

HINO A CAMOCIM

Francisco Valmir Rocha

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass instruments, and one staff for percussion. The instruments listed are: Flauta C, Requinta Eb, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Soprano, Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4, Sax Baritone Eb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba Eb, and Percussão. The score is written in common time (4/4) and includes various musical notations such as notes, rests, and dynamic markings. There are two repeat signs (⌘) in the score, one at the beginning of the second system and one at the end of the third system.

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

8

Flauta C

Requite Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Soprano

Sax Alto 1

Sax Alto 3

Sax Tenor 2

Sax Tenor 4

Sax Baritone Eb

8

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino C

Tuba Eb

8

Percussão

2

The musical score is arranged in two systems of staves. The first system includes Flauta C, Requinta Eb, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Soprano, Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4, and Sax Baritone Eb. The second system includes Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba Eb, and Percussão. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top of the score, and a second ending bracket is located at the bottom. The measure number 15 is indicated at the beginning of the first system.

Flauta C ²² ² $\text{Ao} \frac{\text{S}}{\text{S}} 2 \text{ vezes} \ \& \ \Theta$ Θ

Requinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Soprano

Sax Alto 1

Sax Alto 3

Sax Tenor 2

Sax Tenor 4

Sax Baritone Eb

Trompete Bb 1 ²² ² $\text{Ao} \frac{\text{S}}{\text{S}} 2 \text{ vezes} \ \& \ \Theta$ Θ

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino C

Tuba Eb

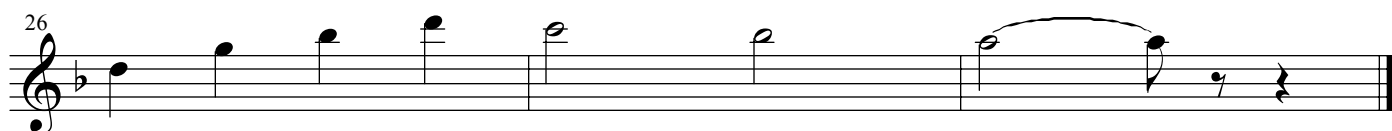
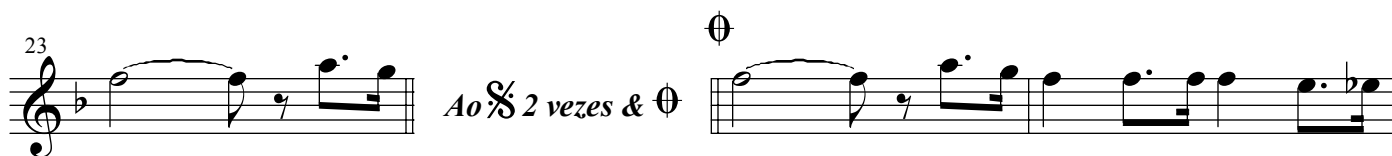
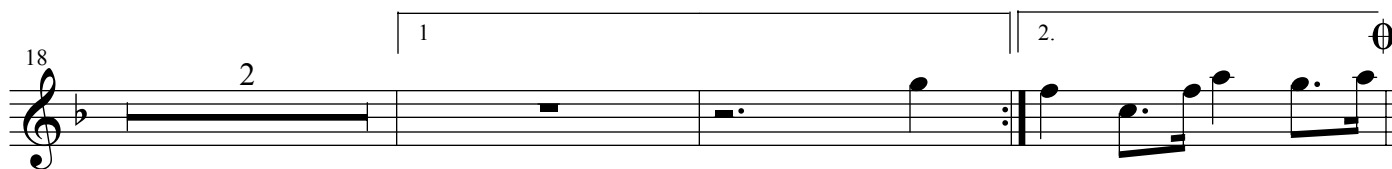
Percussão ²²

Detailed description: This is a full orchestral score for the hymn 'Hino a Camocim'. The score is arranged in two systems. The first system includes Flauta C, Requinta Eb, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Soprano, Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4, and Sax Baritone Eb. The second system includes Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba Eb, and Percussão. The music is written in 2/4 time with a key signature of one sharp (F#). The score features various musical notations such as dynamics, articulation, and repeat signs. The percussion part is marked with a '22' above the staff.

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Francisco Valmir Rocha

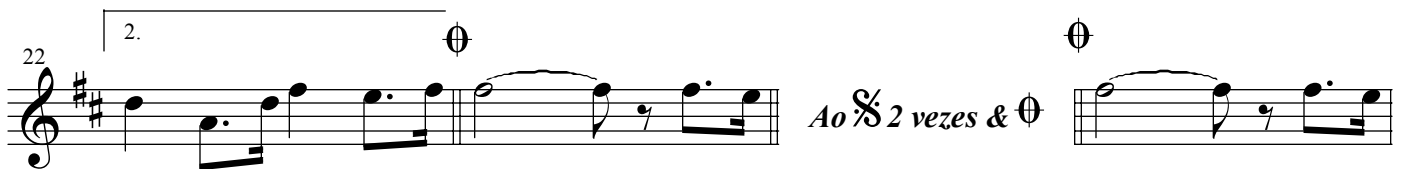
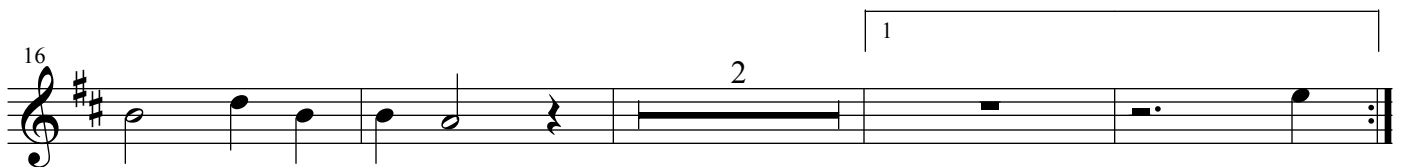
Flauta C



