

HINO DO MUNICÍPIO DE ARACOIABA

Letra e música:
Dr. Salomão

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Requinta (E)
- 1º Clarinete (B)
- 2º Clarinete (B)
- 3º Clarinete (B)
- Sax-Soprano (B)
- 1º Sax-Alto (E)
- 3º Sax-Alto (E)
- 2º Sax-Tenor (B)
- 4º Sax-Tenor (B)
- 1º Trompete (B)
- 2º Trompete (B)
- 3º Trompete (B)
- 1º Sax-Horn (E)
- 2º Sax-Horn (E)
- 3º Sax-Horn (E)
- 1º Trombone (B)
- 2º Trombone (B)
- 3º Trombone (B)
- Bombardino (B)
- Tuba (E)
- Percussão

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation symbols like accents and slurs. The vocal parts are marked with "Canto" and a repeat sign (§). The percussion part features a rhythmic pattern of eighth notes.

Flauta

Requinça (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (B)

2º Trombone (B)

3º Trombone (B)

Bombardino (B)

Tuba (E)

Percussão

Flauta

Requineta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (B)

2º Trombone (B)

3º Trombone (B)

Bombardino (B)

Tuba (E)

Percussão

27

34

p

p

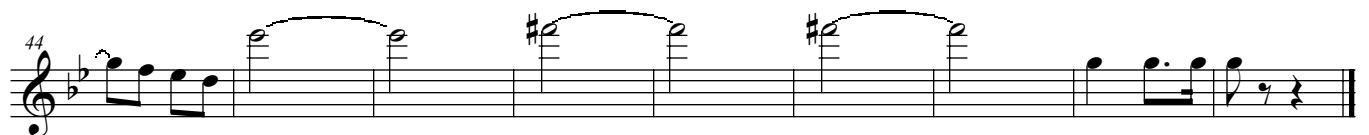
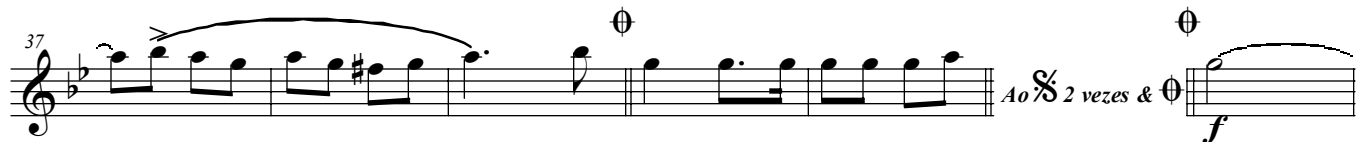
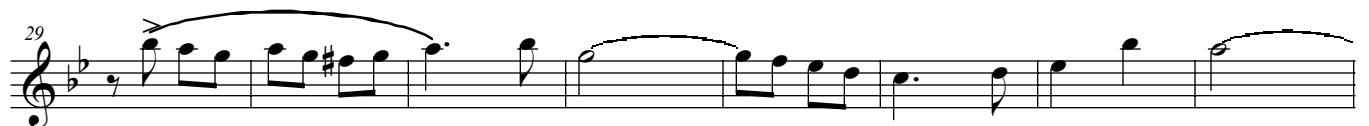
p

