

Amigo Zequinha

Almiro Oliveira

This musical score is for the piece "Amigo Zequinha" by Almiro Oliveira. It is written for a full orchestra and percussion ensemble in 2/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Requinta
- Clarinet Bb-1
- Clarinet Bb-2
- Clarinet Bb-3
- Sax Soprano
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Trompa 1
- Trompa 2
- Trompete Bb-1
- Trompete Bb-2
- Trompete Bb-3
- Trombone 1
- Trombone 2
- Bombardino
- Baritone
- Tuba Eb
- Tuba Bb
- Caixa (Drum)
- Bombo e Pratos (Cymbals)

The score shows the beginning of the piece, with the Sax Tenor and Trompete Bb-1/2/3 parts starting with melodic lines. The percussion section includes a pattern for the Caixa and Bombo e Pratos, with specific markings for "Bombo Só" and "Marca".

26

Rgt.

Cl. B-1

Cl. B-2

Cl. B-3

Soprano

Alto 1

Alto 2

Tenor

26

Trp. 1

Trompa 2

Trp. B-1

Trp. B-2

Trp. B-3

Tbn. 1

Tbn. 2

Bombao.

Bta.

Tuba Eb

Tuba Bb

26

Cx.

Bambo e Prm

Marca

Detailed description: This is a page of a musical score for the piece 'Amigo Zequinha - Grade - 03'. The score is arranged in a standard orchestral format with vocal parts and a full band. The vocal parts include Soprano, Alto 1, Alto 2, and Tenor. The instrumental parts include a full brass section (Trumpets 1-3, Trombones 1-3, Tuba Eb, Tuba Bb, and Cymbals) and a percussion section (Snare, Bass Drum, and Tom-toms). The score begins at measure 26. The vocal parts feature a melodic line with some grace notes and slurs. The brass section has a rhythmic pattern with triplets. The percussion section provides a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '26' is written at the beginning of the first and second systems. The word 'Marca' is written in the bottom right corner of the page.

This musical score is for the piece "Amigo Zequinha" and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 39. The instruments included are:

- Vocal: Soprano
- Woodwinds: Flute 1 & 2, Flute 3, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone
- Brass: Trumpet 1, Trombone 2, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Tuba 1 & 2, Bombardone, Baritone, Tuba Eb, Tuba Bb
- Percussion: Cymbal (Cx), Bass Drum and Snare (Bombo e Prm)

The score features a variety of musical notations, including melodic lines for the vocal and woodwinds, rhythmic patterns for the brass and percussion, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs, indicating a first and second ending.

51

Rgt. *mf*

Cl. B-1 *mf*

Cl. B-2 *mf*

Cl. B-3 *mf*

Soprano *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

51

Trp. 1 *f*

Trompa 2 *f*

Trp. B-1 *f*

Trp. B-2 *f*

Trp. B-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bombao. *f*

Bm. *f*

Tuba Eb *f*

Tuba Bb *f*

51

Cx. *f*

Bambo e Pts *f*

Tutti

Marca

The image shows a page of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or voice part. The instruments listed are: Rgt. (Conductor), Cl. B-1, Cl. B-2, Cl. B-3, Soprano, Alto 1, Alto 2, Tenor, Trp. 1, Trompa 2, Trp. B-1, Trp. B-2, Trp. B-3, Tbn. 1, Tbn. 2, Bombao., Bm., Tuba Eb, Tuba Bb, Cx. (Cymbals), and Bambo e Pts (Bamboo and Pits). The score begins at measure 51. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also markings for *Tutti* and *Marca*. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score is for the piece "Amigo Zequinha - Grade - 06". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Rgt. (Rhythm Guitar)
- Cl. Bb-1, Cl. Bb-2, Cl. Bb-3 (Clarinets in B-flat)
- Soprano (Vocal)
- Alto 1, Alto 2 (Alto Saxophones)
- Tenor (Tenor Saxophone)
- Trp. 1, Trompa 2, Trp. Bb-1, Trp. Bb-2, Trp. Bb-3 (Trumpets)
- Tbn. 1, Tbn. 2, Bombao, Bbn. (Tubas and Euphonium)
- Tuba Eb, Tuba Bb (Tubas)
- Cx. (Cymbals)
- Bambo e Prts. (Bass Drum and Percussion)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' throughout the piece. The key signature is one sharp (F#). The score is divided into systems, with the first system starting at measure 62. The word "Marca" appears above the Cymbals and Bass Drum/Percussion staves, indicating a change in tempo or mood. The score ends with a final cadence.

