

Piccolo

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for a piccolo in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic of *sub. p*. The third staff starts with a dynamic of *f* and includes a first ending bracket labeled 'B'. The fourth staff begins with a dynamic of *fz*, followed by *p*, *fz*, *p*, and *sub. fz*, and includes first and second ending brackets. The fifth staff starts with a dynamic of *sub. f*. The sixth staff begins with a dynamic of *mp* and includes a first ending bracket labeled 'D'. The seventh staff starts with a dynamic of *mf* and includes first and second ending brackets labeled 'E'. The score concludes with a final dynamic of *fz*. Performance markings include accents, slurs, and dynamic hairpins throughout.

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Alte Kameraden

75 *p* **2** **2** **2** *sub. f*

89 **F** *sub. p*

100 *mp* **G** *sub. f*

110 *8<sup>va</sup>*

120 **H** *8<sup>va</sup>*

130 *3* *ff*

Flute 1

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Flute 1 in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The music starts with a dynamic of *f* (forte). A first ending bracket labeled 'A' spans measures 1 through 8. The second staff continues the melody, with a dynamic of *sub. p* (subito piano) starting at measure 9. A second ending bracket labeled 'B' spans measures 10 through 19. The third staff continues, with a dynamic of *fz* (forzando) at measure 20. A third ending bracket labeled 'C' spans measures 21 through 28. The fourth staff continues, with a dynamic of *sub. f* (subito forte) at measure 29. A fourth ending bracket labeled 'D' spans measures 30 through 37. The fifth staff continues, with a dynamic of *mp* (mezzo-piano) at measure 38. A fifth ending bracket labeled 'E' spans measures 39 through 56. The sixth staff concludes the piece, with a dynamic of *fz* at measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alte Kameraden

75 *p* **2** **2** **2** *sub. f*

89 **F** *sub. p*

100 *mp* **G** *sub. f*

110 *8va*

120 **H** *8va*

130 *3* *ff*

Flute 2

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

65

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Alte Kameraden

Musical staff 75-86. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. There are three measures with a '2' above them, indicating a second ending. The dynamic marking *p* is present at the beginning.

75

Musical staff 87-97. Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'F' is above the first measure. The dynamic marking *sub. f* is present. The staff ends with the dynamic marking *sub. p*.

87

Musical staff 98-107. Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'G' is above the first measure of the second ending. The dynamic marking *mp* is present. The staff ends with the dynamic marking *sub. f*.

98

Musical staff 108-118. Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents.

108

Musical staff 119-129. Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'H' is above the first measure.

119

Musical staff 130-139. Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box labeled 'I' is above the first measure. The dynamic marking *ff* is present. The staff ends with a double bar line.

130

Oboe

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

10

20

29

38

48

57

65

*f*

*sub. p*

**A**

*fz*

*p*

*fz*

*p*

*sub. f*

*tr*

**D**

*mp*

*mf*

**E**

1.

2.

1.

2.

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Alte Kameraden

75 *p*

88 *sub.f* *sub.p*

99 *mp* *sub.f*

110

120

130 *ff*



Clarinet in E $\flat$

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

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Alte Kameraden

75 *p*

88 *sub.f* *sub.p*

99 *mp* *sub.f*

110

120

130 *ff*

Clarinet 1 in B $\flat$

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Clarinet 1 in B-flat and consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a forte (f) dynamic and includes a 'sub. p' (subito piano) marking. Section B (measures 11-18) features a mezzo-forte (mf) dynamic. Section C (measures 19-28) includes dynamics of fortissimo (fz), piano (p), and sub. f (subito fortissimo). Section D (measures 29-38) features a mezzo-piano (mp) dynamic and includes a trill. The score concludes with a first and second ending for section C, marked with a fortissimo (fz) dynamic.

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Alte Kameraden

73 **E** *p* 2

84 *sub.f* 2 **F**

94 *sub.p* *mp* **G**

104 *sub.f* 1. 2.

113 **H**

122 3 *ff* 1. 2.

131

Clarinet 2 in B $\flat$

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

A

10 *f* *sub. p*

20

29

38 *fz* *p* *fz* *p* *sub. f*

48 *sub. f*

57 *fp* *mp*

64 *mf* *f*

*fz*

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72 **E**

*p*

83 **F**

93 *sub. f*

*sub. p* *mp*

102 **G**

*p* *sub. f*

112

121 **H**

131 *ff*

3

1. 2.

