

Hino de Farias Brito

Arr. p/ Banda: Manoel Ferreira

The musical score is arranged for a large band. It begins with an introduction marked 'Introd.' and a repeat sign. The score is divided into two systems. The first system includes parts for Flauta (C), Requieta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Soprano (Bb), 1° Sax-Alto (Eb), 3° Sax-Alto (Eb), 2° Sax-Tenor (Bb), 4° Sax-Tenor (Bb), and Sax-Barítono (Eb). The second system includes parts for 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horn (Eb), 2° Sax-Horn (Eb), 3° Sax-Horn (Eb), Bombardino (C), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Tuba (Eb), and Percussão. The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have various articulations and dynamics markings.

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Eb)

Percussão

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Baritone (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Eb)

Percussão

28

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

28

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Eb)

28

Percussão

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

Sax-Barítono (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Eb)

Percussão

37

37

Ao &

Ao &

Hino de Farias Brito

Percussão

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$

1. 2.

7

13

19

25

31

38

$\text{\textcircled{\theta}}$ $\text{\textcircled{\theta}}$

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\theta}}$

Detailed description: This is a musical score for a percussion part. It consists of seven systems of two staves each. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (theta). The score begins with an introduction marked 'Introd.' and a snare drum symbol. The first system includes first and second endings. Measure numbers 7, 13, 19, 25, 31, and 38 are placed to the left of their respective systems. There are triplet markings (3) above the snare drum staff in measures 13, 19, and 38. The score concludes with a final cadence in measure 41, marked with a snare drum and bass drum symbol.

Hino de Farias Brito

Tuba (Eb)

Arr. p/ Banda: Manoel Ferreira

Introd. §

1.

6

11

17

23

29

33

37

42

Hino de Farias Brito

Tuba (C)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\$}$ 1.

6

11

17

23

29

33

37

42

\theta \theta $\text{Ao \text{\$} \& \text{\theta}}$

Hino de Farias Brito

Tuba (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. §

1.

6

12

18

24

29

33

37

42

Ao § & ∅

Hino de Farias Brito

Bombardino (C)

Arr. p/ Banda: Manoel Ferreira

The musical score is written for Bombardino in C major and 2/4 time. It begins with an *Introd.* section marked with a repeat sign and a fermata. The main melody starts at measure 4 and includes two first/second endings. The score contains various musical notations such as slurs, accents, and triplets. Measure numbers 4, 8, 13, 17, 21, 26, 31, 36, and 42 are indicated on the left side of the staves. The piece concludes with a final cadence at measure 42.

Hino de Farias Brito

Bombardino (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. §

1.

5

9

14

18

22

27

32

36

42

The musical score is written for Bombardino in B-flat major and common time. It begins with an introduction marked 'Introd.' and a repeat sign. The first ending (marked '1.') spans measures 1 through 5. The second ending (marked '2.') spans measures 5 through 9. The main body of the piece consists of measures 9 through 42, with measure numbers 9, 14, 18, 22, 27, 32, 36, and 42 indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 36 is marked 'Ao §& Ø'.

Hino de Farias Brito

3º Trombone (C)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$

4 1. 2.

8

13

17

21 3

26 3

31

36 $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\emptyset}}$

42

Hino de Farias Brito

2º Trombone (C)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$

4 1. 2.

8

13

17

21 3

26 3 3

31

36 $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\emptyset}}$

42

Hino de Farias Brito

1º Trombone (C)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$

4 1. 2.

8

13

17

21 3

26 3 3

31

36 $\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ *Ao* $\text{\textcircled{S}}$ & $\text{\textcircled{\emptyset}}$

42

Hino de Farias Brito

3º Sax-Horn (Eb)

Arr. p/ Banda: Manoel Ferreira

Introd. S 1.

6

11

16

22

27

32

37

42

Hino de Farias Brito

1º Sax-Horn (Eb)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$ 1.

6

11

16

22

27

32

37

42

Hino de Farias Brito

3º Trompete (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. $\$$ 1.

5

10

15

19

23

28

33

37

42

\emptyset \emptyset Ao $\$$ & \emptyset

Hino de Farias Brito

1º Trompete (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$ 1.

5

10

15

19

23

28

33

37

42

3

3

$\text{\textcircled{\emptyset}}$ $\text{\textcircled{\emptyset}}$ Ao $\text{\textcircled{S}} \& \text{\textcircled{\emptyset}}$

Hino de Farias Brito

2º Sax-Tenor (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\$}$ 1.

6

11

15

20

25

30

36

42

Hino de Farias Brito

3º Sax-Alto (Eb)

Arr. p/ Banda: Manoel Ferreira

Introd. §

1.

2.

5

10

14

19

24

29

33

37

42

Hino de Farias Brito

1º Sax-Alto (Eb)

Arr. p/ Banda: Manoel Ferreira

Introd. §

1.

2.

5

10

14

19

24

29

33

37

42

Hino de Farias Brito

3º Clarinete (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. §

1.

5

9

14

19

24

29

34

38

42

Hino de Farias Brito

2º Clarinete (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. §

1.

2.

5

9

14

19

24

29

34

38

42

Hino de Farias Brito

1º Clarinete (Bb)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$

1.

2.

6

10

14

19

24

29

34

38

42

$\text{\textcircled{S}}$ $\text{\textcircled{S}}$

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{S}}$

Hino de Farias Brito

Flauta (C)

Arr. p/ Banda: Manoel Ferreira

Introd. $\text{\textcircled{S}}$ 1.

5

9

13

17

21

26

31

36

42