

# DOBRADO AZUL ANIL

Autor: Washington Luiz Gomes

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet in B-flat), 2º Clarinete B♭ (2nd Clarinet in B-flat), Sax Alto E♭ (Alto Saxophone in E-flat), and Sax Tenor B♭ (Tenor Saxophone in B-flat). The next four staves are for brass: 1º Trompete B♭ (1st Trumpet in B-flat), 2º Trompete B♭ (2nd Trumpet in B-flat), Trombone 1, Trombone 2, Bombardino C (Baritone in C), and Tuba B♭. The bottom staff is for Percussão (Percussion). The score is in 2/4 time and B-flat major. The woodwinds and brass play a melodic line with eighth-note patterns, while the percussion provides a steady accompaniment. The score concludes with a double bar line and a repeat sign.

The musical score is arranged in a standard orchestral layout. It includes parts for Flauta, 1° Clarinete B $\flat$ , 2° Clarinete B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , 1° Trompete B $\flat$ , 2° Trompete B $\flat$ , Trombone 1, Trombone 2, Bombardino C, Tuba B $\flat$ , and Percussão. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 2/4 time signature. The Percussão part features a pattern of two measures with a '2' and a double slash (//) above the staff, indicating a specific rhythmic pattern.

10

Flauta

10

1º Clarinete B $\flat$

2º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

10

1º Trompete B $\flat$

2º Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

10

Tuba B $\flat$

10

Percussão

2

2

Flauta

15

1º Clarinete B $\flat$

2º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

15

1º Trompete B $\flat$

2º Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

15

Tuba B $\flat$

15

Percussão

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta**: Treble clef, melodic line with slurs and accents.
- 1º Clarinete B♭**: Treble clef, melodic line with slurs and accents.
- 2º Clarinete B♭**: Treble clef, melodic line with slurs and accents.
- Sax Alto E♭**: Treble clef, melodic line with slurs and accents.
- Sax Tenor B♭**: Treble clef, melodic line with slurs and accents.
- 1º Trompete B♭**: Treble clef, melodic line with slurs and accents.
- 2º Trompete B♭**: Treble clef, melodic line with slurs and accents.
- Trombone 1**: Bass clef, rhythmic line with eighth and sixteenth notes.
- Trombone 2**: Bass clef, rhythmic line with eighth and sixteenth notes.
- Bombardino C**: Bass clef, rhythmic line with eighth and sixteenth notes.
- Tuba B♭**: Bass clef, rhythmic line with eighth and sixteenth notes.
- Percussão**: Rhythmic line with a double bar line and a '2' indicating a two-measure rest.

The score begins at measure 21. The percussion part features a series of two-measure rests, indicated by a double bar line and the number '2' above the staff.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two flats. Part 28 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes G4, A4, Bb4, and C5.
- 1° Clarinete Bb:** Treble clef, key signature of two flats. Part 28 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes G4, A4, Bb4, and C5.
- 2° Clarinete Bb:** Treble clef, key signature of two flats. Part 28 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes G4, A4, Bb4, and C5.
- Sax Alto Eb:** Treble clef, key signature of two flats. Part 28 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes G4, A4, Bb4, and C5.
- Sax Tenor Bb:** Treble clef, key signature of two flats. Part 28 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes G4, A4, Bb4, and C5.
- 1° Trompete Bb:** Treble clef, key signature of two flats. Part 28 consists of a whole rest.
- 2° Trompete Bb:** Treble clef, key signature of two flats. Part 28 consists of a whole rest.
- Trombone 1:** Bass clef, key signature of two flats. Part 28 starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter rest, and continues with quarter notes G2, F2, E2, and D2.
- Trombone 2:** Bass clef, key signature of two flats. Part 28 starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter rest, and continues with quarter notes G2, F2, E2, and D2.
- Bombardino C:** Bass clef, key signature of two flats. Part 28 starts with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest, and continues with eighth notes G2, F2, E2, and D2.
- Tuba Bb:** Bass clef, key signature of two flats. Part 28 starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter rest, and continues with quarter notes G2, F2, E2, and D2.
- Percussão:** Part 28 consists of a double bar line, followed by a measure with a '2' above a double bar line, then another measure with a '2' above a double bar line, and a final measure with a '2' above a double bar line.

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

Tuba B $\flat$

Percussão

40

Flauta

40

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

40

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

40

Tuba B $\flat$

40

Percussão

2

2

2

Detailed description: This is a page of a musical score for the piece 'Dobrado Azul Anil'. The page is numbered 8. The score is arranged in a grand staff format with ten staves. The instruments are: Flauta (Flute), 1° Clarinete B $\flat$  (1st Clarinet in B-flat), 2° Clarinete B $\flat$  (2nd Clarinet in B-flat), Sax Alto E $\flat$  (Alto Saxophone in E-flat), Sax Tenor B $\flat$  (Tenor Saxophone in B-flat), 1° Trompete B $\flat$  (1st Trumpet in B-flat), 2° Trompete B $\flat$  (2nd Trumpet in B-flat), Trombone 1, Trombone 2, Bombardino C (Baritone in C), Tuba B $\flat$  (Tuba in B-flat), and Percussão (Percussion). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 40. The flute and clarinet parts have melodic lines with some slurs. The saxophone parts have more rhythmic patterns. The brass instruments (trumpets, trombones, baritone, tuba) play a steady, rhythmic accompaniment. The percussion part consists of three measures, each with a double bar line and a '2' above it, indicating a specific rhythmic pattern or drum roll.



