

# HINO À IGUATU

Letra e Música: Ósia Carvalho

The image displays a full orchestral score for the hymn "HINO À IGUATU". The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flauta, Requinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax - Soprano, Sax - Alto E♭ 1, Sax - Alto E♭ 3, Sax - Tenor B♭ 2, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba E♭, and Percussão. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a double bar line and a section symbol (§). The percussion part at the bottom consists of a steady eighth-note pattern.

Flauta

Requinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 3

Sax - Tenor Bb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Eb

Percussão

15

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Soprano

Sax - Alto E $\flat$  1

Sax - Alto E $\flat$  3

Sax - Tenor B $\flat$  2

15

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

15

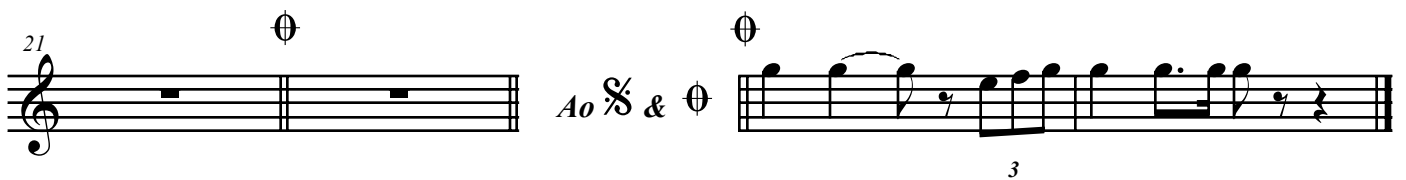
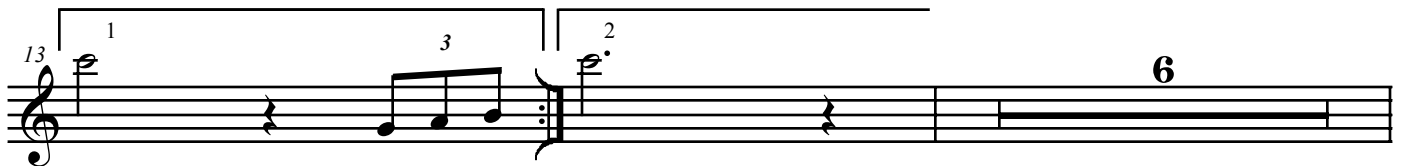
Percussão

The musical score is arranged in two systems. The left system contains staves for Flauta, Requinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax - Soprano, Sax - Alto E♭ 1, Sax - Alto E♭ 3, Sax - Tenor B♭ 2, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, and Tuba E♭. The right system contains staves for Percussão and a section labeled 'Ao S & Θ'. The score includes a rehearsal mark '21' at the beginning of the first system and a '3' indicating a triplet in several parts. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a steady rhythmic pattern.

# HINO À IGUATU

Flauta

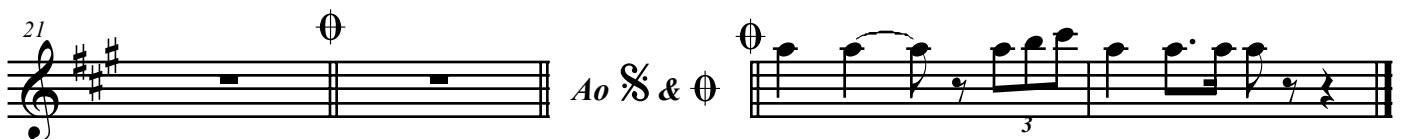
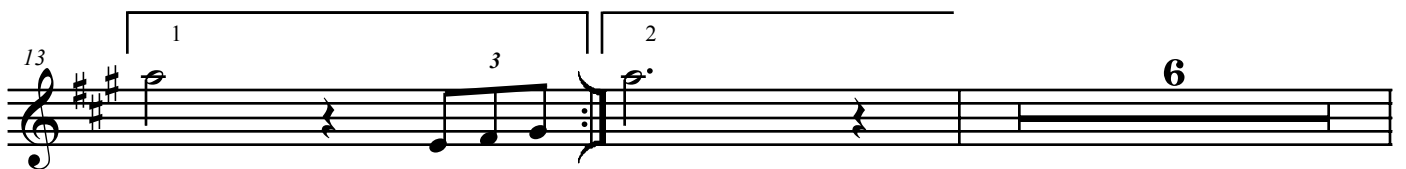
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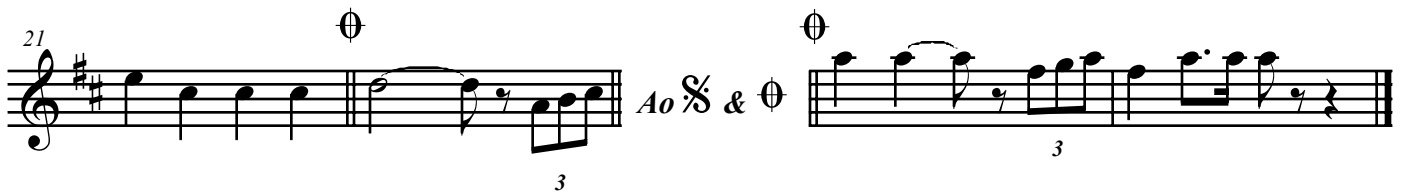
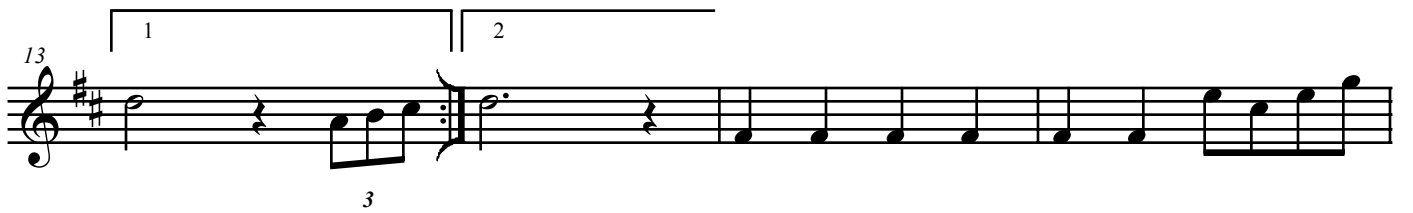
## Requinta



