

CORONEL HOLANDA

Manoel Ferreira

Flauta
f

Reuinta
f

Clarinetes B \flat
f

Sax Soprano
f

Sax Alto
f

Sax Tenor
f

Trompetes B \flat
f

Hornes E \flat

Trombones

Bombardino C
f

Tuba B \flat

Percussao

The musical score is arranged in a system of 11 staves. The instruments are listed on the left side of each staff:

- Flauta
- Reuinta
- Clarinetes B \flat
- Sax Soprano
- Sax Alto
- Sax Tenor
- Trompetes B \flat
- Hornes E \flat
- Trombones
- Bombardino C
- Tuba B \flat
- Percussao

The score begins with a measure number '6' at the top of the first staff. The key signature is one flat (B \flat). The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

12

Flauta

Requiteira

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

12

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

12

Percussao

The musical score is arranged in a system of staves. The top section includes Flauta, Requiteira, Clarinetes B \flat , Sax Soprano, Sax Alto, and Sax Tenor. The middle section includes Trompetes B \flat , Hornes E \flat , Trombones, and Bombardino C. The bottom section includes Tuba B \flat and Percussao. The score is marked with a '12' at the beginning of each section and a repeat sign with a double bar line. The key signature is one flat (B \flat), and the time signature is 4/4. The Percussao part is written on a single staff with a double bar line at the beginning.

19

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

19

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

19

Percussão

Detailed description: This is a page of a musical score for the piece 'Coronel Holanda'. The score is arranged in a grand staff format with ten staves. The instruments are: Flauta (Flute), Reuinta (Piccolo), Clarinetes B \flat (B-flat Clarinets), Sax Soprano (Soprano Saxophone), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompetes B \flat (B-flat Trumpets), Hornes E \flat (E-flat Horns), Trombones (Trombones), Bombardino C (C Bassoon), Tuba B \flat (B-flat Tuba), and Percussão (Percussion). The music is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score begins at measure 19. The woodwinds and brasses play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

25

Flauta

Requiteira

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

25

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

25

Percussão

CODA \oplus

CODA \oplus

CODA \oplus

Detailed description: This is a page of a musical score for the piece 'CORONEL HOLANDA'. The page is numbered '5' in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are: Flauta (Flute), Requiteira (Piccolo), Clarinetes B \flat (B-flat Clarinets), Sax Soprano (Soprano Saxophone), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompetes B \flat (B-flat Trumpets), Hornes E \flat (E-flat Horns), Trombones (Trombones), Bombardino C (C Bassoon), Tuba B \flat (B-flat Tuba), and Percussão (Percussion). The score begins at measure 25. The Flauta, Requiteira, Clarinetes B \flat , Sax Alto, and Sax Tenor parts feature melodic lines with slurs and ties. The Sax Soprano part has a more active, rhythmic line. The Trompetes B \flat , Hornes E \flat , and Trombones parts play block chords. The Bombardino C part has a rhythmic line similar to the Sax Soprano. The Tuba B \flat part plays a simple bass line. The Percussão part has a rhythmic pattern. The score concludes with a Coda section, marked with a circled cross symbol (\oplus) and the word 'CODA'.

31

1 2

Flauta

Requinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

31

1 2

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

31

1 2

Percussão

Detailed description: This is a page of a musical score for the piece 'CORONEL HOLANDA'. The score is arranged in a system of staves. The top section includes woodwind instruments: Flauta (Flute), Requinta (Piccolo), Clarinetes B \flat (B-flat Clarinets), Sax Soprano (Soprano Saxophone), Sax Alto (Alto Saxophone), and Sax Tenor (Tenor Saxophone). The bottom section includes brass instruments: Trompetes B \flat (B-flat Trumpets), Hornes E \flat (E-flat Horns), Trombones (Trombones), Bombardino C (C Bombardino), and Tuba B \flat (B-flat Tuba). At the very bottom is the Percussão (Percussion) staff. The score is divided into two systems, each starting at measure 31. Each system contains two first endings (labeled 1 and 2) separated by a double bar line. The woodwinds and saxophones play melodic lines with various articulations and dynamics, including a piano (*p*) dynamic. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion part features a steady rhythmic accompaniment.