This musical score is for the piece "Amigo Zequinha" and is marked as "Grade - 07". It is a full orchestral score with vocal parts. The score is divided into two systems, each starting at measure 73. The instruments and parts included are:

- Vocalists:** Soprano, Alto 1, Alto 2, Tenor.
- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. Bb-1), Clarinet in B-flat (Cl. Bb-2), Clarinet in B-flat (Cl. Bb-3), Trumpet 1 (Tpt. 1), Trombone 2 (Trompa 2), Trumpet in B-flat (Tpt. Bb-1), Trumpet in B-flat (Tpt. Bb-2), Trumpet in B-flat (Tpt. Bb-3).
- Brass:** Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Bombardone (Bomboa), Baritone (Bbn.), Tuba E-flat (Tuba Eb), Tuba B-flat (Tuba Bb).
- Other:** Cymbal (Cx.), Bass Drum and Snare (Bombo e Prt).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes first and second endings for several parts. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in the second ending of the last system.

85

Rgt.

Cl. Bb-1

Cl. Bb-2

Cl. Bb-3

Soprano

Alto 1

Alto 2

Tenor

85

Trp. 1

Trompa 2

Trp. Bb-1

Trp. Bb-2

Trp. Bb-3

Tbn. 1

Tbn. 2

Bombo.

Bm.

Tuba Eb

Tuba Bb

85

Cx.

Bambo e Prm.

Bombo Sô

This musical score is for the piece 'Amigo Zequinha - Grade - 08'. It is a full orchestration for a concert band and choir. The score is divided into three systems, each starting at measure 85. The first system includes the conductor (Rgt.), three B-flat clarinets (Cl. Bb-1, 2, 3), Soprano, Alto 1, Alto 2, and Tenor voices. The second system includes Trumpet 1 (Trp. 1), Trombone 2 (Trompa 2), three B-flat trumpets (Trp. Bb-1, 2, 3), two tenors (Tbn. 1, 2), Bombardier (Bombo.), Baritone (Bm.), Tuba Eb, and Tuba Bb. The third system includes Cymbals (Cx.) and Bongos and Percussion (Bambo e Prm.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in the third system.

96 1. 2. *mf*
 Fl. 1
 Cl. Bb 1 2. *mf*
 Cl. Bb 2 2. *mf*
 Cl. Bb 3 2. *mf*
 Soprano 2. *f*
 Alto 1 2. *f*
 Alto 2 2. *f*
 Tenor 2. *f*
 96 1. 2. *f*
 Trp. 1 2. *f*
 Trompa 2 2. *f*
 Trp. Bb 1 2. *f*
 Trp. Bb 2 2. *f*
 Trp. Bb 3 2. *f*
 Tbn. 1 2. *f*
 Tbn. 2 2. *f*
 Bombo. 2. *f*
 Bm. 2. *f*
 Tuba Eb 2. *f*
 Tuba Bb 2. *f*
 96 1. 2. *f* Marca
 Cx. *f* Tutti Bombo Só Marca
 Bmbo e Prm. 2. *f*

108

Rgt.

Cl. B♭-1

Cl. B♭-2

Cl. B♭-3

Soprano

Alto 1

Alto 2

Tenor

108

Trp. 1

Trompa 2

Trp. B♭-1

Trp. B♭-2

Trp. B♭-3

Tbn. 1

Tbn. 2

Bombao.

