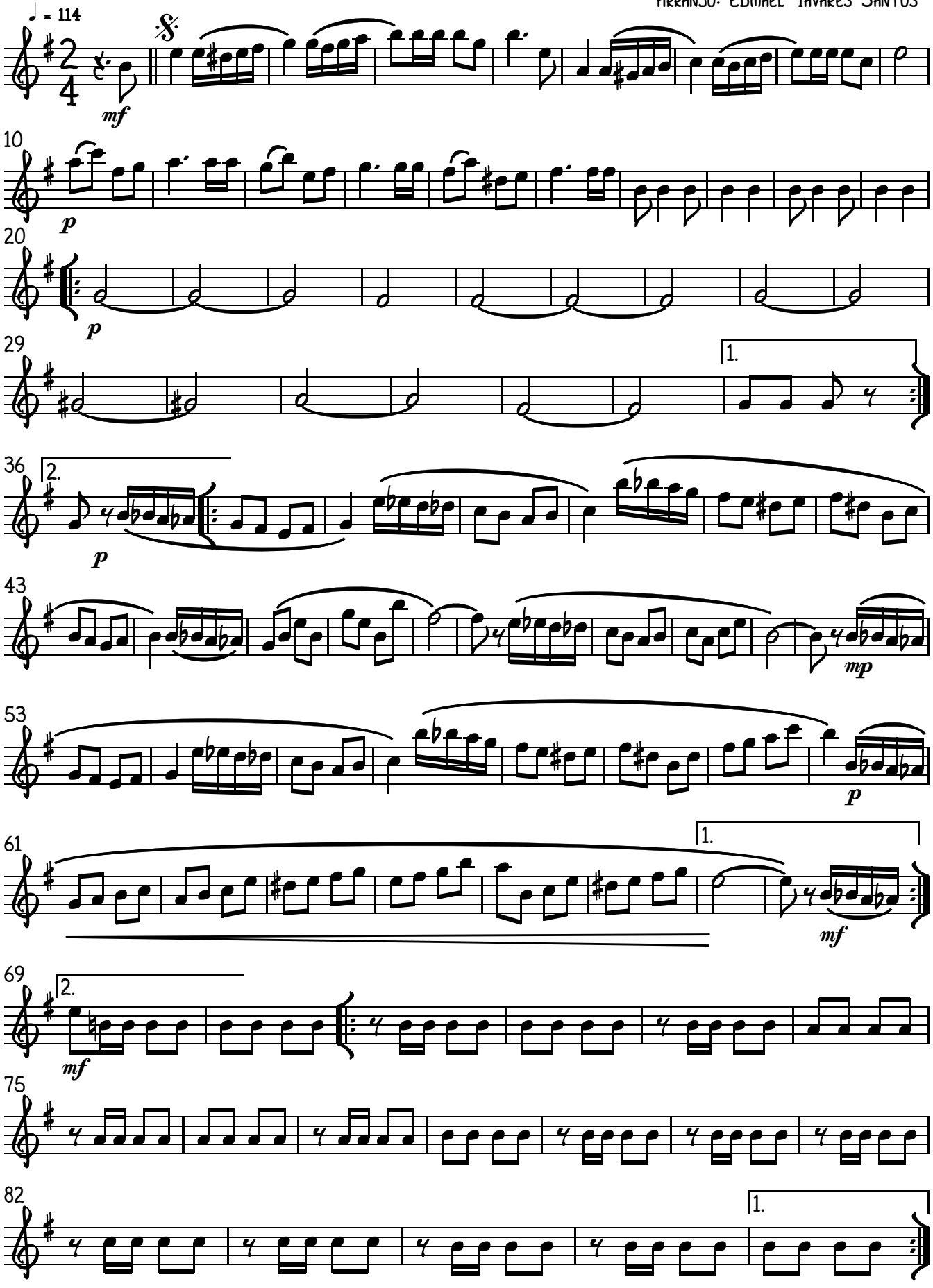
130
p
137
143
1.
2.
D.S. al Coda
mf
mf
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

2ª Clarineta B♭



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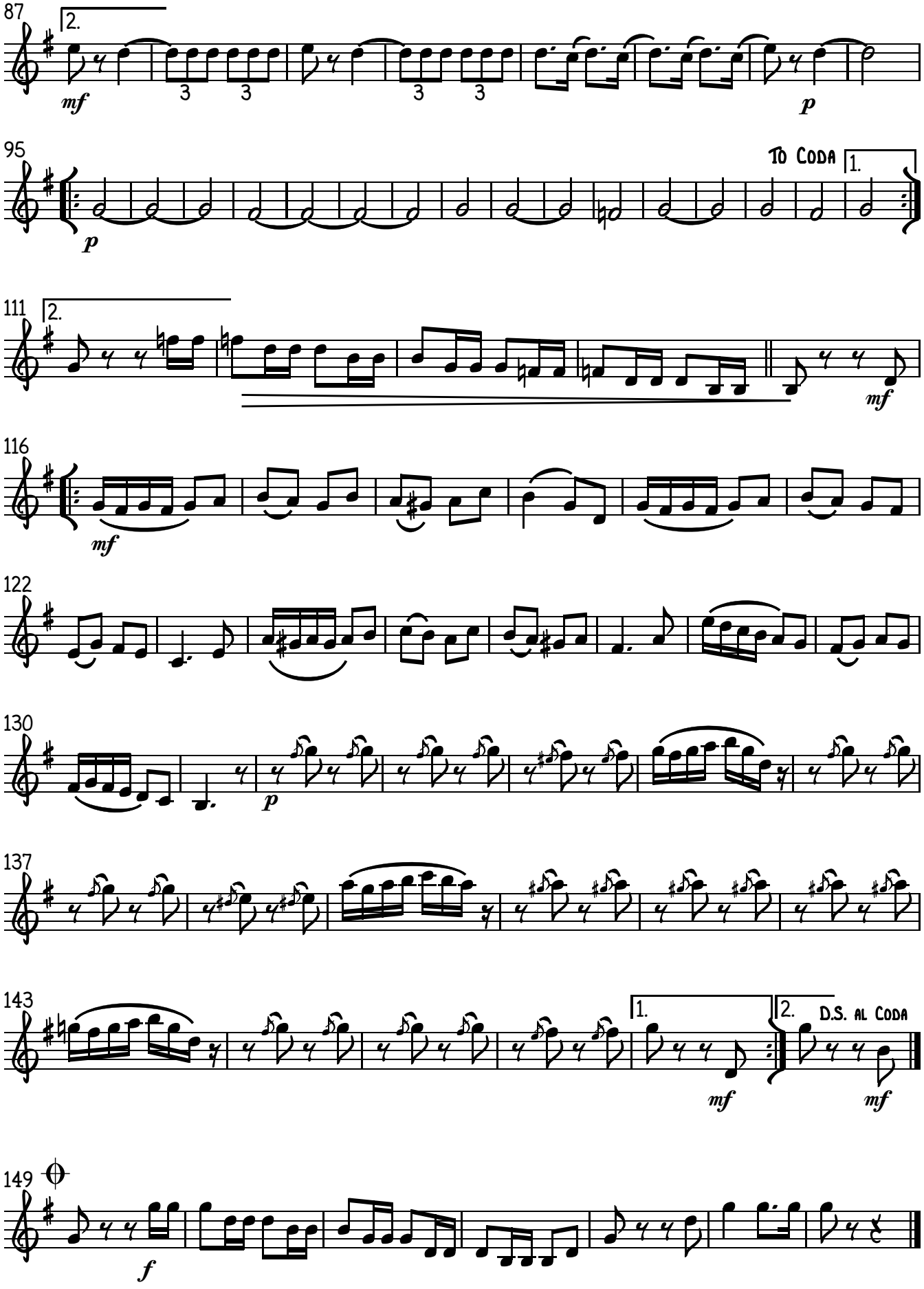
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To Coda
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mf
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mf
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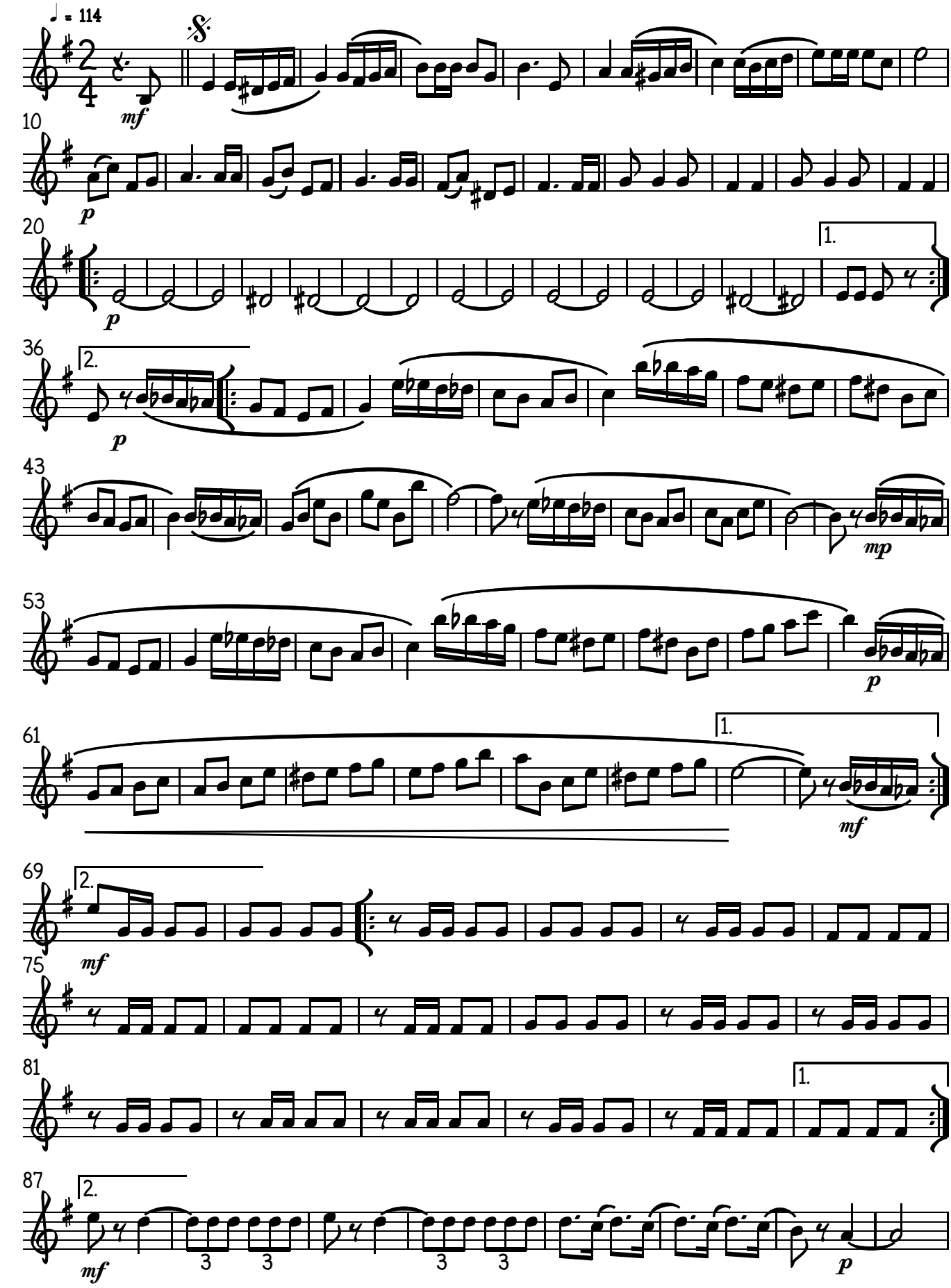
130
p
137
143
1.
2.
D.S. al Coda
mf
mf
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

3ª Clarineta B♭



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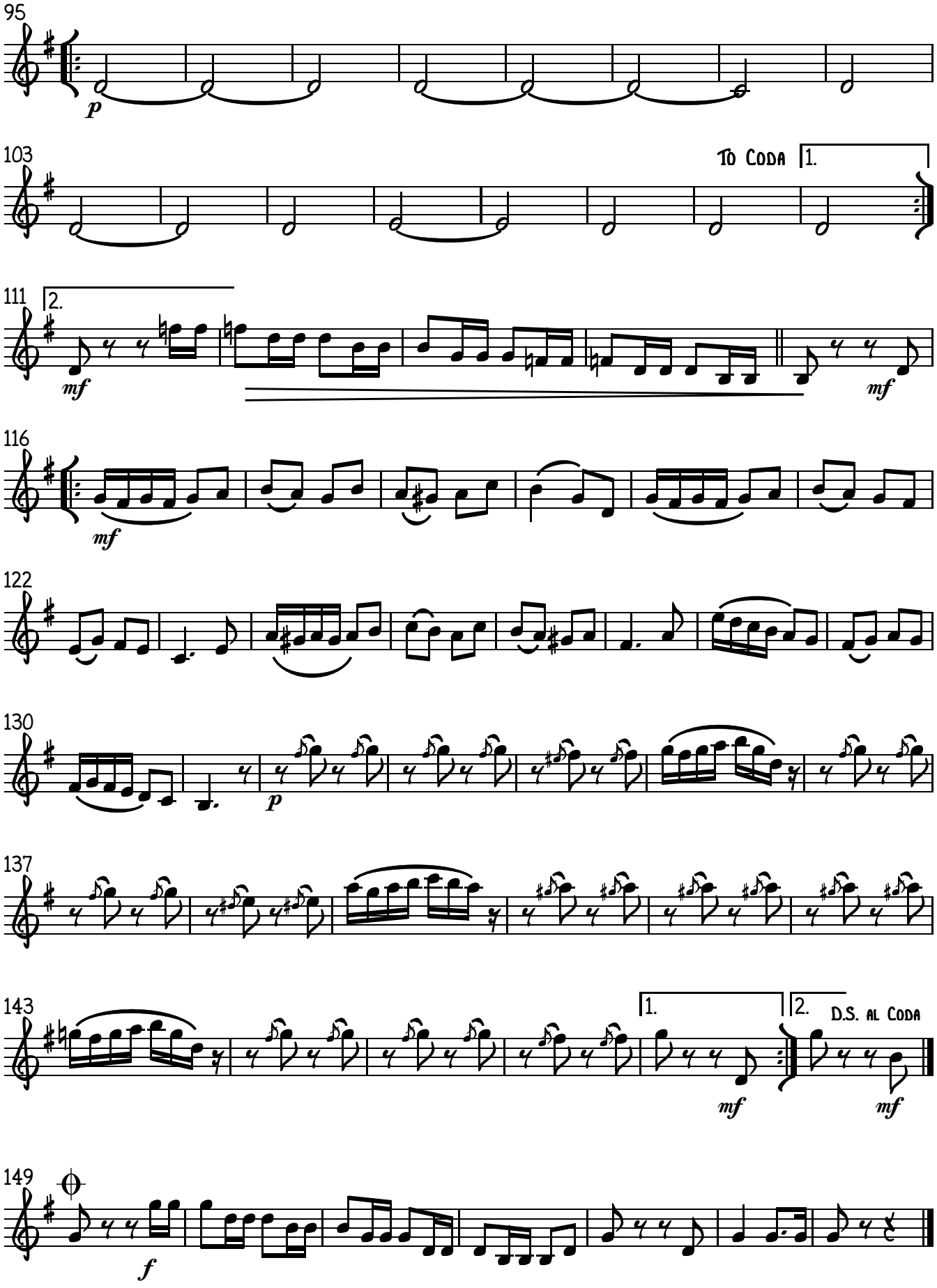
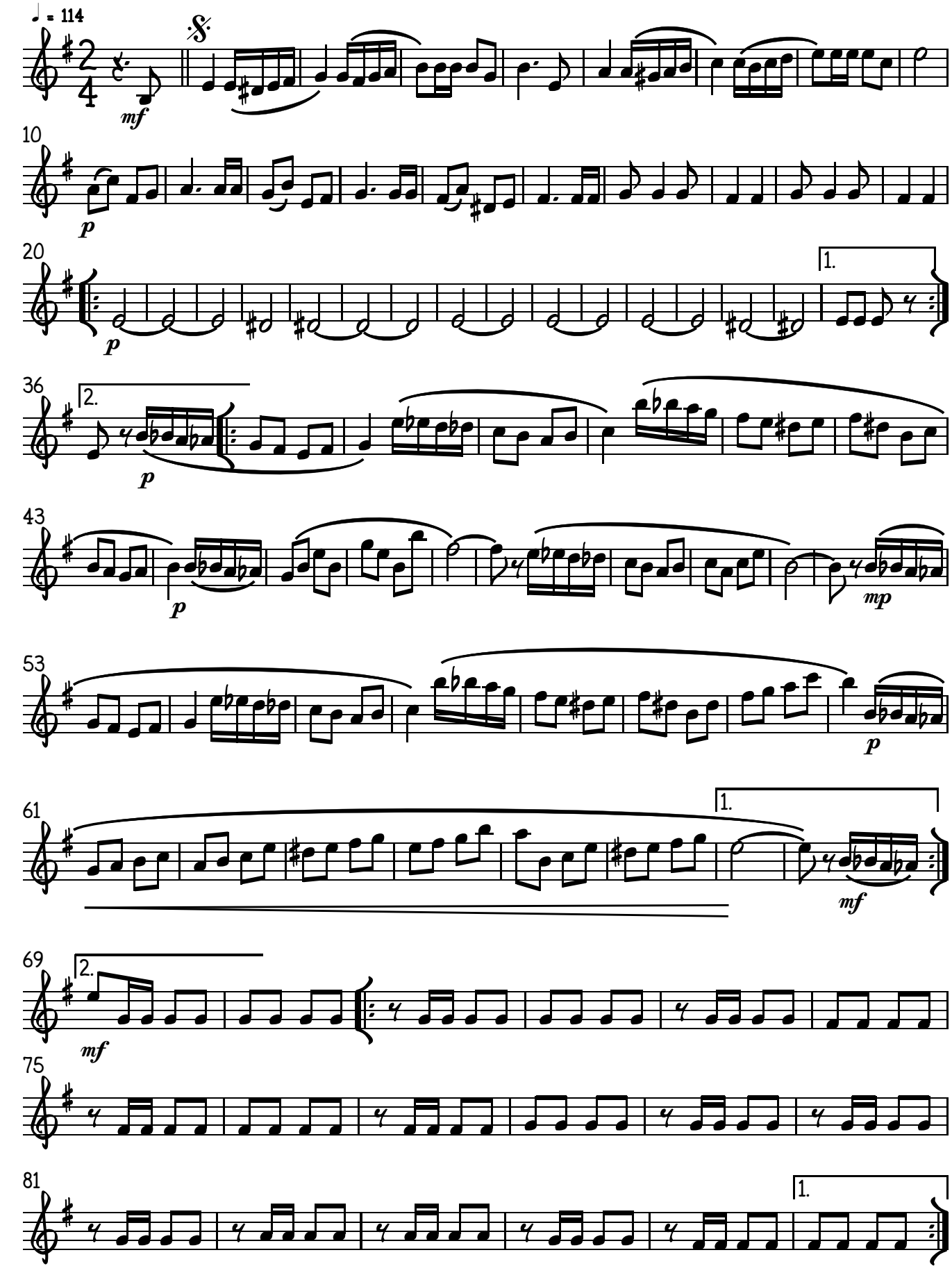


Urbano Medeiros (dobrado)

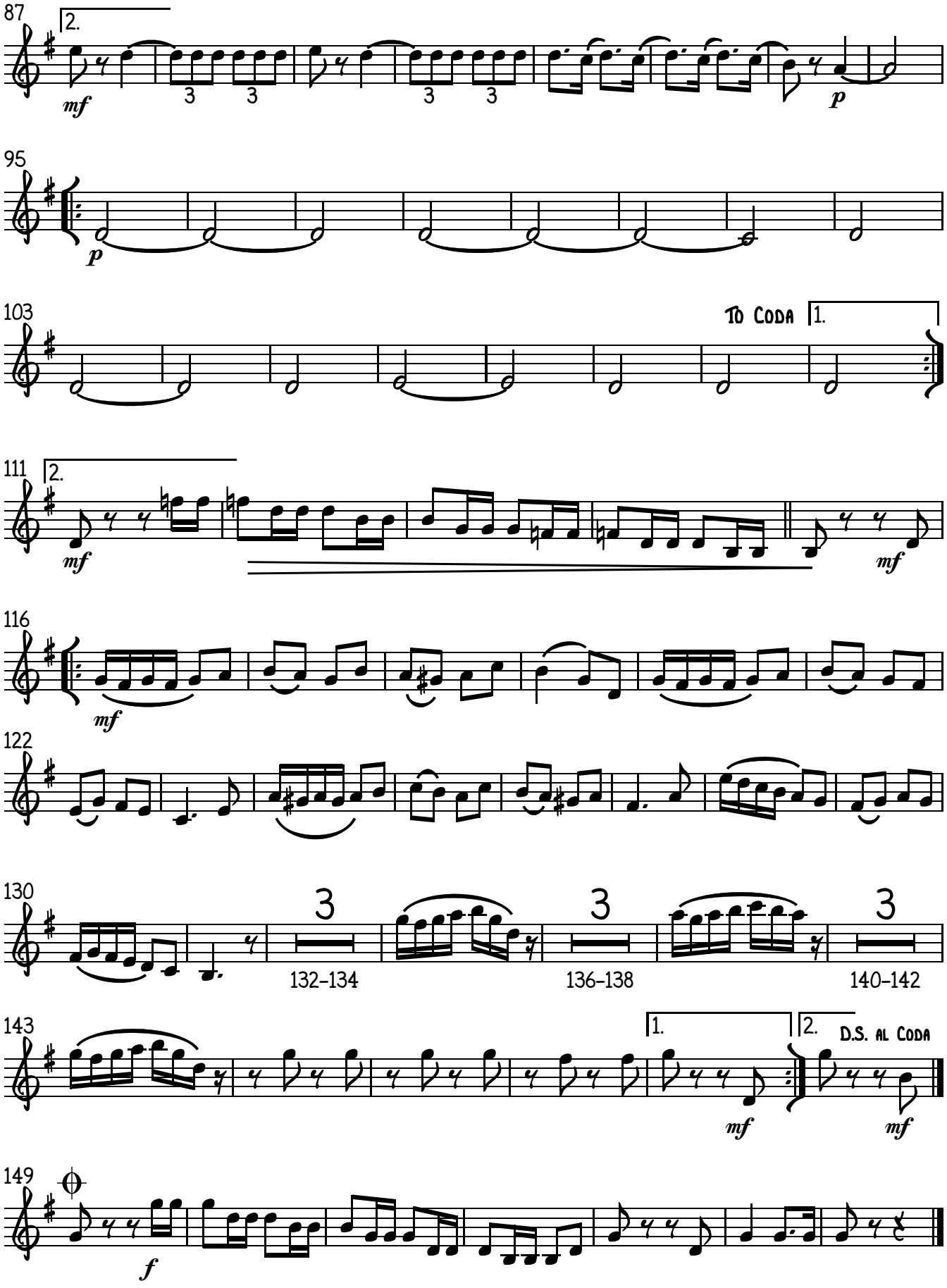
Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

Clarone B♭



Clarone B♭


87
2.
mf
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3
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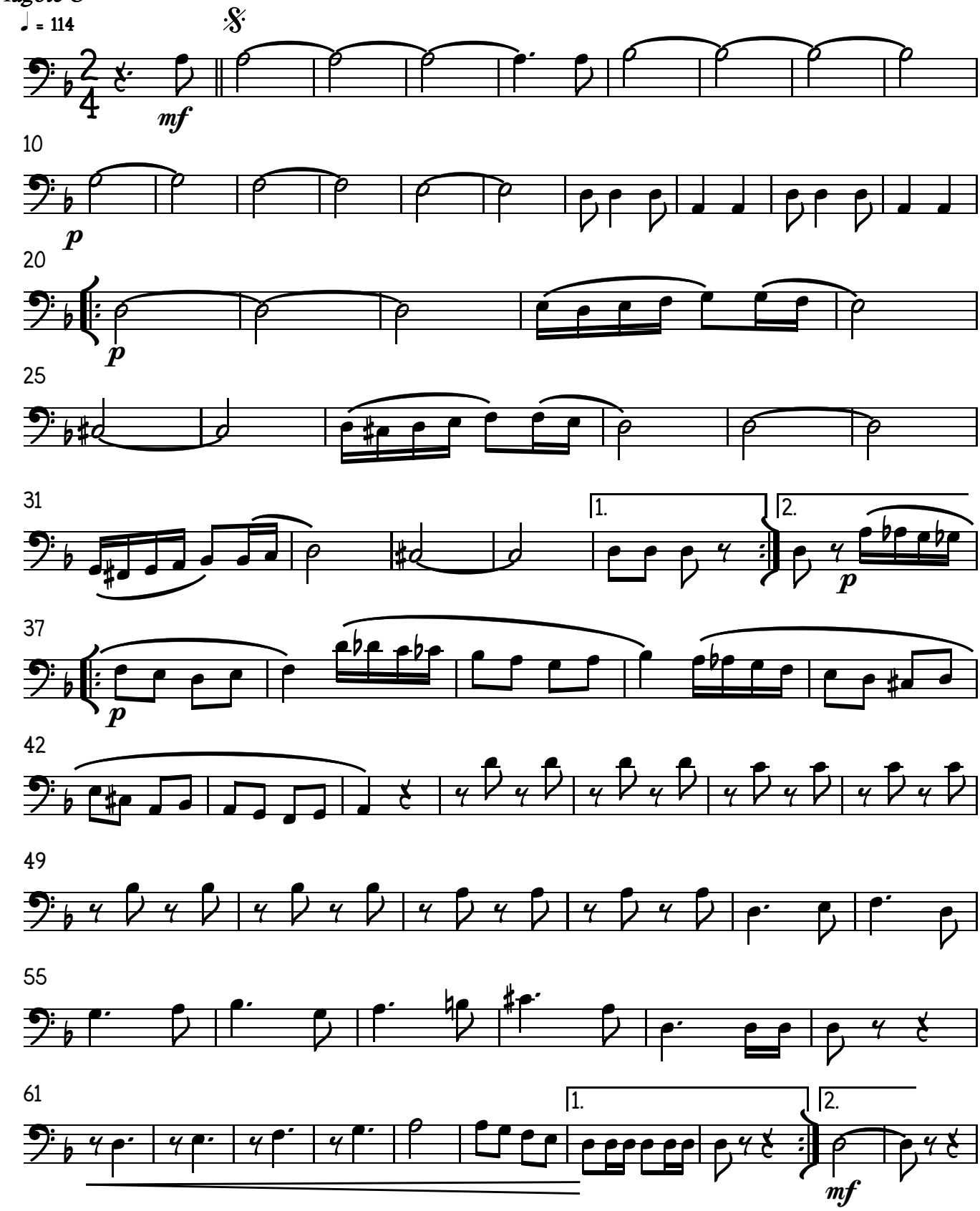
3
p
95
p
103
To Coda
1.
111
2.
mf
mf
116
mf
122
130
3
132–134
3
136–138
3
140–142
143
1.
2.
D.S. al Coda
mf
mf
149
f

