

Aniversário do Wanderley (Dobrado)

Estevam Moura

Flute *pp*

Clarinet in E♭ *pp*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3 *pp*

Clarinet in B♭ 4 *pp*

Alto Saxophone *pp*

Tenor Saxophone *pp*

Horn in E♭ 1 *pp*

Horn in E♭ 2 *pp*

Trumpet in B♭ 1 *pp*

Trumpet in B♭ 2 *pp*

Trumpet in B♭ 3 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Euphonium *pp*

Tuba *pp*

Drum Set *pp*

Banda de Música Municipal
Virgílio Coelho

15

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

D. S.

ff

ff

ff

ff

15

22

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax.

T. Sax.

22

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

22

D. S.

29

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax.

T. Sax.

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

29

D. S.

36
Fl.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Sax.
T. Sax.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
D. S.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Staff 1, starting at measure 43.
- E♭ Clarinet (E♭ Cl.):** Staff 2, starting at measure 43.
- B♭ Clarinet 1 (B♭ Cl. 1):** Staff 3, starting at measure 43.
- B♭ Clarinet 2 (B♭ Cl. 2):** Staff 4, starting at measure 43.
- B♭ Clarinet 3 (B♭ Cl. 3):** Staff 5, starting at measure 43.
- B♭ Clarinet 4 (B♭ Cl. 4):** Staff 6, starting at measure 43.
- Alto Saxophone (A. Sx.):** Staff 7, starting at measure 43.
- Tenor Saxophone (T. Sx.):** Staff 8, starting at measure 43.
- Horn 1 (Hn. 1):** Staff 9, starting at measure 43.
- Horn 2 (Hn. 2):** Staff 10, starting at measure 43.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Staff 11, starting at measure 43.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Staff 12, starting at measure 43.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Staff 13, starting at measure 43.
- Trombone 1 (Tbn. 1):** Staff 14, starting at measure 43.
- Trombone 2 (Tbn. 2):** Staff 15, starting at measure 43.
- Euphonium (Euph.):** Staff 16, starting at measure 43.
- Tuba (Tba.):** Staff 17, starting at measure 43.
- Double Bass (D. S.):** Staff 18, starting at measure 43.

Key markings and dynamics include:

- Rehearsal Mark 43:** Located at the beginning of the first staff.
- Dynamic *ff* (fortissimo):** Appears in the Tuba staff (Staff 17) and the Double Bass staff (Staff 18).
- Dynamic *p* (piano):** Appears in the Double Bass staff (Staff 18).
- First and Second endings:** Indicated by '1' and '2' above the staff lines at the end of the section.

50

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

50 B. Sô

D. S.

57

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

57

D. S.

64

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

64

D. S.

pp

pp

p

pp marca

B. S6

71

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

71

D. S.

This page of a musical score, numbered 71, contains parts for various instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), four B-flat Clarinets (B♭ Cl. 4), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two Horns (Hn. 1, 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba (Tba.). The Drum Set (D. S.) part is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics, including a *pp* marking for the Alto Saxophone. The brass instruments provide harmonic support with rhythmic patterns and sustained notes. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific drum set configuration.

78

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

78 tutti

D. S.

ff

3

B. e Prato

85

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax.

T. Sax.

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tbn.

85

D. S.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Treble clef, melodic line with slurs.
- E♭ Clarinet (E♭ Cl.):** Treble clef, melodic line with slurs.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, melodic line with slurs.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, melodic line with slurs.
- B♭ Clarinet 3 (B♭ Cl. 3):** Treble clef, melodic line with slurs.
- B♭ Clarinet 4 (B♭ Cl. 4):** Treble clef, melodic line with slurs.
- Alto Saxophone (A. Sax.):** Treble clef, melodic line with slurs.
- Tenor Saxophone (T. Sax.):** Treble clef, melodic line with slurs.
- Horn 1 (Hn. 1):** Treble clef, rhythmic accompaniment.
- Horn 2 (Hn. 2):** Treble clef, rhythmic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, melodic line with slurs.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, melodic line with slurs.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Treble clef, melodic line with slurs.
- Trombone 1 (Tbn. 1):** Bass clef, melodic line with slurs.
- Trombone 2 (Tbn. 2):** Bass clef, melodic line with slurs.
- Euphonium (Euph.):** Bass clef, melodic line with slurs.
- Tuba (Tba.):** Bass clef, melodic line with slurs.
- Double Bass (D. S.):** Bass clef, rhythmic accompaniment.

