

# 25 DE DEZEMBRO

J. E. Freitas

The musical score for "25 DE DEZEMBRO" by J. E. Freitas is a complex arrangement for a full orchestra. The score is divided into two systems of six staves each. The instruments listed in the score are:

- Flauta
- Requinta Eb
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3
- Sax - Soprano
- Sax - Alto Eb 1
- Sax - Alto Eb 2
- Sax - Tenor Bb 1
- Sax - Tenor Bb 2
- Sax - Barítono
- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3
- Trompa Eb 1
- Trompa Eb 2
- Trompa Eb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino C
- Tuba Eb
- Percussão

The score features various dynamics and performance instructions, such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The music is written in common time (indicated by '4') and includes several measures of music with specific note heads and stems.

Flauta

Requinta Eb

Clarinete B<sub>b</sub> 1

Clarinet B<sub>b</sub> 2

Clarinet B<sub>b</sub> 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

Trompete B<sub>b</sub> 1

Trompete B<sub>b</sub> 2

Trompete B<sub>b</sub> 3

Trompa E<sub>b</sub> 1

Trompa E<sub>b</sub> 2

Trompa E<sub>b</sub> 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

11

22

Flauta

Requinta Eb

Clarinete B<sub>1</sub>

Clarinet B<sub>2</sub>

Clarinet B<sub>3</sub>

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

22

Trompete B<sub>1</sub>

Trompete B<sub>2</sub>

Trompete B<sub>3</sub>

Trompa E<sub>1</sub>

Trompa E<sub>2</sub>

Trompa E<sub>3</sub>

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

22

Percussão

32

Flauta  
Requinta Eb  
Clarinete B<sub>1</sub>  
Clarinet B<sub>2</sub>  
Clarinet B<sub>3</sub>  
Sax - Soprano  
Sax - Alto Eb 1  
Sax - Alto Eb 2  
Sax - Tenor Bb 1  
Sax - Tenor Bb 2  
Sax - Barítono

Trompete B<sub>1</sub>  
Trompete B<sub>2</sub>  
Trompete B<sub>3</sub>  
Trompa E<sub>1</sub>  
Trompa E<sub>2</sub>  
Trompa E<sub>3</sub>  
Trombone 1  
Trombone 2  
Trombone 3  
Bombardino C  
Tuba Eb  
Percussão

cresc.  
cresc.

32

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42

Flauta

Requinta Eb

Clarinete Bb 1

Clarinet Bb 2

Clarinet Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

42

42

42

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

This musical score page contains ten staves of music for a wind ensemble. The instruments listed are Flute, Requinta Eb, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax - Soprano, Sax - Alto Eb 1, Sax - Alto Eb 2, Sax - Tenor B♭ 1, Sax - Tenor B♭ 2, Sax - Barítono, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba Eb, and Percussão. The score is in 2/4 time with a key signature of one sharp. Measures 53 through 56 are shown, divided into sections 1 and 2 by vertical bar lines.

64

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

64

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

64

Percussão

75

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

Flauta

Requinta Eb

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

Trompeta B $\flat$  1

Trompeta B $\flat$  2

Trompeta B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

86

1

2.

Ao  $\frac{8}{8}$  e  $\theta$

This page contains musical staves for various brass and woodwind instruments. The instruments listed on the left are Flute, Requinta Eb, Clarinete B $\flat$  1, Clarinete B $\flat$  2, Clarinete B $\flat$  3, Sax - Soprano, Sax - Alto Eb 1, Sax - Alto Eb 2, Sax - Tenor Bb 1, Sax - Tenor Bb 2, Sax - Barítono, Trompeta B $\flat$  1, Trompeta B $\flat$  2, Trompeta B $\flat$  3, Trompa E $\flat$  1, Trompa E $\flat$  2, Trompa E $\flat$  3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba Eb, and Percussão. The score is divided into measures 86, 1, and 2. Measure 86 starts with rests for most instruments. Measures 1 and 2 show rhythmic patterns involving eighth and sixteenth notes. The key signature changes from B $\flat$  major (two sharps) to A major (one sharp). Measure 86 ends with a repeat sign and begins again at measure 86.

97

Flauta

Requinta Eb

Clarinete B<sub>v</sub> 1

Clarinet B<sub>v</sub> 2

Clarinet B<sub>v</sub> 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

97

Trompete B<sub>v</sub> 1

Trompete B<sub>v</sub> 2

Trompete B<sub>v</sub> 3

Trompa E<sub>v</sub> 1

Trompa E<sub>v</sub> 2

Trompa E<sub>v</sub> 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

97

Percussão

107

Flauta

Requinta Eb

Clarinete B> 1

Clarinet B> 2

Clarinet B> 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

107

Trompete B> 1

Trompete B> 2

Trompete B> 3

Trompa E> 1

Trompa E> 2

Trompa E> 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

118

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

118

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

118

Percussão

This musical score page contains ten staves of music for a wind ensemble. The instruments listed on the left are Flute, Requinta Eb, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax - Soprano, Sax - Alto Eb 1, Sax - Alto Eb 2, Sax - Tenor B♭ 1, Sax - Tenor B♭ 2, Sax - Barítono, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba Eb, and Percussão. Measure 118 begins with sustained notes. Measures 119 and 120 feature rhythmic patterns with eighth and sixteenth notes, often grouped by vertical bar lines. Measure 120 concludes with a dynamic marking of *pp* (pianissimo) for the Trombones. The score is set against a grid of five systems of five measures each.

129

Flauta

Requinta Eb

Clarinete Bb 1

Clarinet Bb 2

Clarinet Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

129

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

129

Percussão

140

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

140

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

140

Percussão

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Requinta Eb, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax - Soprano, Sax - Alto Eb 1, Sax - Alto Eb 2, Sax - Tenor B♭ 1, Sax - Tenor B♭ 2, and Sax - Barítono. The bottom section includes Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba Eb, and Percussão. The tempo is marked as 140 BPM throughout the page.

152

Flauta

Requinta Eb

Clarinete B<sub>v</sub> 1

Clarinete B<sub>v</sub> 2

Clarinete B<sub>v</sub> 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

Trompete B<sub>v</sub> 1

Trompete B<sub>v</sub> 2

Trompete B<sub>v</sub> 3

Trompa E<sub>v</sub> 1

Trompa E<sub>v</sub> 2

Trompa E<sub>v</sub> 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

# 25 DE DEZEMBRO

Flauta (C)

J. E. Freitas

Flauta (C)

J. E. Freitas

2/4

8

f

p

15

pp

22

§

29

cresc.

36

43

50

57

2.

64

ff

67

71

ff

74

78

ff

25 de Dezembro - Flauta (C)

1

2.

Ao Só  $\text{♩} = 100$

3

1.

2.