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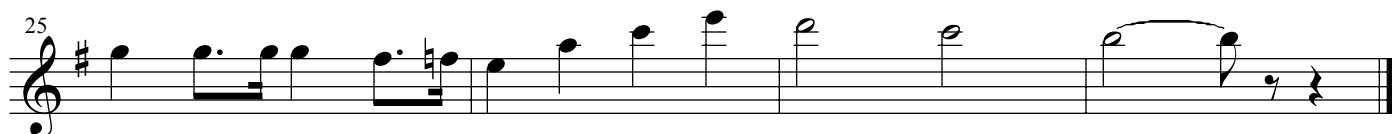
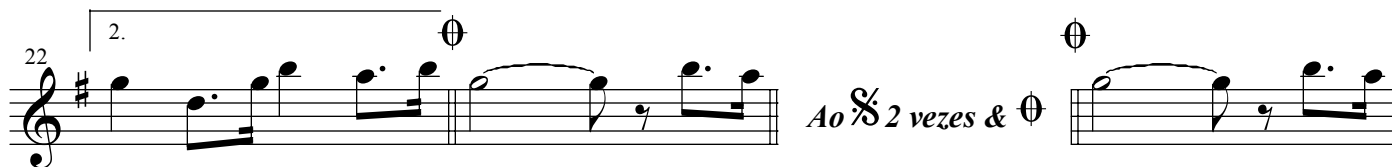
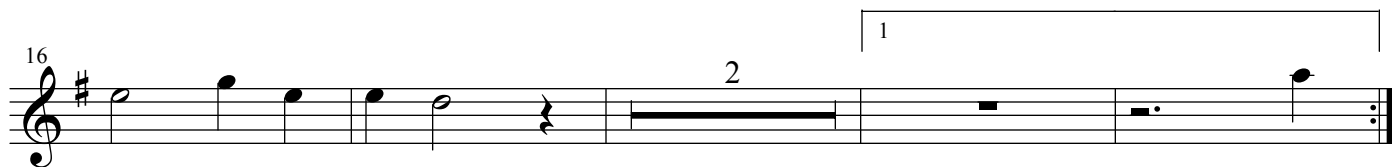
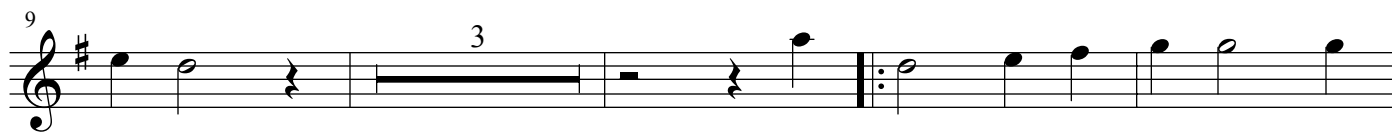
Requinta Eb



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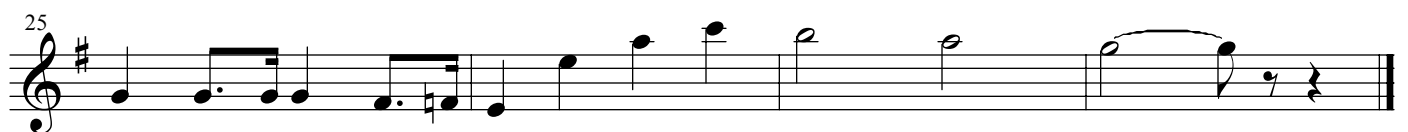
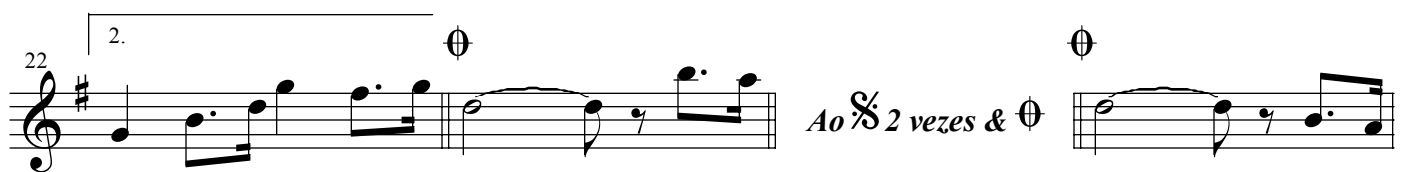
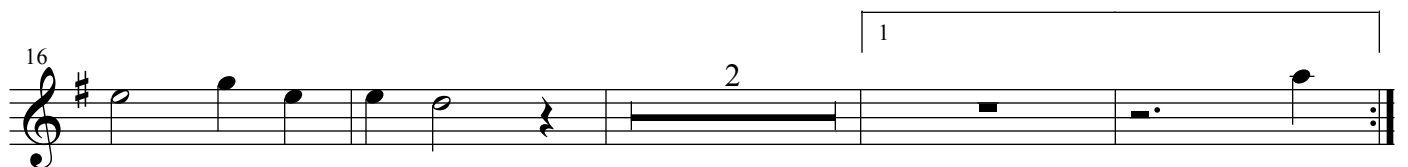
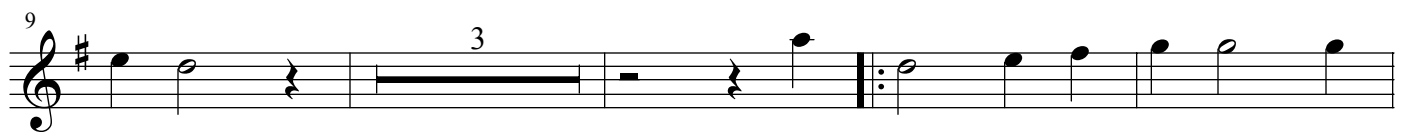
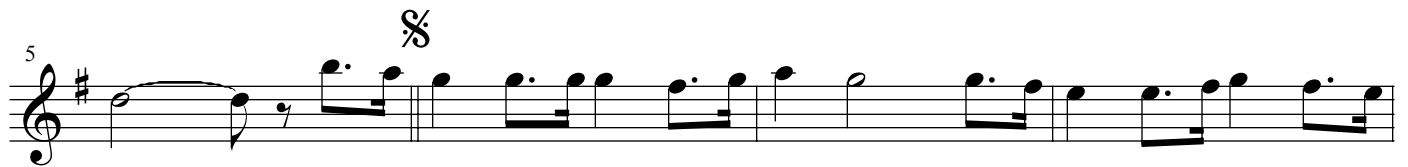
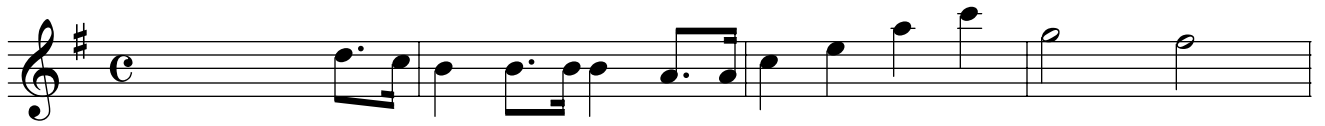
Clarinete Bb 1



