

# PROJETO FORTALECIMENTO MUSICAL

## FREVOLENANDO

Frêvo

Autor.: Francisco Siqueira Dantras Júnior



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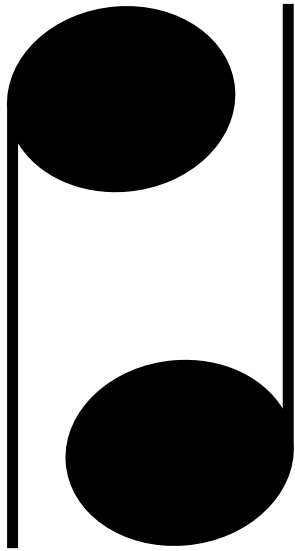
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

**Francisco Siqueira Dantas Júnior**, logrou êxito ao se classificar em 1º lugar no VI Edital de Incentivo as Artes - Área de Música - Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música - Interior, lançado no ano de 2009 pela Secretaria da Cultura do Estado do Ceará, com a música **Frevolenando**.











45

1ª Flauta

2ª Flauta

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1ª Trompa E♭

2ª Trompa E♭

3ª Trompa E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bombo

Caixa

45

Pratos

Detailed description: This is a page of a musical score for the piece 'Frevo Lenando'. The page is numbered '5' in the top right corner. The score begins at measure 45, indicated by a '45' above the first staff. It features 18 staves of music. The first 12 staves are for woodwinds and saxophones: 1st Flute, 2nd Flute, Alto Saxophone E-flat, Clarinet B-flat (1st, 2nd, and 3rd), Alto Saxophone E-flat (1st and 2nd), and Tenor Saxophone B-flat (1st and 2nd). The next 6 staves are for brass instruments: Trumpet B-flat (1st, 2nd, and 3rd), Trumpet E-flat (1st, 2nd, and 3rd), and Trombone (1st, 2nd, and 3rd). The final two staves are for percussion: Bombardino C, Tuba C, Bongo, Caixa (Conga), and Pratos (Cymbals). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and saxophones play a complex, rhythmic melody with many slurs and accents. The brass instruments provide harmonic support with block chords and rhythmic patterns. The percussion section is highly active, with the Caixa playing a steady eighth-note pattern and the Pratos providing a syncopated rhythmic accompaniment. The Bongo and Tuba parts are more melodic and rhythmic in nature.