Key markings and features include:

- Rehearsal mark **92** at the beginning of the section.
- Dynamics: *p* (piano) and *ff* (fortissimo).
- Articulation: slurs, accents, and a triplet marking ($\frac{3}{8}$) in the Tuba part.
- First endings marked with a **1** above the staff.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part, starting at measure 99.
- E♭ Cl.:** E-flat Clarinet part, starting at measure 99.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts 1, 2, and 3.
- B♭ Cl. 4:** B-flat Clarinet part 4.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- Hn. 1, 2:** Horn parts 1 and 2.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts 1, 2, and 3. Dynamic markings: *pp* (pianissimo).
- Tbn. 1, 2:** Trombone parts 1 and 2. Dynamic markings: *ppp* (pianississimo).
- Euph.:** Euphonium part.
- Tba.:** Tuba part.
- D. S.:** Double Bass part, starting at measure 99.

113

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

113

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

113

D. S.

Detailed description: This page of a musical score covers measures 113 to 118. It features a woodwind section with Flute, three E-flat Clarinets, four B-flat Clarinets, and Bassoon. A string section with Horns, Trumpets, Trombones, Euphonium, and Tuba. A Double Bass line is also present. The score includes various musical notations such as slurs, ties, and triplets. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the beginning of their respective staves.

This musical score page covers measures 120 to 125. It is written for a large ensemble including Flute (Fl.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), B-flat Bass Clarinet (B♭ Cl. 4), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1, 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Tenor Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as slurs, ties, and triplets. The Flute and E-flat Clarinet parts include a triplet of eighth notes in measure 120. The Clarinet and Saxophone parts have complex melodic lines with slurs and ties. The Trombone and Euphonium parts feature a triplet of eighth notes in measure 122. The Double Bass part has a steady eighth-note accompaniment. The page number '120' is printed at the beginning of each system.

127

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

127

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

127

D. S.

134

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

134

D. S.

141

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

141

tutti

B.Só

D. S.

148

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

148

D. S.

This page of a musical score, numbered 155, contains the following parts and their corresponding staves:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B♭ Cl. 4 (B-flat Clarinet 4)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- D. S. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and rehearsal marks (1 and 2). The page number 155 is located at the top left and bottom left of the score.

162

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

162 fim trio

D. S.

ppp

pp

pp

p

169

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

169 *Só prato*

D. S.

pp

176

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

176

D. S.

183

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx.

T. Sx.

183

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

183

D. S.

Só prato

pp

Aniversário do Wanderley (Dobrado)

Estevam Moura

5 *pp*

10

15

20

25

30

35

40

46

17

Banda de Música Municipal
Virgílio Coelho

67 12

83

88

93

98

103

108

113 *ff*

118

123

128

133

The musical score consists of 13 staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score begins at measure 67 with a repeat sign and a first ending bracket. Measure 12 is marked with a '12' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used extensively to group notes. Dynamic markings include *ff* (fortissimo) at measure 113. There are first and second endings at measures 93-98. The score ends at measure 133.

138

143

148

153

158

163

171

187

192

198

ff

Detailed description: This page of a musical score contains ten staves of music, numbered 138 through 198. The music is written in a single melodic line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and articulation marks. Measure 138 starts with a quarter note followed by a quarter rest. Measures 143 and 148 feature sixteenth-note runs. Measure 153 has a first ending bracket. Measure 158 has a second ending bracket. Measures 163 and 171 contain four-measure and twelve-measure rests, respectively. Measure 187 has a triplet of eighth notes. Measure 192 has a triplet of eighth notes and a two-measure rest. Measure 198 ends with a double bar line and repeat dots. The dynamic marking *ff* (fortissimo) is placed at the end of the page.

Aniversário do Wanderley (Dobrado)

Estevam Moura

pp

5

10

15

21

27

33

39

46

67

3

3

2

1

2

17

12

Banda de Música Municipal
Virgílio Coelho

83

88

93

98

103

108

113

118

123

128

133

138

ff

1

2

3

3

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a *pp* (pianissimo) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by the number '3') over groups of notes. The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 33, 39, 45, and 50 clearly marked. A repeat sign with first and second endings is present between measures 45 and 50. The piece concludes with a final cadence.