Bm.

Tuba Eb

Tuba Bb

108

Cx.

Bambo e Prm.

Todos

Detailed description: This is a page of a musical score for the piece 'Amigo Zequinha', Grade 10. The score is arranged in a standard orchestral format with vocal parts and a large instrumental ensemble. The vocal parts include Soprano, Alto 1, Alto 2, and Tenor. The instrumental parts include a full brass section (Trumpets 1-3, Trombones 1-2, Baritone, and Tuba Eb/Bb), a woodwind section (Clarinet Bb 1-3, Bassoon, and Saxophone), and a percussion section (Bass Drum, Snare Drum, and Cymbals). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The page number 108 is indicated at the beginning of each system. The vocal lines are written in treble clef, while the instrumental parts are in various clefs (treble and bass). The percussion parts are indicated by a 'P' symbol. The word 'Todos' is written at the bottom right of the page, indicating that all instruments play together at that point.

121

Rgt.

Cl. B-1

Cl. B-2

Cl. B-3

Soprano

Alto 1

Alto 2

Tenor

121

Trp. 1

Trompa 2

Trp. B-1

Trp. B-2

Trp. B-3

Tbn. 1

Tbn. 2

Bombao.

Bm.

Tuba Eb

Tuba Bb

121

Cx.

Bambo e Prm

Marca

133 D.C al Fine

Rgt. *mf*

Cl. B♭-1 *mf*

Cl. B♭-2 *mf*

Cl. B♭-3 *mf*

Soprano *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor *mf*

Trp. 1 *mf*

Trompa 2 *mf*

Trp. B♭-1 *mf*

Trp. B♭-2 *mf*

Trp. B♭-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bombao. *mf*

Bm. *mf*

Tuba Eb *mf*

Tuba Bb *mf*

Cx. *mf*

Bambo e Prm. *mf*

Todos

Amigo Zequinha

Requinta

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

mf

52

58

64

70

76

1.

Detailed description: This is a musical score for a piece titled "Amigo Zequinha" by Almiro Oliveira. The piece is in 2/4 time and consists of 76 measures. The key signature has one sharp (F#). The score is written on a single treble clef staff. It begins with a repeat sign at measure 16, followed by a dynamic marking of *p* (piano). The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several first and second endings. A dynamic marking of *mf* (mezzo-forte) appears at measure 46. The piece concludes with a first ending at measure 76.

82

2.

88

6

1. 2

2.

mf

100

3

108

3

116

122

3

130

1. 2.

136

D.C. al Fine

mf

Detailed description: This is a musical score for a piece titled "Amigo Zequinha - Requinia - 02". The score is written in treble clef and consists of eight staves of music, numbered 82 through 136. The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A dynamic marking of *mf* (mezzo-forte) is present in measures 88 and 136. The piece concludes with the instruction "D.C. al Fine".

Amigo Zequinha

Clarinete 1

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

mf

52

58

64

70

76

82

88

94

100

106

112

118

124

130

136

mf

mf

D.C. al Fine

The image shows a musical score for a clarinet part, measures 76 to 136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at measures 82, 94, and 130. The piece concludes with the instruction *D.C. al Fine* at measure 136.

Amigo Zequinha

Clarineta 2

Almiro Oliveira

16

p

22

28

34

40

46

1.

2.

mf

52

58

64

70

76

1.

82 2.

88

94 1. 2. *mf*

100

106

112

118

124

130 1. 2.

136 *D.C. al Fine* *mf*

Detailed description: This is a musical score for Clarinet 2, measures 82 to 136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 82 starts with a first ending (1.) and a second ending (2.). Measure 94 includes a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic marking. Measure 130 also has first and second endings. The piece concludes at measure 136 with the instruction *D.C. al Fine* and a mezzo-forte (*mf*) dynamic marking.

Amigo Zequinha

Clarineta 3

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

mf

52

58

64

70

76

1.

82

2.

88

94

1.

2.

mf

100

106

112

118

124

130

1.

