

Elmar Corrêia de Araújo

Dobrado

De: Washington Luiz

♩ = 90

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '2' at the top left. A rehearsal mark '12' is placed above the first staff. The score consists of 17 staves, each labeled with an instrument: Flute (Fl.), Clarinets (B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3), Saxophones (A. Sax., T. Sax. 1, T. Sax. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the trombones and tuba playing lower, sustained notes and the trumpets playing rhythmic patterns. The score ends with a double bar line and repeat dots on the final measure of each staff.

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

25

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

37

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

3

3

3

3

3

48

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

48

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description of the musical score: This page contains the musical notation for measures 48 through 57 of a score. The instruments are arranged in two systems. The first system includes Flute (Fl.), three Clarinets (B \flat Cl. 1, 2, 3), two Saxophones (A. Sax., T. Sax. 1, 2), and the second system includes three Horns (Hn. 1, 2, 3), three Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. The woodwinds and brasses play rhythmic patterns, often in eighth and sixteenth notes. The saxophones play melodic lines, including a prominent triplet in measures 55-56. The tuba provides a steady bass line. The score is marked with a '48' at the beginning of each system.

59

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

59

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

70

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1.

2.

3

3

3

3

3

3

3

82

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

82

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description of the musical score: This page of a musical score, numbered 8, contains 14 staves for a brass and woodwind ensemble. The top section (measures 82-85) includes Flute (Fl.), three Clarinets (B \flat Cl. 1, 2, 3), two Saxophones (A. Sax., T. Sax. 1, 2), and three Horns (Hn. 1, 2, 3). The bottom section (measures 86-89) includes three Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The Flute, Clarinets, and Horns parts consist of whole notes with ties, often marked with a fermata. The Saxophones play eighth-note patterns. The Trumpets and Trombones feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Tuba part plays a steady eighth-note accompaniment. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C).

94

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

94

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This page of a musical score, numbered 10, begins at measure 106. It features a full ensemble of instruments: Flute (Fl.), three Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), three Horns (Hn. 1, 2, 3), three Trumpets in Bb (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and saxophone parts (Fl., Bb Cl., A. Sax., T. Sax.) feature melodic lines with triplet markings (indicated by a '3' above the notes) and long, sustained notes in the later measures. The brass section (Hn., Bb Tpt., Tbn., Tuba) provides harmonic support, with the Horns playing a rhythmic pattern of eighth notes and the Trombones and Tuba playing a steady bass line. The score concludes with a double bar line and repeat dots at the end of each staff.

Flute

Elmar Corrêia de Araújo

Dobrado

De: Washington Luiz

♩ = 90

10

21

32

42

50

58

66

74

81

92

2
105

The image shows a single staff of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The piece is numbered 2 and the measure number is 105. The notation consists of the following measures:
- Measure 105: A half note G4.
- Measure 106: A quarter note A4, a quarter note B4.
- Measure 107: A half note C5.
- Measure 108: A quarter note B4, a quarter note A4.
- Measure 109: A triplet of eighth notes G4, A4, B4.
- Measure 110: A triplet of eighth notes A4, G4, F4.
- Measure 111: A quarter note G4, a quarter note F4.
- Measure 112: A quarter note E4, a quarter note D4.
- Measure 113: A half note C5, tied to the next measure.
- Measure 114: A half note B4, tied from the previous measure.
- Measure 115: A half note A4, tied from the previous measure.
- Measure 116: A half note G4, tied from the previous measure.
The piece ends with a double bar line and repeat dots.

Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

11

22

33

42

50

58

66

74

81

92

2
105

The image shows a single staff of music in G minor (one flat). The notation includes:

- Measure 105: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 106: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 107: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 108: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 109: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 110: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

There are two triplets of eighth notes in measures 108 and 109. A slur covers the final two notes of measure 110. The piece ends with a repeat sign.

Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

11

22

33

43

52

61

69

78

88

102



Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

11

22

33

43

52

61

70

79

89

103

Alto Sax

Elmar Corrêia de Araújo

Dobrado

De: Washington Luiz

♩ = 90

10

21

32

42

52

61

71

81

93

106

Elmar Corrêia de Araújo

Dobrado

De: Washington Luiz

♩ = 90

The musical score is written for Tenor Saxophone 1 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 9, 19, 29, 39, 48, 57, 67, 77, 87, and 97 indicated at the beginning of each staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include first and second endings at measures 39-40 and 67-68, and several triplet markings (indicated by a '3' below the notes) at measures 48, 67, and 77. The score concludes with a copyright symbol (©) at the bottom center.