The image displays a musical score for the piece 'CORONEL HOLANDA', page 7. The score is arranged in a system of ten staves, each representing a different instrument. The instruments listed on the left are Flauta, Reuinta, Clarinetes B \flat , Sax Soprano, Sax Alto, Sax Tenor, Trompetes B \flat , Hornes E \flat , Trombones, Bombardino C, and Percussao. The score begins at measure 39. The Flauta, Reuinta, Clarinetes B \flat , Sax Soprano, Sax Alto, and Sax Tenor parts feature melodic lines with triplets and slurs. The Trompetes B \flat part has a rhythmic pattern with accents. The Hornes E \flat and Trombones parts provide harmonic support with chords and sustained notes. The Bombardino C part has a melodic line with triplets. The Tuba B \flat part consists of sustained notes. The Percussao part features a rhythmic pattern with accents and triplets. The key signature is one flat (B \flat), and the time signature is 4/4.

46

Flauta

Requiteira

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

46

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

46

Percussao

Detailed description: This is a page of a musical score for the piece 'CORONEL HOLANDA'. The page is numbered '8' in the top left corner. The score is arranged in a system of ten staves, each labeled with an instrument. The first six staves are for woodwinds: Flauta (Flute), Requiteira (Piccolo), Clarinetes B \flat (B-flat Clarinets), Sax Soprano (Soprano Saxophone), Sax Alto (Alto Saxophone), and Sax Tenor (Tenor Saxophone). The next four staves are for brass instruments: Trompetes B \flat (B-flat Trumpets), Hornes E \flat (E-flat Horns), Trombones (Trombones), and Tuba B \flat (B-flat Tuba). The final staff is for Percussao (Percussion). The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 46, indicated by a '46' above the first staff. The woodwind parts feature melodic lines with slurs and ties. The brass parts provide harmonic support with chords and sustained notes. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

53

1 2

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

53

1 2

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

53

1 2

Percussão

67

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

67

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

67

Percussao

mf

mf

mf

mf

mf

p

p

74

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

74

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

74

Percussao

Detailed description: This is a page of a musical score for the piece 'CORONEL HOLANDA'. The page is numbered 12 at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flauta (Flute), Reuinta (Piccolo), Clarinetes B \flat (B-flat Clarinets), Sax Soprano (Soprano Saxophone), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompetes B \flat (B-flat Trumpets), Hornes E \flat (E-flat Horns), Trombones (Trombones), Bombardino C (C Bassoon), Tuba B \flat (B-flat Tuba), and Percussao (Percussion). The score begins at measure 74. The Flauta, Reuinta, Clarinetes B \flat , Sax Soprano, Sax Alto, and Trompetes B \flat parts are written in treble clef with a key signature of two flats. The Sax Tenor, Trombones, Bombardino C, and Tuba B \flat parts are written in bass clef with a key signature of two flats. The Percussao part is written on a single staff with a double bar line and a key signature of two flats. The music features various melodic lines, some with slurs and accents, and some with dynamic markings like '>'. The Hornes E \flat part consists of chords with rests.

81

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

81

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

81

Percussao

88 2

Flauta *D.C. & CODA*

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

88 2

Trompetes B \flat *D.C. & CODA*

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

88 2

Percussao *D.C. & CODA*

CODA

CODA

CODA

CORONEL HOLANDA

Flauta

Manoel Ferreira

7

18

26

34

47

59

71

79

87

f

mf

CODA

D.C. & CODA

CORONEL HOLANDA

Requinta

Manoel Ferreira

The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The piece features several measures of eighth-note patterns, often beamed together. Measure 8 contains a triplet of eighth notes. Measure 19 is a continuous eighth-note run. Measure 27 is marked "CODA" and includes first and second endings. Measure 38 features a triplet of eighth notes. Measure 50 includes a second ending. Measure 60 starts with a repeat sign, a key signature change to one sharp (F#), and a dynamic marking of *mf* (mezzo-forte). Measure 72 continues with eighth-note patterns. Measure 80 includes a first ending. Measure 88 is marked "D.C. & CODA" and includes a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