# HINO À IGUATU

Clarinete B $\flat$  1

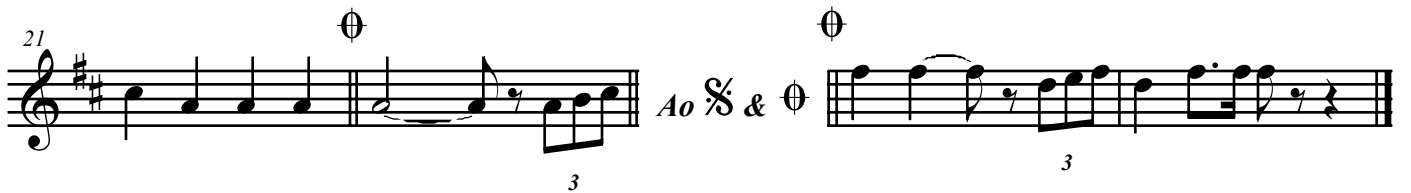
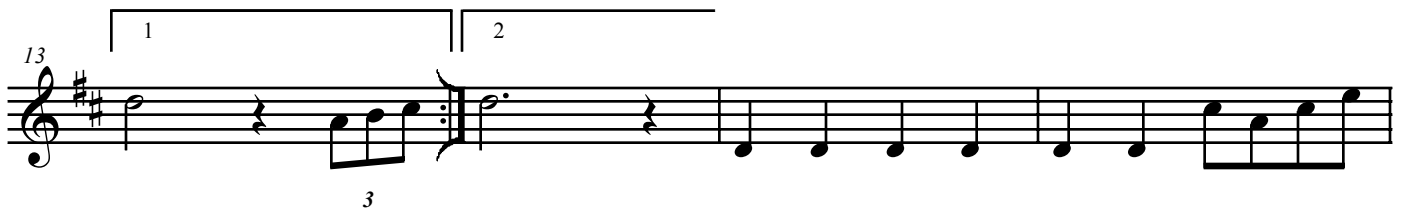
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# HINO À IGUATU

