

25 DE DEZEMBRO

J. E. Freitas

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings such as *f* (forte) are present throughout the score. The percussion part at the bottom consists of a steady, rhythmic accompaniment.

11

Flauta

Requineta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

11

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

11

Percussão

22

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

22

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

22

Percussão

42

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

42

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

42

Percussão

53

Flauta

Requite Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

53

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

53

Percussão

64

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

64

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

64

Percussão

75

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

75

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

75

Percussão

97

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

97

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

97

Percussão

107

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

107

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

107

Percussão

118

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

118

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone 1

pp

Trombone 2

pp

Trombone 3

pp

Bombardino C

Tuba Eb

118

Percussão

2/4

129

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

129

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

129

Percussão

140

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

140

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

140

Percussão

152

1 2

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 2

Sax - Tenor Bb 1

Sax - Tenor Bb 2

Sax - Barítono

152

1 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

152

2 1 2

Percussão

25 DE DEZEMBRO

Flauta (C)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

p

pp

cresc.

2.

1.

25 de Dezembro - Flauta (C)

85

92

99

106

115

122

129

136

143

150

157

25 DE DEZEMBRO

Requinta Eb

J. E. Freitas

8

15

22

29

36

43

50

56

64

71

78

f

pp

cresc.

tr

1 2

25 de Dezembro - Requinta (Eb)

1

85

92

99

106

115

122

129

136

143

150

157

2.

3

1

2.

Allegretto

The image shows a musical score for a piece titled "25 de Dezembro - Requinta (Eb)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number: 85, 92, 99, 106, 115, 122, 129, 136, 143, and 150. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A tempo marking "Allegretto" is present between staves 92 and 99. A triplet of eighth notes is marked with "3" above it on staff 106. The score concludes with a double bar line on staff 157.

25 DE DEZEMBRO

1º Clarinete (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

25 de Dezembro - 1º Clarinete (Bb)

1

85

92

99

106

115

122

129

136

143

150

157

2.

3

1

2

Allegretto

The image shows a musical score for the 1st Clarinet (Bb) part of a piece titled "25 de Dezembro". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 157 measures, divided into two systems. The first system contains measures 85 through 143, and the second system contains measures 150 through 157. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A triplets section is marked with a "3" above a bracket. A dynamic marking of *Allegretto* is present between measures 92 and 99. The score concludes with a double bar line and repeat dots at measure 157.

25 DE DEZEMBRO

2º Clarinete (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

pp

cresc.

ff

1

2

25 de Dezembro - 2º Clarinete (Bb)

1

85

92

99

106

115

122

129

136

143

150

157

2.

3

1

2

Allegretto

The musical score is written for the 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are two first endings (marked '1') and two second endings (marked '2.'). A triplets section is marked with a '3' above the notes. A dynamic marking of *Allegretto* is present. The score concludes with a double bar line and a fermata.

25 DE DEZEMBRO

3º Clarinete (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

pp

cresc.

ff

1

2

25 de Dezembro - 3º Clarinete (Bb)

1

85

92

99

106

115

122

129

136

143

150

157

2.

3

1

2

Ao S e O

Detailed description: This is a musical score for the 3rd Clarinet (Bb) part of the piece '25 de Dezembro'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The first staff (85) begins with a first ending bracket labeled '1'. The second staff (92) contains a first ending bracket labeled '2.' and a section marked 'Ao S e O' with a circled 'O' above it. The third staff (99) features a triplet of eighth notes. The fourth staff (106) has a triplet of eighth notes and a key signature change to three sharps (F#, C#, G#). The fifth staff (115) through the eighth staff (143) consist of long, flowing melodic lines with various phrasing slurs. The ninth staff (150) begins with a first ending bracket labeled '1'. The tenth staff (157) contains a first ending bracket labeled '2.' and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 DE DEZEMBRO

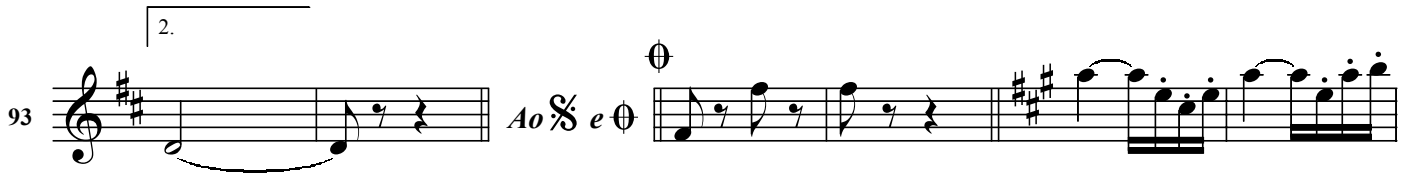
Sax - Soprano (Bb)

