

HINO DE CANINDÉ

Letra: Manoel Messias
Música: J. Ratinho

The musical score is arranged for a large ensemble. It features 15 staves, each for a different instrument. The instruments listed on the left are: Flauta, Clarinete B♭1, Clarinete B♭2, Clarinete B♭3, Sax soprano, Sax alto 1, Sax alto 2, Sax tenor 1, Sax tenor 2, Sax barítono, Trompete B♭1, Trompete B♭2, Trompete B♭3, Trompa E♭1, Trompa E♭2, Trompa E♭3, Trombone 1, Trombone 2, Trombone 3, Bombardino, and Tuba B. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It includes various musical notations such as triplets, slurs, and dynamic markings. There are two repeat signs (double bar lines with dots) located at the top right of the Flauta staff and the bottom right of the Sax barítono staff.

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

A musical score for a jazz band, consisting of 18 staves. The instruments listed on the left are: Flauta, Clarinete B♭1, Clarinete B♭2, Clarinete B♭3, Sax soprano, Sax alto 1, Sax alto 2, Sax tenor 1, Sax tenor 2, Sax barítono, Trompete B♭1, Trompete B♭2, Trompete B♭3, Trompa E♭1, Trompa E♭2, Trompa E♭3, Trombone 1, Trombone 2, Trombone 2, Bombardino, and Tuba B. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A rehearsal mark '7' is placed above the first measure of the Flauta staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone section has more active parts, while the brass section provides a steady harmonic and rhythmic foundation.

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax soprano

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Sax barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 2

Bombardino

Tuba B

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax soprano

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Sax barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 2

Bombardino

Tuba B

Ao 2x e

HINO DE CANINDÉ

Flauta

Letra: Manoel Messias
Música: J. Ratinho

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second staff contains a repeat sign (§) and continues the melody with eighth notes. The third staff starts at measure 10 and continues with eighth notes and quarter notes. The fourth staff starts at measure 15 and continues with quarter notes and eighth notes. The fifth staff starts at measure 19 and includes a fermata (⊖) over a half note G4. It also contains a section marked 'Ao § 2x e ⊖' with a fermata over a half note G4. The sixth staff starts at measure 22 and features a series of triplet eighth notes (marked with '3') and ends with a fermata over a half note G4.

HINO DE CANINDÉ

Clarinete B \flat 1

Letra: Manoel Messias
Música: J. Ratinho

5

10

15

19

22

Ao $\text{S} \frac{2}{4}$ e O

HINO DE CANINDÉ

Clarinete B \flat 2

Letra: Manoel Messias
Música: J. Ratinho

3 3 3 3 3 3 3

5

10

15

19

Ao 2x e

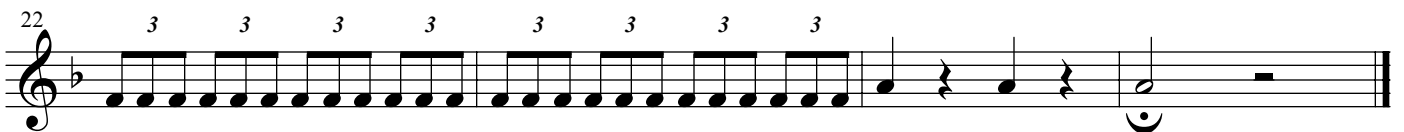
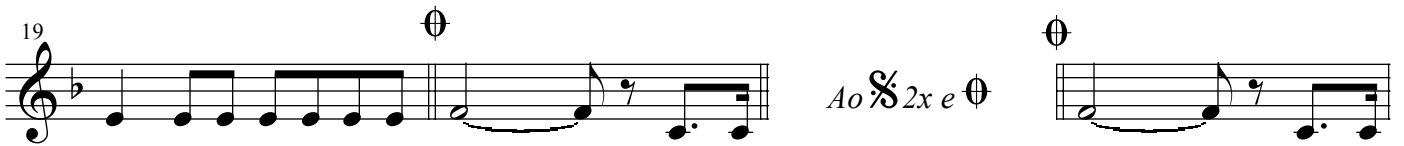
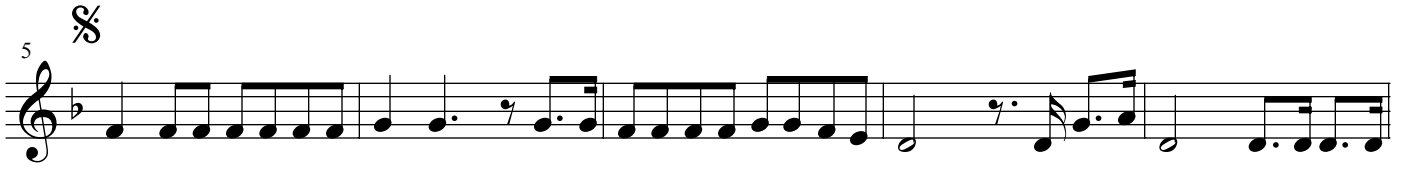
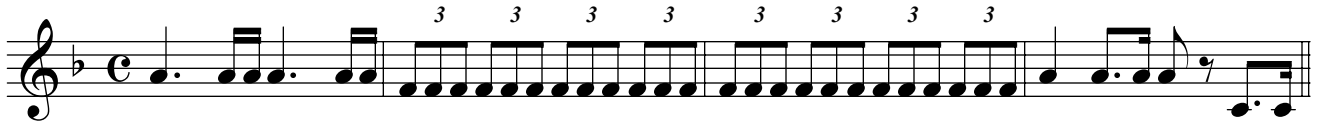
22