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 72 to 131. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 72-82) begins with a dynamic marking of *p* and features a melodic line with a fermata over measure 72, marked with a box containing the letter 'E'. The second system (measures 83-92) continues the melody, marked with a box containing 'F' above measure 83. The third system (measures 93-101) shows a change in dynamics to *sub. p* and *mp*, with a *sub. f* marking above measure 93. The fourth system (measures 102-111) includes first and second endings, marked with boxes containing 'G' above measure 102, and dynamics of *p* and *sub. f*. The fifth system (measures 112-120) continues the melodic development. The sixth system (measures 121-131) features a box containing 'H' above measure 121 and ends with a *ff* dynamic marking and a triplet of eighth notes in measure 131. The score concludes with first and second endings for the final measure.

Clarinet 3 in B $\flat$

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Clarinet 3 in B-flat and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The score includes several sections labeled A, B, C, and D, each with specific dynamics and articulations. Section A starts with a forte (f) dynamic and includes a 'sub. p' marking. Section B is marked with a piano (p) dynamic. Section C features a piano (p) dynamic with 'fz' (forzando) accents. Section D is marked with a piano (p) dynamic and includes 'sub. ff' (subitissimo) and 'fp > mp' markings. The score concludes with first and second endings, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff).

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Alte Kameraden

72 **E** *p*

82 **F** *sub. f*

92 *sub. p*

101 *mp* *p* **G** *sub. f*

110 **H**

130 *ff*



Bass Clarinet

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Bass Clarinet in D major and 2/4 time. It consists of six systems of music. The first system (measures 1-10) begins with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second system (measures 11-18) starts at measure 11 and includes a dynamic of *sub. p*. The third system (measures 19-27) starts at measure 19 and includes a first ending bracket labeled 'B'. The fourth system (measures 28-36) starts at measure 28 and includes dynamics of *fz*, *p*, *fz*, *p*, and *sub. f*, along with a second ending bracket labeled 'C'. The fifth system (measures 37-45) starts at measure 37 and includes a dynamic of *sub. ff*. The sixth system (measures 46-63) starts at measure 46 and includes a dynamic of *p*. The seventh system (measures 64-72) starts at measure 64 and includes dynamics of *mf*, *f*, *ff*, *fz*, and *sub. p*, along with first and second ending brackets.

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Alte Kameraden

**E**

73

**F**

84 *sub. f*

95 *sub. p* *mp*

**G**

106 *sub. f*

**H**

117

128 *ff*

Bassoon

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written in bass clef with a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with the instruction '2nd time only' above it. The second staff continues the melody with a dynamic marking of *sub. p* and includes a second ending bracket labeled 'B'. The third staff starts at measure 12 and ends with a dynamic marking of *sub. f*. The fourth staff starts at measure 24 and includes a first ending bracket labeled 'C' with two endings. The fifth staff starts at measure 35 and includes a dynamic marking of *sub. ff*. The sixth staff starts at measure 45 and includes a dynamic marking of *p*. The final staff starts at measure 63 and includes dynamic markings of *mf*, *f*, *ff*, and *fz*, along with first and second ending brackets.

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Alte Kameraden

72 *p* **E**

83 *sub. f* **F**

95 *sub. p* *mp* *p* 1. 2.

106 *sub. f* **G**

117 **H**

128 *ff* 1. 2.

Detailed description: This is a page of a musical score for the Bassoon part, page 2. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff (measures 72-82) begins with a dynamic marking of *p* and a box containing the letter 'E'. The second staff (measures 83-94) has a dynamic marking of *sub. f* and a box containing the letter 'F'. The third staff (measures 95-105) features dynamics of *sub. p*, *mp*, and *p*, with first and second endings marked '1.' and '2.'. The fourth staff (measures 106-116) starts with *sub. f* and a box containing the letter 'G'. The fifth staff (measures 117-127) has a box containing the letter 'H'. The sixth staff (measures 128-138) ends with a dynamic marking of *ff* and first and second endings marked '1.' and '2.'. The music includes various note values, slurs, and breath marks.