Banda de Música Municipal
Virgílio Coelho

69

75

81

86

91

96

101

106

111

116

121

126

ff

1

2

3

3

Detailed description: This is a page of a musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music, numbered 69 through 126. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole notes, often with long slurs. A double bar line with repeat dots appears at measure 81. Measures 96 and 97 contain first and second endings, respectively. A dynamic marking of *ff* (fortissimo) is placed below measure 106. Trill ornaments are indicated by a '3' over a note in measures 116 and 121. The notation includes slurs, ties, and various articulation marks.

131

136

141

146

151

156

161

166

171

178

185

192

3

2

3

3

ff

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins at measure 131 and ends at measure 192. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills (marked with ^) and triplets (marked with 3). A repeat sign with first and second endings is present between measures 156 and 161. The piece concludes with a double bar line and a forte (*ff*) dynamic marking.

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a single melodic line in treble clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The piece features several triplet figures, notably in measures 3, 6, 11, 16, 21, 27, 33, 39, and 45. A repeat sign is present in measure 16. The score concludes with a final cadence in measure 50, which includes a first ending (marked '1') and a second ending (marked '2').

69

75

81

86

91

96

101

106

111

116

121

126

ff

1

2

3

3

Detailed description: This is a page of musical notation for a single melodic line. It consists of 12 staves of music, numbered 69 through 126. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. There are several dynamic markings, with a prominent *ff* (fortissimo) marking at measure 106. The score includes first and second endings at measures 96-97 and triplets at measures 116-117 and 121-122. The notation is clean and professional, typical of a printed musical score.

131

136

141

146

151

156

161

166

171

178

185

192

ff

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a single melodic line in treble clef, 2/4 time, and B-flat major. It begins with a *pp* dynamic marking. The piece features several triplet patterns, notably at measures 3, 6, 11, 16, 21, 27, 33, 39, and 45. A repeat sign is used at measure 16. The score concludes with a final cadence at measure 50, which includes a first ending (marked '1') and a second ending (marked '2').

69

75

81

86

91

96

101

106

ff

111

116

121

126

131

136

141

146

151

156

161

166

171

178

185

192

ff

The musical score consists of ten staves of music in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and ornaments. Measure numbers 131, 136, 141, 146, 151, 156, 161, 166, 171, 178, 185, and 192 are indicated at the beginning of their respective staves. A trill ornament is present in measure 161. A triplet of eighth notes is marked with a '3' in measures 151 and 192. A fermata is placed over a half note in measure 156. A dynamic marking of *ff* (fortissimo) is located at the end of the piece in measure 192.

Aniversário do Wanderley (Dobrado)

Estevam Moura

pp

6

12

18

24

30

36

42

47

66

1

2

15

Banda de Música Municipal
Virgílio Coelho

71

77

83

88

93

98

103

110

115

120

125

130

135

140

145

150

155

160

165

170

176

182

188

194

ff

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff ends with a *ff* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are repeat signs at measures 12-13 and 48-49. A first ending bracket labeled '1' covers measures 48-49, and a second ending bracket labeled '2' covers measures 50-51. A measure rest of 15 measures is indicated between measures 51 and 67. The piece concludes with a *pp* dynamic marking.

Banda de Música Municipal
Virgílio Coelho

74

80

85

90

95

100

105

110

115

120

125

130

ff

135

140

145

150

155

160

165

170

176

182

188

194

ppp

pp

ff

- 3 -

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a *ff* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings at measures 48-49. A measure rest of 15 measures is indicated at measure 50. The piece concludes with a final cadence at measure 67.

Banda de Música Municipal
Virgílio Coelho

72 ³

78

83

88

93 ¹

98 ²

103

108 *ff*

113

118

123

128

133

138

143

148

153

158

163

168

174

180

186

192

pp

pp

pp

ff

- 3 -

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written in 2/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. There are several first and second endings marked with '1' and '2'. The piece concludes with a final cadence on the tenth staff.

Banda de Música Municipal
Virgílio Coelho

78

83

89

95

101

107

157

163

173

180

187

194

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written in treble clef with a 2/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. The score consists of ten staves of music, with measure numbers 6, 13, 19, 25, 31, 37, 44, 50, and 72 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A double bar line with a repeat sign is used at measure 13. First and second endings are marked with '1' and '2' above the staff at measures 37-44 and 44-50. The score concludes with a final measure at measure 72.