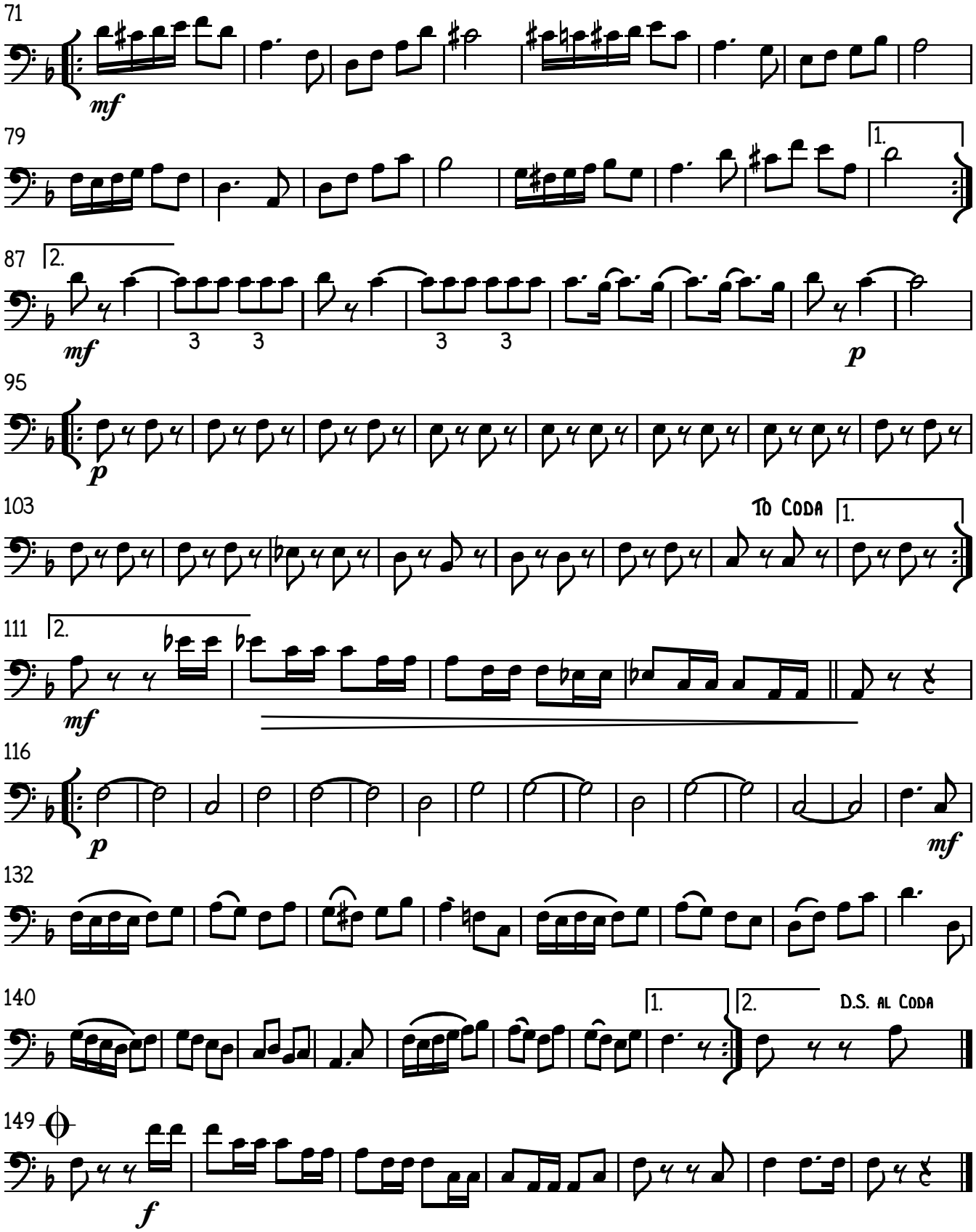
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

fagote C

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87
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mf
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p
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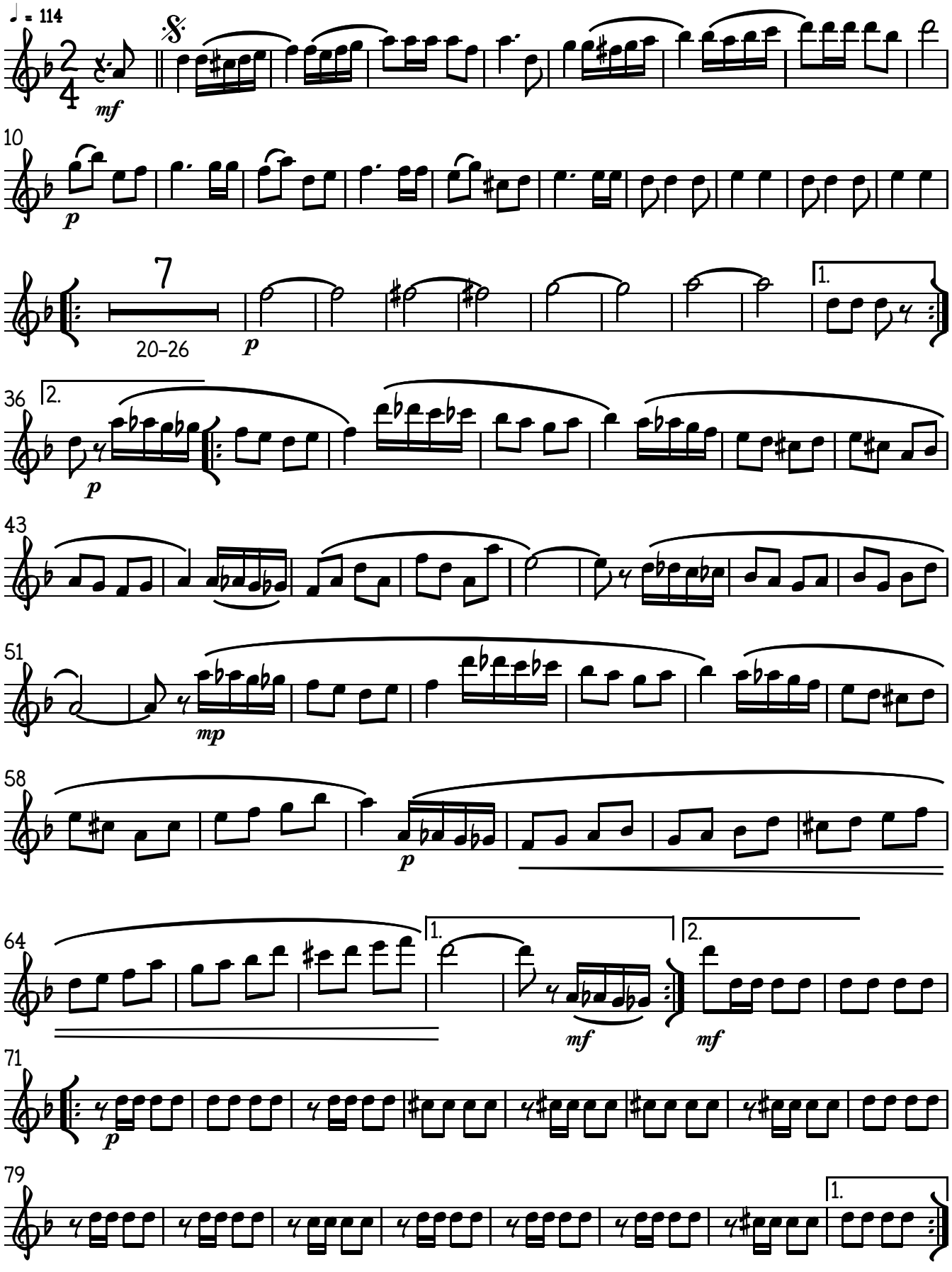
To Coda
1.
111
2.
mf
116
p
mf
132
140
1.
2.
D.S. al Coda
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

1ª Flauta C



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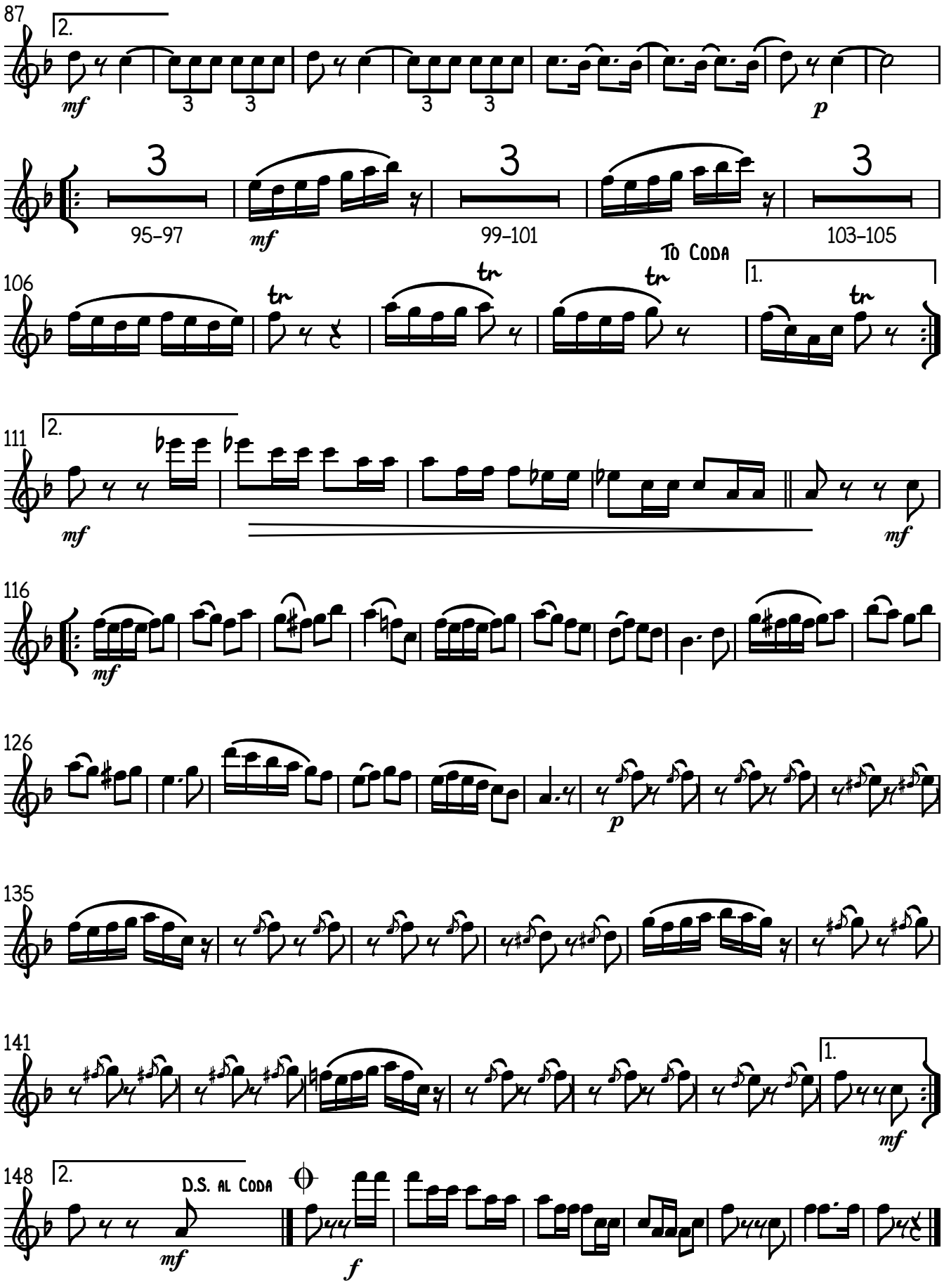
87
2.
mf
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3
3
3
p
3
95–97
mf
3
99–101
3
103–105
106
tr
tr
tr
To Coda
1.
tr
111
2.
mf
mf
116
mf
126
p
135
141
1.
mf
148
2.
D.S. al Coda
mf
f

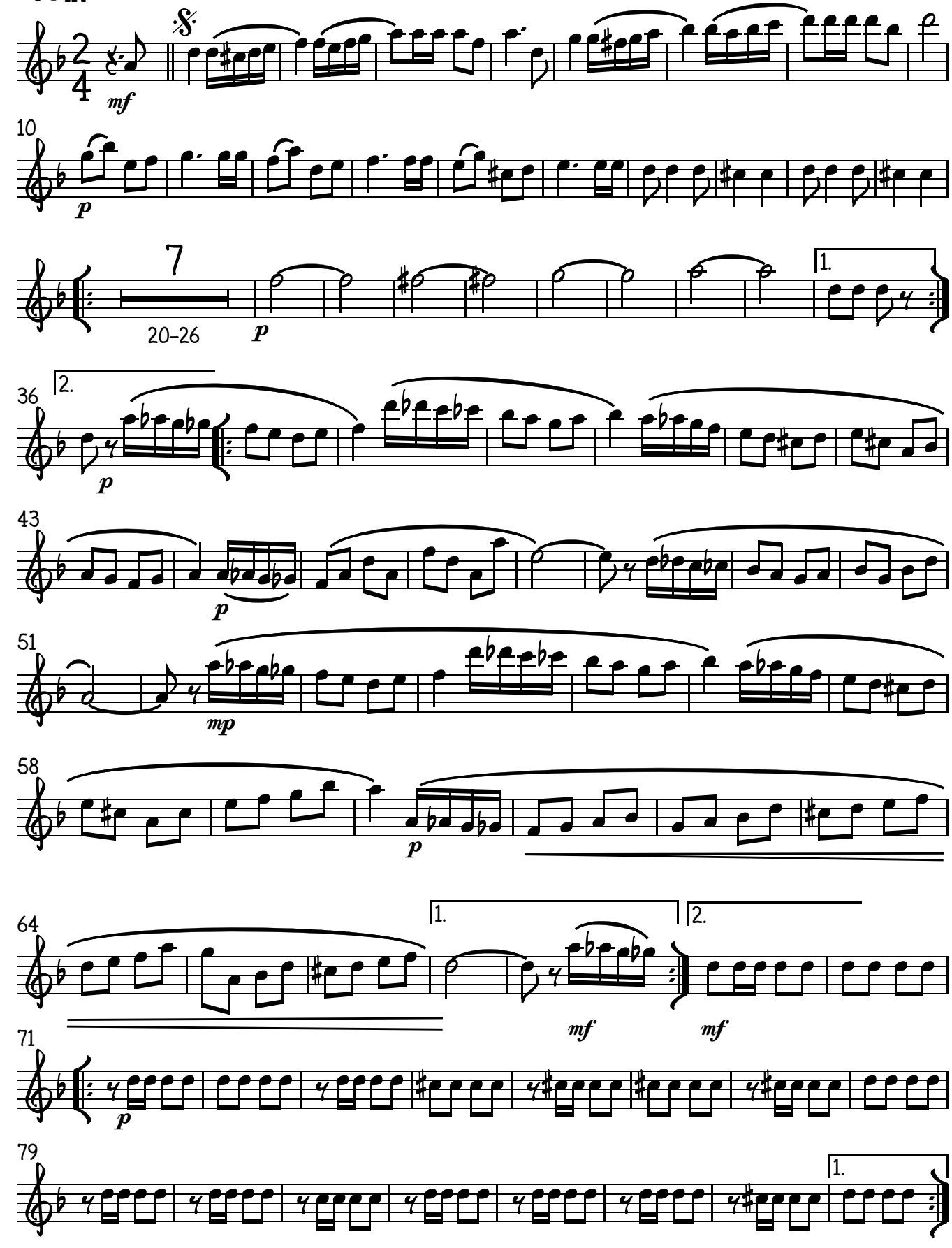
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

2ª Flauta C

♩ = 114



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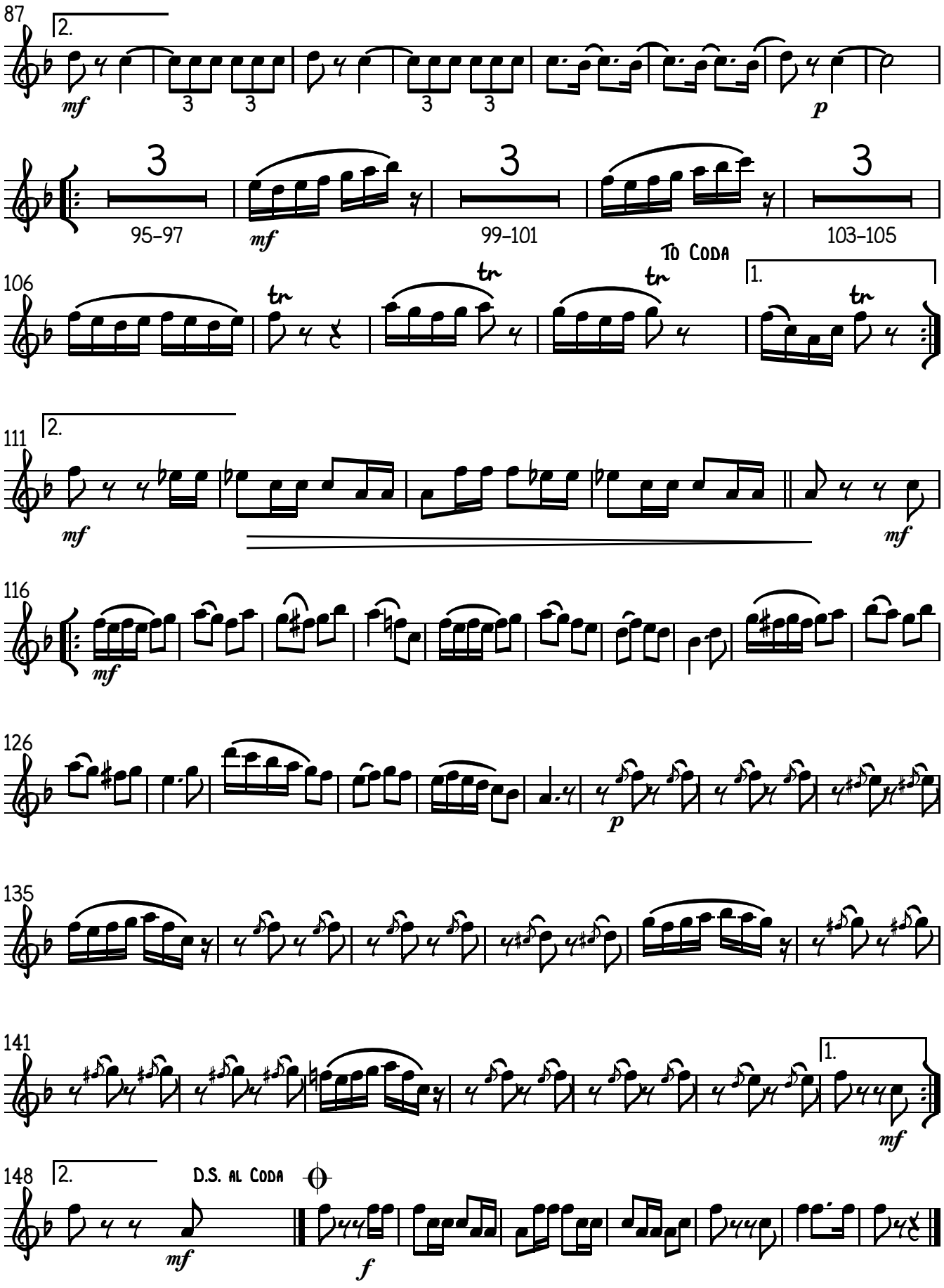
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mf
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3
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p
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95–97
mf
3
99–101
3
103–105
To Coda
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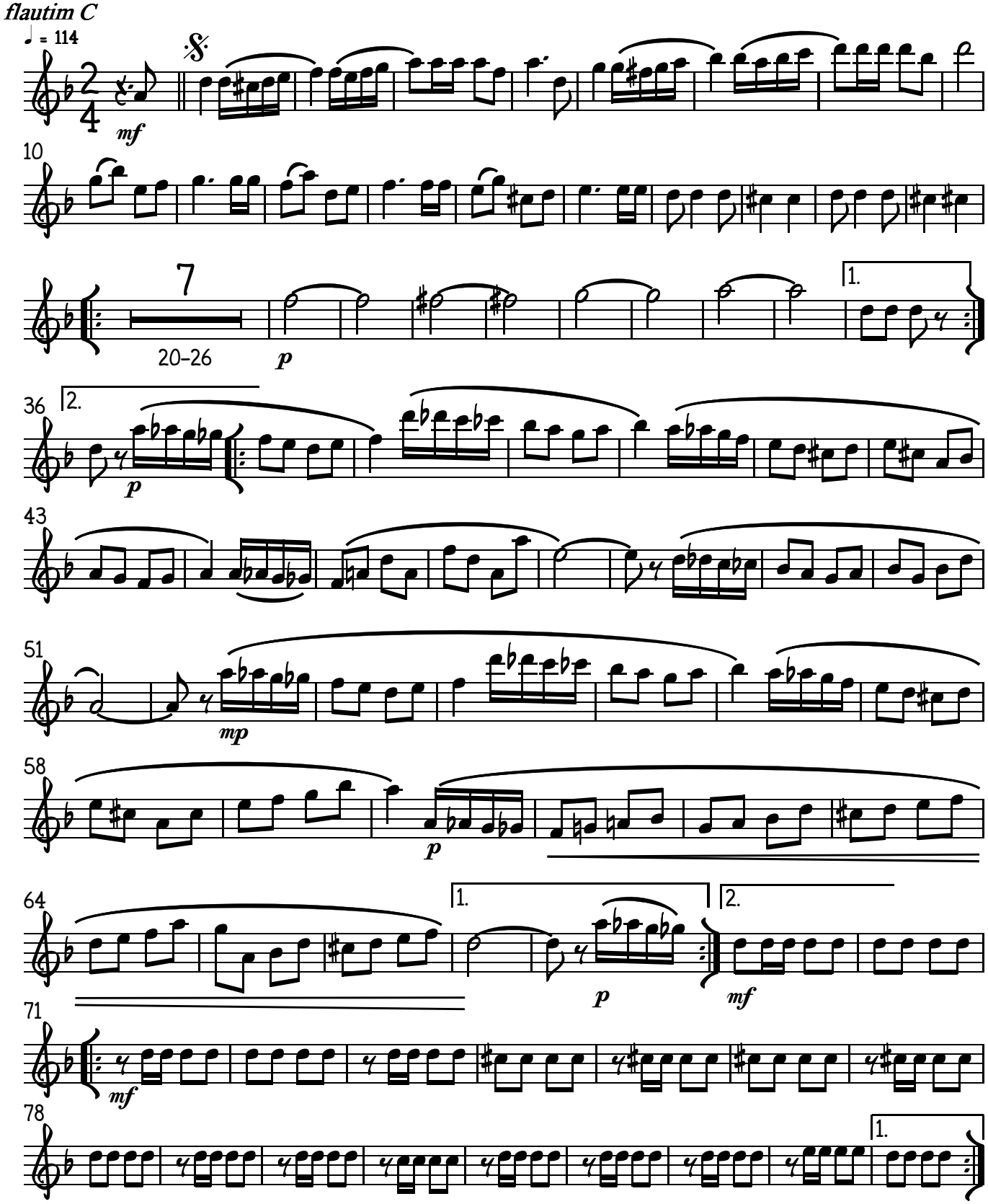
tr
tr
tr
1.
tr
111
2.
mf
mf
116
mf
126
p
135
141
1.
mf
148
2.
D.S. al Coda
mf
f

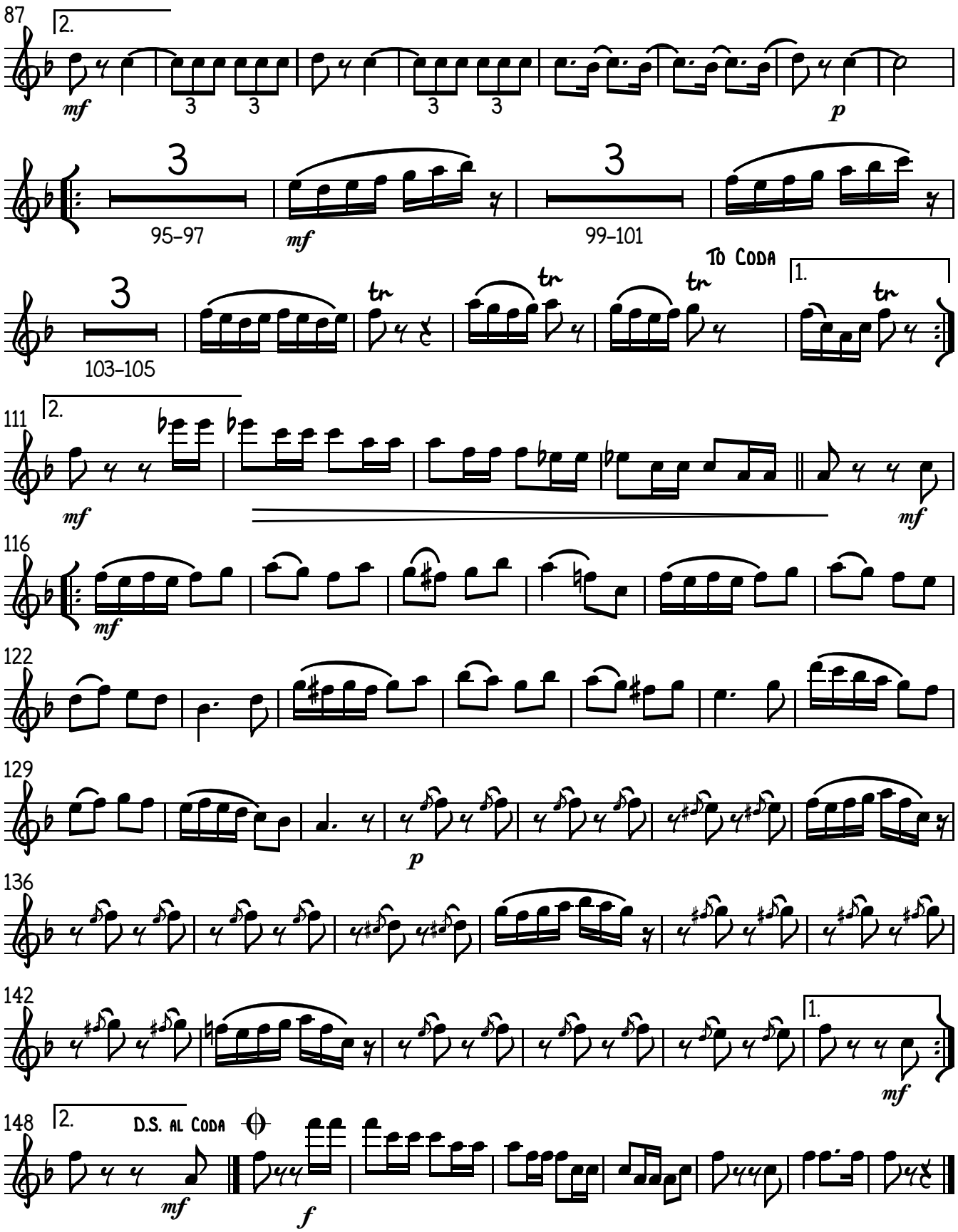
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