2.

136

D.C. al Fine

mf

Detailed description: This is a musical score for a clarinet part, titled "Amigo Zequinha - Clarinete 1 - 02". The score consists of ten staves of music, numbered 82 through 136. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with "1." and "2." at measures 94-95 and 130-131. Dynamic markings include "mf" (mezzo-forte) at measures 95 and 136. The piece concludes with the instruction "D.C. al Fine" at measure 136.

Amigo Zequinha

Sax Soprano

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

f

52

58

64

70

76

1.

82

2.

88

94

1.

2.

f

100

106

112

118

124

130

1.

2.

136

D.C. al Fine

mf

Detailed description: This is a musical score for Sax Soprano, consisting of ten staves of music. The score begins at measure 82 and ends at measure 136. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 94-95 and 130-131. Dynamic markings include *f* (forte) at measure 95 and *mf* (mezzo-forte) at measure 136. The piece concludes with the instruction *D.C. al Fine*.

Amigo Zequinha

Sax Alto 1

Almiro Oliveira

16

p

22

28

34

40

46

1.

2.

f

52

58

64

70

76

1.

82

2.

88

94

1. 2.

100

106

112

118

124

130

1. 2.

136

D.C. al Fine

mf

Detailed description: This is a musical score for Sax Alto 1, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 82 with a first ending and a second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf*. The piece concludes at measure 136 with the instruction *D.C. al Fine*.

Amigo Zequinha

Sax Alto 2

Almiro Oliveira

16

p

22

28

34

40

46

1.

2.

f

52

58

64

70

76

1.

82

2.

88

94

1.

2.

f

100

106

112

118

124

130

1.

2.

136

D.C. al Fine

mf

Detailed description: This is a page of musical notation for Sax Alto 2, covering measures 82 to 136. The score is written in treble clef. It begins in the key of D major (one sharp) and changes to B minor (two flats) at measure 106. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 94-95 and 130-131. Dynamic markings include *f* (forte) at measure 95 and *mf* (mezzo-forte) at measure 136. The piece concludes with the instruction *D.C. al Fine* at the end of measure 136.

Amigo Zequinha

Sax Tenor

Almiro Oliveira

11

17

23

29

35

41

47

53

59

65

71

p

f

1. 2.

3

3

3

3

3

3

3

77 ³ ³ 1.

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 82 has a first ending bracket over a half note.

83 2.

Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88. Measure 83 has a second ending bracket over a half note. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

89

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest.

95 1. 2. *f*

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100. Measure 95 has a first ending bracket over a half note. Measure 96 has a first ending bracket over a half note. Measure 97 has a first ending bracket over a half note. Measure 98 has a first ending bracket over a half note. Measure 99 has a first ending bracket over a half note. Measure 100 has a first ending bracket over a half note.

101

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter rest. Measure 106 has a quarter rest.

107

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest.

113

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter rest. Measure 118 has a quarter rest.

119

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-124. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest.

125

Musical staff 125-130: Treble clef, key signature of two flats. Measures 125-130. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.

131 1. 2.

Musical staff 131-136: Treble clef, key signature of two flats. Measures 131-136. Measure 131 has a first ending bracket over a half note. Measure 132 has a first ending bracket over a half note. Measure 133 has a first ending bracket over a half note. Measure 134 has a first ending bracket over a half note. Measure 135 has a first ending bracket over a half note. Measure 136 has a first ending bracket over a half note.

137 *mf* D.C. al Fine

Musical staff 137-142: Treble clef, key signature of two flats. Measures 137-142. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest.

Amigo Zequinha

Trompa 1

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

f

52

58

64

70

76

1.