Banda de Música Municipal
Virgílio Coelho

78

Musical staff 78: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes and quarter notes.

83

Musical staff 83: Treble clef, key signature of two flats. The staff features a rhythmic pattern of eighth notes and quarter notes.

88

Musical staff 88: Treble clef, key signature of two flats. The staff continues the rhythmic pattern from the previous staff.

93

Musical staff 93: Treble clef, key signature of two flats. The staff includes a first ending bracket labeled "1".

98

Musical staff 98: Treble clef, key signature of two flats. The staff includes a second ending bracket labeled "2".

103

Musical staff 103: Treble clef, key signature of two flats. The staff features eighth notes and quarter notes.

108

Musical staff 108: Treble clef, key signature of two flats. The staff ends with a double bar line and a forte (*ff*) dynamic marking.

113

Musical staff 113: Treble clef, key signature of two flats. The staff consists of five whole notes.

118

Musical staff 118: Treble clef, key signature of two flats. The staff consists of five whole notes.

123

Musical staff 123: Treble clef, key signature of two flats. The staff consists of five whole notes.

128

Musical staff 128: Treble clef, key signature of two flats. The staff consists of five whole notes.

133

Musical staff 133: Treble clef, key signature of two flats. The staff consists of five whole notes.

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (Bb). The piece begins with a *pp* (pianissimo) dynamic and includes several triplet markings. A *ff* (fortissimo) dynamic marking appears at measure 16. The score is divided into ten staves, with measure numbers 6, 11, 16, 21, 27, 33, 39, 45, and 50 indicated at the start of their respective lines. A repeat sign is present at measure 16. The final section of the score, starting at measure 45, includes first and second endings. The piece concludes with a triplet and an accent mark.

Banda de Música Municipal
Virgílio Coelho

3

3

56

62

79

84

89

94

99

104

109

114

119

124

ff

pp

ff

3

3

3

3

3

3

3

3

3

3

3

3

12

1

2

129

134

139

144

149

154

159

167

173

181

187

194

ff

Detailed description of the musical score: The score consists of ten staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins at measure 129 and ends at measure 194. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several triplet markings (indicated by a '3' over a bracket) and double bar lines with repeat signs. Dynamic markings include a forte (*ff*) instruction at the end. The notation includes slurs, accents, and various rests.

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (Bb). The piece begins with a piano (*pp*) dynamic and includes several triplet markings. The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 33, 39, 45, and 50 indicated. A *ff* dynamic marking appears at measure 16. The score concludes with a double bar line and repeat signs, followed by first and second endings. The first ending leads back to measure 45, and the second ending leads to a final triplet. The piece ends with a *ff* dynamic.

Banda de Música Municipal
Virgílio Coelho

3

3

56

62

79

84

89

94

99

104

109

114

119

124

ff

pp

ff

3

3

3

3

12

1

2

3

3

129

134

139

144

149

154

159

167

173

181

187

194

ff

Detailed description of the musical score: The score consists of ten staves of music in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins at measure 129 and ends at measure 194. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several triplet markings (indicated by a '3' over a bracket) and some double bar lines with repeat signs. The piece concludes with a final note marked with a forte (*ff*) dynamic.

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a *pp* (pianissimo) dynamic. The first six measures (1-6) are marked with a *pp* dynamic. The seventh measure (7) is marked with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is indicated with a '3' above it in measure 11. The piece concludes with a double bar line and repeat signs, followed by first and second endings (labeled 1 and 2) starting at measure 45. The final measure (50) is marked with an accent (^).

Banda de Música Municipal
Virgílio Coelho

82 *ff*

87

92

97

102 *pp*

107 *ff*

112

117

122

127

132

137

The musical score consists of 13 staves of music. It begins at measure 82 with a forte (*ff*) dynamic. The key signature has three flats. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout. A first ending bracket is present at measure 92, and a second ending bracket is at measure 97. The dynamic shifts to piano (*pp*) at measure 102 and returns to forte (*ff*) at measure 107. A triplet of eighth notes is marked at measure 117. The score concludes at measure 137.

142

Musical staff 142: Treble clef, key signature of three flats, 4/4 time. Measures 142-146. Measure 142 has a half note G4. Measure 143 has a quarter note A4. Measure 144 has a quarter rest. Measure 145 has a whole rest. Measure 146 has a half note G4. A hairpin crescendo is below the staff.

