

BOMBARDEIO DA BAHIA

Antônio do Espírito Santo

Reuinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa E \flat 1

Trompa E \flat 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba E \flat

Caixa Clara

Bombo e Pratos

BOMBARDEIO DA BAHIA

This musical score is for the piece "Bombardeio da Bahia" and begins at rehearsal mark 10. It is written in the key of D major and 2/4 time. The score includes parts for woodwinds, brass, and percussion. The woodwind section consists of a flute (Requinta), three clarinets in Bb, and four saxophones (Sax Soprano, Sax Alto Eb, Sax Tenor Bb, and Sax Baritono). The brass section includes four trumpets (Trompa Eb 1, Trompa Eb 2, Trompete Bb 1, Trompete Bb 2), four trombones (Trombone 1, Trombone 2), a Bombardino in C, and a Tuba in Eb. The percussion section includes a Caixa Clara (snare drum) and Bombo e Pratos (bass drum and cymbals). The notation for all instruments starts with a whole rest in the first six measures of this system, indicating they are silent until the seventh measure. In the seventh measure, all instruments play a half note, marked with a piano (p) dynamic. The score continues for three more measures (8, 9, and 10) before the system ends.

BOMBARDEIO DA BAHIA

19

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Bombardino C

Tuba E♭

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged for a large ensemble. The top section includes woodwinds: Requinta, three Clarinetes in B-flat (1, 2, 3), Sax Soprano, Sax Alto E-flat, Sax Tenor B-flat, and Sax Baritono. The middle section includes brass: two Trompas in E-flat, two Trompetes in B-flat (1 and 2), two Trombones (1 and 2), and a Tuba in E-flat. The bottom section includes percussion: Caixa Clara and Bombo e Pratos. The score is in 2/4 time and the key signature has one sharp (F#). The page number '19' is indicated at the top left of the first staff. The woodwind parts feature melodic lines with slurs and ties. The saxophone parts have more rhythmic and melodic patterns. The brass parts include rhythmic patterns, some with triplets (indicated by a '3' below the notes), and some with rests. The percussion parts provide a steady rhythmic accompaniment.

BOMBARDEIO DA BAHIA

28

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

Caixa Clara

Bombo e Pratos

f

3 3 3

3 3 3

3 3 3

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, Trompa Eb 1, Trompa Eb 2, Trompete B \flat 1, Trompete B \flat 2, Trombone 1, Trombone 2, Bombardino C, Tuba Eb, Caixa Clara, and Bombo e Pratos. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '28' is written at the top left of the first staff. A '3' is written below the Trompete B \flat 1 and 2 staves, indicating triplets. A 'f' (forte) dynamic marking is present in the Caixa Clara staff. The score is divided into measures by vertical bar lines.

BOMBARDEIO DA BAHIA

37

Requiata

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa E \flat 1

Trompa E \flat 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba E \flat

Caixa Clara

Bombo e Pratos

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 37. The Requiata part features a melodic line with eighth and sixteenth notes. The woodwinds (Clarinets and Saxophones) provide harmonic support with similar rhythmic patterns. The brass section (Trombones, Trumpets, Bombardino, and Tuba) plays a more rhythmic, repetitive pattern. The Bombardino part includes triplets. The percussion (Caixa Clara and Bombo e Pratos) provides a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

BOMBARDEIO DA BAHIA

46

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

Caixa Clara

Bombo e Pratos

The musical score is written for a large ensemble. It begins at measure 46. The woodwind section (Requinta, Clarinetes B \flat 1-3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono) plays a melodic line with slurs and accents. The brass section (Trompas Eb 1-2, Trompetes B \flat 1-2, Trombones 1-2, Bombardino C, Tuba Eb) provides harmonic support and rhythmic patterns. The percussion section (Caixa Clara, Bombo e Pratos) maintains the tempo. Dynamics like *f* (forte) are indicated in the trumpet parts. Trills and triplets are also present in the trumpet parts.