1ª Flauta

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

7

*f*

17

26

*f*

34

40

*f*

45

51

56

*ff*

D.S. al Coda

2ª Flauta

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

9 *f*

17

26 *f*

34

41 *f*

46

51

56 *ff*

*D.S. al Coda*

Requinta E $\flat$

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

9

*<math>\text{f}</math>*

18

*f*

27

35

*f*

43

49

56

D.S. al Coda

*ff*

1º Clarinete Bb

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

9 *f*

19 *f*

29

37 *f*

44

51

56 *D.S. al Coda* *ff*

2º Clarinete Bb

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

9 *f*

19 *f*

29

37 *f*

43

50

56 *D.S. al Coda* *ff*

3º Clarinete B $\flat$

# FREVOLENANDO

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$\text{♩} = 160$

*mf*

9 *f*

19 *f*

29

37 *f*

44

51

56 *D.S. al Coda* *ff*

1º Sax Alto E♭

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

7

15

24

32

41

46

51

56

*f*

*f*

*f*

*ff*

D.S. al Coda

2º Sax Alto E♭

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

7

*f*

15

24

32

39

45

51

56

*f*

*ff*

*D.S. al Coda*

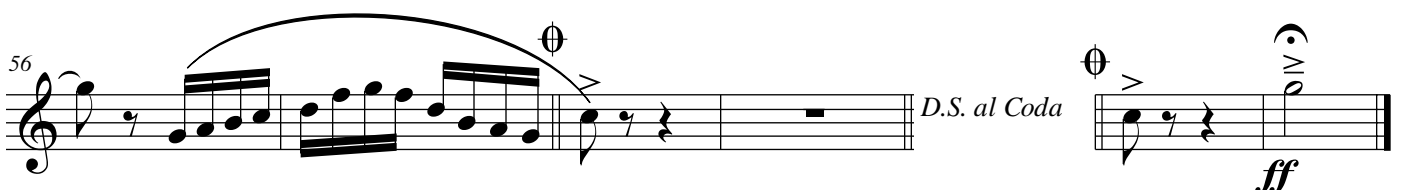
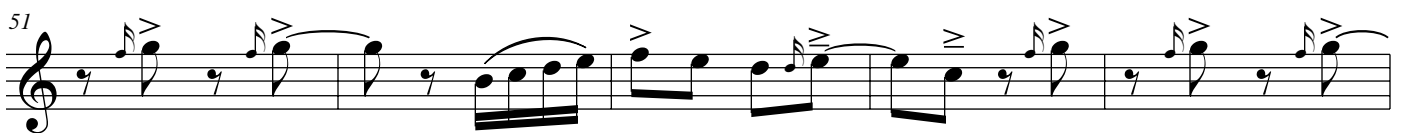
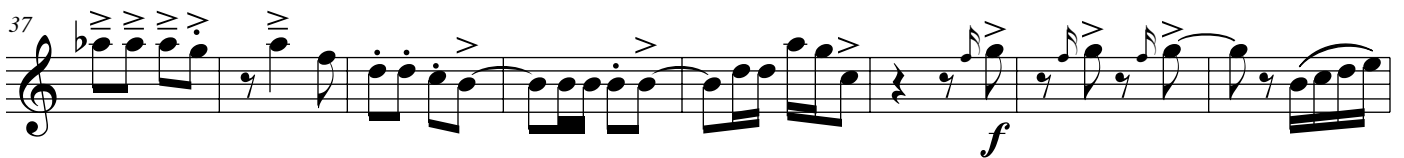
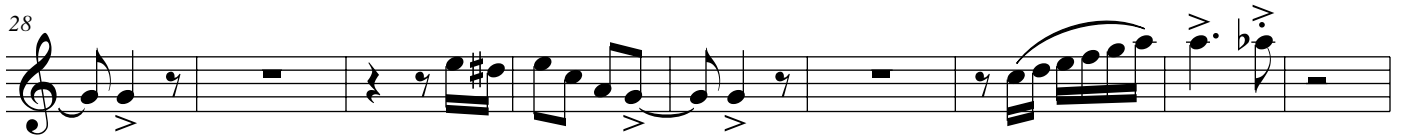
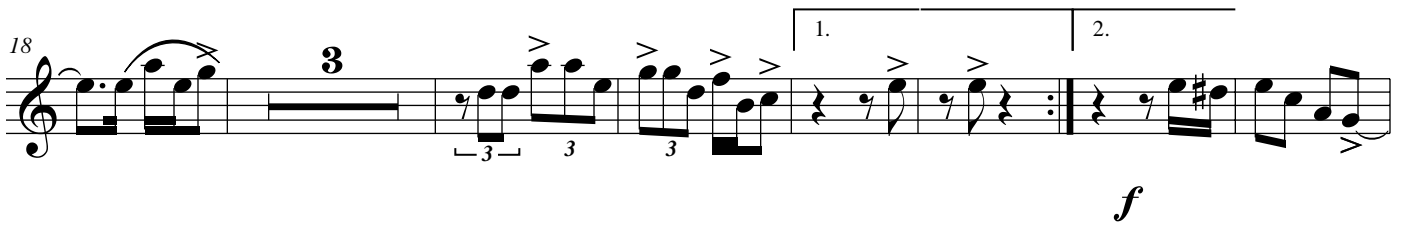
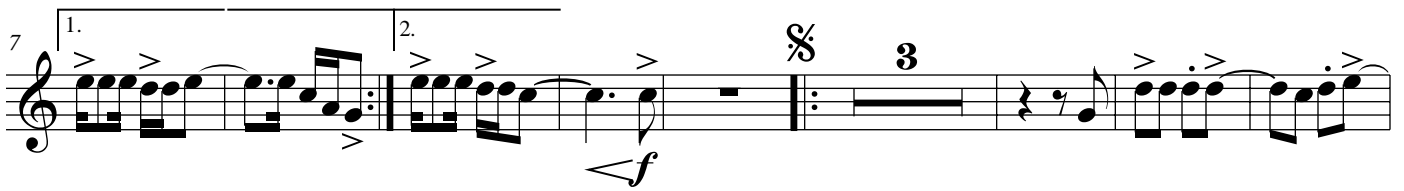
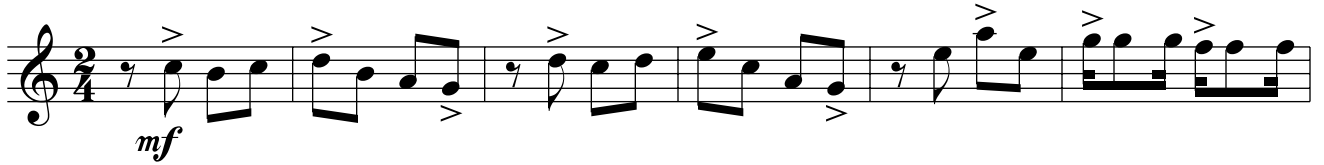