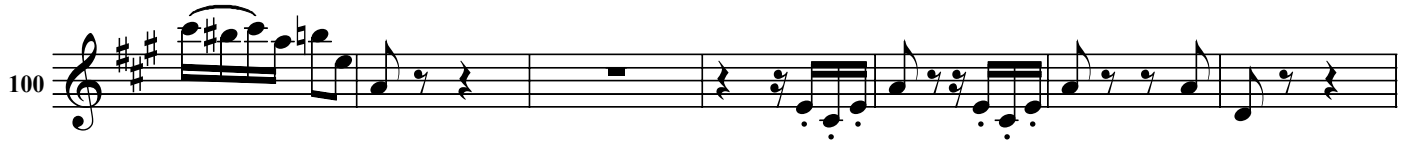
J. E. Freitas

The musical score is written for Soprano Saxophone in Bb. It consists of ten staves of music, each starting with a measure number on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents (>), dynamic markings (f, p, pp, cresc.), and repeat signs. A first ending bracket is shown above measures 51-57, and a second ending bracket is shown above measures 58-64. The piece concludes with a final cadence in measure 79.

25 de Dezembro - Sax - Soprano (Bb)

86 

93 

100 

107 

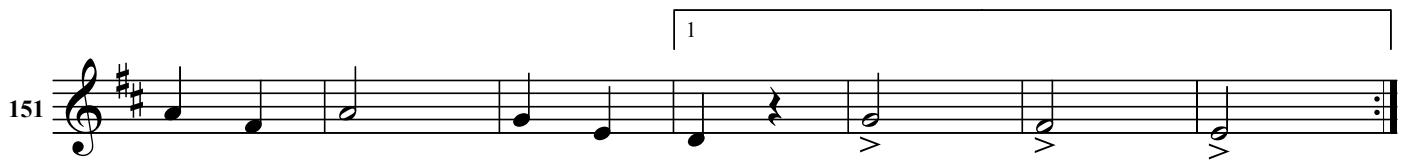
116 

123 

130 

137 

144 

151 

158 

25 DE DEZEMBRO

1º Sax - Alto (Eb)

J. E. Freitas

Musical score for 1º Sax - Alto (Eb) in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents (>) and slurs. A section starting at measure 22 is marked with a double bar line and a repeat sign (§). A crescendo (*cresc.*) is indicated at the end of the 29th measure. The score includes first and second endings at measures 57-63. The final staff (measures 78-81) ends with four accented notes. The piece concludes with a double bar line and repeat signs.

25 DE DEZEMBRO

3º Sax - Alto (Eb)

J. E. Freitas

Musical score for 3º Sax - Alto (Eb) in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents (>) and slurs. A section starting at measure 22 is marked with a repeat sign and a section symbol (§). A *cresc.* (crescendo) marking is present at measure 30. The score includes first and second endings at measures 57-63. The final staff (measures 78-81) ends with a fermata over the final notes.

25 de Dezembro - 3º Sax - Alto (Eb)

85

92

99

106

115

122

129

136

144

151

158

1

2

3

2

3

1

2

3

Ao $\text{S e } \emptyset$

Detailed description: This is a musical score for the 3rd Alto Saxophone part of the piece '25 de Dezembro'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, with measure numbers 85, 92, 99, 106, 115, 122, 129, 136, 144, 151, and 158 indicated on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' above the staff lines. A triplet of eighth notes is marked with a '3' above it. A section of the score is marked with a circled 'e' and a circled 'O' symbol. The score concludes with a double bar line and repeat dots.

25 DE DEZEMBRO

2º Sax - Tenor (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

25 de Dezembro - 2º Sax - Tenor (Bb)

85

92

99

106

113

120

127

134

141

149

156

25 DE DEZEMBRO

4° Sax - Tenor (Bb)

J. E. Freitas

Musical score for 4th Tenor Saxophone (Bb) of the piece "25 DE DEZEMBRO" by J. E. Freitas. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, and 78 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *pp*. A section starting at measure 22 is marked with a repeat sign and a section symbol (§). A first ending bracket is present above measures 57-60, and a second ending bracket is above measures 61-64. The score concludes with a double bar line at the end of the final staff.