BOMBARDEIO DA BAHIA

55

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

BOMBARDEIO DA BAHIA

63

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

63

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged for a large ensemble. The top section includes woodwinds: Requinta, three Clarinetes in B-flat (1, 2, 3), Sax Soprano, Sax Alto E-flat, Sax Tenor B-flat, and Sax Baritono. The middle section includes brass: two Trompas in E-flat (1, 2), two Trompetes in B-flat (1, 2), two Trombones (1, 2), and a Bombardino in C. The bottom section includes percussion: Caixa Clara and Bombo e Pratos. The score is in 2/4 time and G major. The page number 63 is indicated at the top left and middle left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BOMBARDEIO DA BAHIA

72

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged for a large ensemble. The top section includes woodwinds: Requinta, three Clarinetes in B-flat (1, 2, 3), Sax Soprano, Sax Alto E-flat, Sax Tenor B-flat, and Sax Baritono. The middle section includes brass: two Trompas in E-flat (1, 2), two Trompetes in B-flat (1, 2), two Trombones (1, 2), Bombardino in C, and Tuba in E-flat. The bottom section includes percussion: Caixa Clara and Bombo e Pratos. The score is in 2/4 time and starts at measure 72. The key signature has one sharp (F#). The woodwinds and saxophones play a melodic line with some slurs and accents. The brass section provides a rhythmic accompaniment with various patterns. The percussion section consists of a steady drum pattern.

BOMBARDEIO DA BAHIA

81

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

81

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

81

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in a grand staff format with 18 individual staves. The instruments are: Requinta (flute), Clarinete B \flat 1, 2, and 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, Trompa Eb 1 and 2, Trompete B \flat 1 and 2, Trombone 1 and 2, Bombardino C, Tuba Eb, Caixa Clara, and Bombo e Pratos. The music is in the key of G major (one sharp) and 4/4 time. The page number '81' is written at the beginning of each of the three main sections of staves. The notation includes various note values, rests, and articulation marks.

BOMBARDEIO DA BAHIA

90

1 2

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa E \flat 1

Trompa E \flat 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba E \flat

90

1 2

Caixa Clara

Bombo e Pratos

f

Solo

f

Detailed description: This is a musical score for the piece 'BOMBARDEIO DA BAHIA'. It is arranged for a large ensemble. The score is divided into three systems. The first system includes woodwinds (Requinta, three Clarinetes in B-flat, three Saxophones in Soprano, Alto E-flat, and Tenor B-flat, and a Saxophone in Baritone) and brass (two Trompas in E-flat, two Trompetes in B-flat, two Trombones, a Bombardino in C, and a Tuba in E-flat). The second system includes two Trompas in E-flat, two Trompetes in B-flat, two Trombones, a Bombardino in C, and a Tuba in E-flat. The third system includes a Caixa Clara and Bombo e Pratos. The score features a key signature of one sharp (F#) and a common time signature. It includes first and second endings, dynamic markings such as *f* (forte), and a 'Solo' section for the Caixa Clara. The piece begins at measure 90.

BOMBARDEIO DA BAHIA

99

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

Caixa Clara

Bombo e Pratos

f

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in a grand staff format with 18 individual staves. The instruments listed on the left are Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, Trompa Eb 1, Trompa Eb 2, Trompete B \flat 1, Trompete B \flat 2, Trombone 1, Trombone 2, Bombardino C, Tuba Eb, Caixa Clara, and Bombo e Pratos. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 99. The woodwind and saxophone parts have rests until measure 99, where they enter with various rhythmic patterns. The brass section (Trompa, Trompete, Trombone, Bombardino, Tuba) also has rests until measure 99, where they enter with a more complex rhythmic pattern. The percussion section (Caixa Clara, Bombo e Pratos) has a continuous pattern of eighth notes throughout the page. A dynamic marking of *f* (forte) is present in the Caixa Clara part at the end of the page.