Flauta

1º Clarinete Bb

2º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

Trombone 1

Trombone 2

Bombardino C

Tuba Bb

Percussão

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flauta (Flute), 1º Clarinete Bb (1st Clarinet in Bb), 2º Clarinete Bb (2nd Clarinet in Bb), Sax Alto Eb (Alto Saxophone in Eb), and Sax Tenor Bb (Tenor Saxophone in Bb). The bottom five staves are for brass and percussion: 1º Trompete Bb (1st Trumpet in Bb), 2º Trompete Bb (2nd Trumpet in Bb), Trombone 1, Trombone 2, Bombardino C (Baritone in C), Tuba Bb, and Percussão (Percussion). The score begins at measure 53, indicated by a double bar line and the number '53' above the first staff. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The saxophone parts have longer, more melodic lines with slurs. The brass parts play rhythmic patterns, with the Trombone 1, Trombone 2, Bombardino C, and Tuba Bb parts featuring long, sustained notes with slurs. The percussion part consists of a steady rhythmic pattern of eighth notes.

59

Flauta

59

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

59

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

59

Tuba B $\flat$

59

Percussão

The musical score is arranged in two systems. Each system contains staves for Flauta, 1° Clarinete B $\flat$ , 2° Clarinete B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , 1° Trompete B $\flat$ , 2° Trompete B $\flat$ , Trombone 1, Trombone 2, Bombardino C, Tuba B $\flat$ , and Percussão. The score begins at measure 65. The first system includes a first ending (marked '1') and a second ending (marked '2'). The second system also includes a first ending (marked '1') and a second ending (marked '2'). The percussion part features a rhythmic pattern of eighth notes and rests.

71

Flauta

71

1º Clarinete Bb

2º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

71

1º Trompete Bb

2º Trompete Bb

Trombone 1

Trombone 2

Bombardino C

71

Tuba Bb

71

Percussão

77

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

77

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

77

Tuba B $\flat$

77

Percussão

The musical score is arranged in a standard orchestral format. The woodwind section (Flauta, Clarinetes, Saxofones) and the brass section (Trompetes, Trombones, Bombardino, Tuba) are in G major. The percussion part is in 4/4 time and features a rhythmic pattern of eighth notes and rests, with dynamic markings of 2 and accents.

84

Flauta

84

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

84

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

84

Tuba B $\flat$

84

Percussão

2

2

2

2

91

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

91

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

91

Tuba B $\flat$

91

Percussão

2

2

Detailed description: This is a page of a musical score for the piece 'DOBRADO AZUL ANIL'. The page is numbered 16. The score is for a large ensemble and is written in the key of D major (two sharps) and 4/4 time. It begins at measure 91. The instruments are arranged in the following order from top to bottom: Flauta (Flute), 1° Clarinete B $\flat$  (1st Clarinet in B-flat), 2° Clarinete B $\flat$  (2nd Clarinet in B-flat), Sax Alto E $\flat$  (Alto Saxophone in E-flat), Sax Tenor B $\flat$  (Tenor Saxophone in B-flat), 1° Trompete B $\flat$  (1st Trumpet in B-flat), 2° Trompete B $\flat$  (2nd Trumpet in B-flat), Trombone 1, Trombone 2, Bombardino C (Baritone in C), Tuba B $\flat$  (Tuba in B-flat), and Percussão (Percussion). The Flauta, 1° Clarinete B $\flat$ , 2° Clarinete B $\flat$ , Sax Alto E $\flat$ , 1° Trompete B $\flat$ , and 2° Trompete B $\flat$  parts are written in treble clef. The Sax Tenor B $\flat$ , Trombone 1, Trombone 2, Bombardino C, and Tuba B $\flat$  parts are written in bass clef. The Percussão part is written on a single staff with a double bar line and a '2' above it, indicating a specific rhythmic pattern. The score features various musical notations including notes, rests, slurs, and dynamic markings.



The musical score is arranged in a standard orchestral layout. It begins at measure 96. The woodwind section includes Flauta (Flute), 1º Clarinete B♭ (1st Clarinet in B-flat), 2º Clarinete B♭ (2nd Clarinet in B-flat), Sax Alto E♭ (Alto Saxophone in E-flat), and Sax Tenor B♭ (Tenor Saxophone in B-flat). The brass section consists of 1º Trompete B♭ (1st Trumpet in B-flat), 2º Trompete B♭ (2nd Trumpet in B-flat), Trombone 1, Trombone 2, Bombardino C (Baritone in C), and Tuba B♭. The Percussão (Percussion) part features a snare drum pattern with accents in measures 96, 98, and 100. The score is written in a key signature of two sharps (D major) and a common time signature.

