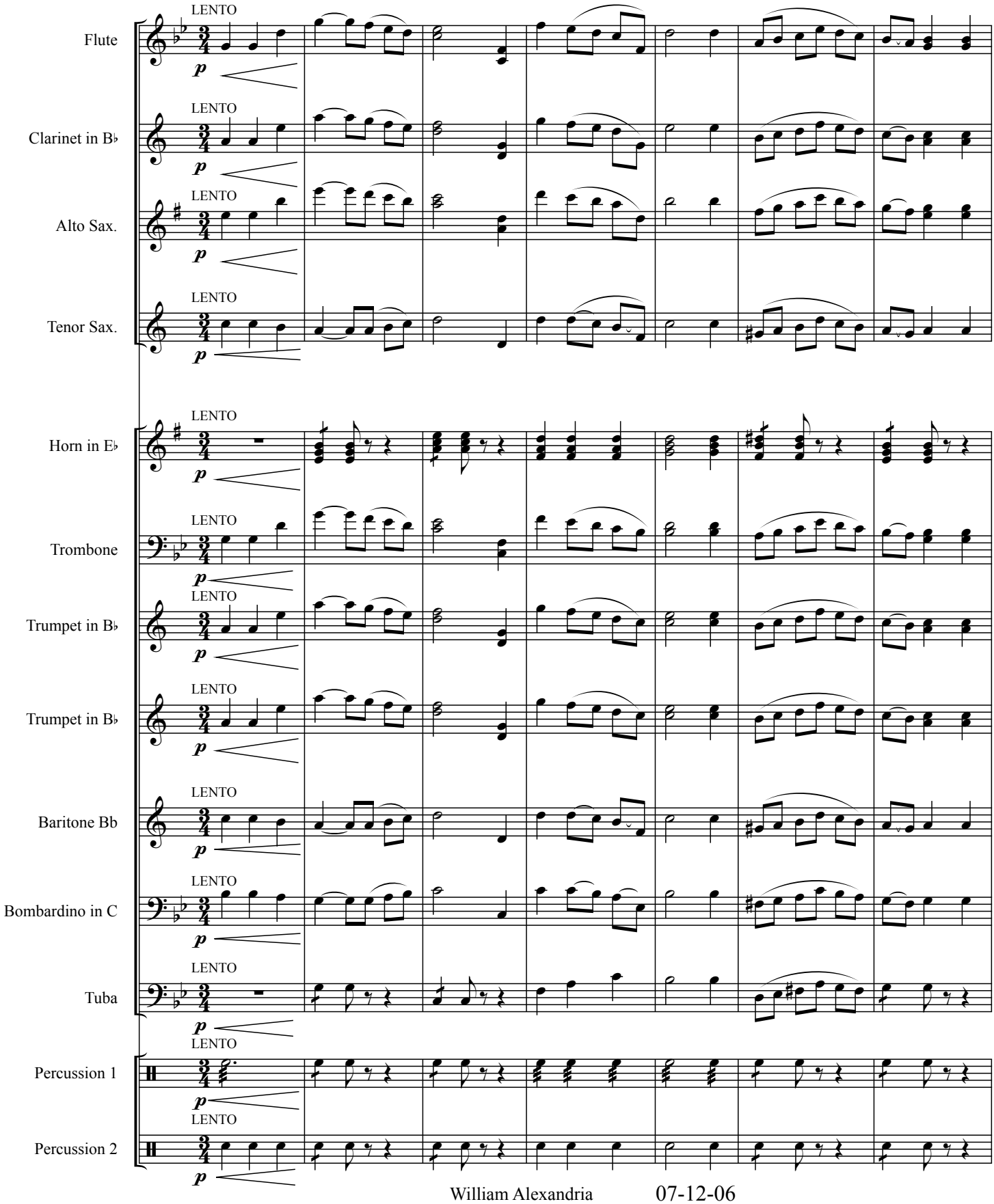
# 5 DE MARÇO

## BOLERO CONCERTANTE

**IGAYARA ÍNDIO**

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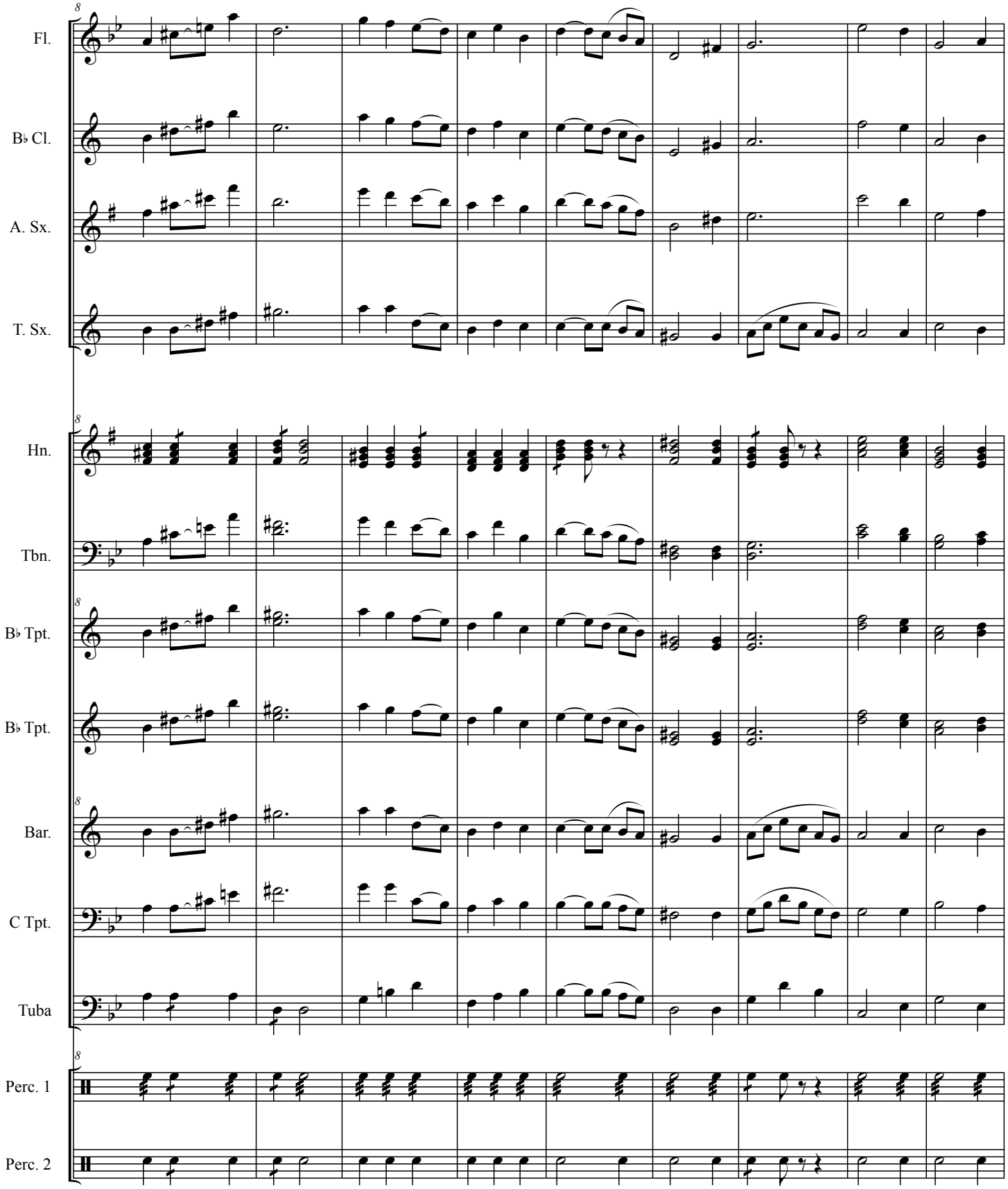
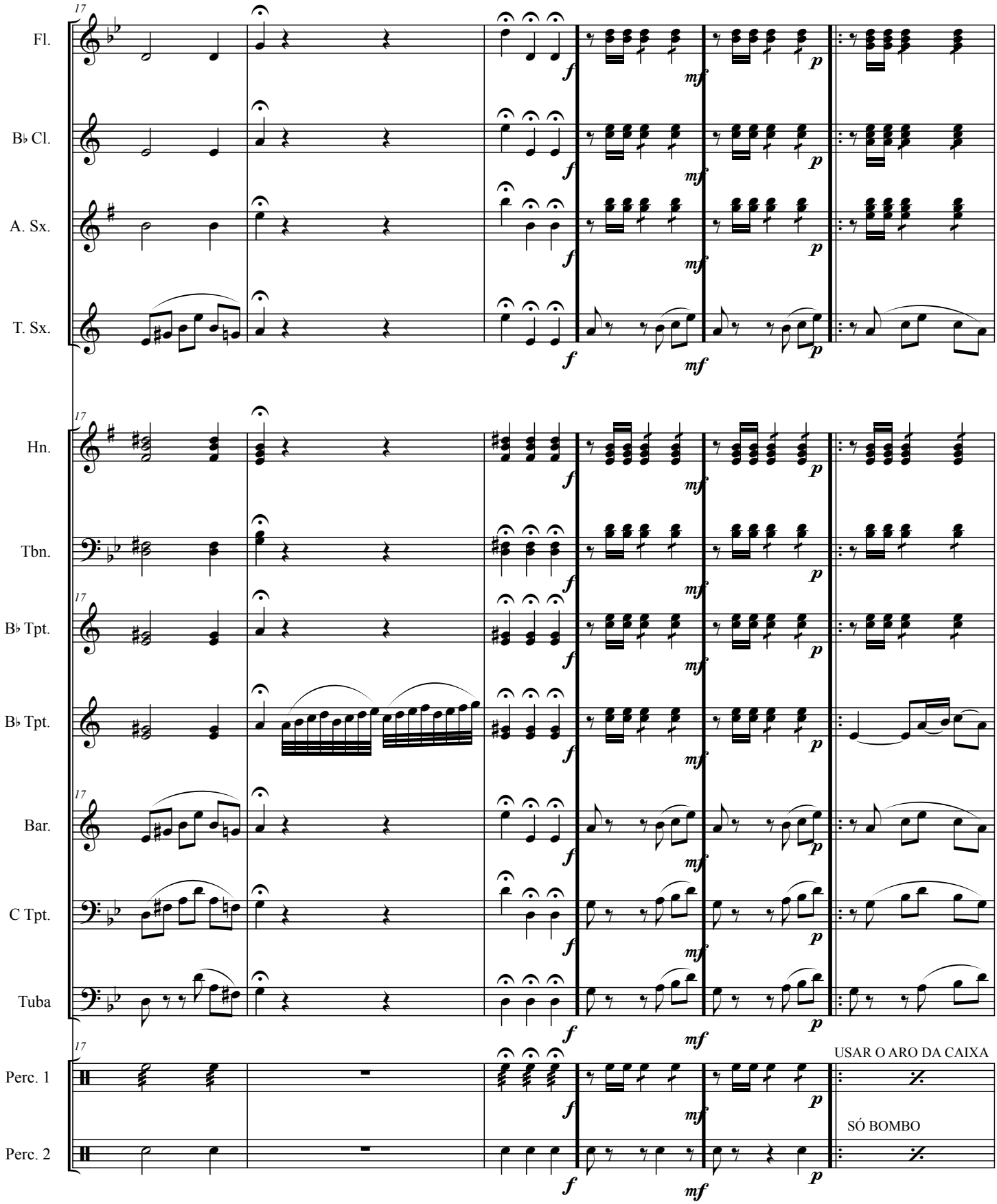

Fl.
B♭ Cl.
A. Sx.
T. Sx.
Hn.
Tbn.
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2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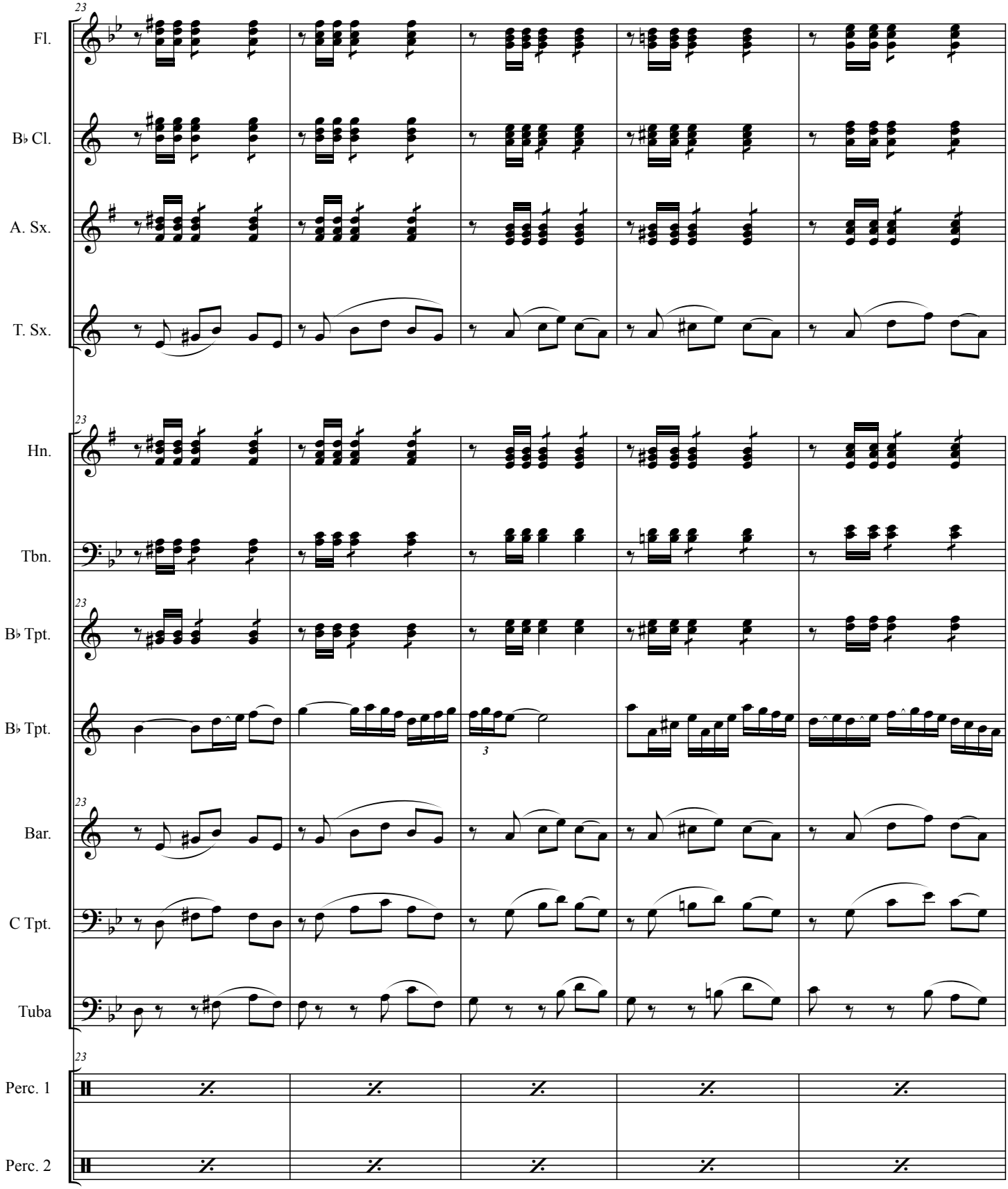
T. Sx.
Hn.
Tbn.
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
f
mf
p
USAR O ARO DA CAIXA
SÓ BOMBO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Hn.
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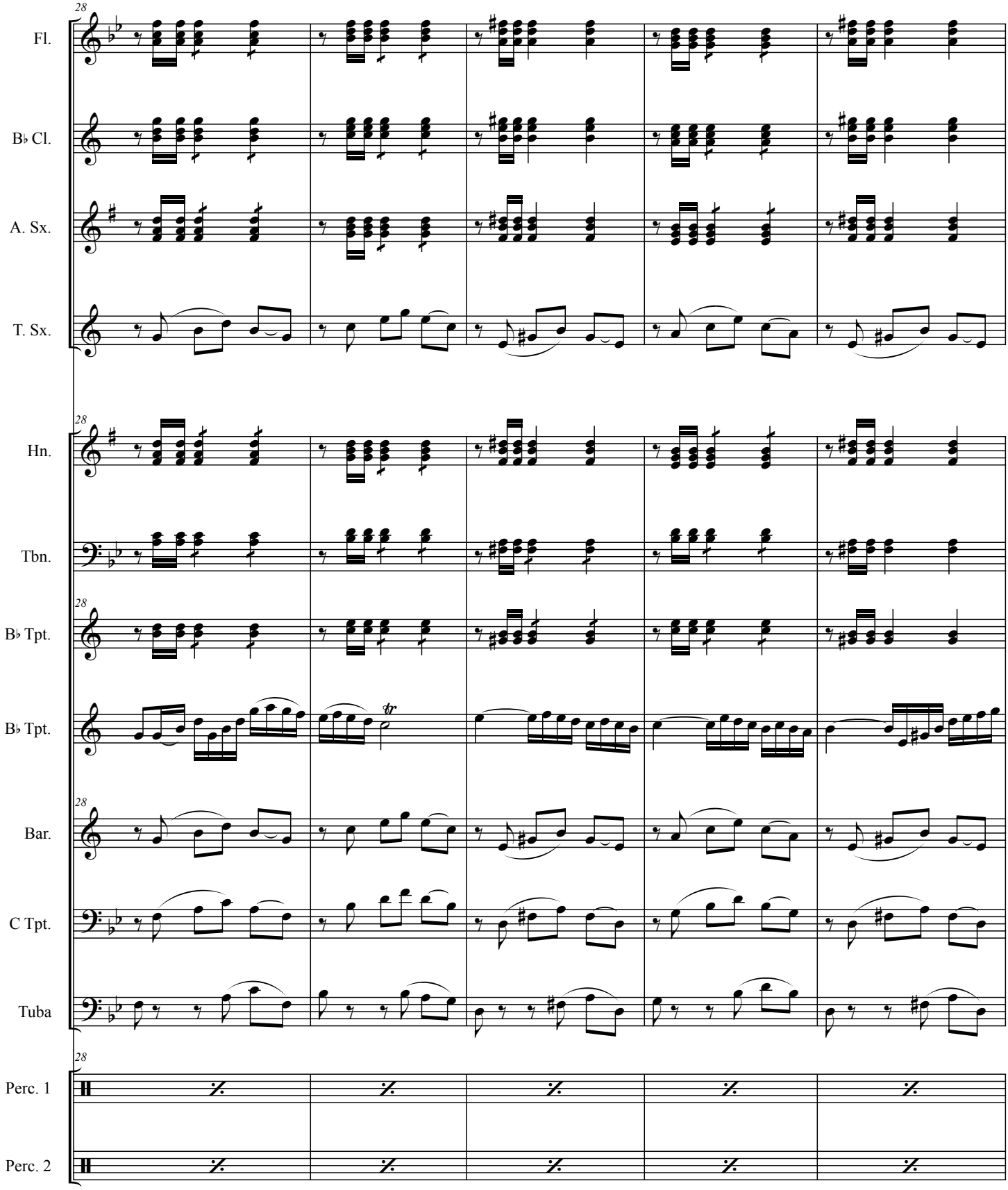
B♭ Tpt.
3
23
Bar.
C Tpt.
Tuba
23
Perc. 1
Perc. 2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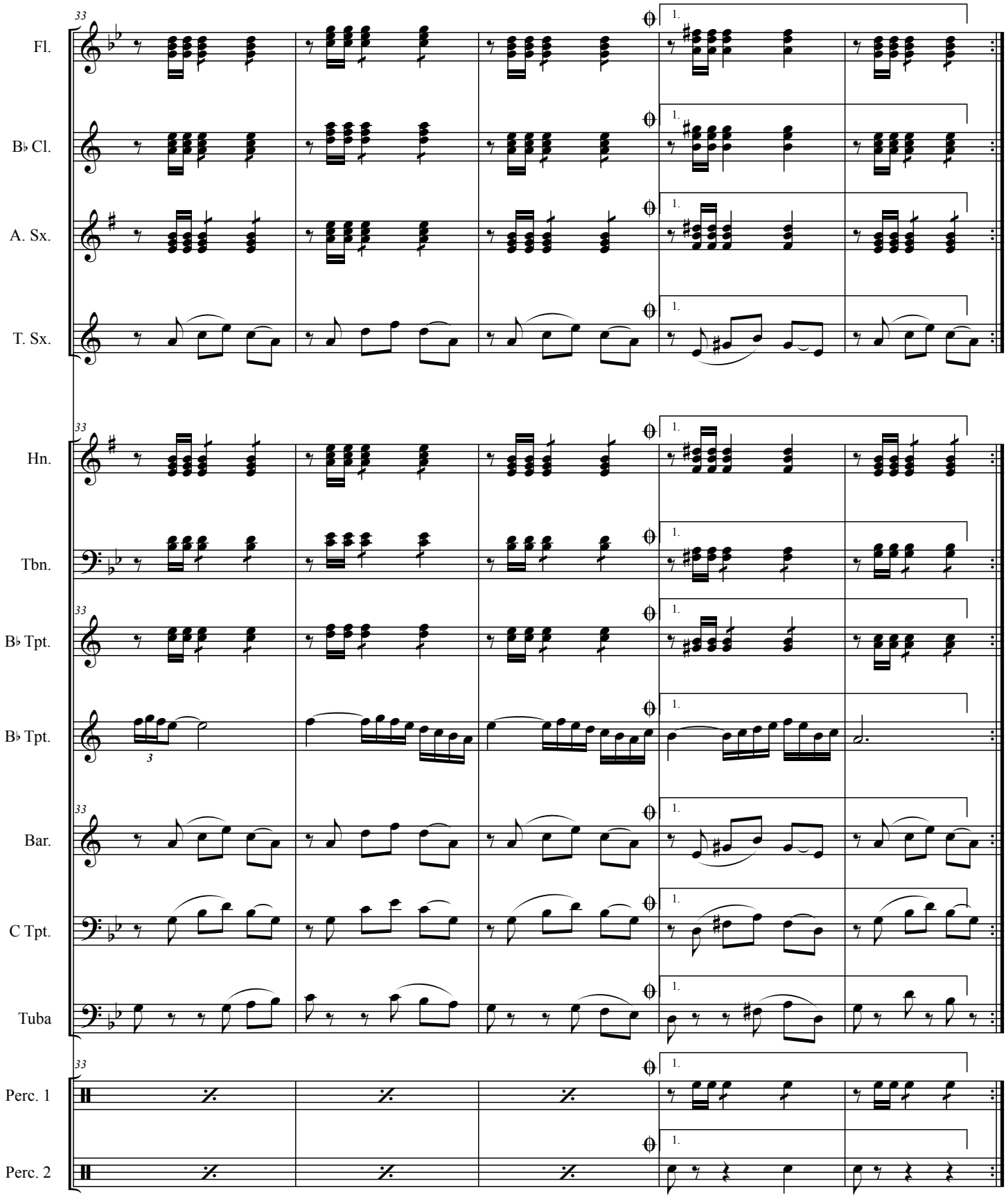
A. Sx.
T. Sx.
28
Hn.
Tbn.
28
B♭ Tpt.
B♭ Tpt.
tr
28
Bar.
C Tpt.
Tuba
28
Perc. 1
Perc. 2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Hn.
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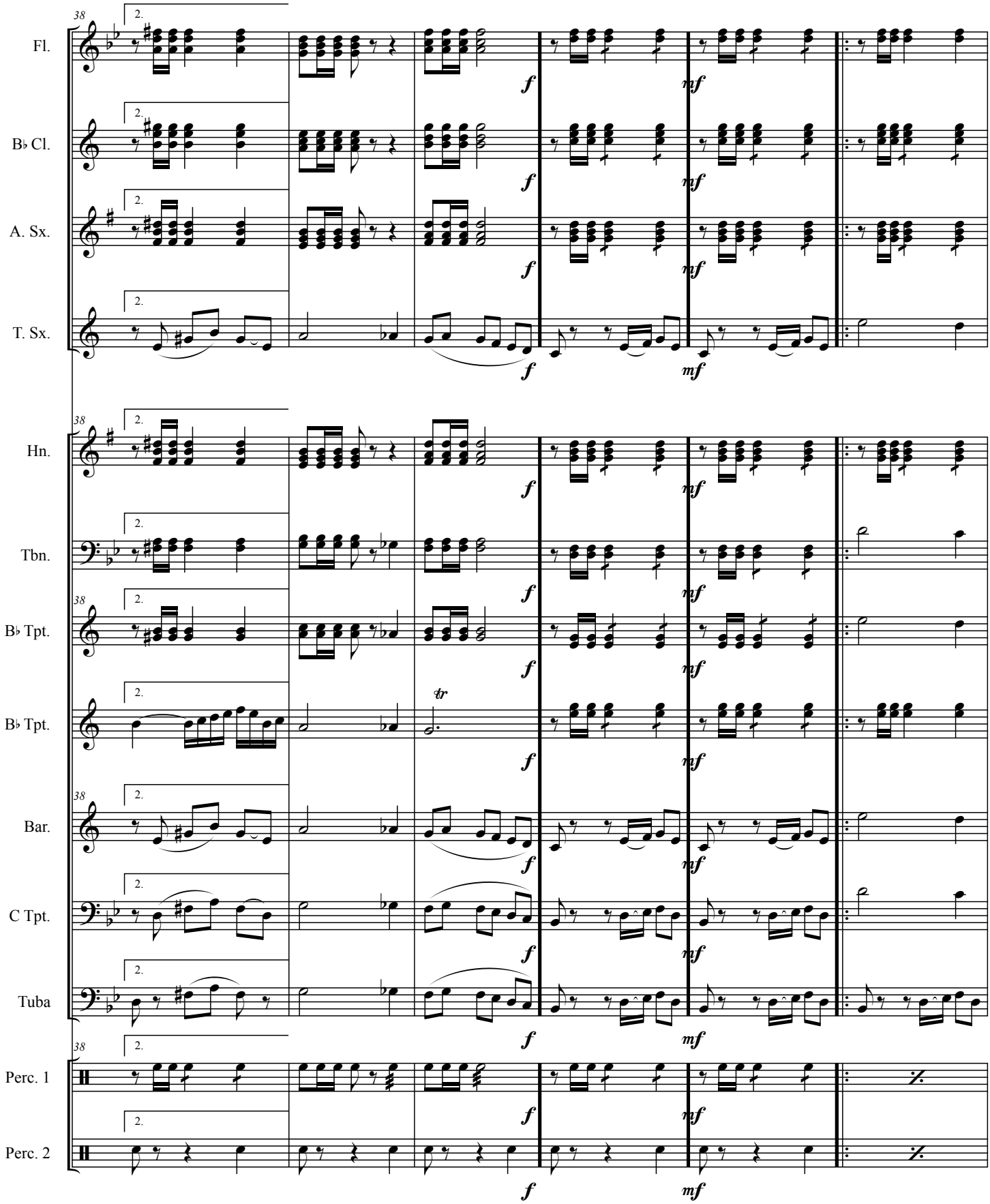
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
1.