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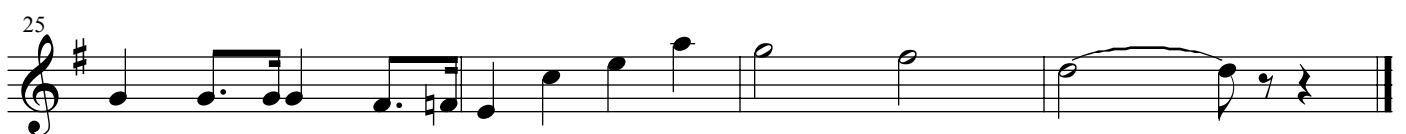
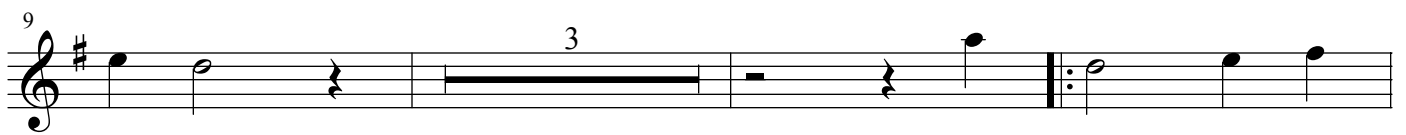
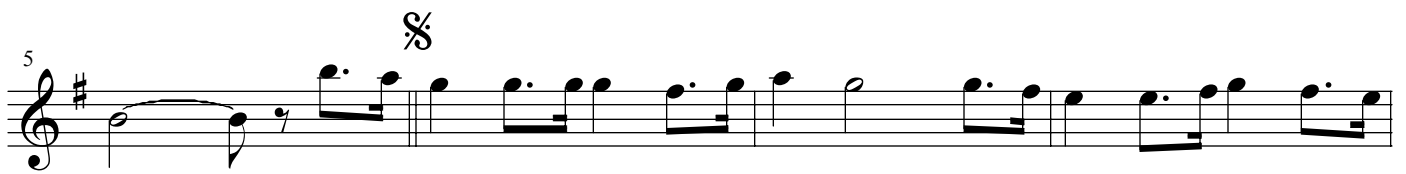
Clarinete Bb 2



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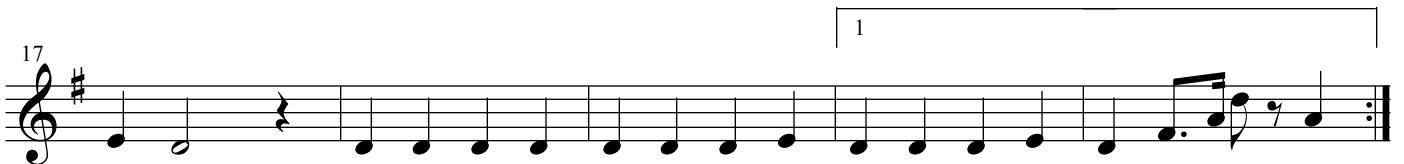
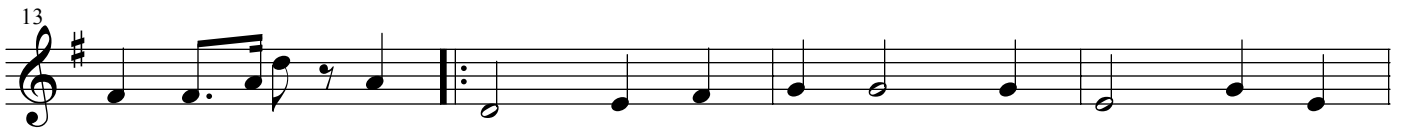
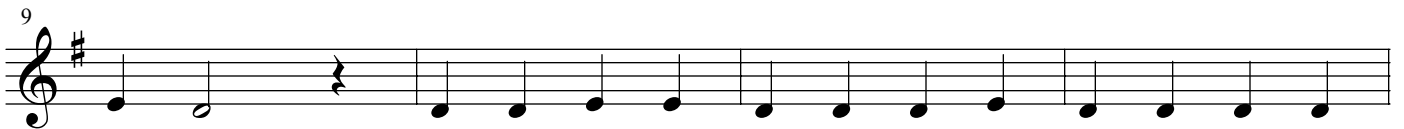
Clarinete Bb 3



