

CHAPÉU DE COURO

Frevo de rua

ZUMBA

This musical score is for the piece 'CHAPÉU DE COURO' by ZUMBA, categorized as 'Frevo de rua'. It is a full orchestration for a band, featuring 14 staves of instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Clarinet in E♭**: Treble clef, playing a melodic line with many slurs and accents.
- Clarinet in B♭ 1**: Treble clef, playing a similar melodic line.
- Clarinet in B♭ 2**: Treble clef, playing a similar melodic line.
- Clarinet in B♭ 3**: Treble clef, playing a similar melodic line.
- Alto Sax. 1**: Treble clef, playing a similar melodic line.
- Alto Sax. 2**: Treble clef, playing a similar melodic line.
- Tenor Sax. 1**: Treble clef, playing a similar melodic line.
- Tenor Sax. 2**: Treble clef, playing a similar melodic line.
- Baritone Sax.**: Treble clef, playing a similar melodic line.
- Trumpet in B♭ 1**: Treble clef, playing a rhythmic line with many slurs and accents.
- Trumpet in B♭ 2**: Treble clef, playing a rhythmic line.
- Trumpet in B♭ 3**: Treble clef, playing a rhythmic line.
- Trombone 1**: Bass clef, playing a rhythmic line.
- Trombone 2**: Bass clef, playing a rhythmic line.
- Trombone 3**: Bass clef, playing a rhythmic line.
- Tuba**: Bass clef, playing a rhythmic line, starting with a *ff* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also repeat signs (double bar lines with dots) at the beginning of several staves.

CHAPÉU DE COURO

2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

10

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'CHAPÉU DE COURO'. The score is written for 12 instruments: three E-flat Clarinets (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), one Bass Saxophone (B. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and one Tuba. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 9, and the second system contains measures 10 through 17. Each instrument part is written on a five-line staff with various musical notations including notes, rests, slurs, and dynamic markings. The Tuba part begins at measure 10.

CHAPÉU DE COURO

This page of the musical score, titled "CHAPÉU DE COURO", page 3, contains the following parts and markings:

- Woodwinds:** Eb Clarinet (Cl. 1), Bb Clarinet (Cl. 1, 2, 3), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx. 1, 2), and Bass Saxophone (B. Sx.).
- Brass:** Bb Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), and Tuba.

The score is divided into measures, with a "To Coda" instruction appearing above measures 20 and 21. A first ending (marked "1") spans measures 20-21, and a second ending (marked "2") spans measures 22-23. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part features a prominent melodic line with a long note in the final measure.

CHAPÉU DE COURO

4

This musical score is for the piece "CHAPÉU DE COURO" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score begins at measure 31, indicated by a rehearsal mark. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The brass instruments (trumpets, trombones, and tuba) play a prominent role in the texture, often with sustained notes and rhythmic patterns that support the woodwind and saxophone parts.

CHAPÉU DE COURO

This page of the musical score, titled "CHAPÉU DE COURO", is page 5 of the work. It features a large ensemble of instruments, including woodwinds, brass, and tuba. The score is divided into two systems. The first system includes E♭ Clarinet (Cl.), three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (Sx. 1, 2), two Tenor Saxophones (Sx. 1, 2), Bass Saxophone (Sx.), three B♭ Trumpets (Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and Tuba. The second system includes B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 3 (Tbn. 3), and Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 41. The first system has two measures of music, followed by a double bar line. The second system has two measures of music. The first measure of each system contains a first ending (marked "1") and the second measure contains a second ending (marked "2"). The second ending of the second system concludes with the instruction "D.S. al Coda" and a Coda symbol. The woodwind and saxophone parts play a melodic line, while the brass parts provide harmonic support and rhythmic patterns. The tuba part is primarily rhythmic, playing a steady eighth-note pattern.