38
2.
Fl.
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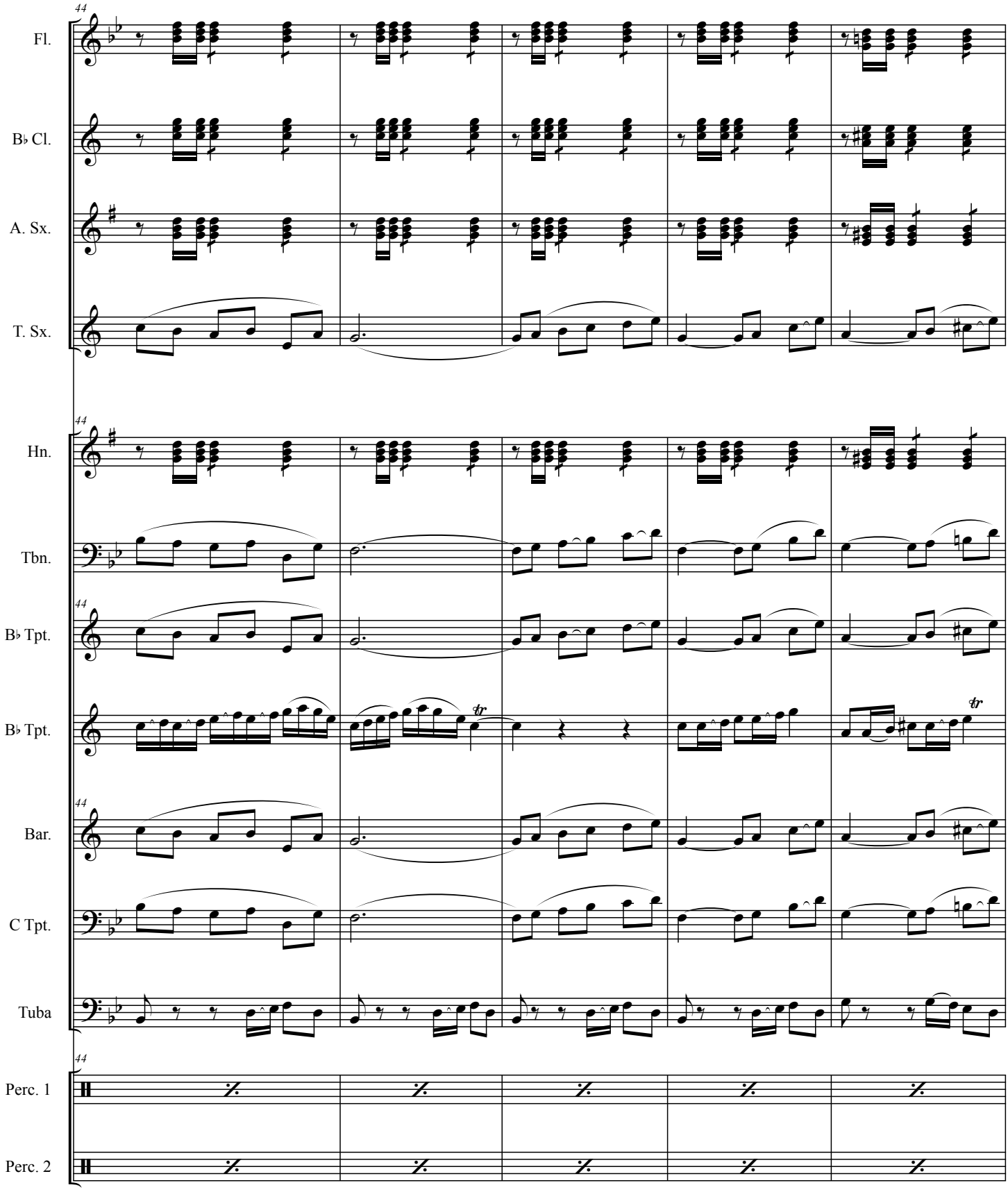
A. Sx.
T. Sx.
Hn.
Tbn.
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
f
mf
tr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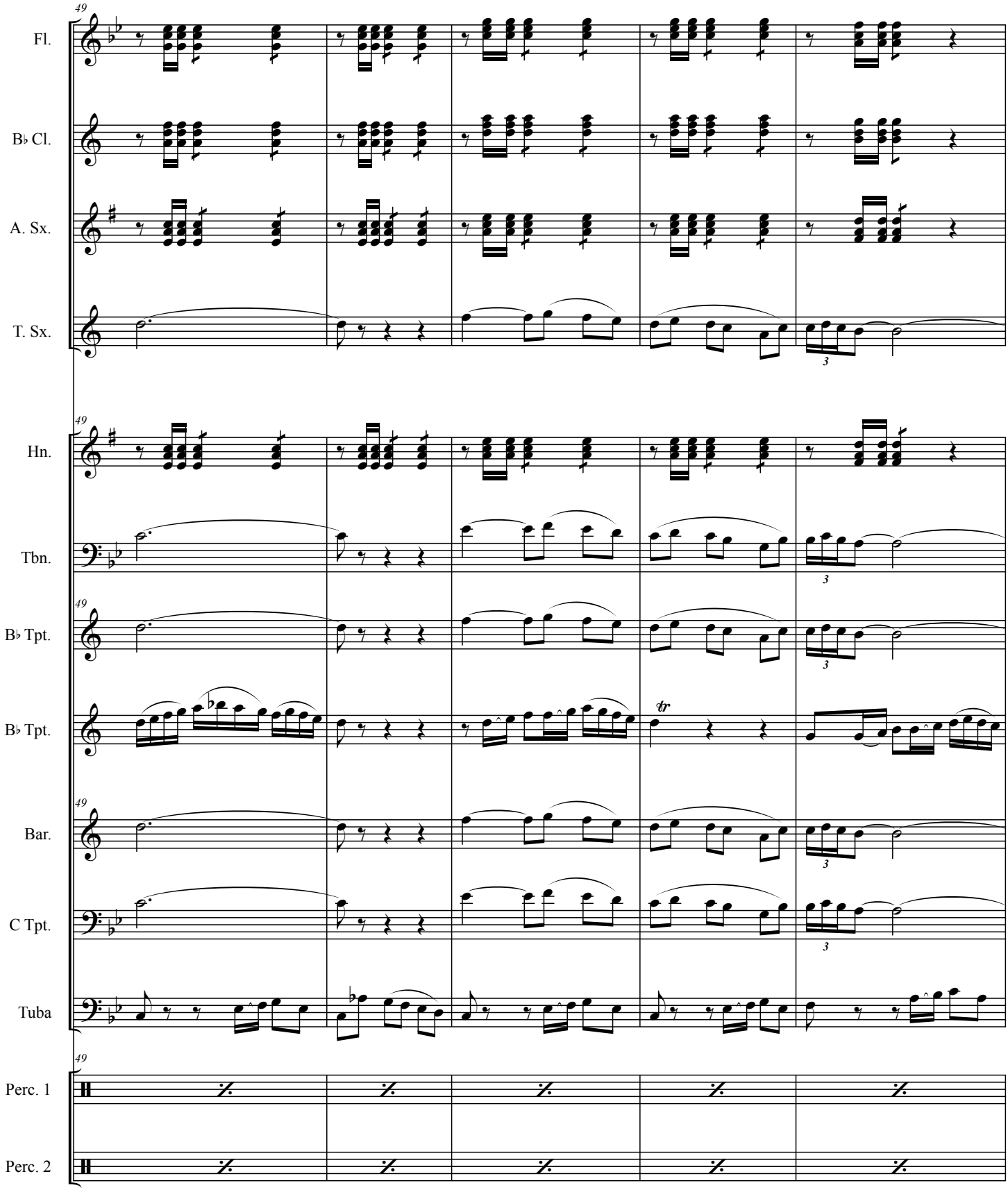
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2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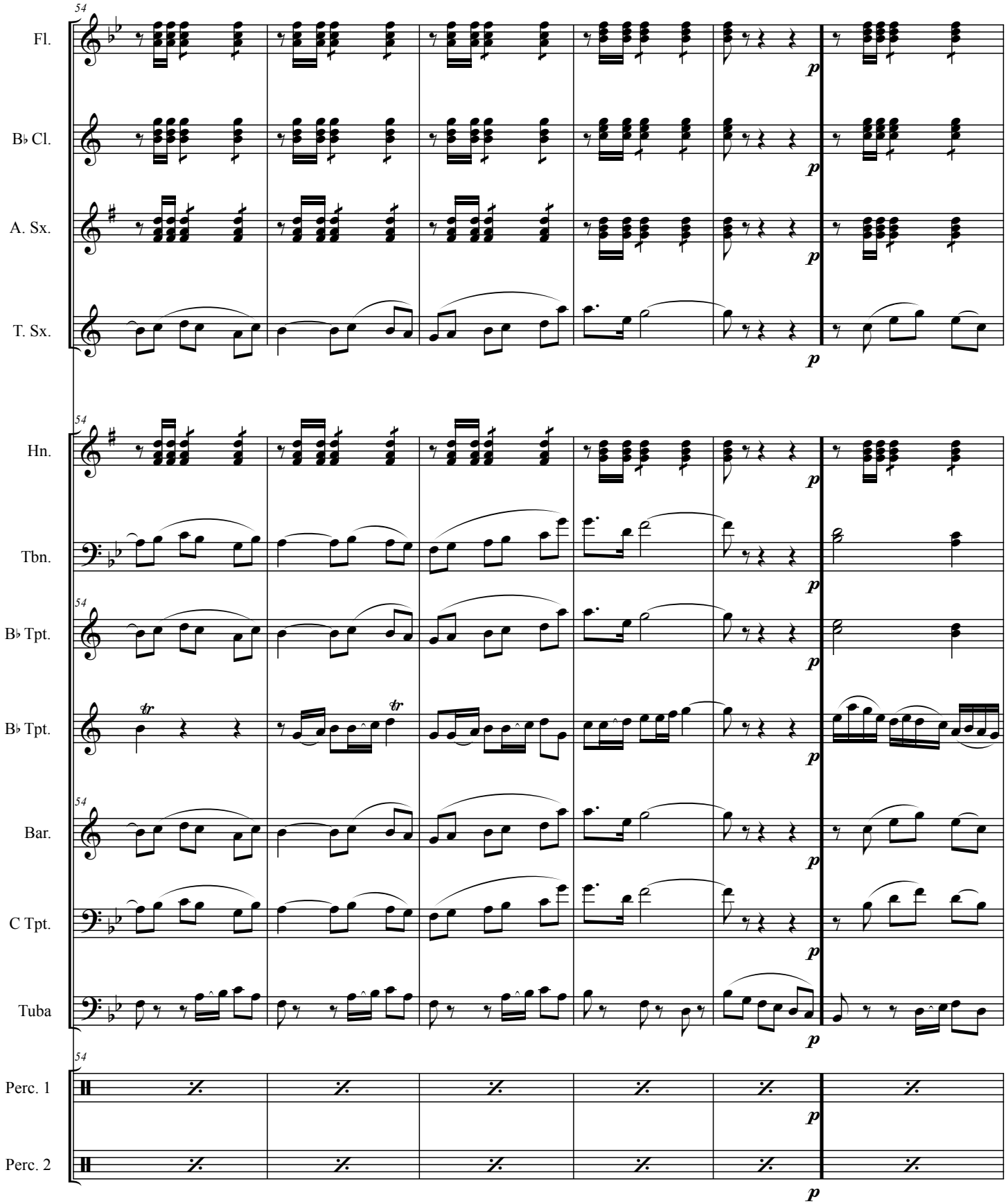
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
3
tr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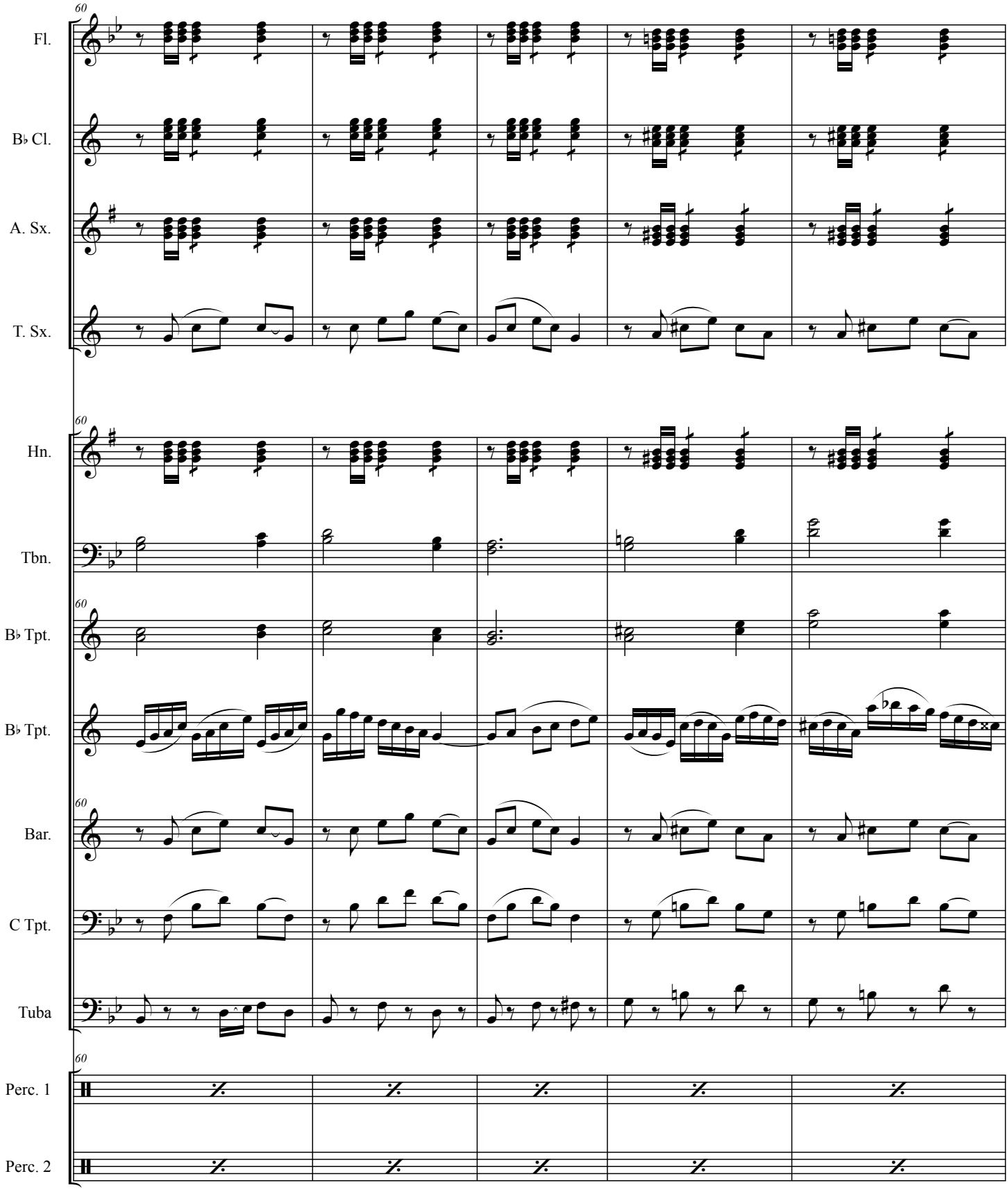
T. Sx.
Hn.
Tbn.
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
p
tr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T. Sx.
60
Hn.
Tbn.
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B♭ Tpt.