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone 1

Trombone 2

Bombardino C

Tuba B $\flat$

Percussão

101

2

2

Detailed description: This page of a musical score for 'DOBRADO AZUL ANIL' covers measures 101 through 104. The score is arranged for a large ensemble. The woodwind section includes Flauta (Flute), 1° Clarinete B $\flat$  (1st Clarinet in B-flat), 2° Clarinete B $\flat$  (2nd Clarinet in B-flat), Sax Alto E $\flat$  (Alto Saxophone in E-flat), and Sax Tenor B $\flat$  (Tenor Saxophone in B-flat). The brass section consists of 1° Trompete B $\flat$  (1st Trumpet in B-flat), 2° Trompete B $\flat$  (2nd Trumpet in B-flat), Trombone 1, Trombone 2, Bombardino C (Baritone in C), and Tuba B $\flat$ . The percussion part (Percussão) features a snare drum pattern with accents on measures 102 and 103. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard staff format with various note values, rests, and articulation marks.

# DOBRADO AZUL ANIL

Flauta

Autor: Washington Luiz Gomes

7

14

22

30

37

45

53

61

69

76

84

92

100

# DOBRADO AZUL ANIL

1º Clarinete B $\flat$

Autor: Washington Luiz Gomes

The musical score is written for the 1st Clarinet in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, triplets, and first/second endings. The piece concludes with a double bar line and repeat dots at the end of the 100th measure.

8  
15  
23  
31  
39  
47  
54  
62  
70  
77  
85  
93  
100

# DOBRADO AZUL ANIL

2º Clarinete B $\flat$

Autor: Washington Luiz Gomes

The musical score is written for a 2nd Clarinet in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, triplets, and first/second endings. The piece concludes with a double bar line and repeat dots at the end of the 101st measure.

8  
15  
23  
31  
39  
47  
55  
63  
71  
78  
86  
94  
101

# DOBRADO AZUL ANIL

Sax Alto E $\flat$

Autor: Washington Luiz Gomes

8

15

23

31

39

47

55

63

71

81

89

96

102

# DOBRADO AZUL ANIL

Sax Tenor B $\flat$

Autor: Washington Luiz Gomes

The musical score is written for Saxophone Tenor B $\flat$  in 2/4 time. It consists of 12 staves of music, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, and 102 marked at the beginning of each staff. The key signature starts with one flat (B $\flat$ ) and changes to two sharps (D major) at measure 72. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# DOBRADO AZUL ANIL

1º Trompete B $\flat$

Autor: Washington Luiz Gomes

The musical score is written for a 1st Trumpet in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are: 7, 14, 23, 36, 43, 50, 57, 64, 71, 95, and 102. There are also measure counts for specific sections: 3, 7, 3, 1, 2, 4, and 16.



# DOBRADO AZUL ANIL

2º Trompete B $\flat$

Autor: Washington Luiz Gomes

The musical score is written for a 2nd Trombone B $\flat$  part. It consists of 11 staves of music in 2/4 time. The key signature is B $\flat$  major. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are indicated at the beginning of each staff: 7, 14, 23, 36, 43, 50, 57, 64, 71, 95, and 102. There are also measure counts for specific sections: 3, 7, 3, 1, 2, 1, 2, 4, and 16. The score ends with a double bar line and repeat dots.

# DOBRADO AZUL ANIL

Trombone 1

Autor: Washington Luiz Gomes

8

15

23

31

39

47

55

63

71

78

86

94

101

# DOBRADO AZUL ANIL

Trombone 2

Autor: Washington Luiz Gomes

8

16

24

32

40

48

56

64

72

80

88

96

102

# DOBRADO AZUL ANIL

Bombardino C

Autor: Washington Luiz Gomes

8

16

24

32

40

48

56

64

72

80

88

96

102

# DOBRADO AZUL ANIL

Bombardino C

Autor: Washington Luiz Gomes

8

16

24

32

40

48

56

64

72

80

88

96

102

# DOBRADO AZUL ANIL

Tuba B $\flat$

Autor: Washington Luiz Gomes

8

16

24

32

40

48

56

64

72

80

88

96

102

# DOBRADO AZUL ANIL

Tuba E $\flat$

Autor: Washington Luiz Gomes

8

16

24

32

40

48

56

64

72

80

88

96

102

# DOBRADO AZUL ANIL

Percussão

Autor: Washington Luiz Gomes

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 82, 90, and 100 indicated. The notation includes eighth notes, quarter notes, and rests, often with accents or slurs. There are also dynamic markings such as '2' and 'ff' (fortissimo) throughout the piece. The score ends with a double bar line and a fermata.