CHAPÉU DE COURO

Clarinet in E \flat

Frevo de rua

ZUMBA

6

12

18 *To Coda*

25

31

37 *D.S. al Coda*

45

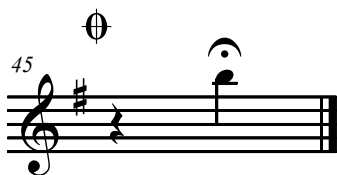
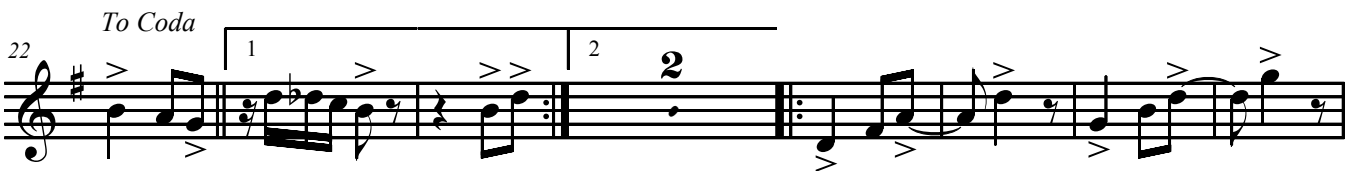
CHAPÉU DE COURO

Clarinet in B \flat 1

Frevo de rua

ZUMBA

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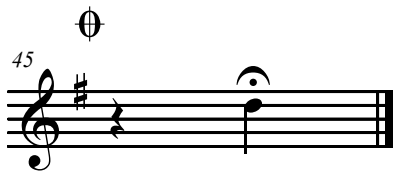
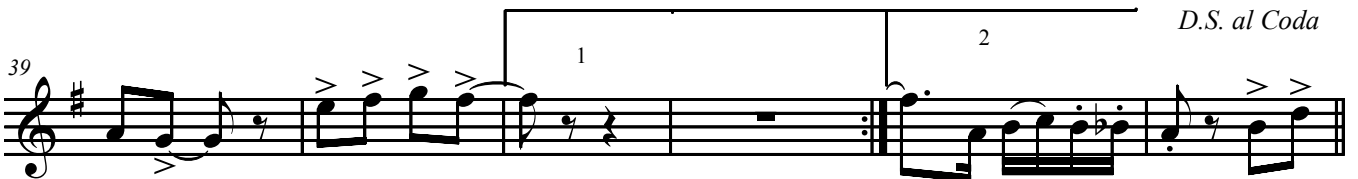
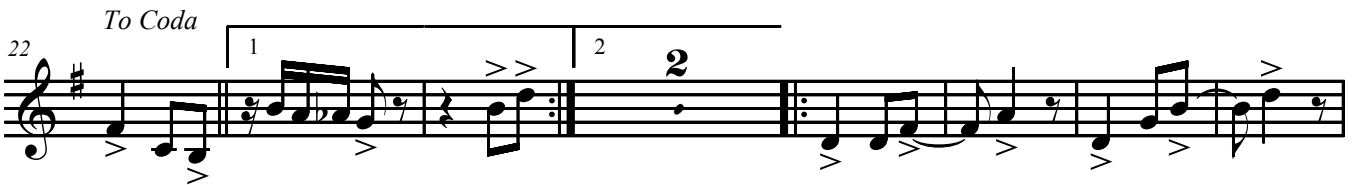