B♭ Tpt.
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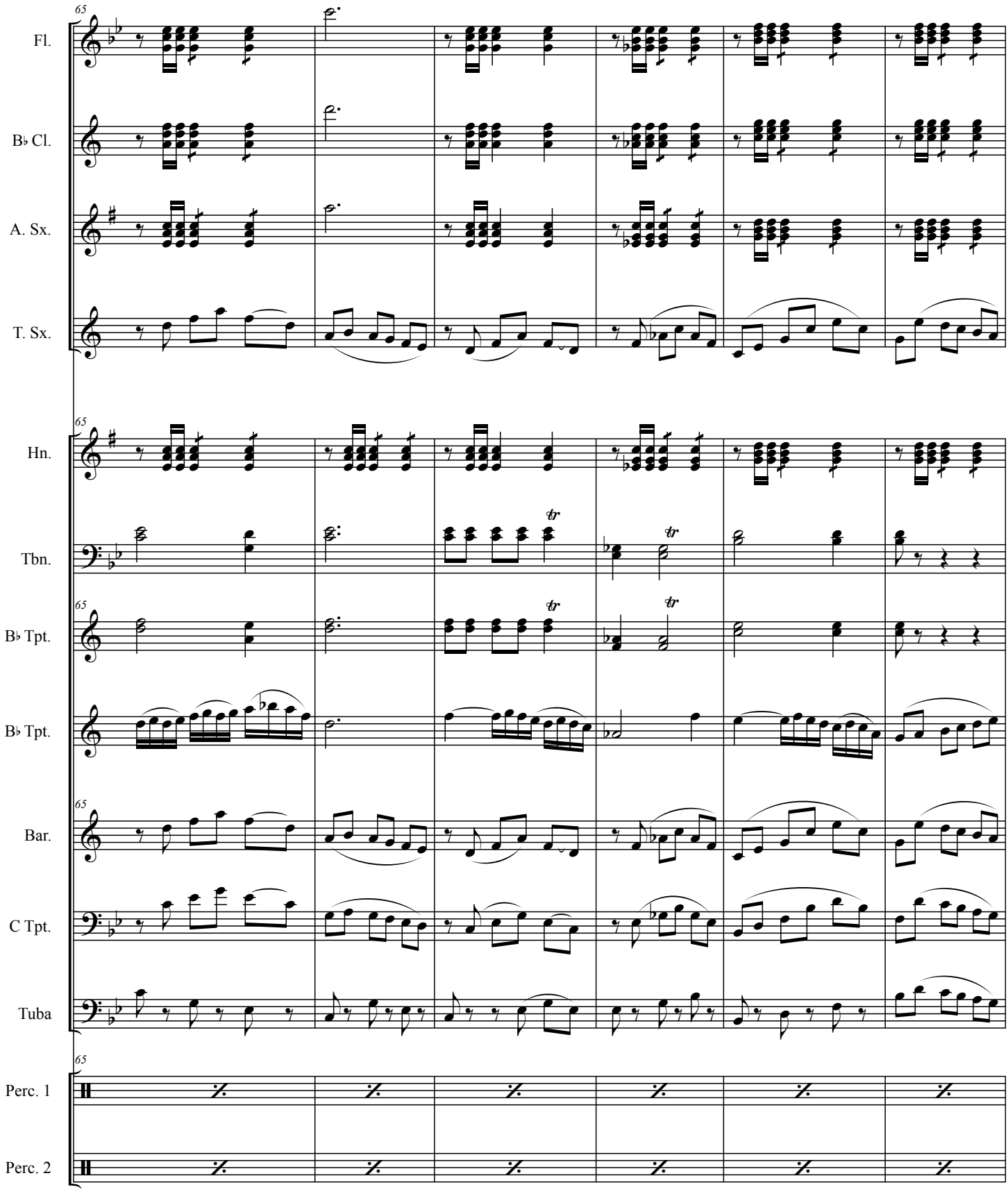
Bar.
C Tpt.
Tuba
60
Perc. 1
Perc. 2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T. Sx.
65
Hn.
Tbn.
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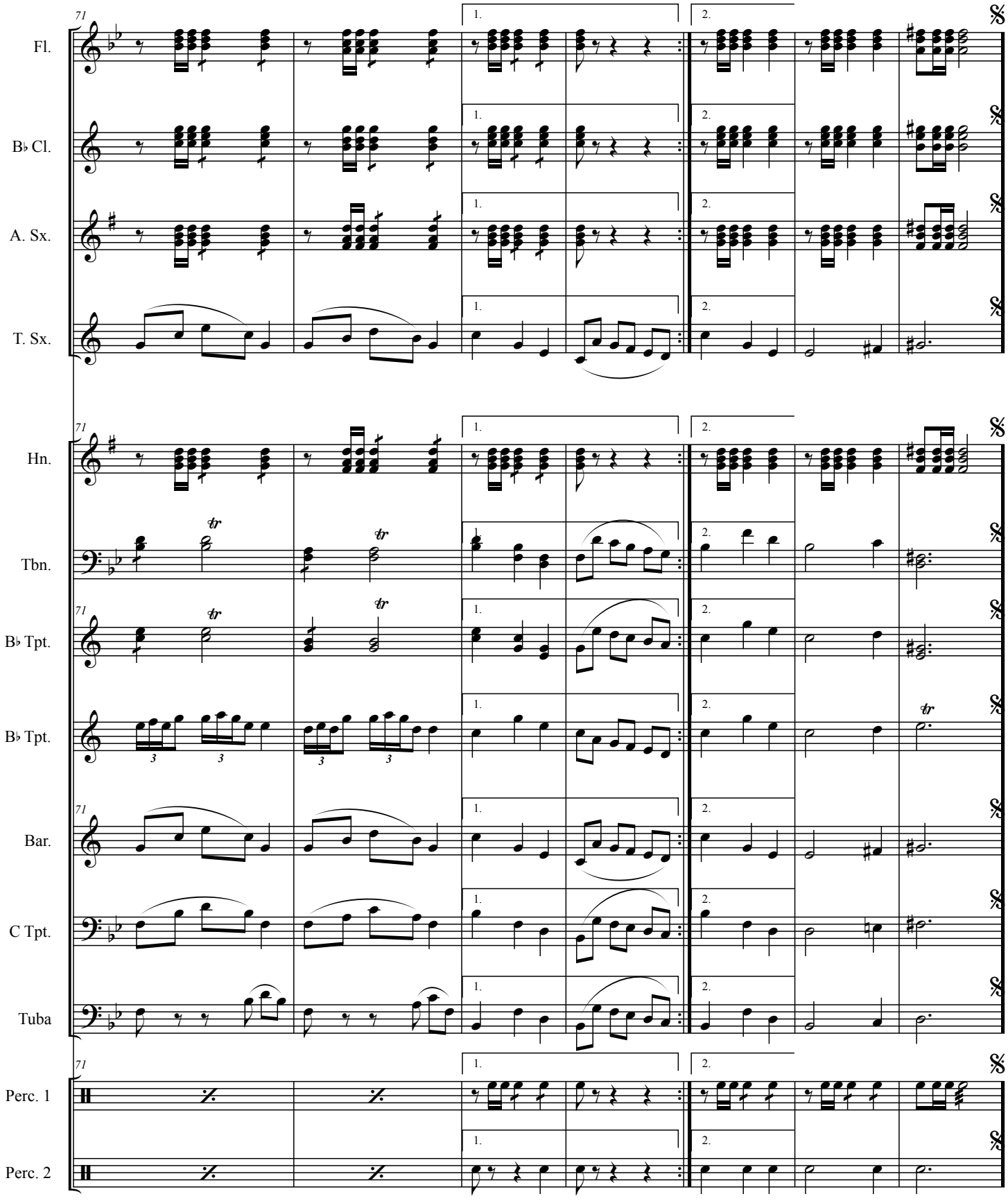
B♭ Tpt.
B♭ Tpt.
65
Bar.
C Tpt.
Tuba
65
Perc. 1
Perc. 2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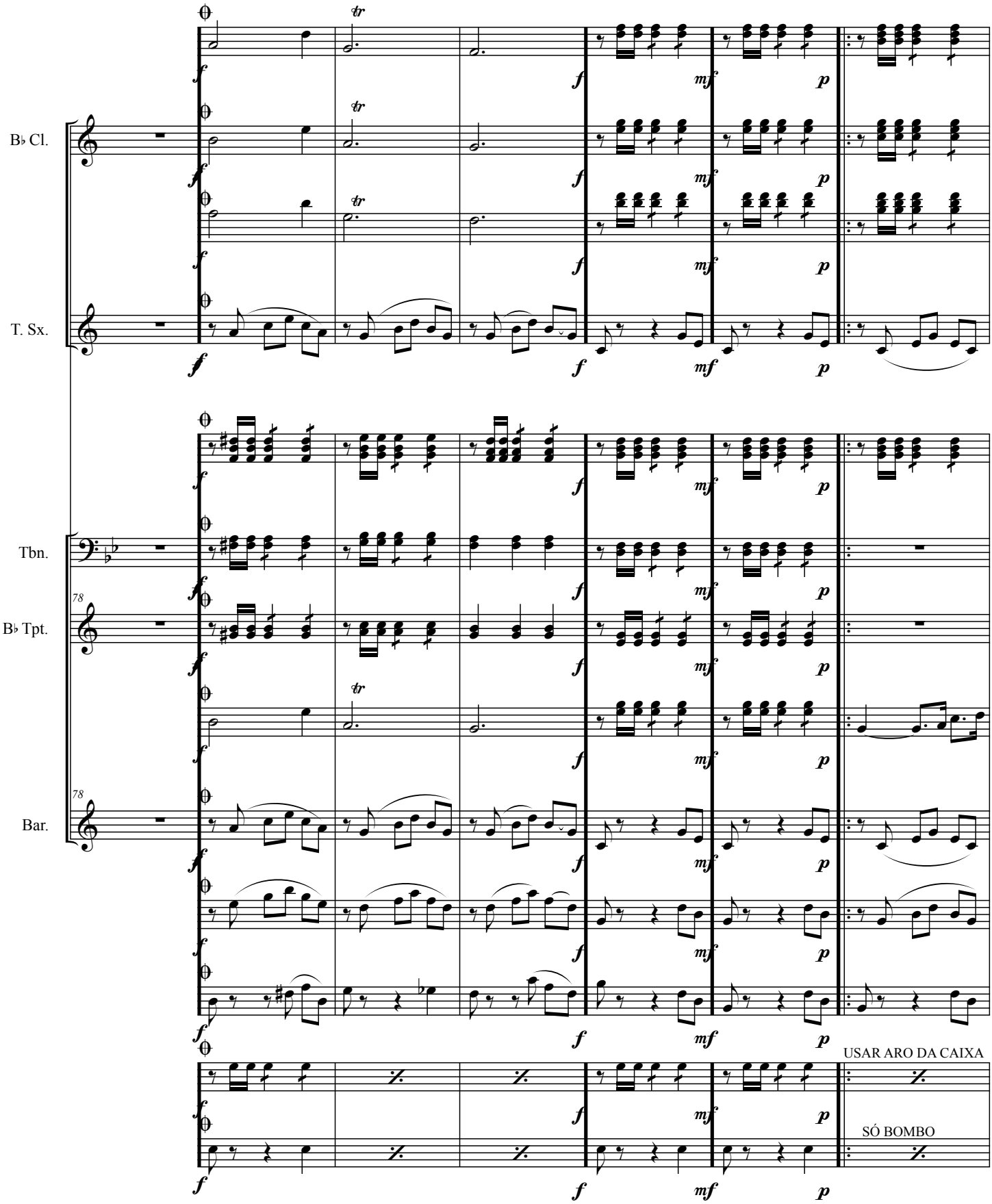
B♭ Cl.
A. Sx.
T. Sx.
Hn.
Tbn.
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
1.
2.
tr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T. Sx.
Tbn.
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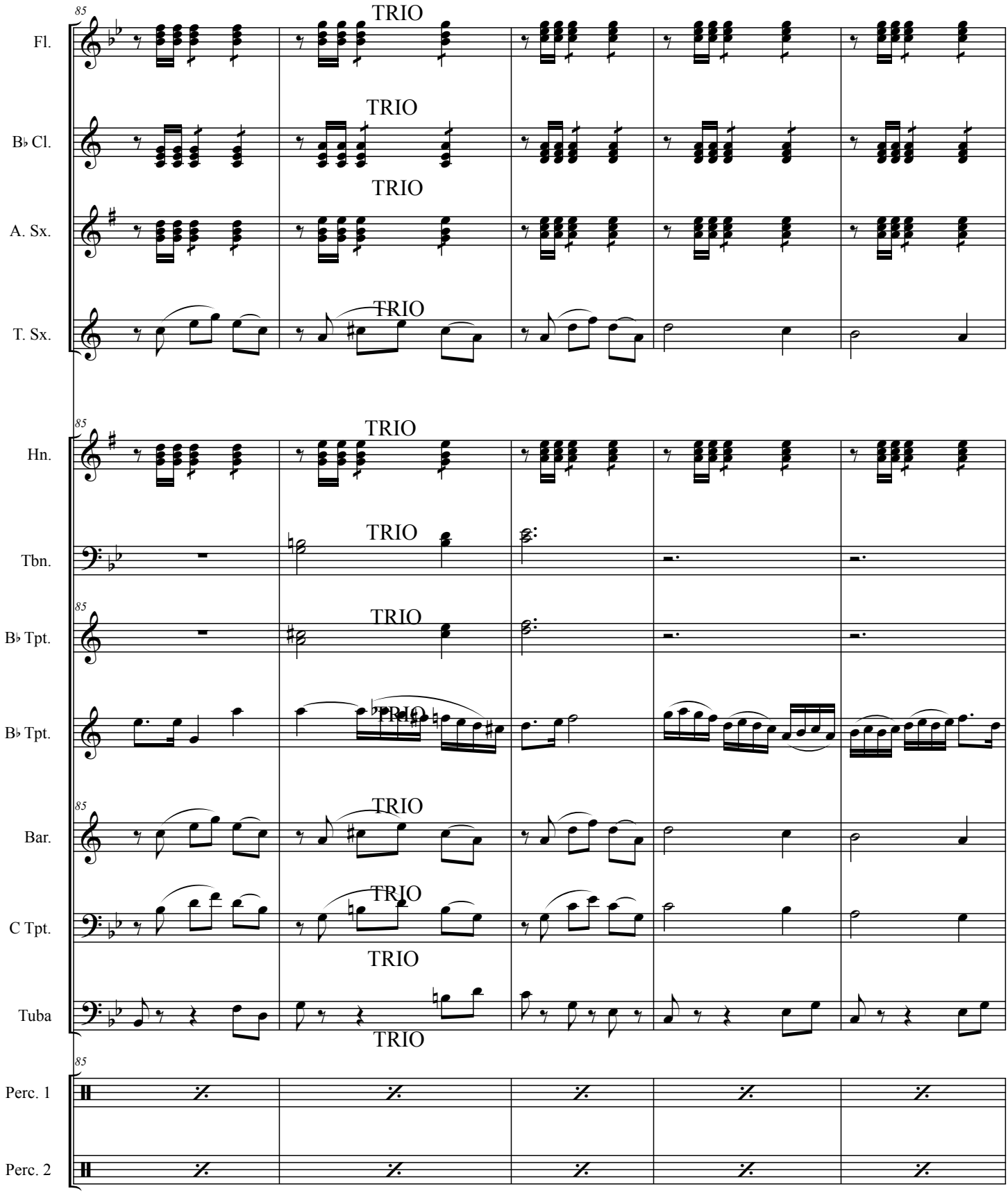
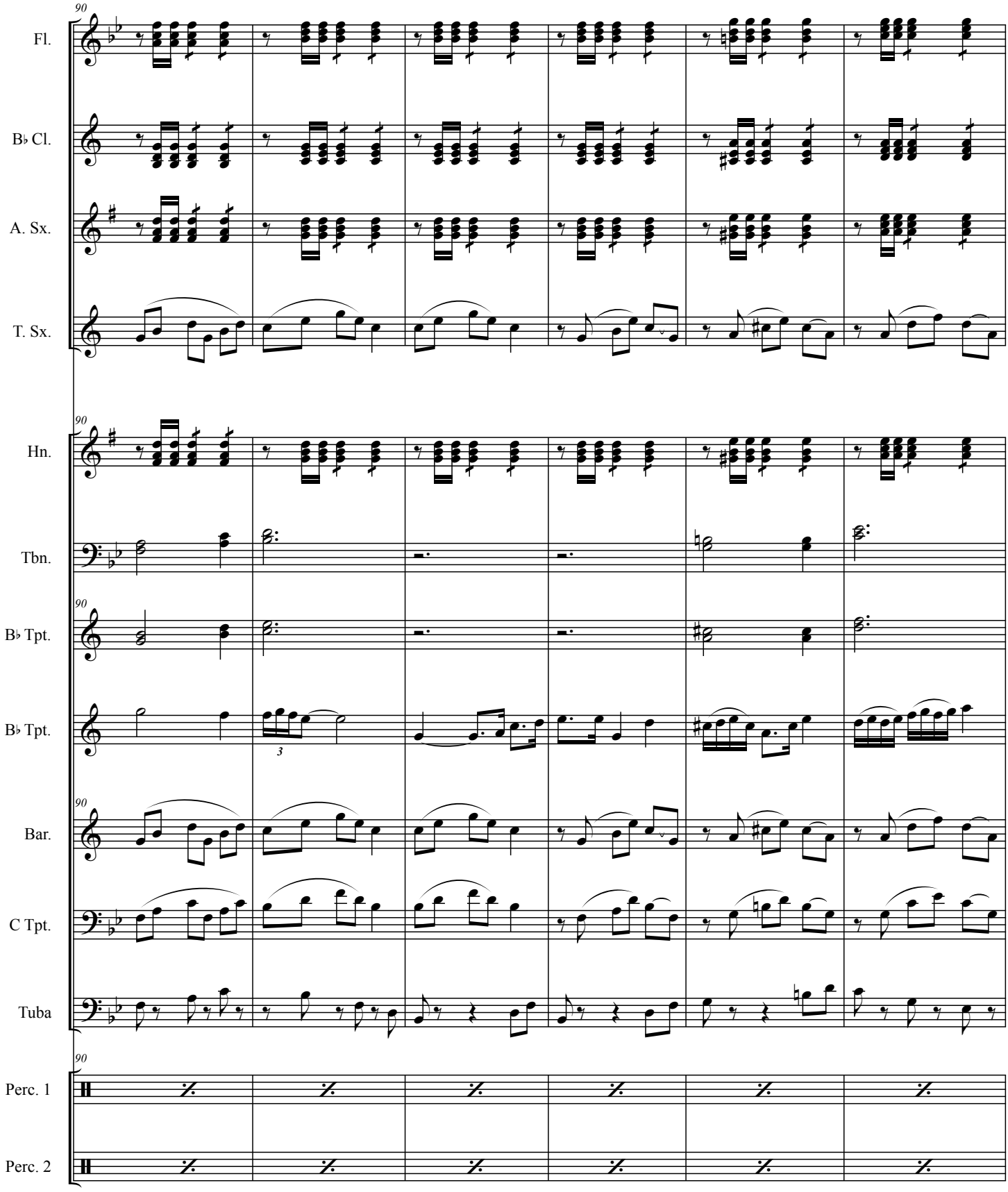
B♭ Tpt.
78
Bar.
USAR ARO DA CAIXA
SÓ BOMBO