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Sax Soprano



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Sax Alto 1

5

9

13

17

22

25

Ao § 2 vezes &

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Sax Alto 3

5

9

13

17

22

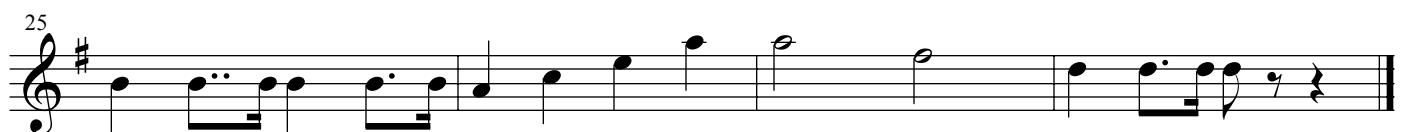
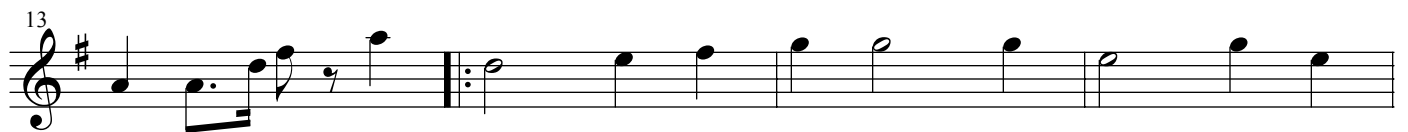
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Ao § 2 vezes &

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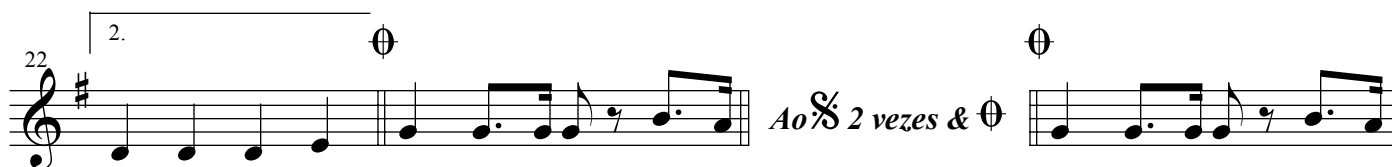
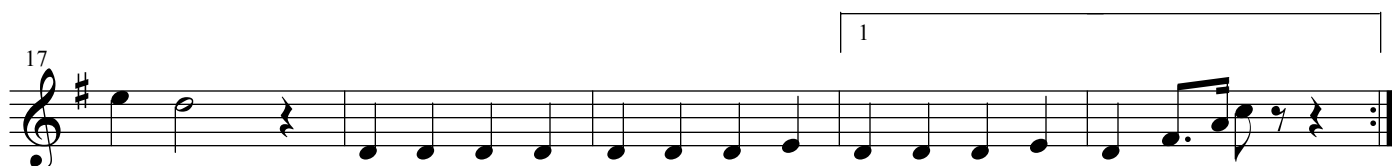
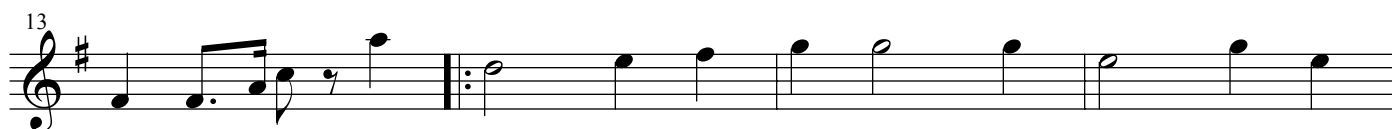
Sax Tenor 2



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Sax Tenor 4



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Sax Baritono Eb

5

9

13

17

22

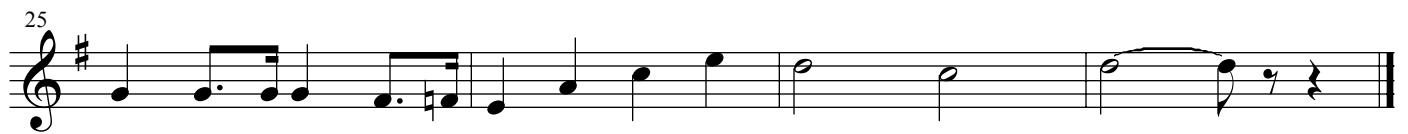
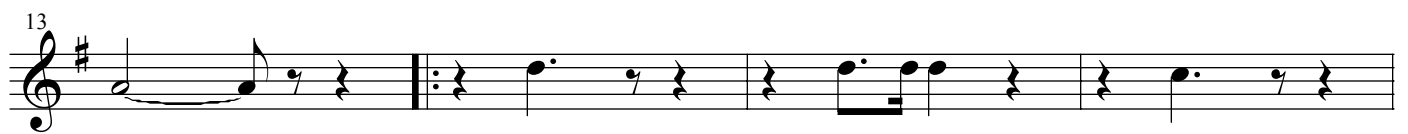
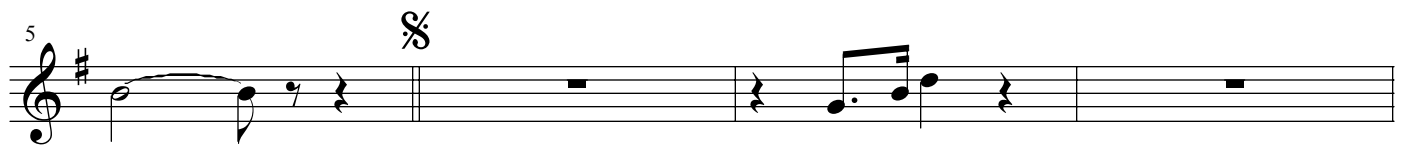
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Ao § 2 vezes & Ø

