

Avantes Camaradas (220)

Dobrado

Antônio do Espírito Santo

1

Flauta (C) *ff*

Reuinta (Eb) *ff*

1º Clarinete (Bb) *ff*

2º Clarinete (Bb) *ff*

3º Clarinete (Bb) *ff*

Sax - Alto (Eb) *ff*

Sax - Tenor (Bb) *ff*

1º Piston (Bb) *ff*

2º Piston (Bb) *ff*

3º Piston (Bb) *ff*

1ª Trompa (Eb) *ff*

2ª Trompa (Eb) *ff*

3ª Trompa (Eb) *ff*

1º Trombone (C) *ff*

2º Trombone (C) *ff*

3º Trombone (C) *ff*

Bombardino (C) *ff*

Tuba (Bb) *ff*

6

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

11

Flauta (C) *mf*

Requinta (Eb) *mf*

1° Clarinete (Bb) *mf*

2° Clarinete (Bb) *mf*

3° Clarinete (Bb) *mf*

Sax - Alto (Eb) *mf*

Sax - Tenor (Bb) *mf*

1° Piston (Bb) *mf*

2° Piston (Bb) *mf*

3° Piston (Bb) *mf*

1ª Trompa (Eb) *mf*

2ª Trompa (Eb) *mf*

3ª Trompa (Eb) *mf*

1° Trombone (C) *mf*

2° Trombone (C) *mf*

3° Trombone (C) *mf*

Bombardino (C) *mf*

Tuba (Bb) *mf*

15

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

21

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

26

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

31

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

36

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

41

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

51

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

56

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

60

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

64

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

71

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

76

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax -Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Detailed description: This page of a musical score, numbered 16 and starting at measure 76, contains 15 staves. The top section (measures 76-79) features woodwinds and saxophones: Flauta (C), Requinta (Eb), three Clarinets (Bb), Sax Alto (Eb), and Sax Tenor (Bb). The middle section (measures 76-79) features three Pistons (Bb). The bottom section (measures 76-80) features brass instruments: three Trumpets (Eb), three Trombones (C), Bombardino (C), and Tuba (Bb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and saxophones play melodic lines with slurs, while the brass instruments provide harmonic support with rhythmic patterns.

81

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

86

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Detailed description: This page of a musical score, numbered 18 and starting at measure 86, features a large ensemble of instruments. The top section includes woodwinds: Flauta (C), Requinta (Eb), and three Clarinets (Bb). Below these are Saxophones: Sax - Alto (Eb) and Sax - Tenor (Bb). The middle section contains three Pistons (Bb). The bottom section features three Trompas (Eb), three Trombones (C), Bombardino (C), and a Tuba (Bb). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 86-90 show a variety of musical textures, with some instruments playing sustained notes and others playing rhythmic patterns. The Flauta, Requinta, and Clarinets play a melodic line with long notes and slurs. The Saxophones play a similar melodic line. The Pistons play a rhythmic pattern of eighth notes. The Trompas play a rhythmic pattern of eighth notes. The Trombones play a rhythmic pattern of eighth notes. The Bombardino plays a melodic line with long notes and slurs. The Tuba plays a rhythmic pattern of eighth notes.

91

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

1.

Detailed description: This page of a musical score, numbered 91, contains 18 staves for various instruments. The top five staves (Flauta, Requinta, and three Clarinets) are in treble clef with a key signature of three flats. The next two staves (Sax - Alto and Sax - Tenor) are also in treble clef with the same key signature. The three Piston staves are in treble clef with a key signature of two flats. The three Trompa staves are in treble clef with a key signature of two flats. The three Trombone staves are in bass clef with a key signature of three flats. The Bombardino and Tuba staves are in bass clef with a key signature of three flats. The score is divided into five measures. The first measure contains mostly whole and half notes. The second measure contains mostly quarter and eighth notes. The third measure contains mostly quarter and eighth notes. The fourth measure contains mostly quarter and eighth notes. The fifth measure contains mostly quarter and eighth notes. A first ending bracket is present above the Flauta staff in the fifth measure, with a '1.' marking above it.