2
107

A single staff of music in G minor (one flat). The notation consists of six measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a double bar line and repeat dots.

Elmar Corrêia de Araújo

Dobrado

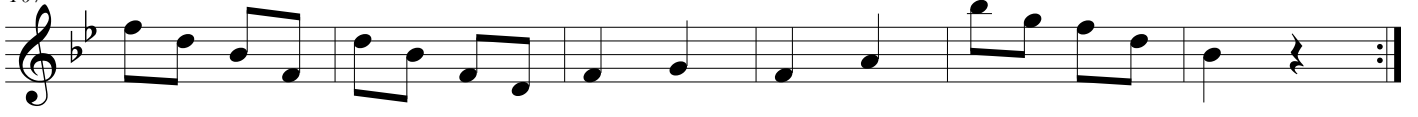
De: Washington Luiz

♩ = 90

The musical score is written for Tenor Sax 2 in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' below the notes) and first/second ending brackets (indicated by '1.' and '2.' above the staff). The piece concludes with a double bar line and repeat signs.

2

107



Horn in E♭ 1

Elmar Corrêia de Araújo

Dobrado

De: Washington Luiz

♩ = 90

9

18

29

38

47

56

65

74

83

95

2
104

Musical notation for a single staff in 2/4 time, starting at measure 104. The key signature has one flat (B-flat). The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

Horn in E \flat 2

Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

9

18 **3**

29

38 1. 2.

47

56

65

74 1. 2. **2**

83 **2** **2** **2**

95

2
104

Musical notation for a single staff in G major, 2/4 time. The staff contains 10 measures of music. Measures 1-9 are eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4. Measure 10 is a whole note G4. The piece ends with a repeat sign.

Horn in E \flat 3

Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

9

18 **3**

28

36 1. 2.

44

52

60

68 1.

76 2.

85 **2** **2** **2**

2
96



104



Trumpet in B \flat 1

Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

10 **15**

34 1. 2.

44

53

62

71 1. 2.

79 **2** 3 3 3 3 3 3 3

88 3 3 3 3 3 3

97

108 3 2

Trumpet in B \flat 2

Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

10 **15**

34 1. 2.

44

52

60

68 1.

76 2. 2 3 3

85 3 3 3 3 3 3

94 3

105 3

Trumpet in B \flat 3

Elmar Corr3ia de Ara3ujo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

10 **15**

34 1. 2.

44

52

60

68 1.

76 2. 2 3 3 3

85 3 3 3 3 3 3 3

94 3

105 3

©

Elmar Corrêia de Araújo

Dobrado

De: Washington Luiz

♩ = 90

9

19

29

39

48

57

67

76

85

95

2
104



Elmar Corrêia de Araújo

Dobrado

De: Washington Luiz

♩ = 90

9

19

29

39

48

57

67

76

85

95

2
104



Elmar Corrêa de Araújo

Dobrado

De: Washington Luiz

♩ = 90

9

19

29

40

49

58

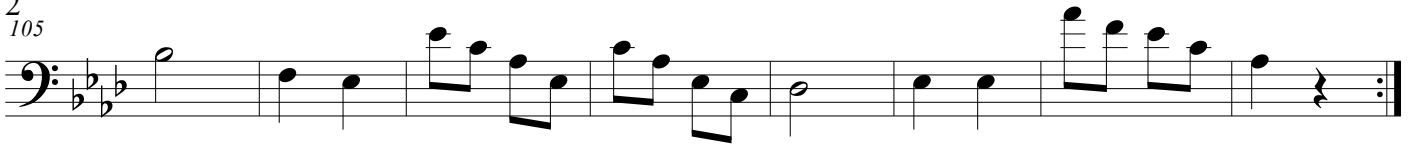
68

77

85

95

2
105



Tuba

Elmar Corrêa de Araújo

Dobrado

De: Washington Luiz

$\text{♩} = 90$

9

19

29

38

47

56

66

76

85

95

2
105