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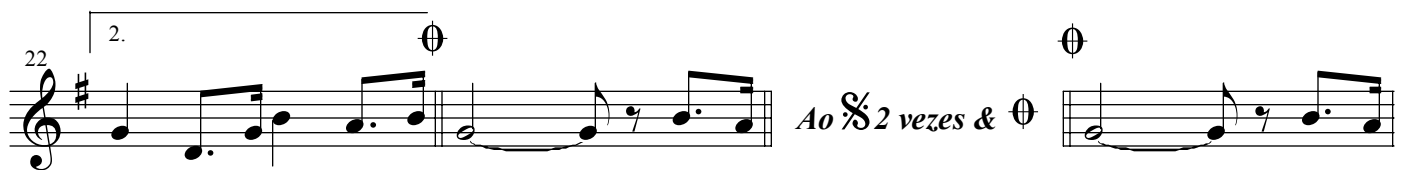
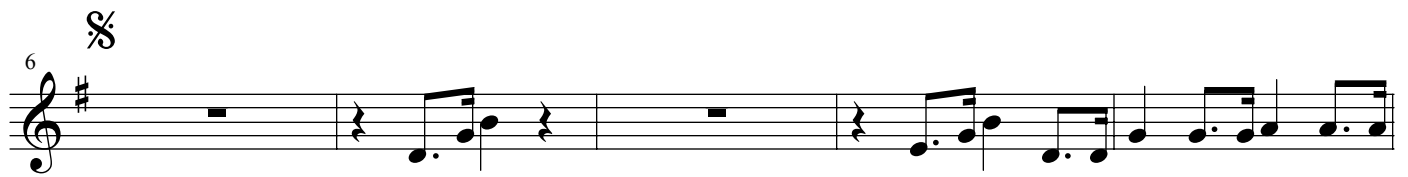
Trompete Bb 1



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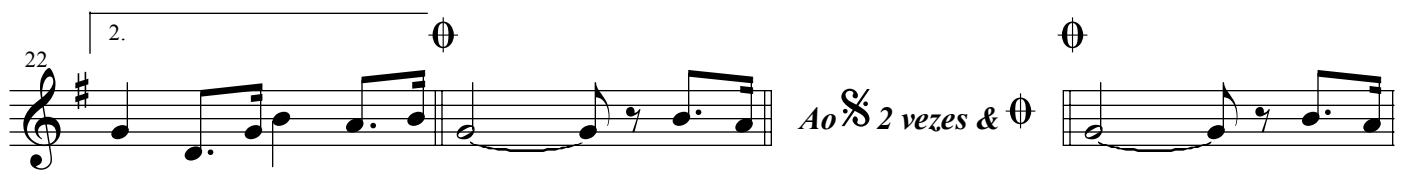
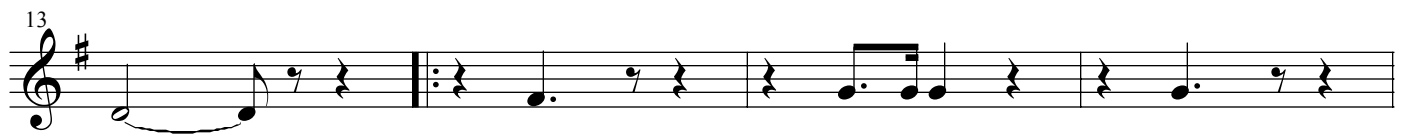
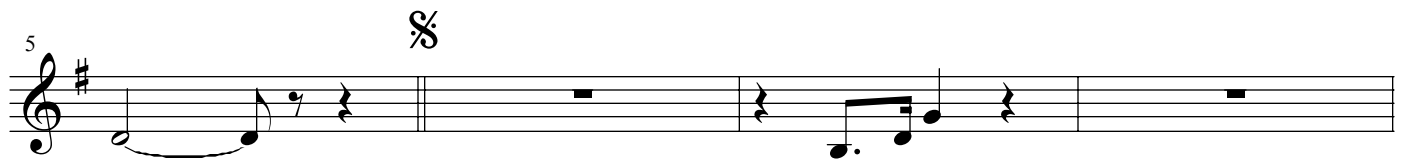
Trompete Bb 2



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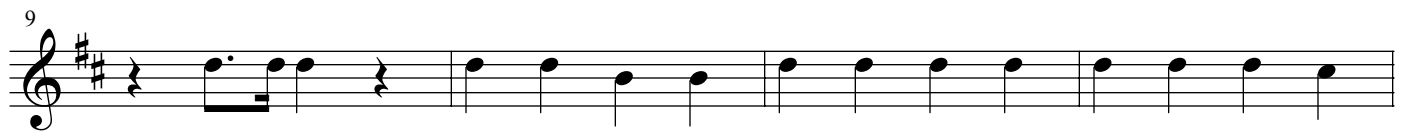
Trompete Bb 3