CORONEL HOLANDA

Clarinete B \flat 1

Manoel Ferreira

f

7

3

18

25

CODA

1

33

2

p

3

45

56

1

2

Ao % & \emptyset

3

3

65

p

mf

76

87

1

2

CODA

3

3

D.C. & CODA

CORONEL HOLANDA

Clarinete B \flat 2

Manoel Ferreira

f

7

3

18

25

CODA

33

2

3

45

56

1

2

Ao

3

3

p

66

mf

77

1

88

2

CODA

3

3

D.C. & CODA

CORONEL HOLANDA

Clarinete B \flat 3

Manoel Ferreira

f

7

3

18

25

CODA

1

33

2

p

3

45

55

1

2

Ao S & Θ

3 3

64

p

mf

75

86

1

2

CODA

D.C. & CODA

3 3

CORONEL HOLANDA

Sax Soprano

Manoel Ferreira

f

7

3

18

26

CODA

1 2

35

p

3

47

57

1 2

3 3

p

67

mf

78

1

89

2

D.C. & CODA

CODA

3 3

CORONEL HOLANDA

Sax Alto

Manoel Ferreira

7

17

25 CODA

34

46

57

67 *mf*

78

89

D.C. & CODA

CODA

CORONEL HOLANDA

Sax Tenor

Manoel Ferreira

f

7

17 $\text{\textcircled{S}}$ 2

28 CODA $\text{\textcircled{O}}$ 1 2

37 3 3

49 1

59 2 $\text{\textcircled{O}}$ 3 3 3 *f*

69

78

87 1 2 CODA $\text{\textcircled{O}}$ 3 3 3 D.C. & CODA

CORONEL HOLANDA

Trompete B \flat 1

Manoel Ferreira

f

8

3

S

19

27

CODA Φ 1 2 4

39

49

1 2

60

Φ 3 3 4 *mf*

71

79

87

1 2

CODA Φ 3 3

D.C. & CODA

CORONEL HOLANDA

Trompete B \flat 2

Manoel Ferreira

8

19

27 CODA Φ 1 2 4

39

49 1 2

60 Φ 3 3 4 *mf*

71

79

87 1 2 CODA Φ 3 3 D.C. & CODA

CORONEL HOLANDA

Trompete B \flat 3

Manoel Ferreira

8

19

27

39

49

60

72

80

88

f

3

$\text{\textcircled{S}}$

CODA $\text{\textcircled{O}}$ 1 2 4

mf

D.C. & CODA $\text{\textcircled{O}}$ 1 2 3 3

CORONEL HOLANDA

Horn E \flat 1

Manoel Ferreira

11 §

22 CODA \oplus 1

33 2

44

55 1 2 \oplus 3 3

65

75

85 1 2 CODA \oplus 3 3 D.C. & CODA

CORONEL HOLANDA

Horn E \flat 2

Manoel Ferreira

12 §

23 CODA Φ 1 2

34

45

56 1 2 Ao Φ 3 3

66

76

86 1 2 CODA Φ 3 3 D.C. & CODA

CORONEL HOLANDA

Horn E \flat 3

Manoel Ferreira

10

19

28 *CODA* Φ 1 2

37

47

56 1 2 Φ Φ 3 3 3

64

72

80 1

88 2 *CODA* Φ 3 3 3 *D.C. & CODA*

CORONEL HOLANDA

Trombone 1

Manoel Ferreira

12

22 CODA \emptyset 1

32 2

42 4

57 1 2 \emptyset 3 3

65 *f* *p*

75

86 1 2 CODA \emptyset 3 3 D.C. & CODA

CORONEL HOLANDA

Trombone 2

Manoel Ferreira

12

22 CODA \emptyset 1

32 2

42 4

57 1 2 A_0 \emptyset 3 3 f

66 p

77 1

88 2 CODA \emptyset 3 3 $D.C. \& CODA$

CORONEL HOLANDA

Trombone 3

Manoel Ferreira

12

22 CODA \emptyset 1

32 2

42 4

57 1 2 Ao $\$$ $\&$ \emptyset 3 3 f

66 p

77 1

88 2 CODA \emptyset 3 3 $D.C. \& CODA$

CORONEL HOLANDA

Bombardino B \flat

Manoel Ferreira

f

8

18

29

CODA Θ 1 2

39

50

60

Ao \S & Θ 3 3 *f*

67

p

78

89

CODA 3 3 1 2

D.C. & CODA

CORONEL HOLANDA

Tuba B \flat

Manoel Ferreira

11

21

31

42

54

63

74

85

CODA

D.C. & CODA

CORONEL HOLANDA

Tuba C

Manoel Ferreira

11 $\$$

21 CODA \oplus

31 1 2

42

54 1 2 Ao $\$$ & \oplus $\overset{\ominus}{\text{r-3}}$

63

74

85 1 2 CODA $\overset{\ominus}{\text{r-3}}$ D.C. & CODA

CORONEL HOLANDA

Tuba E \flat

Manoel Ferreira

11

21

31

42

54

63

74

85

CODA

D.C. & CODA

CORONEL HOLANDA

Percussão

Manoel Ferreira

11

21

37

43

55

65

77

89

CODA \emptyset

D.C. & CODA