# 25 DE DEZEMBRO

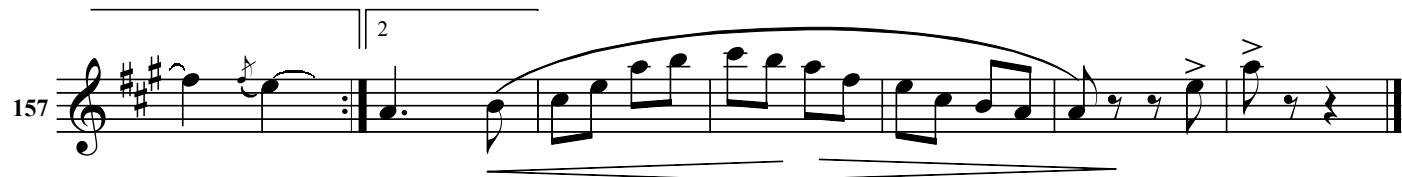
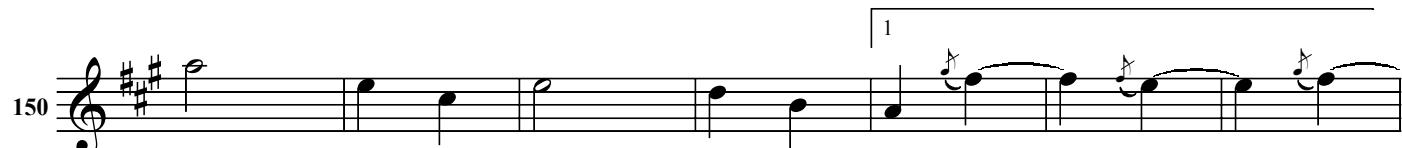
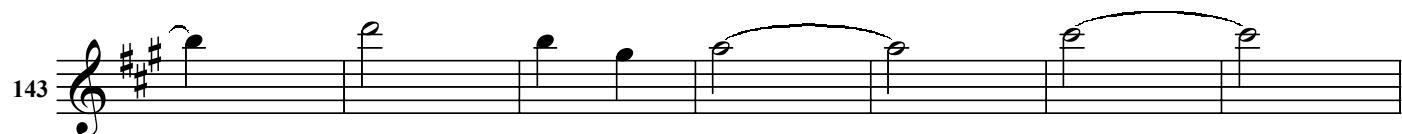
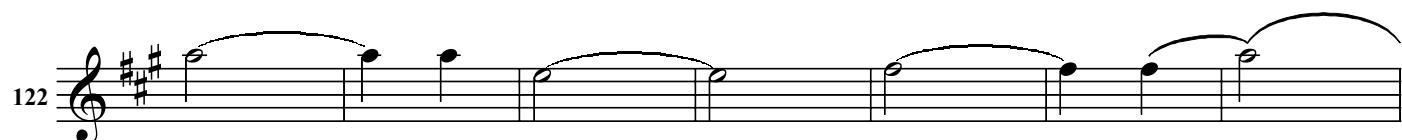
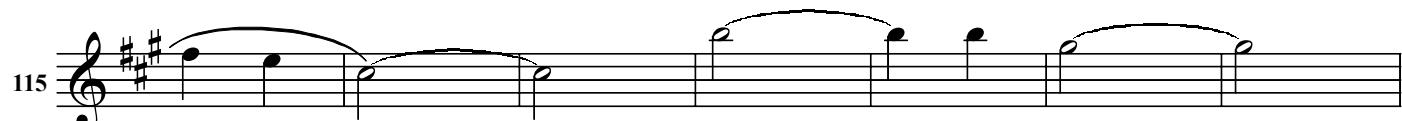
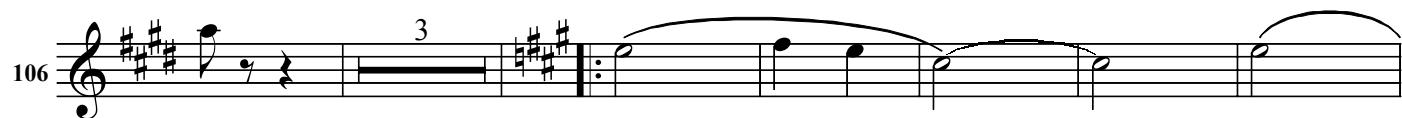
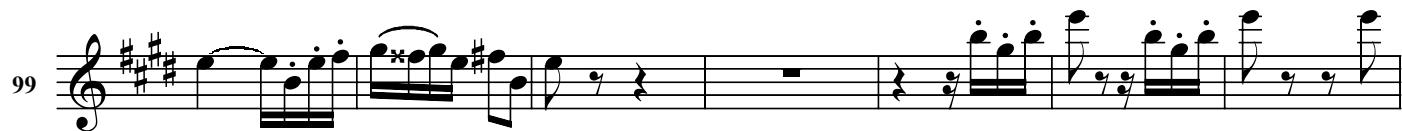
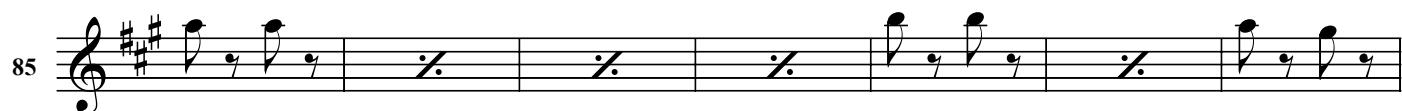
Requinta Eb

J. E. Freitas

The musical score consists of 14 staves of music for an Eb instrument. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, *trill*, and measure repeat signs. Measure numbers are present at the beginning of several staves: 8, 15, 22, 29, 36, 43, 50, 56, 64, 71, and 78. The music features various note patterns, including sixteenth-note figures and sustained notes with grace notes. A first ending (1) and second ending (2) are indicated in staff 56.

**25 de Dezembro - Requinta (Eb)**

1



# 25 DE DEZEMBRO

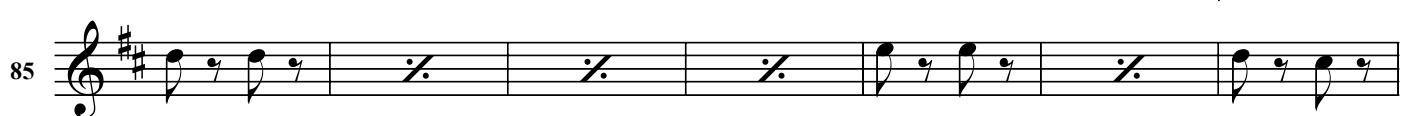
1º Clarinete (Bb)

J. E. Freitas

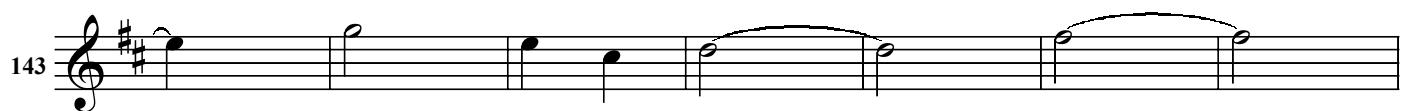
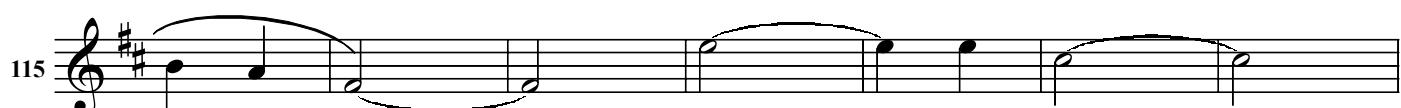
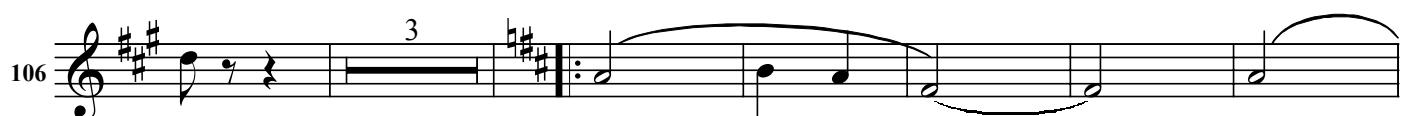
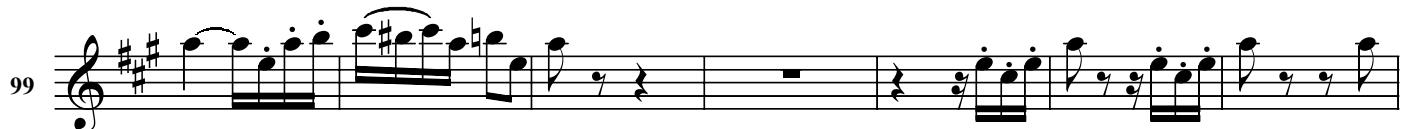
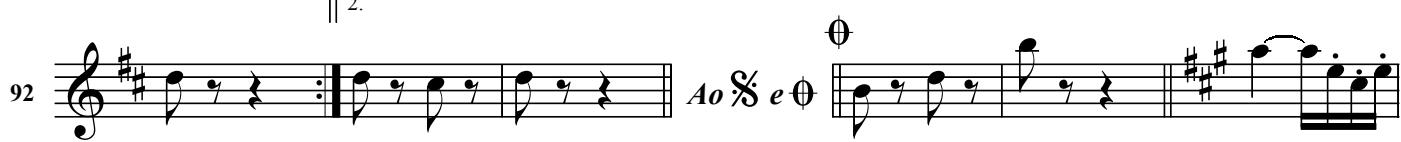
The musical score consists of 12 staves of music for 1º Clarinete (Bb). The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions include slurs, grace notes, and a fermata over measure 22. Measures 57-63 are enclosed in a bracket labeled '1' above and '2.' below. Measures 71-78 show a rhythmic pattern of eighth and sixteenth notes.