Alto Saxophone 1

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The music starts with a dynamic of *f* (forte). A first ending bracket labeled 'A' spans measures 5-8, ending with a double bar line and repeat dots. The second staff continues from measure 9, with dynamics of *sub. p* (subito piano) and *f*. A second ending bracket labeled 'B' spans measures 15-18. The third staff starts at measure 27, featuring dynamics of *fz* (forzando), *p* (piano), *fz*, *p*, and *sub. f* (subito forte). A first ending bracket labeled 'C' spans measures 33-36, with a second ending bracket labeled 'D' spanning measures 41-45. The fourth staff begins at measure 45, with dynamics of *fp* (fortissimo) and *mp* (mezzo-piano). The fifth staff continues from measure 56. The sixth staff starts at measure 64, with dynamics of *mf* (mezzo-forte), *f*, and *fz*. The score concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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Alte Kameraden

73 **E** **16** **F**  
*sub. f*

97 *sub. p* *mp* **G**  
*sub. f*

108

119 **H**

129 *ff*

Detailed description: This is a musical score for the Alto Saxophone 1 part of a piece titled "Alte Kameraden". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-96) begins with a box labeled 'E' above measure 73 and a box labeled 'F' above measure 89. A rehearsal mark '16' is placed above measure 73. The dynamics are *sub. f*. The second staff (measures 97-107) has a box labeled 'G' above measure 114. Dynamics include *sub. p*, *mp*, and *sub. f*. First and second endings are marked with '1.' and '2.' above measures 114-115. The third staff (measures 108-118) contains no boxes. The fourth staff (measures 119-128) has a box labeled 'H' above measure 124. The fifth staff (measures 129-132) has a box labeled 'G' above measure 130. Dynamics include *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone 2

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It consists of 64 measures across eight staves. The score includes dynamic markings such as *f*, *sub. p*, *fz*, *p*, *sub. f*, *fp*, *mp*, and *mf*. It features several sections labeled A, B, C, and D, with first and second endings. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The piece concludes with a final dynamic marking of *fz*.

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Alte Kameraden

16

73 *sub. f*

97 *sub. p* *mp* *sub. f* **G**

108 **H**

119 *ff*

129

Detailed description: This is a musical score for Alto Saxophone 2, spanning measures 73 to 129. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 73-86) begins with a repeat sign and a first ending bracket. Measure 73 is marked with a dynamic of *sub. f*. The second system (measures 87-107) features a long melodic line with a slur and a dynamic of *sub. p*, followed by a dynamic change to *mp* and then *sub. f*. It includes a first ending bracket and a box labeled 'G' above measure 107. The third system (measures 108-118) starts with a box labeled 'H' above measure 108. The fourth system (measures 119-128) includes a triplet of eighth notes in measure 124 and a dynamic of *ff*. It also has a first ending bracket. The fifth system (measures 129-132) concludes with a double bar line.



Tenor Saxophone

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

**A** 2nd time only

1. *f* 2. *sub. p*

12 **B**

24 *sub. f*

35 **C** 1. 2. *sub. ff*

45 **D** *fp* *mp*

55

63 1. 2. *mf* *f* *ff* *fz*

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Alte Kameraden

72 **E**  
*p*

84 **F**  
*sub. f*

96 **G**  
*sub. p* *mp* *p* *sub. f*

107

118 **H**

128 *ff*

Detailed description: This is a musical score for Tenor Saxophone, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 72 through 135. Measure 72 starts with a dynamic marking of *p* and a box containing the letter 'E'. Measure 84 has a dynamic marking of *sub. f* and a box containing 'F'. Measure 96 has dynamic markings of *sub. p*, *mp*, *p*, and *sub. f*, and a box containing 'G'. Measure 107 has no dynamic marking. Measure 118 has a box containing 'H'. Measure 128 has a dynamic marking of *ff*. The music features various melodic lines with slurs, ties, and accents. There are first and second endings indicated by '1.' and '2.' above the staff lines. The score ends with a double bar line and repeat dots.

