

100 Mais Delongas

Score

José Bonifácio Salvador

Flauta

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2, 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2, 3

Horn E \flat 1

Horn E \flat 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bombo

Pratos

$\bullet = 150$

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flauta

Reuinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2, 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2, 3

Horn E \flat 1

Horn E \flat 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bombo

Pratos

mf

12

8

Flauta

Reuinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2, 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2, 3

Horn E \flat 1

Horn E \flat 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bombo

Pratos

21

Flauta

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2, 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2, 3

Horn E \flat 1

Horn E \flat 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bombo

Pratos

28

Flauta

Reuinta E

Clarinete B 1

Clarinete B 2, 3

Sax Alto E 1

Sax Alto E 2

Sax Tenor B

Trompete B 1

Trompete B 2, 3

Horn E 1

Horn E 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B

Caixa

Bombo

Pratos

mf

f

1.

2.

34

43

Flauta

Requiteira E \flat

Clarinete B \flat 1

Clarinete B \flat 2, 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2, 3

Horn E \flat 1

Horn E \flat 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bombo

Pratos

Flauta

Reuinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2, 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2, 3

Horn E \flat 1

Horn E \flat 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bombo

Pratos

Flauta

Reuinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2, 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2, 3

Horn E \flat 1

Horn E \flat 2

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bombo

Pratos

f

ff

D.S. al Coda

100 Mais Delongas

Flauta

José Bonifácio Salvador

13 $\bullet = 150$
mf

20

25

32

37 *mf*

43 3

51

58 2. *D.S. al Coda* *ff*

100 Mais Delongas

Requinta Eb

José Bonifácio Salvador

13 *mf*

20

25

32 1. 2. *mf*

39 3

46

52 1.

58 2. *D.S. al Coda* *ff*

100 Mais Delongas

Clarinete Bb 1

José Bonifácio Salvador

$\text{♩} = 150$

13 *mf*

20

25

32

37 *mf* 3

46

51 1.

58 2. *D.S. al Coda* *ff*

100 Mais Delongas

Clarinete Bb 2

José Bonifácio Salvador

♩ = 150

13



mf

21



29



37

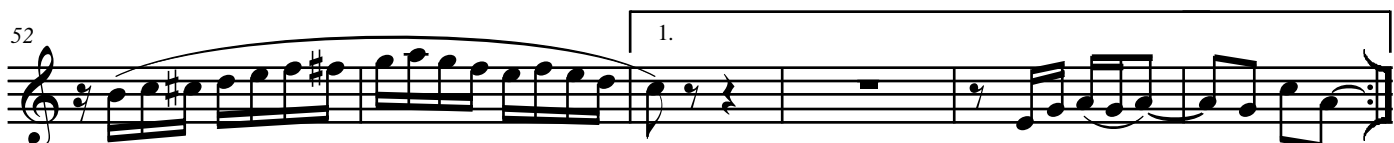


mf

45



52



58



ff

D.S. al Coda

100 Mais Delongas

Clarinete Bb 3

José Bonifácio Salvador

♩ = 150

13

mf

21

29

1. 2.

37

45

52

58

ff

100 Mais Delongas

Sax Alto Eb 1

José Bonifácio Salvador

$\text{♩} = 150$
10
mf
5

20

25

32

1. 2. \emptyset
mf

39

45

51

58 2. \emptyset
ff
D.S. al Coda

100 Mais Delongas

Sax Alto Eb 2

José Bonifácio Salvador

• = 150

10

mf

5

20

25

32

1. 2.

mf

39

45

52

1.

58

2.

D.S. al Coda

ff

100 Mais Delongas

Sax Tenor Bb

José Bonifácio Salvador

$\bullet = 150$

10

mf

5

20

25

32

1.

2.

mf

39

45

51

1.

58

2.

D.S. al Coda

ff

100 Mais Delongas

Trompete Bb 1

José Bonifácio Salvador

♩ = 150

4

mf

13

mf

22

mf

30

mf

39

mf

48

f

58

f

D.S. al Coda

ff

100 Mais Delongas

Trompete Bb 2

José Bonifácio Salvador

$\bullet = 150$

4

mf

13

22

30

1. 2.