147

Musical staff 147: Treble clef, key signature of three flats, 4/4 time. Measures 147-151. Measure 147 has a quarter note G4. Measure 148 has a quarter note A4. Measure 149 has a quarter note Bb4. Measure 150 has a quarter note C5. Measure 151 has a quarter note Bb4. A hairpin crescendo is below the staff. A triplet of eighth notes is above measures 150-151.

152

Musical staff 152: Treble clef, key signature of three flats, 4/4 time. Measures 152-156. Measure 152 has a quarter note G4. Measure 153 has a quarter note A4. Measure 154 has a quarter note Bb4. Measure 155 has a quarter note C5. Measure 156 has a quarter note Bb4. A hairpin crescendo is below the staff.

157

Musical staff 157: Treble clef, key signature of three flats, 4/4 time. Measures 157-161. Measure 157 has a quarter note G4. Measure 158 has a quarter note A4. Measure 159 has a quarter note Bb4. Measure 160 has a quarter note C5. Measure 161 has a quarter note Bb4. A hairpin crescendo is below the staff. First and second endings are marked above measures 157-161.

162

Musical staff 162: Treble clef, key signature of three flats, 4/4 time. Measures 162-166. Measure 162 has a quarter note G4. Measure 163 has a quarter note A4. Measure 164 has a quarter note Bb4. Measure 165 has a quarter note C5. Measure 166 has a quarter note Bb4. A hairpin crescendo is below the staff. A first ending bracket is above measures 162-166.

170

Musical staff 170: Treble clef, key signature of three flats, 4/4 time. Measures 170-174. Measure 170 has a quarter note G4. Measure 171 has a quarter note A4. Measure 172 has a quarter note Bb4. Measure 173 has a quarter note C5. Measure 174 has a quarter note Bb4. A hairpin crescendo is below the staff. First and second endings are marked above measures 170-174.

178

Musical staff 178: Treble clef, key signature of three flats, 4/4 time. Measures 178-184. Measure 178 has a quarter note G4. Measure 179 has a quarter note A4. Measure 180 has a quarter note Bb4. Measure 181 has a quarter note C5. Measure 182 has a quarter note Bb4. Measure 183 has a quarter note C5. Measure 184 has a quarter note Bb4. A hairpin crescendo is below the staff. First and second endings are marked above measures 178-184.

185

Musical staff 185: Treble clef, key signature of three flats, 4/4 time. Measures 185-191. Measure 185 has a quarter note G4. Measure 186 has a quarter note A4. Measure 187 has a quarter note Bb4. Measure 188 has a quarter note C5. Measure 189 has a quarter note Bb4. Measure 190 has a quarter note C5. Measure 191 has a quarter note Bb4. A hairpin crescendo is below the staff. First and second endings are marked above measures 185-191.

192

Musical staff 192: Treble clef, key signature of three flats, 4/4 time. Measures 192-196. Measure 192 has a quarter note G4. Measure 193 has a quarter note A4. Measure 194 has a quarter note Bb4. Measure 195 has a quarter note C5. Measure 196 has a quarter note Bb4. A hairpin crescendo is below the staff. First and second endings are marked above measures 192-196. The piece ends with a double bar line and a repeat sign.

ff

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff is marked with a '6' above the first measure. The third staff has a '2' above the first measure. The fourth staff is marked with a '17' above the first measure. The fifth staff is marked with a '22' above the first measure. The sixth staff is marked with a '27' above the first measure. The seventh staff is marked with a '32' above the first measure. The eighth staff is marked with a '37' above the first measure and a *pp* dynamic marking at the end. The ninth staff is marked with a '42' above the first measure. The tenth staff is marked with a '47' above the first measure and contains a first ending bracket labeled '1' and a second ending bracket labeled '2', with a '17' above the final measure of the second ending.