Baritone Saxophone

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

A 2nd time only

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure rest. The second staff contains measures 13-25, with a dynamic marking of *sub. p* and a section marker 'A' above the first measure. The third staff contains measures 26-36, with a dynamic marking of *sub. f* and a first ending bracket labeled '1.' above the final measure. The fourth staff contains measures 37-46, with a dynamic marking of *sub. ff* and a section marker 'C' above the first measure. The fifth staff contains measures 47-55, with a dynamic marking of *mp* and a section marker 'D' above the first measure. The sixth staff contains measures 56-63. The seventh staff contains measures 64-72, with dynamic markings of *mf*, *f*, *ff*, and *fz* and first and second ending brackets above the final measures. The eighth staff contains the final measure of the piece.

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Alte Kameraden

73 **E** 15 **F** *sub. f*

97 *sub. p* *mp* **G** *sub. f*

107 **H**

118

129 *ff*

Trumpet 1 in Bb

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

div.

**A** unis.

1-9  
*f* *sub. p*

10-18

19-28  
**B**

29-37  
*fz* *p* *fz* *p* *sub. f*

38-46  
**C** *sub. f*

47-56  
**D** *fp* *mp*

57-63

64-72  
*mf* *f* *fz*

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Alte Kameraden

72 T. Sax. **E**

84 **F**

96 1. T. Sax. **G** 2.

108

119 **H**

129 **ff**

Trumpet 2 in Bb

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Trumpet 2 in Bb and consists of 64 measures. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a metronome marking of 108 quarter notes per minute. The score is divided into four sections: A (measures 1-18), B (measures 19-36), C (measures 37-45), and D (measures 46-64). Section A begins with a forte (*f*) dynamic and includes a first ending. Section B features a mezzo-forte (*mf*) dynamic. Section C starts with a fortissimo (*ff*) dynamic and includes a second ending. Section D begins with a fortissimo (*ff*) dynamic and includes a first ending. The score includes various dynamics such as *sub. p*, *sub. f*, *fp*, and *mp*, as well as accents and slurs. The piece concludes with a final fortissimo (*ff*) dynamic.

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Alte Kameraden

72 T. Sax. **E**

*p*

83 **F**

94 *sub. f* **1.** T. Sax. *p*

105 **G** *sub. p* *mp* **2.**

113

122 **H**

130 **1.** **2.** *ff*



Trumpet 3 in Bb

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of 8 staves of music. The score includes dynamic markings such as *f*, *sub. p*, *fz p*, *sub. fz*, *fp*, *mp*, *mf*, and *fz*. There are also performance instructions like *sub. p* and *sub. fz*. The score is divided into sections A, B, C, and D, each enclosed in a box. Section A is marked with a first ending bracket. Section B is marked with a first ending bracket. Section C is marked with a first ending bracket. Section D is marked with a first ending bracket. The score concludes with a first ending bracket and a second ending bracket, with the instruction "Hn. 1" above the second ending. The key signature has two sharps (F# and C#), and the time signature is 2/4.

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Alte Kameraden

72 **E**

82 **F**  
*sub. f*

92  
*sub. p* *mp*

103 **G**  
*sub. f*

113

122 **H**

130  
*ff*

Detailed description: This is a musical score for Trumpet 3 in B-flat, spanning measures 72 to 130. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 72 is marked with a box containing the letter 'E'. Measure 82 is marked with a box containing the letter 'F' and includes the dynamic marking 'sub. f'. Measure 92 features a long note with a slur and is marked with 'sub. p' and 'mp'. Measure 103 is marked with a box containing the letter 'G' and includes the dynamic marking 'sub. f'. Measure 113 is a staff of eighth notes. Measure 122 is marked with a box containing the letter 'H'. Measure 130 is marked with 'ff' and includes first and second endings. The score includes various musical notations such as rests, stems, beams, slurs, and dynamic markings.

Horn 1 in F

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

**A**

*f* *sub. p*

11

**B**

21 *fp* *fp*

33 *sub. f* *sub. f* **C**

42

53 *fp* *p* **D**

63 *mf* *f* *fz* *sub. p*

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Alte Kameraden

73 **E**

83 **F**  
*sub. f*

93  
*sub. p* *mp*

103 **G**  
*sub. f*

112

121 **H**

130  
*ff*

Horn 2 in F

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

1 **A**

*f* *sub. p*

11 **B**

*fp* *fp*

21

1. 2. **C**

*sub. f* *sub. f*

32

42 **D**

*fp* *p*

53

1. 2.

