

Score

# Aristeu Correia Leite

Dobrado

De: Washington L.Gomes.

$\bullet = 140$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax-Alto

Alto Sax. 2

Sax-Tenor

Trumpete B $\flat$  1

Trumpete B $\flat$  2

Trumpete B $\flat$  3

Horn in E $\flat$  1

Horn in E $\flat$  2

Horn in E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba-B $\flat$  1

Tuba-E $\flat$  2

This page of a musical score features 17 staves for various instruments. The top section includes three Clarinet parts (B♭ Cl. 1, 2, 3), two Saxophone parts (A. Sax. 1, 2), and one Tenor Saxophone part (T. Sax.). The middle section contains three Trumpet parts (B♭ Tpt. 1, 2, 3). The bottom section includes three Horn parts (Hn. 1, 2, 3), three Trombone parts (Tbn. 1, 2, 3), one Euphonium part (Euph.), and two Tuba parts (Tuba 1, 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It begins with a double bar line and a repeat sign. The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

23

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

35

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

1.

2.

46

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

This page of a musical score, numbered 6, begins at measure 57. It is arranged for a large ensemble of instruments, including three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), one Tenor Saxophone (T. Sx.), three B♭ Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), one Euphonium (Euph.), and two Tubas (Tuba 1, 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as *mf* and *f* are used throughout. The score includes first and second endings for several passages, indicated by '1.' and '2.' above the notes. The layout is organized into systems, with each instrument's part on its own staff. The page concludes with a double bar line at the end of the final measure.

This page of a musical score features 18 staves for various instruments. The top section includes three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (Sx. 1, 2), and a Tenor Saxophone (T. Sx.). The bottom section includes three B♭ Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and two Tubas (Tuba 1, 2). The score is written in a key signature of two sharps (D major or F# minor) and begins with a dynamic marking of *60*. The woodwinds and saxophones play melodic lines with some slurs and accents, while the brass instruments provide harmonic support with rhythmic patterns, including eighth and sixteenth notes.

81

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Detailed description of the musical score: This page contains measures 81 through 90 of a musical score. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with 17 individual staves. The instruments are: B♭ Clarinet 1, 2, and 3; Alto Saxophone 1 and 2; Tenor Saxophone; B♭ Trumpet 1, 2, and 3; Horn 1, 2, and 3; Trombone 1, 2, and 3; Euphonium; Tuba 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The score concludes with a double bar line and repeat dots at the end of measure 90.



Clarinete B $\flat$  1

# Aristeu Correia Leite

Dobrado

De: Washington L.Gomes.

$\text{♩} = 140$

9

18

26

35

43

50

57

65

74

84

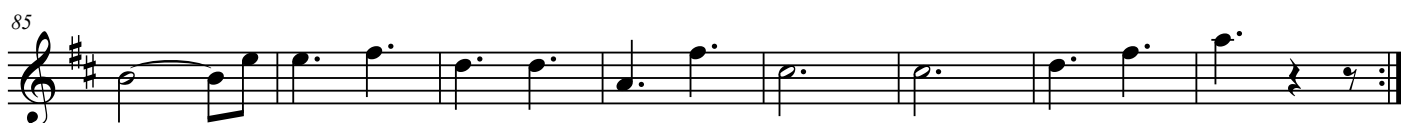
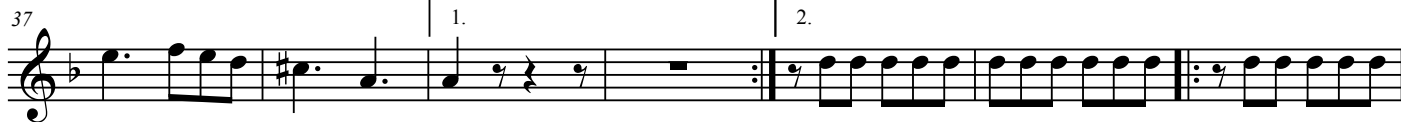
Clarinete B $\flat$  2

# Aristeu Correia Leite

Dobrado

De: Washington L.Gomes.

