

HINO DE ARNEIROZ

Antônio Sousa Torquato
Arr. Manoel Ferreira

The musical score is arranged in two systems. The first system includes Flauta, Requinta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax-Soprano Bb, Sax-Alto Eb 1, Sax-Alto Eb 2, Sax-Tenor Bb 1, Sax-Tenor Bb 2, and Sax-Barítono Eb. The second system includes Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba Eb, and Percussão. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a main melodic line with triplets and a rhythmic accompaniment. The piece is marked with 'A' at the beginning and 'Fim' with a double bar line and repeat sign at the end.

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Flauta

Requinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax-Soprano Bb

Sax-Alto Eb 1

Sax-Alto Eb 2

Sax-Tenor Bb 1

Sax-Tenor Bb 2

Sax-Barítono Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

Flauta

Requinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax-Soprano Bb

Sax-Alto Eb 1

Sax-Alto Eb 2

Sax-Tenor Bb 1

Sax-Tenor Bb 2

Sax-Barítono Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

HINO DE ARNEIROZ

Flauta

Requieta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax-Soprano Bb

Sax-Alto Eb 1

Sax-Alto Eb 2

Sax-Tenor Bb 1

Sax-Tenor Bb 2

Sax-Barítono Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

25

Ao S e F

Ao (A) e Fim

HINO DE ARNEIROZ

Clarinete Bb 1

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6 $\text{\textcircled{S}}$

11

16

21 3 3

27 3 $\text{\textcircled{\theta}}$ $\text{\textcircled{\theta}}$ Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\theta}}$ Ao (A) e Fim

HINO DE ARNEIROZ

Clarinete Bb 2

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6

11

16

21

28

HINO DE ARNEIROZ

Clarinete Bb 3

Antônio Sousa Torquato
Arr. Manoel Ferreira

3 A 3 3 3 3 3 Fim

6 §

11

16

21 3 3 3

27 3 3 3 Ao § e Ø Ao (A) e Fim

HINO DE ARNEIROZ

Sax-Soprano Bb

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6

11

16

21

27

Ao S e O Ao (A) e Fim

HINO DE ARNEIROZ

Sax-Alto Eb 1

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6 §

11

16

21

27 ⊕ ⊕ Ao § e ⊕ Ao (A) e Fim

HINO DE ARNEIROZ

Sax-Alto Eb 2

Antônio Sousa Torquato
Arr. Manoel Ferreira

The musical score is written for Sax-Alto Eb 2 in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a boxed 'A'. The first five measures contain triplet patterns, with the number '3' written below each. The sixth measure is marked with a '6' and a 'S' symbol. The seventh measure contains a triplet. The eighth measure is marked with an '11'. The ninth measure contains a triplet. The tenth measure is marked with a '16'. The eleventh measure contains a triplet. The twelfth measure is marked with a '21'. The thirteenth measure contains a triplet. The fourteenth measure is marked with a '27'. The fifteenth measure contains a triplet. The sixteenth measure is marked with a '3' and a 'S' symbol. The seventeenth measure contains a triplet. The eighteenth measure is marked with a '3' and a 'S' symbol. The nineteenth measure contains a triplet. The twentieth measure is marked with a '3' and a 'S' symbol. The twenty-first measure contains a triplet. The twenty-second measure is marked with a '3' and a 'S' symbol. The twenty-third measure contains a triplet. The twenty-fourth measure is marked with a '3' and a 'S' symbol. The twenty-fifth measure contains a triplet. The twenty-sixth measure is marked with a '3' and a 'S' symbol. The twenty-seventh measure contains a triplet. The twenty-eighth measure is marked with a '3' and a 'S' symbol. The twenty-ninth measure contains a triplet. The thirtieth measure is marked with a '3' and a 'S' symbol. The score ends with a double bar line and the word 'Fim'.