Clarinete B $\flat$  2

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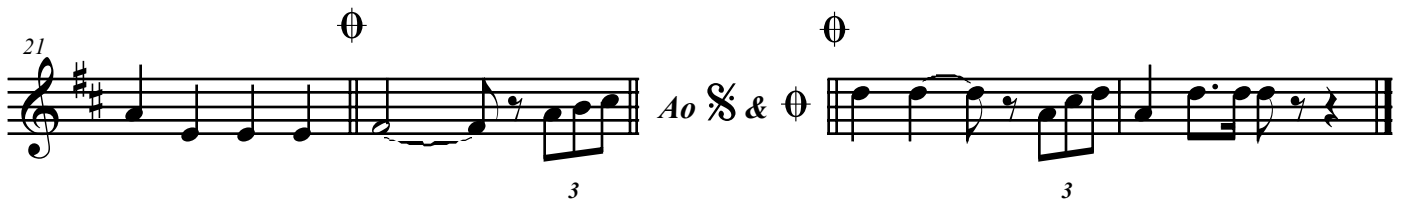
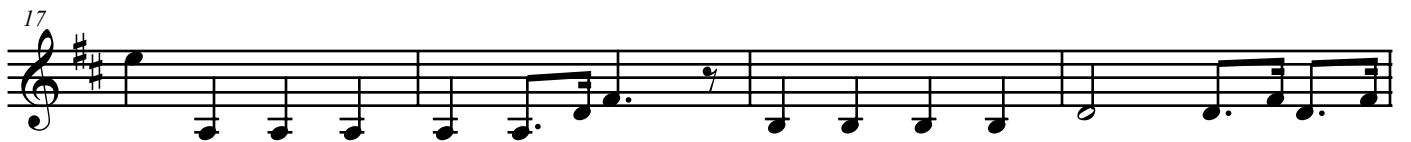
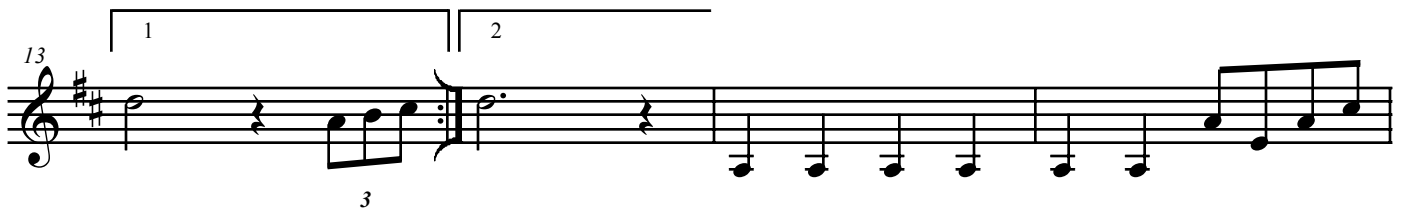




# HINO À IGUATU

Clarinete B $\flat$  3

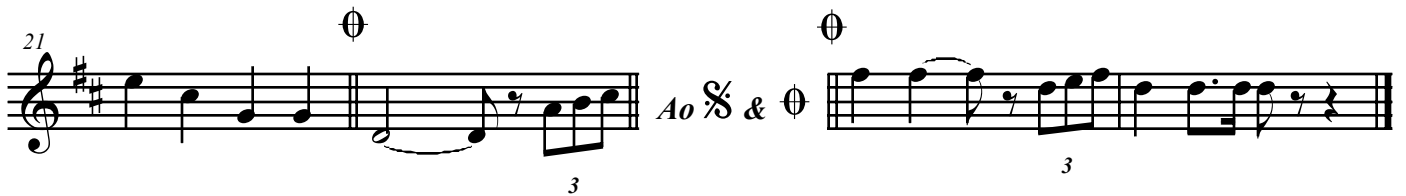
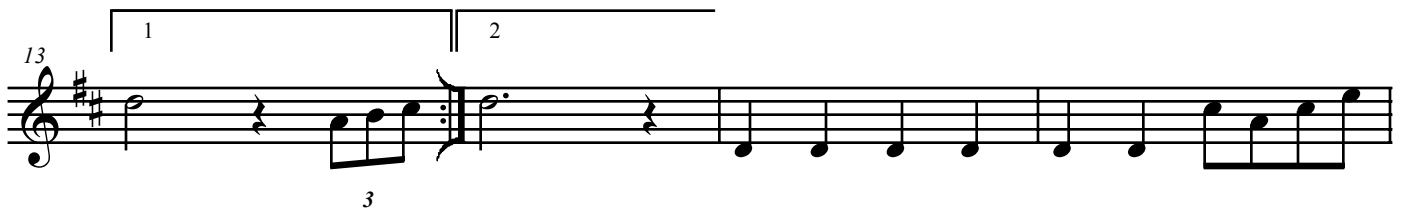
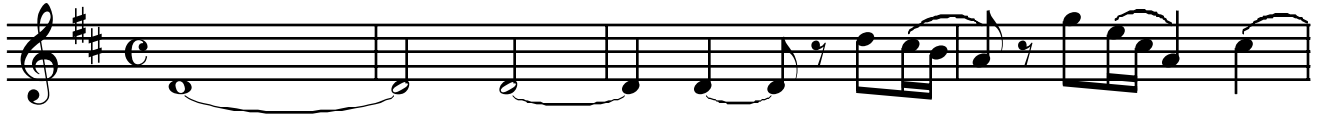
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# HINO À IGUATU

