

Garota de Ipanema

Bossa Nova

Score

Composição: Tom e Vinicius

Arranjo: G. Gagliardi

1° Trombone

2° Trombone

1° Trombone

4° Trombone

Trombone Baixo

mf

mf

mf

mf

mf

Detailed description: This block contains the first five measures of the Trombone section. It features five staves: 1° Trombone, 2° Trombone, 1° Trombone, 4° Trombone, and Trombone Baixo. The music is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The 1° Trombone part has a melodic line with accents and slurs. The 2° Trombone part has a similar melodic line. The 1° Trombone part has a sustained note with an accent. The 4° Trombone part has a rhythmic pattern of eighth notes with accents. The Trombone Baixo part has a sustained note with an accent. The dynamic marking *mf* is present in each staff.

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

6

Detailed description: This block contains measures 6 through 10 of the Trombone section. It features five staves: 1° Tbn., 2° Tbn., 3° Tbn., 4° Tbn., and Tbn. B. The music is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The 1° Tbn. part has a melodic line with accents and slurs. The 2° Tbn. part has a similar melodic line. The 3° Tbn. part has a sustained note with an accent. The 4° Tbn. part has a rhythmic pattern of eighth notes with accents. The Tbn. B. part has a sustained note with an accent. A measure number '6' is written above the first staff. The dynamic marking *mf* is present in each staff.

11

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

A

p

16

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

B

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

f

26

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

31

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

36

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

41

1° Tbn. *p* D.S. al Coda

2° Tbn. *p* D.S. al Coda

3° Tbn. *p* D.S. al Coda

4° Tbn. *p* D.S. al Coda

Tbn. B. *p* D.S. al Coda

46

1° Tbn. *ff*

2° Tbn. *ff*

3° Tbn. *ff*

4° Tbn. *ff*

Tbn. B. *ff*

51

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

Tbn. B.

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1° Trombone

Composição: Tom e Vinicius

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Musical score for 1° Trombone, featuring measures 1 through 51. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is in 4/4 time. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *p*. It also features articulation marks like accents (>) and slurs. Section markers A, B, and C are present. Measure 44 includes a section change to 3/4 time, marked "D.S. al Coda". The score concludes with a double bar line at measure 51.

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Bossa Nova

2° Trombone

Composição: Tom e Vinicius

Arranjo: G. Gagliardi

The musical score is written for the 2nd Trombone part in bass clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a measure rest '7'. The third staff is marked with a measure rest 'A' and a *p* dynamic. The fourth staff is marked with a measure rest '17' and a boxed 'B'. The fifth staff is marked with a measure rest '22' and contains triplet markings. The sixth staff is marked with a measure rest '28' and contains triplet markings and dynamic markings *f* and *p*. The seventh staff is marked with a measure rest '34' and a boxed 'C', with dynamic markings *f* and *p*. The eighth staff is marked with a measure rest '39' and a *p* dynamic. The ninth staff is marked with a measure rest '44' and contains a 'D.S. al Coda' instruction, a *ff* dynamic, and a time signature change to 3/4. The tenth staff is marked with a measure rest '51' and ends with a double bar line.

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Bossa Nova

3° Trombone

Composição: Tom e Vinicius

Arranjo: G. Gagliardi

The musical score is written for the 3rd Trombone part in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a *mf* dynamic and contains measures 1-7. The second staff, starting at measure 8, includes a boxed 'A' and a *p* dynamic. The third staff, starting at measure 14, features a boxed 'B'. The fourth staff, starting at measure 19, includes a boxed 'B' and contains triplet markings. The fifth staff, starting at measure 25, also features triplet markings. The sixth staff, starting at measure 31, includes a boxed 'C', dynamic markings of *f* and *p*, and triplet markings. The seventh staff, starting at measure 36, includes a boxed 'C' and dynamic markings of *f*. The eighth staff, starting at measure 41, includes a *p* dynamic and a 'D.S. al Coda' instruction. The final staff, starting at measure 47, includes a *ff* dynamic and ends with a double bar line.

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Trombone Baixo

Composição: Tom e Vinicius

Arranjo: G. Gagliardi

8 *mf* **A**

14 *p*

18 **B** *f*

23

29

34 **C** *f*

38 *p*

43 \emptyset **D.S. al Coda**

49

Detailed description: This is a musical score for Trombone Baixo in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score is divided into measures 8 through 49. It features several dynamic markings: *mf* (mezzo-forte) at measure 8, *p* (piano) at measure 14, *f* (forte) at measure 18, and *f* at measure 34. There are also *p* markings at measures 38 and 43. The score includes three distinct sections labeled A, B, and C. Section A spans measures 8-14, Section B spans measures 18-23, and Section C spans measures 34-38. Section B contains two triplet markings. Section C contains one triplet marking. The score concludes with a double bar line at measure 49. There are also some specific markings like \emptyset above notes at measures 43 and 44, and a 3/4 time signature change at measure 44.