

HINO DE IPUEIRAS

AUTOR:
(Augusto Calheiros)

Arranjo de:
Jorge Nobre

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HINO DE IPUEIRAS

AUTOR:
(Augusto Calheiros)

G C G
SALVE PEQUENINO RINCÃO
E E7 Am
SOLÍCITA MÃE DESTA GENTE
C D7 G
QUE AO GRITO DE CIVILIZAÇÃO
D7 C G
SERÁS SEMPRE PURAMENTE
C D7 G
ALTIVA, FORTE E MAJESTOSA
D7 Bm Bm-5
SOBERANA E GLORIOSA...
C D7 G Em
ALTIVA, FORTE E MAJESTOSA
Am D7 G
SOBERANA E GLORIOSA...

- * -

REFRÃO

C G
IPUEIRAS, BENDIZEMOS
D7 G
TUA MARCHA TRIUNFAL...
E7 Am
SEMPRE POR TI LUTAREMOS
D7 Em G7
PARA TI LIVRAR DO MAL...
C D7 G
E SERÁS O PULSO FORTE
Bm D C G
DESTE PEDAÇO DE NORTE...
C D7 Bm E7
E SERÁS O PULSO FORTE
Am D7 C G
DESTE PEDAÇO DE NORTE...

- * -

G C G
DE TRADIÇÃO SEMPRE HONRADA
E E7 Am
COM OS FEITOS DE TEUS FILHOS NOBRES
C D7 G
SURGIU A NOVA ALVORADA
D7 Am D7
TRIUNFAL DE QUE TE COBRES
C D7 G
ALTIVA, FORTE E MAJESTOSA
D7 Bm Bm-5
SOBERANA E GLORIOSA...
C D7 G Em
ALTIVA, FORTE E MAJESTOSA
Am D7 G
SOBERANA E GLORIOSA...

REPETE REFRÃO

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Score

The musical score is arranged for a large ensemble. It includes the following parts:

- Requinta E \flat
- Clarinete B \flat 1
- Clarinete B \flat 2
- Sax Alto E \flat
- Sax Tenor B \flat
- Trompete B \flat 1
- Trompete B \flat 2
- Sax Horn E \flat
- Trombone 1
- Trombone 2
- Bombardino C
- Tuba B \flat
- Bateria

The score begins with an introduction (Intr.) marked *f*. The main body of the score is marked *mp*. The vocal line, starting with the lyrics "Sal ve-e-pe que", is positioned between the Clarinete B \flat 1 and Clarinete B \flat 2 staves.

7

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bx B♭

D. S.

ni no rin cão so líci ta mã e des ta gen te queo - gri to de ci vi li za ção ão se

12

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bx B♭

12

D. S.

rás sem pre pu ra men te al ti va for tee ma jes to o sa so be ra nae glo ri

17

E♭ Cl.

B♭ Cl. 1
o sa al ti va for tee ma jes to o sa so be ra nae glo ri o sa I pu

B♭ Cl. 2

A. Sx.

T. Sx.

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bx B♭

17

D. S.

22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bx B♭

22

D. S.

ei ras ben di ze mos tu a mar cha tri un fal sem pre por ti lu ta

27

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

re mos pa ra ti li vrar do mal al e se rás o pul so for te

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bx B♭

27

D. S.

HINO DE IPUEIRAS

32

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

des te pe da ço de nor te e se rás o pul so for te des te pe da ço de

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bx B♭

32

D. S.

37 1. 2. *f*

E♭ Cl.

1. 2. *f*

B♭ Cl. 1
nor te nor te

1. 2. *f*

B♭ Cl. 2

1. 2. *f*

A. Sx.

1. 2. *f*

T. Sx.

37 1. 2. *f*

B♭ Tpt. 1

1. 2. *f*

B♭ Tpt. 2

1. 2. *f*

Hn.

1. 2. *f*

Tbn. 1

1. 2. *f*

Tbn. 2

1. 2. *f*

Euph.

1. 2. *f*

Bx B♭

37 1. 2. *f*

D. S.

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Flauta

Intr.

f

5

mp

9

13

17

21

25

29

33

1.

38

2.

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Requinta E \flat

The musical score is written for Requinta E \flat in a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is labeled 'Intr.' and begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *mp*. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 33 and includes a first ending bracket labeled '1.'. The tenth staff starts at measure 38 and includes a second ending bracket labeled '2.' and ends with a dynamic marking of *f*.

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Clarinete B \flat 1

Intr.
f

6
mp

11

16

21

26

31

35
1.
2.
f

39

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Clarinete B \flat 2

Intr.
f

5
mp

9

13

17

21

25

29

33

38
f

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HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Clarinete B \flat 3

Intr.

f

5

mp

9

13

17

21

25

29

33

1.

38

2.