AUTOR: RONIERE LEITE SOARES
ARRANJO: EDMAEL TAVARES SANTOS



flautim C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mf
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99–101
To Coda
1.
3
103–105
tr
tr
tr
tr
111
2.
mf
mf
116
mf
122
129
p
136
142
1.
mf
148
2.
D.S. al Coda
mf
f

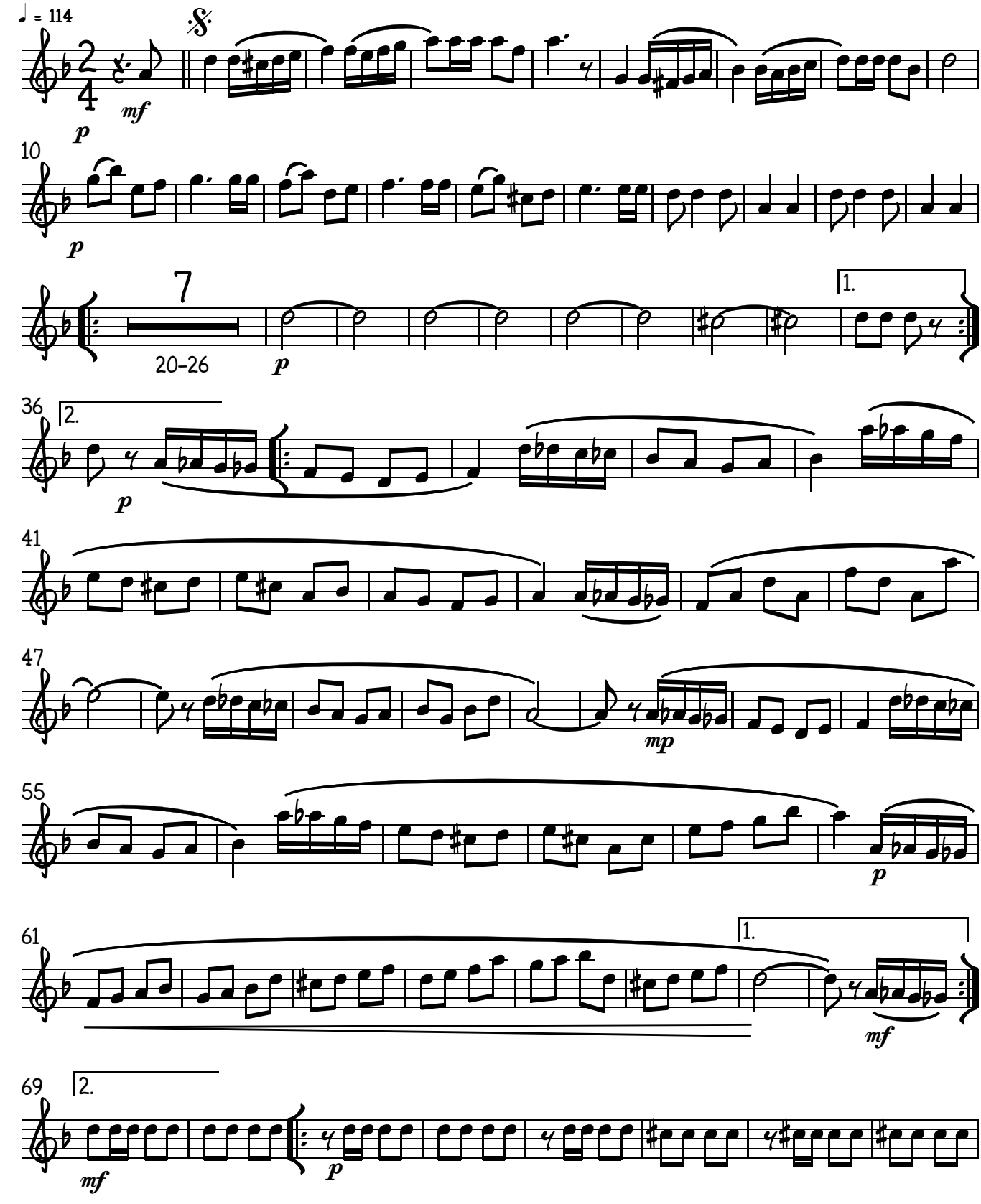
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

Oboe C

♩ = 114



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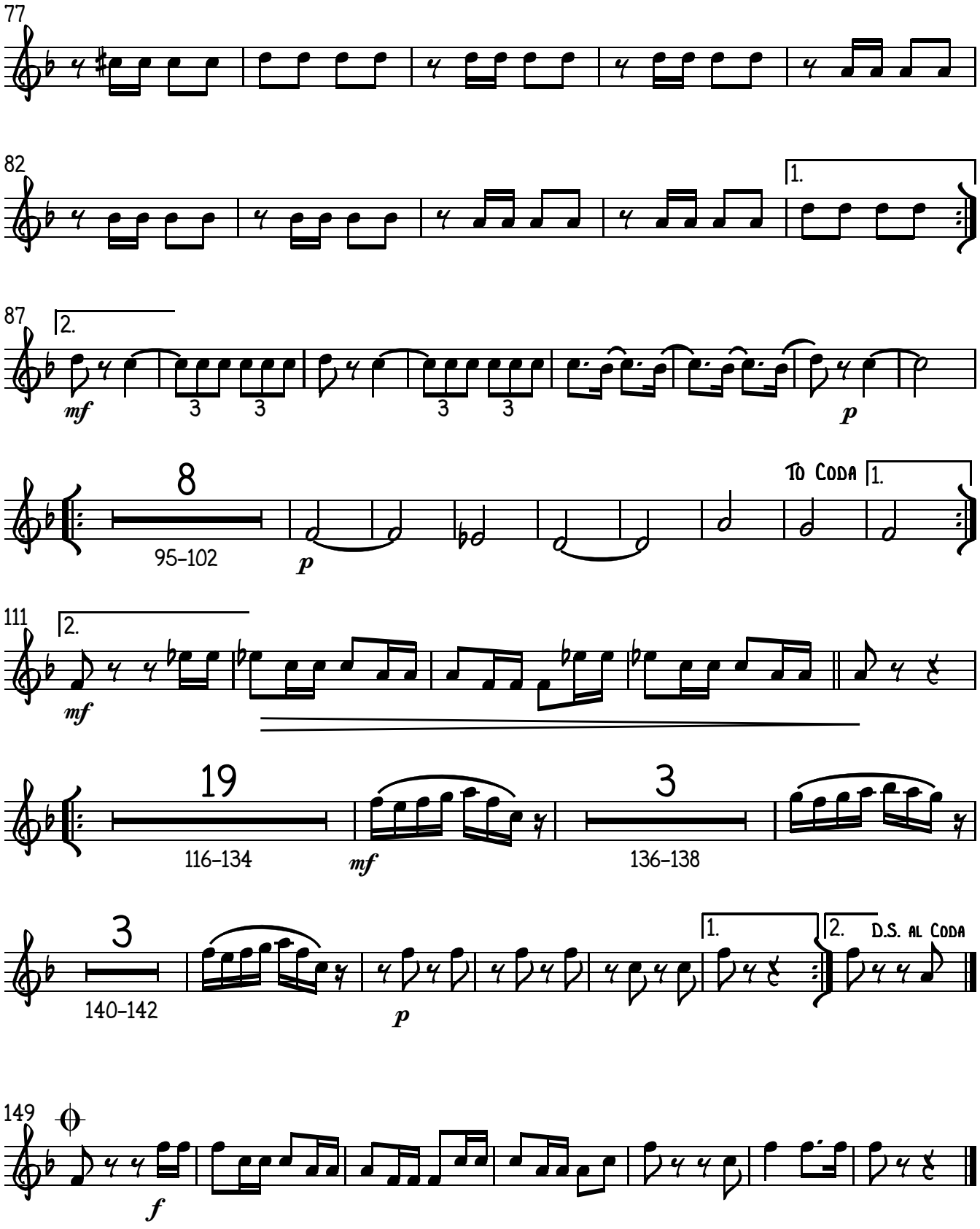
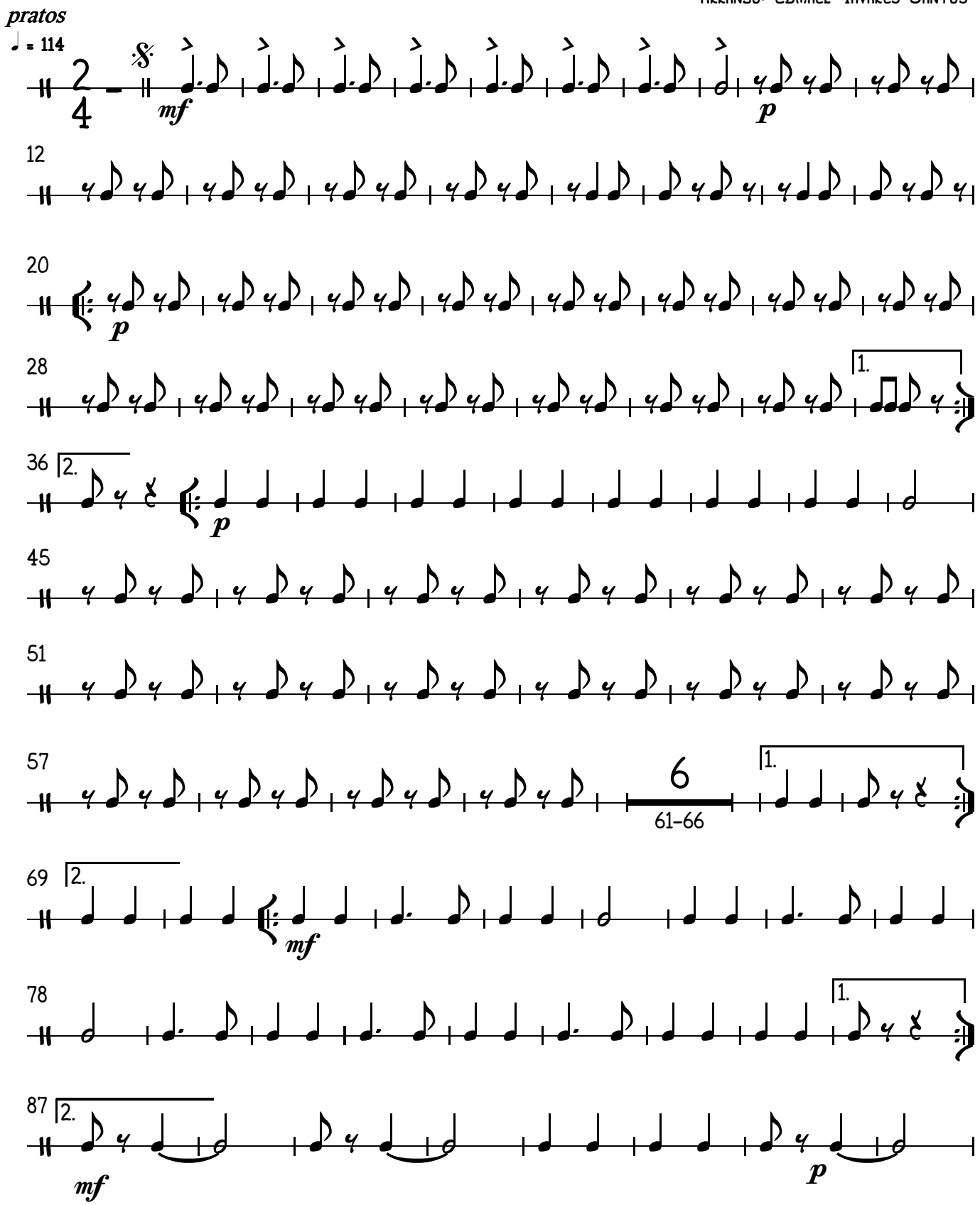

77
82
1.
87
2.
mf
3
3
3
3
p
8
95–102
p
To Coda
1.
111
2.
mf
19
116–134
mf
3
136–138
3
140–142
p
1.
2.
D.S. al Coda
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

AUTOR: RONIERE LEITE SOARES
ARRANJO: EDMAEL TAVARES SANTOS



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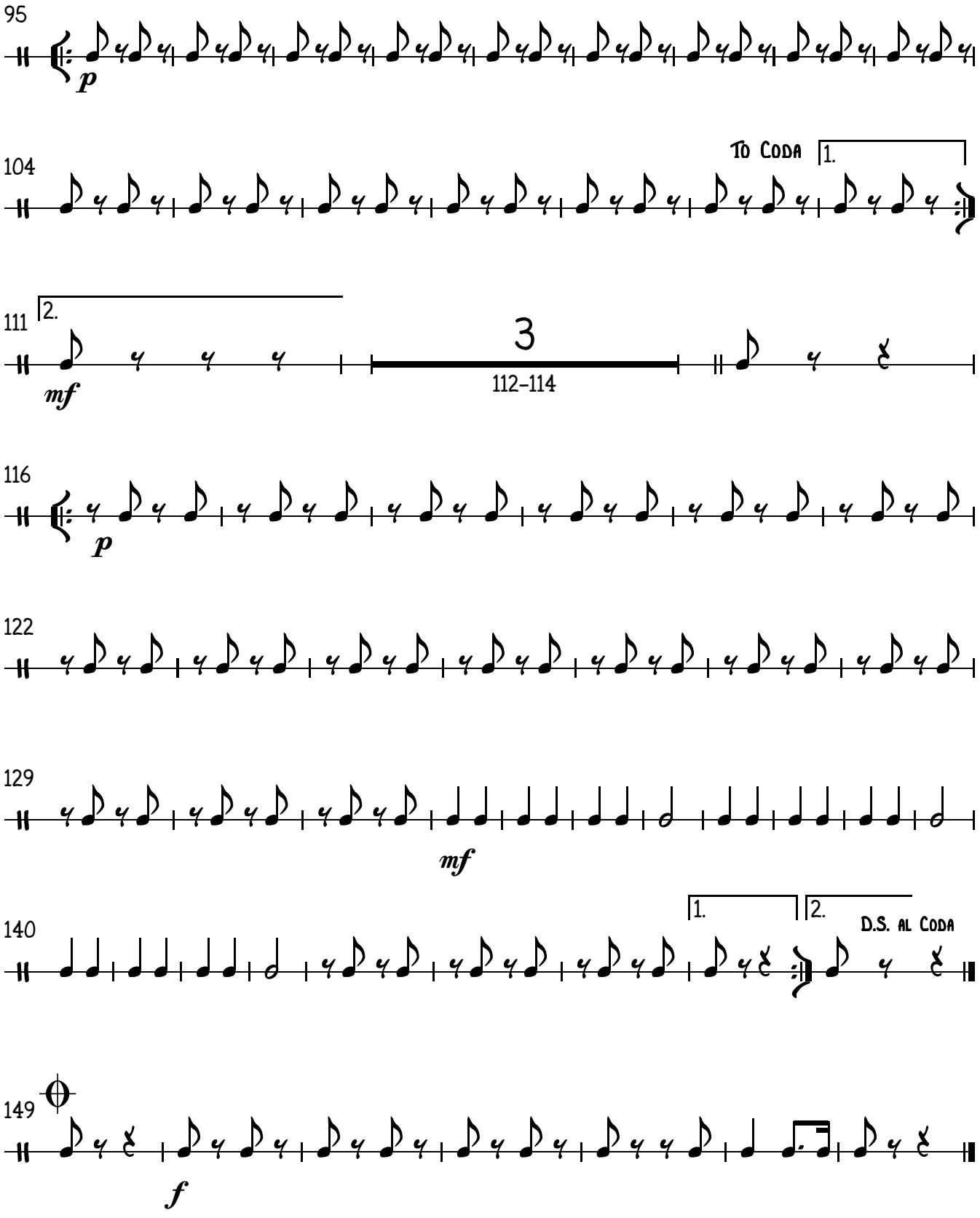
95
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104
To Coda
1.
111
2.
mf
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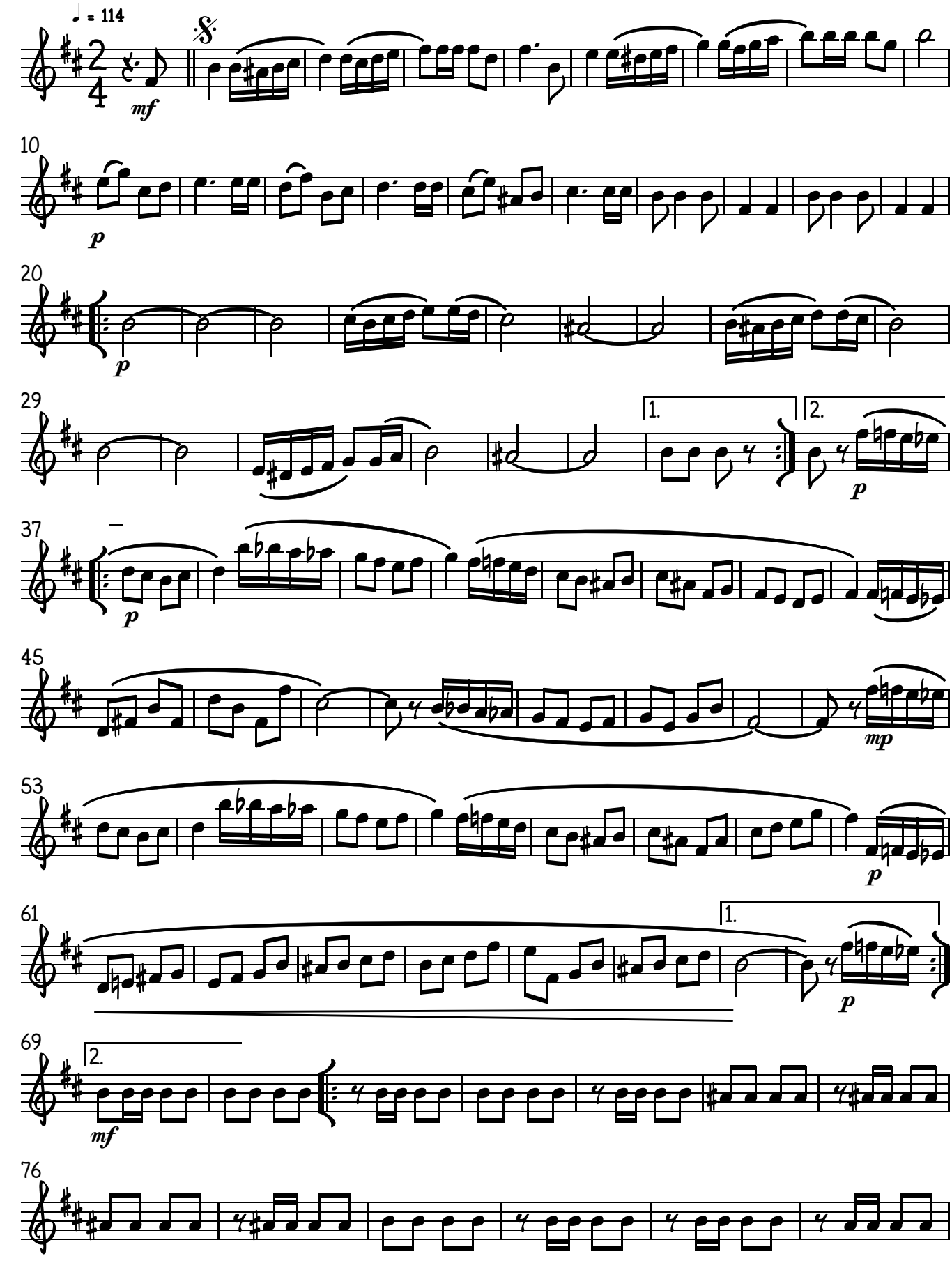
112–114
116
p
122
129
mf
140
1.
2.
D.S. al Coda
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

1º Saxofone alto Eb



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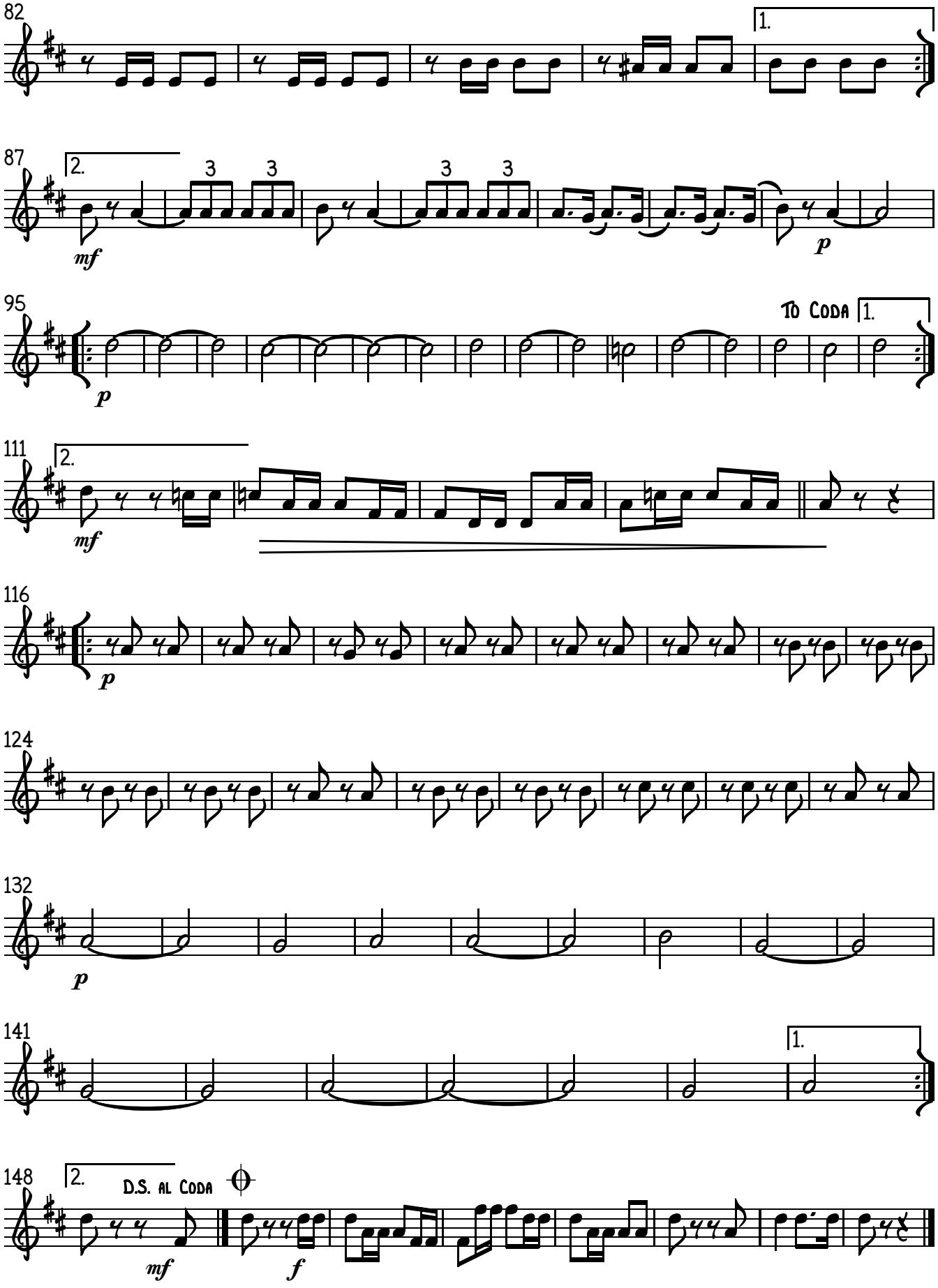
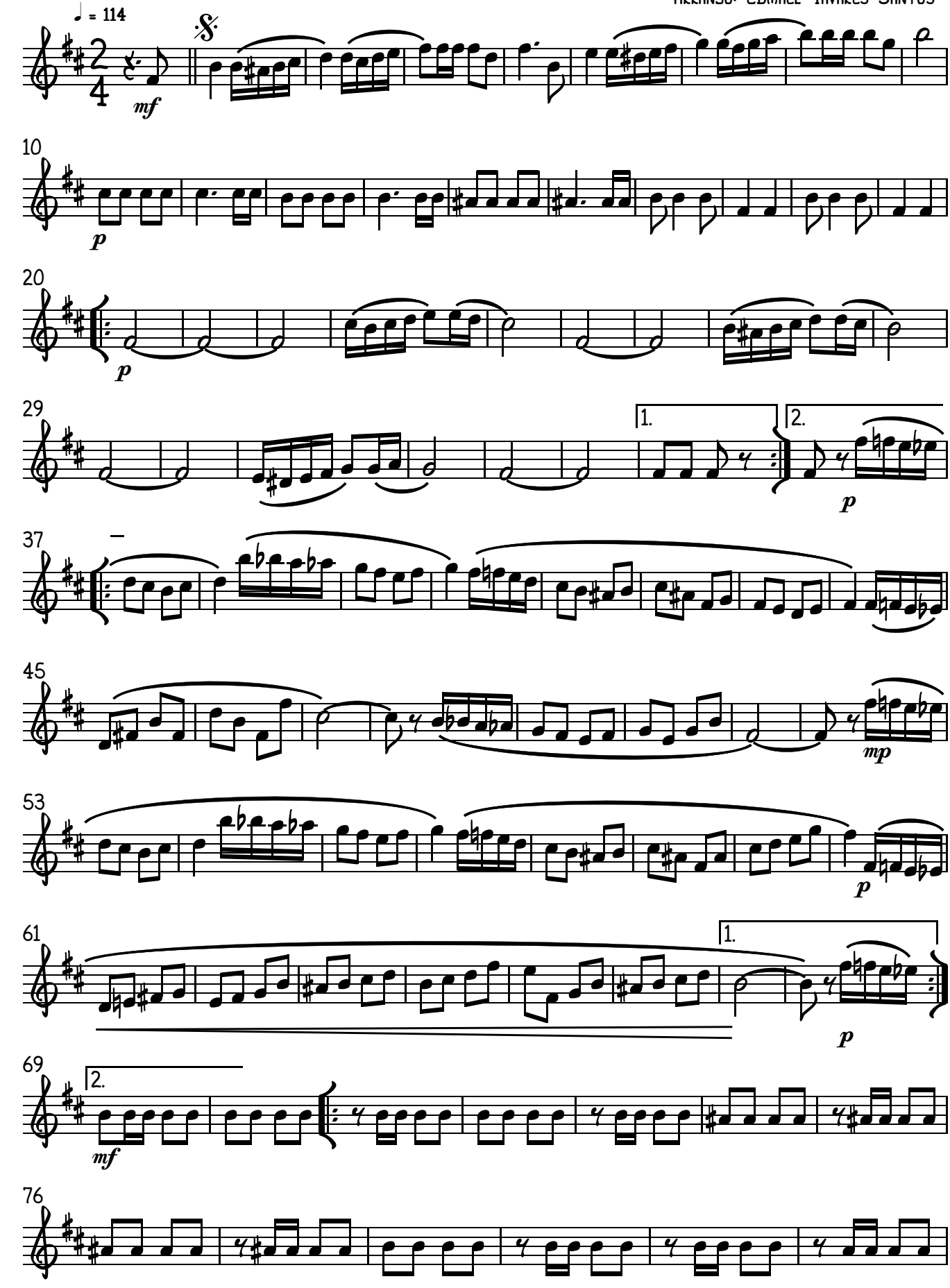