HINO DE ARNEIROZ

Sax-Tenor Bb 1

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6 \S

11

16

21

27 Φ Φ
Ao \S e Φ Ao (A) e Fim

HINO DE ARNEIROZ

Sax-Tenor Bb 2

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6

11

16

21

27

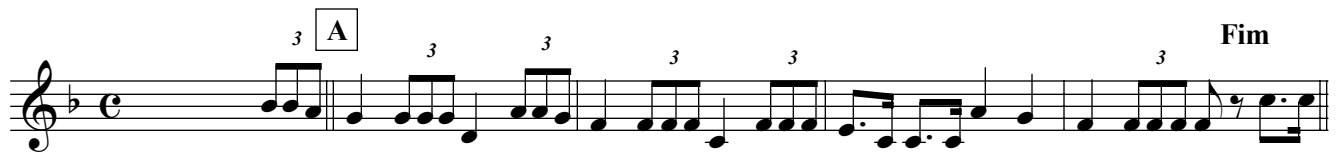
Ao S e O

Ao (A) e Fim

HINO DE ARNEIROZ

Sax-Barítono Eb

Antônio Sousa Torquato
Arr. Manoel Ferreira



HINO DE ARNEIROZ

Trompete Bb 2

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6

11

18

23

28

Ao e Ao (A) e Fim

HINO DE ARNEIROZ

Trompete Bb 3

Antônio Sousa Torquato
Arr. Manoel Ferreira

A

Fim

6

11

18

23

28

Ao S e Φ

Ao (A) e Fim

HINO DE ARNEIROZ

Trompa Eb 1

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6 S

11

16

21

27 \emptyset \emptyset
Ao S e \emptyset Ao (A) e Fim

HINO DE ARNEIROZ

Trompa Eb 2

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6

11

16

21

27

Ao § e Ø

Ao (A) e Fim

HINO DE ARNEIROZ

Trompa Eb 3

Antônio Sousa Torquato
Arr. Manoel Ferreira

Musical score for Trompa Eb 3, Hino de Arneiroz. The score consists of six staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as triplets, accidentals, and performance instructions like "Ao S e Phi" and "Ao (A) e Fim".

Staff 1: Measure 1 (marked 'A'), measures 2-4 (triplets), measure 5 (triplet), measure 6 (triplet), measure 7 (triplet), measure 8 (Fim).

Staff 2: Measure 6 (marked S), measures 7-10.

Staff 3: Measure 11 (marked Phi), measures 12-15.

Staff 4: Measure 16 (marked Phi), measures 17-20.

Staff 5: Measure 21 (marked Phi), measures 22-26.

Staff 6: Measure 27 (marked Phi), measures 28-30. Includes performance instructions: "Ao S e Phi" and "Ao (A) e Fim".

HINO DE ARNEIROZ

Trombone 1

Antônio Sousa Torquato
Arr. Manoel Ferreira

Fim

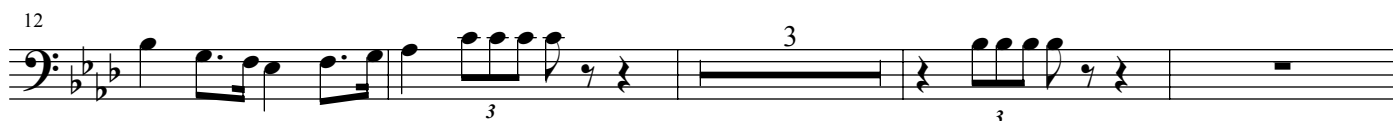
A



6



12



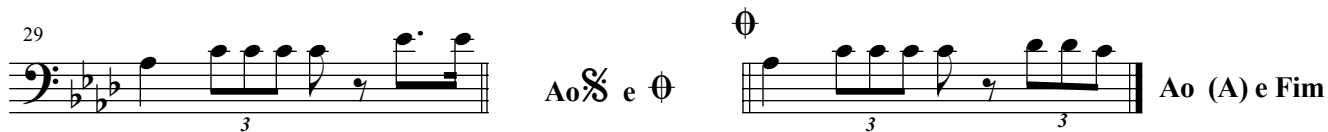
19




24



29



Ao S e $\text{\textcircled{X}}$



Ao (A) e Fim

HINO DE ARNEIROZ

Trombone 2

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

3 3 3 3 3 3

6 \S

11 3 3

18 3 3

23

28 Φ Φ
Ao \S e Φ Ao (A) e Fim

3 3 3

HINO DE ARNEIROZ

Trombone 3

Antônio Sousa Torquato
Arr. Manoel Ferreira

A **Fim**

6 \S

11

18

23

28 Φ Φ

Ao \S e Φ Ao (A) e Fim

HINO DE ARNEIROZ

Bombardino C

Antônio Sousa Torquato
Arr. Manoel Ferreira

A

Fim

6 §

11 3

18 3 3

23

28 ⊕

Ao § e ⊕

⊕

Ao (A) e Fim

HINO DE ARNEIROZ

Tuba Bb

Antônio Sousa Torquato
Arr. Manoel Ferreira

A

6

11

16

21

27

Ao S e \emptyset Ao (A) e Fim

HINO DE ARNEIROZ

Tuba C

Antônio Sousa Torquato
Arr. Manoel Ferreira

A

6

11

16

21

27

3

Fim

Ao S e Ø

Ao (A) e Fim

HINO DE ARNEIROZ

Tuba Eb

Antônio Sousa Torquato
Arr. Manoel Ferreira

A Fim

3

6

11

16

21

27

Ao \S e \emptyset Ao (A) e Fim

3 3

HINO DE ARNEIROZ

Percussão

Antônio Sousa Torquato
Arr. Manoel Ferreira

The musical score is written on a grand staff with a common time signature (C). It consists of six systems of music. The first system starts with a box labeled 'A' above the first measure. The second system begins with a section symbol (§) above the first measure. The third system begins with a measure number '11' above the first measure. The fourth system begins with a measure number '16' above the first measure. The fifth system begins with a measure number '21' above the first measure. The sixth system begins with a measure number '27' above the first measure. The score includes various rhythmic patterns, including triplets (marked with '3') and rests. The piece concludes with a double bar line and the word 'Fim' written above the final measure. At the end of the score, there are two additional musical phrases: 'Ao § e Ø' and 'Ao (A) e Fim', each followed by a double bar line.