Sax - Soprano

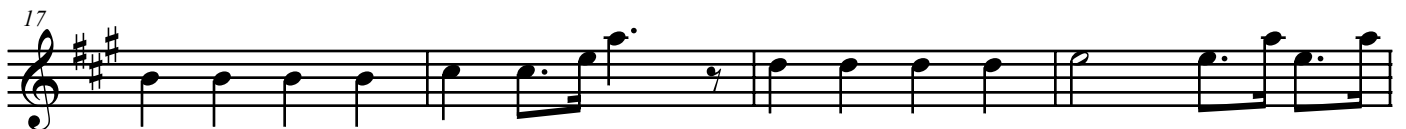
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# HINO À IGUATU

Letra e Música: Ósia Carvalho

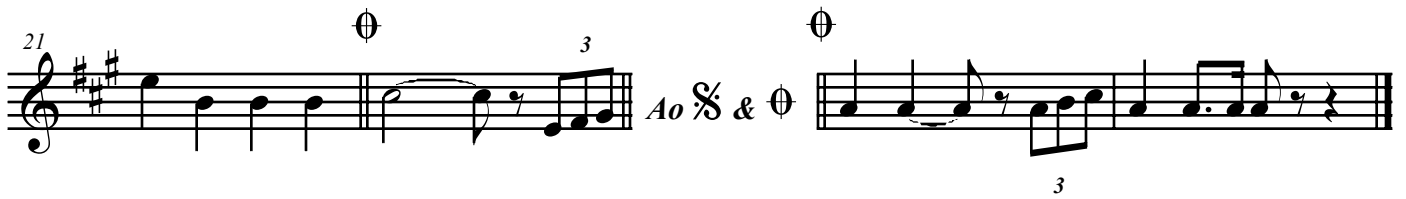
Sax - Alto E $\flat$  1



# HINO À IGUATU

Sax - Alto E $\flat$  3

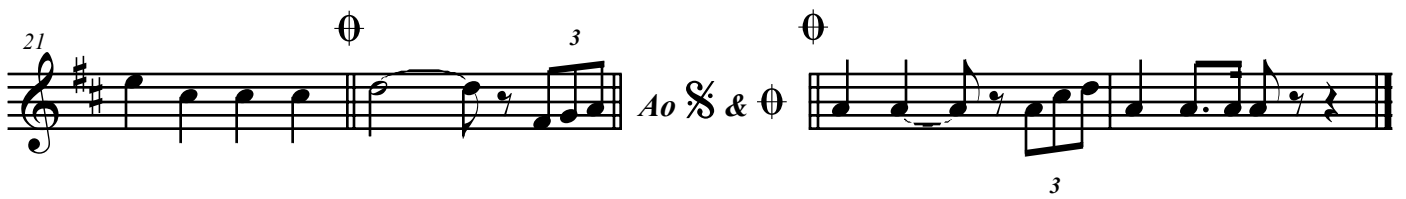
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# HINO À IGUATU

Sax - Tenor B $\flat$  2

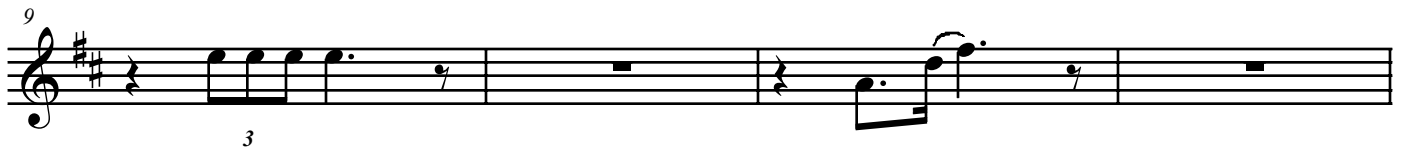
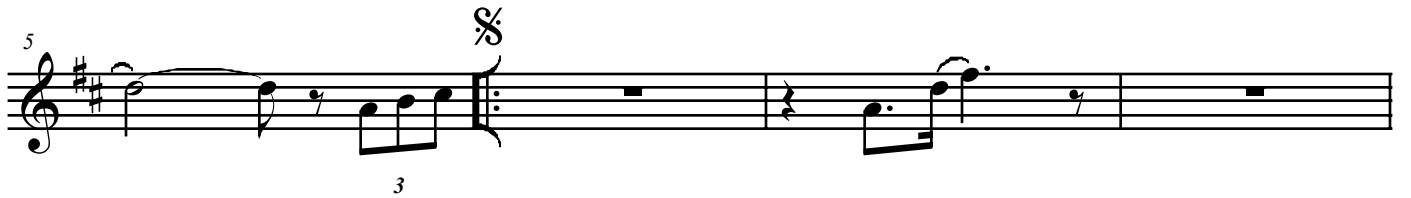
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# HINO À IGUATU

