

Floripes Almeida (Frevo)

Almiro Oliveira

This musical score is for the Frevo "Floripes Almeida" by Almiro Oliveira. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one flat (B-flat major). The instruments included are Flute, Requineta Mb (Mellophone), Clarineta Bb-1, Clarineta Bb-2, Sax Soprano, Sax Alto, Sax Tenor, Trompa Mb 1, Trompa Mb 2, Trompa Mb 3, Trompete Bb-1, Trompete Bb-2, Trombone 1, Trombone 2, Baritone Sb, Bombardino, Tuba Mb, Tuba Sb, Caixa Clara, and Bumbo. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and accents. A repeat sign is present at the beginning of the first staff.

This musical score page, labeled 'Floripes Almeida - 02', begins at measure 8. It features a variety of instruments and voices:

- Flute (Fl.):** Treble clef, key signature of one flat (B-flat). Part 1 starts with a melodic line of eighth notes.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Part 1 follows a similar eighth-note pattern.
- Saxophone (Soprano, Alto, Tenor):** Treble clef, key signature of one flat. Parts 1-3 play eighth-note patterns.
- Trombone (Tbn.):** Bass clef, key signature of one flat. Part 1 plays a steady eighth-note accompaniment.
- Trumpet (Tpt.):** Treble clef, key signature of one flat. Part 1 plays eighth-note patterns.
- Percussion (Tuba, Bombino, Cx.c.):** Bass clef, key signature of one flat. Part 1 provides a rhythmic foundation with eighth notes.

The score continues for several measures, showing complex rhythmic textures and melodic development across all parts. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are visible at the start of their respective staves.

This page of a musical score is for a symphony orchestra and vocal ensemble. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It begins with a rehearsal mark '15' at the top left. The instruments and parts included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (Soprano, Alto, Tenor)
- Trumpet (Tpa.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Cymbals (C.c.)
- Bombos (Bombo)

The score is divided into measures, with first and second endings marked '1' and '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff, labeled 'Bombo', includes accents (^) over certain notes.

This musical score page contains measures 22 through 28. The instruments and voices are arranged as follows from top to bottom:

- Vocal Ensemble:** Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Soprano, Alto, and Tenor.
- Woodwinds:** Trumpet 1 (Tpa.), Trumpet 2 (Tpa.), Trumpet 3 (Tpa.), Trumpet 4 (Ttp.), Trumpet 5 (Ttp.), Trombone 1 (Ttb.), Trombone 2 (Ttb.), Trombone 3 (Tbr.), and Baritone (Bar.).
- Brass:** Bombardone (Bombno.), Tuba 1 (Tuba), and Tuba 2 (Tuba).
- Other:** Cymbals (C.c.) and Bass Drum (Bombo).

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The vocal parts feature melodic lines with various articulations and dynamics. The instrumental parts include complex rhythmic patterns, particularly in the woodwinds and brass sections, with some parts featuring repeated rhythmic motifs. The percussion parts provide a steady accompaniment, with the bass drum and cymbals playing specific rhythmic figures.

This musical score page, numbered 80, covers measures 29 through 32. It is arranged for a large ensemble including vocalists and a full orchestra. The vocal parts (Flute, Clarinet, Saxophone, Soprano, Alto, Tenor) feature melodic lines with various articulations and dynamics. The instrumental parts (Trumpets, Trombones, Baritone, Tubas, and Cymbals) provide harmonic support and rhythmic drive. The score includes first and second endings for several instruments and a repeat sign at the end of the section.