Banda de Música Municipal
Virgílio Coelho

68



73

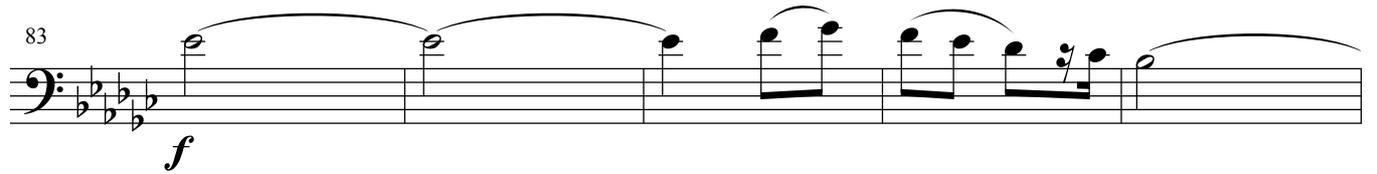


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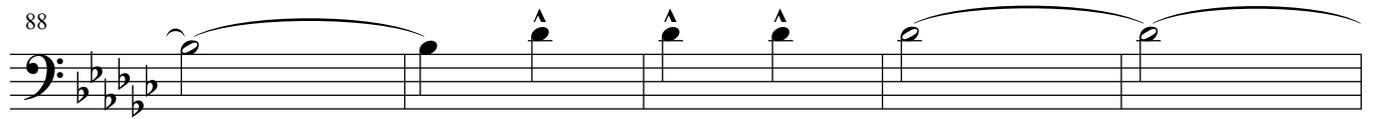