39

2

mf

48

1.

58

2.

f

D.S. al Coda

ff

100 Mais Delongas

Trompete Bb 3

José Bonifácio Salvador

♩ = 150

4

mf

13

mf

22

mf

30

1. 2.

mf

39

2

mf

48

1.

mf

58

2.

f

D.S. al Coda

ff

f

ff

100 Mais Delongas

Horn Eb 1

José Bonifácio Salvador

• = 150

8

mf

16

mf

24

mf

32

1. 2.

f

40

mf

49

1.

f

58

2.

f

D.S. al Coda

ff

100 Mais Delongas

Horn Eb 2

José Bonifácio Salvador

• = 150
8
mf

16
mf

24
mf

32
1. 2.
f

40
mf

49
1. 2.
f

58
2.
f D.S. al Coda *ff*

100 Mais Delongas

Trombone 1

José Bonifácio Salvador

8 $\text{♩} = 150$
mf

16

25

30

1. 2.

f

37

mf

45

51

1.

f

58

2.

f

D.S. al Coda

ff

100 Mais Delongas

Trombone 2

José Bonifácio Salvador

♩ = 150

8

mf

16

mf

25

mf

31

f

40

mf

48

f

58

f

D.S. al Coda

ff

100 Mais Delongas

Trombone 3

José Bonifácio Salvador

♩ = 150

8

mf

17

mf

27

mf

34

1. > 2. >

f *mf*

43

mf

50

1. > 2. >

f *f*

59

D.S. al Coda

ff

100 Mais Delongas

Bombardino Bb

José Bonifácio Salvador

♩ = 150

8

mf

18

mf

28

mf

33

1. 2.

f *mf*

42

f

49

1.

f *mf*

58

2.

D.S. al Coda

f *ff*

100 Mais Delongas

Bombardino C

José Bonifácio Salvador

• = 150

8

mf

18

28

33

1. 2.

f *mf*

42

49

1. 2.

f *ff*

58

2.

f *ff*

D.S. al Coda

100 Mais Delongas

Tuba Bb

José Bonifácio Salvador

♩ = 150

8

mf

16

mf

24

32

f

40

mf

49

f

58

f

D.S. al Coda

ff

100 Mais Delongas

Tuba Eb

José Bonifácio Salvador

• = 150

8

mf

16

mf

24

mf

32

f

40

mf

49

f

58

f

D.S. al Coda

ff

100 Mais Delongas

Bombo

José Bonifácio Salvador

$\text{♩} = 150$

mf

9

17

25

33

1. 2.

f *mf*

41

49

1.

f

58

2.

f *ff*

D.S. al Coda

100 Mais Delongas

Pratos

José Bonifácio Salvador

♩ = 150

2/4

mf

9

17

25

33

1. 2.

f *mf*

41

49

1.

f

58

2.

f *ff*

D.S. al Coda

100 Mais Delongas

Caixa

José Bonifácio Salvador

♩ = 150

mf

Musical notation for measures 1-8, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 150. The dynamics are marked *mf*. The notation includes eighth and sixteenth notes with various articulations.

9

Musical notation for measures 9-16, continuing the piece with similar rhythmic patterns and articulations.

17

Musical notation for measures 17-24, featuring a section with a repeat sign and a fermata over the final measure of the section.

25

Musical notation for measures 25-32, continuing the rhythmic and melodic development.

33

Musical notation for measures 33-40, including first and second endings (1. and 2.) and dynamic markings *f* and *mf*.

41

Musical notation for measures 41-48, continuing the piece with consistent rhythmic patterns.

49

Musical notation for measures 49-56, including a first ending (1.) and dynamic marking *f*.

58

Musical notation for measures 58-64, including a second ending (2.), a *D.S. al Coda* instruction, and dynamic markings *f* and *ff*.