CHAPÉU DE COURO

Clarinet in B \flat 2

Frevo de rua

ZUMBA



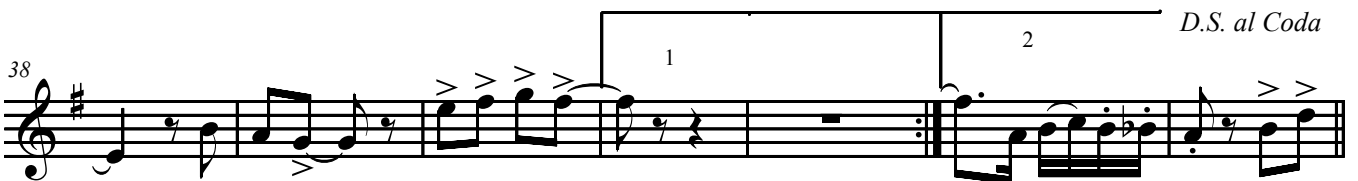
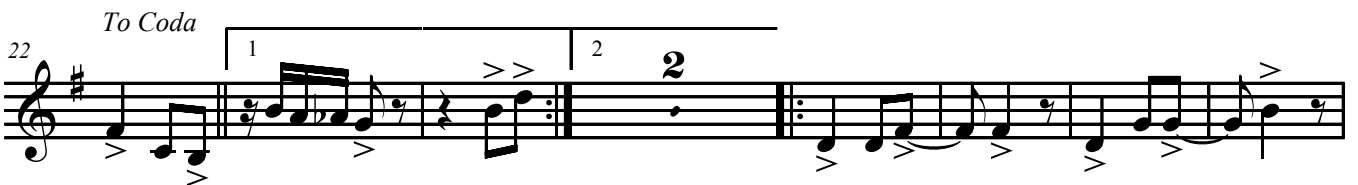
CHAPÉU DE COURO

Clarinet in B \flat 3

Frevo de rua

ZUMBA

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⊖



Alto Sax. 1

CHAPÉU DE COURO

Frevo de rua

ZUMBA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a repeat sign and a first ending bracket. It features eighth and sixteenth notes with accents and slurs.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 6. It includes eighth and sixteenth notes with accents and slurs.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 13. It includes eighth and sixteenth notes with accents and slurs.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 20. It includes a "To Coda" instruction, first and second endings, and a repeat sign.

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 28. It includes eighth and sixteenth notes with accents and slurs.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 36. It includes a first ending bracket and a repeat sign.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 43. It includes a second ending bracket, a "D.S. al Coda" instruction, and a repeat sign.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 45. It includes a final cadence with a double bar line.

CHAPÉU DE COURO

Alto Sax. 2

Frevo de rua

ZUMBA

§

7

14

To Coda

21

29

36

43

D.S. al Coda

45

The musical score is written for Alto Saxophone 2 in 2/4 time, key of D major. It begins with a section symbol (§) and a key signature change to D major. The score consists of seven staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-20. The fourth staff contains measures 21-28, with a 'To Coda' instruction above measure 21. The fifth staff contains measures 29-35. The sixth staff contains measures 36-42, with a first ending bracket above measures 36-42. The seventh staff contains measures 43-44, with a 'D.S. al Coda' instruction above measure 43. The final staff contains measures 45-45, with a first ending bracket above measures 45-45. The score includes various musical notations such as slurs, accents, and dynamic markings.

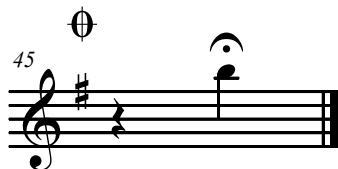
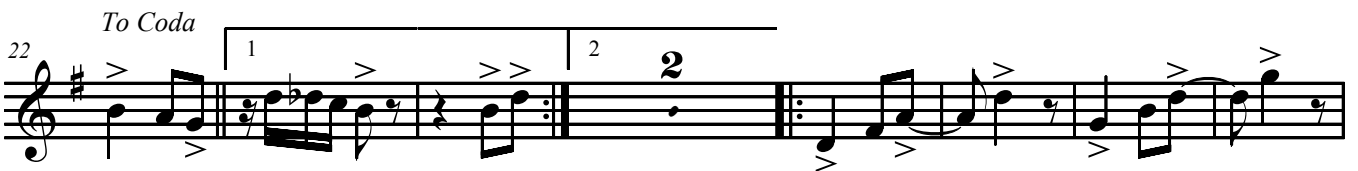
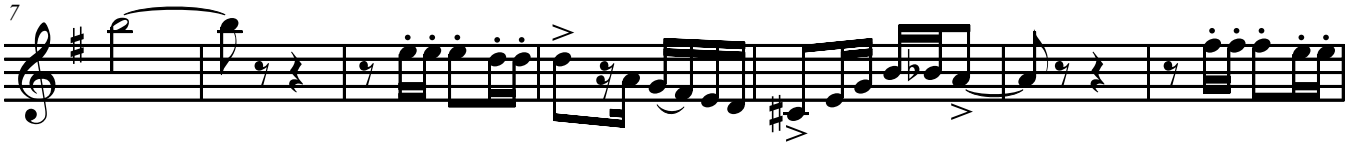
CHAPÉU DE COURO