3 3 3 3 3 3 3

HINO DE CANINDÉ

Clarinete B \flat 3

Letra: Manoel Messias
Música: J. Ratinho

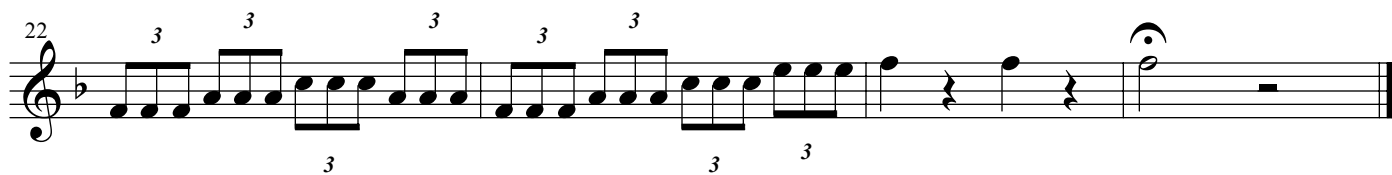
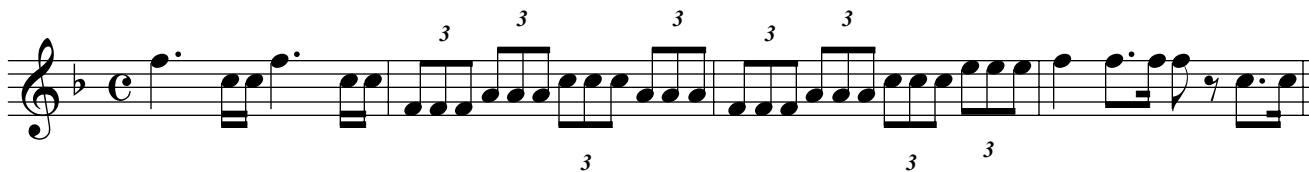