1º Sax Tenor B $\flat$

# FREVOLENANDO

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$\text{♩} = 160$



2º Sax Tenor B $\flat$

# FREVOLENANDO

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$\text{♩} = 160$

*mf*

7 1. 2.  $\text{♩}$  3 *f*

18 3 1. 2. *f*

28

37 *f*

45

50

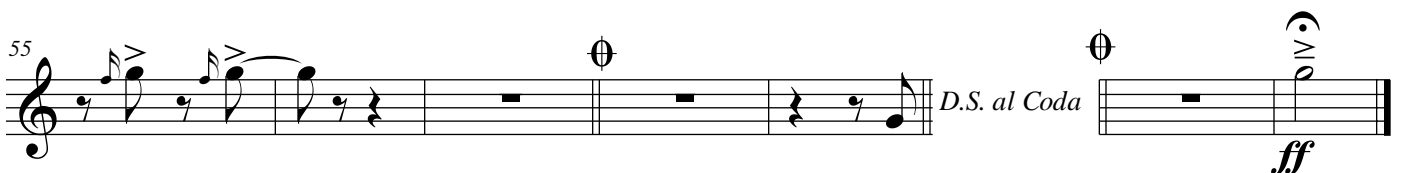
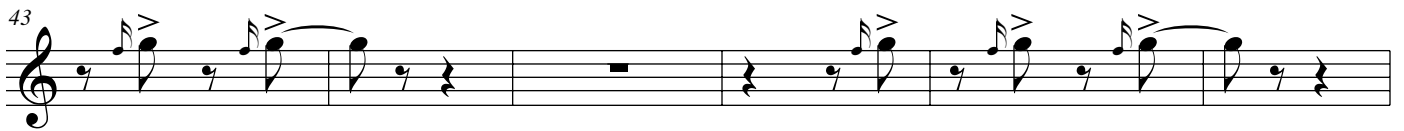
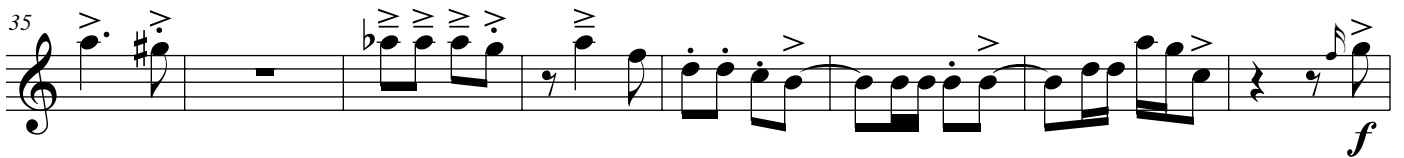
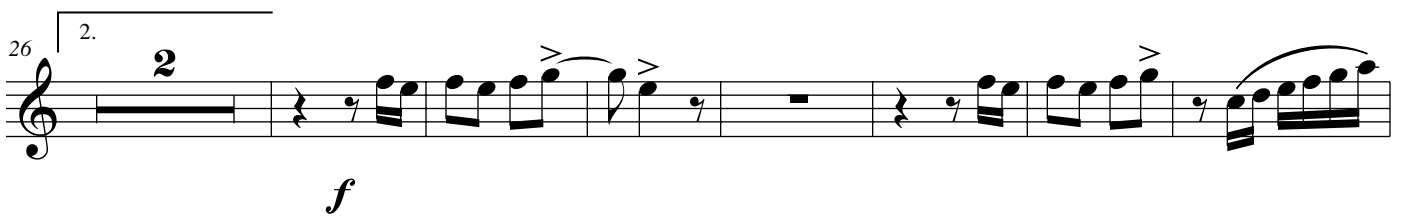
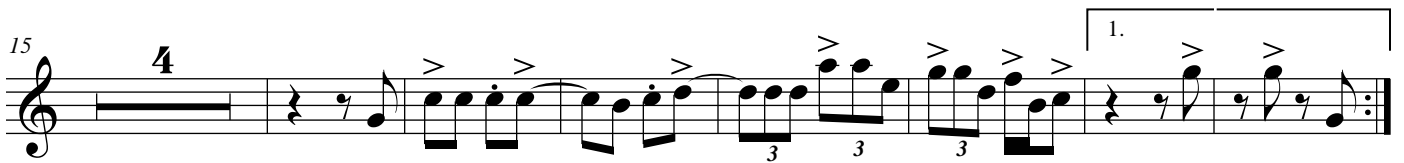
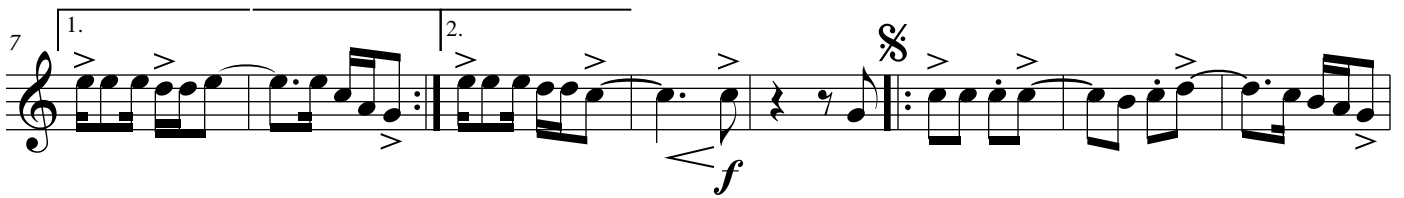
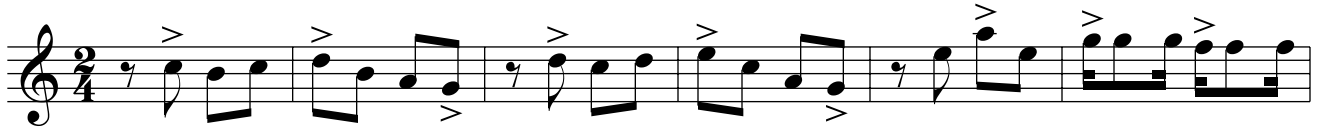
57  $\text{⊕}$  *D.S. al Coda*  $\text{⊕}$  *ff*