Tenor Sax. 1

Frevo de rua

ZUMBA

§



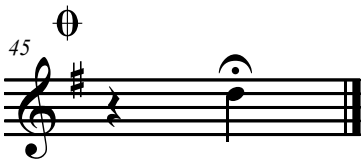
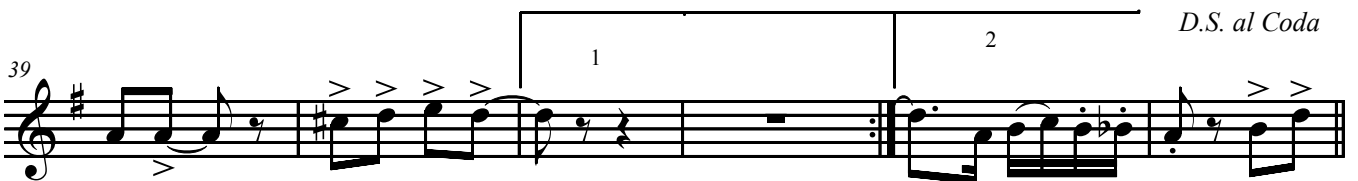
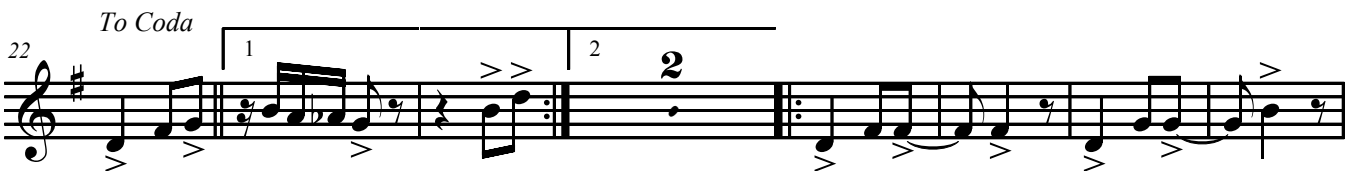
CHAPÉU DE COURO

Tenor Sax. 2

Frevo de rua

ZUMBA

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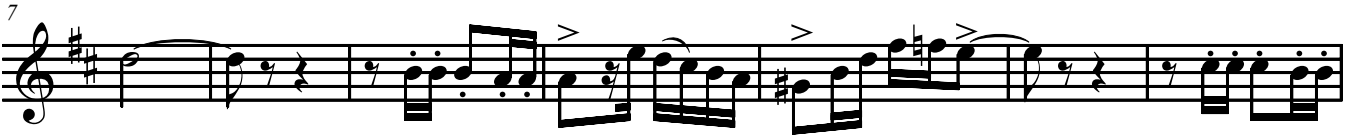
CHAPÉU DE COURO

Baritone Sax.