$\text{♩} = 140$



Clarinete B $\flat$  3

# Aristeu Correia Leite

Dobrado

De: Washington L.Gomes.

$\text{♩} = 140$

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat (B-flat). The staff contains the first line of music, starting with a sharp sign on the first note.

Musical staff 2: Treble clef, 3/8 time signature, key signature of one flat. The staff contains the second line of music, starting with a repeat sign.

Musical staff 3: Treble clef, 3/8 time signature, key signature of one flat. The staff contains the third line of music, starting with a repeat sign.

Musical staff 4: Treble clef, 3/8 time signature, key signature of one flat. The staff contains the fourth line of music, starting with a repeat sign. A trill ornament is indicated above the staff.

Musical staff 5: Treble clef, 3/8 time signature, key signature of one flat. The staff contains the fifth line of music, starting with a repeat sign. It includes first and second endings.

Musical staff 6: Treble clef, 3/8 time signature, key signature of one flat. The staff contains the sixth line of music, consisting of a continuous eighth-note pattern.

Musical staff 7: Treble clef, 3/8 time signature, key signature of one flat. The staff contains the seventh line of music, consisting of a continuous eighth-note pattern.

Musical staff 8: Treble clef, 3/8 time signature, key signature of one flat. The staff contains the eighth line of music, starting with a repeat sign and including first and second endings.

Musical staff 9: Treble clef, 3/8 time signature, key signature of two sharps (D major). The staff contains the ninth line of music, starting with a sharp sign.

Musical staff 10: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains the tenth line of music, starting with a sharp sign.

Musical staff 11: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains the eleventh line of music, starting with a sharp sign.

Sax-Alto

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Dobrado

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$\text{♩} = 140$

9

18

26

35

43

51

59

67

76

85

*trm*

1.

2.

1.

2.

Alto Sax. 2

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10

20

29

38

47

56

65

75

85

Sax-Tenor

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Dobrado

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$\text{♩} = 140$

8

17

25

34

43

52

61

69

77

85

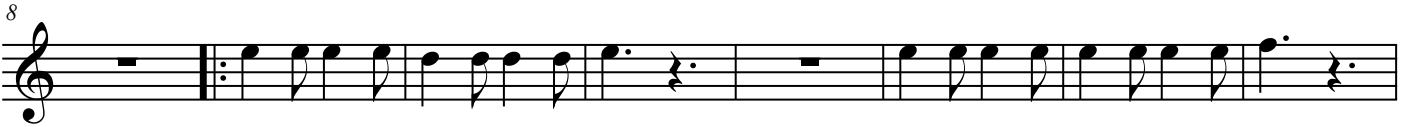
Horn in E $\flat$  1

# Aristeu Correia Leite

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59 <sup>2.</sup>

2

67

74

81

88



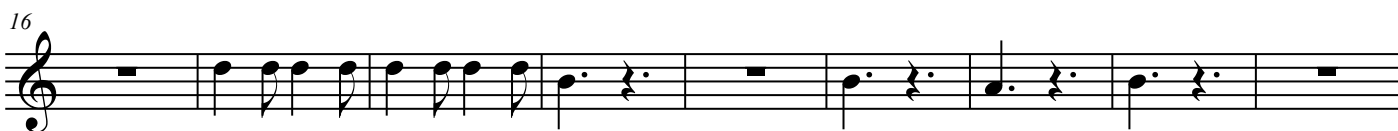
Horn in E $\flat$  2

# Aristeu Correia Leite

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$\text{♩} = 140$



59 | 2.