85
TRIO
Fl.
B♭ Cl.
A. Sx.
T. Sx.
Hn.
Tbn.
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2


90
Fl.
B♭ Cl.
A. Sx.
T. Sx.
90
Hn.
Tbn.
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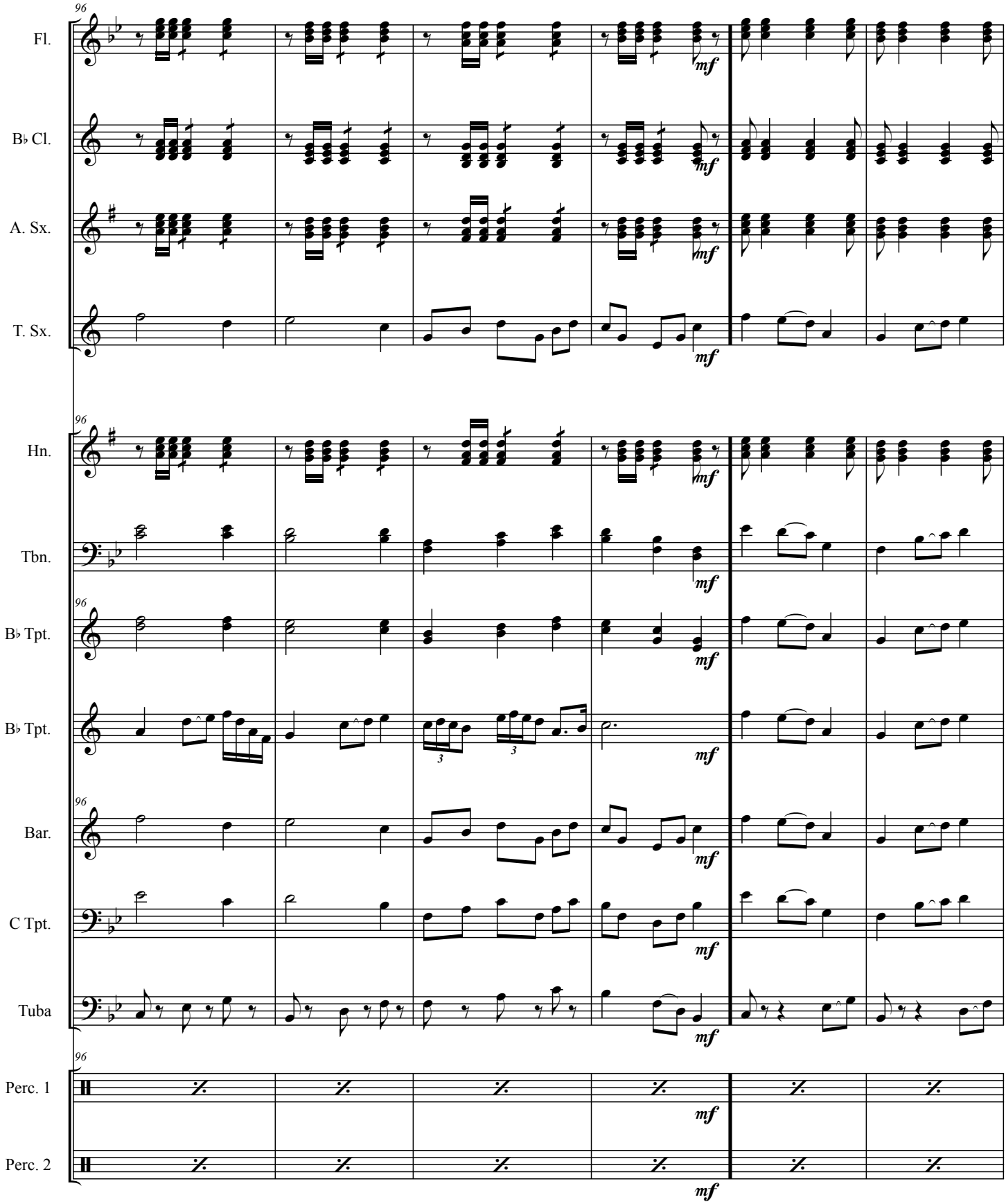
B♭ Tpt.
B♭ Tpt.
3
90
Bar.
C Tpt.
Tuba
90
Perc. 1
Perc. 2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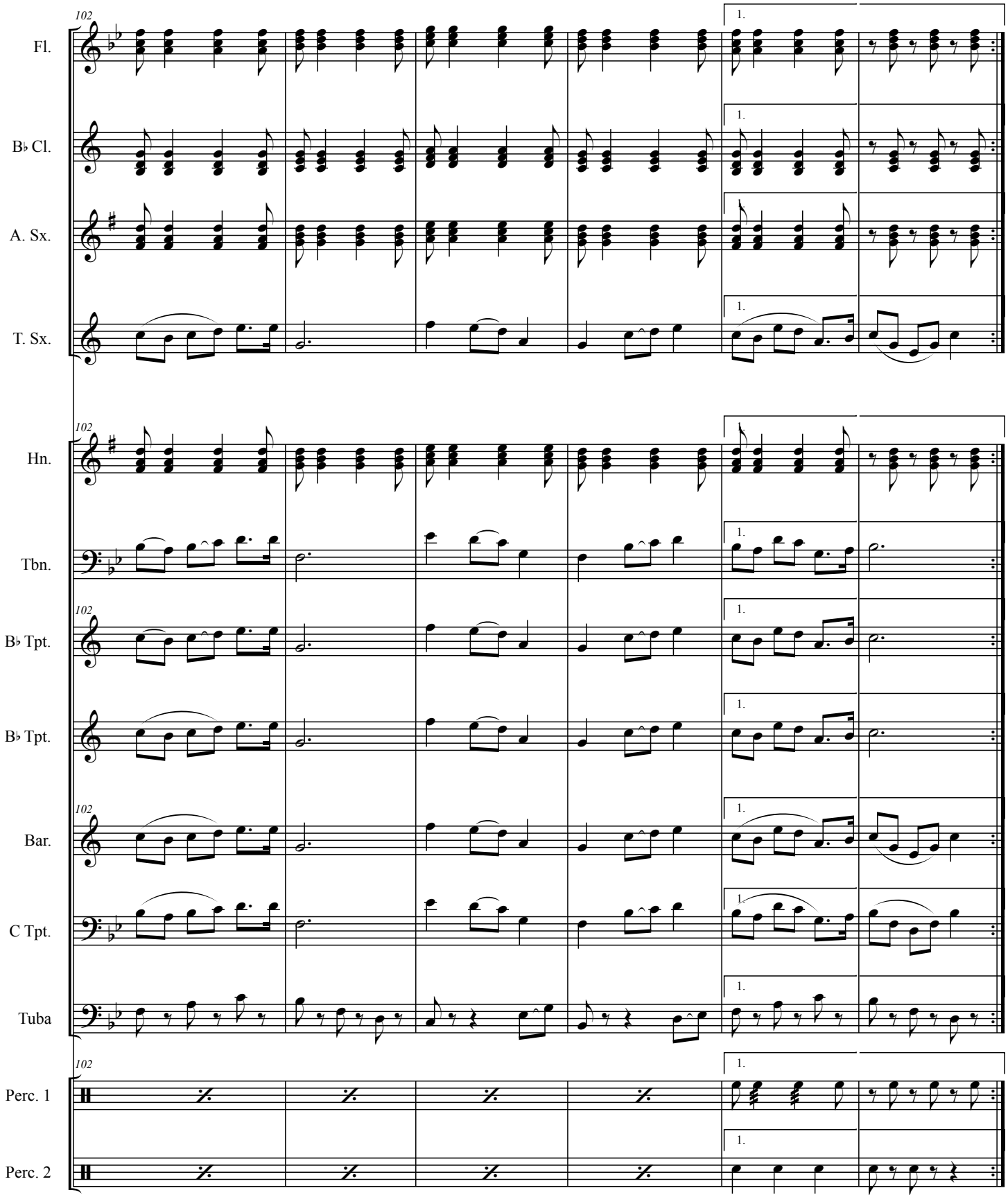
Tbn.
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
mf


102
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B♭ Cl.
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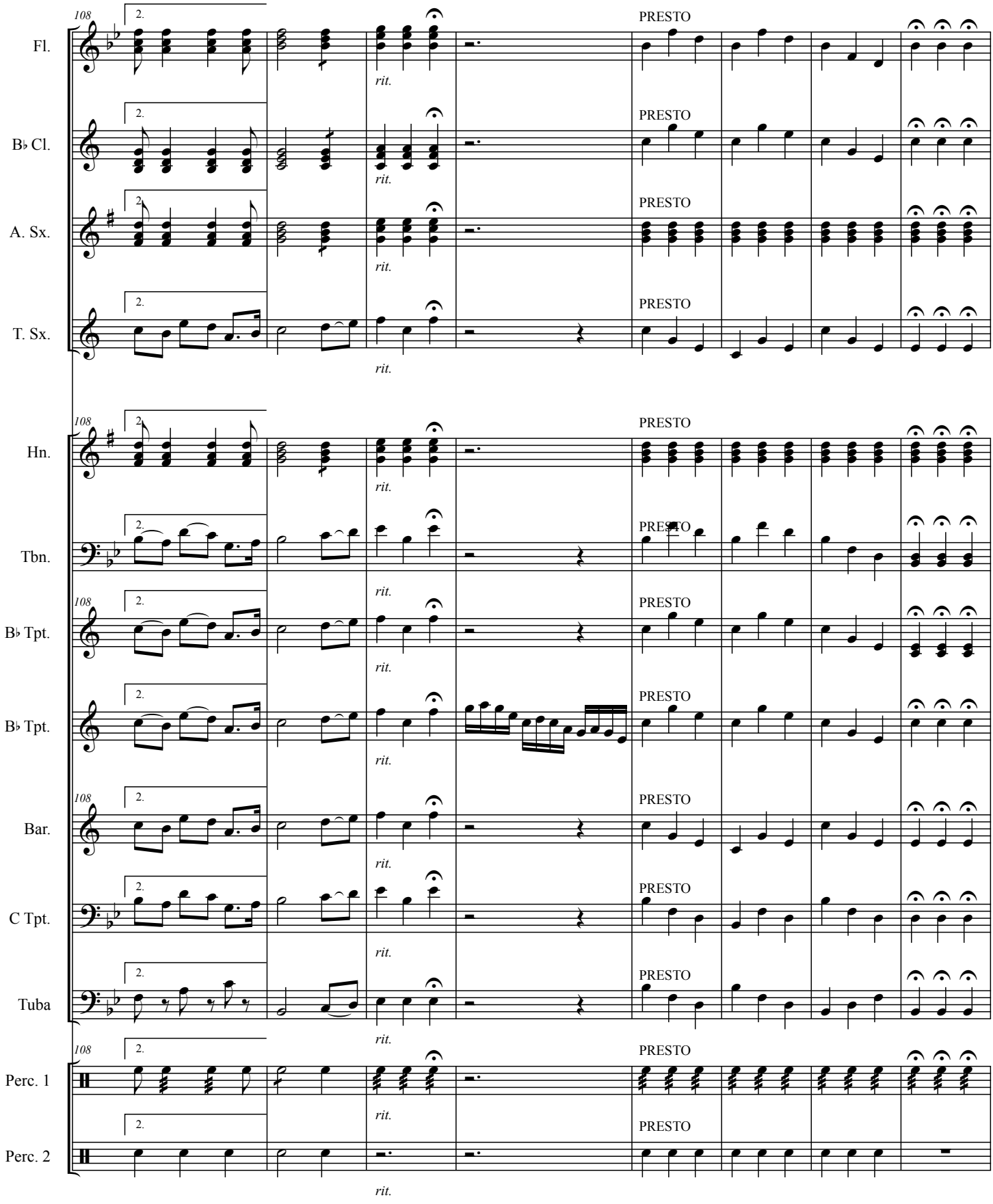
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2
1.


108
2.
PRESTO
rit.
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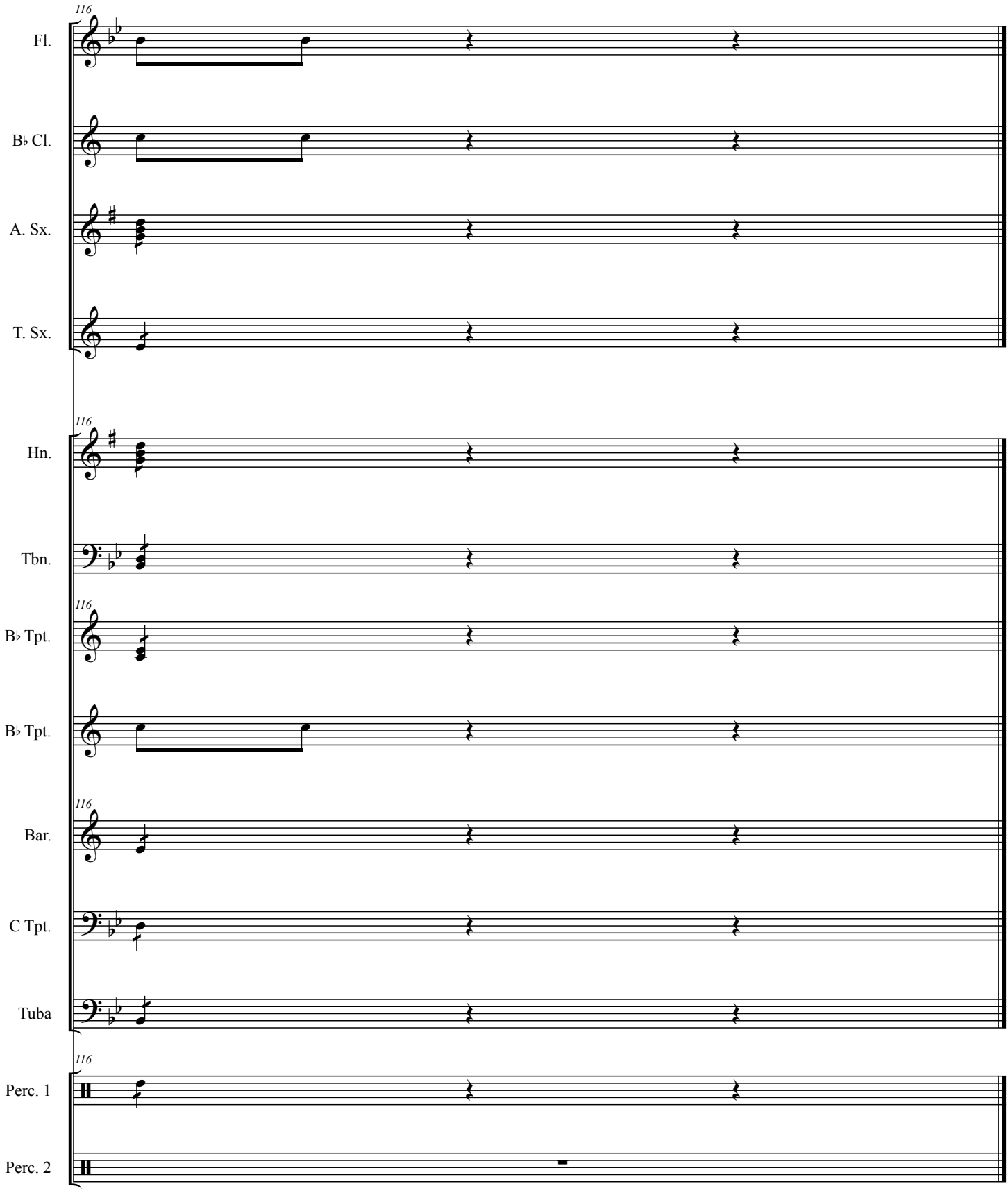
B♭ Tpt.
B♭ Tpt.
Bar.
C Tpt.
Tuba
Perc. 1
Perc. 2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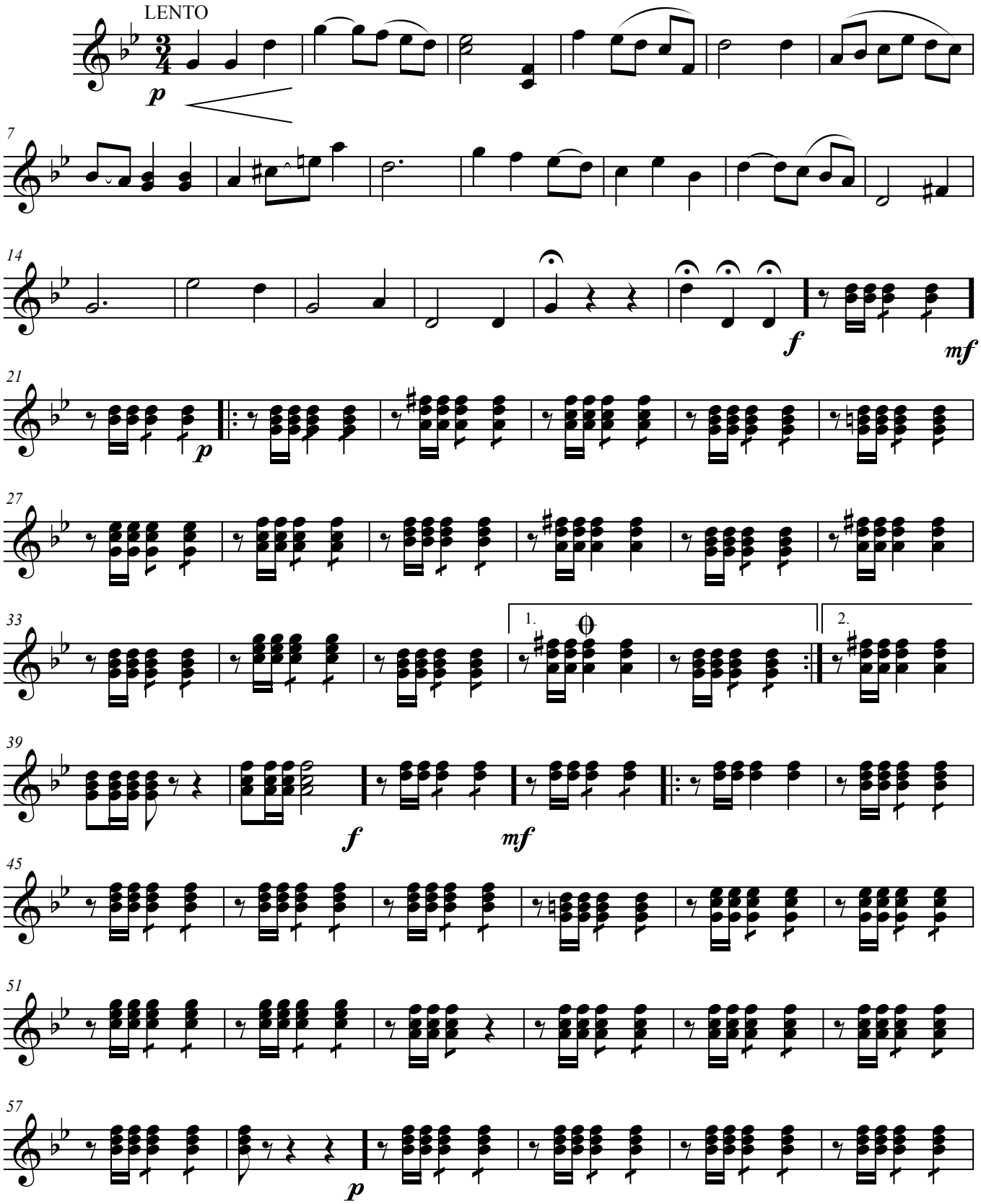
Hn.
Tbn.
116
B♭ Tpt.
B♭ Tpt.
116
Bar.
C Tpt.
Tuba
116
Perc. 1
Perc. 2

# 5 DE MARÇO

**BOLERO CONCERTANTE**

**IGAYARA ÍNDIO**

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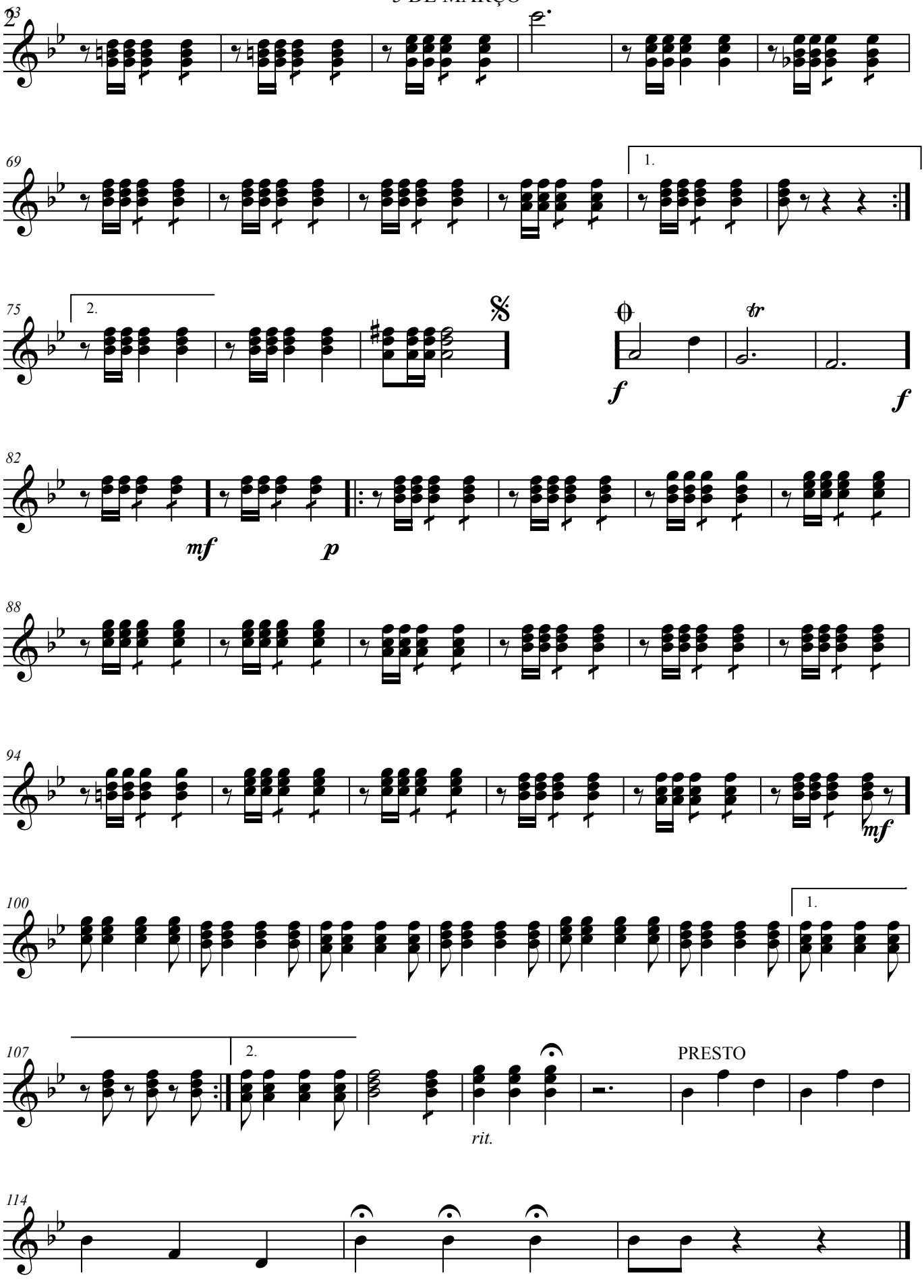
5 DE MARÇO