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Sax Alto E \flat 1

Intr.

f

5

mp

9

13

17

21

25

29

33

1.

38

2.

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Sax Alto E \flat 2

Intr.

f

5

mp

9

13

17

21

25

29

33

1.

38

2.

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Sax Tenor B \flat

The musical score is written for Sax Tenor B \flat in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is labeled 'Intr.' and begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *mp*. The score continues with measures 9, 13, 17, 21, 25, 29, 33, and 38. The final measure of the piece is marked with a first ending bracket (1.) and a second ending bracket (2.) leading back to measure 38. The piece concludes with a final cadence.

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HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Trompete B \flat 1

The musical score is written for Trompete B \flat 1 in G major (one sharp) and 2/4 time. It begins with an introduction labeled "Intr." starting at measure 1. The first staff (measures 1-4) features a dynamic marking of *f*. The second staff (measures 5-8) starts at measure 5 and includes a dynamic marking of *mp*. The third staff (measures 9-12) starts at measure 9. The fourth staff (measures 13-16) starts at measure 13. The fifth staff (measures 17-20) starts at measure 17. The sixth staff (measures 21-24) starts at measure 21. The seventh staff (measures 25-28) starts at measure 25. The eighth staff (measures 29-32) starts at measure 29. The ninth staff (measures 33-37) starts at measure 33 and includes a first ending bracket labeled "1." at the end. The tenth staff (measures 38-41) starts at measure 38, includes a dynamic marking of *f*, and includes a second ending bracket labeled "2." at the beginning.

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HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Trompete B \flat 2

Intr.

f

5

mp

9

13

17

21

25

29

33

1.

38

2.

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Trompeta B \flat 3

Intr.

f

5

mp

9

13

17

21

25

29

33

1.

38

2.

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Sax Horn E \flat 1

Intr.

f

5

mp

9

13

17

21

25

29

33

1.

38

2.

f

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HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Sax Horn E \flat 2

The musical score is written for Sax Horn E \flat 2 in the key of D major (two sharps) and 4/4 time. It begins with an introduction (Intr.) marked *f*. The first staff (measures 1-4) features a melodic line starting on G4. The second staff (measures 5-8) includes accents and a dynamic change to *mp*. The third staff (measures 9-12) continues the melodic development. The fourth staff (measures 13-16) shows a steady eighth-note pattern. The fifth staff (measures 17-20) continues this pattern. The sixth staff (measures 21-24) introduces accents and eighth-note patterns. The seventh staff (measures 25-28) features a more active eighth-note melody. The eighth staff (measures 29-32) continues the eighth-note pattern. The ninth staff (measures 33-37) concludes with a first ending bracket. The tenth staff (measures 38-41) begins with a second ending bracket and a dynamic change to *f*.

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HINO DE IPUEIRAS

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Arr.: Jorge Nobre

Sax Horn E \flat 3

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HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Trombone 1

Intr.

f

5

mp

9

13

17

21

25

29

33

38

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HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Trombone 2

Intr.

f

5

mp

9

13

17

21

25

29

33

38

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Trombone 3

Intr.

f

5

mp

9

13

17

21

25

29

33

38

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Bombardino B \flat

Intr.

f

5

mp

9

13

17

21

25

29

33

38

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Bombardino C

Intr.

f

5

mp

9

13

17

21

25

29

33

38

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Tuba B \flat

Intr.

f

5

mp

9

13

17

21

25

29

33

38

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Tuba E \flat

Intr.

f

5

mp

9

13

17

21

25

29

33

38

f

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Teclado e Voz

Intr.
f

6 *mp*
Sal ve-e-pe que ni no rin cão so líci ta mã e des ta gen te queo -

10
gri to de ci vi li za ção ão se rás sem pre pu ra men te al

14
ti va for tee ma jes to o sa so be ra nae glo ri o sa al

18
ti va for tee ma jes to o sa so be ra nae glo ri o sa I pu ei ras ben di

23
ze mos tu a mar cha tri un fal sem pre por ti lu ta re mos pa ra

28
ti li vrar do mal al e se rás o pul so for te des te pe da ço de

33
nor te e se rás o pul so for te des te pe da ço de nor te

38
nor te *f*

Chords: C, G, Am, D7, E7, D, G, Em, G7, Bm, Bm-5, E, Am, D7, C, G, Bm, E, Am, D7, G, G, Am, D7, G, G.

HINO DE IPUEIRAS

(Augusto Calheiros)

Arr.: Jorge Nobre

Bateria

The musical score is written for a drum set in common time (C). It begins with an 'Intr.' (Introduction) section. The main body of the score consists of 38 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '1.' spans measures 34 to 37, and a second ending bracket labeled '2.' spans measures 38 to 41. The score concludes with a double bar line and repeat signs.