Trompete B $\flat$  1

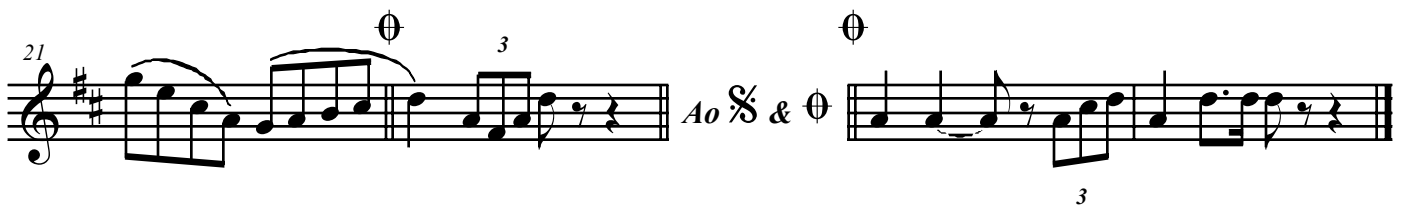
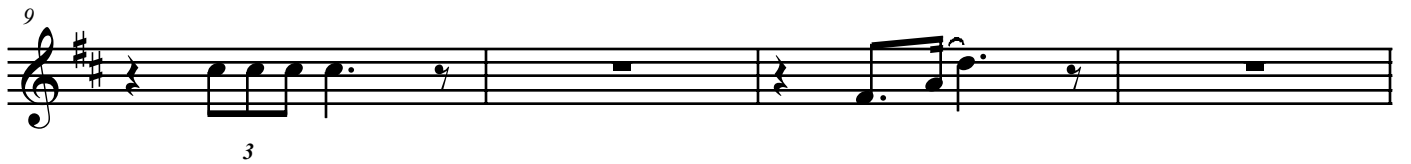
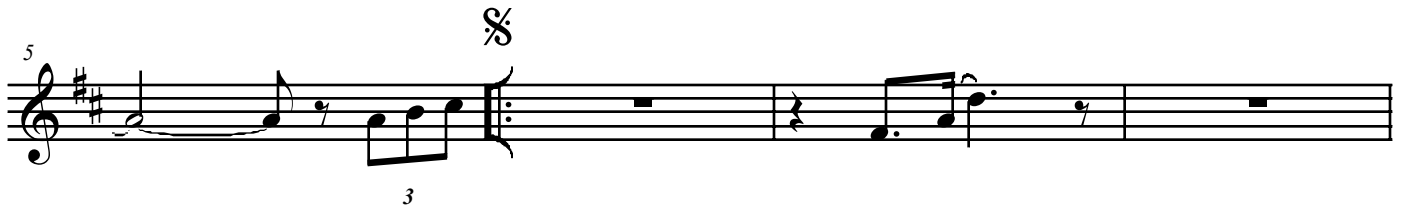
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# HINO À IGUATU

Letra e Música: Ósia Carvalho

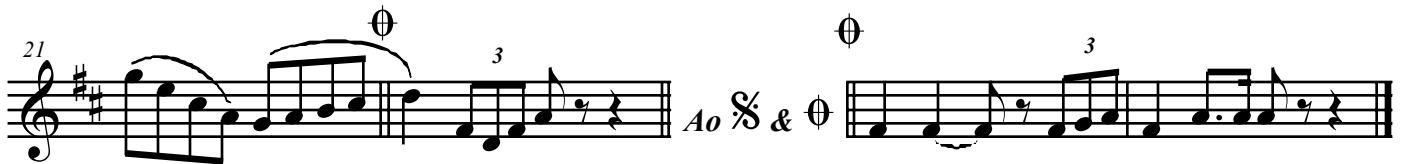
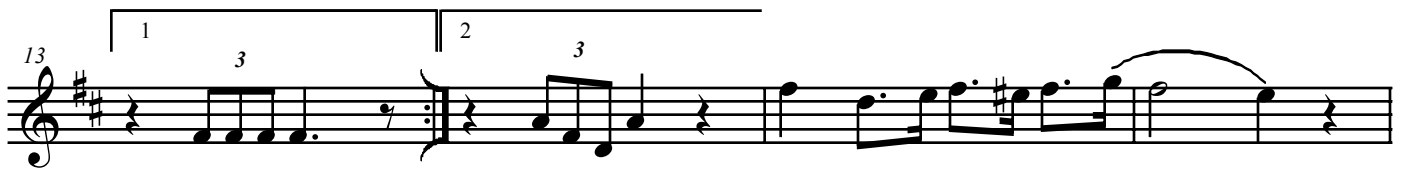
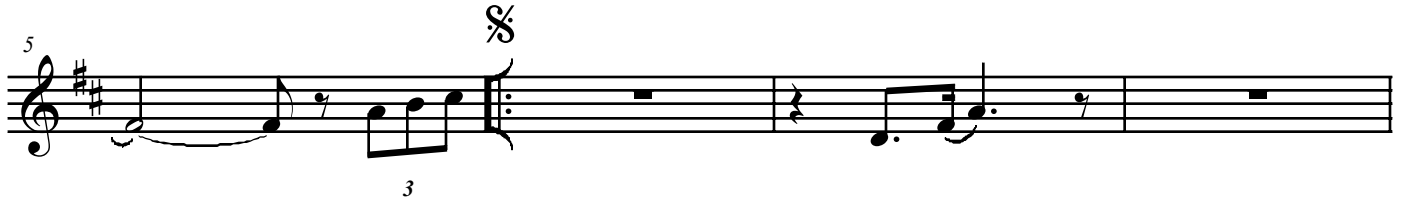
## Trompete B $\flat$ 2



