

Ave Maria

D. 839; Op. 52, n° 6



Franz Peter Schubert

Year of Composition: 1825

Arr.: José Wellington Sousa de Castro

Year of Arrangement: 2011, revision 2024

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

Violin I
Violin II
Viola
Cello
Contrabass

p

This section of the score covers measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Cello/Contrabass. The key signature is B-flat major (two flats) and the time signature is 12/8. The Violin I and II parts play a melodic line with eighth notes and quarter notes, often beamed together. The Viola part provides harmonic support with chords and moving lines. The Cello/Contrabass part plays a simple bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning of each staff.



5
Solo
Vln. I
Vln. II
Vla.
Vc.

p

This section of the score covers measures 5 through 8. It features five staves: Solo, Violin I, Violin II, Viola, and Cello. The Solo part is in the treble clef and features a melodic line with long notes and slurs. The Violin I and II parts continue the melodic line from the previous section. The Viola part provides harmonic support with chords and moving lines. The Cello part plays a simple bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning of the Solo staff.

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Ave Maria

9

Solo

Vln. I

Vln. II

Vla.

Vc.



13

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

17

Solo

Vln. I

Vln. II

Vla.

Vc.

21

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

25

Solo

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

Franz Schubert
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The musical score is written for Violin I in G minor, 12/8 time. It begins with a piano (*p*) dynamic. The melody is characterized by a steady eighth-note accompaniment and a melodic line of eighth notes, often beamed in pairs. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final whole note chord.

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The musical score is written for Violin II in 12/8 time, B-flat major. It begins with a piano (*p*) dynamic. The piece consists of 31 measures, organized into 11 staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of three. There are several phrasing slurs and breath marks throughout. A repeat sign with first and second endings is present between measures 4 and 10. The score concludes with a final double bar line and a fermata over the last note.

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Ave Maria

Franz Schubert
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p

4

8

12

16

20

24

27

31

Ave Maria

p

4

7

10

13

16

19

22

25

28

31

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Solo in C

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

4

p

7

10

13

16

19

22

25

28

3

3

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Solo in B \flat

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

4

p

7

10

13

16

19

22

25

28

3

3

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Solo in E_b

Ave Maria

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Arr.: Wellington Sousa

4

p

7

10

13

16

19

22

25

28

3

3

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Solo in F

Ave Maria

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4

p

7

10

13

16

19

22

25

28

3

3

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