

# Hino a Brejo Santo

A. Romão

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into three systems, each starting with a double bar line and a repeat sign (⌘). The first system includes Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), 1º Sax-Alto (Eb), 2º Sax-Alto (Eb), Sax-Tenor (Bb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), 1ª Trompa (Eb), 2ª Trompa (Eb), 3ª Trompa (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), and Tuba (Eb). The Percussão section consists of two staves. The notation includes various rhythmic patterns, rests, and dynamic markings.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 7, indicated by a '7' above the first staff. A rehearsal mark, a circle with a cross inside, is placed above the first staff at the start of the second measure of the second system. The dynamic marking 'p' (piano) is placed below the first staff at the start of the second measure of the second system. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), 1º Sax-Alto (Eb), 2º Sax-Alto (Eb), Sax-Tenor (Bb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), 1ª Trompa (Eb), 2ª Trompa (Eb), 3ª Trompa (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (Eb), and Percussão. The Percussão part consists of two staves, with the top staff using 'x' marks to indicate hits and the bottom staff showing a rhythmic pattern of eighth notes.

13

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

Sax-Tenor (Bb)

13

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

13

Percussão

Detailed description: This is a page of a musical score for the hymn 'Hino a Brejo Santo'. The score is arranged for a large ensemble of instruments. It begins at measure 13. The instruments listed on the left are: Flauta (C), Requinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), 1º Sax-Alto (Eb), 2º Sax-Alto (Eb), Sax-Tenor (Bb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), 1ª Trompa (Eb), 2ª Trompa (Eb), 3ª Trompa (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (Eb), and Percussão. The Flauta, Requinta, and Sax-Alto parts feature melodic lines with eighth and sixteenth notes. The Clarinetes, Sax-Tenor, Trompetes, Trompas, Trombones, Bombardino, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Percussão part includes a drum set with various rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number '13' is printed at the top left of the score area.

19

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

Sax-Tenor (Bb)

19

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

19

Percussão

25

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

Sax-Tenor (Bb)

25

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

25

Percussão

31 1 2

Flauta (C) Ao  $\infty$  &  $\emptyset$

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

Sax-Tenor (Bb)

31 1 2

1º Trompete (Bb) Ao  $\infty$  &  $\emptyset$

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Eb)

31 1 2

Percussão Ao  $\infty$  &  $\emptyset$

# Hino a Brejo Santo

Flauta (C)

A. Romão

6

11

16

21

26

30

34

*p*

1.

2.

Ao  $\text{S}$  &  $\text{\emptyset}$

# Hino a Brejo Santo

Requinta (Eb)

A. Romão

Musical score for Requinta (Eb) in G major, 2/4 time. The score consists of nine staves of music. The first staff begins with a repeat sign (§). The second staff includes a fermata (⊖) and a piano dynamic marking (*p*). The third staff has a fermata (⊖) above the first measure. The fourth staff has a fermata (⊖) above the first measure. The fifth staff has a fermata (⊖) above the first measure. The sixth staff has a fermata (⊖) above the first measure. The seventh staff has a first ending bracket (1.) above the final two measures. The eighth staff has a second ending bracket (2.) above the first two measures. The ninth staff includes a fermata (⊖) above the first measure, a repeat sign (§) and a fermata (⊖) below the first measure, and a final staff with a fermata (⊖) above the first measure.



# Hino a Brejo Santo

1º Clarinete (Bb)

A. Romão

6

11

16

21

26

32

*p*

1. 2.

A0 % & Ø

# Hino a Brejo Santo

2º Clarinete (Bb)

A. Romão

6

11

16

21

26

32

*p*

A0

# Hino a Brejo Santo

3º Clarinete (Bb)

A. Romão

§

6 *p* ⊖

11

16 #

21 b

26 #

32 1. 2. A0 § & ⊖

# Hino a Brejo Santo

1º Sax-Alto (Eb)

A. Romão

6

11

16

21

26

32

1. 2.

