

Dobrado 59 - Mobral

Score

Dobrado

Filinto Lúcio Dantas

Marcha $\text{♩} = 120$

The score is for a marching band piece titled "Dobrado 59 - Mobral" by Filinto Lúcio Dantas. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drum Set. The music features a strong rhythmic pattern with many slurs and accents, and a dynamic marking of *f* (forte) is present throughout.

This page of the musical score, titled "Dobrado 59 - Mobral", is the second page of a two-page spread. It features a large ensemble of instruments, including woodwinds, brass, and a double bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 9 and continues through measure 18. A repeat sign with first and second endings is present at the start of the section. The dynamic marking is consistently *f* (forte) throughout most of the section, with a *mf* (mezzo-forte) marking at the bottom of the double bass staff in the final measure. The woodwind and brass parts feature melodic lines with triplets and slurs, while the double bass part provides a rhythmic accompaniment. The overall texture is dense and rhythmic, characteristic of the "Dobrado" style.

Instrument List:
Fl.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. S.

Dynamic Markings:
f
mf

Musical Notations:
Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
Repeat sign with first and second endings
Slurs and triplets
Accents

18

Fl.

p *f*

E♭ Cl.

p *f*

B♭ Cl. 1

p *f*

B♭ Cl. 2

p *f*

B♭ Cl. 3

p *f*

A. Sx. 1

p *f*

A. Sx. 2

p *f*

T. Sx.

p *f*

B. Sx.

p *f*

Hn.

p *f*

B♭ Tpt. 1

p *f*

B♭ Tpt. 2

p *f*

B♭ Tpt. 3

p *f*

Tbn. 1

p *f*

Tbn. 2

p *f*

Tbn. 3

p *f*

Euph.

p *f*

Tuba

p *f*

D. S.

p *f*

28

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

The musical score for Dobrado 59 - Mobral, page 5, is a full orchestral score. It consists of the following parts:

- Fl.:** Flute part, starting at measure 37 with a triplet and a dynamic marking of *f*.
- E♭ Cl.:** Clarinet in B-flat part, starting at measure 37 with a triplet and a dynamic marking of *f*.
- B♭ Cl. 1:** Clarinet in B-flat part 1, starting at measure 37 with a triplet and a dynamic marking of *f*.
- B♭ Cl. 2:** Clarinet in B-flat part 2, starting at measure 37 with a triplet and a dynamic marking of *f*.
- B♭ Cl. 3:** Clarinet in B-flat part 3, starting at measure 37 with a triplet and a dynamic marking of *f*.
- A. Sx. 1:** Alto Saxophone part 1, starting at measure 37 with a triplet and a dynamic marking of *f*.
- A. Sx. 2:** Alto Saxophone part 2, starting at measure 37 with a triplet and a dynamic marking of *f*.
- T. Sx.:** Tenor Saxophone part, starting at measure 37 with a triplet and a dynamic marking of *f*.
- B. Sx.:** Baritone Saxophone part, starting at measure 37 with a triplet and a dynamic marking of *f*.
- Hn.:** Horn part, starting at measure 37 with a triplet and a dynamic marking of *f*.
- B♭ Tpt. 1:** Trumpet in B-flat part 1, starting at measure 37 with a triplet and a dynamic marking of *f*.
- B♭ Tpt. 2:** Trumpet in B-flat part 2, starting at measure 37 with a triplet and a dynamic marking of *f*.
- B♭ Tpt. 3:** Trumpet in B-flat part 3, starting at measure 37 with a triplet and a dynamic marking of *f*.
- Tbn. 1:** Trombone part 1, starting at measure 37 with a triplet and a dynamic marking of *f*.
- Tbn. 2:** Trombone part 2, starting at measure 37 with a triplet and a dynamic marking of *f*.
- Tbn. 3:** Trombone part 3, starting at measure 37 with a triplet and a dynamic marking of *f*.
- Euph.:** Euphonium part, starting at measure 37 with a triplet and a dynamic marking of *f*.
- Tuba:** Tuba part, starting at measure 37 with a triplet and a dynamic marking of *f*.
- D. S.:** Double Bass part, starting at measure 37 with a triplet and a dynamic marking of *mf*.

The score includes various musical notations such as triplets, first and second endings, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 37.

48

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

59

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

70 Fl. *f* D.S. al Coda

70 Eb Cl. *f* D.S. al Coda

70 Bb Cl. 1 *f*

70 Bb Cl. 2 *f*

70 Bb Cl. 3 *f*

70 A. Sx. 1 *f*

70 A. Sx. 2 *f*

70 T. Sx. *f*

70 B. Sx. *f*

70 Hn. *f* D.S. al Coda

70 Bb Tpt. 1 *f*

70 Bb Tpt. 2 *f*

70 Bb Tpt. 3 *f*

70 Tbn. 1 *f*

70 Tbn. 2 *f*

70 Tbn. 3 *f*

70 Euph. *f*

70 Tuba *f*

70 D. S. *f* D.S. al Coda

81 **Fine Trio**

Fl.

81 **Fine**

E♭ Cl.

81

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81 **Fine** *p*

Hn.

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

p *p*

Tuba

81 **Fine** *p* *p*

D. S.

This page of the musical score for "Dobrado 59 - Mobral" contains 17 staves. The instruments are listed on the left: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1, 2, 3 (B-flat Clarinets), A. Sx. 1, 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), Bb Tpt. 1, 2, 3 (B-flat Trumpets), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tuba, and D. S. (Double Bass). The score begins at rehearsal mark 92. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the right-hand section of the score. The music features various melodic lines, some with slurs, and rhythmic patterns, particularly in the brass and woodwind sections.

103

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

114 1. 2.

Fl. *D.S. al Fine*

E♭ Cl. *D.S. al Fine*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

114 1. 2.

Hn. *D.S. al Fine*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

114 1. 2.

D. S. *D.S. al Fine*