82
1.
87
2.
3
3
mf
3
3
p
95
To Coda
1.
p
111
2.
mf
116
p
124
132
p
141
1.
148
2.
D.S. al Coda
mf
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

3º Saxofone alto Eb



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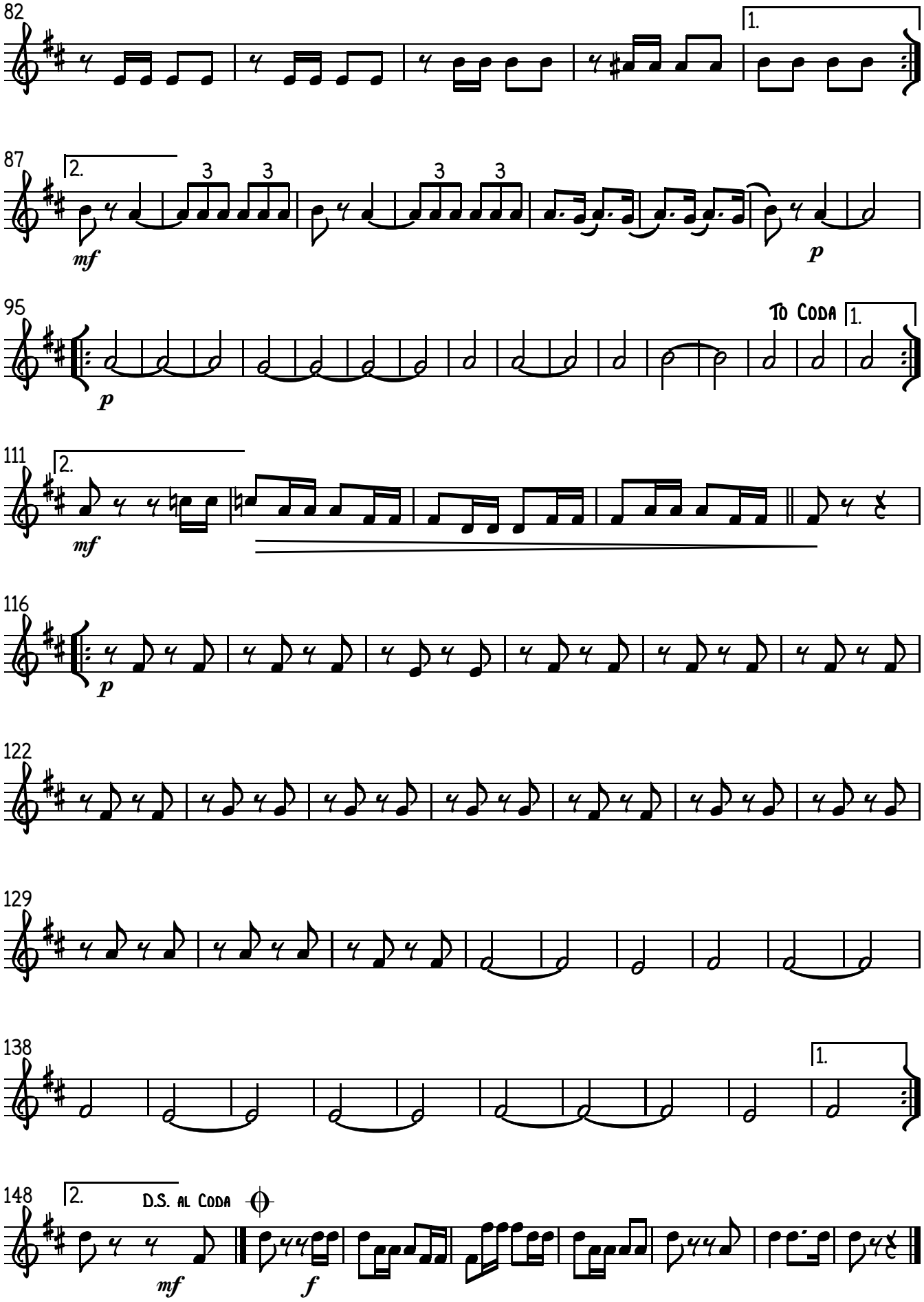
82
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87
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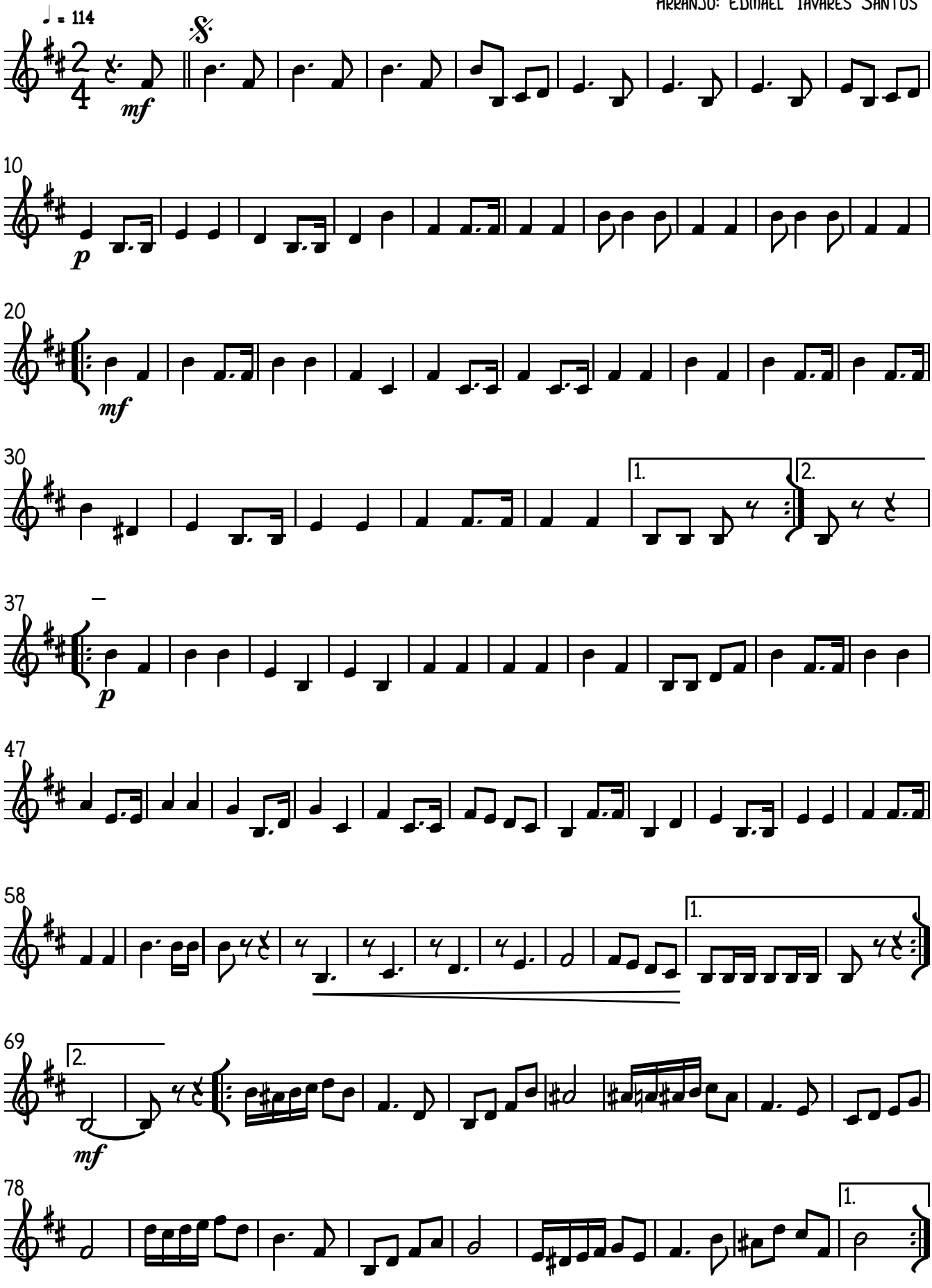
3
3
3
3
mf
p
95
To Coda
1.
p
111
2.
mf
116
p
122
129
138
1.
148
2.
D.S. al Coda
mf
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Saxofone Barítono Eb

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



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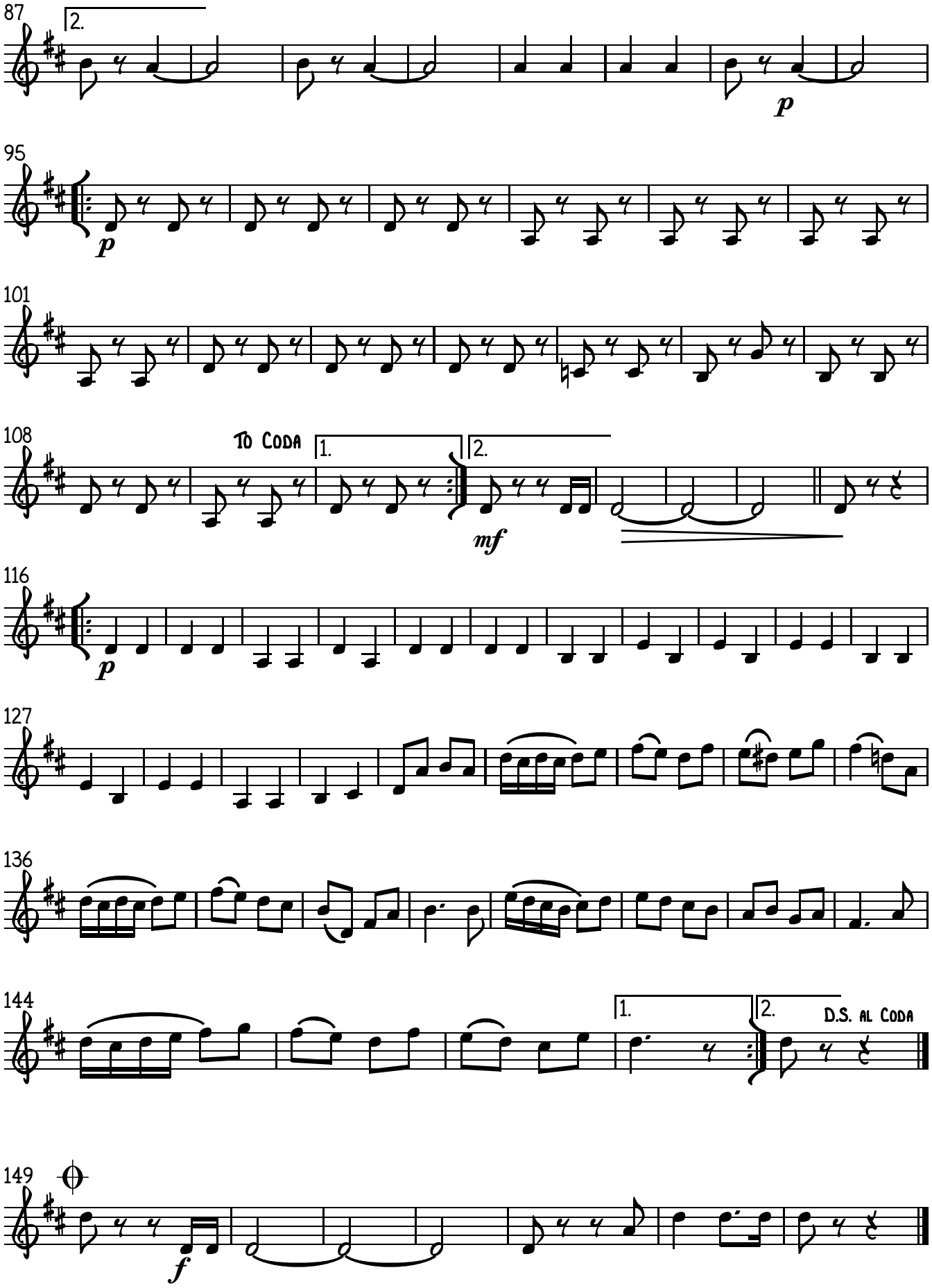
87
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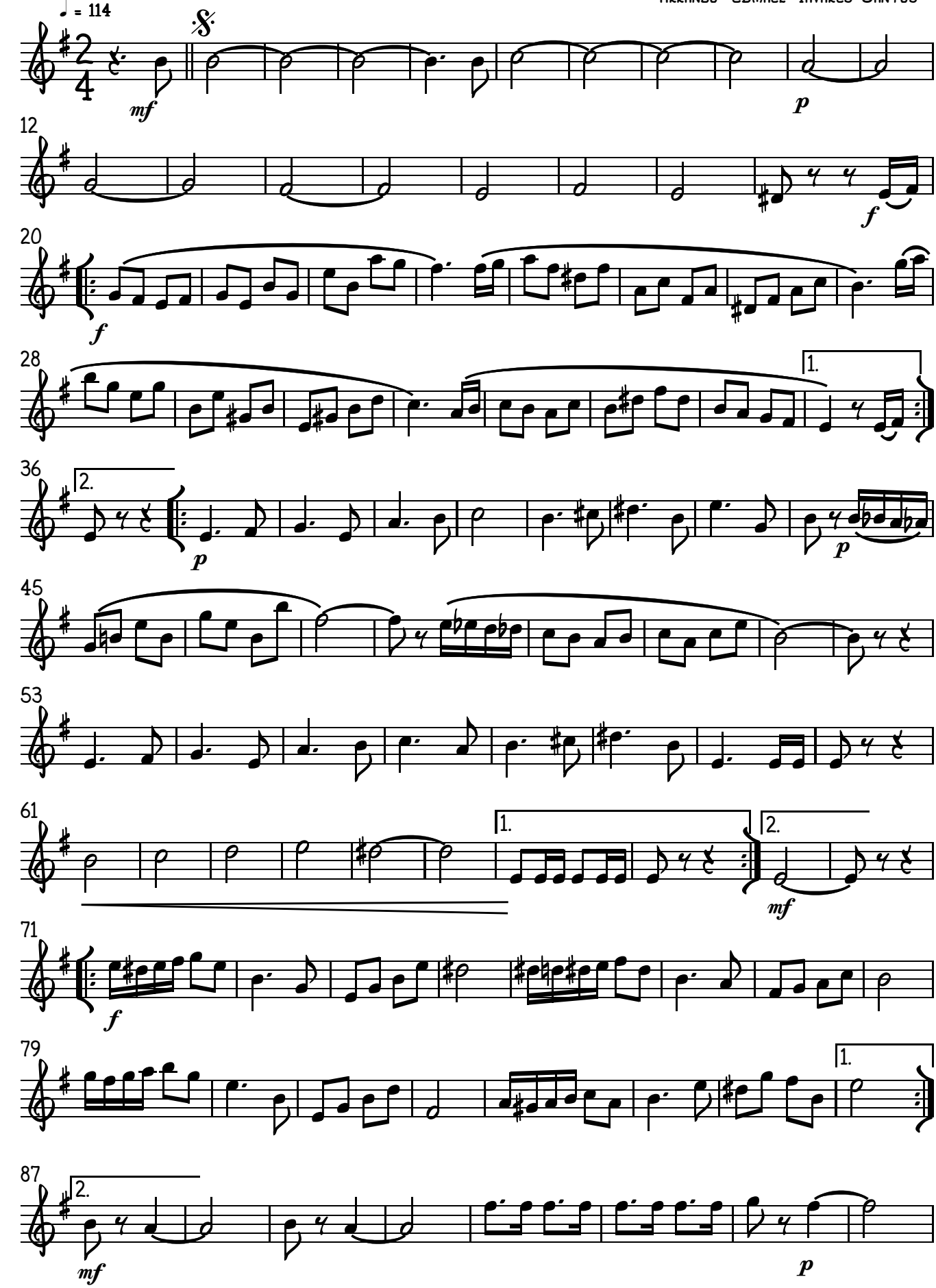
95
p
101
108
To Coda
1.
2.
mf
116
p
127
136
144
1.
2.
D.S. al Coda
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

2º Saxofone tenor Bb



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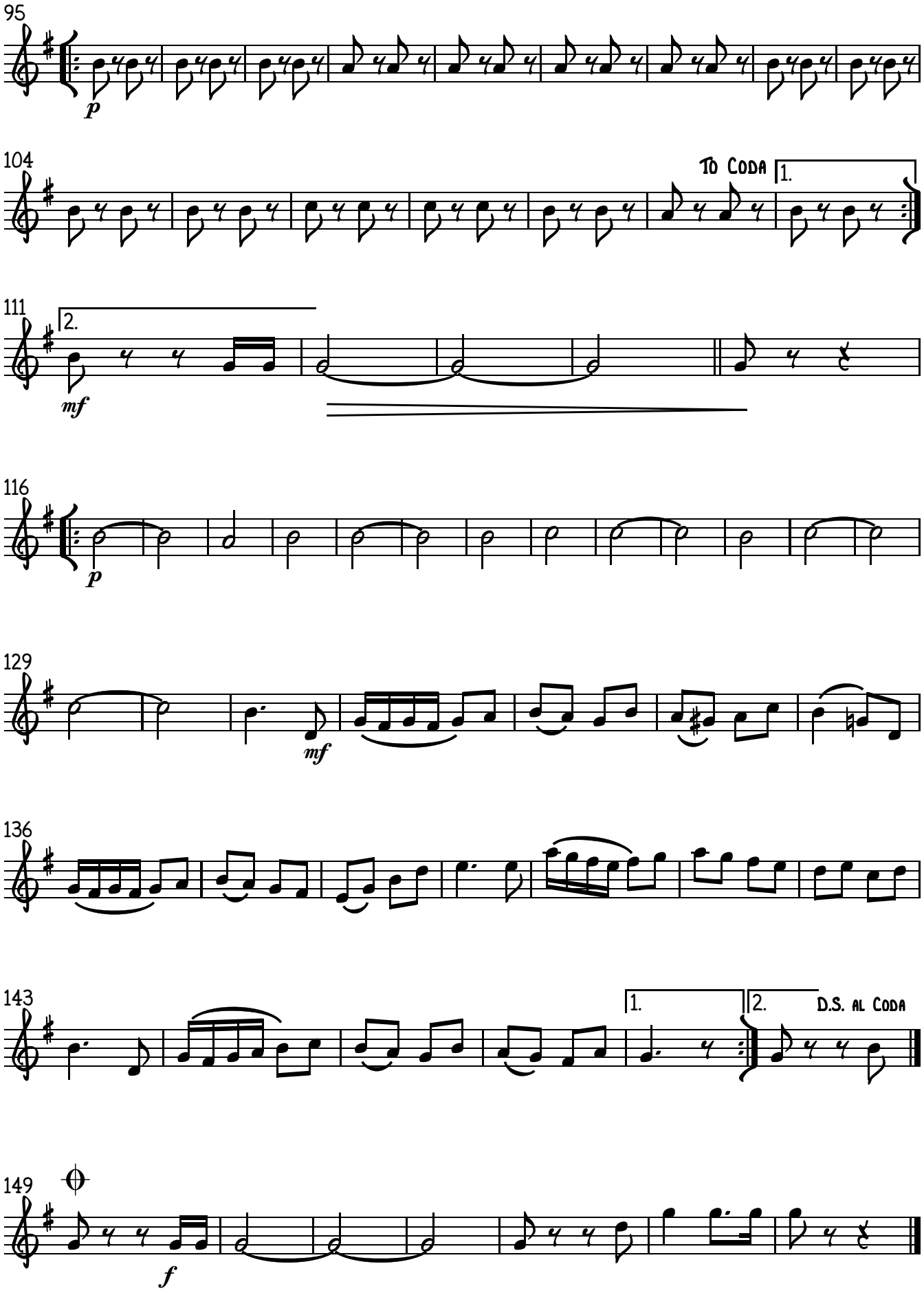
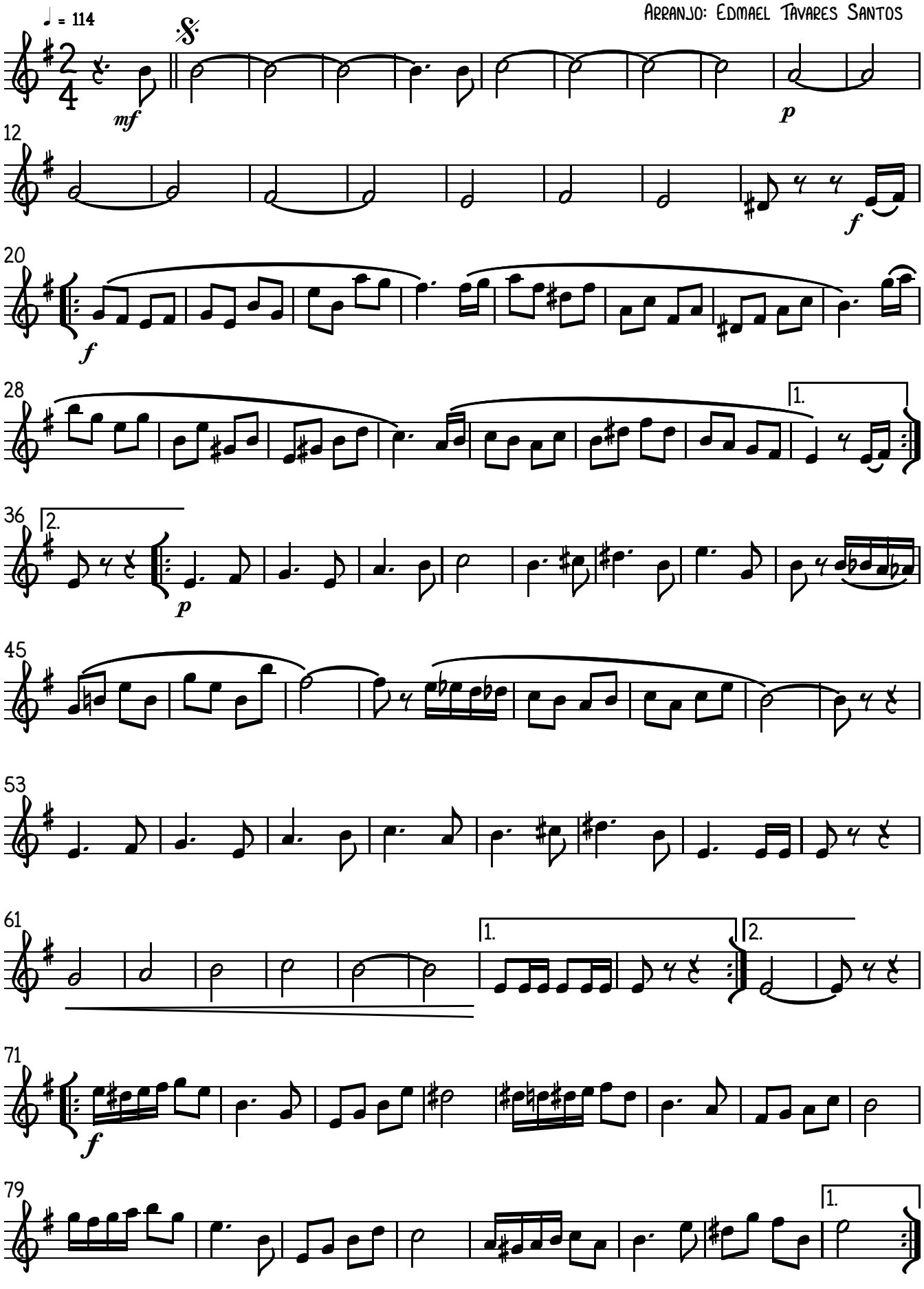


Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

4º Saxofone tenor Bb

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



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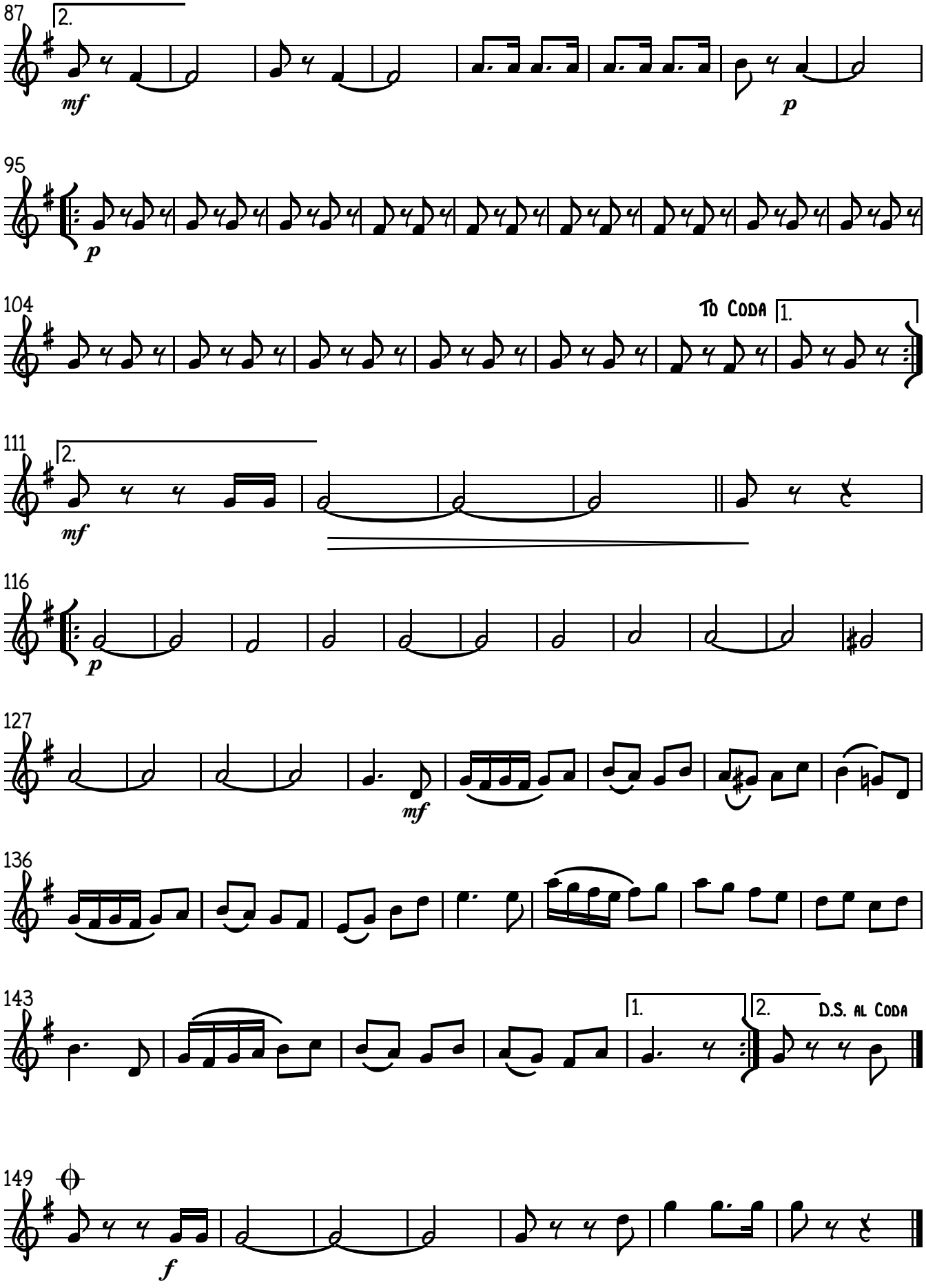
87
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mf
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95
p
104
To Coda
1.
111
2.
mf
116
p
127
mf
136
143
1.
2.
D.S. al Coda
149
f

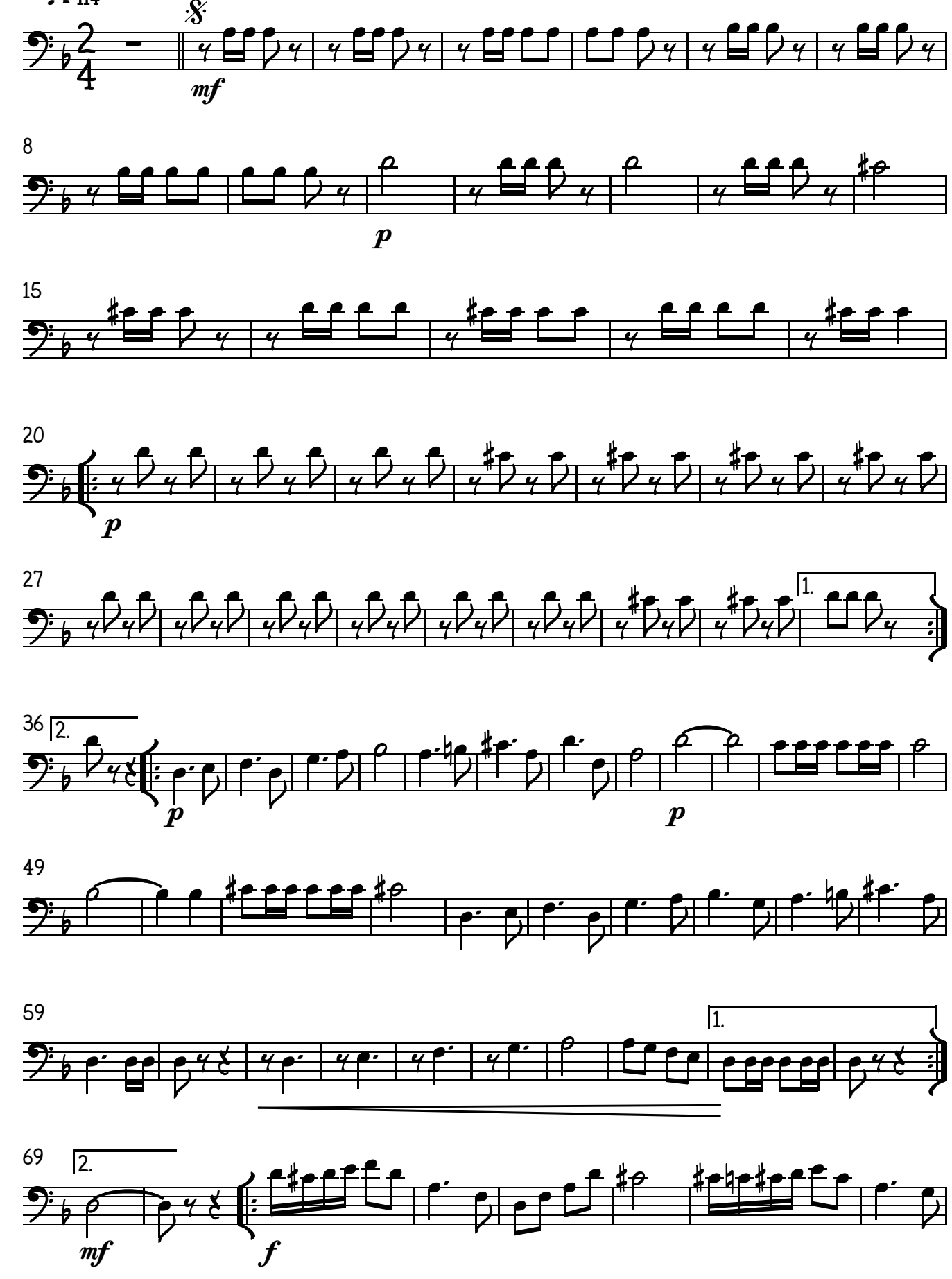
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

1º Trombone C

♩ = 114



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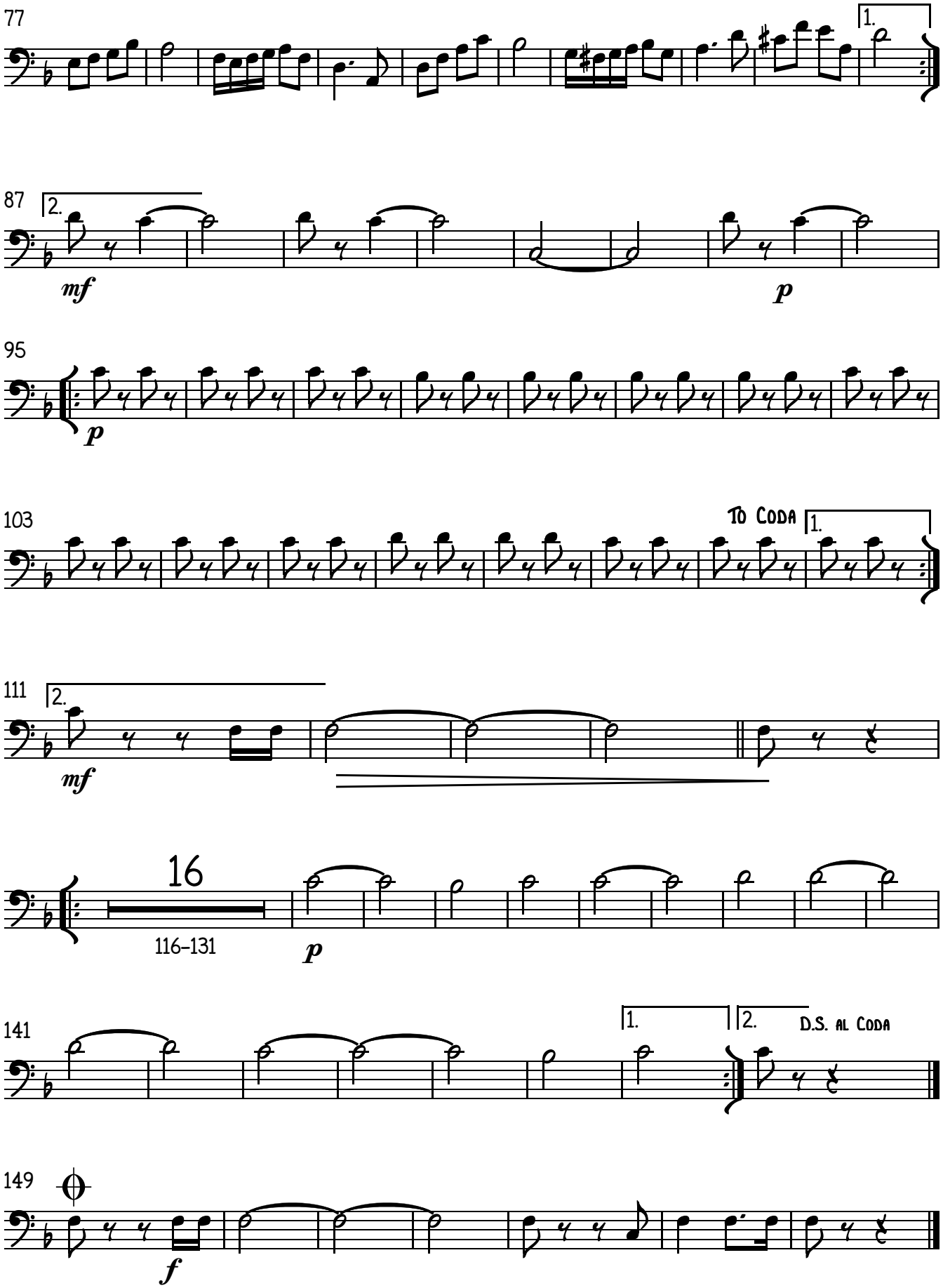
77
1.
87
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95
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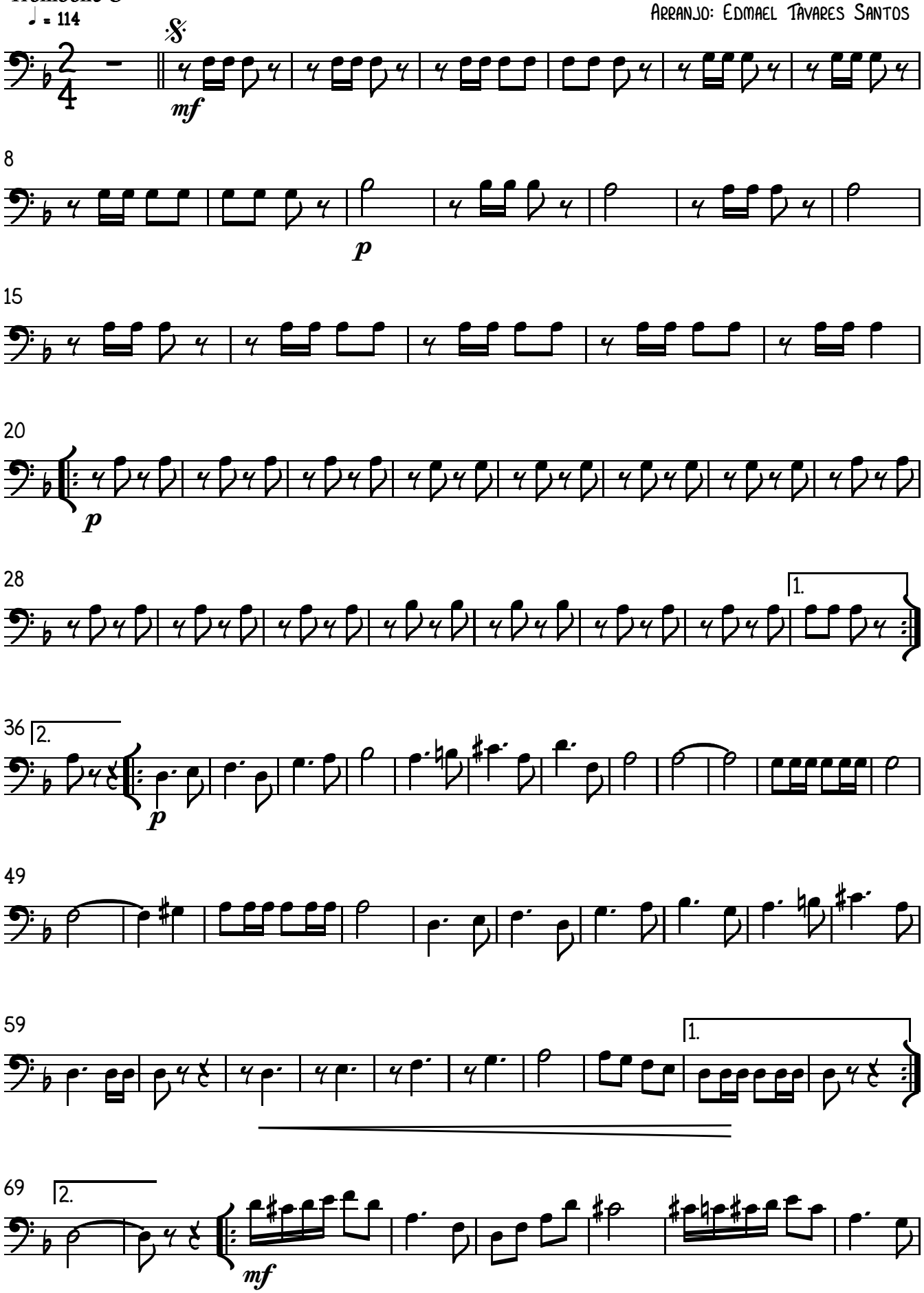
103
To Coda
1.
111
2.
mf
16
116–131
p
141
1.
2.
D.S. al Coda
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

2º Trombone C

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



TROMBONE 2

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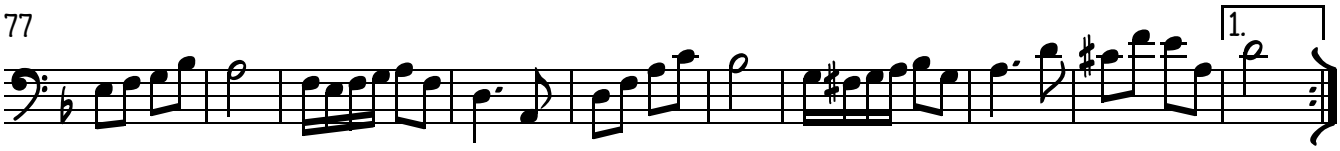

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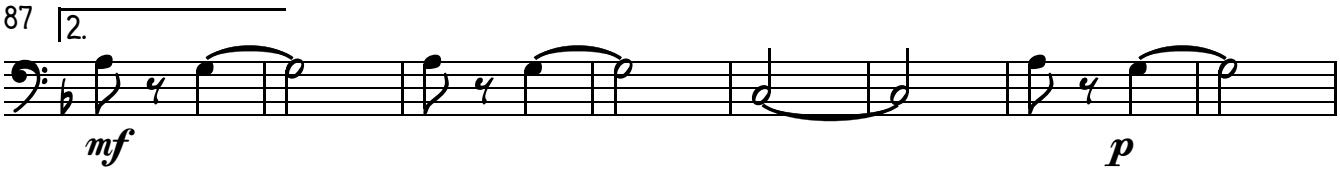

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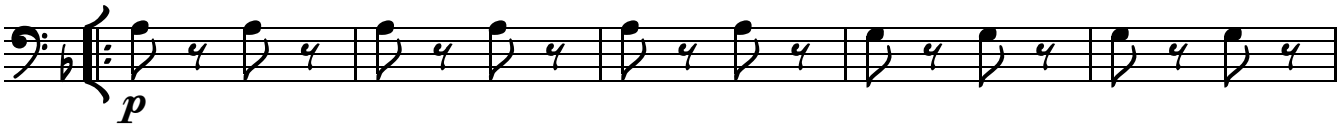

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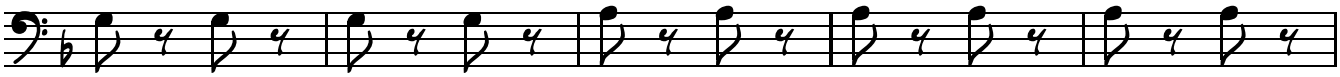

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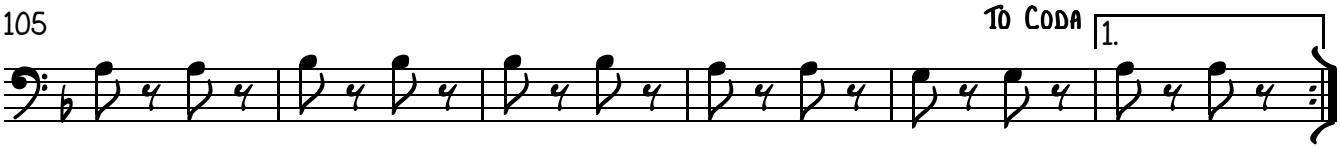

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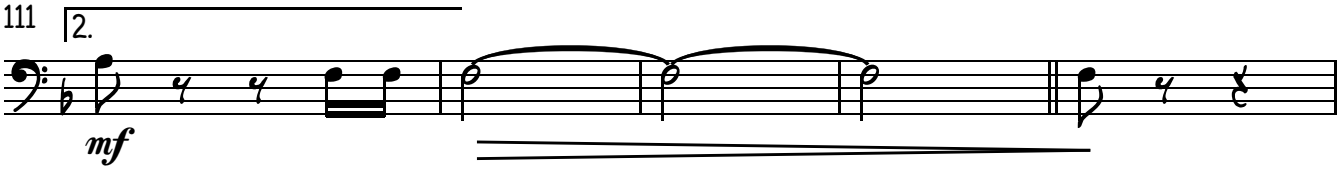

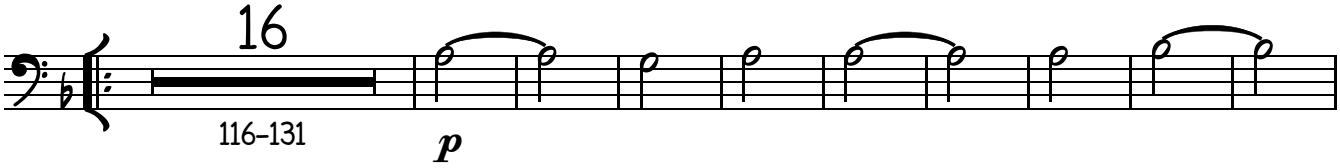

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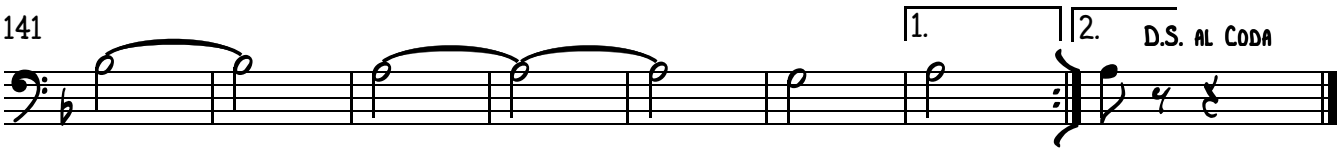

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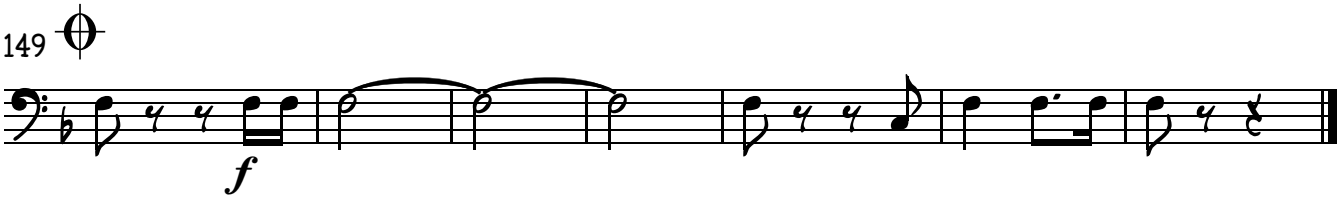
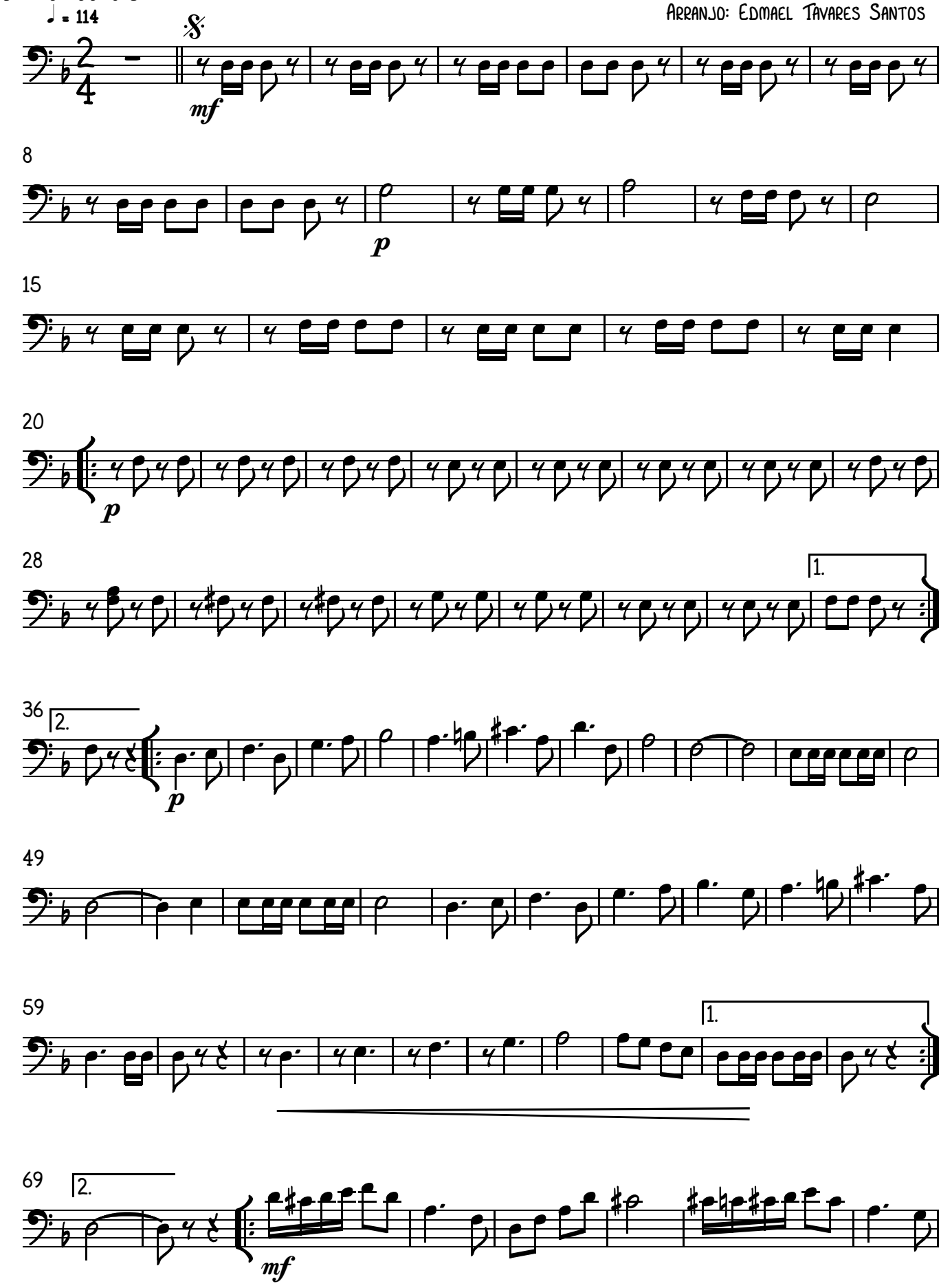


Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

3º Trombone C

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



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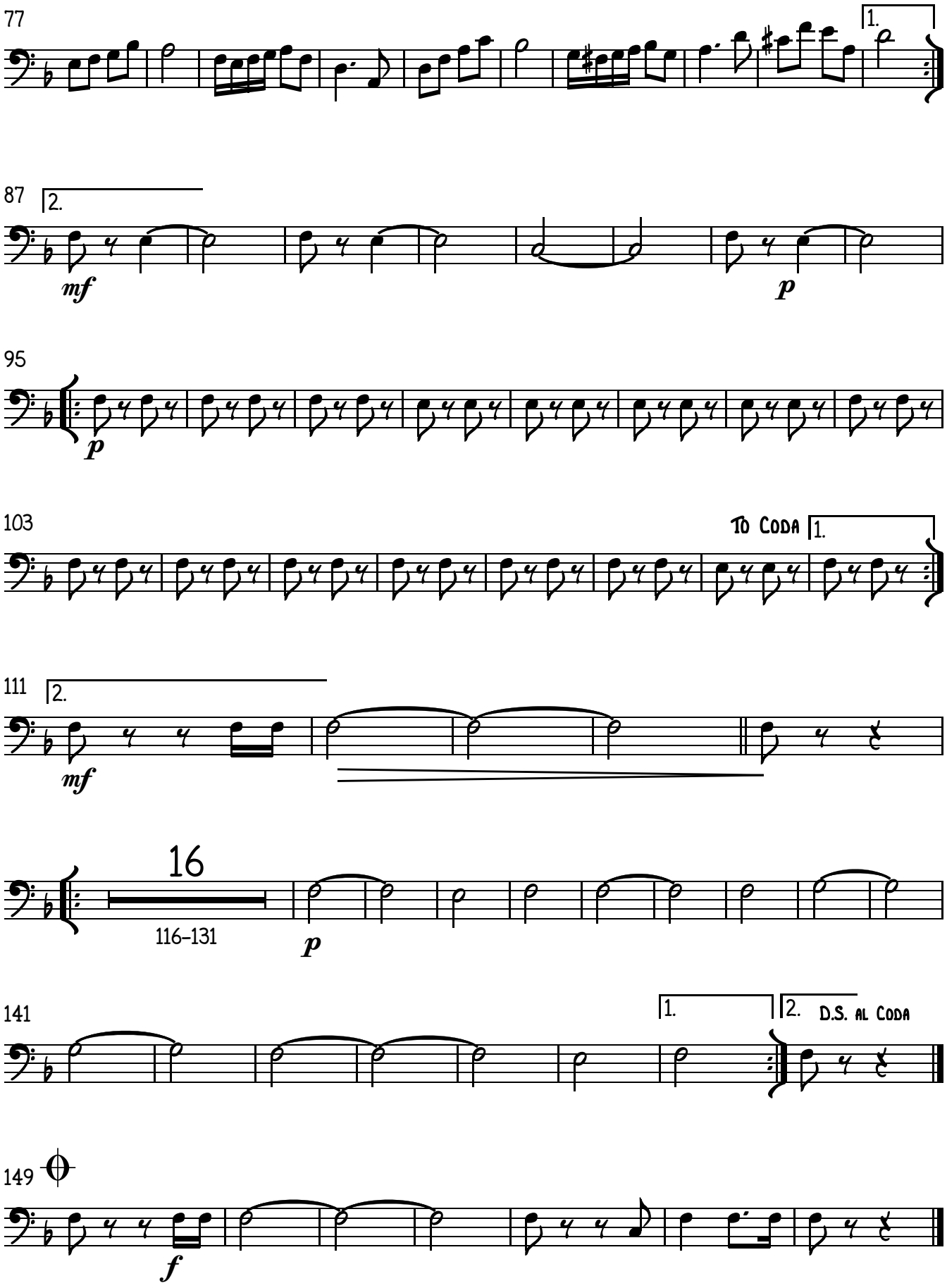

