

HINO DO MUNICÍPIO DE BARREIRA

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

The musical score is arranged for a large ensemble. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Flauta (C), Requinta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), Sax-Soprano (B♭), 1º Sax-Alto (E♭), 3º Sax-Alto (E♭), 2º Sax-Tenor (B♭), 4º Sax-Tenor (B♭), Trompetas (B♭), Sax-Hornes (E♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), and Tuba (C). The score is written in 2/4 time and B-flat major. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A repeat sign with first and second endings is present in the middle of the score. The key signature has two flats (B-flat major), and the time signature is 2/4.

12

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

12

Trompetas (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (C)

23

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

23

Trompetas (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (C)

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

Trompetas (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (C)

HINO DO MUNICÍPIO DE BARREIRA

1º Clarinete (B \flat)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

6

11

16

21

26

31

39

$\text{Ao } \text{S} \text{ 3x } \text{ \& } \text{ \emptyset}$

HINO DO MUNICÍPIO DE BARREIRA

2º Clarinete (B \flat)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

The musical score for the 2nd Clarinet (B \flat) part of the Hino do Município de Barreira is written in 2/4 time and the key of B \flat . The score consists of 40 measures, divided into systems of five measures each. The notation includes various musical symbols such as rests, notes, slurs, accents, and dynamic markings. The score begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first measure contains a whole rest. The second measure has a half note G \flat with a slur over it. The third measure has a whole rest. The fourth measure has a quarter note G \flat . The fifth measure has a quarter note F \flat . The sixth measure has a quarter note G \flat with an accent (>) and a slur over it. The seventh measure has a quarter note F \flat with an accent (>). The eighth measure has a quarter note G \flat with an accent (>). The ninth measure has a quarter note A \flat . The tenth measure has a quarter note B \flat . The eleventh measure has a quarter note C \flat . The twelfth measure has a quarter note B \flat . The thirteenth measure has a quarter note A \flat . The fourteenth measure has a quarter note G \flat . The fifteenth measure has a quarter note F \flat . The sixteenth measure has a quarter note E \flat . The seventeenth measure has a quarter note D \flat . The eighteenth measure has a quarter note C \flat . The nineteenth measure has a quarter note B \flat . The twentieth measure has a quarter note A \flat . The twenty-first measure has a quarter note G \flat . The twenty-second measure has a quarter note F \flat . The twenty-third measure has a quarter note E \flat . The twenty-fourth measure has a quarter note D \flat . The twenty-fifth measure has a quarter note C \flat . The twenty-sixth measure has a quarter note B \flat . The twenty-seventh measure has a quarter note A \flat . The twenty-eighth measure has a quarter note G \flat . The twenty-ninth measure has a quarter note F \flat . The thirtieth measure has a quarter note E \flat . The thirty-first measure has a quarter note D \flat . The thirty-second measure has a quarter note C \flat . The thirty-third measure has a quarter note B \flat . The thirty-fourth measure has a quarter note A \flat . The thirty-fifth measure has a quarter note G \flat . The thirty-sixth measure has a quarter note F \flat . The thirty-seventh measure has a quarter note E \flat . The thirty-eighth measure has a quarter note D \flat . The thirty-ninth measure has a quarter note C \flat . The fortieth measure has a quarter note B \flat . The score includes a first ending bracket from measure 10 to 15, a second ending bracket from measure 20 to 25, and a third ending bracket from measure 30 to 35. There are also dynamic markings such as mf and f , and a rehearsal mark § at the beginning of measure 10.

HINO DO MUNICÍPIO DE BARREIRA

3º Clarinete (B♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

6

11

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21

26

31

39

3

2

3

3x

3

HINO DO MUNICÍPIO DE BARREIRA

Sax-Soprano (B \flat)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

The musical score is written for Sax-Soprano (B \flat) in 2/4 time and B \flat major. It consists of 40 measures across eight staves. The notation includes rests, quarter notes, eighth notes, and slurs. There are several dynamic markings: mf (mezzo-forte) at measure 11, f (forte) at measure 21, and ff (fortissimo) at measure 39. There are also accents (>) over notes in measures 6, 7, and 8. The score includes repeat signs with first and second endings. Measure numbers 6, 11, 16, 21, 26, 31, and 39 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat sign at the end of the eighth staff.