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Sax soprano

Letra: Manoel Messias

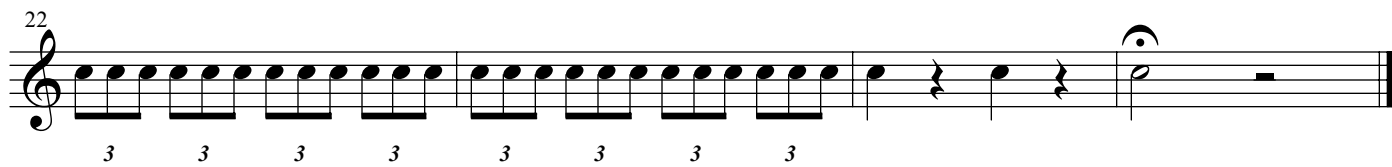
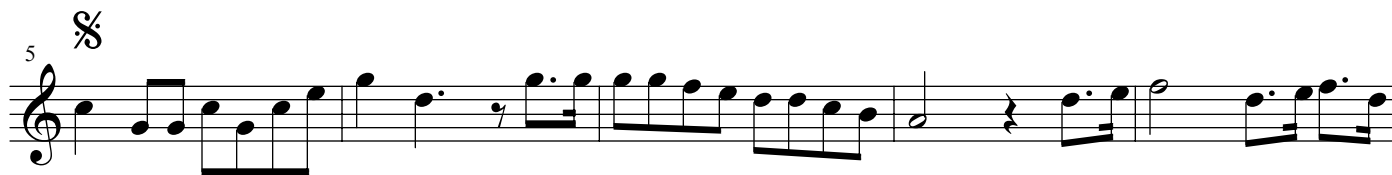
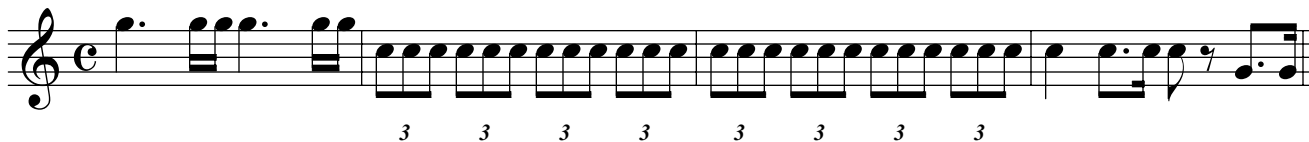
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HINO DE CANINDÉ

Sax alto 1

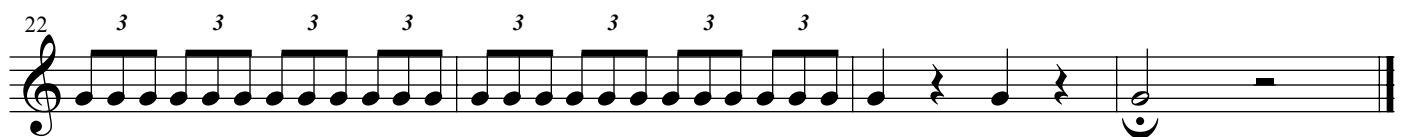
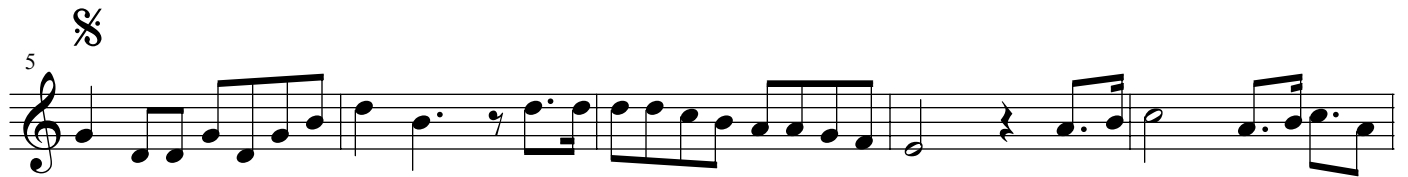
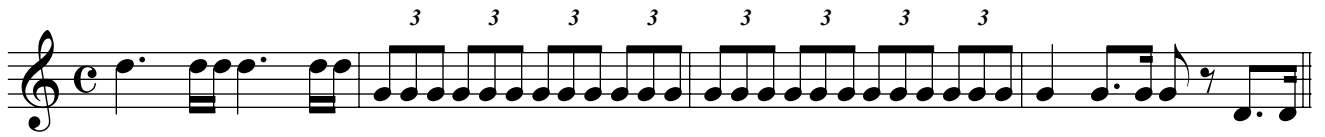
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Música: J. Ratinho