**25 de Dezembro - 1º Clarinete (Bb)**

1



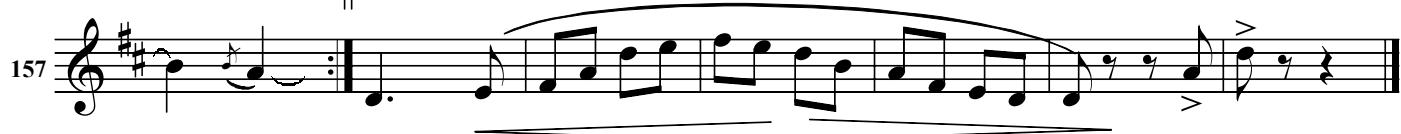
2.



1



2



# 25 DE DEZEMBRO

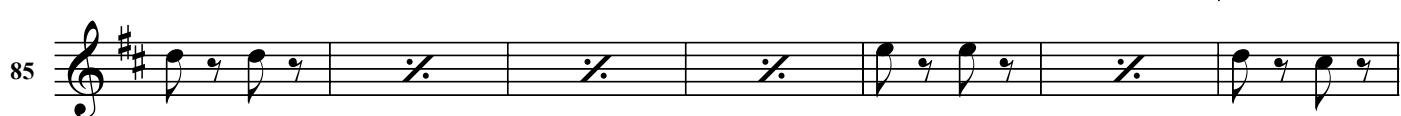
2º Clarinete (Bb)

J. E. Freitas

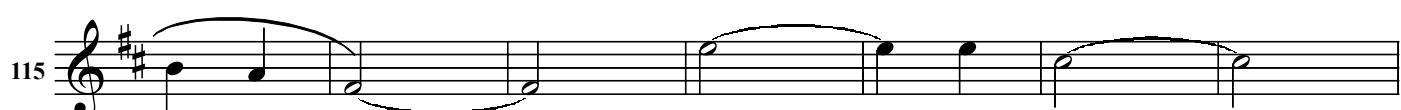
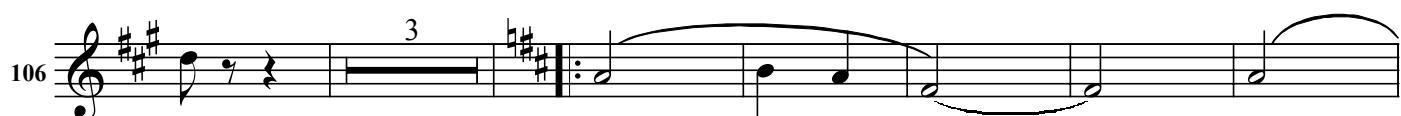
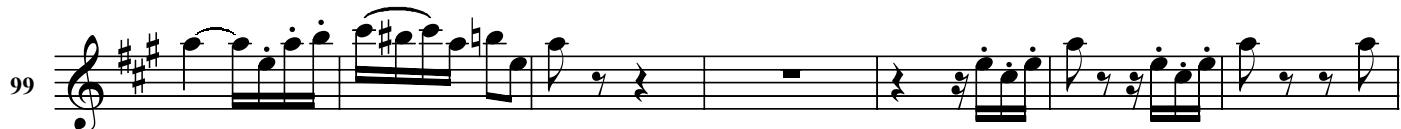
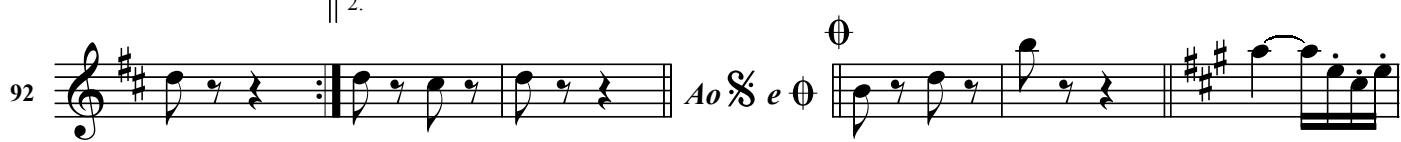
The musical score consists of 14 staves of music for 2º Clarinete (Bb). The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Measure numbers are provided at the beginning of each staff: 1, 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78. The music features various musical techniques including sixteenth-note patterns, grace notes, and slurs. Measures 57 through 78 are enclosed in a bracket labeled '1' above and '2.' below, indicating a repeat section.

**25 de Dezembro - 2º Clarinete (Bb)**

1



2.



1



2



# 25 DE DEZEMBRO

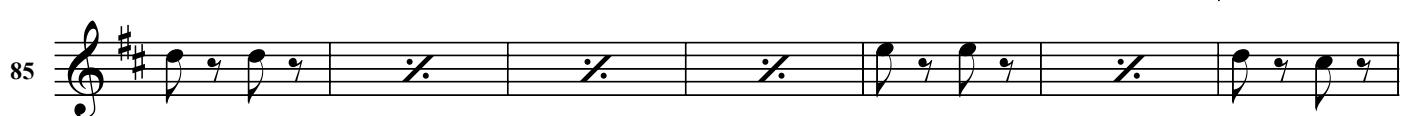
3º Clarinete (Bb)

J. E. Freitas

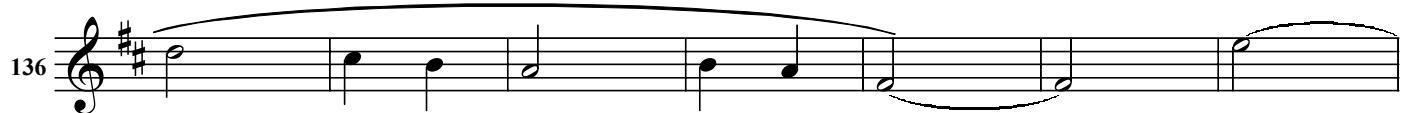
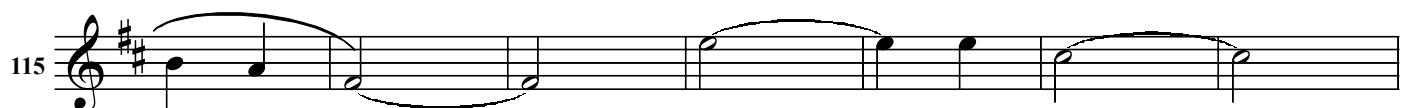
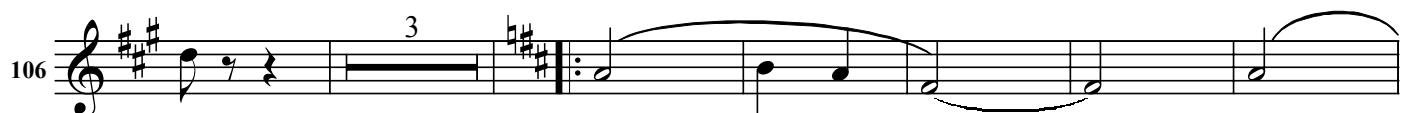
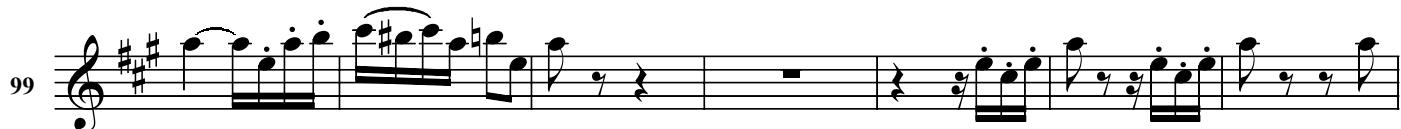
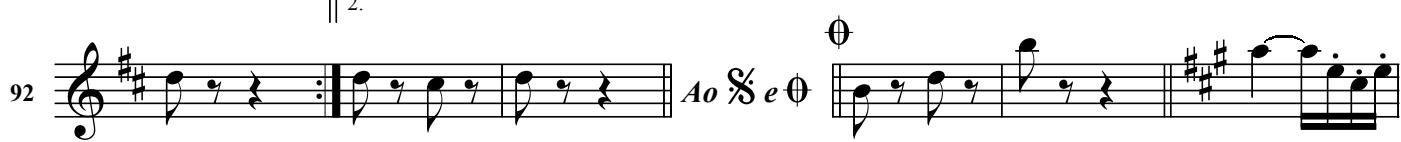
The musical score consists of 12 staves of music for 3rd Clarinet (Bb). The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The music begins with a dynamic of *f* (fortissimo) and ends with a dynamic of *p* (pianissimo). Performance instructions include *cresc.* (crescendo) at measure 29, a fermata over measures 36-37, and a dynamic of *ff* (fortississimo) at measure 50. Measure 57 contains a first ending (1) followed by a second ending (2). Measures 64 through 78 consist entirely of rests. The score is annotated with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78.