# 5 DE MARÇO

**BOLERO CONCERTANTE**

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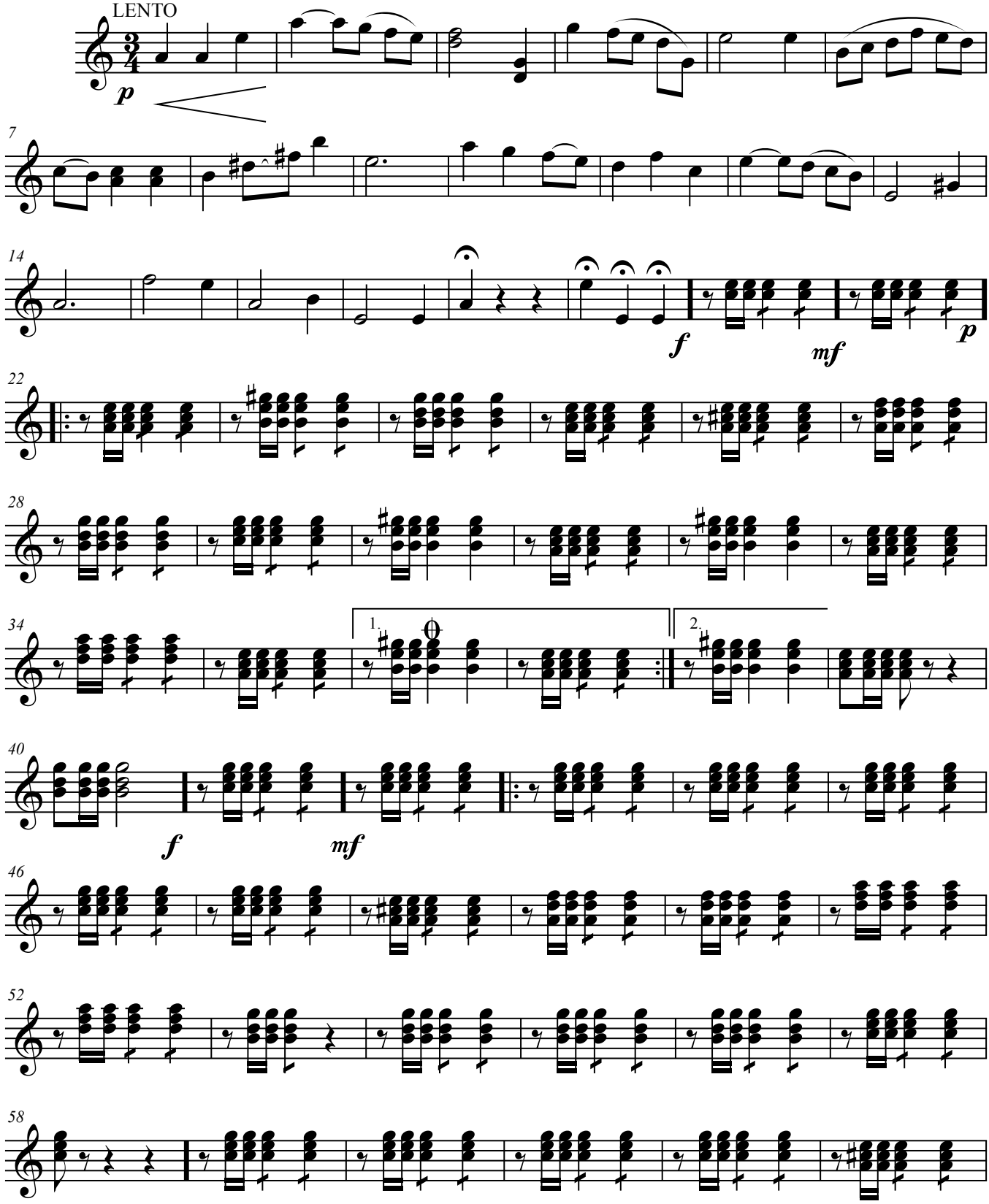


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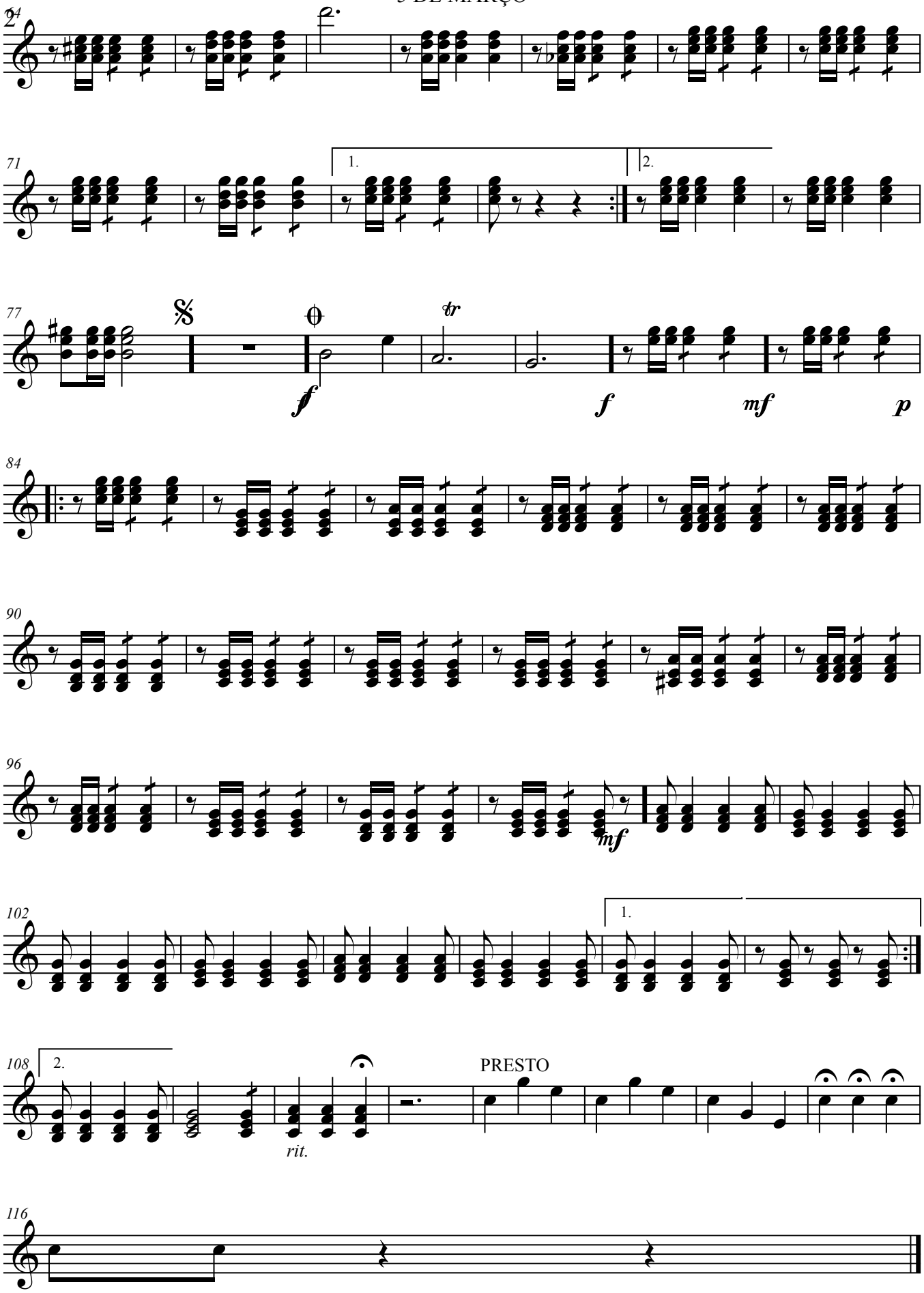
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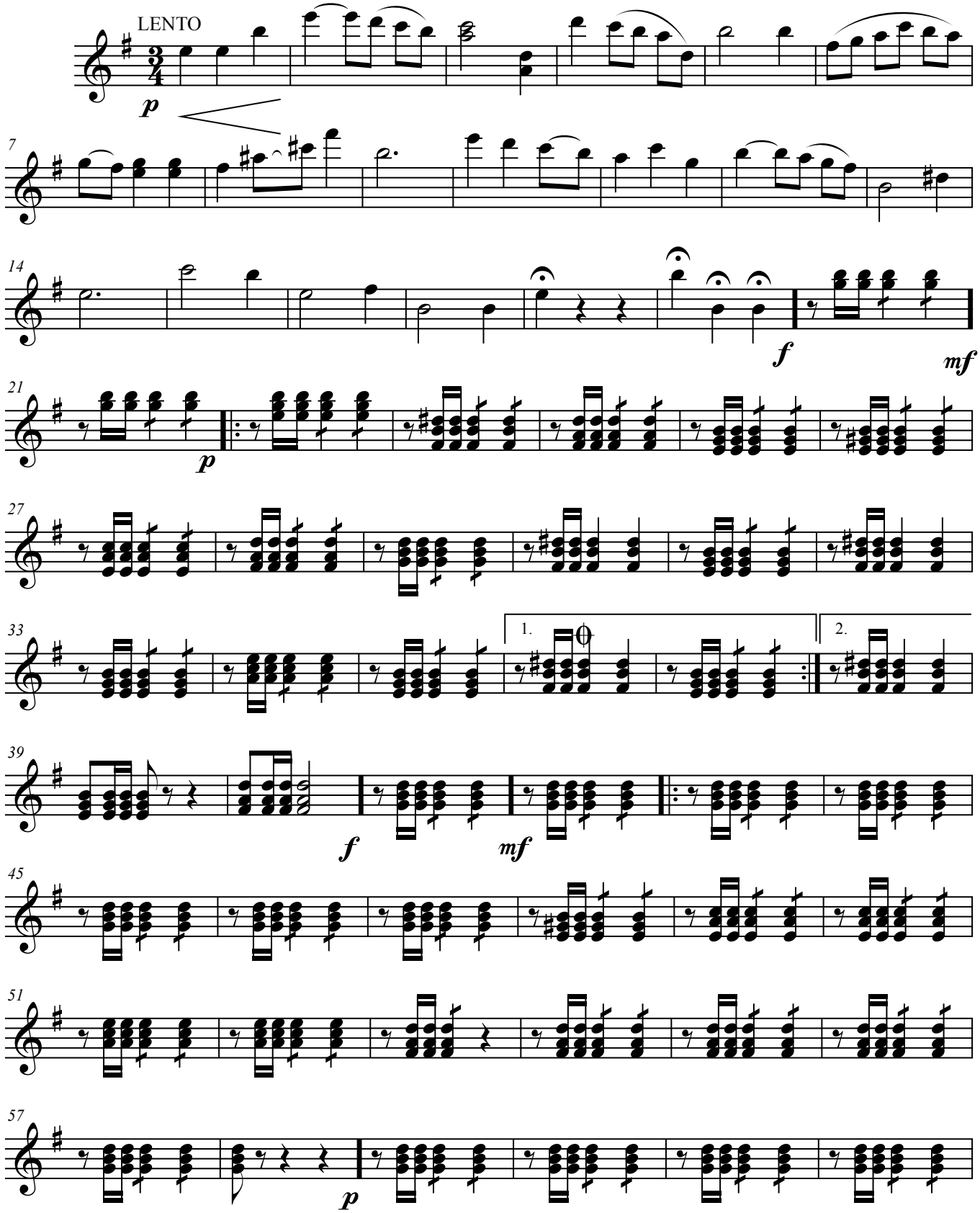
1.
108
2.
rit.
PRESTO
116

# 5 DE MARÇO

**BOLERO CONCERTANTE**

**IGAYARA ÍNDIO**

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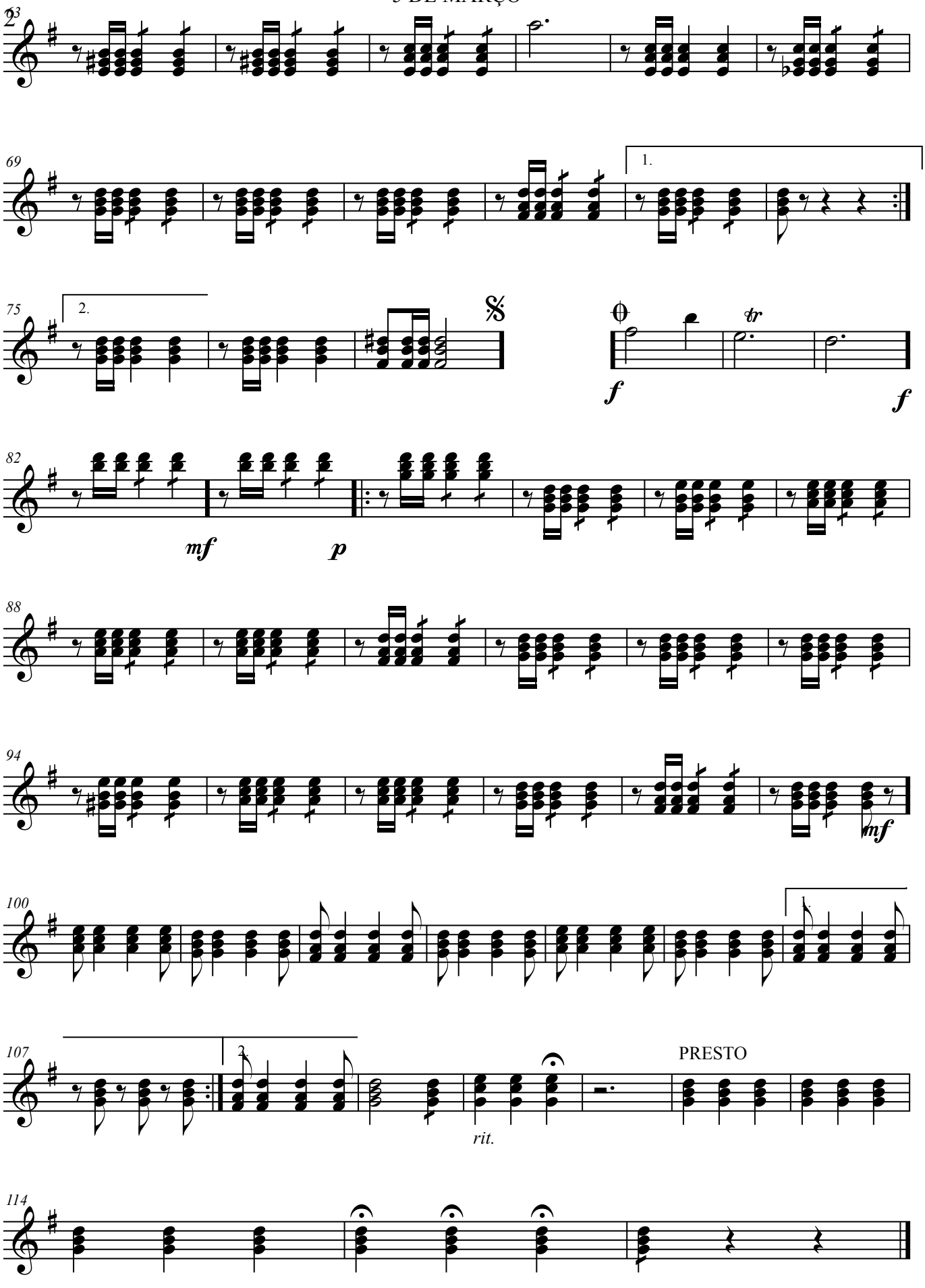

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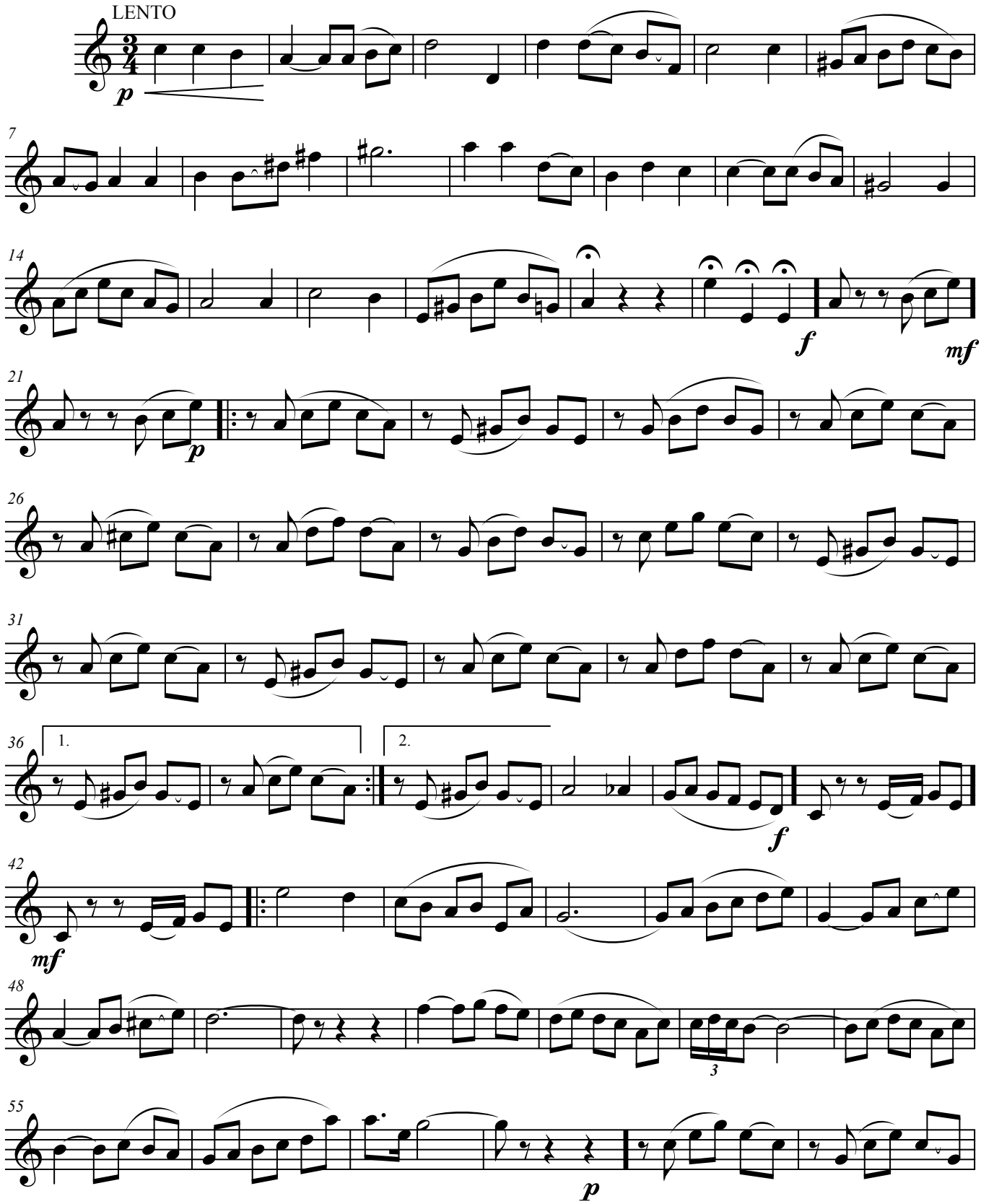


