

# Diadema

Dobrado

Música e Arranjo  
Cido Gonçalves

The musical score is arranged for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta, Clarineta B♭ 1, Clarineta B♭ 2, Clarineta B♭ 3, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, Tuba B♭, Bumbo Pratos, Surdo, and Caixa. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics are indicated by 'f' (forte) and 'p' (piano) throughout the piece. The music is divided into sections by vertical bar lines, with some sections containing repeat signs. The overall structure is a single melodic line for most instruments, with some variations in rhythm and articulation across the ensemble.

The musical score for "Diadema" (page 2) is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line with various rhythmic patterns.
- Clarineta Bb 1, 2, 3:** Similar melodic lines, often playing in unison or harmony.
- Sax Alto Eb 1, 2:** Harmonic accompaniment.
- Sax Tenor Bb:** Harmonic accompaniment.
- Trompete Bb 1, 2, 3:** Rests throughout the page.
- Trompa Eb 1, 2, 3:** Rhythmic accompaniment with eighth and sixteenth notes.
- Trombone 1, 2, 3:** Rests throughout the page.
- Bombardino Bb:** Melodic line similar to the flutes.
- Tuba Bb:** Rhythmic accompaniment.
- Bombo Pratos:** Rhythmic accompaniment with snare drum patterns.
- Surdo:** Rhythmic accompaniment with a steady bass drum pattern.
- Caixa:** Rhythmic accompaniment with a steady snare drum pattern.



This page of the musical score for "Diadema" features 18 staves of music. The instruments are listed on the left: Flauta, Clarineta B♭ 1, Clarineta B♭ 2, Clarineta B♭ 3, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, Tuba B♭, Bombo Pratos, Surdo, and Caixa. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 34. The music is divided into two systems, labeled 1 and 2. The first system covers measures 34 to 40, and the second system covers measures 41 to 47. A dynamic marking of *f* (forte) is present in the second system for most instruments. The percussion parts (Bombo Pratos, Surdo, Caixa) are marked with asterisks to indicate specific playing techniques.



This page of the musical score for "Diadema" contains 17 staves of music. The instruments and their parts are as follows:

- Flauta:** Starts at measure 55 with a melody. It features a first ending (1) and a second ending (2). Dynamics include *f* and *mp*. It includes triplet markings.
- Clarinetas B♭ 1, 2, 3:** Clarinet 1 and 2 have similar melodic lines to the flute. Clarinet 3 has a more sustained line. Dynamics include *f* and *mp*.
- Sax Alto E♭ 1, 2:** Sax Alto 1 and 2 play sustained chords. Dynamics include *mp*.
- Sax Tenor B♭:** Sax Tenor plays sustained chords. Dynamics include *mp*.
- Trompetas B♭ 1, 2, 3:** Trumpets 1, 2, and 3 play sustained chords. Dynamics include *mp*.
- Trompas E♭ 1, 2, 3:** Trumpets 1, 2, and 3 play melodic lines. Dynamics include *f* and *mp*.
- Trombone 1, 2, 3:** Trombones 1, 2, and 3 play sustained chords. Dynamics include *mp*.
- Bombardino B♭:** Bombardino plays sustained chords. Dynamics include *mp*.
- Tuba B♭:** Tuba plays a rhythmic pattern. Dynamics include *mp*.
- Bombo Pratos:** Bumbo Pratos play a rhythmic pattern. Dynamics include *mp*.
- Surdo:** Surdo plays a rhythmic pattern. Dynamics include *mp*.
- Caixa:** Caixa plays a rhythmic pattern. Dynamics include *mp*.



Musical score for Diadema, page 8. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flauta, Clarineta B♭ 1, Clarineta B♭ 2, Clarineta B♭ 3, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, Tuba B♭, Bumbo Pratos, Surdo, and Caixa. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as triplets, first and second endings, and repeat signs. The page number 76 is indicated at the beginning of each staff.

# Diadema

Dobrado

Surdo

Música e Arranjo  
Cido Gonçalves

*f*

8 *p*

16

24 *mf*

32

40 *f*

47 *mp*

55

67 *mf*

76



# Diadema

Dobrado

Tuba E $\flat$

Música e Arranjo  
Cido Gonçalves

8

15

23

31

39

46

54

61

68

76

*f*

*p*

*mf*

*f*

*mp*

*mp*

*mf*

# Diadema

Dobrado

Tuba B $\flat$

Música e Arranjo  
Cido Gonçalves

8

15

22

29

36

43

50

57

64

71

78

# Diadema

Dobrado

Bombardino C

Música e Arranjo  
Cido Gonçalves

*f*

7

*p*

14

21

*mf*

28

35

1 2

42

*f*

49

4

*mp*

1

59

2

3

*mp*

66

*mf*

73

80

1 2

3 3

# Diadema

Dobrado

Bombardino B $\flat$

Música e Arranjo  
Cido Gonçalves

The musical score is written for Bombardino B $\flat$  in a 2/4 time signature and B $\flat$  major key. It is a 'Dobrado' (double) piece. The score consists of ten staves of music, with measures numbered from 1 to 80. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features various articulations, including slurs, accents, and fingerings (1, 2, 3, 4). The score ends with a double bar line and repeat signs.