**25 de Dezembro - 3º Clarinete (Bb)**

1



2.



1



2



# 25 DE DEZEMBRO

Sax - Soprano (Bb)

J. E. Freitas

The musical score consists of ten staves of music for Sax - Soprano (Bb). The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, *Ø*, and *1* and *2* above certain measures. Performance instructions like *s* (sforzando) and *rit.* (ritardando) are also present. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

**25 de Dezembro - Sax - Soprano (Bb)**

The musical score consists of eight staves of music for Soprano Saxophone (Bb). The key signature changes throughout the piece, indicated by sharp and double sharp symbols. The time signature is mostly common time. The score includes dynamic markings such as > (accents),  $\phi$  (fingering), and various note heads. Articulation marks like dots and dashes are also present. The music is divided into sections labeled 1, 2, and 3, with section 1 appearing at the beginning and end, and section 2 appearing in the middle. Measure numbers are provided for each staff.

1

86

93

100

107

116

123

130

137

144

151

158

2.

3

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# 25 DE DEZEMBRO

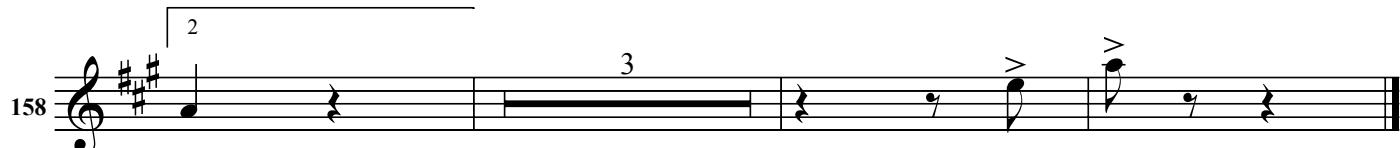
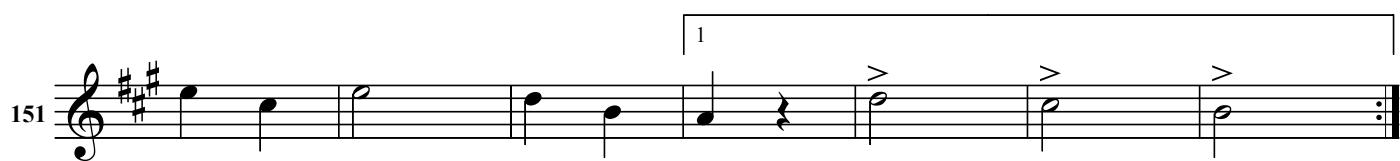
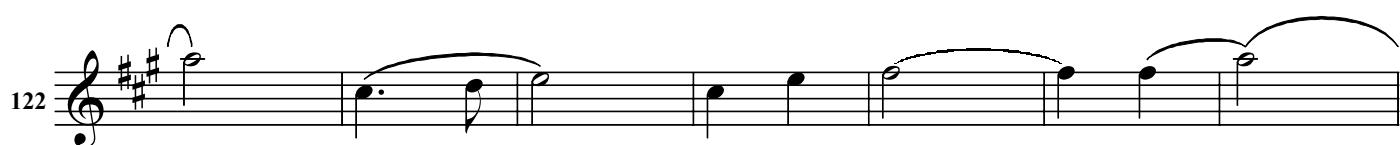
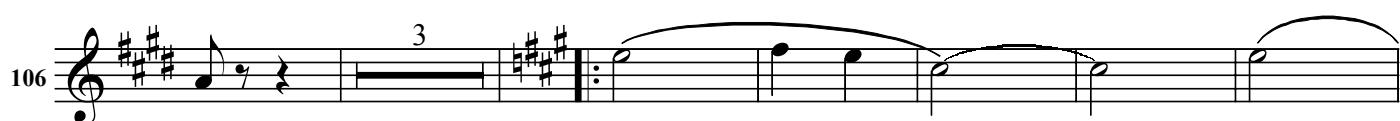
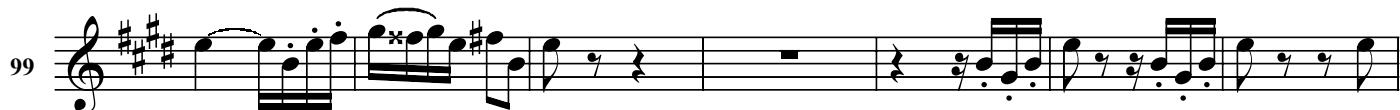
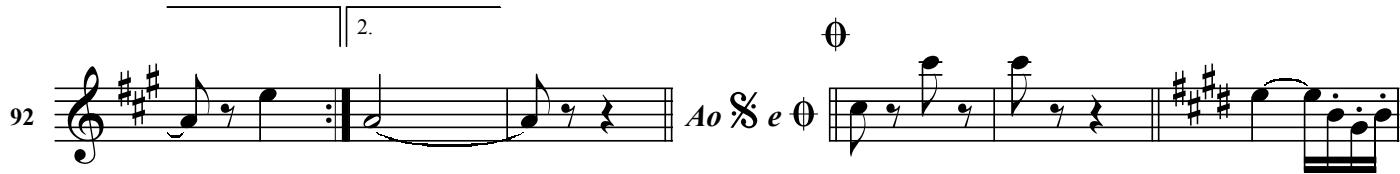
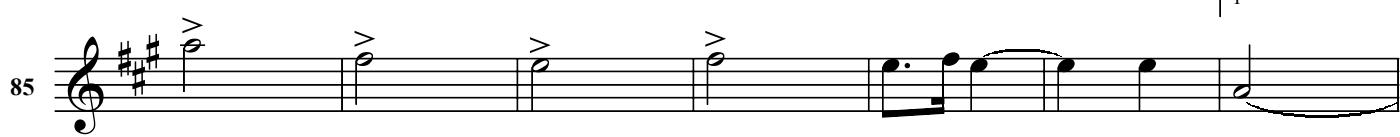
1º Sax - Alto (Eb)

J. E. Freitas

The musical score consists of 14 staves of music for Alto Saxophone (Eb). The key signature is A major (three sharps), and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, *pp*, and *cresc.*. Measure 8 features a dynamic change from *f* to *p*. Measure 22 includes a section marked *§*. Measure 29 shows a melodic line with a crescendo indicated by *cresc.*. Measures 36 through 50 show a series of eighth-note patterns. Measure 57 contains two endings, labeled '1' and '2'. Measures 64 through 78 consist of sustained notes. The score concludes with a final section of eighth-note patterns.