This musical score page, numbered 106, is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flauta (C):** The flute part consists of five measures of whole rests.
- Requinta (Eb):** The alto horn part consists of five measures of whole rests.
- 1° Clarinete (Bb):** The first clarinet part features a rhythmic pattern of eighth notes and quarter notes.
- 2° Clarinete (Bb):** The second clarinet part features a rhythmic pattern of eighth notes and quarter notes.
- 3° Clarinete (Bb):** The third clarinet part features a rhythmic pattern of eighth notes and quarter notes.
- Sax - Alto (Eb):** The alto saxophone part includes a melodic line with a trill and a triplet.
- Sax - Tenor (Bb):** The tenor saxophone part includes a melodic line with a trill and a triplet.
- 1° Piston (Bb):** The first trombone part includes a melodic line with a trill and a triplet.
- 2° Piston (Bb):** The second trombone part includes a melodic line with a trill and a triplet.
- 3° Piston (Bb):** The third trombone part includes a melodic line with a trill and a triplet.
- 1ª Trompa (Eb):** The first trumpet part features a rhythmic pattern of eighth notes and quarter notes.
- 2ª Trompa (Eb):** The second trumpet part features a rhythmic pattern of eighth notes and quarter notes.
- 3ª Trompa (Eb):** The third trumpet part features a rhythmic pattern of eighth notes and quarter notes.
- 1° Trombone (C):** The first euphonium part includes a melodic line with a trill and a triplet.
- 2° Trombone (C):** The second euphonium part includes a melodic line with a trill and a triplet.
- 3° Trombone (C):** The third euphonium part includes a melodic line with a trill and a triplet.
- Bombardino (C):** The baritone part includes a melodic line with a trill and a triplet.
- Tuba (Bb):** The tuba part includes a melodic line with a trill and a triplet.

111

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

121

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

131

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1° Piston (Bb)

2° Piston (Bb)

3° Piston (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

1.

2.

Avantes Camaradas (220)

Dobrado

Flauta (C)

Antônio do Espírito Santo

1 *ff*

8 *mf*

15

22

30

38

46 1. 2.

53

60 3

69 3

77 3

85

93 1. 2. Ao § e φ *ff*

100 Trio 7 7 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Requinta (Eb)

Dobrado

Antônio do Espírito Santo

1 *ff*

8

15 *mf*

22

30

38

46 *ff*

53

60 *p*

69

77

85

93 *ff*

100 **Trio**

113 *mf*

129

Secult - Ceará

Avantes Camaradas (220)

Dobrado

1º Clarinete (Bb)

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 1. 2. *ff*

49

56 3 *p*

66 3

74 3

82 3

90 1. 2. Ao § e ⊕ ⊕

98 *ff* **Trio** *f*

106

114 *p*

122 *mf*

130 1. 2.

Secult - Ceará

Avantes Camaradas (220)

2º Clarinete (Bb)

Dobrado

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 1. 2. *ff*

49

56 3 *p*

66 3

74 3

82 3

90 1. 2. Ao § e ⊕ ⊕

98 **Trio** *ff* *f*

106

114 *p*

122 *mf*

130 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Dobrado

3º Clarinete (Bb)

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 1. 2.

49

56 3

66 3

74 3

82 3

90 1. 2. Ao § e φ θ

98 **Trio**

106 *ff*

114

122

130 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Sax - Alto (Eb)

Dobrado

Antônio do Espírito Santo

1 *ff*

9 *mf*

17

25

33

41 *ff*

49

56

64 *p*

72

80

88

96 *ff* Ao

104 *f* **Trio**

112

120 *f* *mf*

128

Secult - Ceará

Avantes Camaradas (220)

Dobrado

Sax - Tenor (Bb)

Antônio do Espírito Santo

1 *ff*

9 *mf*

17

25

33

41 *ff*

49

56

64 *p*

72

80

88

96 *ff*

104 **Trio** *f*

112

120 *f* *mf*

128

Secult - Ceará

Avantes Camaradas (220)

Dobrado

1º Piston (Bb)

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 1. 2. *ff*

49

56 3 2

67 2

76 2

85

93 1. 2. Ao § e ⊕ *ff*

101 Trio *f*

109 3 *f*

117 *f*

125 *mf*

131 1. 2.