Ao § & Ø

# Hino a Brejo Santo

2º Sax-Alto (Eb)

A. Romão

§

6 *p* ϕ

11

16

21

26

32 1. 2. Ao § & ϕ

# Hino a Brejo Santo

Sax-Tenor (Bb)

A. Romão

6

12

18

24

29

34

1.

2.

Ao § & ∅

# Hino a Brejo Santo

1º Trompete (Bb)

A. Romão

6

11

16

21

26

32

1.

2.

Ao § & ϕ

# Hino a Brejo Santo

2º Trompete (Bb)

A. Romão

§

6  $\oplus$   
*p*

11

16

21

26

32 1. 2.  $\oplus$   
A0 § &  $\oplus$



# Hino a Brejo Santo

3º Trompete (Bb)

A. Romão

§

6

*p*

⊖

11

16

21

26

1. 2.

32

Ao § & ⊖

# Hino a Brejo Santo

1ª Trompa (Eb)

A. Romão

5

10

16

21

26

30

34

Ao S & O

# Hino a Brejo Santo

2ª Trompa (Eb)

A. Romão

5

10

16

21

26

30

34

A0 § & ⊖

# Hino a Brejo Santo

3ª Trompa (Eb)

A. Romão

5

10

16

21

26

30

34

Ao S & T

# Hino a Brejo Santo

1º Trombone (C)

A. Romão

The musical score is written for the 1st Trombone (C) in bass clef, common time (C), and B-flat major. It consists of 34 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first endings (1. and 2.) and a final ending. The piece concludes with a double bar line and repeat dots. Performance markings include a fermata (ϕ) above the first ending, a dynamic marking of *p* (piano) below the first ending, and a final fermata (ϕ) above the final ending. The key signature is B-flat major, indicated by two flats (Bb and Eb).

# Hino a Brejo Santo

2º Trombone (C)

A. Romão

5

10

15

20

25

30

34

*p*

*p*

Ao § & θ

# Hino a Brejo Santo

3º Trombone (C)

A. Romão

5

10

15

20

25

30

34

1.

2.

*p*

Ao § & Ø

# Hino a Brejo Santo

Bombardino (B $\flat$ )

A. Romão

6

12

18

24

29

34

Ao  $\text{S} \& \emptyset$

The musical score is written for Bombardino in B-flat major and common time. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign. The second staff starts at measure 6 and includes a dynamic marking of *p* (piano). The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a repeat sign. The sixth staff starts at measure 29 and includes a first ending bracket labeled '1.'. The seventh staff starts at measure 34 and includes a second ending bracket labeled '2.'. The score concludes with a final measure containing a treble clef, a common time signature, and a repeat sign.



# Hino a Brejo Santo

Bombardino (C)

A. Romão

6

11

17

23

28

33

*p*

1.

2.

Ao § & Ø

Detailed description: The score is written for Bombardino in C major, 6/8 time. It consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 6 and includes a dynamic marking of *p* (piano) and a fermata. The third staff starts at measure 11 and contains a continuous eighth-note melody. The fourth staff starts at measure 17 and continues the eighth-note melody. The fifth staff starts at measure 23 and features a key signature change to one sharp (F#) for the final two measures. The sixth staff starts at measure 28 and includes first and second endings. The seventh staff starts at measure 33 and concludes with a double bar line and a fermata. The instruction 'Ao § & Ø' is placed below the final staff.

# Hino a Brejo Santo

Tuba (Bb)

A. Romão

6

12

18

24

29

34

Ao S &  $\theta$

# Hino a Brejo Santo

Tuba (C)

A. Romão

§

6

⊖

*p*

11

17

22

27

32

1. 2.

⊖

Ao § & ⊖

# Hino a Brejo Santo

Tuba (Eb)

A. Romão

6

11

17

23

28

33

*p*

1.

2.

Ao S & O

# Hino a Brejo Santo

Percussão

A. Romão

6

12

18

24

28

32

*p*

$\text{S}$

$\text{O}$

$\text{A}_0 \text{S} \& \text{O}$