HINO DE CANINDÉ

Sax alto 2

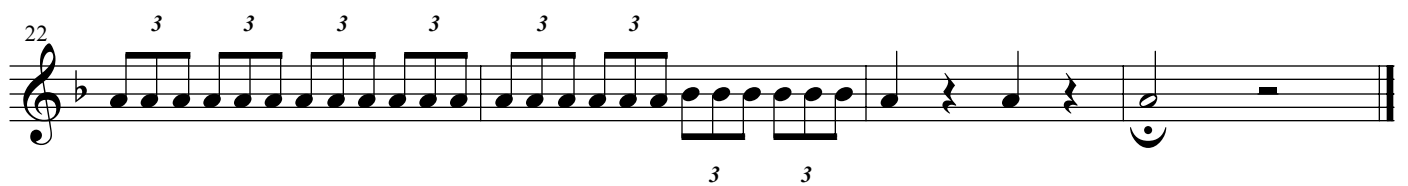
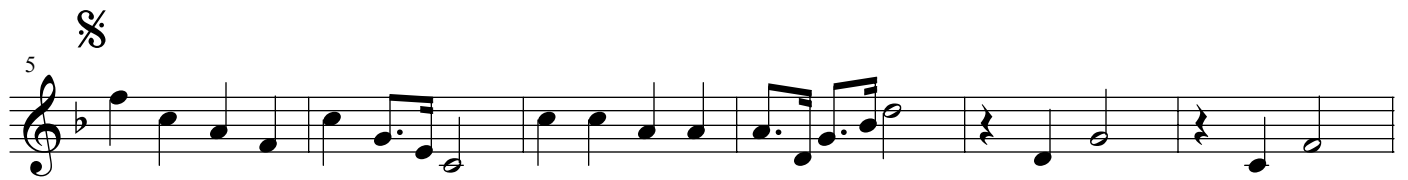
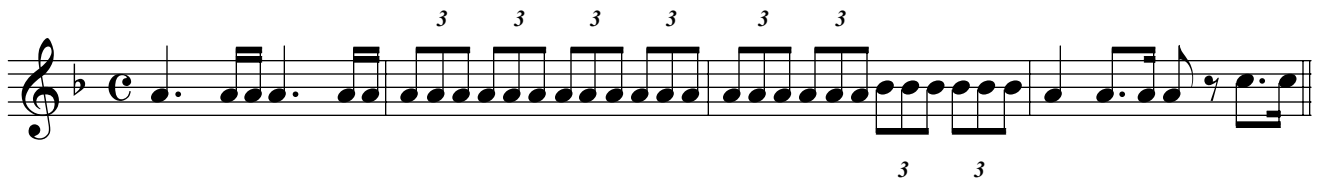
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Sax tenor 1

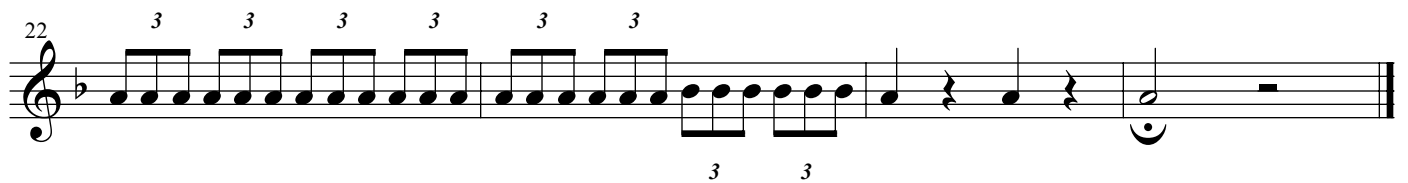
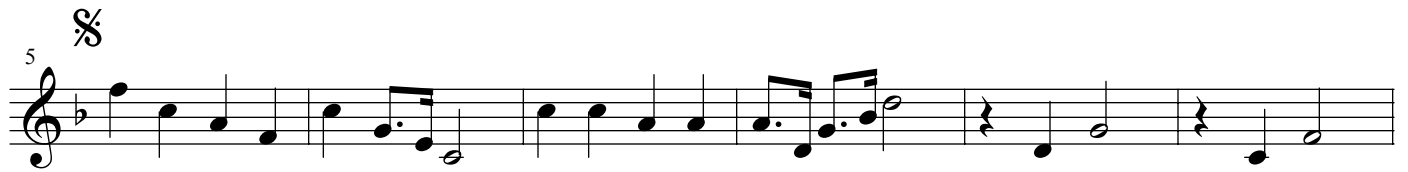
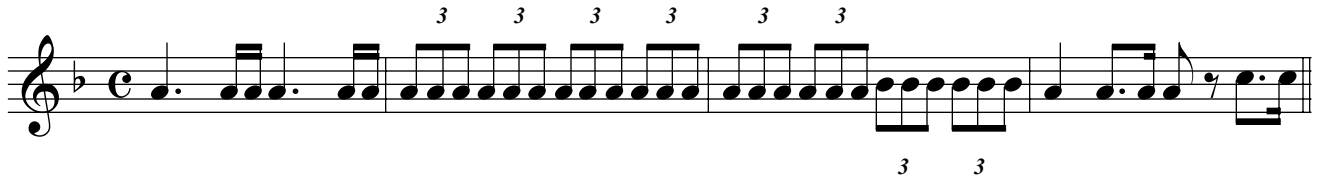
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Sax tenor 2