p

HINO DO MUNICÍPIO DE ARACOIABA

Flauta

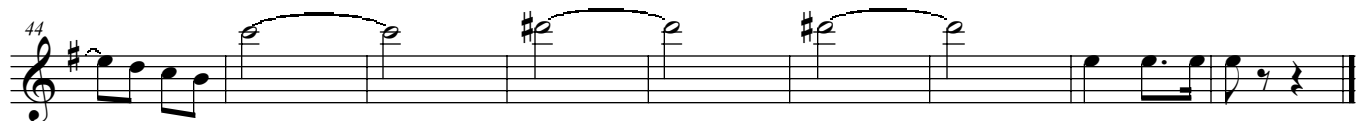
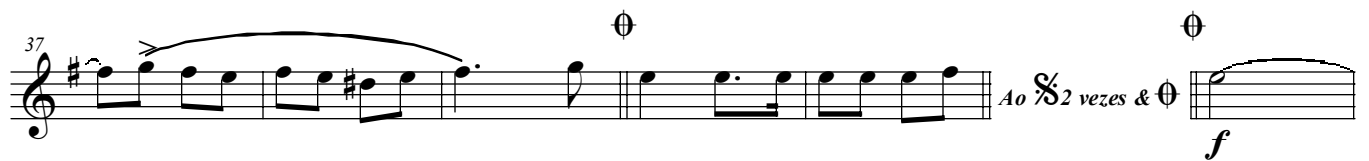
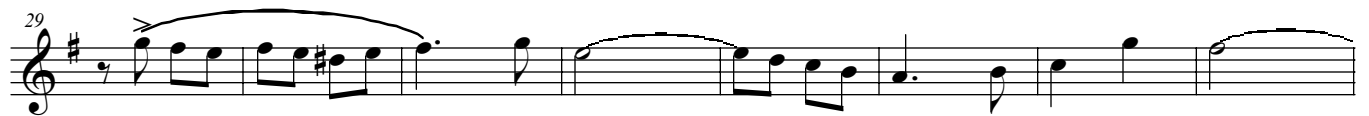
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HINO DO MUNICÍPIO DE ARACOIABA

Requinta (E \flat)

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HINO DO MUNICÍPIO DE ARACOIABA

1º Clarinete (B \flat)

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8 *Canto* $\%$
p

15

22

29

37 \emptyset \emptyset
Ao 2 vezes & \emptyset
f

44

HINO DO MUNICÍPIO DE ARACOIABA

2º Clarinete (B \flat)

Letra e música:
Dr. Salomão

8 *Canto* $\%$
p

15

22

29

37 \emptyset \emptyset
f
Ao $\%$ 2 vezes & \emptyset

44

HINO DO MUNICÍPIO DE ARACOIABA

3º Clarinete (B \flat)

Letra e música:
Dr. Salomão

8 *Canto* $\text{\textcircled{S}}$
p

15

22

29

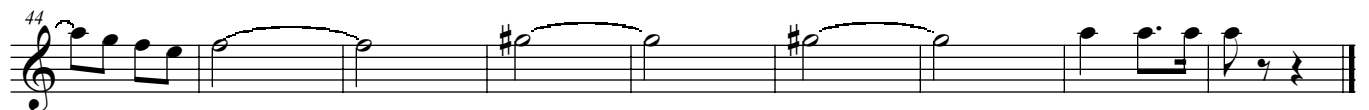
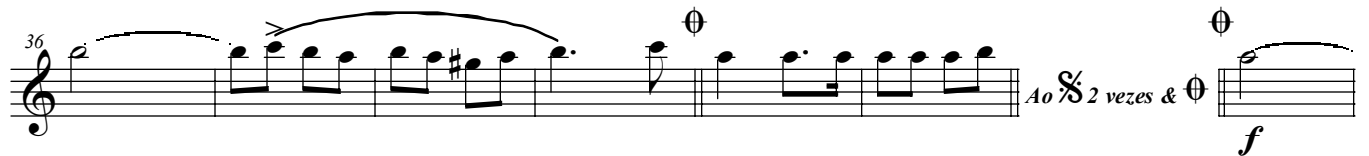
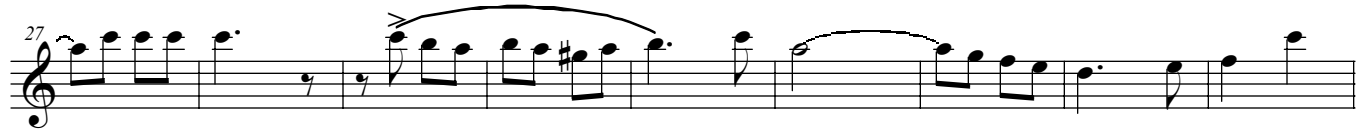
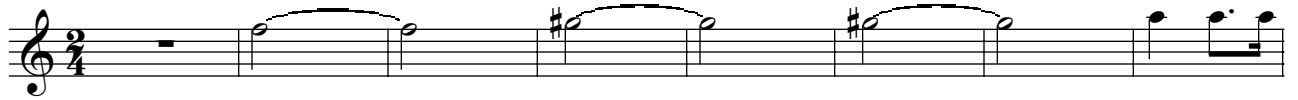
37 $\text{\textcircled{\theta}}$ *Ao* $\text{\textcircled{S}}$ 2 vezes & $\text{\textcircled{\theta}}$ *f*