# HINO À IGUATU

Trompete B $\flat$  3

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# HINO À IGUATU

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## Trompa E $\flat$ 1



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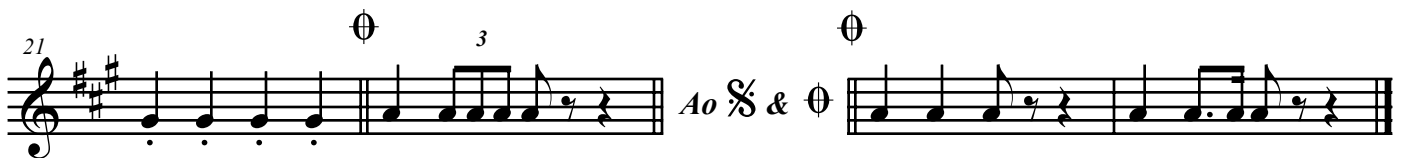
## Trompa E $\flat$ 2



# HINO À IGUATU

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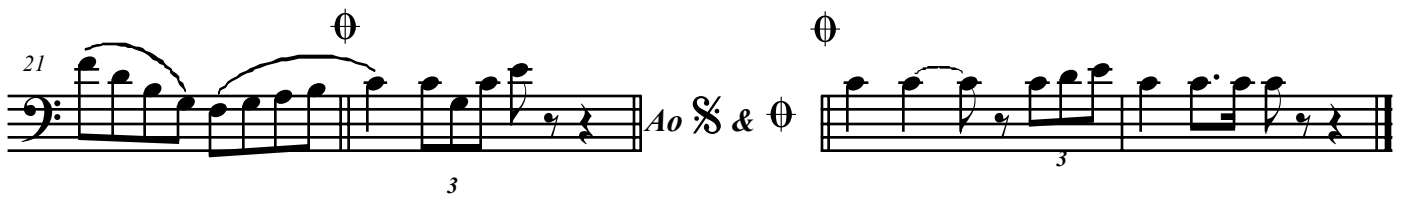
## Trompa E $\flat$ 3



# HINO À IGUATU

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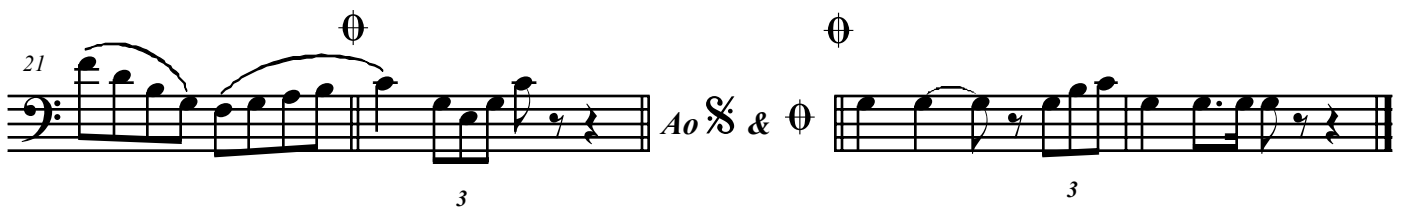
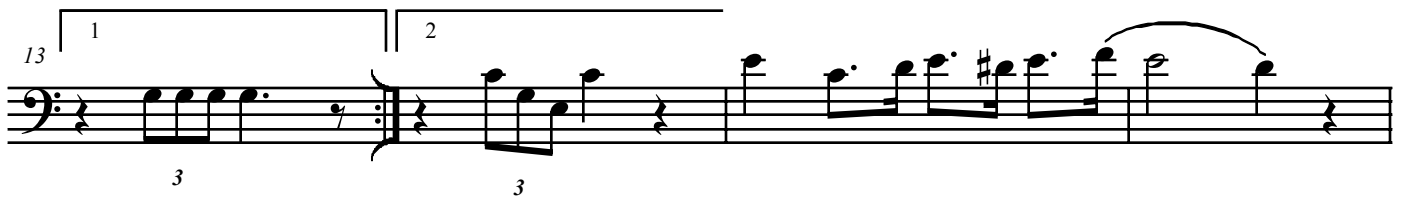
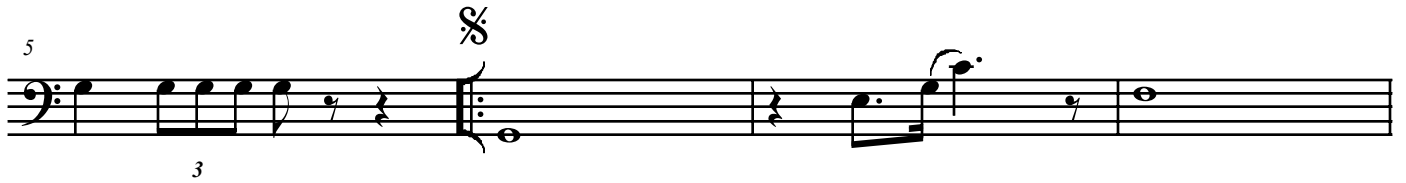
## Trombone 1