77
1.
87
2.
mf
p
95
p
103
To Coda
1.
111
2.
mf
16
116–131
p
141
1.
2.
D.S. al Coda
149
f

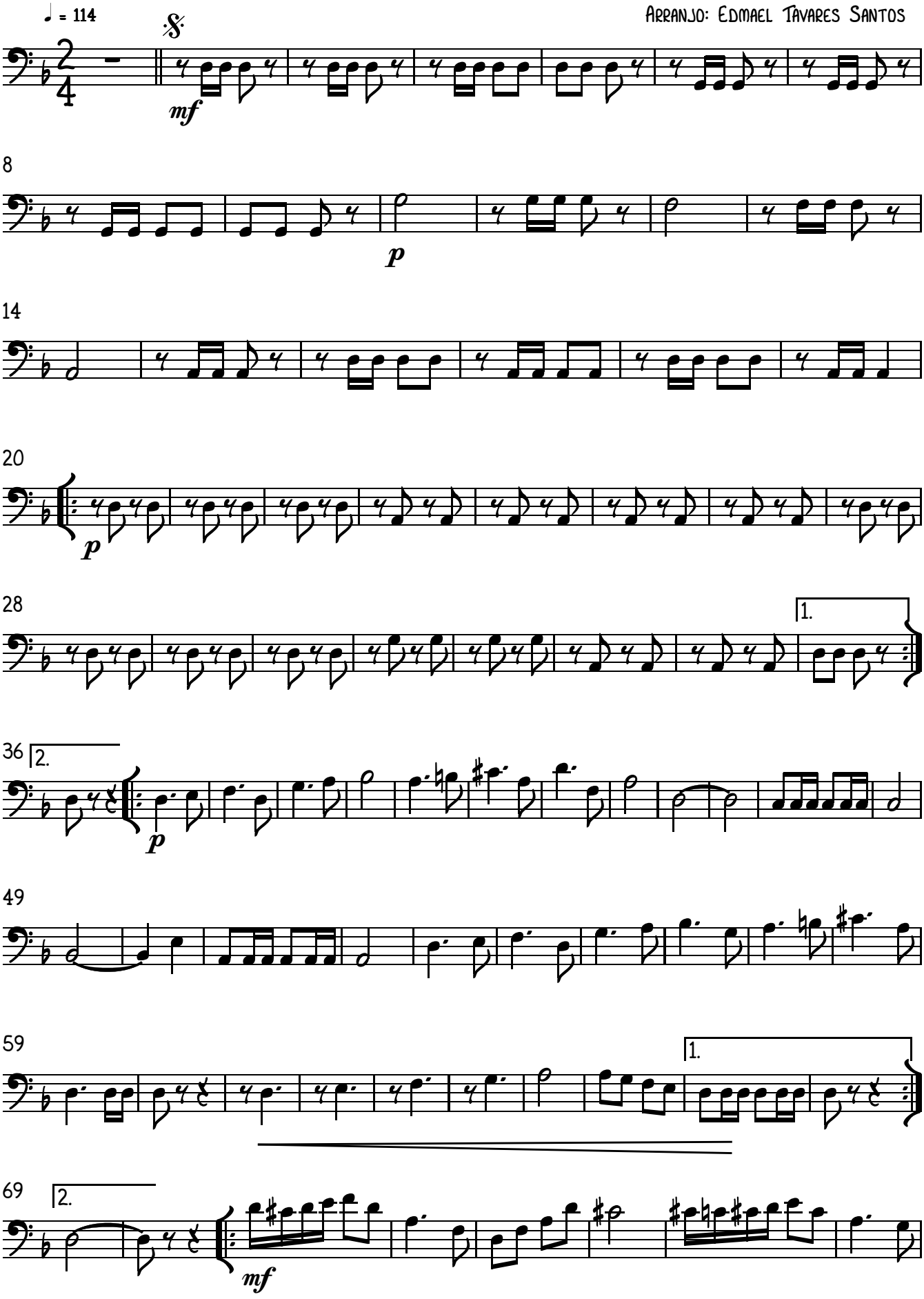
Urbano Medeiros (dobrado)

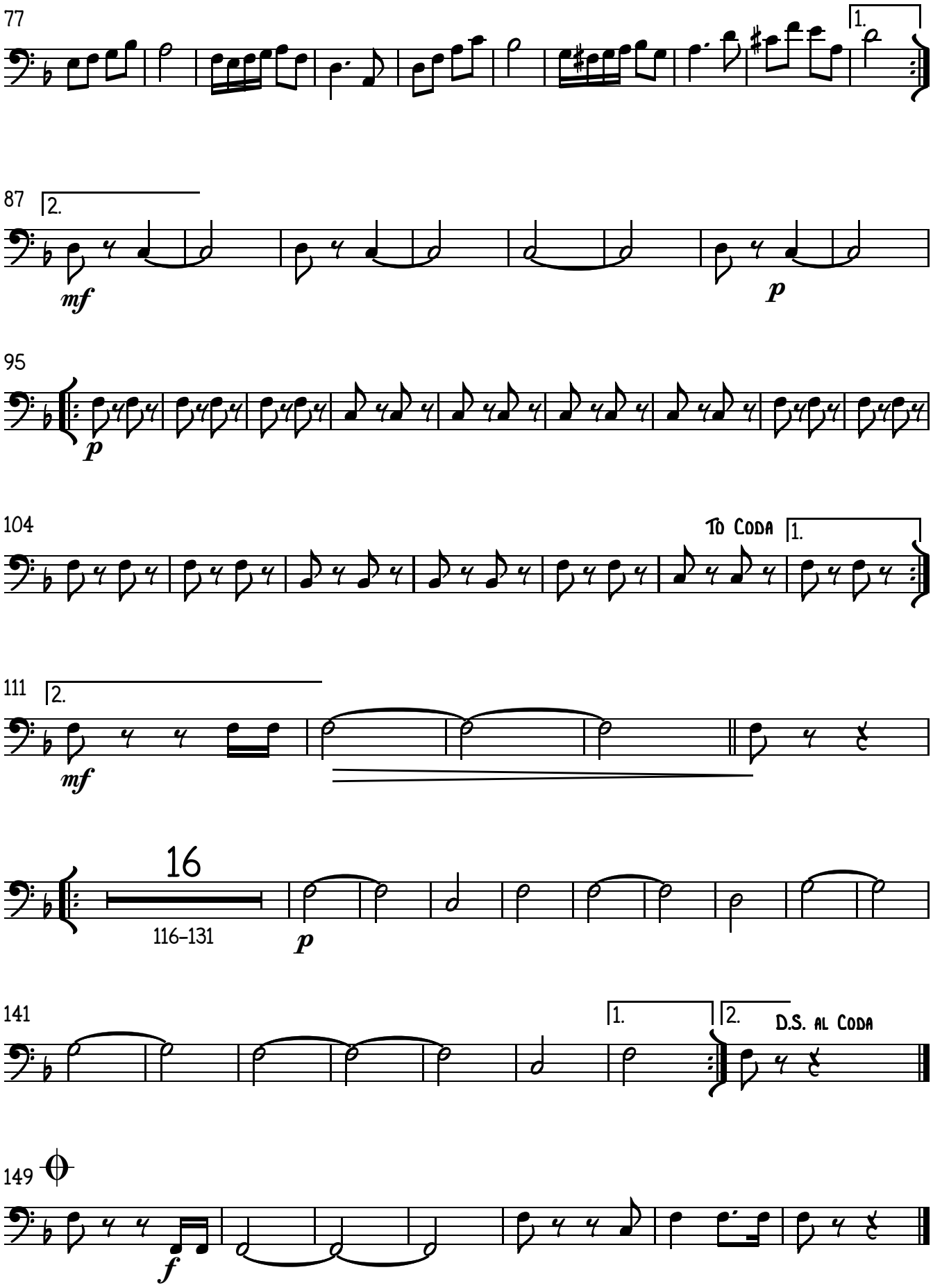
Arranjo para banda sinfônica

Trombone Baixo C

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

♩ = 114




77
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87
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mf
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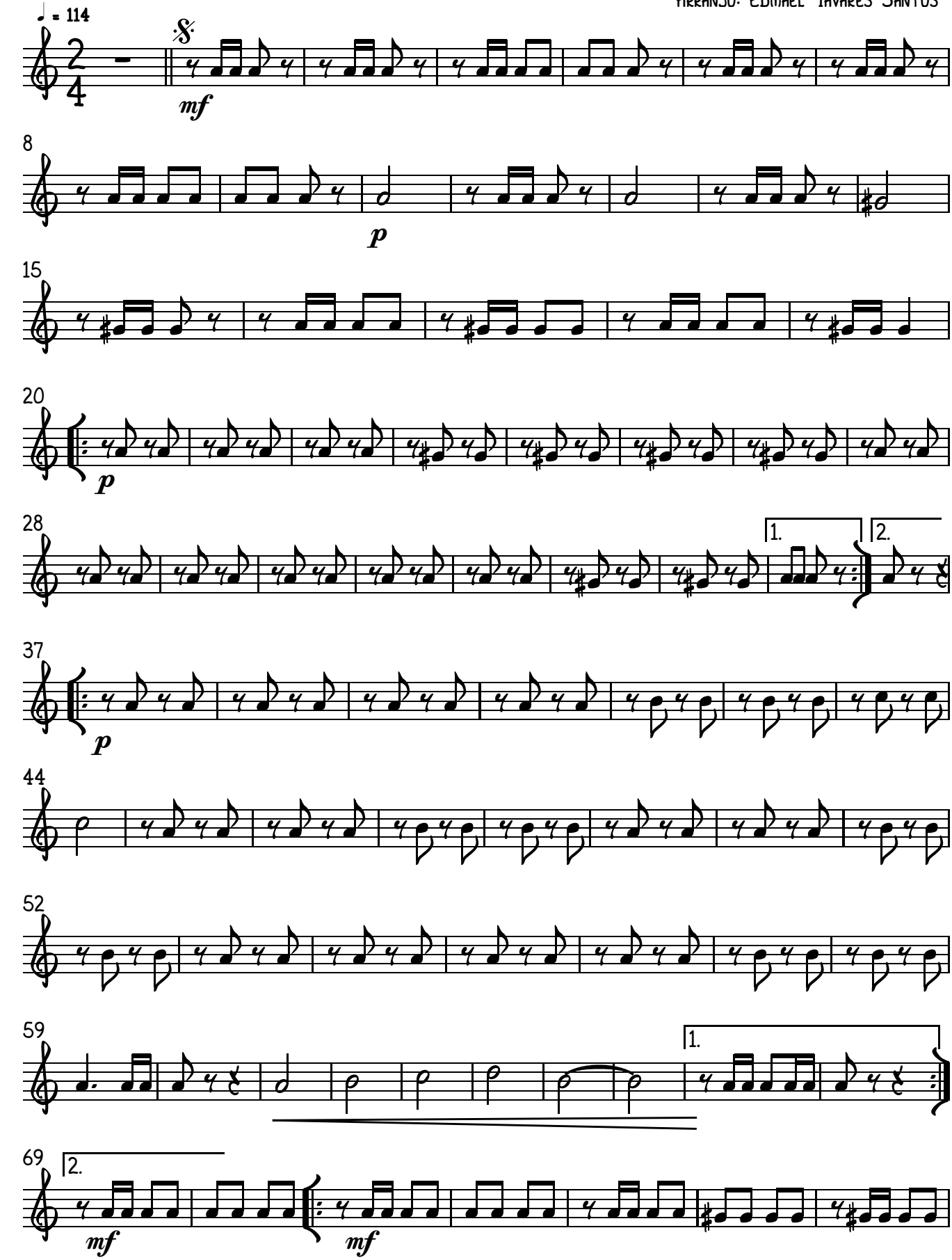
p
104
To Coda
1.
111
2.
mf
16
116–131
p
141
1.
2.
D.S. al Coda
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

1ª Trompa F



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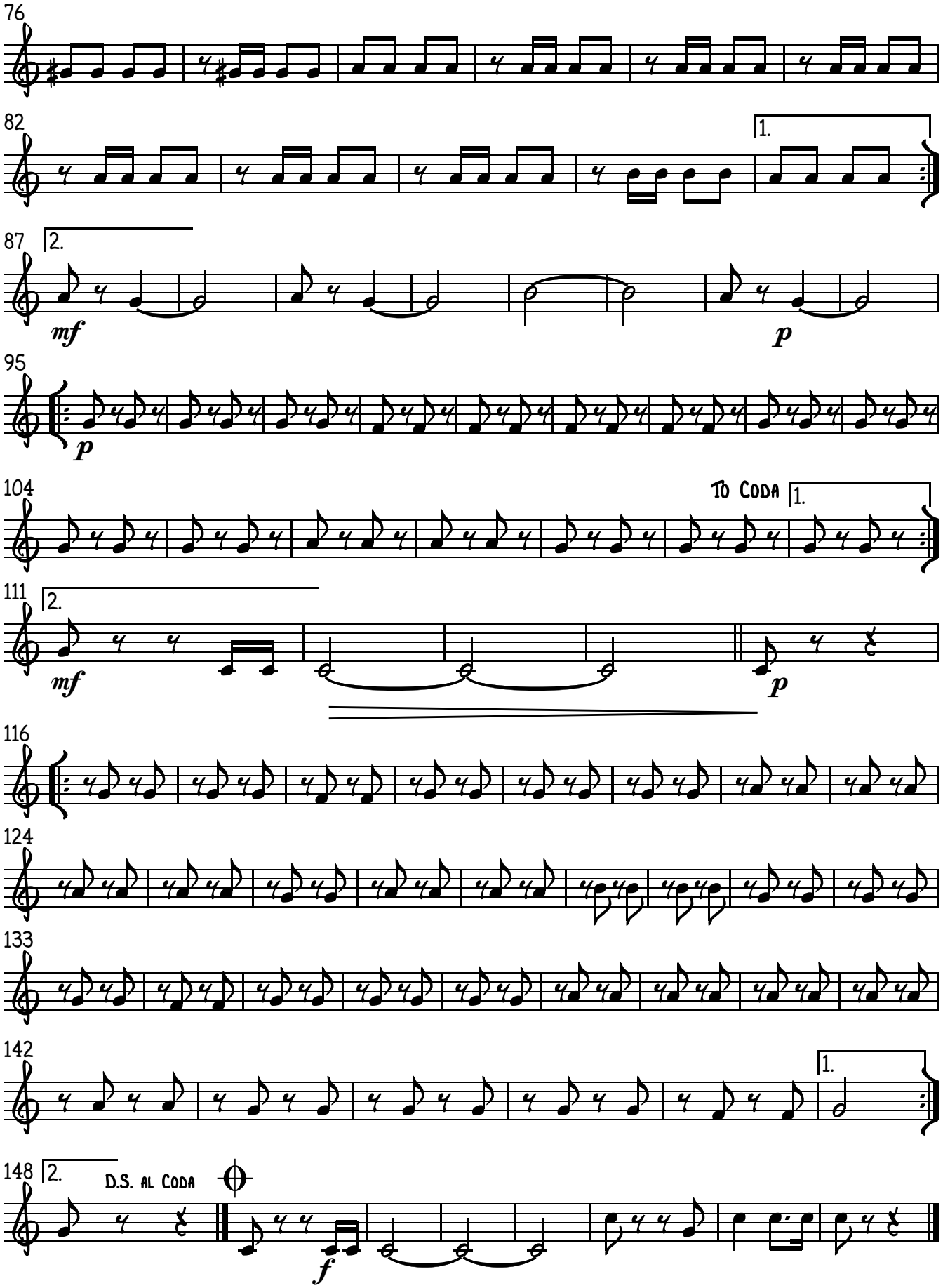
76
82
1.
87
2.
mf
p
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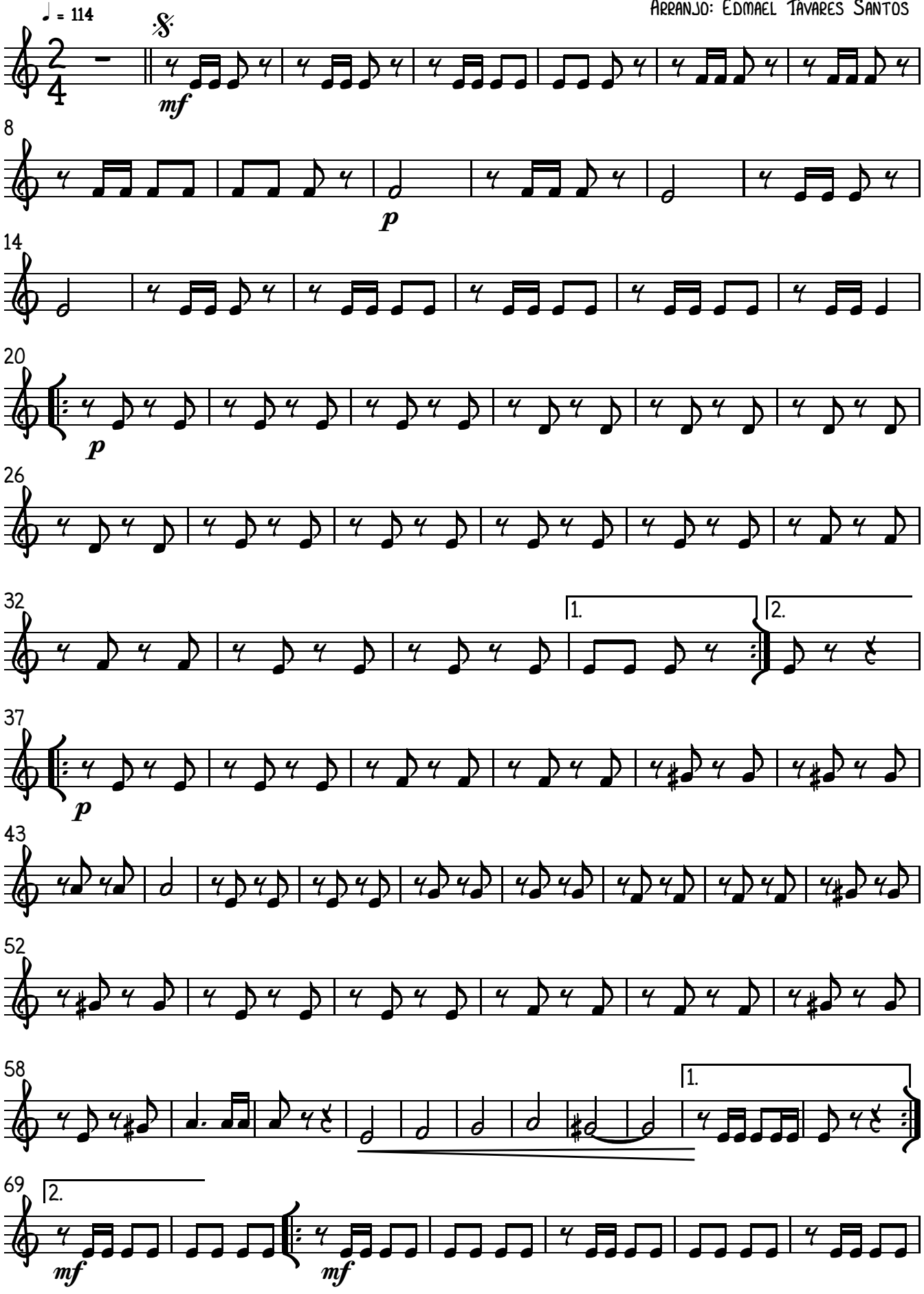
p
104
To Coda
1.
111
2.
mf
p
116
124
133
142
1.
148
2.
D.S. al Coda
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

2ª Trompa F

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



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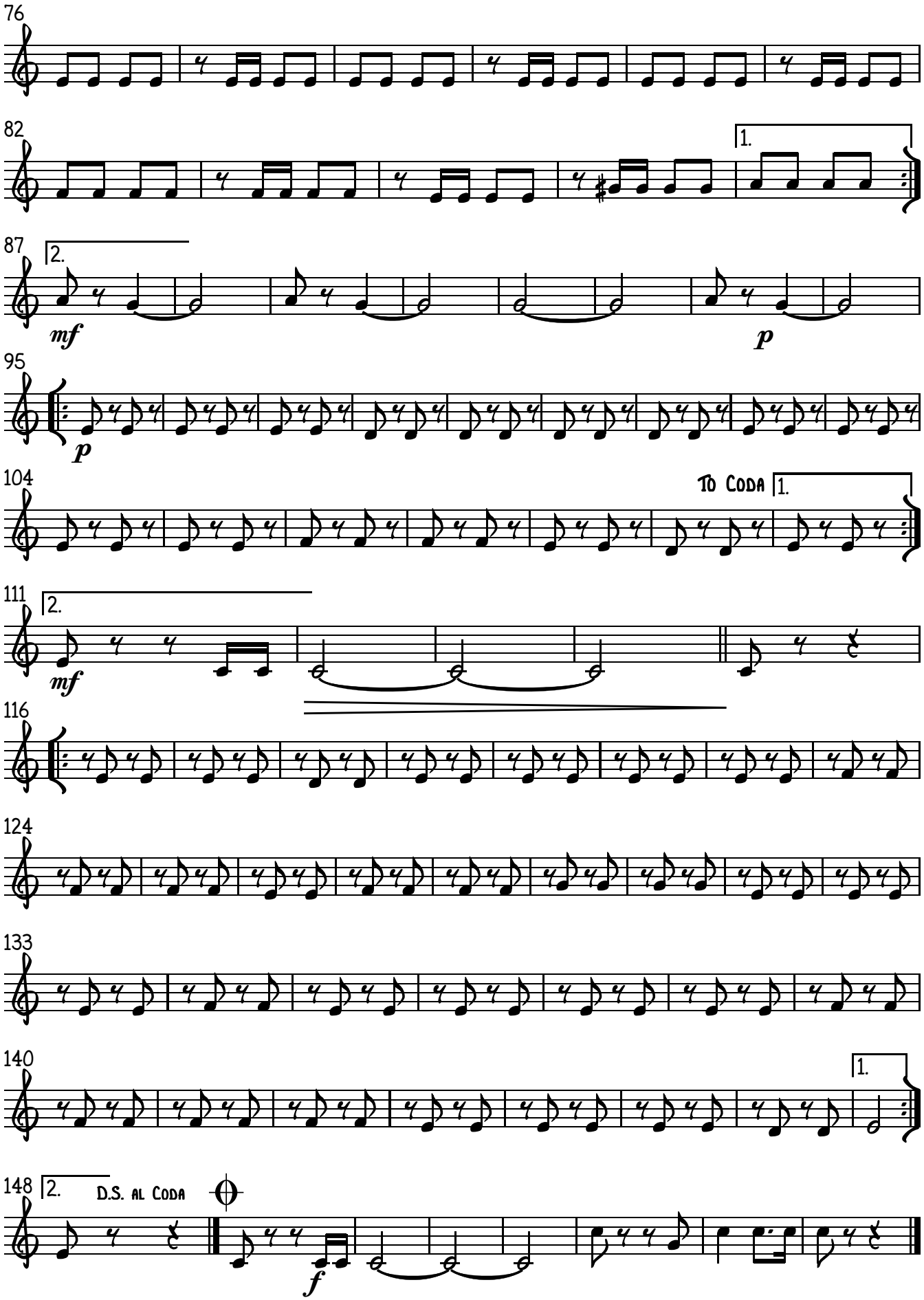
76
82
1.
87
2.
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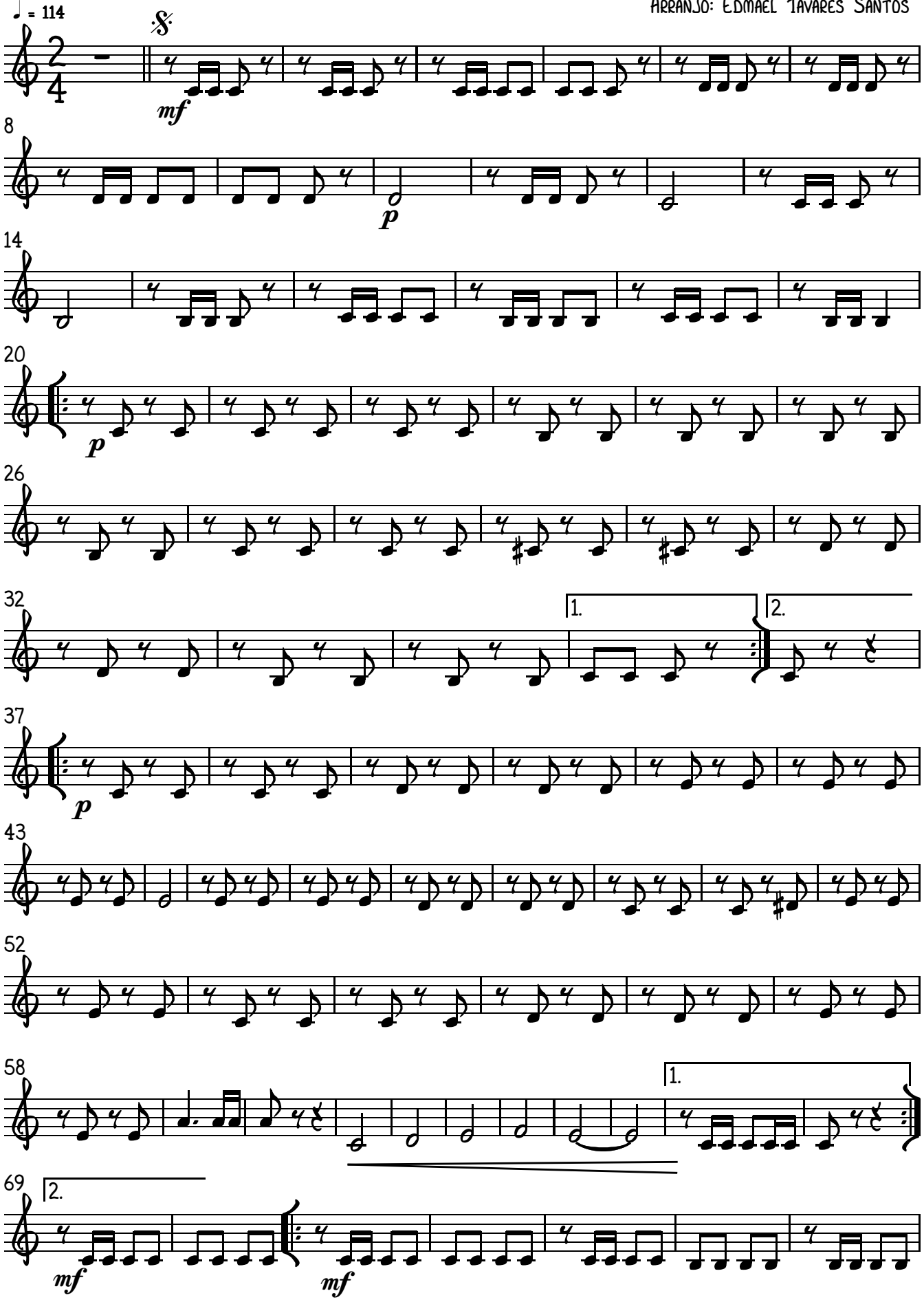
p
95
p
104
To Coda
1.
111
2.
mf
116
124
133
140
1.
148
2.
D.S. al Coda
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