HINO DO MUNICÍPIO DE BARREIRA

1º Sax-Alto (E♭)

Letra: Criação Coletiva
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HINO DO MUNICÍPIO DE BARREIRA

3º Sax-Alto (E♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

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16

21

26

31

39

2

3

Ao 3x & 0

HINO DO MUNICÍPIO DE BARREIRA

2º Sax-Tenor (B♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

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21

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31

39

3

2

3

A0 3x & ̸

HINO DO MUNICÍPIO DE BARREIRA

4º Sax-Tenor (B♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themistocles Stanton

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31

39

40

3x & \emptyset

HINO DO MUNICÍPIO DE BARREIRA

1º Trompete (B \flat)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themistocles Stanton

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6

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27

33

39

Ao 3x & \emptyset

HINO DO MUNICÍPIO DE BARREIRA

2º Trompete (B♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themistocles Stanton

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11

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21

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33

39

Ao 3x & \emptyset

HINO DO MUNICÍPIO DE BARREIRA

3º Trompete (B \flat)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themistocles Stanton

3

6

11

16

21

27

33

39

$\text{Ao } \text{§} \text{ 3x } \& \text{ } \text{⊕}$

HINO DO MUNICÍPIO DE BARREIRA

1º Sax-Horn (E♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

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11

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39

Ao 3x &

HINO DO MUNICÍPIO DE BARREIRA

2º Sax-Horn (E♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

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39

Ao 3º &

HINO DO MUNICÍPIO DE BARREIRA

3º Sax-Horn (E♭)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

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11

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27

33

39

A0 3x &

HINO DO MUNICÍPIO DE BARREIRA

1º Trombone (C)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

6

11

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33

39

40 3x & 0

HINO DO MUNICÍPIO DE BARREIRA

2º Trombone (C)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themistocles Stanton

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Ao 3x &

HINO DO MUNICÍPIO DE BARREIRA

3º Trombone (C)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

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$A_0 \text{ } \text{§} 3x \text{ } \& \text{ } \text{⊕}$

HINO DO MUNICÍPIO DE BARREIRA

Bombardino (B \flat)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themístocles Stanton

The musical score is written for Bombardino in B-flat major and 2/4 time. It consists of nine staves of music. The first staff begins with a 2-measure slur. The second staff includes a repeat sign and a triplet. The third staff features a slur and a sharp sign. The fourth staff has a slur. The fifth staff includes a sharp sign, a slur, and a triplet. The sixth staff has a slur and a triplet. The seventh staff has a slur. The eighth staff has a slur. The ninth staff includes a sharp sign, a slur, and a triplet. The score concludes with a double bar line.

HINO DO MUNICÍPIO DE BARREIRA

Bombardino (C)

Letra: Criação Coletiva
Música: Dalva Estela
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Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat major. The score consists of nine staves of music. The first staff begins with a measure containing a fermata and a '2' above it. The second staff starts at measure 7 and includes a repeat sign with a double bar line and a '3' below it. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a fermata symbol above a measure. The sixth staff starts at measure 27 and includes a '3' above a triplet. The seventh staff starts at measure 33. The eighth staff starts at measure 39 and includes a fermata symbol above a measure. The final staff contains the instruction 'Ao %3x & 0' followed by a measure with a fermata symbol above it.

HINO DO MUNICÍPIO DE BARREIRA

Tuba (B \flat)

Letra: Criação Coletiva
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6

11

16

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39

Ao 3x

HINO DO MUNICÍPIO DE BARREIRA

Tuba (C)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themistocles Stanton

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39

Ao $\%_{3x}$ & \oplus

HINO DO MUNICÍPIO DE BARREIRA

Tuba (E \flat)

Letra: Criação Coletiva
Música: Dalva Estela
Arr.: Themistocles Stanton

6

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27

33

39

Ao 3x & ⊕