Letra: Manoel Messias
Música: J. Ratinho



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Sax barítono

Letra: Manoel Messias
Música: J. Ratinho



HINO DE CANINDÉ

Trompete B \flat 1

Letra: Manoel Messias
Música: J. Ratinho

5

10

15

19

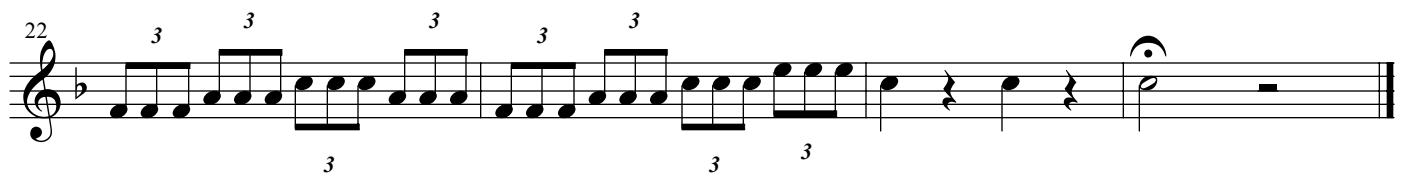
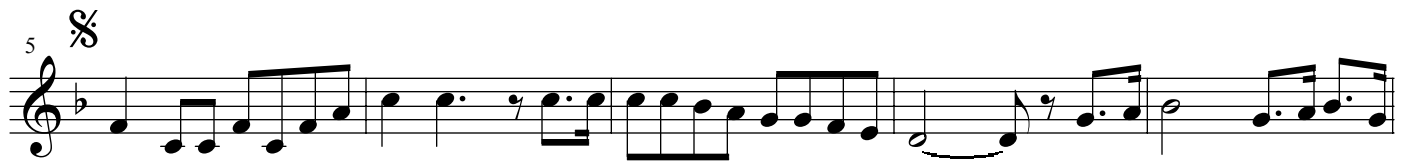
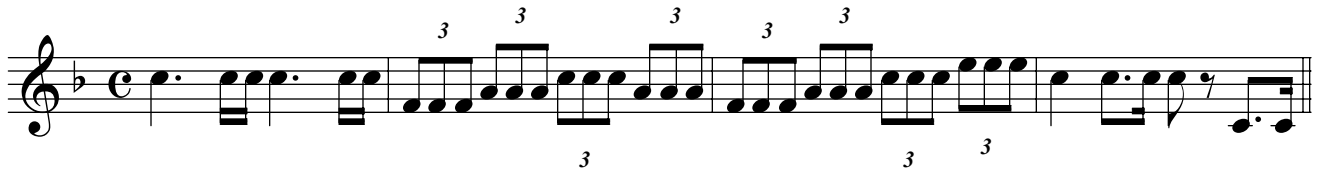
Ao 2x e

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HINO DE CANINDÉ

Trompete B \flat 2

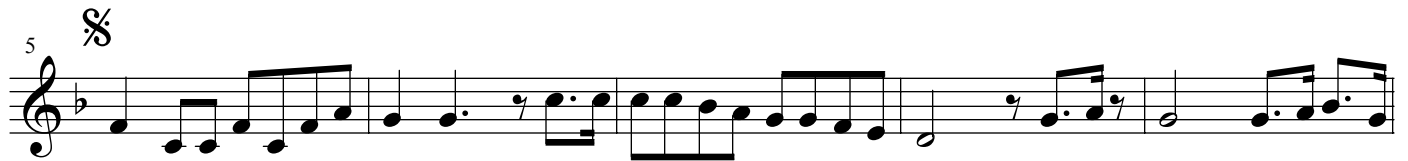
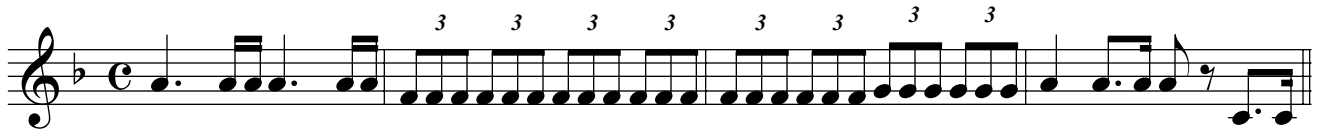
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Trompete B \flat 3