Detailed description: This is a musical score for the first trombone part of the piece 'Amigo Zequinha' by Almiro Oliveira. The music is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins at measure 16 with a repeat sign and a dynamic marking of *p* (piano). The melody is primarily composed of eighth and quarter notes. The second staff starts at measure 22, the third at 28, the fourth at 34, and the fifth at 40. The sixth staff, starting at measure 46, features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a dynamic marking of *f* (forte). The seventh staff starts at measure 52 and includes some sixteenth-note passages. The eighth staff starts at measure 58, the ninth at 64, and the tenth at 70. The final staff starts at measure 76 and includes a first ending. The key signature remains G major throughout the piece.

82

2.

88

94

1.

2.

f

100

106

112

118

124

130

1.

2.

136

D.C. al Fine

mf

Amigo Zequinha

Trompa 2

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

f

52

58

64

70

76

1.

82 *2.*

88

94 *1.* *2.* *f*

100

106

112

118

124

130 *1.* *2.*

136 *D.C. al Fine* *mf*

Detailed description: This is a musical score for Trompa 2, consisting of ten staves of music. The key signature is one sharp (F#) for the first three staves and one flat (Bb) for the remaining seven. The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. It features first and second endings at measures 82-83, 94-95, and 130-131. Dynamic markings include *f* (forte) at measure 95 and *mf* (mezzo-forte) at measure 136. The piece concludes with the instruction *D.C. al Fine* at the end of the final staff.

Amigo Zequinha

Trompete B \flat 1

Almiro Oliveira

The musical score is written for Trompete B \flat 1 in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets (marked with '3') and a sextuplet (marked with '6'). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 7, 13, 20, 36, 45, 51, 57, 63, and 69 indicated at the start of their respective staves. A repeat sign with first and second endings is present between measures 45 and 51.

75

81

87

99

106

113

119

125

132

138

f

mf

D.C. al Fine

Detailed description: This is a musical score for Trompete 1, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 75 and ends at measure 138. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 75 starts with a treble clef and a B-flat key signature. Measures 75-80 contain eighth notes with triplets. Measure 81 has a first ending (1.) with a long note and a second ending (2.) with a similar note. Measures 87-90 show a sixteenth-note run followed by a rest and a first ending (1.) with a second ending (2.). Measure 99 has a first ending (1.) with a second ending (2.) and a triplet. Measure 106 has a first ending (1.) with a second ending (2.). Measure 113 has a triplet. Measure 119 has a triplet. Measure 125 has a triplet and a second ending (2.). Measure 132 has a first ending (1.) with a second ending (2.). Measure 138 ends with a first ending (1.) and a second ending (2.) marked *mf* and *D.C. al Fine*.

Amigo Zequinha

Almiro Oliveira

Trompete 2

6

11

16

27

37

45

49

54

59

64

mf

3f

68 3

72 3

76 3 3 3 3

81 1. 3 2.

86 6

96 1. 2 2.

102 *f* 2 3

108 2 3

114

119 3 3 3

124 3 2 3

130 1.

135 2.

140 *mf*

The image shows a musical score for a piece titled "Amigo Zequinha - Grade - 02". The score is written in treble clef and consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins at measure 68 and ends at measure 140. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features several first and second endings, and a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and accidentals.

Amigo Zequinha - Grade - 02

Amigo Zequinha

Almiro Oliveira

Trompete 3

6

11

16

27

37

45

49

54

59

64

mf

3f

2 3 3 6

3 3 3 3 3

3 3 3 3 3

3 3

68 3

72 3

76 3 3 3 3

81 1. 3 2.

86 6

96 1. 2 2.

102 *f* 2 3

108 2 3

114

119 3 3 3

124 3 2 3

130 1.

135 2.

140

mf

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The piece features several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. A dynamic marking of *f* (forte) appears at measure 102, and *mf* (mezzo-forte) is indicated at the end of the piece. The score concludes with a double bar line.

Amigo Zequinha - Grade - 02

Trombone 1

Amigo Zequinha

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

f

52

3 3 3 3

58

3 3

64

3 3

70

3 3

76

3 3 3 3

1.

82

2.

3 3

88

94

1.

2.

f

100

106

112

118

3 3 3 3

124

3 3

130

1.

2.