44

HINO DO MUNICÍPIO DE ARACOIABA

Sax-Soprano (B \flat)

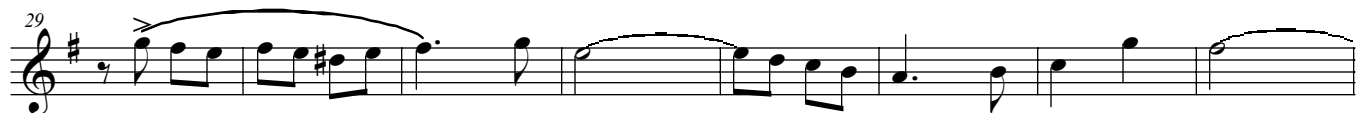
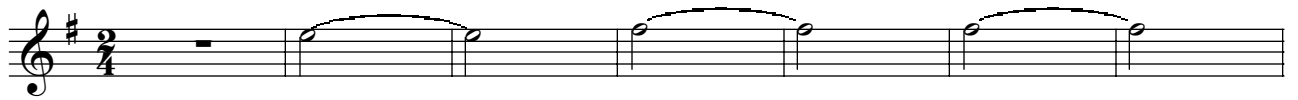
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1º Sax-Alto (E \flat)

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3º Sax-Alto (E \flat)

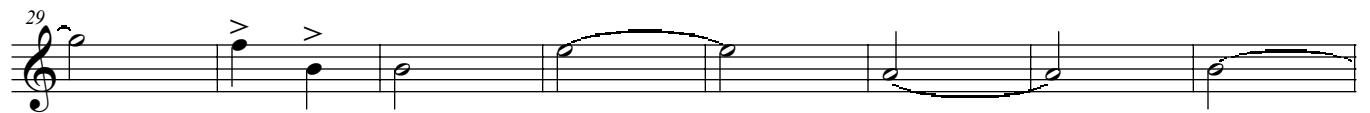
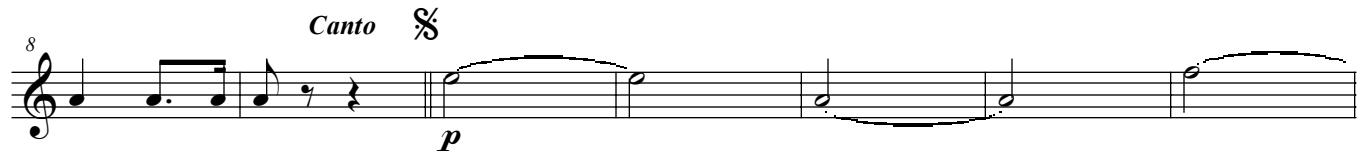
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2º Sax-Tenor (B♭)

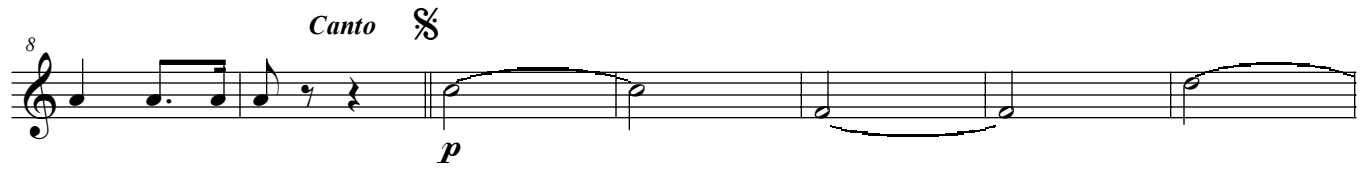
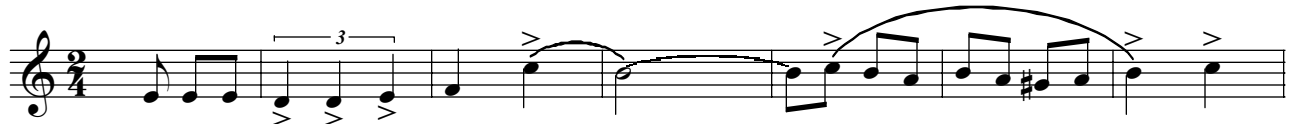
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4º Sax-Tenor (B \flat)