**25 de Dezembro - 1º Sax - Alto (Eb)**

1



# 25 DE DEZEMBRO

3º Sax - Alto (Eb)

J. E. Freitas

The musical score consists of 14 staves of music for 3rd Alto Saxophone (Eb). The key signature is A major (three sharps), and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *§*. Performance instructions like crescendos and decrescendos are indicated by arrows above the staff. Measure numbers are provided at the beginning of each staff: 1, 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78. The music features various note values, rests, and slurs. Measures 57 and 78 include first and second endings, indicated by '1' and '2.' respectively. Measure 50 ends with a fermata over the last note.

## **25 de Dezembro - 3º Sax - Alto (Eb)**

# 25 DE DEZEMBRO

2º Sax - Tenor (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

*f*

*p*

*pp*

*cresc.*

*decresc.*

1

2.

Φ

25 de Dezembro - 2º Sax - Tenor (Bb)

The sheet music consists of 11 staves of musical notation for Tenor Saxophone (Bb). The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff. The music includes dynamic markings such as crescendos (v), decrescendos (>), and accents. Some measures contain lyrics in Portuguese, such as "Ao Sol e Sol". Measure 141 contains a measure repeat sign (double bar line with '2' above it). Measures 149 and 156 include measure numbers '3' and '2' above the staff. Measure 156 also features a '3' above the staff. Measure 156 concludes with a final dynamic marking >.

1

85

92

Ao Sol e Sol

99

106

113

120

127

134

141

149

156

2

3

1

2

3

# 25 DE DEZEMBRO

4º Sax - Tenor (Bb)

J. E. Freitas

The sheet music consists of ten staves of musical notation for Tenor Saxophone (Bb). The key signature is one sharp (F#). The time signature is 2/4. The music includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *ff*. Performance markings include slurs, grace notes, and a fermata. The piece starts with a melodic line, followed by harmonic chords, and concludes with a final section featuring eighth-note patterns and a dynamic *ff*.

**25 de Dezembro - 4º Sax - Tenor (Bb)**

The musical score consists of 11 staves of music for Tenor Saxophone (Bb). The key signature varies throughout the piece, indicated by the number of sharps or flats on each staff. The time signature is mostly common time (indicated by 'C'). The score includes dynamic markings such as > (forte), >> (very forte), >>> (extremely forte), and < (pianissimo). Articulations include accents, slurs, and grace notes. Performance instructions like 'Ao Só e' (Alone and) and '1' (first ending) are also present. The music is divided into sections by measure numbers (e.g., 85, 92, 99, 106, 113, 120, 127, 134, 141, 149, 156) and endings (e.g., 1, 2, 3).

# 25 DE DEZEMBRO

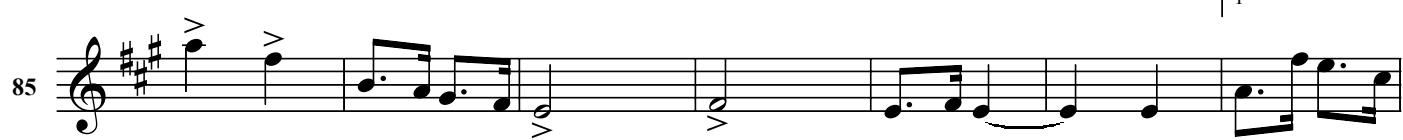
Sax - Barítono (Eb)

J. E. Freitas

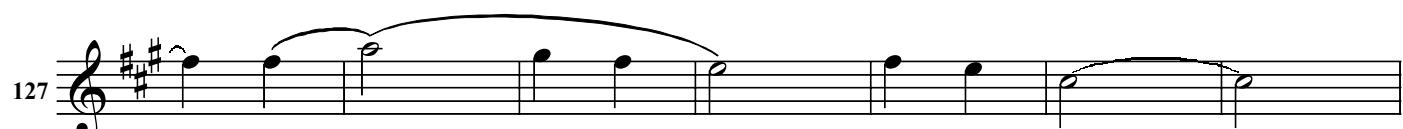
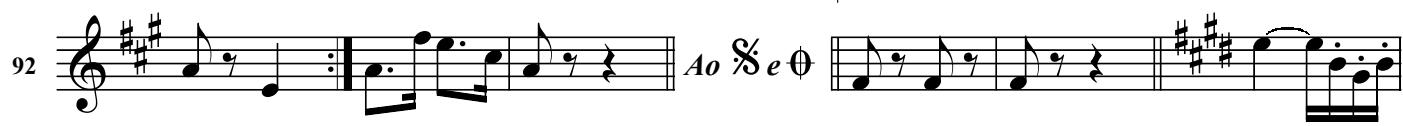
The sheet music consists of ten staves of musical notation for Baritone Saxophone (Eb). The key signature is one sharp, indicating G major. The time signature is 2/4. The music begins with a dynamic instruction *f*. Measures 8 and 15 show dynamics *f* and *p* respectively. Measure 15 includes a fermata. Measure 22 features a melodic line with a dynamic *pp* followed by a crescendo mark (*cresc.*). Measure 36 shows a dynamic *>* over several notes. Measure 43 includes a dynamic *f*. Measure 50 shows a dynamic *f*. Measure 57 contains a first ending (1) and a second ending (2). Measure 64 shows a dynamic *>* over several notes. Measure 71 shows a dynamic *>* over several notes. Measure 78 shows a dynamic *>* over several notes.

**25 de Dezembro - Sax - Barítono (Eb)**

1



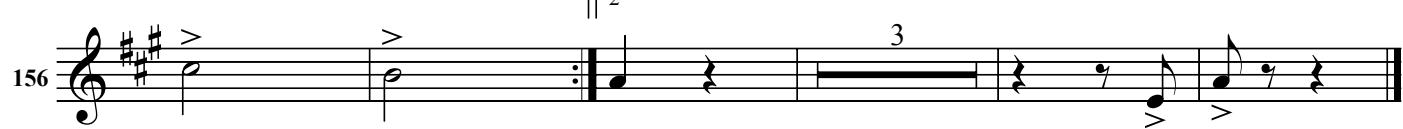
2.



1



2



3

# 25 DE DEZEMBRO

1º Trompete (Bb)

J. E. Freitas

The musical score consists of 14 staves of music for the 1º Trompete (Bb). The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Measure numbers are provided at the beginning of each staff: 2, 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques. Measure 57 includes a first ending (1) and a second ending (2).

**25 de Dezembro - 1º Trompete (Bb)**

The image shows ten staves of musical notation for piano, arranged vertically. The notation includes various note heads, stems, and rests, with some notes having arrows above them indicating direction or attack. Measure numbers are provided at the beginning of each staff: 85, 92, 99, 106, 116, 123, 130, 137, 144, 151, and 158. The music is primarily in common time, with some changes indicated by measure numbers like '3' and '2'. The key signature varies, with most staves in G major (one sharp) and one staff in E major (two sharps). Measure 151 begins with a bracket labeled '1' above the staff, and measure 158 begins with a bracket labeled '2' above the staff. Measure 158 also features a bracket labeled '3' below the staff.