# Diadema

Dobrado

Trombone 3

Música e Arranjo  
Cido Gonçalves

The musical score for Trombone 3 is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), starting at measure 7 and ending at measure 16.
- Staff 3: *mf* (mezzo-forte), starting at measure 29.
- Staff 4: *f* (forte), starting at measure 36. Includes first and second endings.
- Staff 5: *mp* (mezzo-piano), starting at measure 43.
- Staff 6: *mp* (mezzo-piano), starting at measure 50.
- Staff 7: *mp* (mezzo-piano), starting at measure 57. Includes first and second endings.
- Staff 8: *mf* (mezzo-forte), starting at measure 65.
- Staff 9: *mf* (mezzo-forte), starting at measure 72.
- Staff 10: *mf* (mezzo-forte), starting at measure 79. Includes first and second endings.

# Diadema

Dobrado

Música e Arranjo  
Cido Gonçalves

*Trombone 2*

*f*

7 *>* *>* *>* 16 *mf*

29

36 1 2

43 *f*

50 *mp*

57 1 2 2 *mp* 3

65 *mf*

72

79 1 2 3 3

# Diadema

Dobrado

Música e Arranjo  
Cido Gonçalves

## Trombone 1

*f*

7 *mf* 16

29

36 1 2

43 *f*

50 *mp*

57 1 2 2 *mp*

65 *mf*

72

79 1 2 3 3

# Diadema

Dobrado

Trompa E $\flat$  3

Música e Arranjo  
Cido Gonçalves

8

15

23

31

39 1 2

46

54 1 2

61 mp 3 mf

68

77 3 3 1 2

# Diadema

Dobrado

Trompa E $\flat$  2

Música e Arranjo  
Cido Gonçalves

8

15

23

31

39

46

54

61

68

77

*f*

*p*

*mf*

*mp*

*f*

*mp*<sub>3</sub>

*mf*

1 2

1 2

3 3 1 2

# Diadema

Dobrado

Trompa E $\flat$  1

Música e Arranjo  
Cido Gonçalves

The musical score is written for Trompa E $\flat$  1 in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 with a dynamic marking of *p*. The third staff starts at measure 15. The fourth staff starts at measure 23 with a dynamic marking of *mf*. The fifth staff starts at measure 31. The sixth staff starts at measure 39 and includes first and second endings, with a dynamic marking of *f*. The seventh staff starts at measure 46 with a dynamic marking of *mp*. The eighth staff starts at measure 54 and includes first and second endings, with a dynamic marking of *f*. The ninth staff starts at measure 61 with a dynamic marking of *mp* and a triplet of eighth notes. The tenth staff starts at measure 69 with a dynamic marking of *mf*. The final staff starts at measure 78 and includes first and second endings, with a dynamic marking of *mf* and triplet markings.

# Diadema

Dobrado

*Trompete B $\flat$  3*

Música e Arranjo  
Cido Gonçalves

8

16 *mf*

30

37 1 2 *f*

44

51 4 1 2 *mp*

61 3 *mp* *mf*

70 4 *mf*

80 3 3 1 2

# Diadema

Dobrado

Trompete B $\flat$  2

Música e Arranjo  
Cido Gonçalves

8

16

*mf*

30

37

1

2

*f*

44

51

4

1

2

*mp*

61

3

*mp*

*mf*

70

4

*mf*

80

3

3

1

2

# Diadema

Dobrado

Trompete B $\flat$  1

Música e Arranjo  
Cido Gonçalves

8

16

*mf*

30

37

1

2

*f*

44

51

4

1

2

*mp*

61

3

*mp*

*mf*

70

4

*mf*

80

1

2

3

3

# Diadema

Dobrado

Sax Tenor B $\flat$

Música e Arranjo  
Cido Gonçalves

The musical score is written for Sax Tenor B $\flat$  in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B $\flat$ ). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are first and second endings marked with '1' and '2' at measures 35-36, 56-57, and 77-78. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Diadema

Dobrado

Sax Alto E $\flat$  2

Música e Arranjo  
Cido Gonçalves

8

15

23

31

39 1 2

46

54 1 2

61 3

68

76 1 2

3 3

# Diadema

Dobrado

Sax Alto E $\flat$  1

Música e Arranjo  
Cido Gonçalves

7

14

22

30

38

45

53

60

68

76

*f*

*p*

*mf*

*mp*

*f*

*mp*

*mf*

1 2

1 2

3 3

1 2

# Diadema

Dobrado

Clarinetas B $\flat$  3

Música e Arranjo  
Cido Gonçalves

7

14

21

28

35

42

49

56

63

71

80

*f*

*p*

*mf*

*mp*

*f*

*mf*

1 2

1 2

2

2

3 3 1 2



# Diadema

Dobrado

Clarinetas B $\flat$  1

Música e Arranjo  
Cido Gonçalves

7 *f*

14

21 *mf*

28

35 *f*

42

49 *mp*

56 *f* *mp* 3 3 3 3

63 3 3 3 3 *mf* 2

71 2

79 3 3 1 2

# Diadema

Dobrado

Música e Arranjo  
Cido Gonçalves

Flauta

7

14

20

27

34

41

48

55

62

70

78

*f*

*p*

*f*

*mp*

*f*

*mp*

*mf*

# Diadema

Dobrado

Caixa

Música e Arranjo  
Cido Gonçalves

7 *f*

14 *p*

22 *mf*

30

38 1 2 *f*

44

51 1 *mp*

59 2 6 *mf*

71

78 1 2 3 3