25 DE DEZEMBRO

Sax - Barítono (Eb)

J. E. Freitas

8 *f* *p*

15 *p* *pp* §

22

29 *cresc.*

36

43

50

57 1 2

64

71

78

25 de Dezembro - Sax - Barítono (Eb)

85

92

99

106

113

120

127

134

141

149

156

25 DE DEZEMBRO

1º Trompete (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

pp

cresc.

p

>

§

⊕

1

2

:/

25 DE DEZEMBRO

2º Trompete (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

pp

cresc.

1

2

25 DE DEZEMBRO

3º Trompete (Bb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

pp

cresc.

1 2

25 DE DEZEMBRO

1ª Trompa (Eb)

J. E. Freitas

8

15

29

36

43

53

60

67

74

81

25 de Dezembro - 1ª Trompa (Eb)

88

94

102

110

117

124

131

138

145

152

25 DE DEZEMBRO

2ª Trompa (Eb)

J. E. Freitas

8

15

29

36

43

53

60

67

74

81

25 DE DEZEMBRO

3ª Trompa (Eb)

J. E. Freitas

8

15

29

36

43

53

60

67

74

81

25 de Dezembro - 3ª Trompa (Eb)

88

94

101

110

117

124

131

138

145

152

25 DE DEZEMBRO

1º Trombone (C)

J. E. Freitas

8 *f* *p*

16 2

24 §

31 *cresc.*

38

45

52 1

59 2.

66

73

25 de Dezembro - 1º Trombone (C)

80

87

94

101

108

122

129

136

143

150

157

8

pp

1

2

3

4

The image shows a musical score for the 1st Trombone part in C major. It consists of ten staves of music, numbered 80 to 157. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp'. There are also rehearsal marks and first/second endings. A key signature change to one sharp (F#) is indicated at measure 101. The score ends with a double bar line at measure 157.

25 DE DEZEMBRO

2º Trombone (C)

J. E. Freitas

8 *f* *p*

16 2

24 §

31 *cresc.*

38

45

52 1

59 2.

66

73

25 de Dezembro - 2º Trombone (C)

80

87

94

101

108

122

129

136

143

150

157

pp

1

2

3

4

8

⊖

Ao S e ⊖

Detailed description: This is a musical score for the 2nd Trombone (C) part of the piece '25 de Dezembro'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 80 through 157. The notation includes various rhythmic values, slurs, and dynamic markings. A piano (*pp*) marking is present at measure 108. There are several first and second endings marked with '1' and '2'. A measure rest of 8 measures is indicated at measure 108. A measure rest of 4 measures is indicated at measure 157. A symbol resembling a circled theta (⊖) appears above measure 94, and the text 'Ao S e ⊖' is written below it. The score concludes with a double bar line at measure 157.

25 DE DEZEMBRO

3º Trombone (C)

J. E. Freitas

8 *f* *p*

16

24 §

31 *cresc.*

38

45

52 1

59 2.

66

73

25 de Dezembro - 3º Trombone (C)

Musical score for 3rd Trombone (C) of '25 de Dezembro'. The score consists of ten staves of music, numbered 80, 87, 94, 101, 108, 122, 129, 136, 143, and 157. The music is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 108. Performance instructions include accents (>) and breath marks (ϕ). Rehearsal marks 1, 2, 3, 4, and 8 are present. A section starting at measure 94 is marked 'Ao S e ϕ'. The score concludes with a double bar line at measure 157.

25 DE DEZEMBRO

Bombardino (B \flat)

J. E. Freitas

Musical score for Bombardino (B \flat) in 2/4 time, composed by J. E. Freitas. The score is written in bass clef with a key signature of one sharp (F#). The piece consists of 84 measures, divided into systems of five staves each. The first system (measures 1-8) begins with a dynamic marking of *f* and includes a hairpin crescendo. The second system (measures 9-15) features a dynamic marking of *p* and a hairpin decrescendo. The third system (measures 16-22) includes a dynamic marking of *pp* and a repeat sign with first and second endings. The fourth system (measures 23-29) features a dynamic marking of *cresc.*. The fifth system (measures 30-36) includes a dynamic marking of *f*. The sixth system (measures 37-43) includes a dynamic marking of *p*. The seventh system (measures 44-50) includes a dynamic marking of *f*. The eighth system (measures 51-57) includes a dynamic marking of *f* and a hairpin crescendo. The ninth system (measures 58-64) includes a dynamic marking of *f*. The tenth system (measures 65-71) includes a dynamic marking of *f* and a hairpin crescendo. The score concludes with a double bar line and repeat signs.