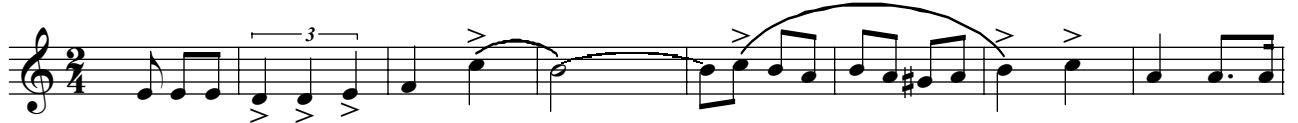
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HINO DO MUNICÍPIO DE ARACOIABA

1º Trompete (B \flat)

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HINO DO MUNICÍPIO DE ARACOIABA

2º Trompete (B \flat)

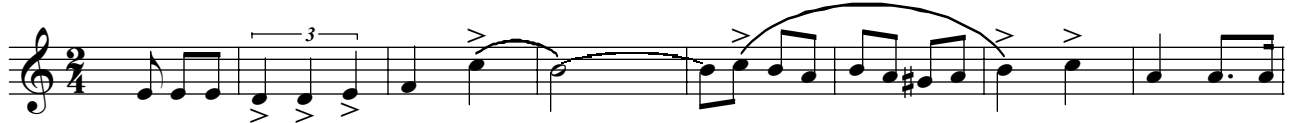
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3º Trompete (B \flat)

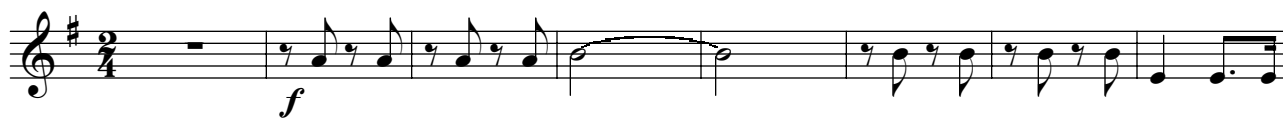
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2º Sax-Horn (E \flat)

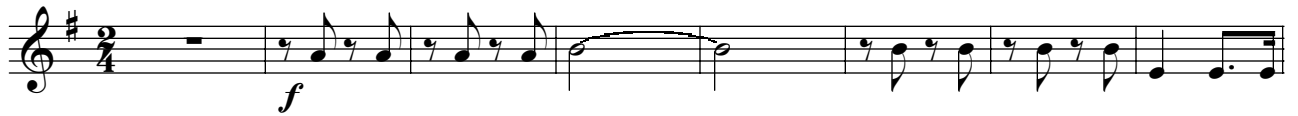
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HINO DO MUNICÍPIO DE ARACOIABA

3º Sax-Horn (E♭)

Letra e música:
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3º Trombone (B \flat)

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Musical notation for the first system of the 3rd Trombone part. It features a bass clef, a 2/4 time signature, and a key signature of one flat. The melody includes a triplet of eighth notes, a slur over a quarter note, and a slur over a half note.

Musical notation for the second system, starting at measure 9. It includes a "Canto" section with a repeat sign and a 6-measure rest. The notation features triplets and dynamic markings of *p* and *mf*.

Musical notation for the third system, starting at measure 22. It includes a 4-measure rest and a 7-measure rest, with dynamic markings of *mf* and *p*.