# 25 DE DEZEMBRO

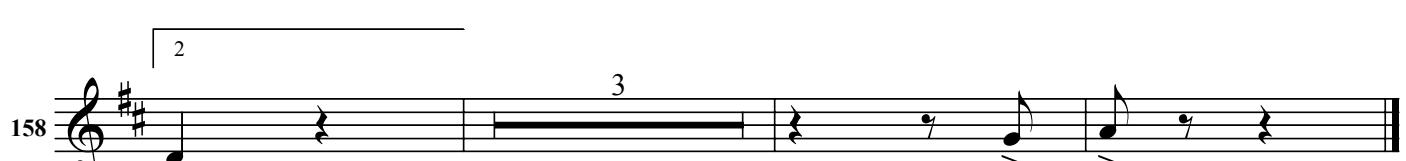
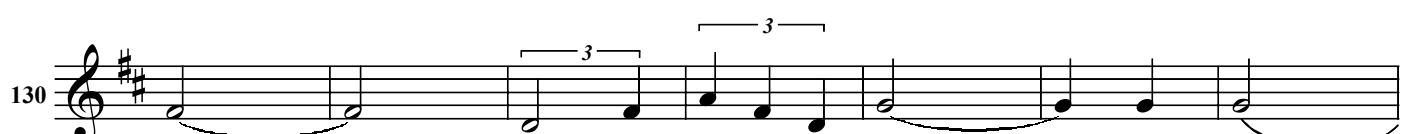
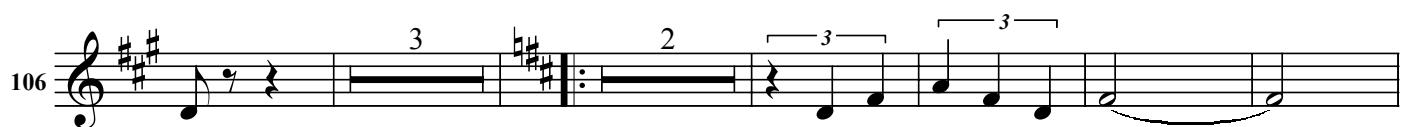
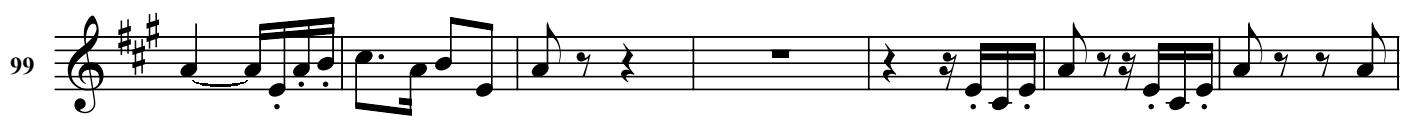
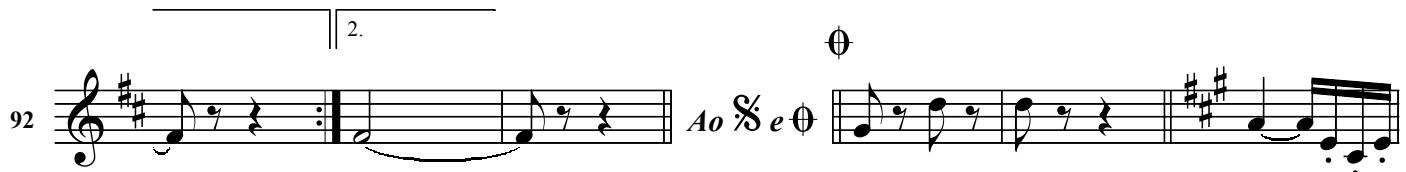
2º Trompete (Bb)

J. E. Freitas

The musical score consists of 14 staves of music for the 2º Trompete (Bb). The key signature is one sharp (F#), and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Measure numbers are provided at the beginning of each staff. The music features various note heads, stems, and rests, with some notes having vertical strokes indicating pitch. Measures 1-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-11 show a more complex pattern with sixteenth-note groups and dynamic changes. Measures 12-16 show eighth-note patterns. Measures 17-21 show sixteenth-note patterns. Measures 22-26 show eighth-note patterns. Measures 27-31 show sixteenth-note patterns. Measures 32-36 show eighth-note patterns. Measures 37-41 show sixteenth-note patterns. Measures 42-46 show eighth-note patterns. Measures 47-51 show sixteenth-note patterns. Measures 52-56 show eighth-note patterns. Measures 57-61 show sixteenth-note patterns. Measures 62-66 show eighth-note patterns. Measures 67-71 show sixteenth-note patterns. Measures 72-76 show eighth-note patterns. Measures 77-81 show sixteenth-note patterns.

**25 de Dezembro - 2º Trompete (Bb)**

1



# 25 DE DEZEMBRO

3º Trompete (Bb)

J. E. Freitas

The musical score consists of 15 staves of music for 3rd Trombone (Bb). The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The score includes the following dynamics and performance instructions:

- Measure 1: Measure start.
- Measure 2: Measure end.
- Measure 3: Measure start.
- Measure 4: Measure end.
- Measure 5: Measure start.
- Measure 6: Measure end.
- Measure 7: Measure start.
- Measure 8: Measure end. Dynamics: **f**.
- Measure 9: Measure start.
- Measure 10: Measure end.
- Measure 11: Measure start.
- Measure 12: Measure end.
- Measure 13: Measure start.
- Measure 14: Measure end.
- Measure 15: Measure start. Dynamics: **pp**.
- Measure 16: Measure end.
- Measure 17: Measure start.
- Measure 18: Measure end.
- Measure 19: Measure start.
- Measure 20: Measure end.
- Measure 21: Measure start.
- Measure 22: Measure end.
- Measure 23: Measure start.
- Measure 24: Measure end.
- Measure 25: Measure start.
- Measure 26: Measure end.
- Measure 27: Measure start.
- Measure 28: Measure end.
- Measure 29: Measure start.
- Measure 30: Measure end.
- Measure 31: Measure start.
- Measure 32: Measure end.
- Measure 33: Measure start.
- Measure 34: Measure end.
- Measure 35: Measure start.
- Measure 36: Measure end. Dynamics: **cresc.**
- Measure 37: Measure start.
- Measure 38: Measure end.
- Measure 39: Measure start.
- Measure 40: Measure end.
- Measure 41: Measure start.
- Measure 42: Measure end.
- Measure 43: Measure start.
- Measure 44: Measure end.
- Measure 45: Measure start.
- Measure 46: Measure end.
- Measure 47: Measure start.
- Measure 48: Measure end.
- Measure 49: Measure start.
- Measure 50: Measure end.
- Measure 51: Measure start.
- Measure 52: Measure end.
- Measure 53: Measure start.
- Measure 54: Measure end.
- Measure 55: Measure start.
- Measure 56: Measure end.
- Measure 57: Measure start. Boxed section labeled '1'.
- Measure 58: Measure end.
- Measure 59: Measure start. Boxed section labeled '2'.
- Measure 60: Measure end.
- Measure 61: Measure start.
- Measure 62: Measure end.
- Measure 63: Measure start.
- Measure 64: Measure end.
- Measure 65: Measure start.
- Measure 66: Measure end.
- Measure 67: Measure start.
- Measure 68: Measure end.
- Measure 69: Measure start.
- Measure 70: Measure end.
- Measure 71: Measure start.
- Measure 72: Measure end.
- Measure 73: Measure start.
- Measure 74: Measure end.
- Measure 75: Measure start.
- Measure 76: Measure end.
- Measure 77: Measure start.
- Measure 78: Measure end.

**25 de Dezembro - 3º Trompete (Bb)**

1

Musical score for 3rd Trumpet (Bb) in G major. The score consists of 12 staves of music, numbered 85 to 158. The music includes various dynamics such as >, #, Ao Só e ♪, and 3. Measure 92 contains the lyrics "Ao Só e ♪". Measure 106 features a treble clef change. Measures 116 through 158 include measure groupings indicated by brackets above the staff.

85

92 *Ao Só e ♪*

99

106 3 2 3 3

116 3 3 3 3 3 3

123 3 3

130 3

137 3 3 3

144 3

151 1

158 2 3

# 25 DE DEZEMBRO

1<sup>a</sup> Trompa (Eb)

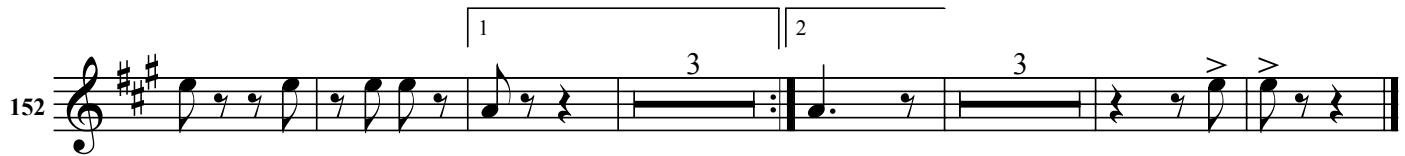
J. E. Freitas

The musical score consists of ten staves of music for the 1<sup>a</sup> Trompa (Eb). The key signature is one sharp, indicating G major. The time signature is 2/4 throughout. Measure numbers are provided at the beginning of each staff.