25 de Dezembro - Bombardino (B \flat)

78

85

92

99

106

120

128

136

143

150

157

1

2

3

4

8

Ao S e O

25 DE DEZEMBRO

Bombardino (C)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

f

p

pp

cresc.

1. 2.

§

⊕

Detailed description: This is a musical score for a Bombardino in the key of C major, 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff starts with *f* and ends with *p*. The third staff begins with *p* and ends with *pp*. The fourth staff features a section marked with a § symbol. The fifth staff includes a *cresc.* marking. The sixth staff has accents. The seventh staff has a ⊕ symbol. The eighth staff contains first and second endings. The ninth and tenth staves continue the melodic line with accents.

25 de Dezembro - Bombardino (C)

78

85

92

99

106

120

128

136

143

150

157

1

2.

8

2

2

3

1

2

4

o S e o

The image shows a musical score for Bombardino in C major, measures 78-157. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (78) begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a 'p' (piano) marking. The score includes first and second endings, indicated by bracketed lines and the numbers 1 and 2. A repeat sign is used at measure 92, followed by a section marked 'o S e o'. A fermata is placed over a note in measure 106. A measure rest of 8 measures is shown in measure 106. A measure rest of 2 measures is shown in measure 120. A measure rest of 2 measures is shown in measure 128. A measure rest of 3 measures is shown in measure 143. The score ends with a double bar line and repeat dots at measure 157.

25 DE DEZEMBRO

Tuba (Bb)

J. E. Freitas

8 *f*

15 *p* *pp* $\text{\$}$

22

29 *cresc.*

36

43

50 $\text{\textcircled{\theta}}$

57 1. 2.

64

71

78

25 de Dezembro - Tuba (Bb)

85

92

99

106

113

120

127

134

141

148

154

25 DE DEZEMBRO

Tuba (C)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

p

pp

cresc.

1

2

Ø

Detailed description: This is a musical score for Tuba (C) in 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo. The second staff starts with *f*, followed by a dynamic change to *p*. The third staff begins with *p* and ends with *pp*, accompanied by a fermata. The fourth staff features a dynamic marking of *p* and includes a first ending bracket. The fifth staff starts with *p* and includes a dynamic marking of *cresc.*. The sixth staff begins with *p* and includes a dynamic marking of *cresc.*. The seventh staff starts with *p* and includes a dynamic marking of *cresc.*. The eighth staff begins with *p* and includes a dynamic marking of *cresc.*. The ninth staff starts with *p* and includes a dynamic marking of *cresc.*. The tenth staff begins with *p* and includes a dynamic marking of *cresc.*. The score concludes with a final measure marked with a circled cross symbol (Ø).

25 de Dezembro - Tuba (C)

1

85

2.

92

99

106

113

120

127

134

141

148

1

3

2

3

154

25 DE DEZEMBRO

Tuba (Eb)

J. E. Freitas

8

15

22

29

36

43

50

57

64

71

78

f

p

pp

p

cresc.

1

2

25 de Dezembro - Tuba (Eb)

1

85

2.

92

99

106

113

120

127

134

141

148

154

25 DE DEZEMBRO

Percussão

J. E. Freitas

7

13

20

26

33

38

44

50

56

62

68

74

f

p

pp

cresc.

2

2

2

1

2.

25 de Dezembro - Percussão

Musical score for Percussion, measures 80-158. The score is written on a grand staff with two staves per system. Measure 80 contains five measures of rests, each marked with a double slash and a colon (//:). Measure 86 begins with a first ending bracket over the last two measures. Measure 92 contains a first ending bracket over the first two measures, followed by the text "Ao S e O" and a second ending bracket over the last two measures. Measures 98, 104, 110, 118, 126, 134, and 142 each contain four measures of rests, each marked with a double slash and a colon (//:) and a fermata above. Measure 150 contains two measures of rests (//:) followed by a first ending bracket over the last two measures. Measure 158 contains a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures, and a third ending bracket over the final measure.