136

D.C. al Fine

mf

Detailed description: This is a page of musical notation for Trombone 1, covering measures 82 to 136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with the instruction *D.C. al Fine*.

Amigo Zequinha

Trombone 2

Almiro Oliveira

16

p

22

28

34

40

46

1. 2. *f*

52

58

64

70

76

1.

The musical score is written for Trombone 2 in the key of B-flat major and 2/4 time. It begins at measure 16 with a dynamic marking of *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a first/second ending structure starting at measure 46. The piece concludes with a first ending at measure 76. The dynamic marking *f* (forte) appears at the end of the first ending.

82

2.

3 3

88

94

1.

2.

f

100

106

112

118

3

3

3

3

124

130

1.

2.

136

mf

D.C. al Fine

Amigo Zequinha

Bombardino

Almiro Oliveira

16

22

28

34

40

46

52

58

64

70

1.

2.

f

3

3

3

3

3

3

3

3

76

82

88

94

100

106

112

118

124

130

137

f

mf

D.C. al Fine

Detailed description: This is a musical score for a Bombardino instrument, spanning measures 76 to 137. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure 76 starts with a triplet of eighth notes. Measure 82 includes a first ending bracket. Measure 94 has a first ending bracket and a second ending bracket. Measure 100 is marked with a forte (*f*) dynamic. Measure 130 has first and second ending brackets. Measure 137 ends with a double bar line and the instruction *D.C. al Fine*. The dynamic *mf* is indicated at the end of the piece.

Amigo Zequinha

Barítono

Almiro Oliveira

16

p

22

28

34

40

46

1. 2.

f

52

3

3 3

58

3 3

64

3

70

3 3

76 *3* *3* *3* 1.

82 2.

88

94 1. 2. *f*

100

106

112

118

124

130 1. 2.

137 *D.C. al Fine* *mf*

Detailed description: This is a musical score for a baritone voice part, titled "Amigo Zequinha - Baritone - 02". The score consists of ten staves of music, numbered 76 through 137. The music is written in a single melodic line on a treble clef staff. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number '3') and first/second ending brackets. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with the instruction 'D.C. al Fine' and a final measure marked 'mf'.

Amigo Zequinha

Tuba Mib

Almiro Oliveira

16

p

22

28

34

40

46

1. 2. *f*

52

58

64

70

76

1.

82

2.

3

3

88

94

1.

2.

f

100

106

112

118

124

130

1.

2.

136

D.C. al Fine

mf

Detailed description: This is a musical score for Tuba Mib, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 82 and ends at measure 136. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also first and second endings indicated by '1.' and '2.' above the notes. The piece concludes with the instruction 'D.C. al Fine' and a final *mf* dynamic marking.

Tuba Sib

Amigo Zequinha

Almiro Oliveira

16

p

23

30

37

44

51

f

58

65

72

79

1. 2.

3 3

86

Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92. Measure 86: quarter note G2, quarter rest. Measure 87: quarter note A2, quarter rest. Measure 88: quarter note B2, quarter rest. Measure 89: quarter note C3, quarter rest. Measure 90: quarter note D3, quarter rest. Measure 91: quarter note E3, quarter rest. Measure 92: quarter note F3, quarter rest.

93

Musical staff 93-99: Bass clef, key signature of two flats. Measures 93-99. Measure 93: quarter note G2, quarter rest. Measure 94: quarter note A2, quarter rest. Measure 95: quarter note B2, quarter rest. Measure 96: quarter note C3, quarter rest. Measure 97: quarter note D3, quarter rest. Measure 98: quarter note E3, quarter rest. Measure 99: quarter note F3, quarter rest. First ending bracket over measures 96-99. Second ending bracket over measures 97-99. Dynamics: *f*.