Letra: Manoel Messias
Música: J. Ratinho



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Trompa E \flat 1

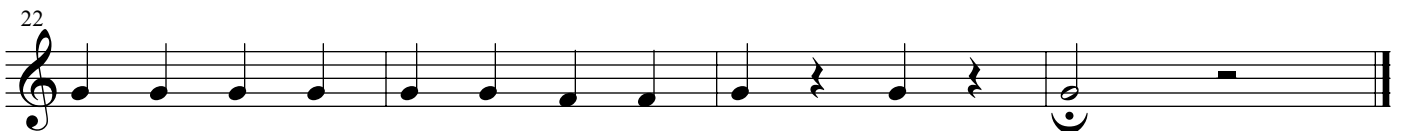
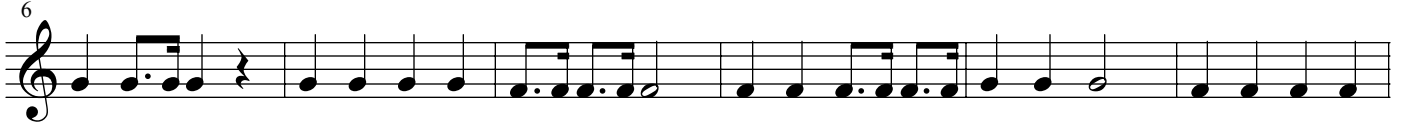
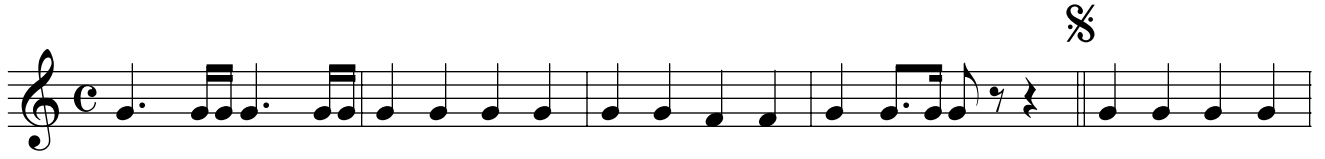
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Trompa E \flat 2

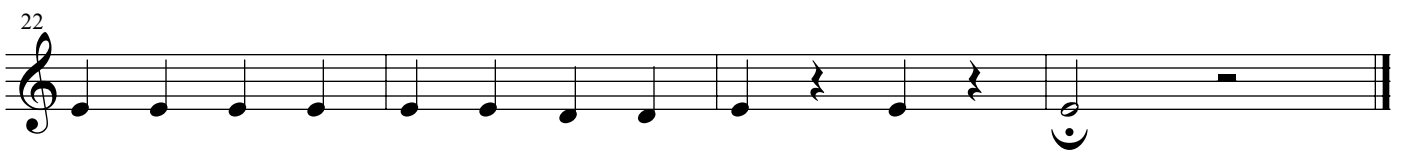
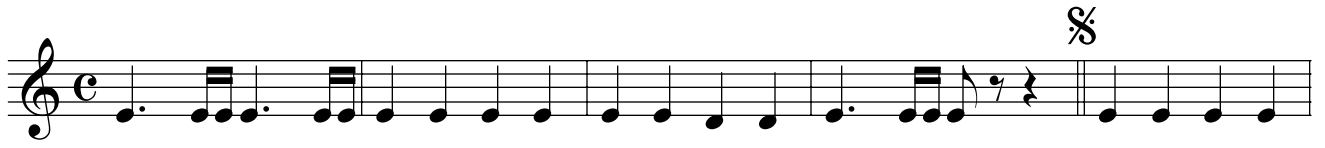
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Trompa E \flat 3