# HINO À IGUATU

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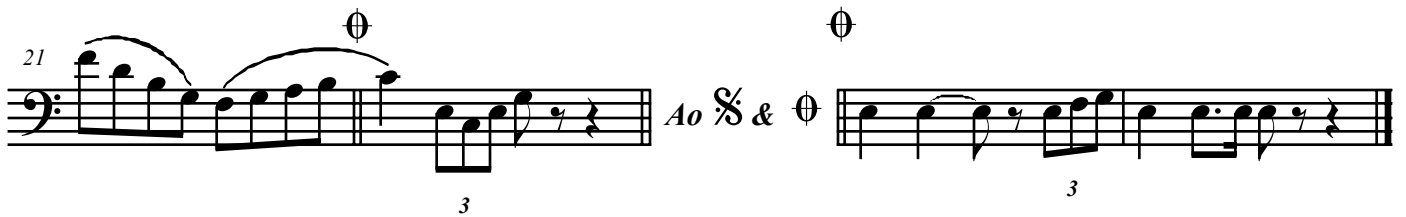
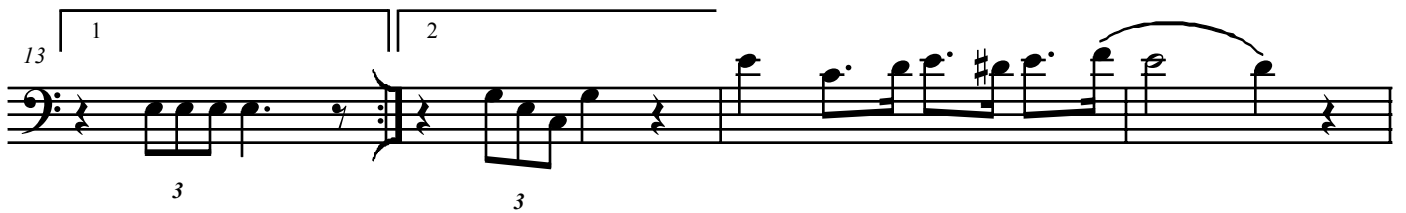
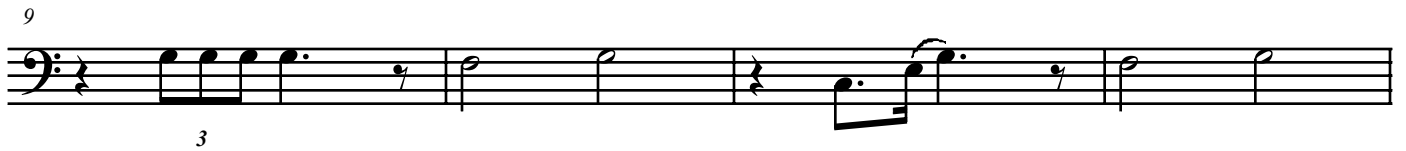
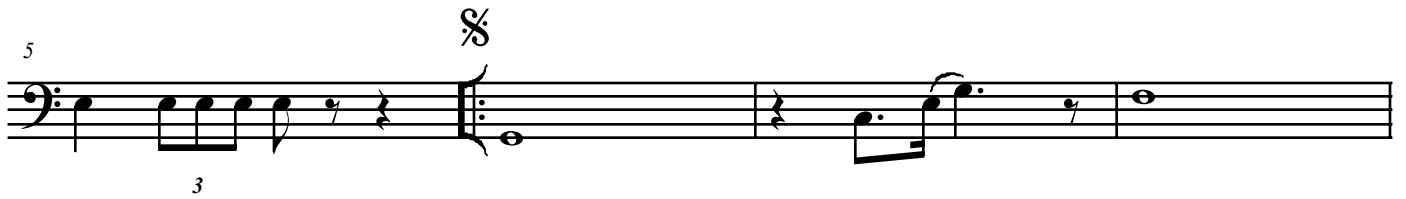
## Trombone 2



