

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes

$\text{♩} = 66$

Vocal Alto
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

Birds fly-ing high you know what I mean sun in the sky you know how I feel breeze drif-ting on by, - - - you know how I feel, it's a

mp *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp*

Cm Cm/B \flat A \flat maj7 Cm/G G 7 Cm Cm/B \flat A \flat maj7 Cm/G G 7 Cm Cm/B \flat Am $^7(\flat 5)$ A \flat maj7

$\text{♩} = 66$

7

Vocal
new dawn, it's a new day, it's a new life for me and I'm feeling good.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1
Harmon

Tpt. 2
Harmon

Tpt. 3
Harmon

Tpt. 4
Harmon

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.
Abmaj7 Fm7 Dm7(b5) Fm/G G+7

Bass
Abmaj7 Fm7 Dm7(b5) Fm/G G+7

Dr.

11 **Tempo 72**

Vocal
I'm - - - - - feel - ing good.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1 Open
Tpt. 2 Open *f*
Tpt. 3 Open *f*
Tpt. 4 Open *f*

Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*
B. Tbn. *f*

J. Gtr.
f Cm Cm/Bb Abmaj7 Cm/G Cm Cm/Bb Abmaj7 G+7

Pno.
f Cm Cm/Bb Abmaj7 Cm/G Cm Cm/Bb Abmaj7 G+7

Bass
f Cm Cm/Bb Abmaj7 Cm/G Cm Cm/Bb Abmaj7 G+7

Dr.
f **Tempo 72**

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with the lyrics 'I'm - - - - - feel - ing good.' Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The brass section consists of four trumpet parts (Tpt. 1-4) and three trombone parts (Tbn. 1-3, B. Tbn.), each with a dynamic marking of *f*. The rhythm section includes J. Gtr., Pno., Bass, and Dr., all marked with *f*. The piano part includes chord diagrams for Cm, Cm/Bb, Abmaj7, Cm/G, Cm, Cm/Bb, Abmaj7, and G+7. The tempo is marked as **Tempo 72**. The key signature has two flats (Bb and Eb).

15 **15**

Vocal

Fish in the sea, you know how I feel, ri-ver run-ning free, you know how I feel - - - blos-som on the tree, you know how I feel it's a

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

p

f

p

f

4

Cm Cm/Bb Abmaj7 Cm/G Cm Cm/Bb Abmaj7 G7(sus4) G7 Cm Cm/Bb Abm7(b5) Abmaj7

4

Vocal: new dawn, it's a new day, it's a new life - - - for - me, - - - and I'm feel- ing good.

Alto 1: *cresc.* *mf* *mp*

Alto 2: *cresc.* *mf* *mp*

Tenor 1: *cresc.* *mf* *mp* *mf*

Tenor 2: *cresc.* *mf* *mp* *mf*

Bari. Sax.: *cresc.* *mf* *mp* *mf*

Tpt. 1: *Harmon mp*

Tpt. 2: *Harmon mp*

Tpt. 3: *Harmon mp*

Tpt. 4: *Harmon mp*

Tbn. 1: *p* *mf* *mp* *mf*

Tbn. 2: *p* *mf* *mp* *mf*

Tbn. 3: *p* *mf* *mp* *mf*

B. Tbn.: *p* *mf* *mp* *mf*

J. Gtr.: *mp* *mf* *mp*

Pno. *mp* *mf* *mp*

Bass: *mp* *mf* *mp*

Dr.: 8 **24**

Chords: Cm/G, Fm7, Ebmaj9, Dm7(b5), Fm7, G+7, Cm6, Cm(#5), Gmf, Cm(#5)

26 30

Vocal: Dra gon fly out in the sun, you know what I mean, don't you know, but ter flys all hav ing fun, you know what I mean, sleep in peace when day is done, that's what I mean, and this

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Chords: Cm Cm/Bb A♭maj7 Cm/G G7 Cm Cm/Bb A♭maj7 G7(sus4) G7 Eb Cm7 A♭maj7 F7

Drum: 4 30

34

Vocal
old world - is a new world and a good world - , for - me - for - me -

Alto 1
f

Alto 2
f

Tenor 1
f

Tenor 2
f

Bari. Sax.
f

Tpt. 1
mp *f*

Tpt. 2
mp *f*

Tpt. 3
mp *f*

Tpt. 4
mp *f*

Tbn. 1
mp *f*

Tbn. 2
mp *f*

Tbn. 3
mp *f*

B. Tbn.
f

J. Gtr.
f

Pno.
f

Bass
f

Dr.
f

E^b B^b/D Cm⁷ Cm/B^b A^bmaj⁷ Fm/G G⁺⁷ Cm Cm/B^b A^bmaj⁷ Cm/G Cm/B^b Cm Cm/B^b A^bmaj⁷ G⁺⁷

34

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

38

4

44

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Stars - when you shine - you know how I feel. scent of a pine, you know how I feel. Oh

mp

mp

mp

mp

Cm/G F⁹ Dm^{7(b5)} G⁷ A^{b13} A¹³ B^{b13} B¹³ Cm Cm/B^b A^bmaj⁷ G⁺⁷ Cm Cm/B^b A^bmaj⁷ G⁺⁷

46

4

Vocal

free - dom is a mine and I know how - I feel-, it's a new dawn, it's a new day, it's a new life, it's a new dawn, it's a new day, it's a new life, it's a

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm Cm/Bb Am7(b5) A♭maj7 Cm Cm/Bb Am7(b5) A♭maj7 Cm/G Fm7 E♭maj9 Dm7(b5) G7(b9)

8

56 **56** **60**

Vocal
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

new dawn, it's a new day, it's a new life, it's a new life for me, and I'm feel - ing good I'm feel - ing good

mp

Cm Cm/Bb Am7(b5) Abmaj7 Fm6 G+7

Cm Cm/Bb Abmaj7 Cm/G

Cm Cm/Bb Abmaj7 Cm/G

Cm Cm/Bb Abmaj7 Cm/G

12 **60** *mp*

62

Vocal

I feel so good, I feel so good

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Harmon

p *mp*

mp *mp*

Cm Cm/Bb A \flat maj7 Cm/G Cm Cm/Bb A \flat maj7 Cm/G Cm Cm/Bb A \flat maj7 Cm/G Cm \circ

4 8