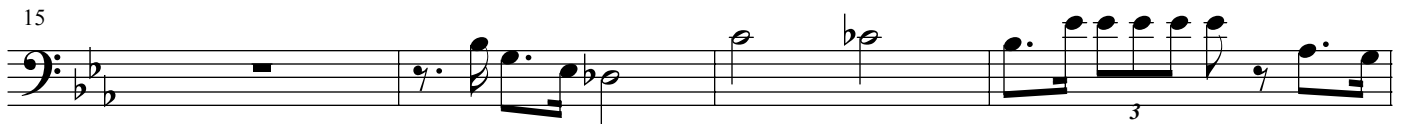
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Trombone 1

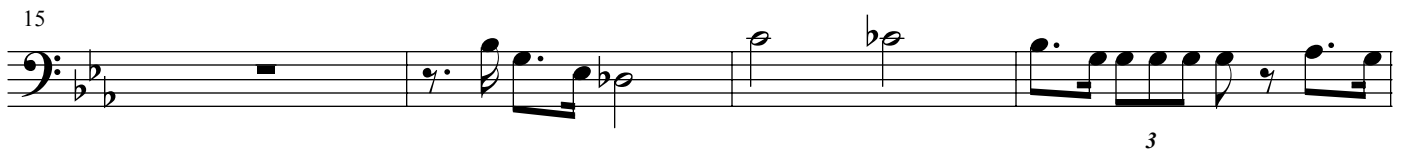
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Trombone 2

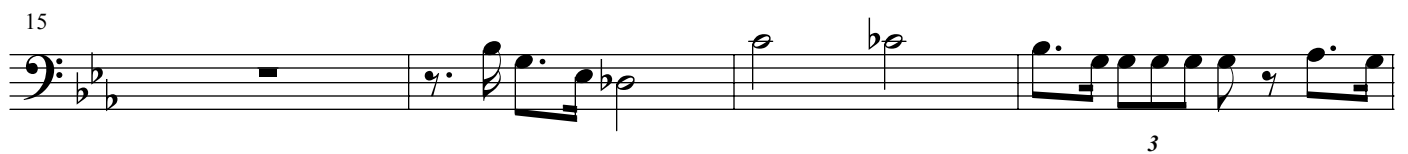
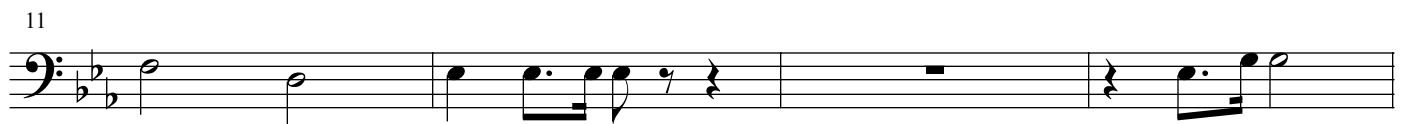
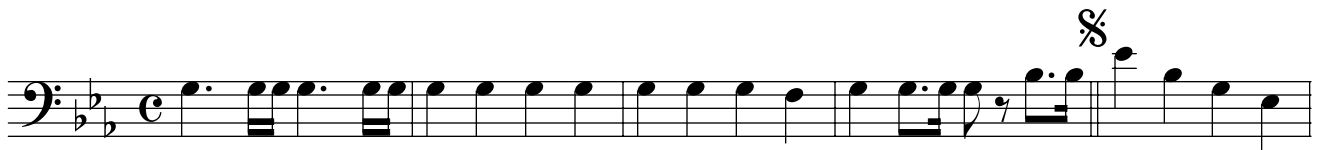
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Trombone 3