BOMBARDEIO DA BAHIA

Musical score for 'BOMBARDEIO DA BAHIA'. The score is arranged in two systems of staves. The first system includes: Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , and Sax Baritono. The second system includes: Trompa Eb 1, Trompa Eb 2, Trompete B \flat 1, Trompete B \flat 2, Trombone 1, Trombone 2, Bombardino C, Tuba Eb, Caixa Clara, and Bombo e Pratos. The score begins at measure 107. The key signature is one sharp (F#). The dynamic marking *f* (forte) is indicated at the end of each staff. The woodwinds and saxophones play a complex, rhythmic melody with many sixteenth notes. The brass instruments play a more rhythmic accompaniment. The percussion consists of a steady drum pattern.

BOMBARDEIO DA BAHIA

114

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

114

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

114

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Requinta, three Clarinetes in B-flat (1, 2, 3), Sax Soprano, Sax Alto E-flat, Sax Tenor B-flat, and Sax Baritono. The middle section includes brass: two Trompas in E-flat (1, 2), two Trompetes in B-flat (1, 2), two Trombones (1, 2), Bombardino in C, and Tuba in E-flat. The bottom section includes percussion: Caixa Clara and Bombo e Pratos. The score is marked with a rehearsal cue '114' at the beginning of each section. The music is written in treble and bass clefs with various rhythmic values and accidentals.

BOMBARDEIO DA BAHIA

123

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

123

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

123

Caixa Clara

Bombo e Pratos

f

f

3

3

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in three systems of staves. The first system includes woodwinds: Requinta, Clarinetes B \flat 1, 2, and 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , and Sax Baritono. The second system includes brass: Trompas Eb 1 and 2, Trompetes B \flat 1 and 2, Trombones 1 and 2, Bombardino C, and Tuba Eb. The third system includes percussion: Caixa Clara and Bombo e Pratos. The music is in 2/4 time and G major. A repeat sign with first, second, and third endings is present at the end of each system. Dynamics include *f* (forte) and triplets (3). The page number 123 is indicated at the start of each system.

BOMBARDEIO DA BAHIA

132

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

132

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, Trompa Eb 1, Trompa Eb 2, Trompete B \flat 1, Trompete B \flat 2, Trombone 1, Trombone 2, Bombardino C, Tuba Eb, Caixa Clara, and Bombo e Pratos. The score begins at measure 132. The Requinta and Clarinet parts have rests until measure 132, where they play a melodic line. The Saxophone parts also have rests until measure 132, where they play a rhythmic accompaniment. The Trombone parts have rests until measure 132, where they play a rhythmic accompaniment. The Trompete parts have a melodic line starting at measure 132. The Bombardino and Tuba parts have rests until measure 132, where they play a rhythmic accompaniment. The Caixa Clara and Bombo e Pratos parts have a rhythmic accompaniment throughout the page.

BOMBARDEIO DA BAHIA

141 *Fim*

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Bombardino C

Tuba E♭

Caixa Clara

Bombo e Pratos

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

mp

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is for a large ensemble and includes parts for woodwinds (Requinta, three Clarinetes B♭, three Saxophones, Trompa E♭, Trompete B♭, and Bombardino C), brass (Trombone 1 & 2, and Tuba E♭), and percussion (Caixa Clara and Bombo e Pratos). The page is numbered 141 and is marked 'Fim' (End). The music is written in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwinds and saxophones play sustained notes with some melodic lines. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a steady bass drum pattern and snare drum accents.

BOMBARDEIO DA BAHIA

149

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

149

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

149

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in three systems. The first system includes woodwind instruments: Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , and Sax Baritono. The second system includes brass instruments: Trompa Eb 1, Trompa Eb 2, Trompete B \flat 1, Trompete B \flat 2, Trombone 1, Trombone 2, Bombardino C, and Tuba Eb. The third system includes percussion: Caixa Clara and Bombo e Pratos. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The number '149' is written above the first staff of each system.

BOMBARDEIO DA BAHIA

158

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

158

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

158

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in three systems of staves. The first system includes woodwinds: Requinta, Clarinetes B \flat 1, 2, and 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , and Sax Baritono. The second system includes brass: Trompas Eb 1 and 2, Trompetes B \flat 1 and 2, Trombones 1 and 2, and Bombardino C. The third system includes percussion: Caixa Clara and Bombo e Pratos. The music is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark '158' is placed at the beginning of each system. A triplet of eighth notes is indicated with a '3' in the Sax Tenor B \flat and Bombardino C staves.