# HINO À IGUATU

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## Trombone 3



# HINO À IGUATU

Letra e Música: Ósia Carvalho

## Bombardino Bb

3

5

3

9

3

13

1

2

3

3

17

21

3

3

# HINO À IGUATU

Letra e Música: Ósia Carvalho

## Bombardino C

3

5

3

9

3

13

1

2

3

3

17

21

3

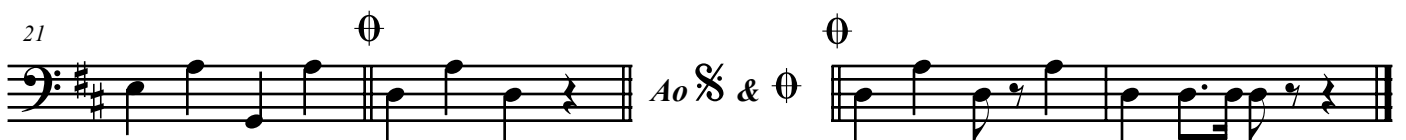
3



# HINO À IGUATU

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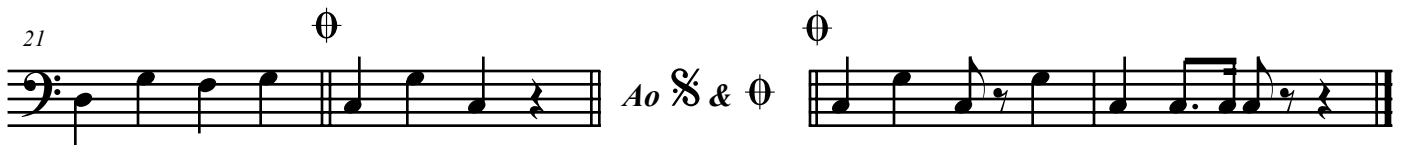
## Tuba B $\flat$



# HINO À IGUATU

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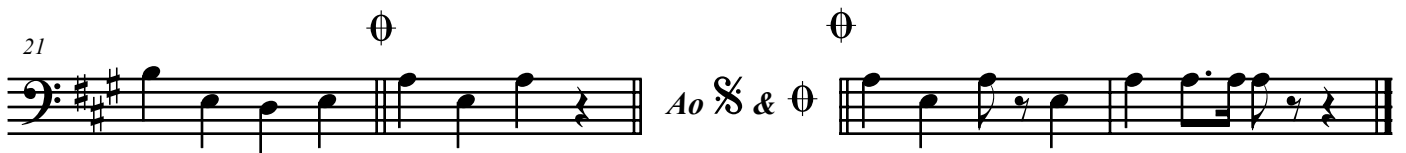
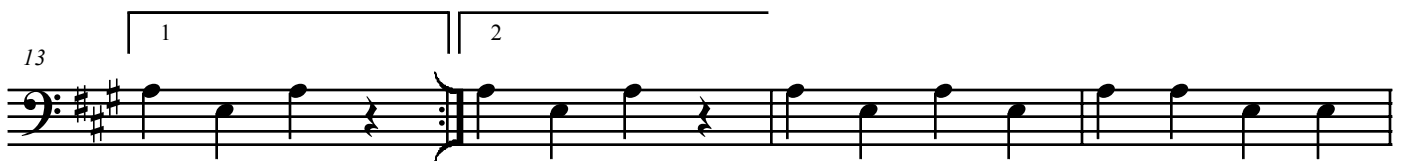
## Tuba C



# HINO À IGUATU

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## Tuba E $\flat$



# HINO À IGUATU

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## Percussão

The musical score for Percussion is written on a grand staff with two staves. The top staff contains the melodic line with various rhythmic values and accents, while the bottom staff shows the corresponding chordal accompaniment. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 indicated. Measure 13 includes a first and second ending bracket. Measure 21 features a double bar line followed by a section marked 'Ao' with a symbol resembling a crossed circle, and another section with a similar symbol and a '3' above it. The score concludes with a double bar line.

# HINO À IGUATU

Letra e Música de Ósia Carvalho

Piano