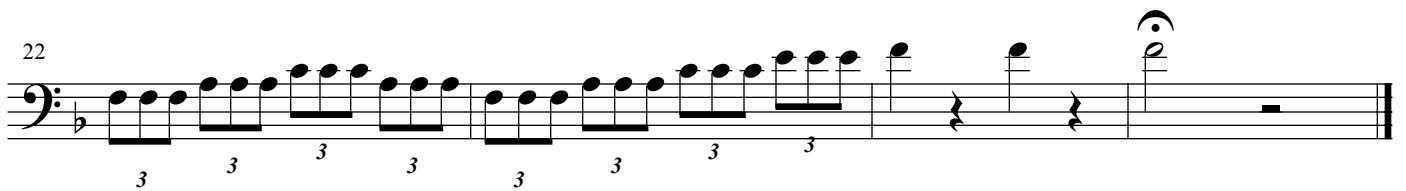
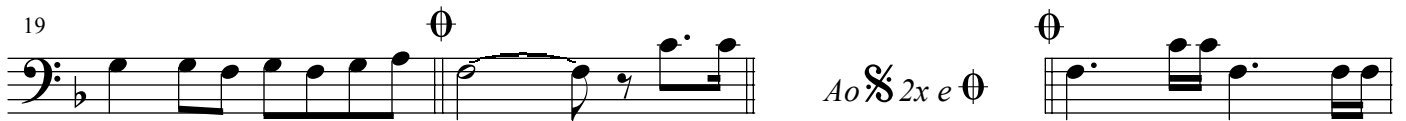
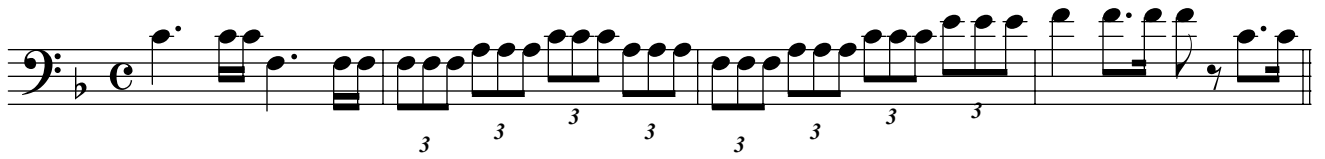
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HINO DE CANINDÉ

Bombardino Bb

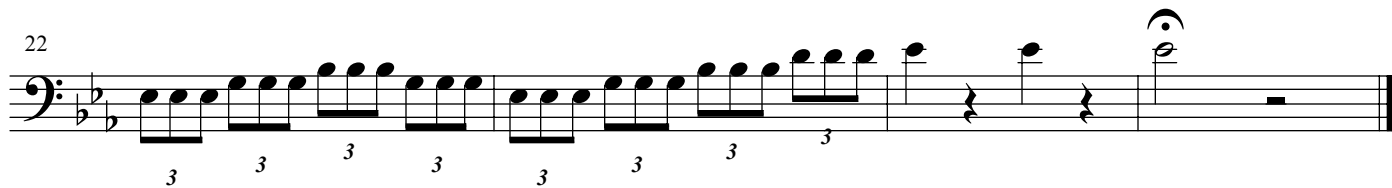
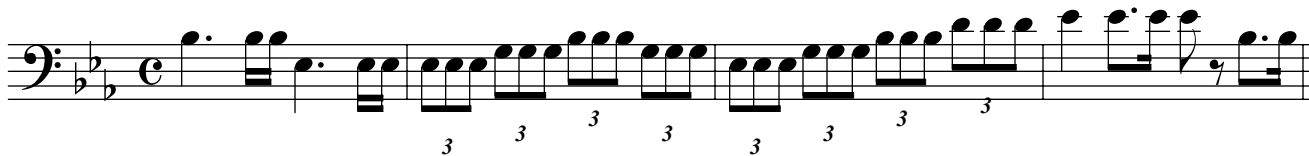
Letra: Manoel Messias
Música: J. Ratinho



HINO DE CANINDÉ

Bombardino C

Letra: Manoel Messias
Música: J. Ratinho



HINO DE CANINDÉ

Tuba B \flat

Letra: Manoel Messias
Música: J. Ratinho

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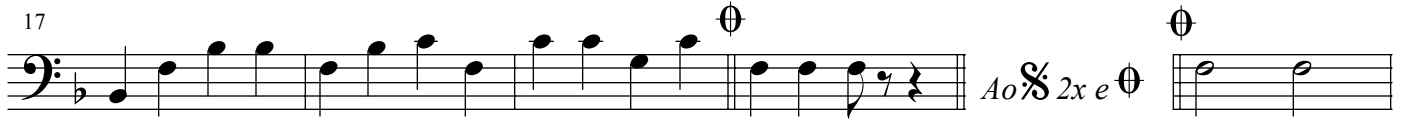
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12



17



22



HINO DE CANINDÉ

Tuba E \flat

Letra: Manoel Messias
Música: J. Ratinho