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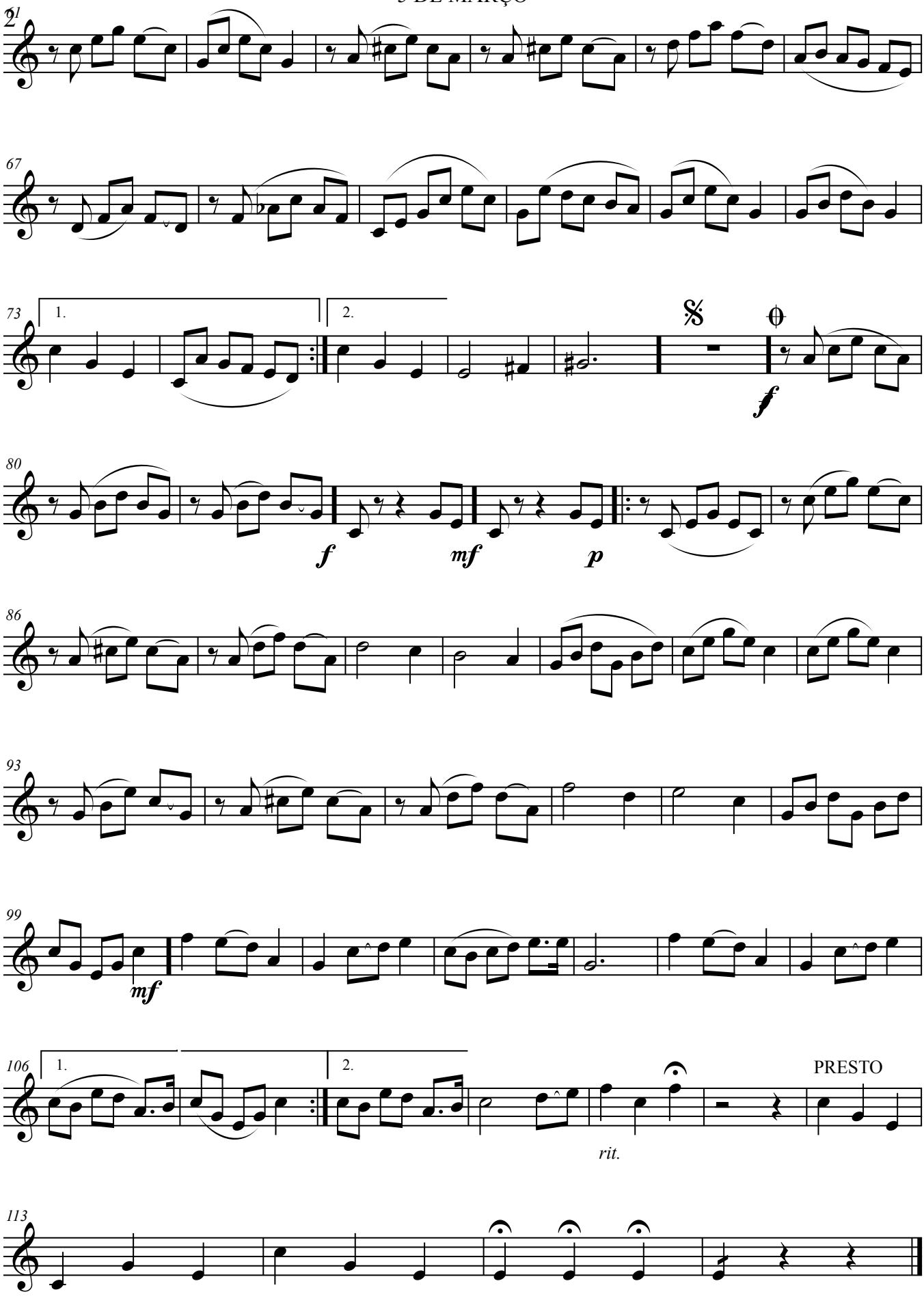

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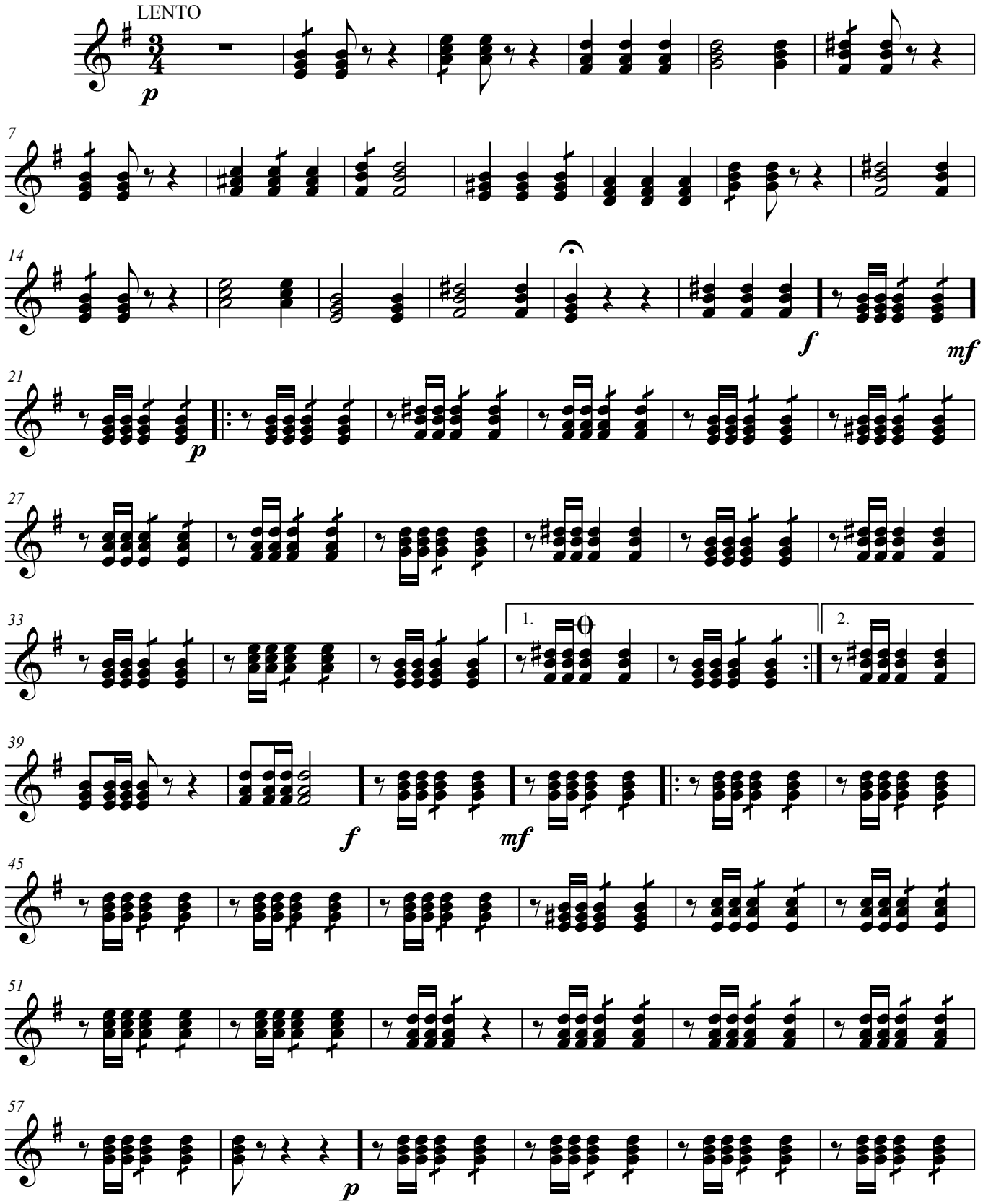


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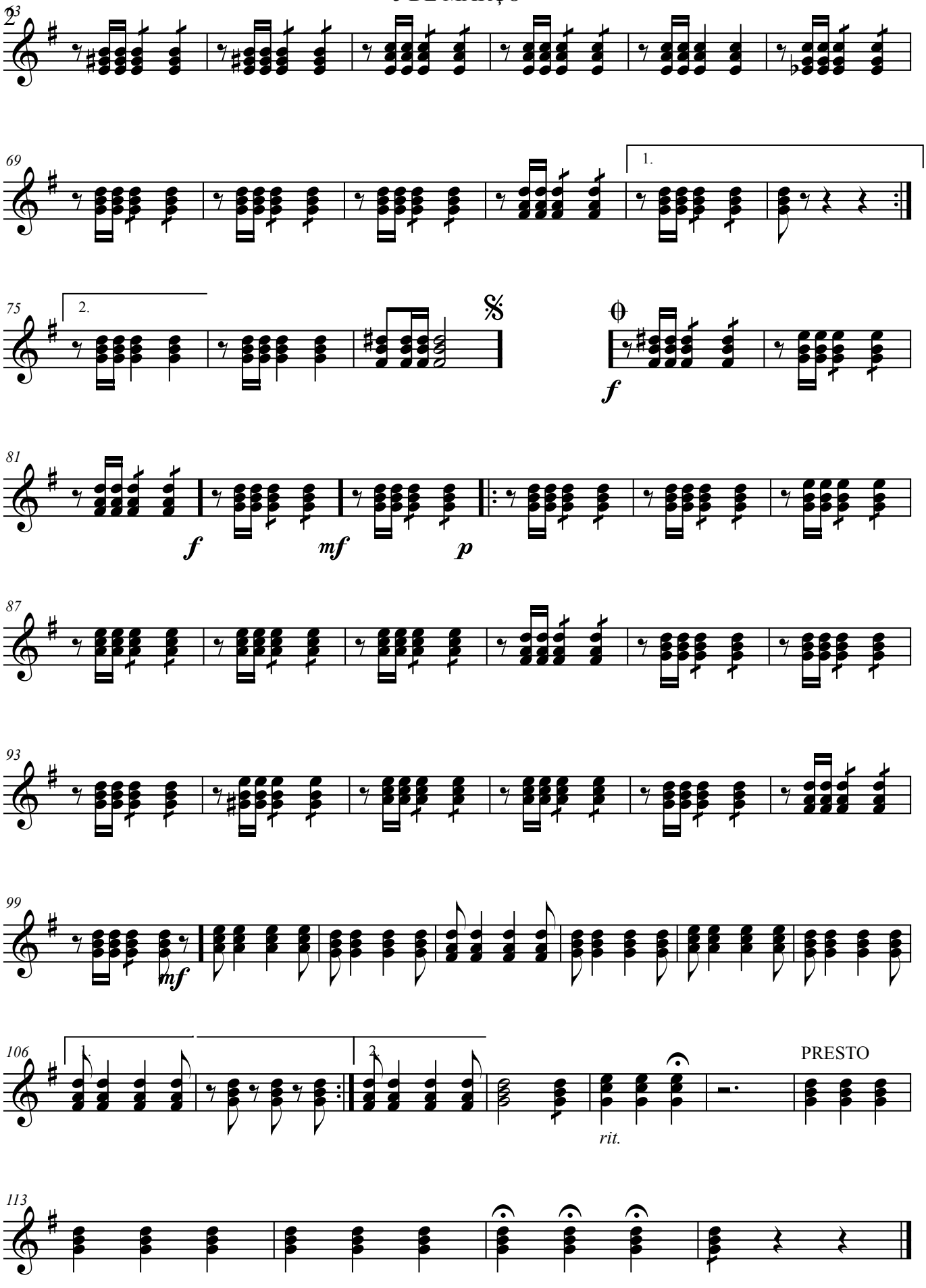
5 DE MARÇO



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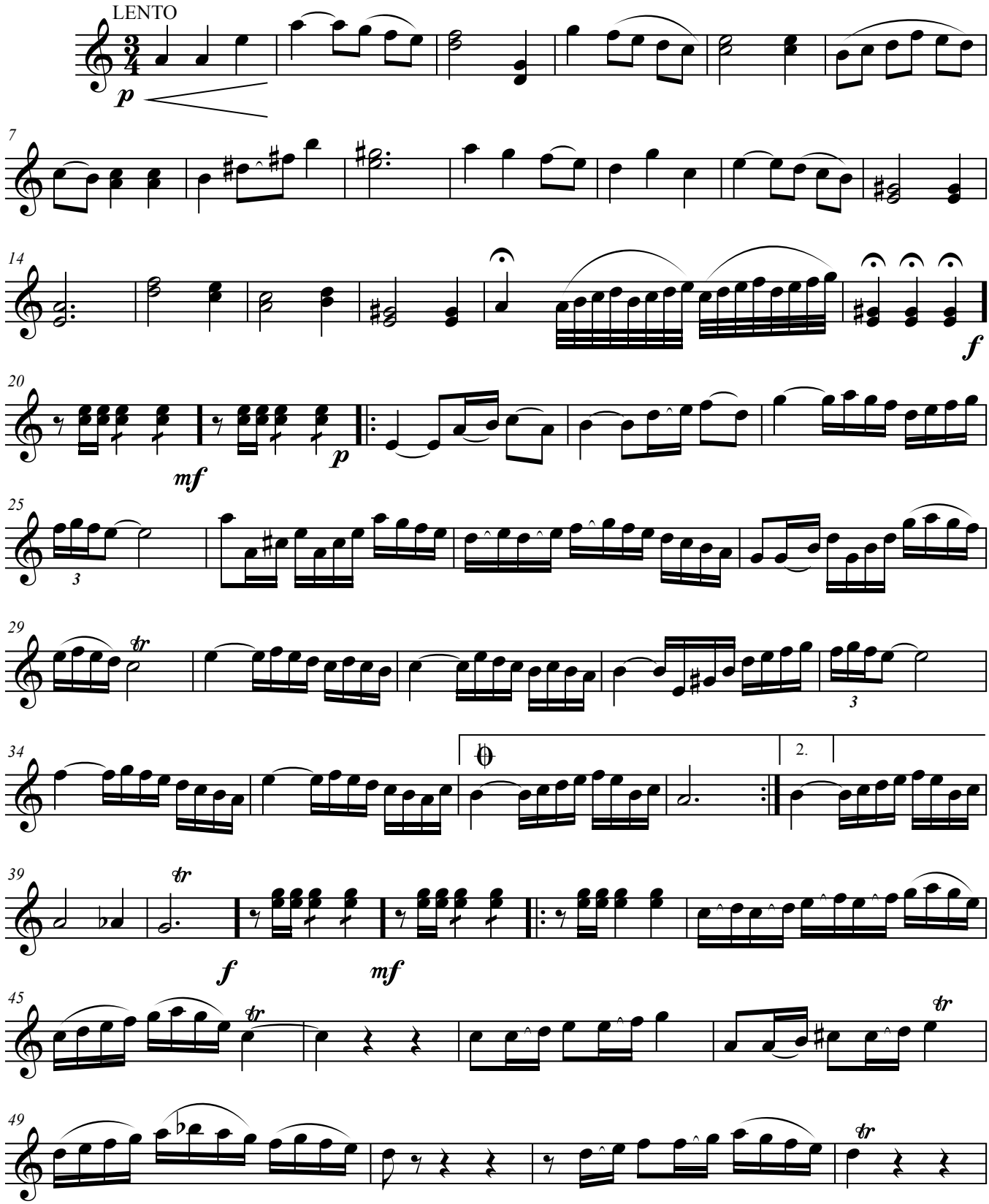


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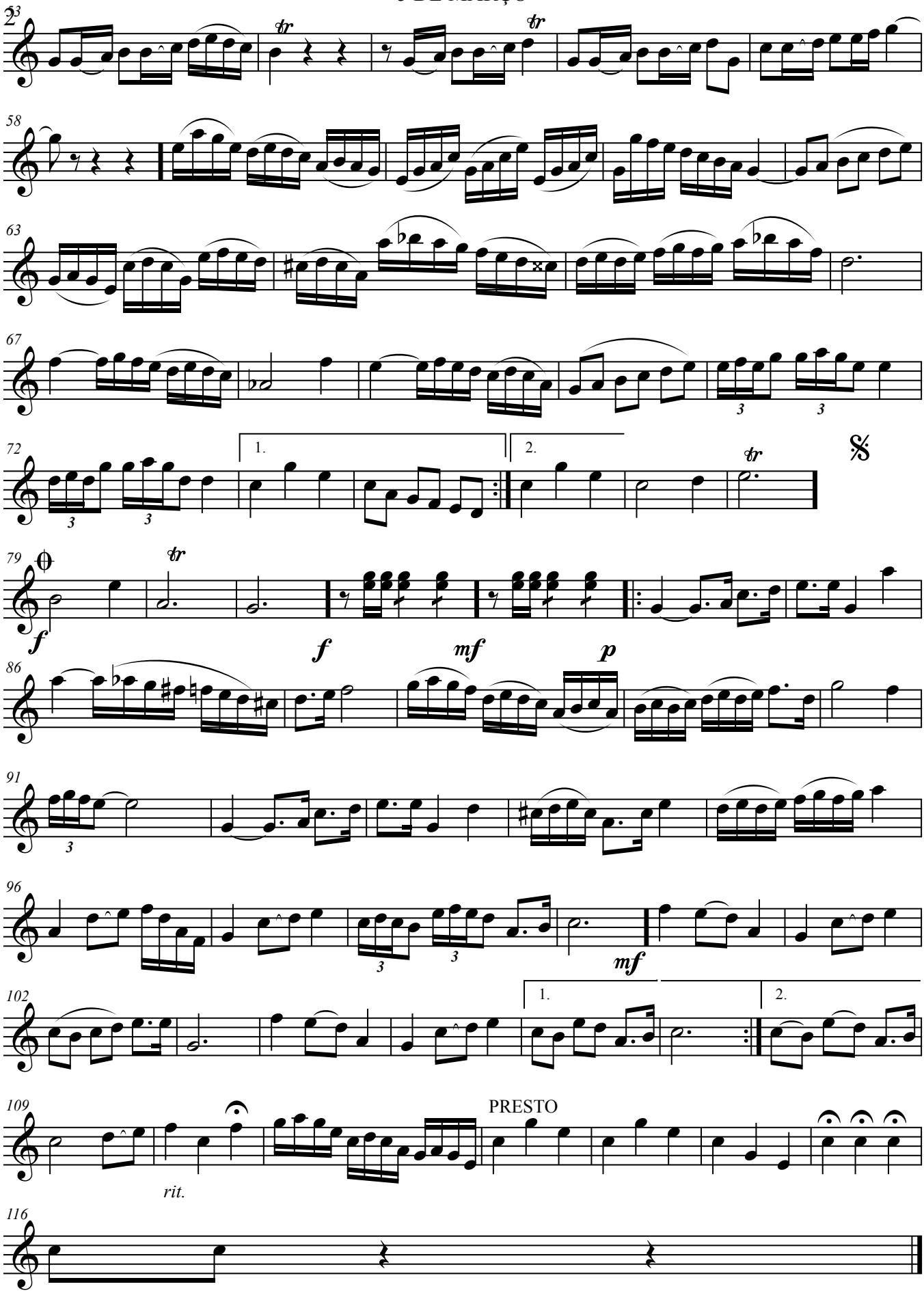
5 DE MARÇO



# 5 DE MARÇO

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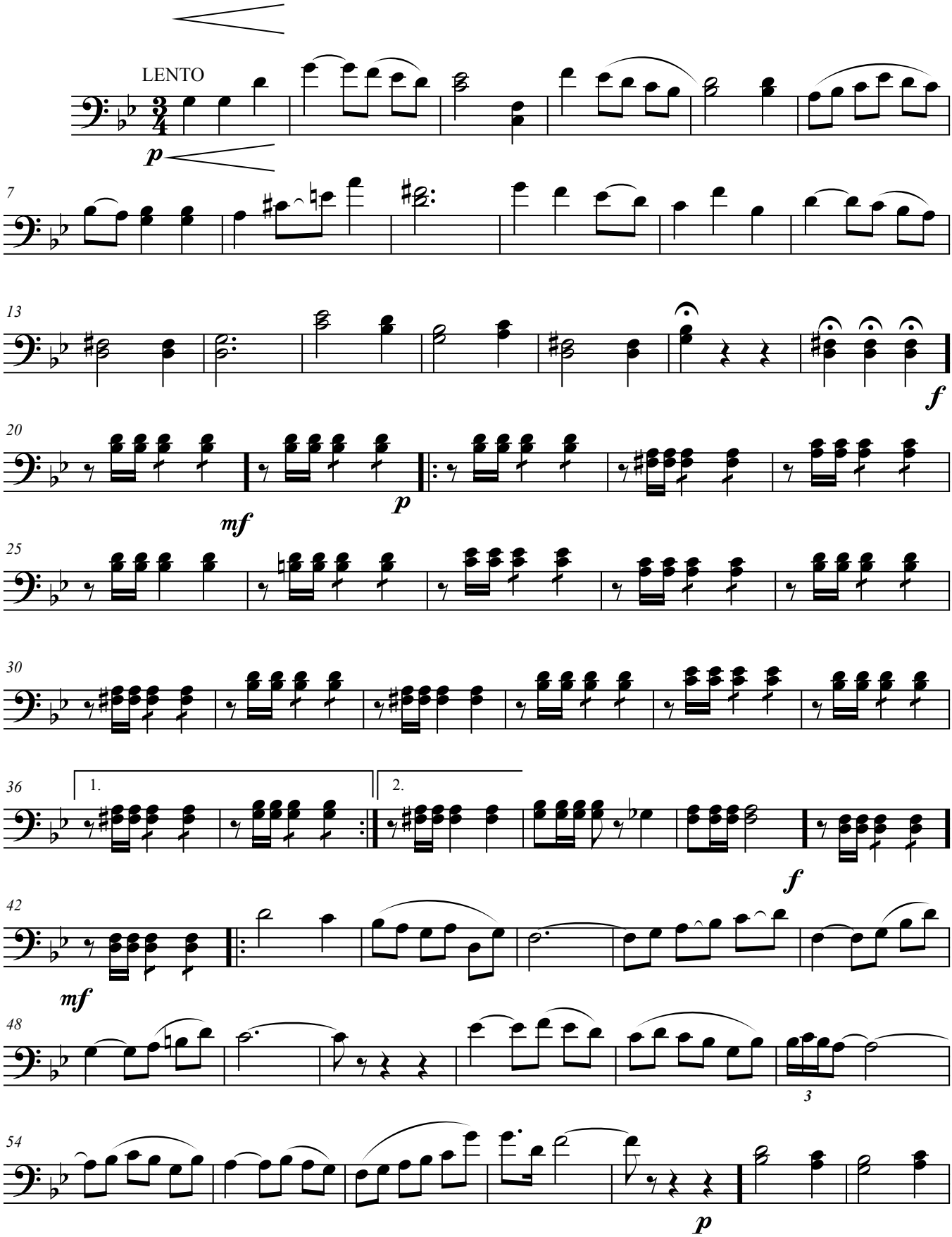
**IGAYARA ÍNDIO**