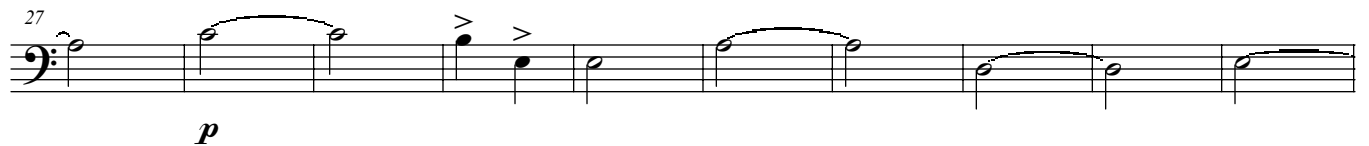
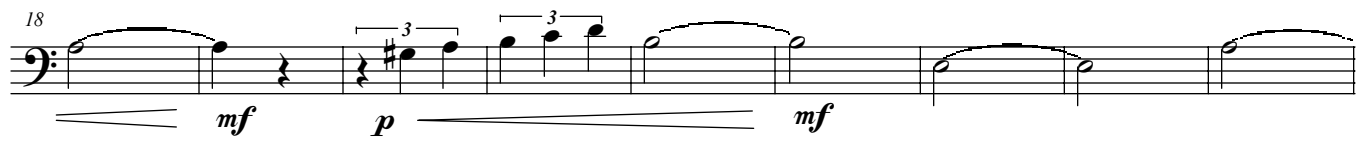
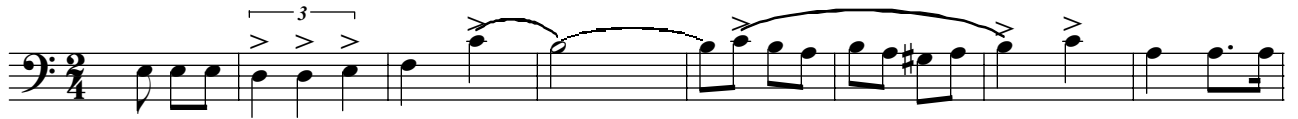
Musical notation for the fourth system, starting at measure 39. It includes a repeat sign, a 2-measure rest, and a triplet of eighth notes.

Musical notation for the fifth system, starting at measure 46. It features a slur over a half note and a slur over a quarter note.

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Bombardino (B \flat)

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Bombardino (C)

Letra e música:
Dr. Salomão

Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff (measures 1-8) features a triplet of eighth notes and a series of eighth notes with accents. The second staff (measures 9-16) is marked 'Canto' with a treble clef symbol and includes a piano (*p*) dynamic. The third staff (measures 17-26) includes triplets and dynamics of *mf* and *p*. The fourth staff (measures 27-36) is marked *p*. The fifth staff (measures 37-44) includes a repeat sign with the instruction 'Ao 2 vezes' and a forte (*f*) dynamic. The sixth staff (measures 45-52) includes a triplet and concludes with a double bar line.

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Tuba (B \flat)

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HINO DO MUNICÍPIO DE ARACOIABA

Tuba (C)

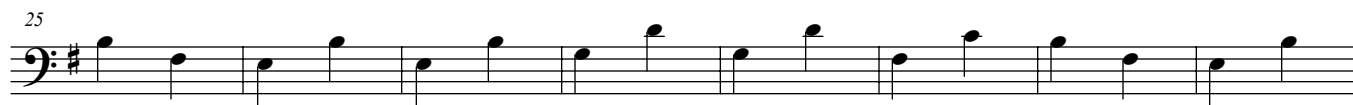
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Tuba (E \flat)

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Percussão

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Musical notation for percussion, measures 1-5. Measure 1 has a rest. Measures 2-5 show rhythmic patterns with accents and repeat signs.

9 *Canto* Musical notation for percussion, measures 6-8. Measure 6 is marked "Canto" with a treble clef and a repeat sign. Measures 7-8 show rhythmic patterns with accents and repeat signs.

18 Musical notation for percussion, measures 9-12. Each measure contains a double bar line with an accent and a repeat sign.

26 Musical notation for percussion, measures 13-17. Each measure contains a double bar line with an accent and a repeat sign.

36 Musical notation for percussion, measures 18-22. Measures 18-19 have double bar lines with accents and repeat signs. Measures 20-21 have a treble clef, a repeat sign, and rhythmic notation. Measure 22 has a treble clef, a repeat sign, and rhythmic notation.

44 Musical notation for percussion, measures 23-27. Measures 23-25 have double bar lines with accents and repeat signs. Measures 26-27 have a treble clef, a repeat sign, and rhythmic notation.