83

f



88



93



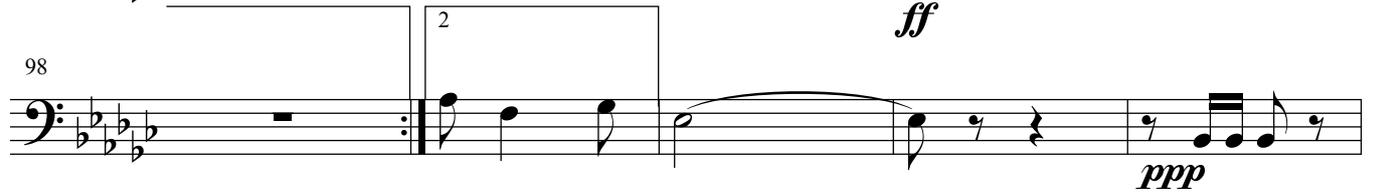
98

1

ff

2

ppp

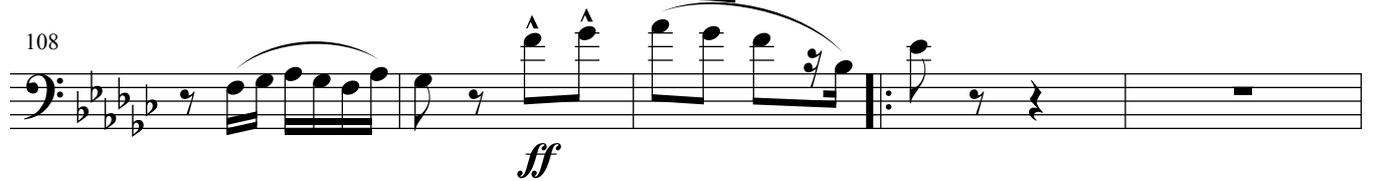


103

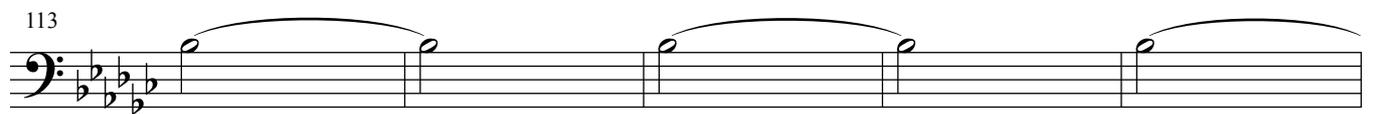


108

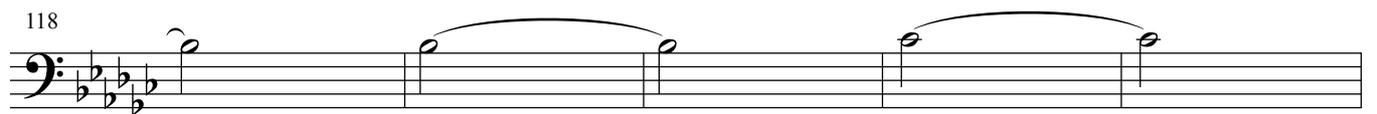
ff



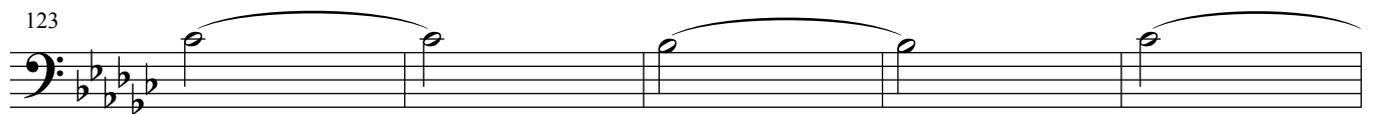
113



118



123



128

134

140

146

152

158

167

171

177

183

189

195

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a bass clef instrument in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked *pp* (pianissimo). The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 27, 32, 37, 42, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A double bar line with repeat dots appears at measure 17. At the end of the piece, there are first and second endings marked with '1' and '2' respectively, leading to a final cadence. The piece concludes with a *pp* marking.