3ª Trompa F

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



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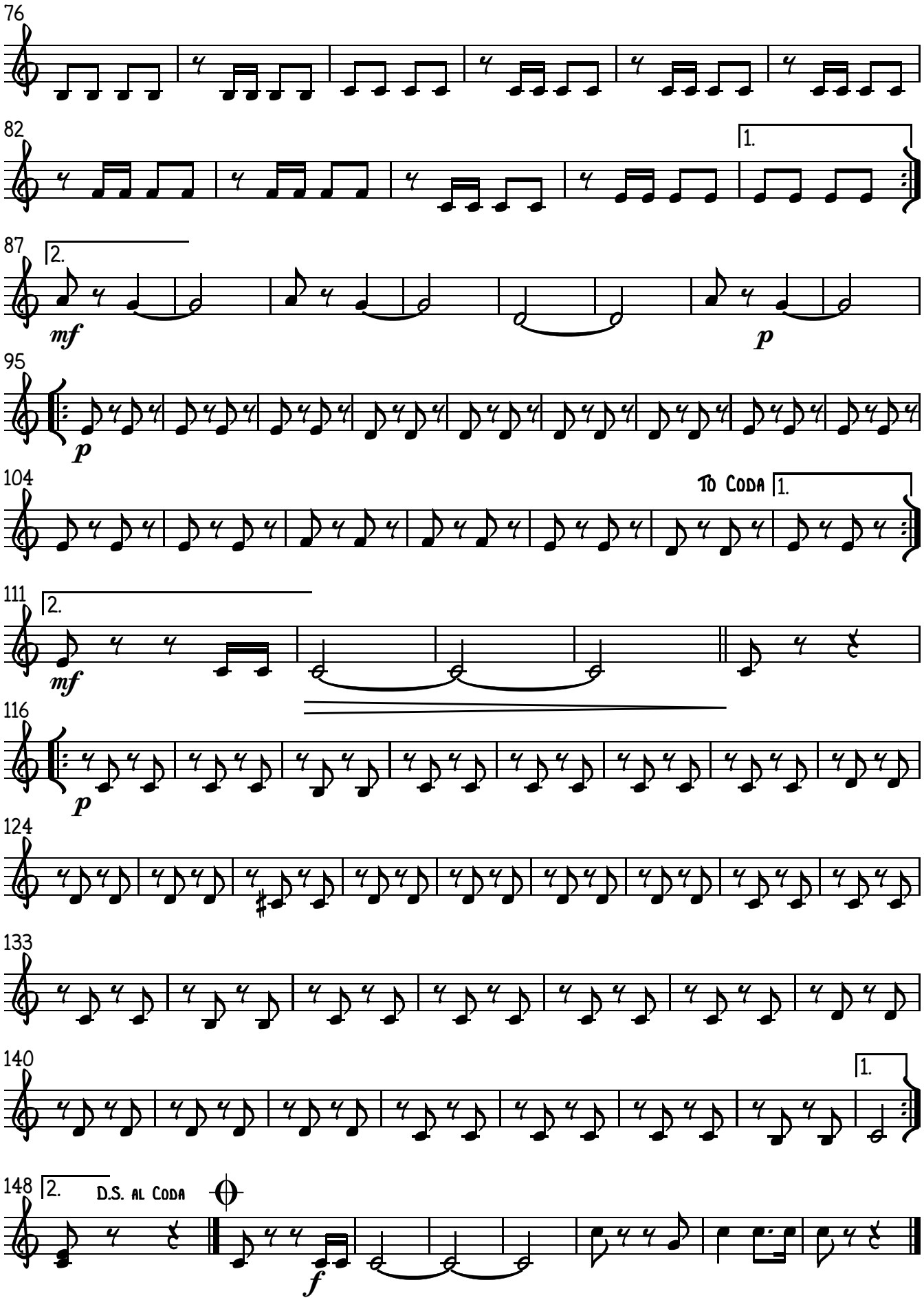
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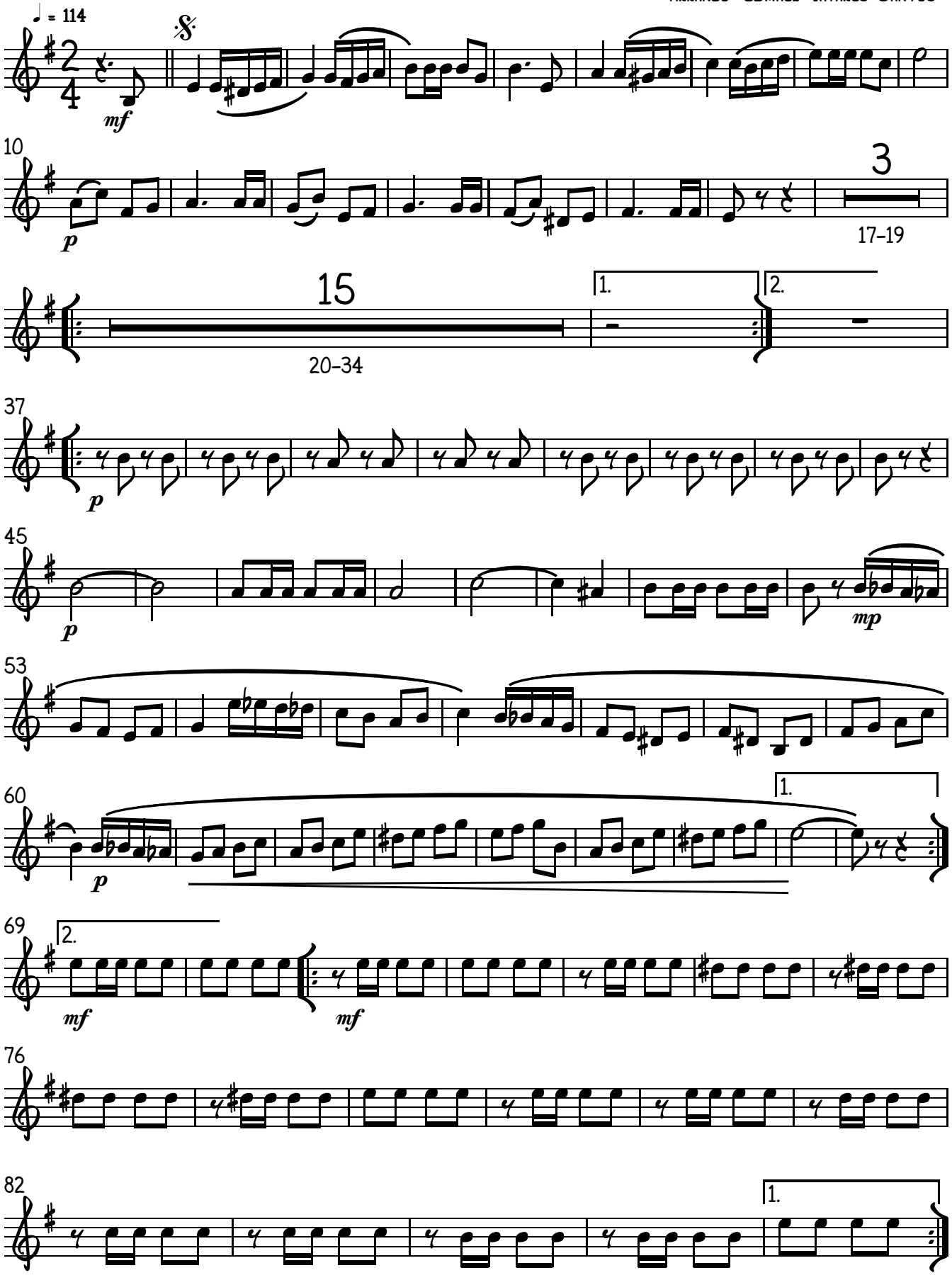
104
To Coda
1.
111
2.
mf
116
p
124
133
140
1.
148
2.
D.S. al Coda
f

Urbano Medeiros (dobrado)

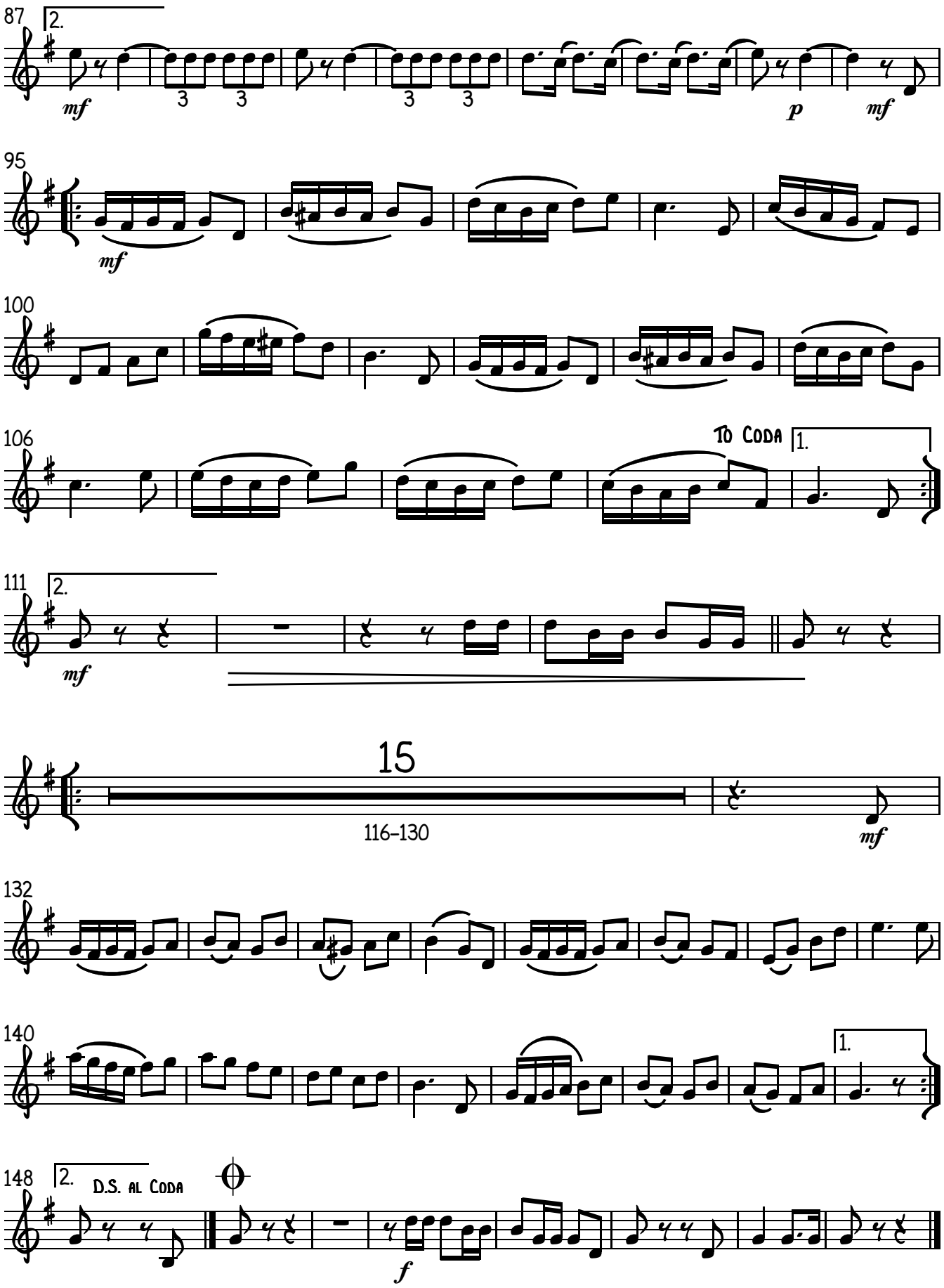
Arranjo para banda sinfônica

1º Trompete Bb

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



TROMPETE 1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2.
mf
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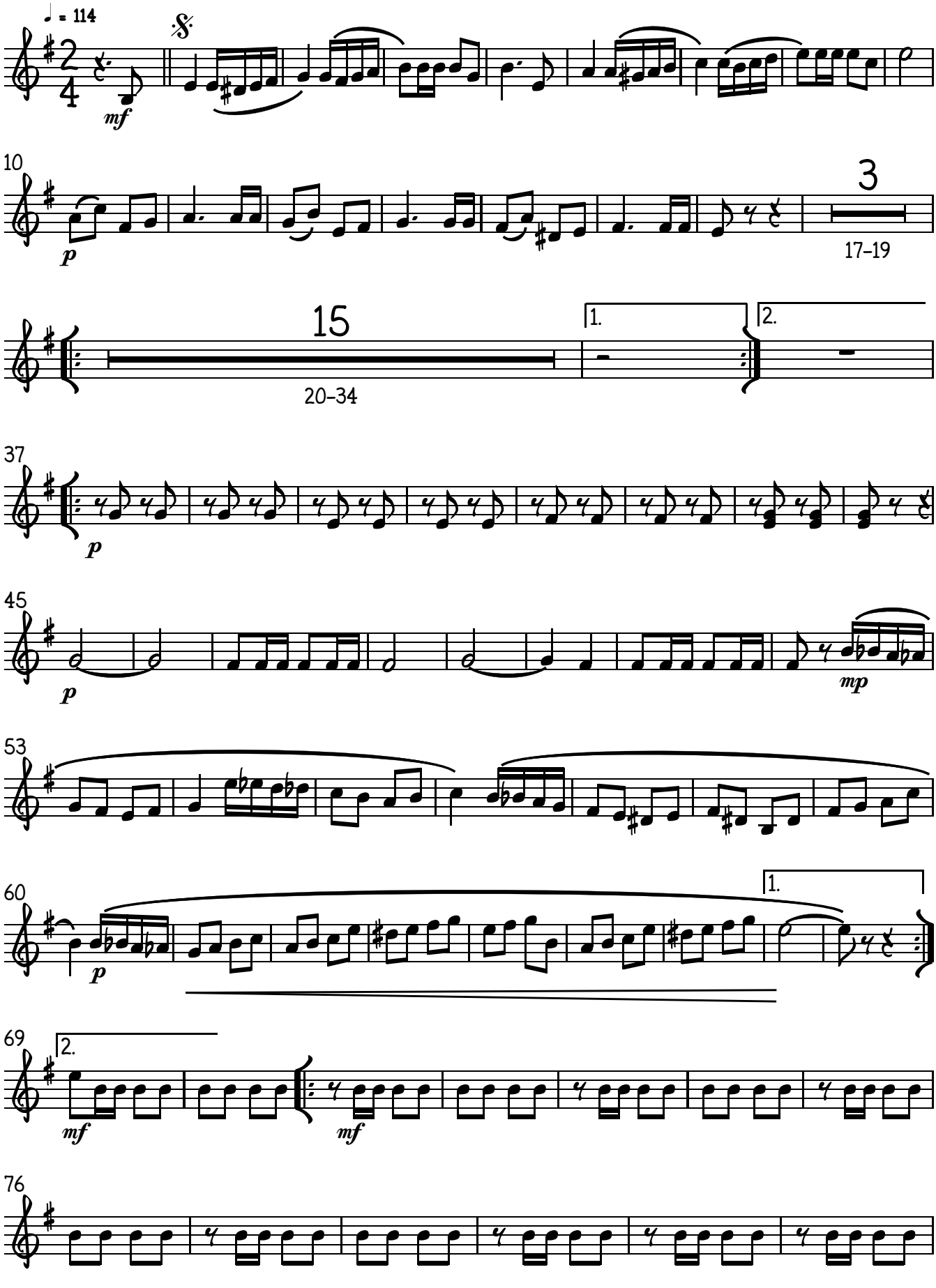
3
3
p
mf
95
mf
100
106
To Coda
1.
111
2.
mf
15
116–130
mf
132
140
1.
148
2.
D.S. al Coda
f

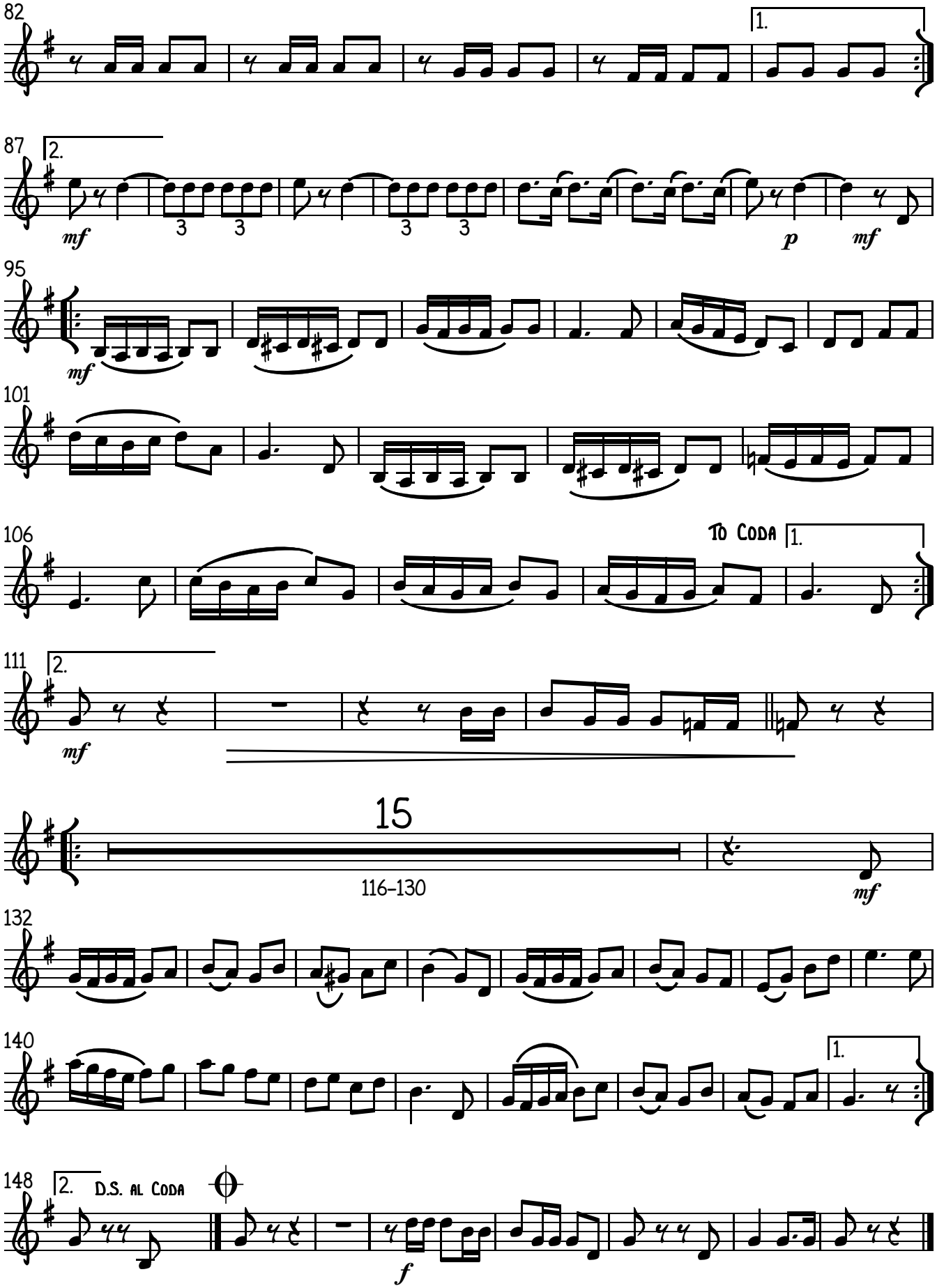
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

2º Trompete Bb

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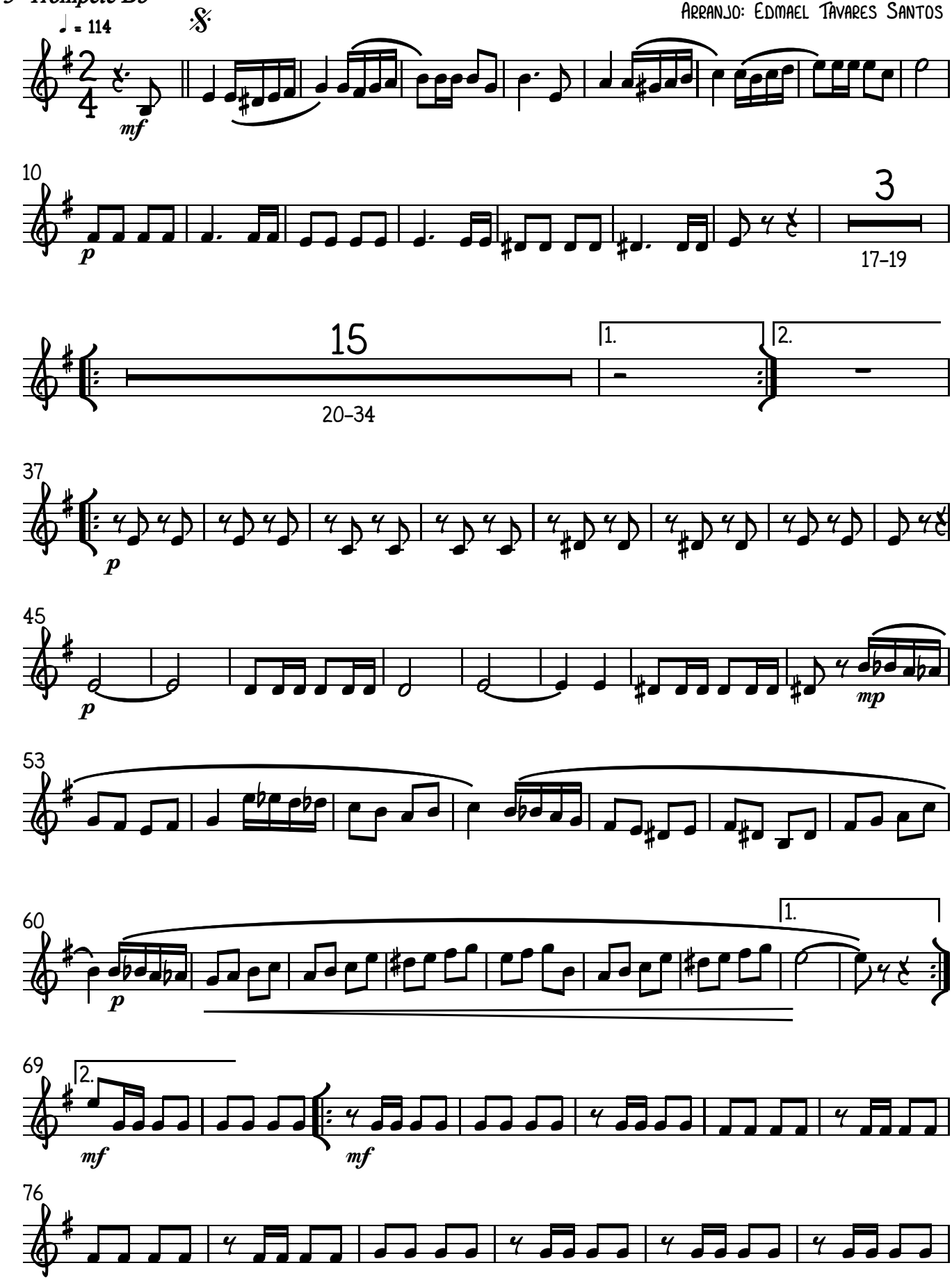
106
To Coda
1.
111
2.
mf
15
116–130
mf
132
140
1.
148
2.
D.S. al Coda
f

Urbano Medeiros (dobrado)