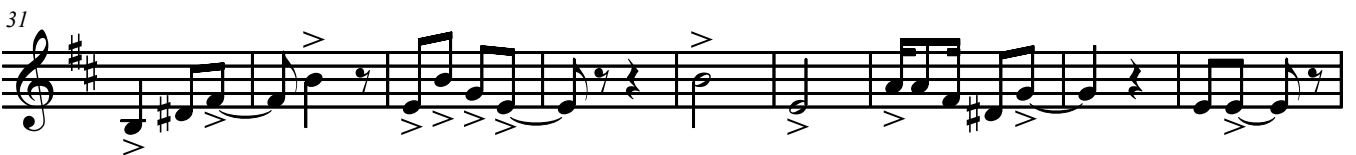
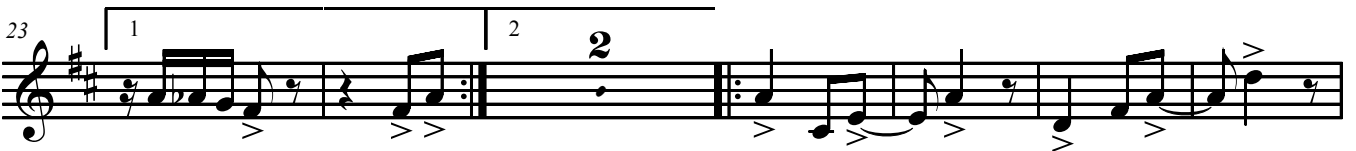
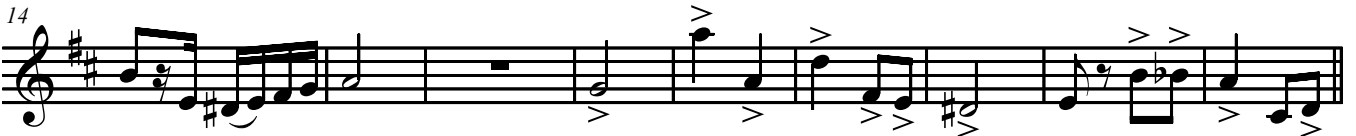
Frevo de rua

ZUMBA

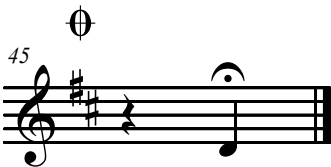
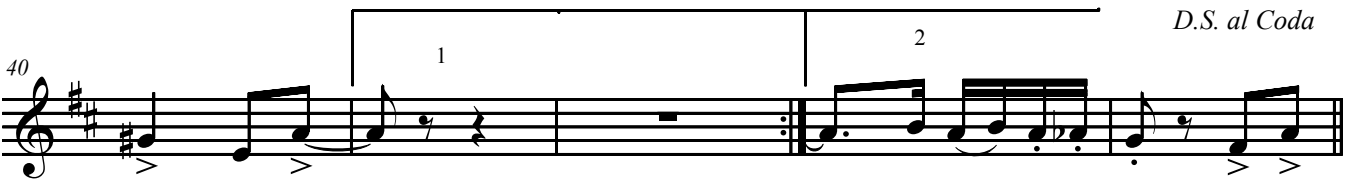
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To Coda