BOMBARDEIO DA BAHIA

167

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in three systems of staves. The first system includes woodwind instruments: Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , and Sax Baritono. The second system includes brass instruments: Trompa Eb 1, Trompa Eb 2, Trompete B \flat 1, Trompete B \flat 2, Trombone 1, Trombone 2, Bombardino C, and Tuba Eb. The third system includes percussion: Caixa Clara and Bombo e Pratos. The score begins at measure 167. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with rhythmic patterns and sustained notes. The percussion instruments play a steady, rhythmic accompaniment. The key signature is B \flat major, and the time signature is 4/4.

BOMBARDEIO DA BAHIA

175

1 2 *D.C.e Fim*

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

175

Trompa Eb 1

Trompa Eb 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba Eb

175

1 2 *D.C.e Fim*

Caixa Clara

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'BOMBARDEIO DA BAHIA'. The score is arranged in three systems. The first system includes woodwind instruments: Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Soprano, Sax Alto E \flat , Sax Tenor B \flat , and Sax Baritono. The second system includes brass instruments: Trompa Eb 1, Trompa Eb 2, Trompete B \flat 1, Trompete B \flat 2, Trombone 1, Trombone 2, Bombardino C, and Tuba Eb. The third system includes percussion: Caixa Clara and Bombo e Pratos. The score is in 2/4 time and features a key signature of one flat (B \flat). It starts at measure 175 and includes first and second endings, concluding with 'D.C.e Fim'. The woodwinds and saxophones play melodic lines with slurs, while the brass instruments provide harmonic support with rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