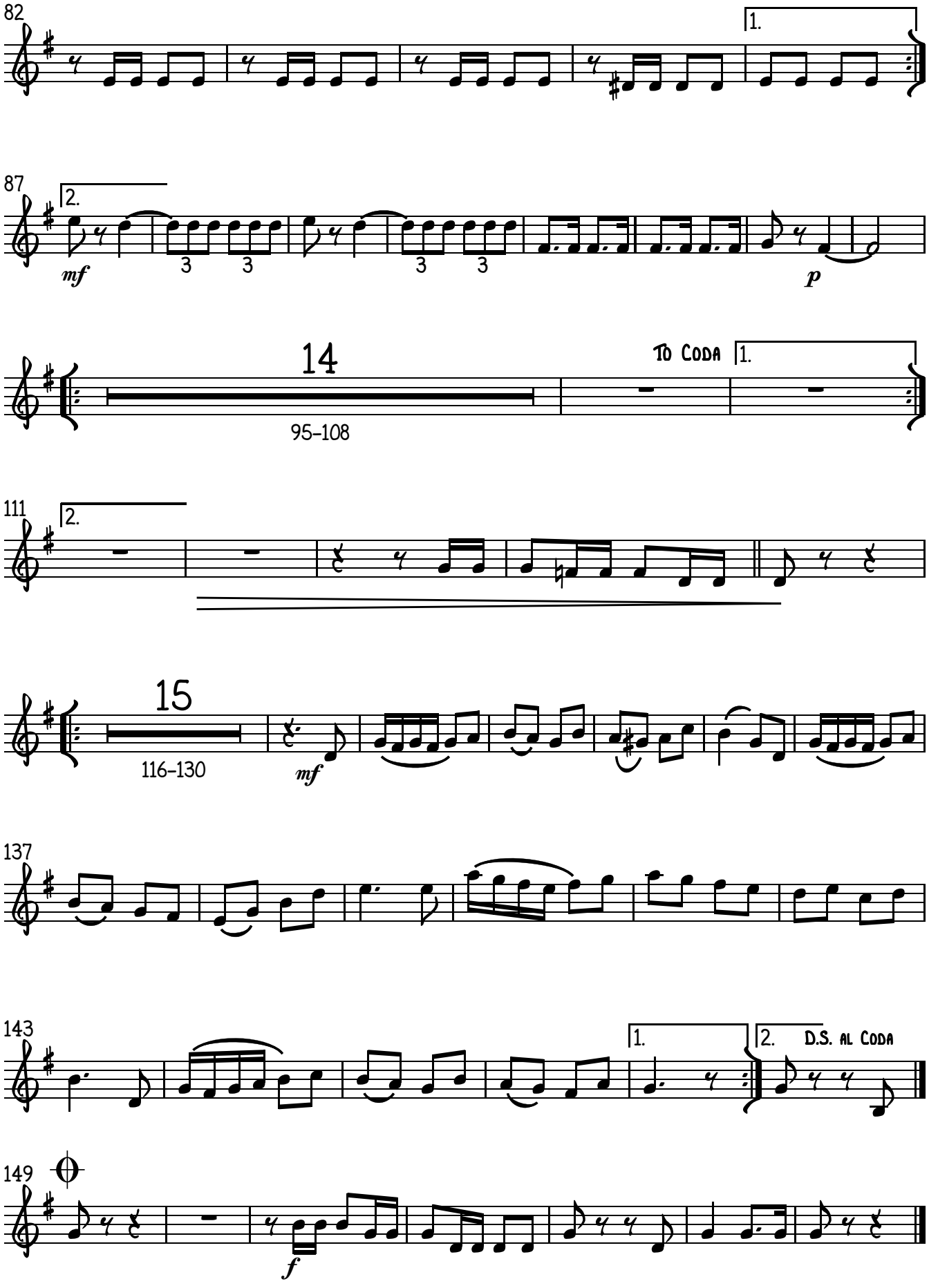
Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

3º Trompete Bb



TROMPETE 3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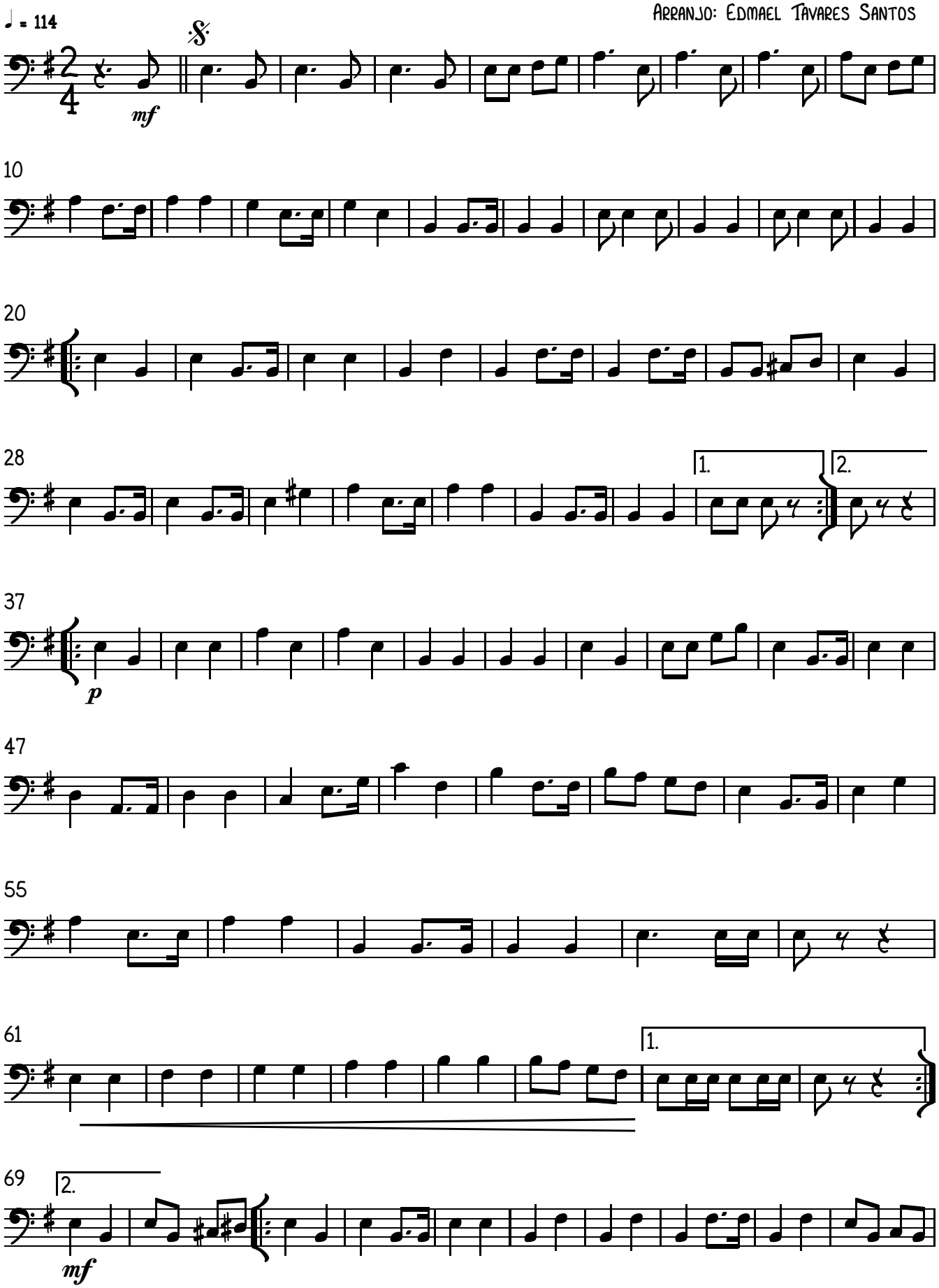
116–130
mf
137
143
1.
2.
D.S. al Coda
149
f

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Tuba Bb

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



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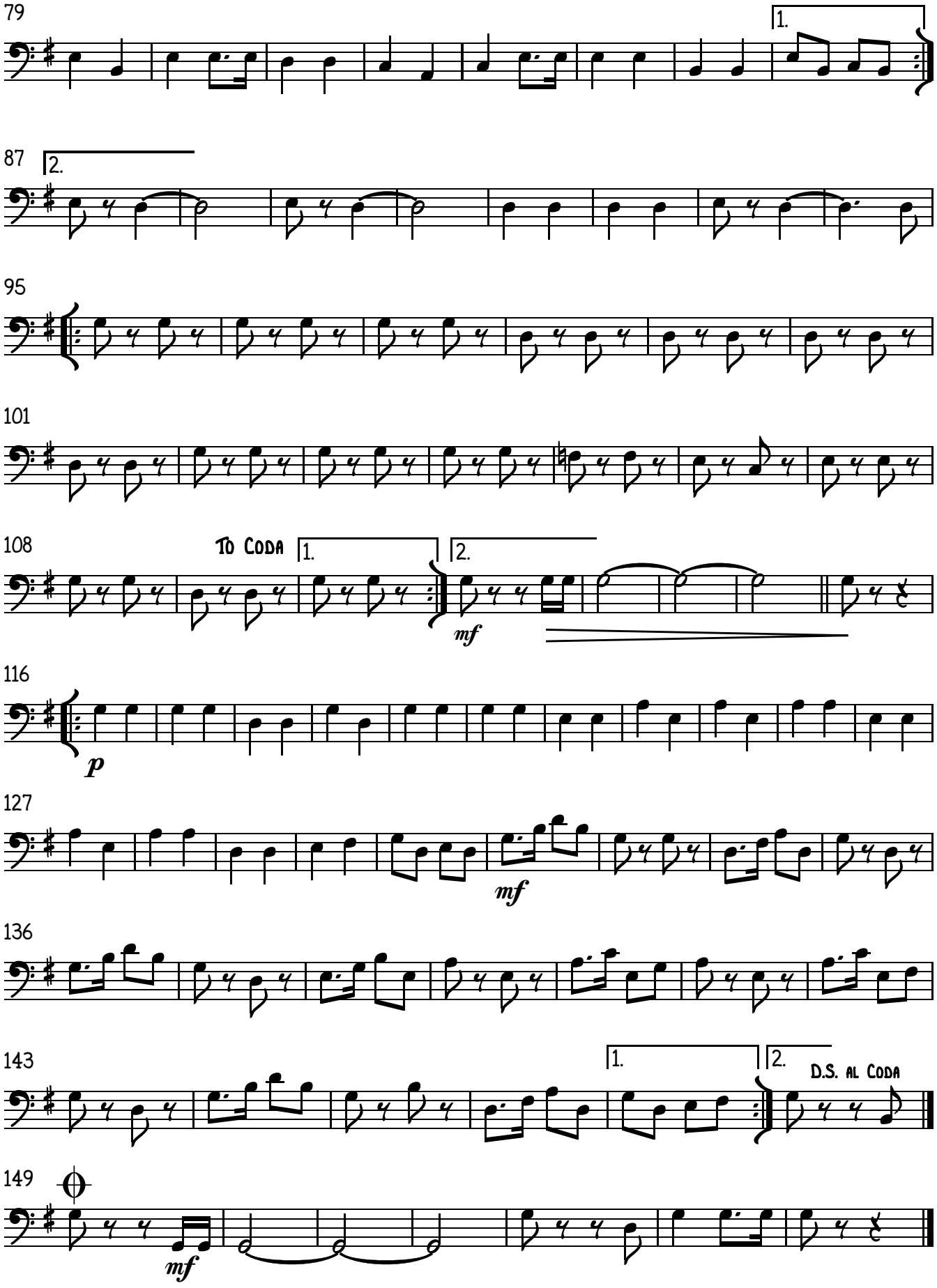
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To Coda
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1.
2.
D.S. al Coda
149
mf

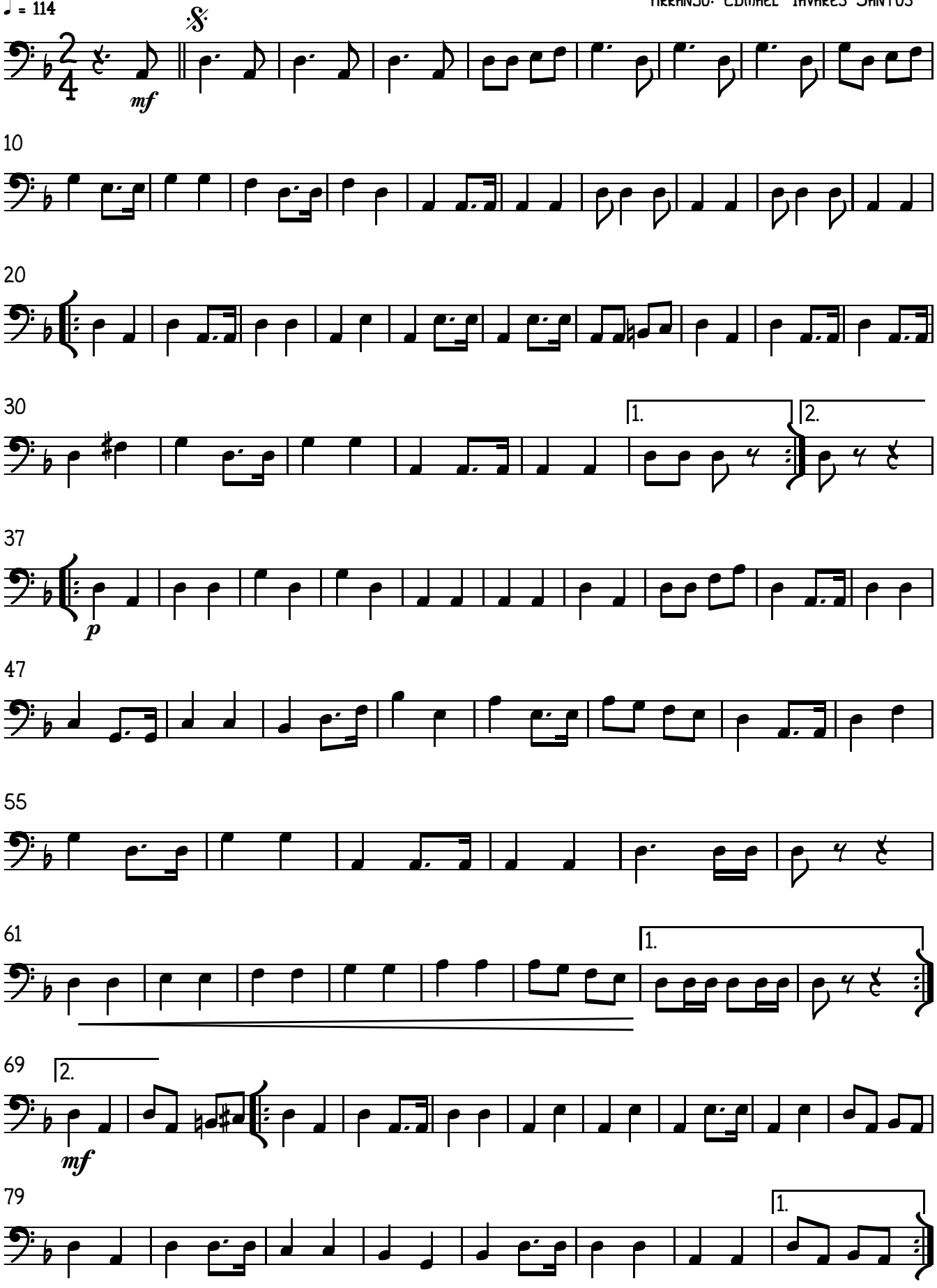
Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos

Tuba C

♩ = 114



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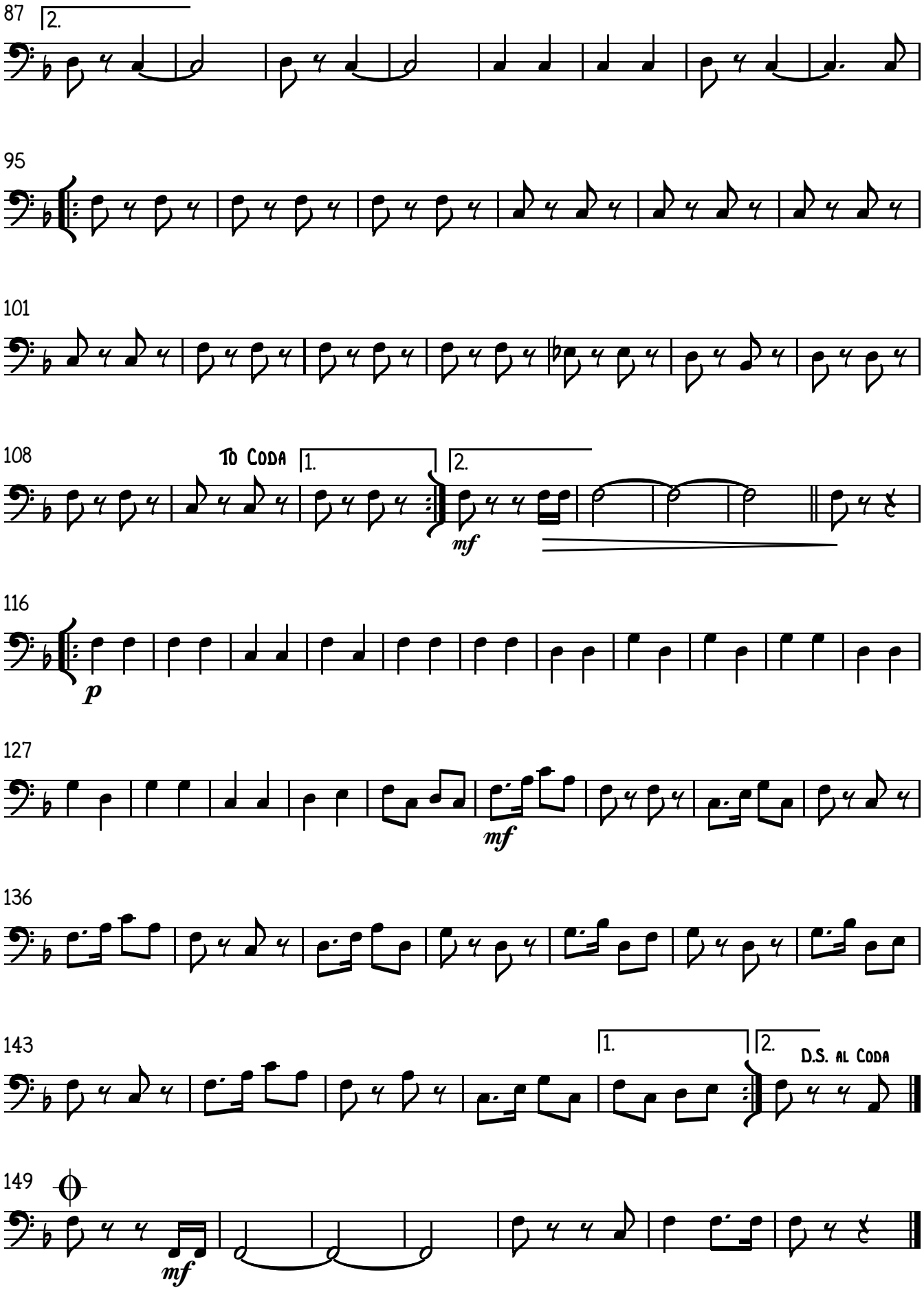
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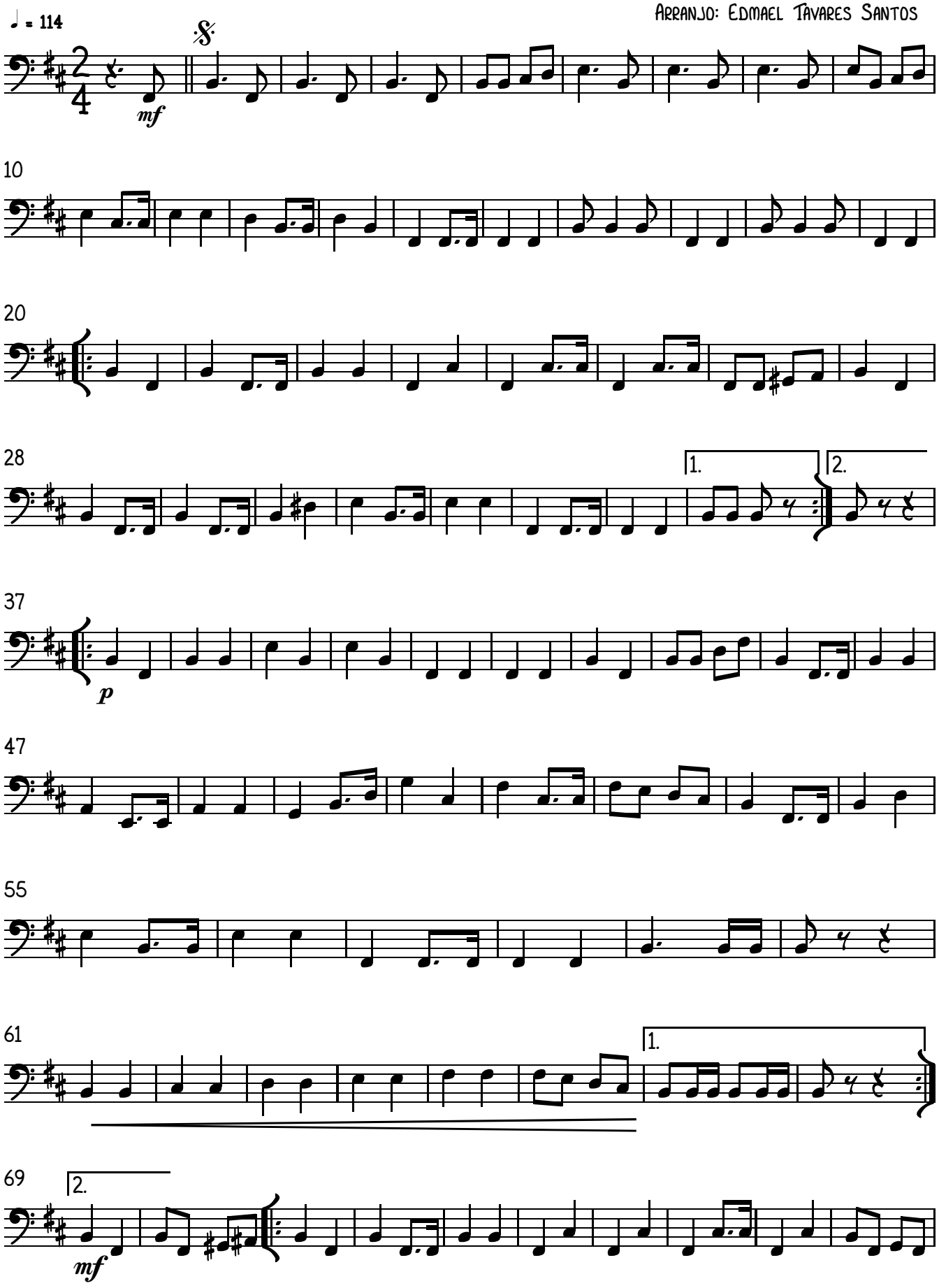
2.
D.S. al Coda
149
mf

Urbano Medeiros (dobrado)

Arranjo para banda sinfônica

Tuba Eb

Autor: Roniere Leite Soares
Arranjo: Edmael Tavares Santos



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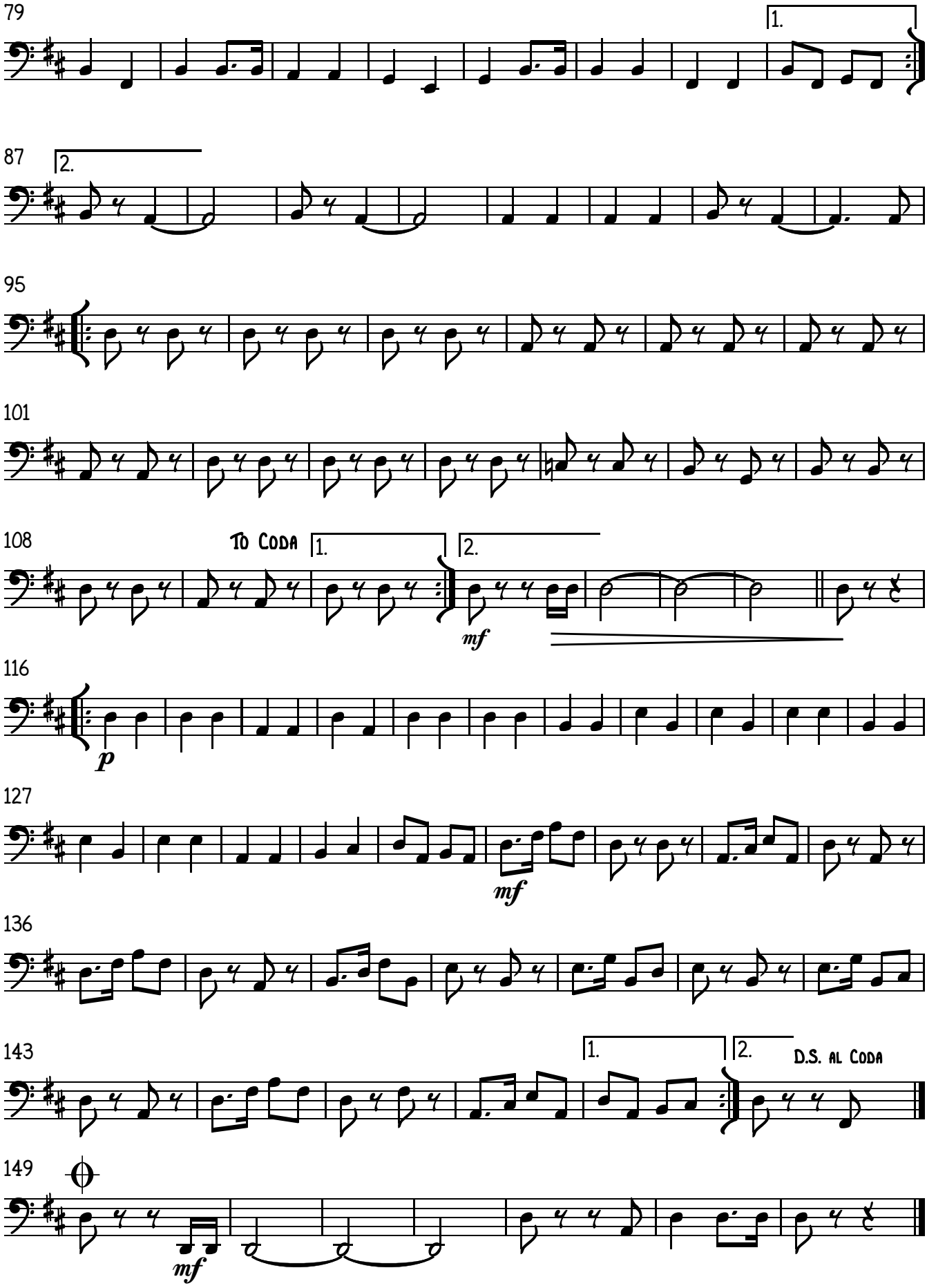
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143
1.
2.
D.S. al Coda
149
mf