D.S. al Coda



CHAPÉU DE COURO

Trumpet in B \flat 1

Frevo de rua

ZUMBA

§

8

17 *To Coda*

26

34

41 *D.S. al Coda*

45

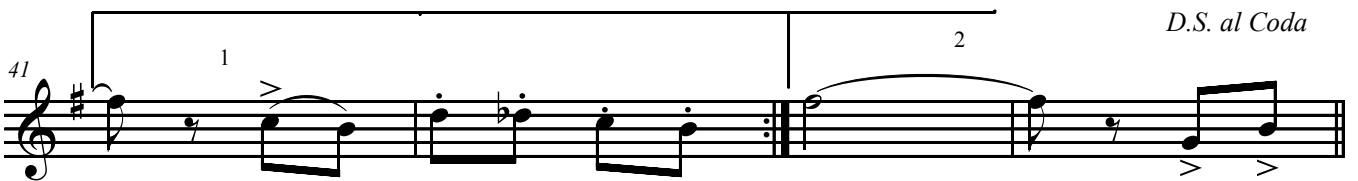
CHAPÉU DE COURO

Trumpet in B \flat 2

Frevo de rua

ZUMBA

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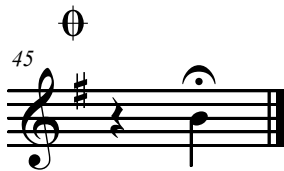
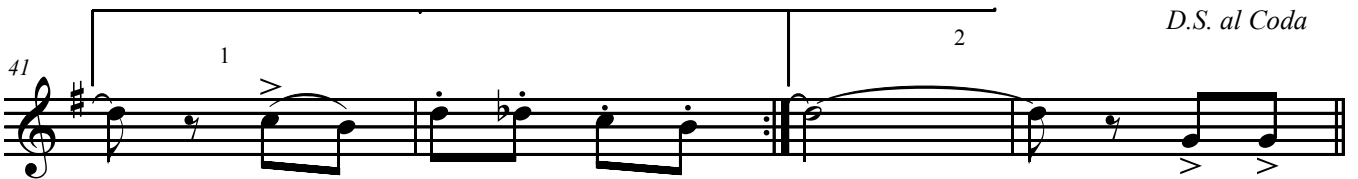
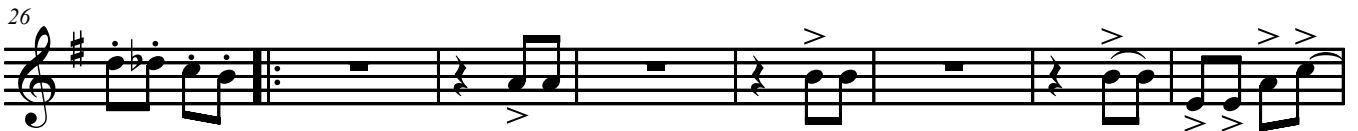
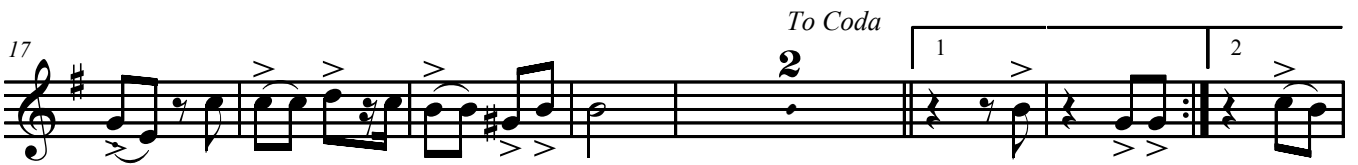
CHAPÉU DE COURO

Trumpet in B \flat 3

Frevo de rua

ZUMBA

§



Trombone 1 **CHAPÉU DE COURO**

Frevo de rua

ZUMBA

8

16 *To Coda*

25

33

40 *D.S. al Coda*

45

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8 and includes a second ending bracket. The third staff starts at measure 16 and includes a 'To Coda' instruction and a first ending bracket. The fourth staff starts at measure 25 and includes a second ending bracket. The fifth staff starts at measure 33 and includes a first ending bracket. The sixth staff starts at measure 40 and includes a 'D.S. al Coda' instruction and a first ending bracket. The final measure of the score is measure 45, which is a whole note chord consisting of a whole rest followed by a half note G2. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Trombone 2 **CHAPÉU DE COURO**

Frevo de rua

ZUMBA

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a fermata. The melody consists of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. Includes a double bar line and a fermata.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 16. Includes a "To Coda" instruction and a first ending bracket.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 25. Includes a second ending bracket.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 33. Includes a double bar line and a fermata.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 40. Includes first and second ending brackets and a "D.S. al Coda" instruction.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 45. Ends with a fermata.

Trombone 3 **CHAPÉU DE COURO**

Frevo de rua

ZUMBA



8

17

To Coda

26

34

41

D.S. al Coda



45