*mf* *f* *fz* *sub. p*

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Alte Kameraden

73

82 *sub. f*

92 *sub. p* *mp*

102 *sub. f*

111

121

130 *ff*

Horn 3 in F

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

**A**

*f* *sub. p*

11 **B**

21 *fp*

31 *fp* *sub. f* *sub. f* **C**

42 **D**

53 *fp* *p*

63 *mf* *f* *fz* *sub. p*

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Alte Kameraden

**E**

73

**F**

82 *sub.f*

92 *sub.p* *mp*

**G**

102 *sub.f*

111

**H**

121

130 *ff*



Horn 4 in F

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

A

11 *f* *sub. p*

21 B

21 *fp*

31 *fp* *sub. f* *sub. f* C

42

53 *fp* *p*

63 *mf* *f* *fz* *sub. p*

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Alte Kameraden

73

82 *sub. f*

92 *sub. p* *mp*

102 *sub. f*

111

121

130

**E**

**F**

**G**

**H**

1. 2.

1. 2.

Trombone 1

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 12 and includes a second ending bracket labeled 'B'. The third staff starts at measure 23 and includes dynamic markings of *fz p*. The fourth staff starts at measure 33 and includes dynamic markings of *sub. f* and *sub. ff*, along with first and second ending brackets labeled 'C'. The fifth staff starts at measure 44 and includes a dynamic marking of *p* and a bracket labeled 'D'. The sixth staff starts at measure 54 and includes dynamic markings of *mf*, *f*, *ff*, and *fz sub. p*, along with first and second ending brackets. The score concludes with a double bar line.

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Alte Kameraden

**E**

73

83 *sub. f*

93 *sub. p* *mp*

**G**

105 *sub. f*

**H**

117

128 *ff*

Trombone 2

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

1  
*f* A *sub. p*

12 B

23 *fz p* *fz p*

33 *sub. f* 1. 2. C *sub. ff*

44

54 D *p*

64 *mf* *f* 1. 2. *ff* *fz sub. p*

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Alte Kameraden

73 **E**

73 **E**

83 **F**

83 **F**

*sub. f*

95

95

*sub. p* *mp*

106 **G**

106 **G**

*sub. f*

118 **H**

118 **H**

129

129

*ff*

Trombone 3

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

1 **A**

*f* *sub. p*

12 **B**

*p*

23 **C**

*fz p*

33 **C**

*sub. f* *sub. ff*

44 **D**

*p*

54 **D**

*p*

64 **D**

*mf* *f* *ff* *fz sub. p*

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Alte Kameraden

**E**

73

**F**

83

*sub. f***G**

95

*sub. p**mp***G**

106

*sub. f***H**

117



128

*ff*



Euphonium

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

A 2nd time only

13

sub. *p*

Detailed description: This block contains the first line of musical notation for the Euphonium part, covering measures 13 to 16. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a whole rest in measure 13, followed by quarter notes in measure 14, and eighth notes in measures 15 and 16. A dynamic marking of *sub. p* is placed below the first measure of the second line. A box labeled 'A' is placed above the first measure of the second line, with the text '2nd time only' written below it. A slur covers measures 15 and 16.

26

B

Detailed description: This block contains the second line of musical notation, covering measures 17 to 25. It continues with eighth notes and quarter notes. A box labeled 'B' is placed above measure 22. A slur covers measures 24 and 25.

37

sub. *f*

1.

Detailed description: This block contains the third line of musical notation, covering measures 26 to 36. It features a first ending bracket over measures 34 and 35, with a first ending repeat sign at the end. A dynamic marking of *sub. f* is placed below measure 34. A box labeled 'C' is placed above measure 37.

47

sub. *ff*

2.

Detailed description: This block contains the fourth line of musical notation, covering measures 37 to 46. It begins with a second ending bracket over measures 37 and 38, with a second ending repeat sign at the end. A dynamic marking of *sub. ff* is placed below measure 37. A box labeled 'C' is placed above measure 37.

56

D

*mp*

Detailed description: This block contains the fifth line of musical notation, covering measures 47 to 55. It features a dynamic marking of *mp* below measure 54. A box labeled 'D' is placed above measure 52.

64

*mf* *f* *ff* *fz*

1. 2.