- Staff 1: Measures 1-7. The music begins with a dynamic *f*. Measures 5-7 feature a descending eighth-note scale pattern.
- Staff 2: Measures 8-15. Includes dynamics *f* and *mf*, and a section ending with a repeat sign and first ending.
- Staff 3: Measures 16-23. Continues the eighth-note patterns established earlier.
- Staff 4: Measures 24-31. Similar eighth-note patterns continue.
- Staff 5: Measures 32-39. The patterns remain consistent.
- Staff 6: Measures 40-47. The patterns continue, leading to a section marked *ff*.
- Staff 7: Measures 48-55. This staff begins with a dynamic *p* and includes a first ending (1.) and a second ending (2.).
- Staff 8: Measures 56-63. The music continues with eighth-note patterns.
- Staff 9: Measures 64-71. The patterns continue.
- Staff 10: Measures 72-79. The patterns continue.
- Staff 11: Measures 80-87. The patterns continue.

**25 de Dezembro - 1<sup>a</sup> Trompa (Eb)**

| 1 | 2. |



# 25 DE DEZEMBRO

2<sup>a</sup> Trompa (Eb)

J. E. Freitas

The musical score consists of 11 staves of music for 2<sup>a</sup> Trompa (Eb). The key signature is two sharps, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *s*, and  $\emptyset$  (empty circle), and performance instructions like '>' and '=' under notes. Measure numbers are provided at the beginning of each staff.

1. Staff (Measures 1-7): Treble clef, 2 sharps, 2/4 time. Measures 1-4 show eighth-note patterns with dynamics >>> and >. Measures 5-7 show quarter notes and eighth-note pairs.

2. Staff (Measures 8-15): Treble clef, 2 sharps, 2/4 time. Measure 8 starts with a dynamic *f*. Measures 9-15 show eighth-note patterns with dynamics > and >#.

3. Staff (Measures 16-23): Treble clef, 2 sharps, 2/4 time. Measures 16-23 show eighth-note patterns with dynamics > and >#.

4. Staff (Measures 24-31): Treble clef, 2 sharps, 2/4 time. Measures 24-31 show eighth-note patterns with dynamics > and >#.

5. Staff (Measures 32-39): Treble clef, 2 sharps, 2/4 time. Measures 32-39 show eighth-note patterns with dynamics > and >#.

6. Staff (Measures 40-47): Treble clef, 2 sharps, 2/4 time. Measures 40-47 show eighth-note patterns with dynamics > and >#.

7. Staff (Measures 48-55): Treble clef, 2 sharps, 2/4 time. Measures 48-55 show eighth-note patterns with dynamics > and >#.

8. Staff (Measures 56-63): Treble clef, 2 sharps, 2/4 time. Measures 56-63 show eighth-note patterns with dynamics > and >#.

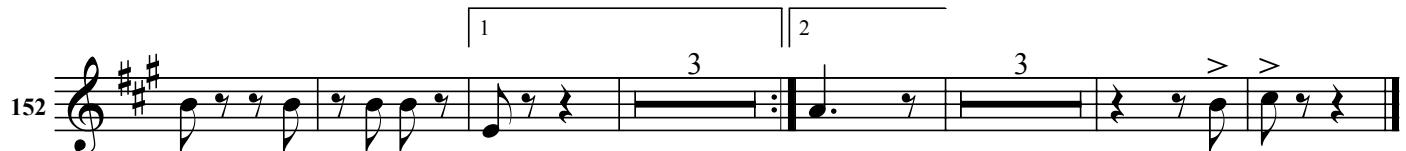
9. Staff (Measures 64-71): Treble clef, 2 sharps, 2/4 time. Measures 64-71 show eighth-note patterns with dynamics > and >#.

10. Staff (Measures 72-79): Treble clef, 2 sharps, 2/4 time. Measures 72-79 show eighth-note patterns with dynamics > and >#.

11. Staff (Measures 80-87): Treble clef, 2 sharps, 2/4 time. Measures 80-87 show eighth-note patterns with dynamics > and >#.

**25 de Dezembro - 2<sup>a</sup> Trompa (Eb)**

1 2.



# 25 DE DEZEMBRO

3<sup>a</sup> Trompa (Eb)

J. E. Freitas

The musical score consists of ten staves of music for 3<sup>a</sup> Trompa (Eb). The key signature is one sharp, indicating G major. The time signature is 2/4 throughout. Measure numbers are provided at the beginning of each staff: 1, 8, 15, 29, 36, 43, 53, 60, 67, 74, and 81. Measure 1 starts with a single note followed by a measure of eighth notes. Measure 8 begins with a dynamic *f*. Measure 15 contains a melodic line with a fermata over the eighth note. Measure 29 features eighth-note patterns. Measure 36 includes a mix of eighth and sixteenth notes. Measure 43 ends with a fermata over the eighth note, followed by a dynamic *ff* and a first ending repeat sign. Measure 53 shows eighth-note pairs. Measure 60 consists of sixteenth-note patterns. Measure 67 continues the sixteenth-note patterns. Measure 74 shows eighth-note pairs. Measure 81 concludes with a dynamic *p*.

**25 de Dezembro - 3<sup>a</sup> Trompa (Eb)**

The musical score consists of eight staves of music for 3<sup>a</sup> Trompa (Eb). The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The score includes dynamic markings such as  $\Phi$ ,  $\#$ ,  $\ddot{\text{v}}$ , and  $\# \# \#$ . Measure numbers 88, 94, 101, 110, 117, 124, 131, 138, and 145 are visible. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. Measures 101 through 110 show a transition with a fermata and a change in key signature. Measures 117 through 131 show a continuous pattern of eighth notes. Measures 138 through 145 show another pattern of eighth notes. Measure 152 concludes the piece with a final dynamic marking.

# 25 DE DEZEMBRO

1º Trombone (C)

J. E. Freitas

The musical score consists of 12 staves of music for the 1º Trombone (C). The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, and *cresc.*. Measure numbers are provided at the beginning of each staff: 1, 8, 16, 24, 31, 38, 45, 52, 59, 66, and 73. Measure 52 features a first ending (1) and a second ending (2). Measure 66 includes a melodic line with grace notes. Measure 73 concludes with a final dynamic marking of *>*.

**25 de Dezembro - 1º Trombone (C)**

80

87

94

101

108

122

129

136

143

150

157

Detailed description: The musical score consists of ten staves of music for the 1st Trombone (C). The first staff (measures 80-81) shows eighth-note patterns with dynamic markings like > and >. The second staff (measures 87-88) includes a melodic line with grace notes and a dynamic range from piano (p) to forte (f). The third staff (measures 94-95) features a rhythmic pattern with a fermata over two measures and a dynamic <math>\text{Ao } \infty \text{ e } \emptyset</math>. The fourth staff (measures 101-102) contains eighth-note chords. The fifth staff (measures 108-109) starts with eighth-note pairs followed by a dynamic <math>\text{pp}</math>. The sixth staff (measures 122-123) shows eighth-note pairs with slurs. The seventh staff (measures 129-130) has eighth-note pairs. The eighth staff (measures 136-137) shows eighth-note pairs. The ninth staff (measures 143-144) has eighth-note pairs with a dynamic <math>\text{f}</math> and a measure repeat sign. The tenth staff (measures 150-151) includes a melodic line with grace notes and a dynamic <math>\text{f}</math>. The eleventh staff (measures 157-158) shows eighth-note pairs with a dynamic <math>\text{f}</math> and a measure repeat sign.

# 25 DE DEZEMBRO

2º Trombone (C)

J. E. Freitas

The musical score consists of 11 staves of music for the 2º Trombone (C). The key signature is mostly C major with some sharps and flats. The time signature varies between common time and 2/4. The dynamics include *f*, *p*, *cresc.*, and *dim.*. The score features various musical techniques such as slurs, grace notes, and dynamic markings like *2* and *1*.