100

Musical staff 100-106: Bass clef, key signature of two flats. Measures 100-106. Measure 100: eighth notes G2, A2, B2, C3. Measure 101: eighth notes D3, E3, F3, G3. Measure 102: quarter note G3, quarter rest. Measure 103: quarter note A3, quarter rest. Measure 104: quarter note B3, quarter rest. Measure 105: quarter note C4, quarter rest. Measure 106: quarter note D4, quarter rest. Dynamics: *f*.

107

Musical staff 107-113: Bass clef, key signature of two flats. Measures 107-113. Measure 107: eighth notes G2, A2, B2, C3. Measure 108: eighth notes D3, E3, F3, G3. Measure 109: quarter note G3, quarter rest. Measure 110: quarter note A3, quarter rest. Measure 111: quarter note B3, quarter rest. Measure 112: quarter note C4, quarter rest. Measure 113: quarter note D4, quarter rest. Dynamics: *f*.

114

Musical staff 114-120: Bass clef, key signature of two flats. Measures 114-120. Measure 114: quarter note G2, quarter rest. Measure 115: quarter note A2, quarter rest. Measure 116: quarter note B2, quarter rest. Measure 117: quarter note C3, quarter rest. Measure 118: quarter note D3, quarter rest. Measure 119: quarter note E3, quarter rest. Measure 120: quarter note F3, quarter rest. Dynamics: *f*.

121

Musical staff 121-127: Bass clef, key signature of two flats. Measures 121-127. Measure 121: quarter note G2, quarter rest. Measure 122: quarter note A2, quarter rest. Measure 123: quarter note B2, quarter rest. Measure 124: quarter note C3, quarter rest. Measure 125: quarter note D3, quarter rest. Measure 126: quarter note E3, quarter rest. Measure 127: quarter note F3, quarter rest. Dynamics: *f*.

128

Musical staff 128-134: Bass clef, key signature of two flats. Measures 128-134. Measure 128: quarter note G2, quarter rest. Measure 129: quarter note A2, quarter rest. Measure 130: quarter note B2, quarter rest. Measure 131: quarter note C3, quarter rest. Measure 132: quarter note D3, quarter rest. Measure 133: quarter note E3, quarter rest. Measure 134: quarter note F3, quarter rest. First ending bracket over measures 133-134. Dynamics: *f*.

135

Musical staff 135-141: Bass clef, key signature of two flats. Measures 135-141. Measure 135: quarter note G2, quarter rest. Measure 136: quarter note A2, quarter rest. Measure 137: quarter note B2, quarter rest. Measure 138: quarter note C3, quarter rest. Measure 139: quarter note D3, quarter rest. Measure 140: quarter note E3, quarter rest. Measure 141: quarter note F3, quarter rest. Second ending bracket over measures 135-141. Dynamics: *mf*. *D.C. al Fine*.

Amigo Zequinha

Caixa

Almiro Oliveira

Musical score for 'Amigo Zequinha' on a Caixa instrument. The score is written in 2/4 time and consists of 140 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *D.C. al Fine*. The score includes first and second endings, triplets, and a 'Marca 10' section. The piece concludes with a *mf* dynamic marking.

11

21

31

41

51

61

80

90

100

119

129

137

f 3 3 3 3 3

p *mf*

Marca 10

1. 2.

1. 2.

1. 2.

1. 2.

f

Marca 10

D.C. al Fine

mf

Amigo Zequinha

Bombo e Pratos

Almiro Oliveira

The musical score is written for Bombo e Pratos in 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *Bombo Só*, *Tuti*, and *D.C. al Fine*. The score features several measures with rests, indicated by horizontal lines above the staff, and includes first and second endings. Measure numbers 18, 46, 63, 80, 88, 96, 104, 125, and 133 are marked at the beginning of their respective staves.

1. Bombo Só Marca 10 Tuti *p*

18 *mf* Marca 10 Marca 12

46 1. 2. Tuti *f* Marca 10

63 Marca 10

80 1. 2.

88 Bombo Só

96 1. 2. Tuti Bombo Só *f*

104 Marca 11 Todos 4

125 Marca 6 1. 2. 2

133 Todos *mf* D.C. al Fine