1º Trompete B $\flat$

# FREVOLENANDO

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$\text{♩} = 160$



2º Trompete B $\flat$

# FREVOLENANDO

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$\text{♩} = 160$

The musical score is written for a 2nd Trombone in B-flat. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 160. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. There are first and second endings marked with '1.' and '2.'. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a *D.S. al Coda* instruction and a final *ff* dynamic marking.

3º Trompete B $\flat$

# FREVOLENANDO

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The musical score is written for a 3rd Trompete B $\flat$  part. It begins with a tempo marking of quarter note = 160. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The score includes first and second endings, a repeat sign, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line, a repeat sign, and the instruction *D.S. al Coda*, followed by a Coda symbol and a final note marked *ff*.

1ª Trompa E $\flat$

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

mf

$\text{mf}$   $f$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$f$

$f$

$\text{ff}$   $\text{D.S. al Coda}$

2ª Trompa E♭

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

♩ = 160

The musical score is written for a 2nd Trumpet in E-flat. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 160. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. A repeat sign with a double bar line and dots is used at the end of the first ending. The piece concludes with a *D.S. al Coda* instruction, followed by a double bar line and a final measure with a *ff* dynamic and a fermata.

3ª Trompa E♭

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

♩ = 160

Musical score for 3ª Trompa E♭. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 160. The score consists of nine staves of music. The first staff starts with a rest followed by a series of eighth notes with accents, marked *mf*. The second staff includes first and second endings, a repeat sign, and dynamic markings *f* and *mf*. The third staff continues the melodic line with accents. The fourth staff also features first and second endings and is marked *mf*. The fifth staff has accents and a *f* dynamic marking. The sixth staff continues with accents. The seventh staff has accents and a *f* dynamic marking. The eighth staff continues with accents. The ninth staff concludes with a double bar line, a repeat sign, and a *ff* dynamic marking. The text "D.S. al Coda" is written below the final staff.



1º Trombone

# FREVOLENANDO

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$\text{♩} = 160$

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff starts at measure 1 with a tempo marking of quarter note = 160 and a dynamic of *mf*. The second staff begins at measure 7 with a first ending bracket and a dynamic of *f*. The third staff starts at measure 14 and includes a 4-measure rest and three 3-measure rests. The fourth staff begins at measure 24 with first and second endings and a dynamic of *f*. The fifth staff starts at measure 33. The sixth staff begins at measure 41 with a dynamic of *f*. The seventh staff starts at measure 48. The eighth staff begins at measure 55, ending with a double bar line, a repeat sign, and a dynamic of *ff* for the Coda section.

*mf*

7

*f*

14

4

3 3 3

24

1. 2.

2

*f*

33

41

*f*

48

55

D.S. al Coda

*ff*

2º Trombone

# FREVOLENANDO

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$\text{♩} = 160$

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 160. The score consists of seven staves of music. The first staff starts at measure 1 with a dynamic of *mf*. The second staff begins at measure 7 and includes first and second endings, with a dynamic of *f*. The third staff starts at measure 14 and features a 4-measure rest followed by triplets, with a dynamic of *f*. The fourth staff begins at measure 24 and includes first and second endings, with a dynamic of *f*. The fifth staff starts at measure 33. The sixth staff begins at measure 41. The seventh staff starts at measure 48. The final staff begins at measure 56 and concludes with a *D.S. al Coda* instruction, a Coda symbol, and a final dynamic of *ff*.

3º Trombone

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

$\text{♩} = 160$

*mf*

7

*f*

14

4

3 3 3

24

1. 2.

*f*

33

41

*f*

48

56

$\emptyset$   $\emptyset$   $\emptyset$

*D.S. al Coda*

*ff*

Bombardino B $\flat$

# FREVOLENANDO

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$\text{♩} = 160$

*mf*

7  $\text{1.}$   $\text{2.}$   $\text{f}$

15  $\text{4}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{1.}$

26  $\text{2.}$   $\text{2}$   $\text{f}$

34

42  $\text{f}$

49

55  $\text{D.S. al Coda}$   $\text{ff}$

Bombardino C

# FREVOLENANDO

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$\text{♩} = 160$

*mf*

7

*f*

14

4

3 3 3

24

1. 2.

*f*

33

41

*f*

48

55

*D.S. al Coda*

*ff*

Tuba C

# FREVOLENANDO

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♩ = 160

Musical staff 1: Bass clef, 2/4 time signature, key of Bb. Measures 1-8. Dynamics: *mf*. First ending bracket over measures 7-8.

Musical staff 2: Bass clef, 2/4 time signature, key of Bb. Measures 9-16. Dynamics: *f*. Second ending bracket over measures 10-11.

Musical staff 3: Bass clef, 2/4 time signature, key of Bb. Measures 17-25. Dynamics: *mf*. First ending bracket over measures 24-25.

Musical staff 4: Bass clef, 2/4 time signature, key of Bb. Measures 26-32. Dynamics: *mf*. Second ending bracket over measures 27-28.

Musical staff 5: Bass clef, 2/4 time signature, key of Bb. Measures 33-40. Dynamics: *mf*. Trill markings over measures 34-35.

Musical staff 6: Bass clef, 2/4 time signature, key of Bb. Measures 41-48. Dynamics: *mf*. Second ending bracket over measures 42-43.

Musical staff 7: Bass clef, 2/4 time signature, key of Bb. Measures 49-55. Dynamics: *mf*.

Musical staff 8: Bass clef, 2/4 time signature, key of Bb. Measures 56-58. Dynamics: *ff*. *D.S. al Coda* marking.