Banda de Música Municipal
Virgílio Coelho

68



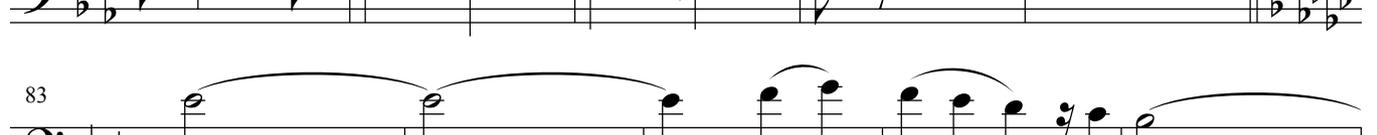
73



78



83



f

88



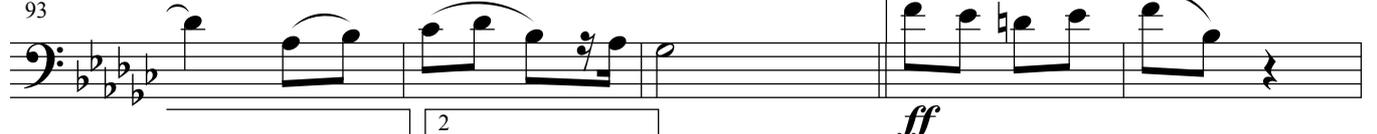
93



1

ff

98



2

ppp

103



108



ff

113



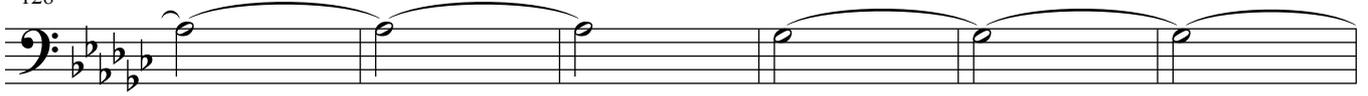
118



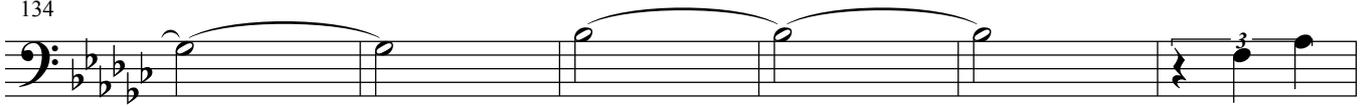
123



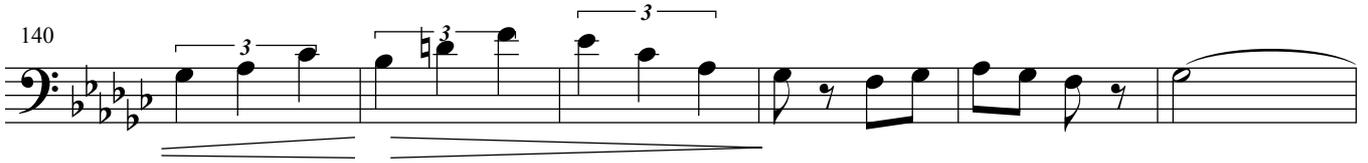
128



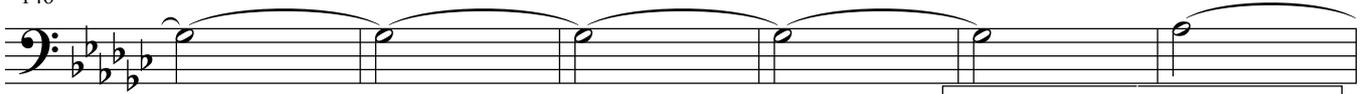
134



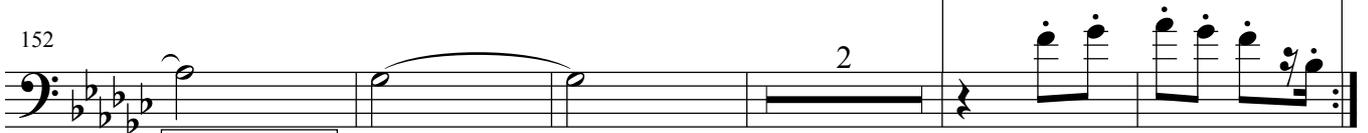
140



146



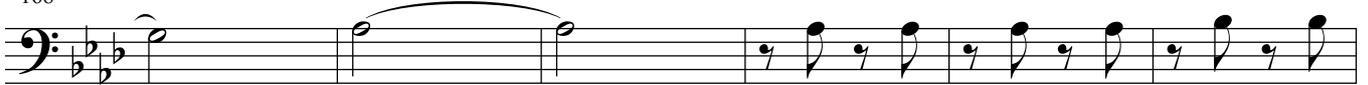
152



159



168



174



180



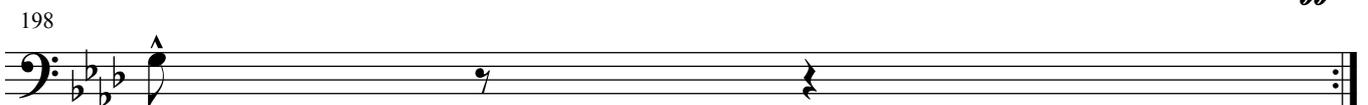
186



192



198



Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff has a measure rest at the beginning. The third staff includes a *8va* marking with a dashed line. The fourth staff contains a repeat sign. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff contains two first endings, labeled '1' and '2', followed by a final measure rest.

Banda de Música Municipal
Virgílio Coelho

125

130

135

140

145

150

155

160

165

173

181

190

pp

ff

Detailed description: This page of a musical score is written for a bass clef instrument. It contains ten staves of music, numbered 125 through 190. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and slurs. A repeat sign with first and second endings is present between measures 155 and 160. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

Aniversário do Wanderley (Dobrado)

Estevam Moura

The musical score is written for a bassoon in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff also starts with *pp* and includes a first ending bracket. The third staff features a *ff* dynamic marking. The fourth and fifth staves continue the melodic line. The sixth and seventh staves show a change in dynamics to *p*. The eighth staff contains a first ending bracket with a *ff* dynamic marking. The ninth staff begins with a *p* dynamic marking. The final staff concludes the piece.

Banda de Música Municipal
Virgílio Coelho

75

8

81

8

86

8

3

91

8

1

3

96

8

2

p

101

8

106

8

ff

111

8

116

8

121

8

126

8

131

8

136

8

141

8

146

8

151

8

156

8

161

8

pp

166

8

p

171

8

177

8

183

8

189

8

195

8

ff

Aniversário do Wanderley (Dobrado)

Estevam Moura

2

pp

8

5

18

24

30

36

2

43

1

p

ff

49

B. Só

55

61

67 B. Só 12 tuti

pp marca

84 12

101 7 tuti

ff *ff*

113

119

125

131

137

143 tuti B.Só

149

155 1 2

161 fim trio 4 Só prato

170

Musical staff for measure 170. It begins with a piano dynamic marking *pp*. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note.

176

Musical staff for measure 176. It contains six measures of music, each starting with a quarter rest followed by a quarter note.

182

Musical staff for measure 182. It contains six measures of music. The first two measures are quarter notes with rests. The third and fourth measures are chords with a slur underneath. The fifth measure is a quarter note with a slur underneath. The sixth measure is a quarter note with a slur underneath. A piano dynamic marking *pp* is placed below the final measure. The text "Só prato" is written above the staff between the second and third measures.

188

Musical staff for measure 188. It contains six measures of music, each starting with a quarter rest followed by a quarter note.

194

Musical staff for measure 194. It contains six measures of music, each starting with a quarter rest followed by a quarter note. A forte dynamic marking *ff* is placed below the final measure. The staff ends with a double bar line and repeat dots.