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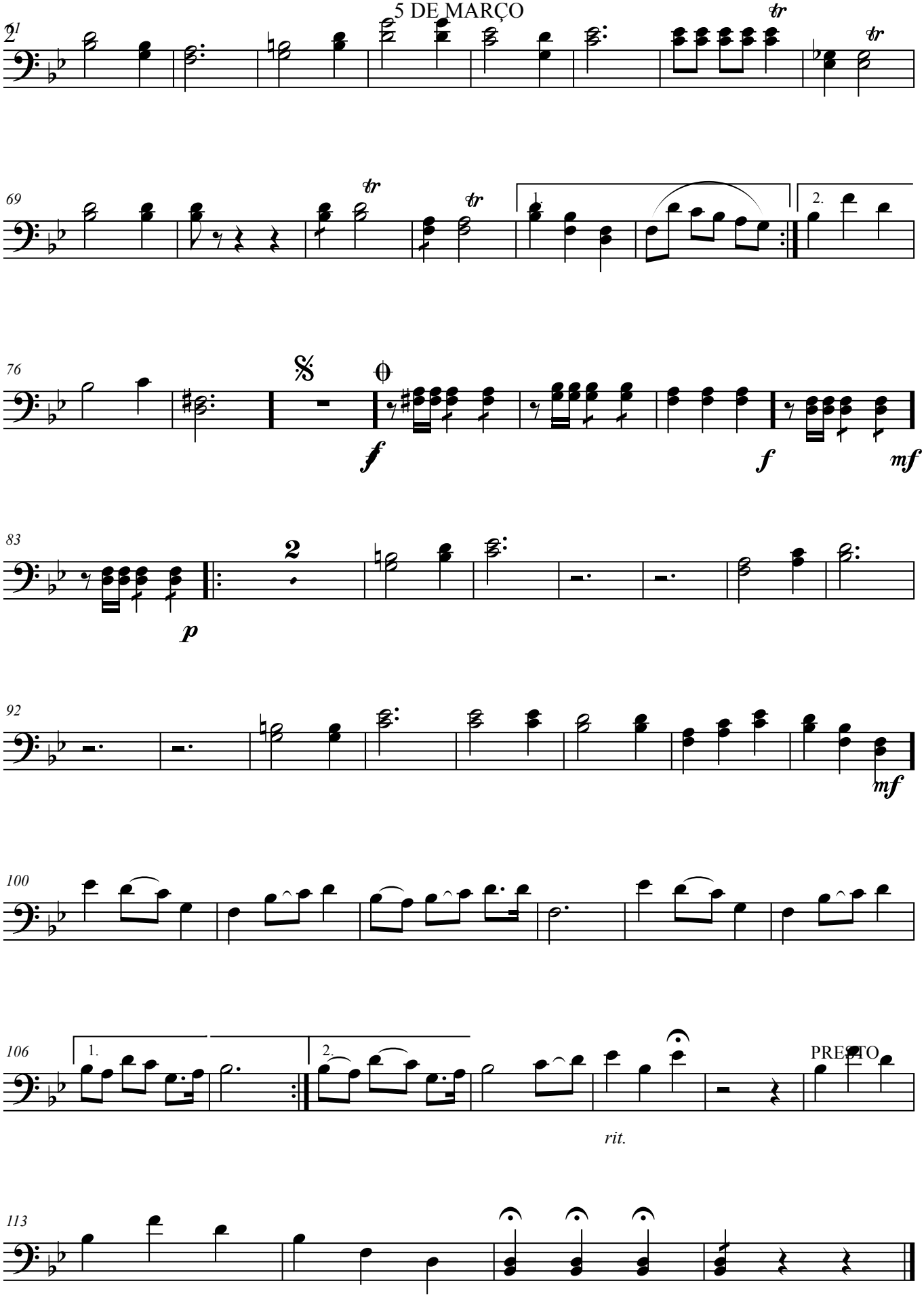
61
69
1.
2.
76
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mf
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2
p
92
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2.
PRESTO
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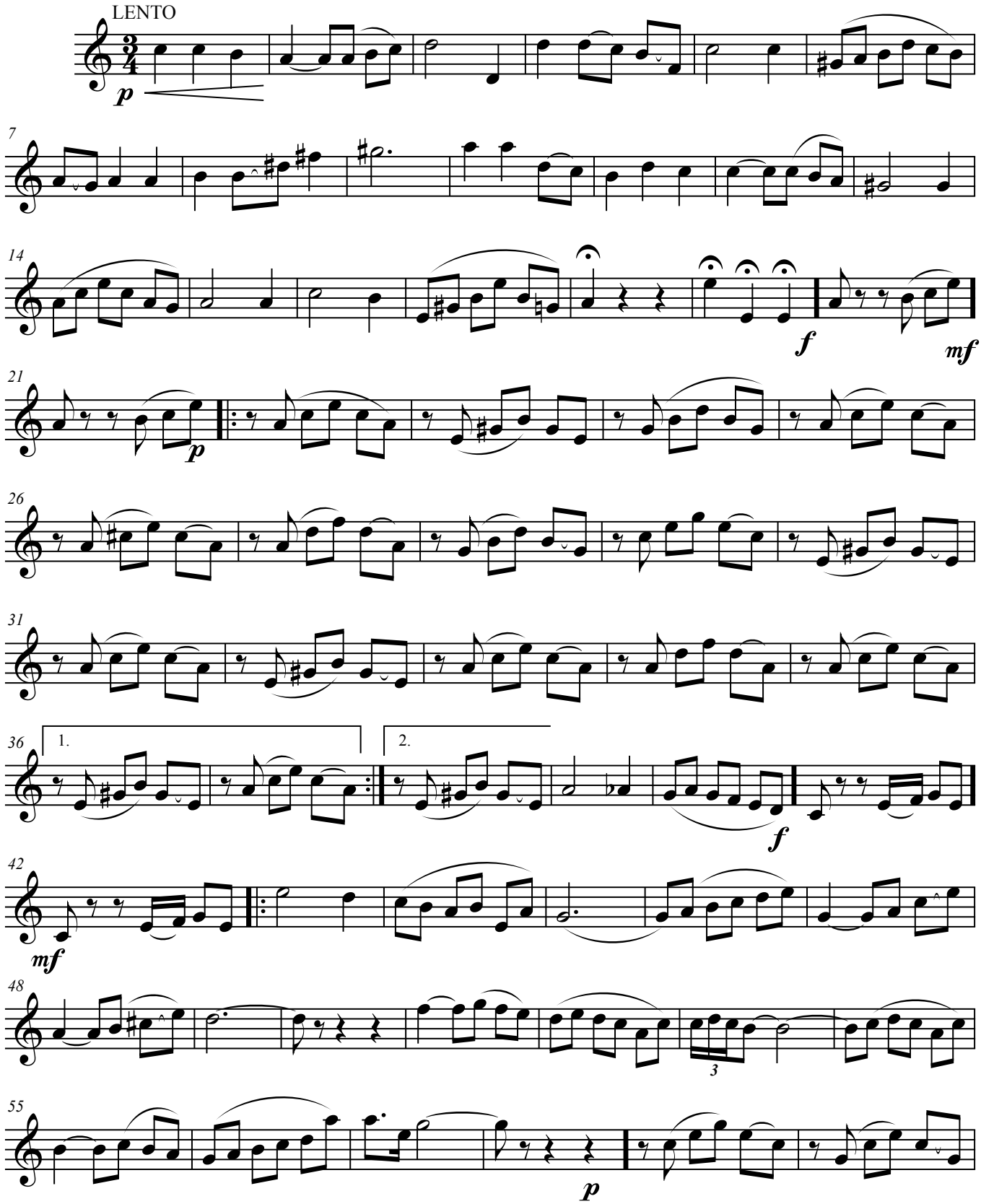
113

# 5 DE MARÇO

**BOLERO CONCERTANTE**

**IGAYARA ÍNDIO**

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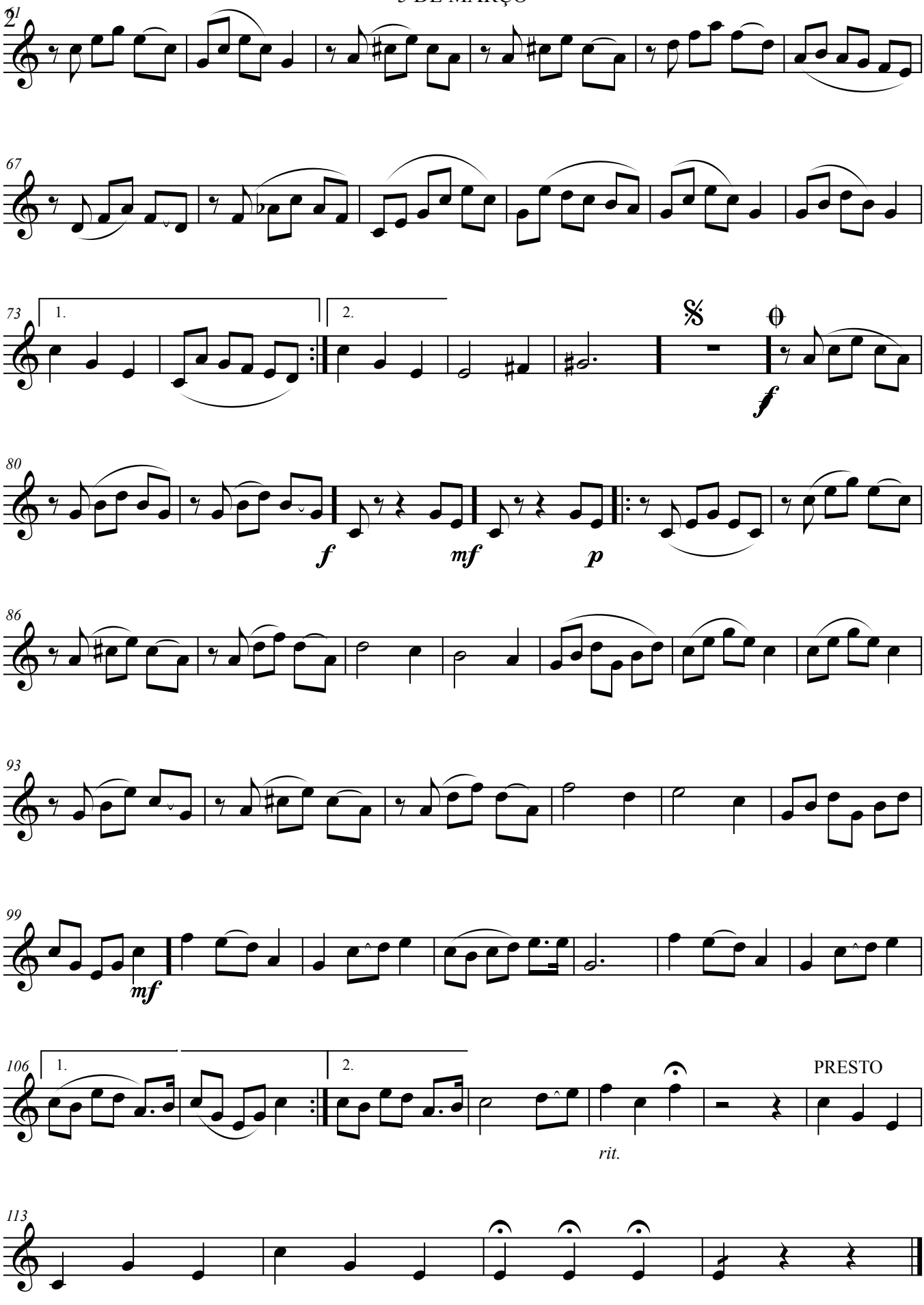
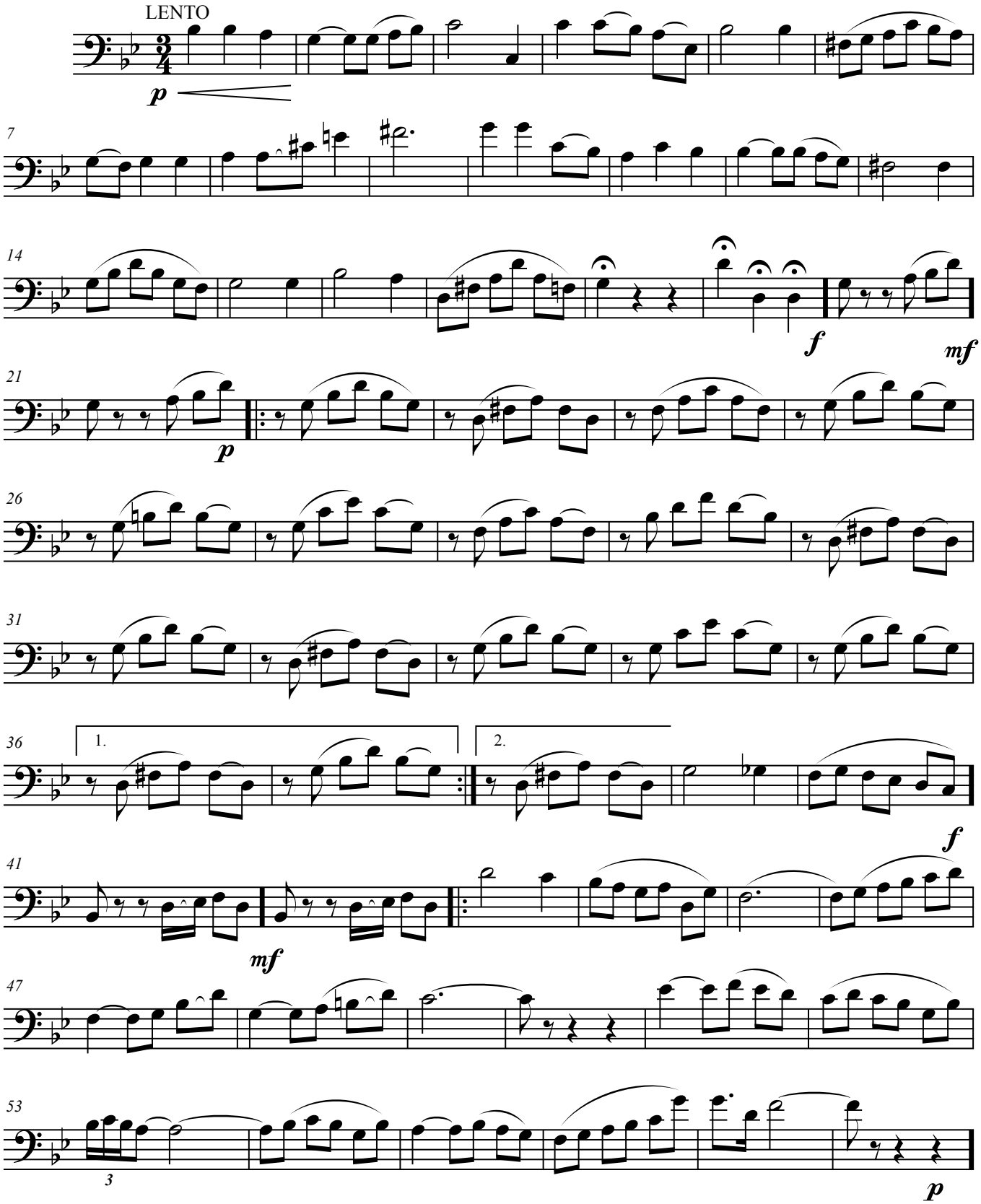
5 DE MARÇO



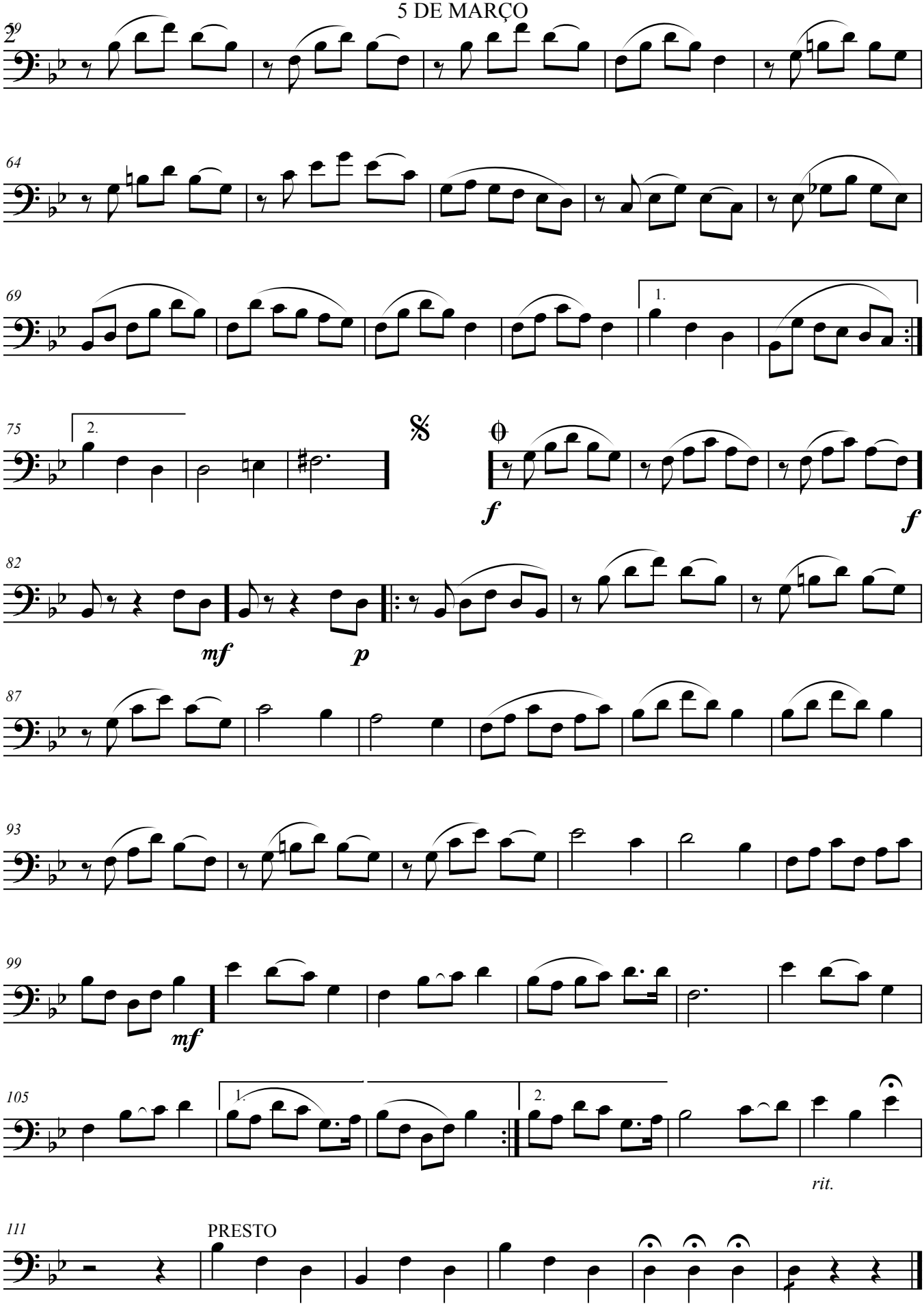
# 5 DE MARÇO

**BOLERO CONCERTANTE**

**IGAYARA ÍNDIO**




William Alexandria 07-12-06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75
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82
mf
p
87
93
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mf
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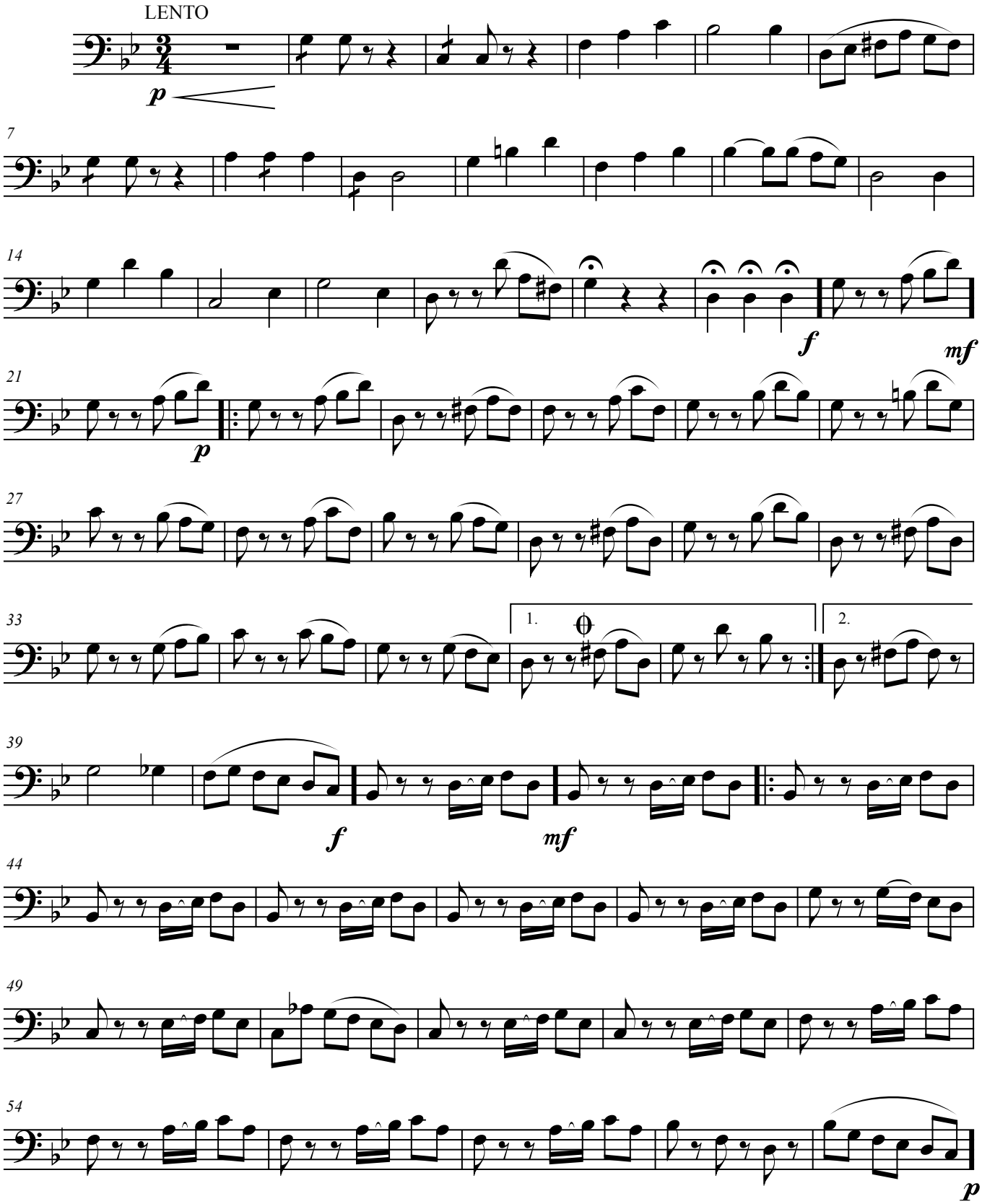
2.
rit.
111
PRESTO