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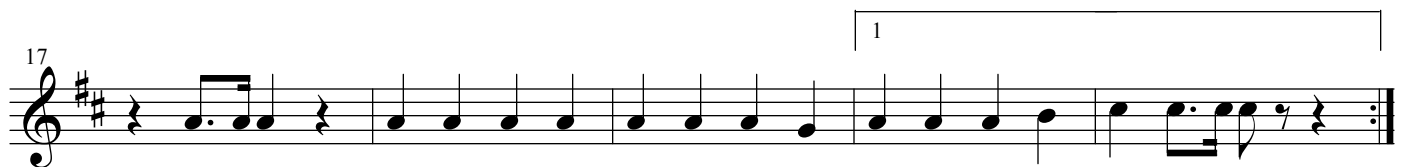
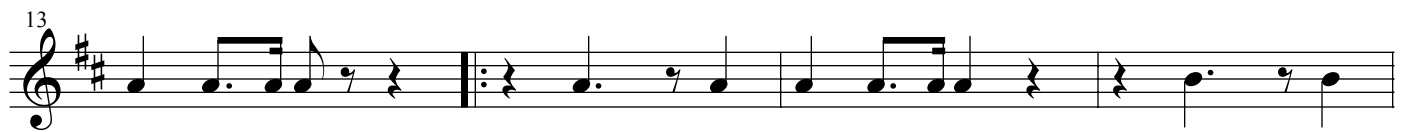
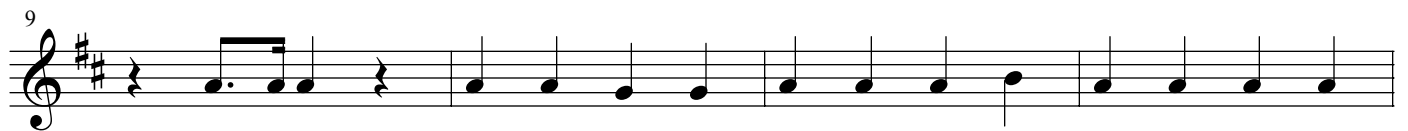
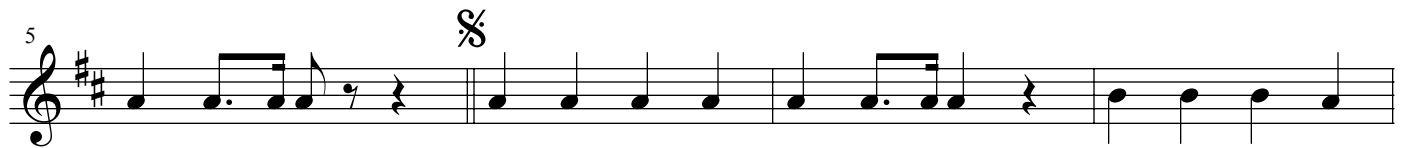
Trompa Eb 1



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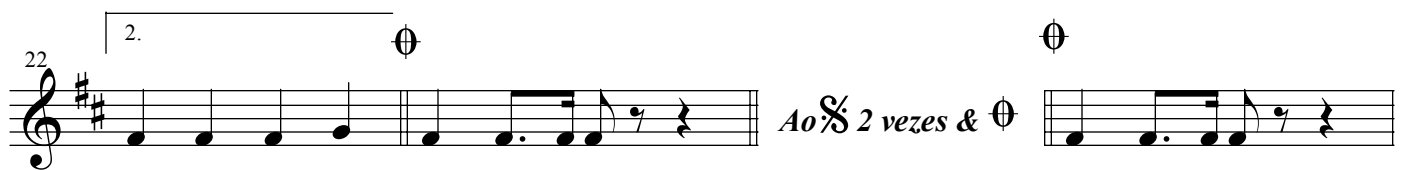
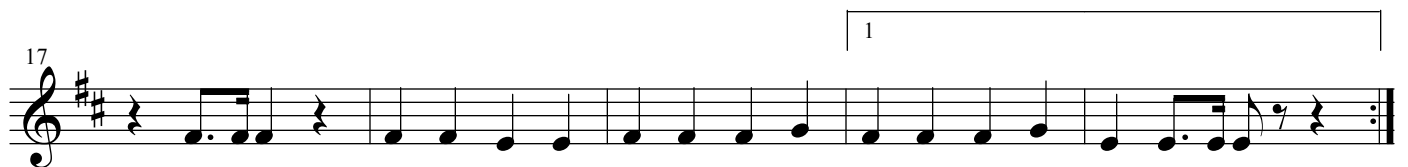
Trompa Eb 2



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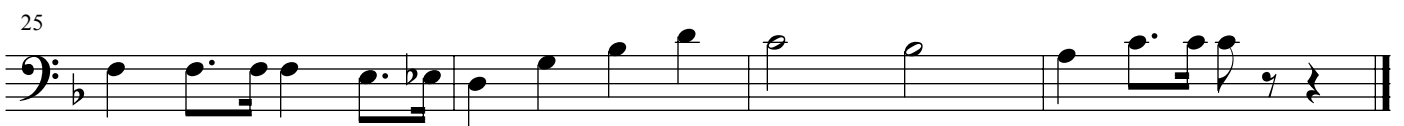
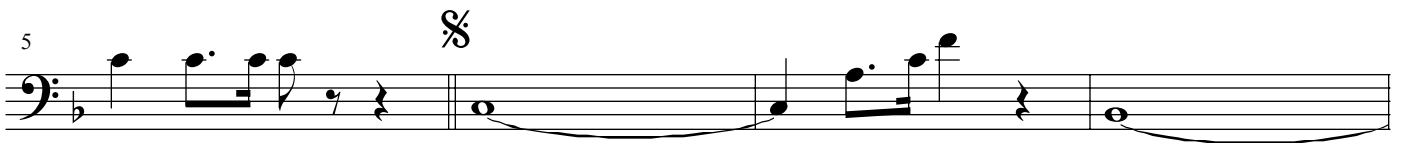
Trompa Eb 3