Secult - Ceará

Avantes Camaradas (220)

2° Piston (Bb)

Dobrado

Antônio do Espírito Santo

1 *ff*

9 *mf* %

17

25

33

41 1. 2. *ff*

49

56 3 2

67 2

76 2

85

93 1. 2. Ao % e θ *ff*

101 **Trio** *f*

109 3

117 *f*

125 *mf*

131 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Dobrado

3º Piston (Bb)

Antônio do Espírito Santo

Musical score for 3º Piston (Bb) of 'Avantes Camaradas (220)'. The score is written in 2/4 time and B-flat major. It begins with a *ff* dynamic and includes various musical notations such as slurs, ties, and articulation marks. The score is divided into measures, with measure numbers 1, 9, 17, 25, 33, 41, 49, 56, 67, 76, 85, 93, 101, 109, 117, 125, and 131 indicated. A 'Trio' section is marked at measure 101. The score concludes with first and second endings at measure 131.

Secult - Ceará

Avantes Camaradas (220)

Dobrado

2ª Trompa (Eb)

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 \oplus 1. 2.

49 2 5

62 *p*

70

78

86

94 1. 2. Ao § e \oplus \oplus *ff*

102 **Trio**

110

118

125

131 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Dobrado

3ª Trompa (Eb)

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 ϕ 1. 2.

49 2 5

62 *p*

70

78

86

94 1. 2. Ao § e ϕ ϕ *ff*

102 **Trio**

110

118

125

131 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Dobrado

1º Trombone (C)

Antônio do Espírito Santo

1 *ff*

8 *mf*

16

24

32

40

48 *ff*

55

63 *p*

71

79

87

95 *ff*

103 *f* **Trio**

111

119 *f*

128

Secult - Ceará

Avantes Camaradas (220)

Dobrado

2° Trombone (C)

Antônio do Espírito Santo

1 *ff*

8 *mf*

16

24

32

40

48 *ff*

55

63 *p*

71

79

87

95 *ff*

103 *f* **Trio**

111

119 *f*

128

Secult - Ceará

Avantes Camaradas (220)

3º Trombone (C)

Dobrado

Antônio do Espírito Santo

1 *ff*

8 *mf*

16

24

32

40

48

55

63

71

79

87

95 *ff*

103 *f* **Trio**

111

119 *f*

128

Secult - Ceará

Avantes Camaradas (220)

Bombardino (Bb)

Dobrado

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 1. 2. *ff*

49

56 3

66 *p*

74 3

82

90 1. 2. Ao § e θ

98 *ff* Trio

106 *f*

114

122 *f*

130 *mf* 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Bombardino (C)

Dobrado

Antônio do Espírito Santo

1 *ff*

8 *mf*

16

24

32

40 θ 1. 2.

48 *ff*

55 3

65 *p*

73

81

89 1. 2.

97 Ao % e θ θ **Trio** *ff* *f*

105

113

121 *f*

129 *mf* 1. 2.

Secult - Ceará

Avantes Camaradas (220)

Tuba (Bb)

Dobrado

Antônio do Espírito Santo

1 *ff*

9 *mf*

17

25

33

41

49

61 *p*

69

77

85

93 *ff*

101 *f* **Trio**

109

117 *f*

125

131

1. 2.

Ao % e ⊕ ⊕

Detailed description: This is a musical score for a Tuba (Bb) in Dobrado style. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 131 measures, divided into systems of 8 measures each. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f). It also features articulations like accents, slurs, and breath marks. There are two first and second endings at measures 41-49 and 93-101. A 'Trio' section begins at measure 101. The score concludes with a double bar line and repeat signs.

Avantes Camaradas (220)

Tuba (Eb)

Dobrado

Antônio do Espírito Santo

1 *ff*

9 *mf* §

17

25

33

41 Φ 1. 2.

49 2 4

61 *p*

69

77

85

93 1. 2. Ao § e Φ Φ *ff*

101 **Trio** *f*

109

117 *f*

125

131 1. 2.