# 5 DE MARÇO

**BOLERO CONCERTANTE**

**IGAYARA ÍNDIO**

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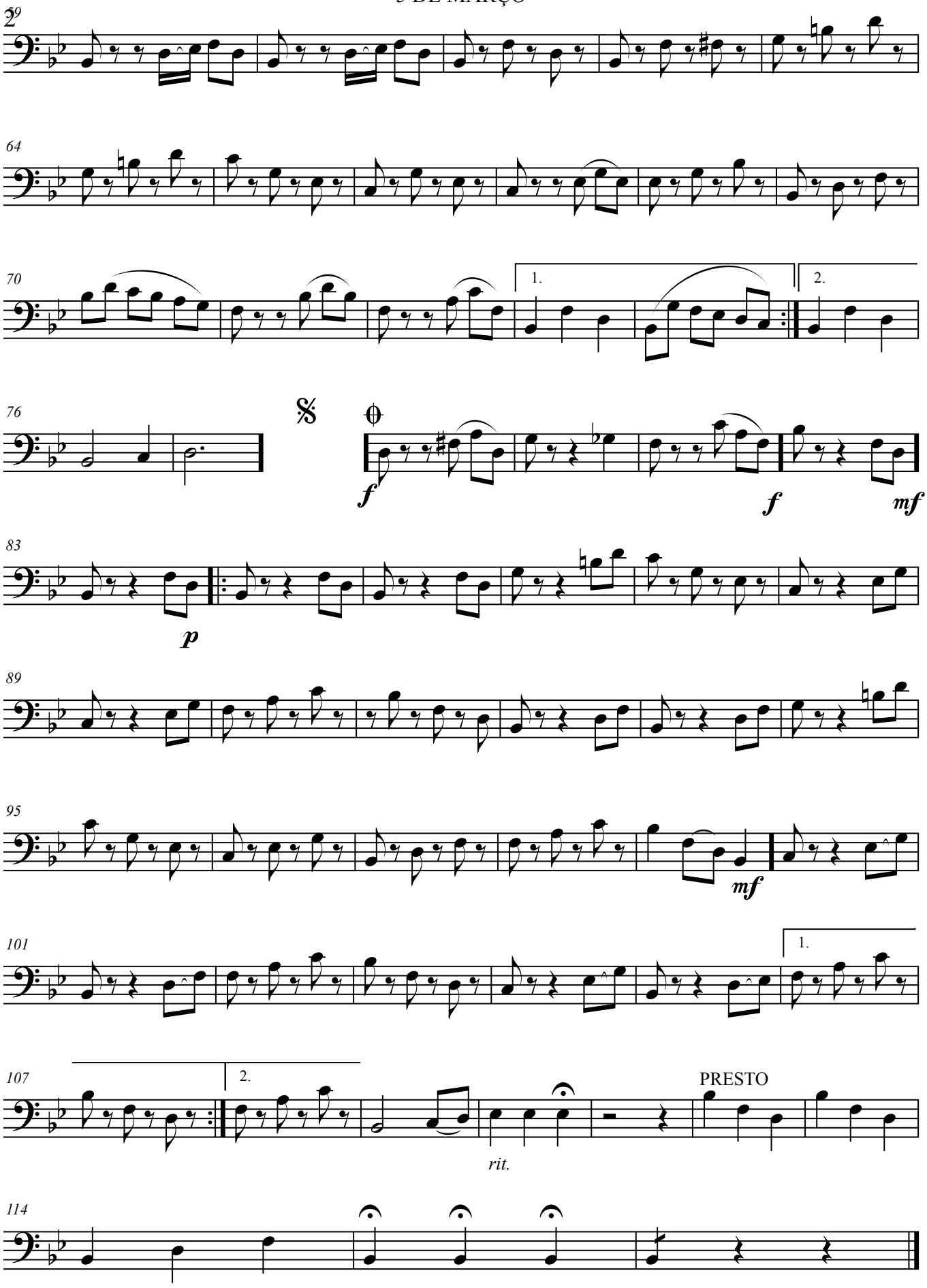
2
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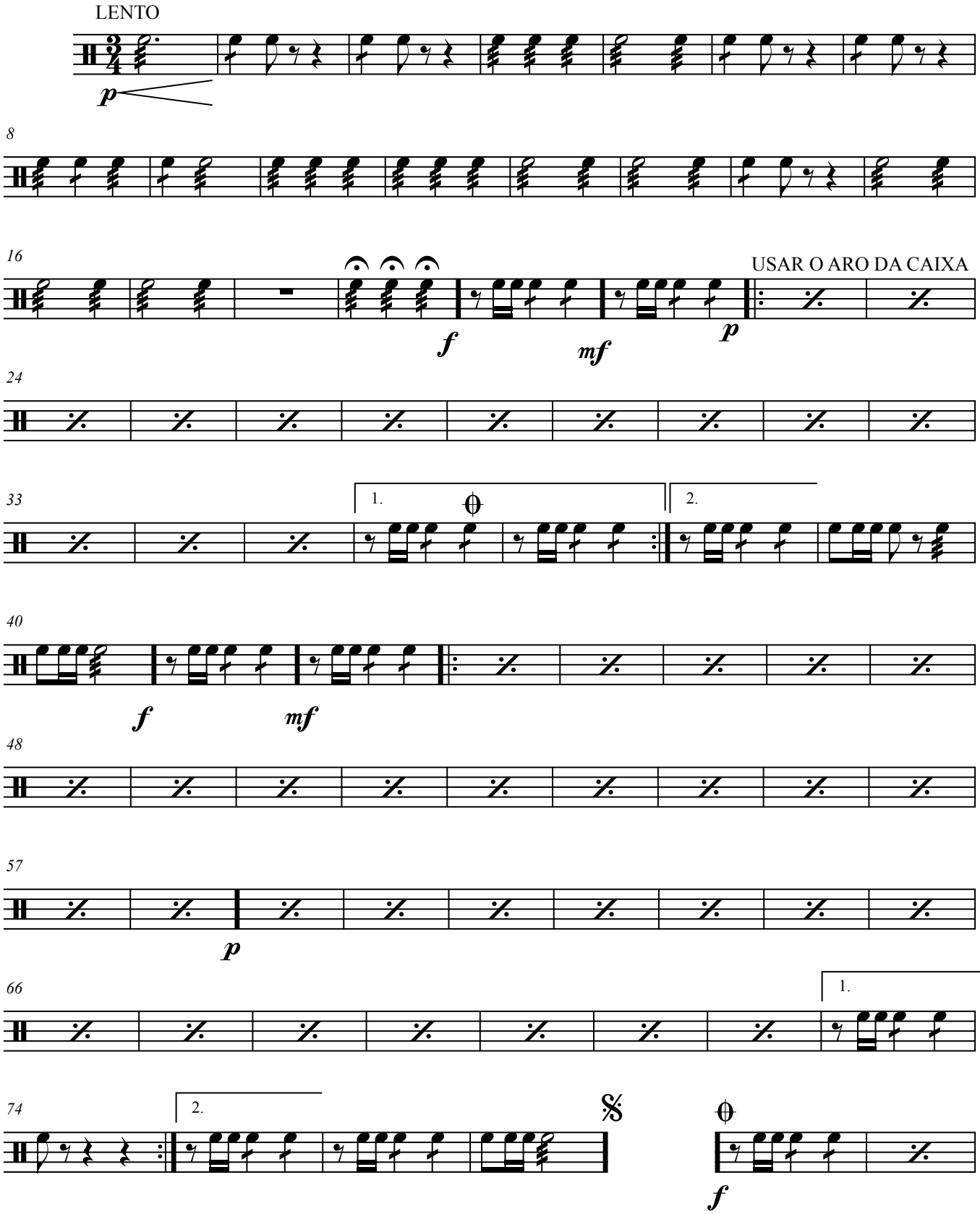
64
70
1.
2.
76
83
89
95
101
107
2.
PRESTO
rit.
114

# 5 DE MARÇO

**BOLERO CONCERTANTE**

**IGAYARA ÍNDIO**

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81

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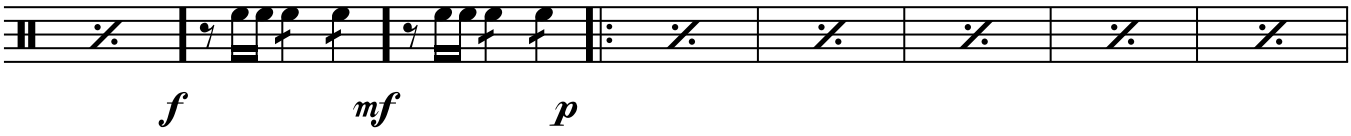


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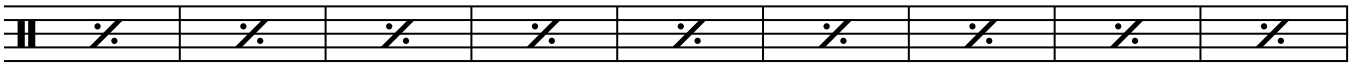

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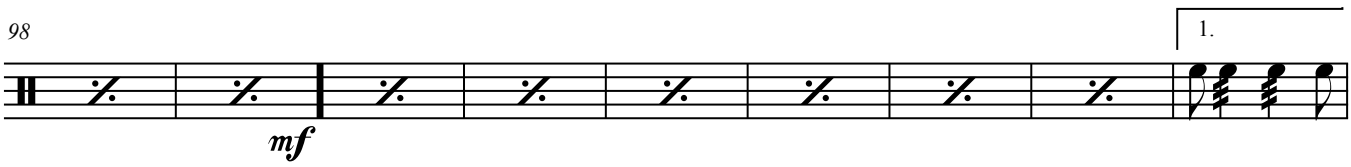


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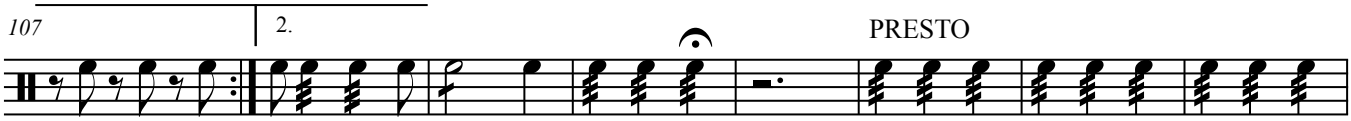


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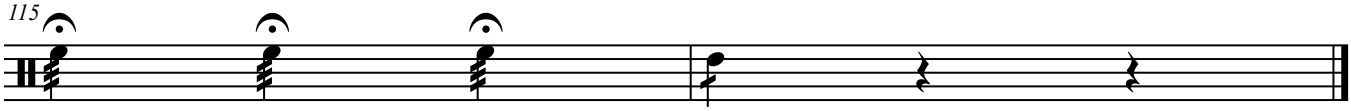

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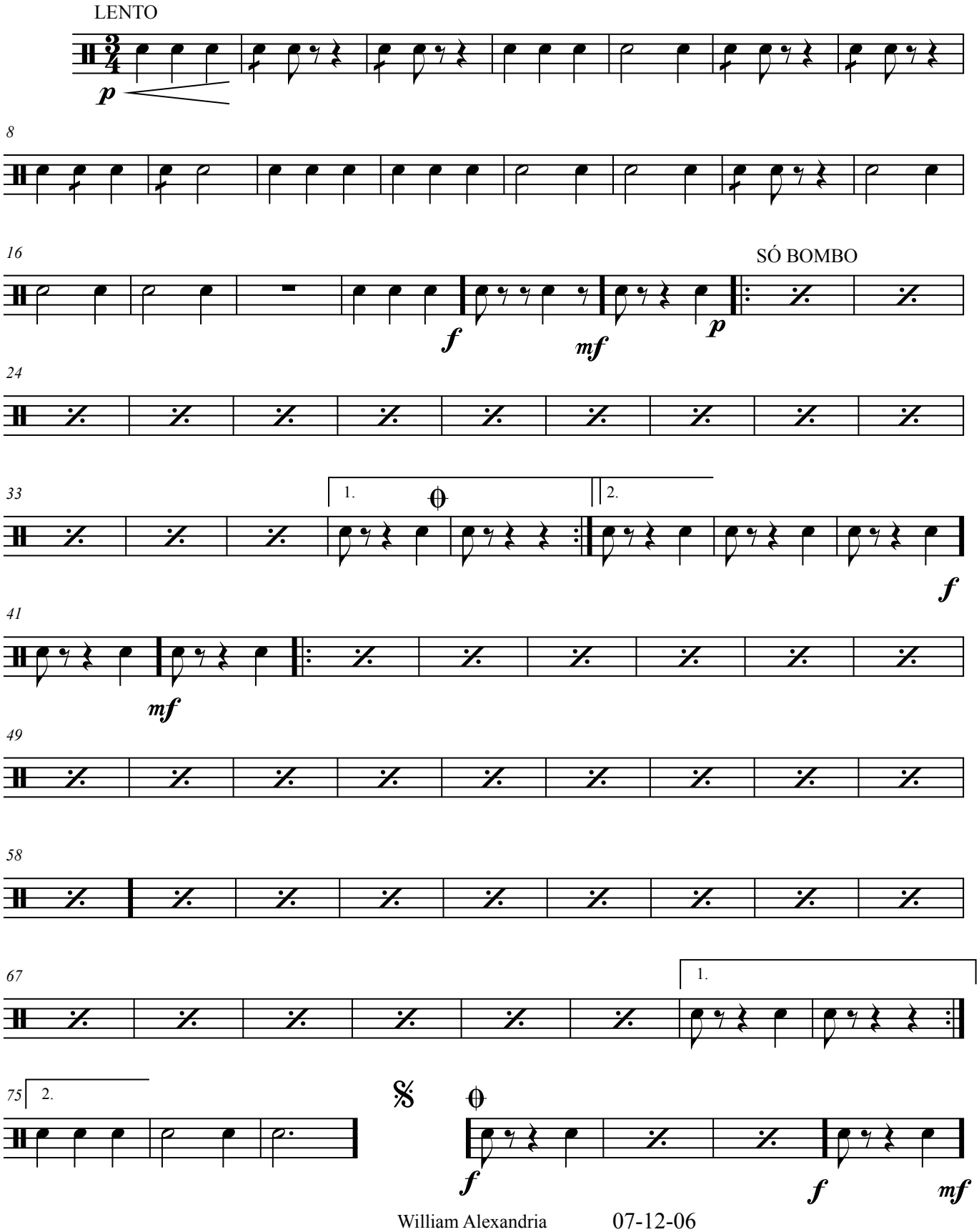
**BOLERO CONCERTANTE**

**IGAYARA ÍNDIO**

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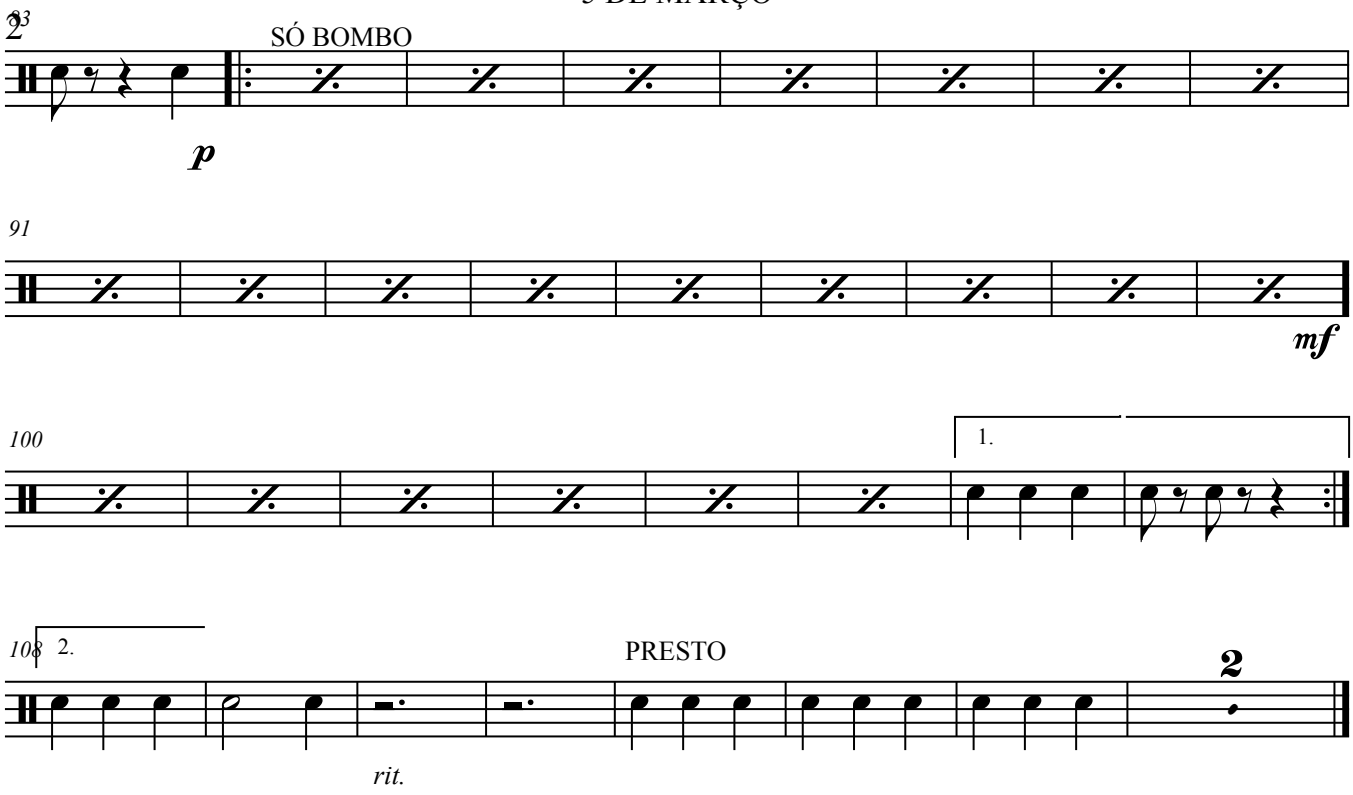
# 5 DE MARÇO



# PORTAL BRASIL SONORO

# A BIBLIOTECA DE MÚSICA DIGITAL DO BRASIL

## *Compositor*

*Igayara Índio dos Reis*

Igayara Índio dos Reis(natural do Recôncavo baiano, cidade de Muritiba, Filho de Eustásio Fraga e Alvina Dória dos Reis), tendo a sua formação musical na Lira Popular Muritibana com os Mestres, Argemiro Sacramento, Laurentino Campos e Francisco Teixeira. Aprendeu a tocar bombardino e trombone, ingressando na Banda Sinfônica Maestro Wanderley, da PMBA através de concurso. É também Arte-Educador com licenciatura plena pela EBA-UFBA.. Possui inúmeras obras para Bandas e Filarmônicas entre dobrados, marchas, maxixes, chorinhos, fantasias etc., tendo várias composições gravadas em CDs de Bandas e Filarmônicas, uma das quais ,o Papa capim Solitários(Polaca)em três versões pelas Bandas Maestro Wanderley, Terpsícore Popular de Maragojipe, e Lira Ceciliana de Cachoeira. Oficial Reformado da PMBA, hoje dedica seu tempo na luta pela existência das Filarmônicas e bandas através de composições, arranjos e participações em Festivais, inclusive como Membro do Corpo de Jurados por duas vezes, prestando serviço atualmente, como Professor voluntário de uma ONG, A Hora Da Criança na Filarmônica Maestro Agenor Gomes. "A Instituição Filarmônica, é um dos caminhos na formação das crianças e adolescentes de hoje, no Bom Cidadão de amanhã.