67

74

81

88

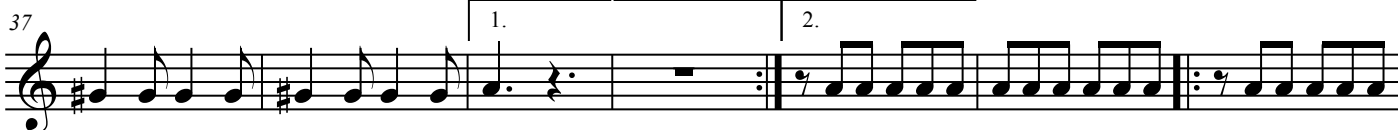
Horn in E $\flat$  3

# Aristeu Correia Leite

Dobrado

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56

1. 2. 2

63

70

77

84

91

Trumpete B $\flat$  1

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$\text{♩} = 140$



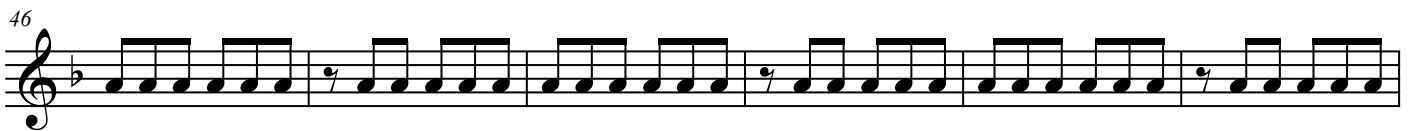
Trumpete B $\flat$  2

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Trumpete B $\flat$  3

# Aristeu Correia Leite

Dobrado

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$\text{♩} = 140$

Musical staff 1: Treble clef, key signature of one flat (B $\flat$ ), 6/8 time signature. The staff contains the first line of music, starting with a sharp sign on the first line and a dotted quarter note on the second line.

9 **16**

Musical staff 2: Treble clef, key signature of one flat. The staff contains the second line of music, starting with a repeat sign and a whole note on the first line.

32

Musical staff 3: Treble clef, key signature of one flat. The staff contains the third line of music, starting with a quarter rest followed by a quarter note on the second line. A first ending bracket is shown above the staff.

40

Musical staff 4: Treble clef, key signature of one flat. The staff contains the fourth line of music, starting with a repeat sign and a quarter note on the second line. A second ending bracket is shown above the staff.

46

Musical staff 5: Treble clef, key signature of one flat. The staff contains the fifth line of music, consisting of a continuous eighth-note pattern.

52

Musical staff 6: Treble clef, key signature of one flat. The staff contains the sixth line of music, consisting of a continuous eighth-note pattern. A first ending bracket is shown above the staff.

58

Musical staff 7: Treble clef, key signature of one flat. The staff contains the seventh line of music, starting with a continuous eighth-note pattern, followed by a key signature change to two sharps (F $\sharp$  and C $\sharp$ ). A second ending bracket is shown above the staff.

69 **6**

Musical staff 8: Treble clef, key signature of two sharps. The staff contains the eighth line of music, starting with a sixteenth-note rest followed by a sixteenth note on the second line. A first ending bracket is shown above the staff.

82

Musical staff 9: Treble clef, key signature of two sharps. The staff contains the ninth line of music, starting with a dotted quarter note on the second line.

91

Musical staff 10: Treble clef, key signature of two sharps. The staff contains the tenth line of music, starting with a dotted quarter note on the second line and ending with a repeat sign.

Trombone 1

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8

17

25

34

43

51

59

67

75

83



Trombone 2

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8

17

25

34

43

51

59

67

75

83

91

Trombone 3

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Bombardino C

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Dobrado

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$\text{♩} = 140$

8

17

25

34

43

51

59

67

75

83

91

Tuba-Bb 1

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Dobrado

De: Washington L.Gomes.

♩ = 140

8

16

24

33

41 2.

50 1.

59 2.

67

75

83

91

Tuba-Eb 2

# Aristeu Correia Leite

Dobrado

De: Washington L.Gomes.

$\text{♩} = 140$

8

16

24

33

41

50

59

67

75

83

91