Detailed description: This block contains the sixth line of musical notation, covering measures 56 to 63. It features dynamic markings of *mf*, *f*, *ff*, and *fz* below measures 56, 58, 61, and 63 respectively. It includes first and second ending brackets over measures 61-62 and 62-63.

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Alte Kameraden

72 **E**

*p*

83 **F**

*sub. f*

95

*sub. p* *mp*

106 **G**

*sub. f*

118 **H**

*ff*

128

*ff*

Euphonium

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

A 2nd time only

*f* *sub. p*

*B*

*sub. f*

*sub. ff*

*D* *mp*

*mf* *f* *ff* *fz*

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Alte Kameraden

72 **E**  
*p*

83 **F**  
*sub. f*

95 *sub. p* *mp*

106 **G**  
*sub. f*

118 **H**

129 *ff*

Detailed description: This is a musical score for Euphonium, spanning measures 72 to 129. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Measure 72 begins with a dynamic marking of *p* and a box containing the letter 'E'. Measure 83 has a dynamic marking of *sub. f* and a box containing the letter 'F'. Measure 95 features dynamic markings of *sub. p* and *mp*. Measure 106 has a dynamic marking of *sub. f* and a box containing the letter 'G'. Measure 118 has a box containing the letter 'H'. Measure 129 ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

Tuba

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written in bass clef with a common time signature. It consists of several systems of music, each with a measure number on the left. The score includes various dynamics such as *f*, *sub. p*, *fz*, *p*, *sub. f*, *sub. ff*, *mf*, and *ff*. There are also markings for *fz* and *p* at the end of some phrases. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 21. Section C starts at measure 32 and ends at measure 42, with first and second endings. Section D starts at measure 53 and ends at measure 62. The score concludes with a final measure at 63.

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Alte Kameraden

73 **E**

73 74 75 76 77 78 79 80 81 82 83

84 **F**

84 85 86 87 88 89 90 91 92 93 94

*sub. f*

95

95 96 97 98 99 100 101 102 103 104 105

*sub. p* *mp*

1. 2.

106 **G**

106 107 108 109 110 111 112 113 114 115 116

*sub. f*

117 **H**

117 118 119 120 121 122 123 124 125 126 127

128

128 129 130 131 132 133 134 135 136 137 138

*ff*

1. 2.

Snare Drum

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written on seven staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The score is divided into sections A, B, C, and D, each marked with a box containing the letter. Section A starts at measure 5 and ends at measure 10. Section B starts at measure 19 and ends at measure 28. Section C starts at measure 36 and ends at measure 45. Section D starts at measure 45 and ends at measure 55. The score includes various dynamics such as *f*, *sub. p*, *fz p*, *sub. f*, *p*, *mf*, and *fz sub. p*. There are also first and second endings marked with '1.' and '2.' at measures 36-37 and 64-65. The notation includes snare drum strokes, rests, and various rhythmic patterns.

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Alte Kameraden

Musical score for Snare Drum, measures 73-129. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 73, 82, 91, 101, 110, 120, and 129 are indicated at the start of their respective lines. Dynamic markings include *mp*, *sub.f*, *sub.p*, and *ff*. Rehearsal marks E, F, G, and H are placed above specific measures. First and second endings are marked with '1.' and '2.' above the notes. A double bar line with repeat dots is used at measure 101. A fermata is placed over a note in measure 129.



Cymbals & Bass Drum

# Alte Kameraden

(Old Comrades)

CARL TEIKE

arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

The musical score is written for Cymbals and Bass Drum in common time (C). It consists of eight staves of music. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a dynamic of *f* and includes a repeat sign. Section B (measures 11-20) starts with a dynamic of *sub. p*. Section C (measures 21-30) includes first and second endings and starts with a dynamic of *fz p*. Section D (measures 31-40) starts with a dynamic of *fz p* and includes a repeat sign. The score concludes with a dynamic of *mf* and a final *fz sub. p* dynamic.

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Alte Kameraden

**E**

1 2 3 4 5 6 7 8 9

73

10 11 12 13 14 15 16 **F**

82 *sub. f*

92 *sub. p* *mp*

102 *sub. f*

111 **H**

1 2 3 4 5 6 7 8

121

9 10 11

130 *ff*