Tuba B $\flat$

# FREVOLENANDO

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$\text{♩} = 160$

*mf*

10

*f*

19

*mf*

28

37

46

55

*D.S. al Coda*

*ff*

Tuba E $\flat$

# FREVOLENANDO

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$\text{♩} = 160$

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features eighth notes with accents and a first ending bracket over the final two measures. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 9-16. Measure 9 starts with a second ending bracket. A repeat sign with first and second endings is present. The dynamic marking *f* is placed below the staff.

Musical notation for measures 17-25. The notation includes a first ending bracket over the final two measures.

Musical notation for measures 26-34. The notation includes a second ending bracket over the first measure. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 35-44. The notation includes accents and a second ending bracket over the final measure.

Musical notation for measures 45-53. The notation consists of eighth notes.

Musical notation for measures 54-58. The notation includes a *D.S. al Coda* instruction and a Coda symbol. The dynamic marking *ff* is placed below the staff.



# FREVOLENANDO

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♩ = 160

1.

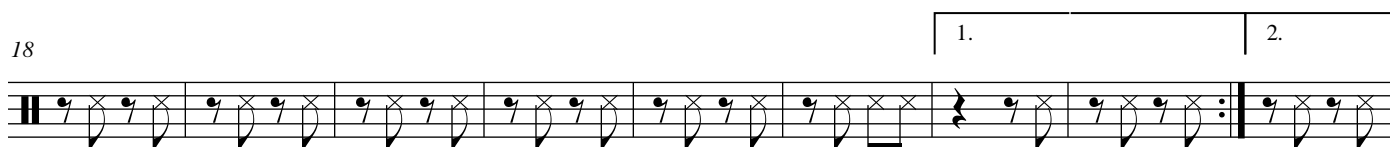


9 | 2.

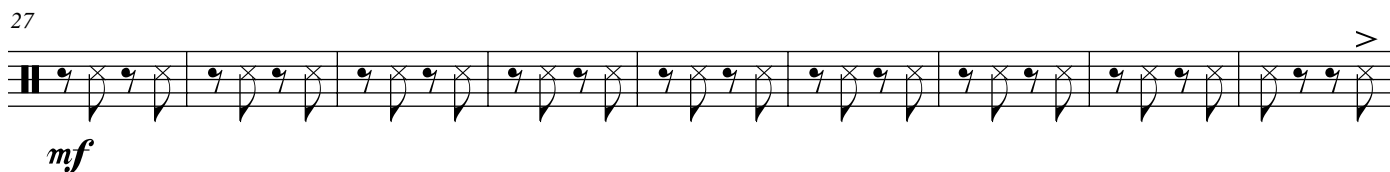


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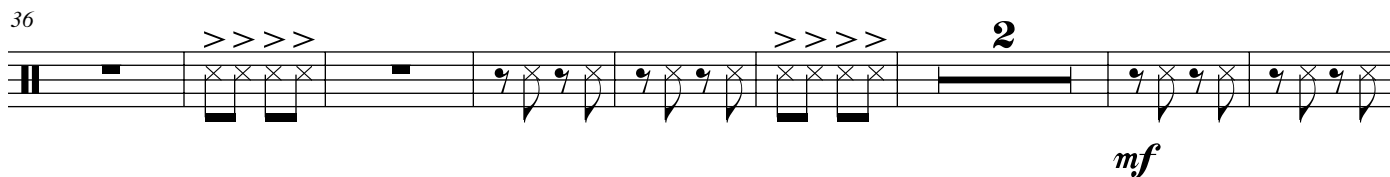
1. | 2.



27



36



46



55



D.S. al Coda

Caixa

# FREVOLENANDO

Autor: Francisco Siqueira Dantas Júnior

♩ = 160

1.

*mf*

9 | 2.

*f*

23 | 1. | 2.

*mf*

38 | 2.

*mf*

55 | *f* D.S. al Coda *f*

Bombo

# FREVOLENANDO

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♩ = 160

1.

*mf*

9 2.

*f*

18 1. 2.

1. 2.

27

*mf*

36 2

*mf*

46

56

*f*

D.S. al Coda

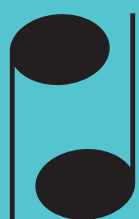
*f*



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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