1. *f*

2. *p*

*cresc.*

*dim.*

1. *2*

2. *1*

**25 de Dezembro - 2º Trombone (C)**

The musical score consists of ten staves of music for the 2º Trombone (C). The staves are numbered 80, 87, 94, 101, 108, 122, 129, 136, 143, 150, and 157. The music includes various dynamics such as **f**, **p**, **pp**, and **mf**. Articulations include accents, slurs, and grace notes. Performance instructions like **Ao Só e** and **3** are present. Measure 94 contains a tempo instruction **8**.

80

87

94

101

108

122

129

136

143

150

157

# 25 DE DEZEMBRO

3º Trombone (C)

J. E. Freitas

The musical score consists of ten staves of music for the 3rd Trombone (C). The key signature is common time (indicated by '2'). The score includes the following dynamics and performance markings:

- Staff 1: Upward arrow above the staff.
- Staff 8: Dynamics **f** and **p**.
- Staff 16: Measure 2.
- Staff 24: Measure 2.
- Staff 31: Measure 2.
- Staff 38: Measure 2.
- Staff 45: Measure 2.
- Staff 52: Measure 1.
- Staff 59: Measure 2.
- Staff 66: Measure 2.
- Staff 73: Measure 2.

Other markings include crescendos and decrescendos, as well as various slurs and grace notes.

**25 de Dezembro - 3º Trombone (C)**

The musical score consists of ten staves of music for the 3rd Trombone (C). The staves are numbered 80, 87, 94, 101, 108, 122, 129, 136, 143, 150, and 157. The music includes various dynamics such as **f**, **p**, **pp**, and **mf**. Articulations include accents, slurs, and grace notes. Performance instructions like **Ao Só e** (Alone and) and **1**, **2.**, **3.**, **1**, **2**, and **4** are present. The score is written on a standard five-line staff with a bass clef.

# 25 DE DEZEMBRO

Bombardino (B $\flat$ )

J. E. Freitas

8      *f*      *p*

15      *p*      *pp*

22

29      *cresc.*

36

43

50

57      1      2

64

71

25 de Dezembro - Bombardino (B $\flat$ )

The musical score consists of ten staves of music for bassoon, arranged in two systems. The key signature is B $\flat$ , and the time signature varies between common time and 2/4.

**Staff 1:** Measures 78-85. Measure 85 ends with a repeat sign and two endings. Ending 1 continues to measure 92. Ending 2 begins with a dynamic  $\phi$ .

**Staff 2:** Measures 92-99. Measure 99 ends with a repeat sign and two endings. Ending 1 continues to measure 106. Ending 2 begins with a dynamic  $\phi$ .

**Staff 3:** Measures 106-113. Measure 106 ends with a repeat sign and two endings. Ending 1 continues to measure 120. Ending 2 begins with a dynamic  $\phi$ .

**Staff 4:** Measures 120-128. Measure 128 ends with a repeat sign and two endings. Ending 1 continues to measure 136. Ending 2 begins with a dynamic  $\phi$ .

**Staff 5:** Measures 136-143. Measure 143 ends with a repeat sign and two endings. Ending 1 continues to measure 150. Ending 2 begins with a dynamic  $\phi$ .

**Staff 6:** Measures 150-157. Measure 157 ends with a repeat sign and two endings. Ending 1 continues to measure 164. Ending 2 begins with a dynamic  $\phi$ .

# 25 DE DEZEMBRO

Bombardino (C)

J. E. Freitas

The musical score consists of eleven staves of bassoon music. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. Dynamics such as **f**, **p**, **pp**, and **cresc.** are indicated throughout the piece. The score includes several performance instructions like **1** and **2.** at measure 57, and a fermata symbol at measure 50. Measures 64 and 71 feature grace notes and slurs. Measures 29 through 36 show a transition with a crescendo. Measures 43 through 50 show a section with a single sharp key signature. Measures 57 through 64 show a section with a single flat key signature. Measures 64 through 71 show a section with no sharps or flats.

25 de Dezembro - Bombardino (C)

The musical score consists of ten staves of music for bass clef. The staves are numbered 78, 85, 92, 99, 106, 120, 128, 136, 143, and 150 from top to bottom. The music includes various dynamics such as >, >>, >>, and >>>. There are also several performance markings like 'Ao S& e O' and 'O'. Measure 128 has a '2' above it. Measure 136 has a '3' above it. Measure 150 has a '1' above it. Measure 157 has a '2' above it. Measure 157 also features a '4' above the first measure of the next staff.

# 25 DE DEZEMBRO

Tuba (Bb)

J. E. Freitas

The musical score consists of 12 staves of music for Tuba (Bb). The key signature is A major (two sharps), and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions like '*>>*' and '*>*' are placed above certain notes. Measure numbers are provided at the beginning of each staff: 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78. The score concludes with a final dynamic of *dim.*

**25 de Dezembro - Tuba (Bb)**

1

85

92

99

106

113

120

127

134

141

148

154

# 25 DE DEZEMBRO

## Tuba (C)

J. E. Freitas

A musical score for bassoon, page 2, containing 11 staves of music. The score includes dynamic markings such as *f*, *p*, *pp*, and *cresc.*. Articulation marks like accents and slurs are present throughout. Performance instructions include a crescendo at the end of staff 29 and a fermata at the beginning of staff 57. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

**25 de Dezembro - Tuba (C)**

1

85

92 2. Ao S<sup>e</sup> e

99

106

113

120

127

134

141

148

154 1 3 2 3

# 25 DE DEZEMBRO

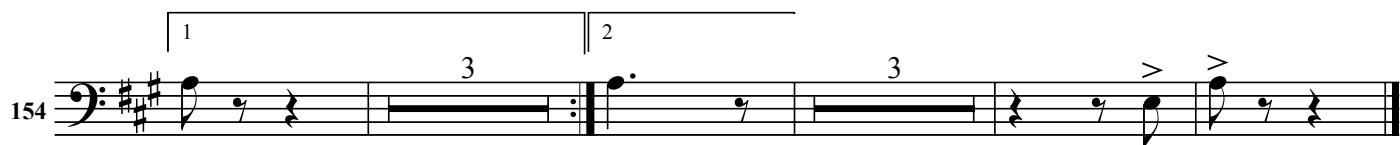
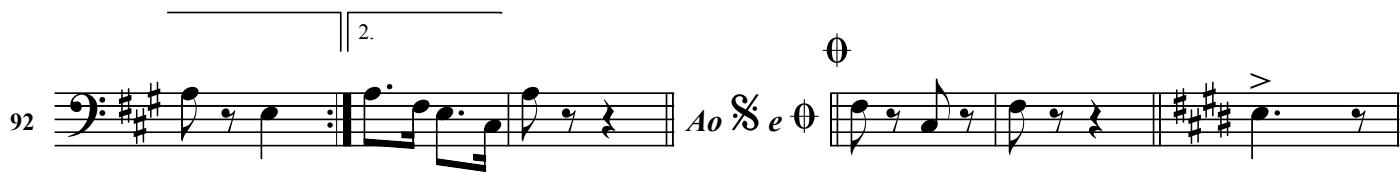
Tuba (Eb)

J. E. Freitas

The musical score consists of 14 staves of music for Tuba (Eb). The key signature is A major (three sharps), and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions include slurs, grace notes, and specific articulations like accents and staccato dots. The music features various melodic lines and harmonic progressions, with some staves containing multiple voices or parts. The score is numbered from 8 to 78.

**25 de Dezembro - Tuba (Eb)**

1



# 25 DE DEZEMBRO

Percussão

J. E. Freitas

1

7

13

20

26

33

38

44

50

56

62

68

74

*f*

*p*

*pp*

*cresc.*

*§*

*2*

*2*

*Φ*

*1*

*2.*

**25 de Dezembro - Percussão**

80

86

92 *Ao S&e*

98

104

110 2 2 2

118 2 2 2 2

126 2 2 2 2

134 2 2 2 2

142 2 2 2 2

150 2 2 1

158 2 3