BOMBARDEIO DA BAHIA

Flauta

Antônio do Espírito Santo

15

p

23

32

41

7

56

4

p

67

76

85

1

2

93

12

111

f

119

128

8

Fim

143

4

p

154

163

172

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Requinta

Antônio do Espírito Santo

15

p

23

32

41

7

56

4

p

68

77

86

1

2

12

106

113

f

121

129

8

Fim

4

147

p

156

165

174

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Clarinete B \flat 1

Antônio do Espírito Santo

15

p

23

32

41

7

56

4

p

68

77

86

1

2

12

106

f

114

123

8

139

Fim

4

p

150

160

170

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Clarinete B \flat 2

Antônio do Espírito Santo

15

p

23

32

41

7

56

4

p

68

77

86

1

2

12

106

f

114

123

8

139

Fim

4

p

150

160

170

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Clarinete B \flat 3

Antônio do Espírito Santo

15

p

23

32

41

7

56

4

p

68

77

86

1

2

12

106

f

114

123

8

139

Fim

4

p

150

160

170

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Sax Soprano

Antônio do Espírito Santo

15

p

23

32

41

7

56

4

p

68

77

86

1

2

12

106

f

114

123

9

140

Fim

4

p

151

160

170

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Sax Alto E \flat

Antônio do Espírito Santo

15

p

23

32

41

7

56

4

p

68

77

86

1

2

12

106

f

115

124

9

141

Fim

p

149

158

167

174

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Sax Tenor B \flat

Antônio do Espírito Santo

15 *p*

23

32

41 7

56 *mf* *p*

65

74

83 1

92 2 12

112 *f*

121

130 9 *Fim*

147 *p*

156 3

165

174 1 2 *D.C.e Fim*

BOMBARDEIO DA BAHIA

Sax Baritono

Antônio do Espírito Santo

16 *p*

24

33

42 *f* 7

56 *mf* *p*

65

74

83 1

92 2 12

112 *f*

121

130 9 *Fim*

146 *p*

155

164

173 1 2 *D.C.e Fim*

BOMBARDEIO DA BAHIA

Trompa Eb 1

Antônio do Espírito Santo

16 *p*

24

33

42 7

56 *p*

65

74

83 1

92 2 12

112 *f*

121

130 9 *Fim*

146 *p*

155

164

173 1 2 *D.C.e Fim*

BOMBARDEIO DA BAHIA

Trompa Eb 2

Antônio do Espírito Santo

16

p

24

33

42

56

p

65

74

83

92

112

f

121

130

Fim

146

p

155

164

173

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Trompete B \flat 1

Antônio do Espírito Santo

f

9

p

19

28

39

49

60

p

69

78

87

f

96

106

f

115

124

f

133

142

Fim

p

153

162

171

D.C.e Fim

BOMBARDEIO DA BAHIA

Trompete B \flat 2

Antônio do Espírito Santo

f

9

p

19

28

39

49

60

p

69

78

87

96

106

115

124

133

142 *Fim*

p

153

162

171

1 2 *D.C.e Fim*

BOMBARDEIO DA BAHIA

Trombone 1

Antônio do Espírito Santo

16

p

24

33

42

7

56

mf *p*

64

73

82

91

2

12

110

f

118

127

9

Fim

143

p

151

160

170

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Trombone 2

Antônio do Espírito Santo

16 *p*

24

33

42 7

56 *mf* *p*

64

73

82 1

91 2 12

110 *f*

118

127 9 *Fim*

143 *p*

151

160

170 1 2 *D.C.e Fim*

BOMBARDEIO DA BAHIA

Bombardino B \flat

Antônio do Espírito Santo

Musical score for Bombardino B \flat . The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 173 measures across 14 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line and the instruction "D.C.e Fim".

15

p

23

32

41

7

56

mf *p*

65

74

83

92

12

112

f

121

130

9

Fim

147

p

156

3

165

173

1 2

D.C.e Fim

BOMBARDEIO DA BAHIA

Bombardino C

Antônio do Espírito Santo

15

p

23

32

41

7

56

mf *p*

64

73

82

91

2

12

110

f

118

127

9

Fim

143

p

151

160

3

170

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Tuba B \flat

Antônio do Espírito Santo

16 *p*

24

33

42 7

56 *mf* *p*

65

74

83 1

92 2 12

112 *f*

121

130 9 *Fim*

147 *p*

156

165

174 1 2 *D.C.e Fim*

BOMBARDEIO DA BAHIA

Tuba Eb

Antônio do Espírito Santo

16 *p*

24

33

42 *mf* *p* 7

56

65

74

83 1

92 2 12

112 *f*

121

130 9 *Fim*

146 *p*

155

164

173 1 2 *D.C.e Fim*

BOMBARDEIO DA BAHIA

Caixa Clara

Antônio do Espírito Santo

f

9

p

18

27

f

36

45

7

mf

60

p

69

78

87

1

2

Solo

f

96

105

f

f

114

123

f

132

141

Fim

mp

150

160

170

1

2

D.C.e Fim

BOMBARDEIO DA BAHIA

Bombo e Pratos

Antônio do Espírito Santo

16

p

24

33

42

57

p

66

75

84

93

19

f

120

129

9

Fim

146

pp

155

164

173

1

2

D.C.e Fim

The musical score is written for a snare drum and cymbals. It consists of 17 staves of music. The first staff begins with a measure rest of 16 measures, followed by a series of eighth notes. The second staff starts at measure 24. The third staff starts at measure 33. The fourth staff starts at measure 42 and includes a measure rest of 7 measures. The fifth staff starts at measure 57 and includes a measure rest of 19 measures. The sixth staff starts at measure 66. The seventh staff starts at measure 75. The eighth staff starts at measure 84 and includes first and second endings. The ninth staff starts at measure 93 and includes a measure rest of 9 measures. The tenth staff starts at measure 120. The eleventh staff starts at measure 129 and includes a measure rest of 9 measures. The twelfth staff starts at measure 146. The thirteenth staff starts at measure 155. The fourteenth staff starts at measure 164. The fifteenth staff starts at measure 173 and includes first and second endings. The piece concludes with the instruction 'D.C.e Fim'.