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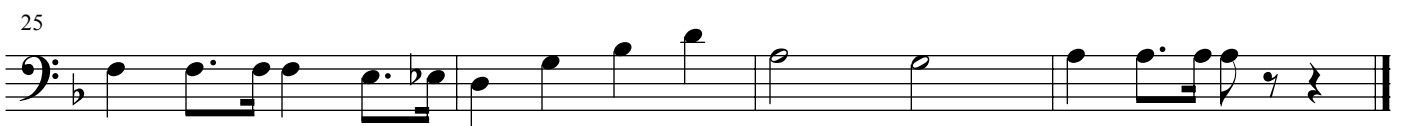
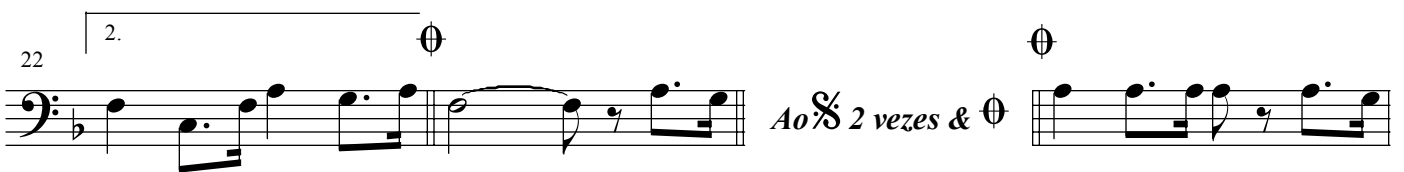
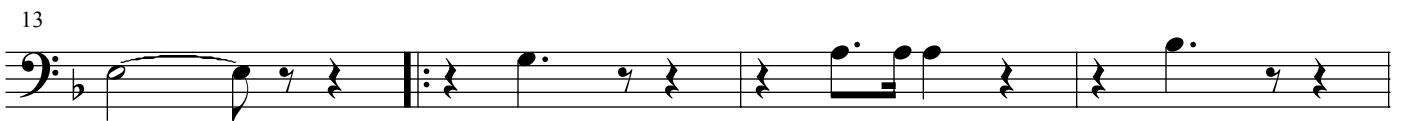
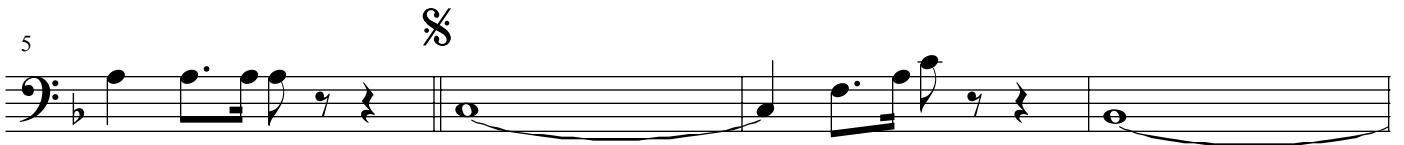
Trombone C 1



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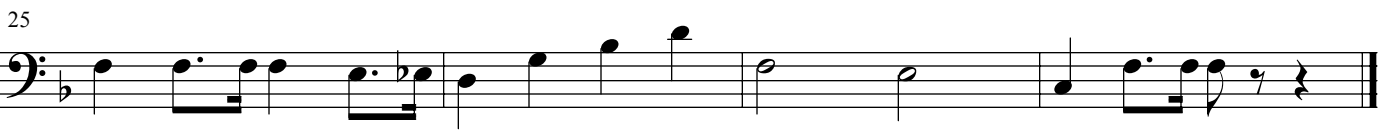
Trombone C 2



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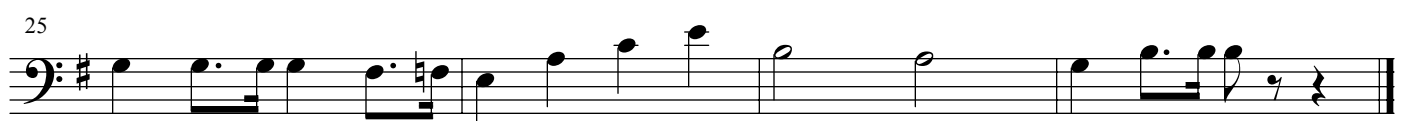
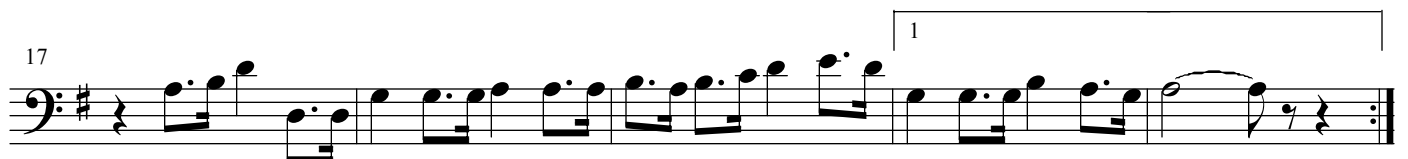
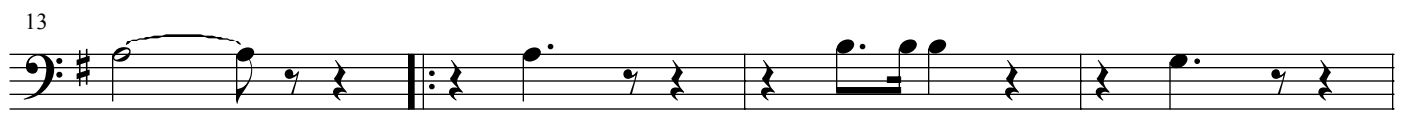
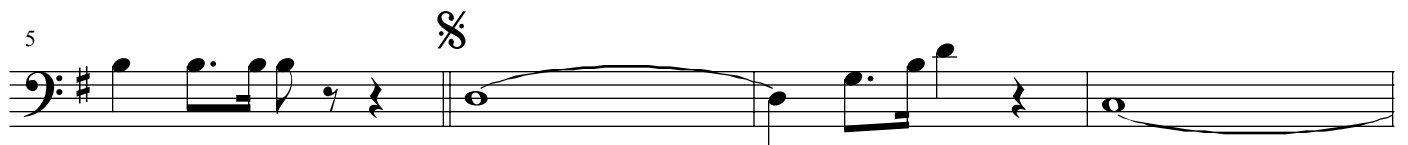
Trombone C 3



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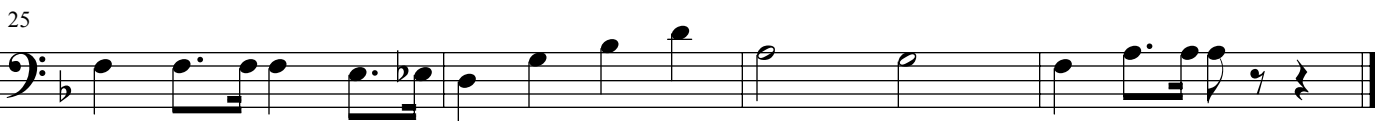
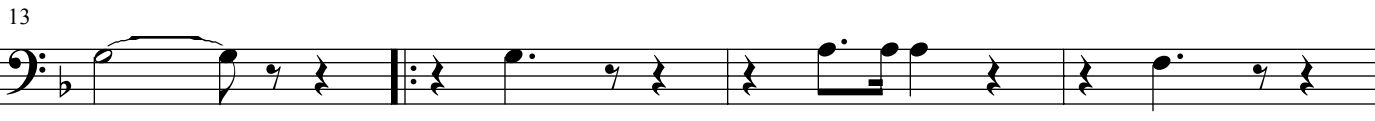
Bombardino Bb



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Bombardino C



HINO A CAMOCIM

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Tuba Bb



5



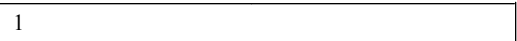
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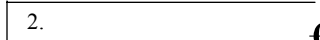
13



17



22



Ao S 2 vezes &



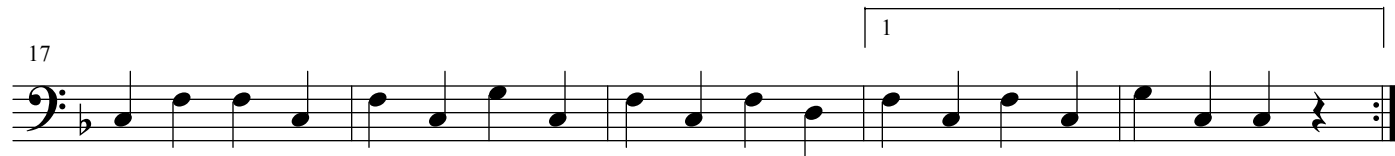
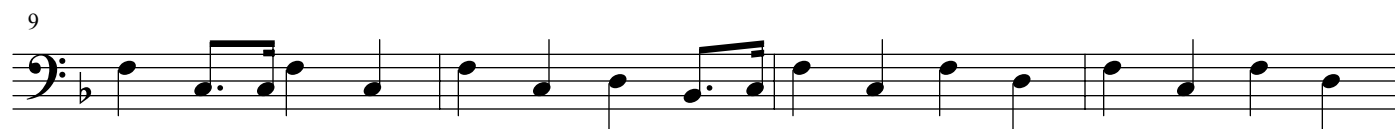
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HINO A CAMOCIM

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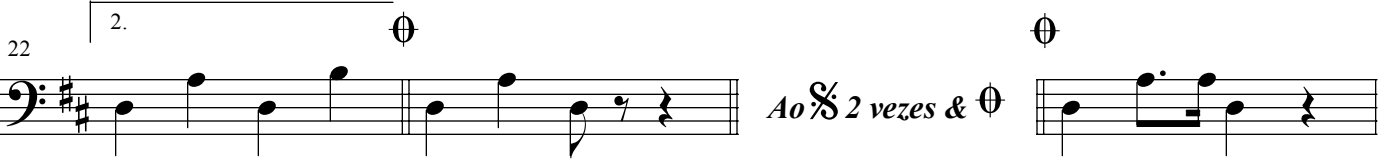
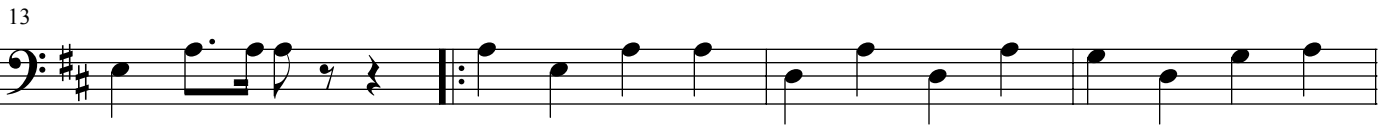
Tuba C



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Tuba Eb



HINO A CAMOCIM

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Percussão

5

9

14

18

22

25

Ao S 2 vezes & O