

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferreira

The musical score is arranged for a large ensemble. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system includes parts for Flauta, Requeita, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano, 1º Sax Alto Eb, 3º Sax Alto Eb, 2º Sax Tenor Bb, 4º Sax Tenor Bb, and Sax Barítono. The second system includes parts for 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1ª Trompa Eb, 2ª Trompa Eb, 3ª Trompa Eb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba Eb, and Percussão. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests and other rhythmic figures. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Flauta

Requinta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Barítono

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trompa Eb

2º Trompa Eb

3º Trompa Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba Eb

Percussão

17

Flauta

Requieta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

7

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

7

Percussão

25

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

25

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

25

Percussão

Detailed description: This is a page of a musical score for a band, labeled as page 4. It contains measures 25 through 32. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flauta (Flute), Requinta (Piccolo), 1° Clarinete Bb (B-flat Clarinet), 2° Clarinete Bb (B-flat Clarinet), 3° Clarinete Bb (B-flat Clarinet), Sax Soprano (Soprano Saxophone), 1° Sax Alto Eb (E-flat Alto Saxophone), 2° Sax Alto Eb (E-flat Alto Saxophone), 1° Sax Tenor Bb (B-flat Tenor Saxophone), 2° Sax Tenor Bb (B-flat Tenor Saxophone), Sax Barítono (Baritone Saxophone), 1° Trompete Bb (B-flat Trumpet), 2° Trompete Bb (B-flat Trumpet), 3° Trompete Bb (B-flat Trumpet), 1° Trompa Eb (E-flat Trumpet), 2° Trompa Eb (E-flat Trumpet), 3° Trompa Eb (E-flat Trumpet), 1° Trombone C (Trombone), 2° Trombone C (Trombone), 3° Trombone C (Trombone), Bombardino C (Baritone), Tuba Eb (Tuba), and Percussão (Percussion). The percussion part is indicated by a slash in each measure. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and articulation marks. There are some specific markings like '3' above notes in the Trompete and Trombone parts, likely indicating triplets. The page number '4' is at the top left, and the measure number '25' is at the beginning of the first staff.

33

Flauta

Requieta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

33

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

33

Percussão

41

Flauta

Requinta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Baritone

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trompa Eb

2º Trompa Eb

3º Trompa Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba Eb

Percussão

49

Flauta *Ao* $\text{♩} e \emptyset$

Requinta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Barítono

9

1º Trompete Bb *Ao* $\text{♩} e \emptyset$

2º Trompete Bb

3º Trompete Bb

1º Trompa Eb

2º Trompa Eb

3º Trompa Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba Eb

9

Percussão *Ao* $\text{♩} e \emptyset$

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Flauta

1

3

7

11

21

25

29

33

37

15

Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Requinta

1 \sharp

3 3 3 3 3 3

4

8

12 7

22

26

31

36 15

Ao \sharp e \emptyset

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

1º Clarinete B \flat

Musical score for 1º Clarinete B \flat . The score is written in treble clef, key signature of one flat (B \flat), and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a '1' and a '3' above it, followed by a '3' below it. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' at the beginning. The fourth staff is marked with a '12' at the beginning and a '7' above the staff. The fifth staff is marked with a '22' at the beginning. The sixth staff is marked with a '26' at the beginning. The seventh staff is marked with a '31' at the beginning. The eighth staff is marked with a '36' at the beginning and a '15' above the staff. The score concludes with a double bar line, a key signature change to one sharp (F#), and a common time signature.

HINO DO MUNICÍPIO DE ITAPIUNA

2º Clarinete B \flat

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

The musical score is written for a 2nd Clarinet in B-flat. It consists of eight staves of music, numbered 1, 4, 8, 12, 22, 26, 31, and 36. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (3) and a 7-measure rest. The score concludes with a double bar line and a final cadence.

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

3º Clarinete B \flat

1 3 3 3 3 3 3 3

4

8

12 7

22

26

31

36 15 Ao § e Ø

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Sax Soprano

1 3 3 3 3

5

10

15

20

24

29

34

39

44

49

Ao e

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

1º Sax Alto Eb

1 



5

10

15

20

24

28

33

38

43

49

3

Ao  e 

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

3º Sax Alto Eb

1 

 e ' and a final measure." data-bbox="86 100 952 818"/>

5

10

15

20

24

28

33

38

43

49

Ao  e 

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

2º Sax Tenor Bb

1 

5 

10 

15 

20 

24 

28 

33 

38 

43 

49 

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

4º Sax Tenor Bb

1 § \emptyset

5

10

15

20

24

28

33

38

43

48

Ao § $e\emptyset$

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Sax Barítono

1 S

5

10

15

20

24

28

33

38

43

48

Ao S e e

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

1º Trompete B \flat

Musical score for 1º Trompete B \flat , measures 1-49. The score is written in treble clef, 2/4 time, and B-flat major. It includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *p*). Measure numbers 1, 5, 10, 15, 20, 25, 31, 36, 41, 45, and 49 are indicated on the left. The score concludes with a double bar line and a repeat sign.

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

2º Trompete B \flat

Musical score for 2º Trompete B \flat . The score is written in treble clef, key of B \flat major, and common time (C). It consists of 50 measures across ten staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (3). Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and the instruction "Ao § e Ø" followed by a final cadence.

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

3º Trompete B \flat

The musical score is written for a 3rd Trumpet in B-flat. It consists of 50 measures across ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 31, 36, 41, 45, and 49 are indicated at the beginning of their respective staves. The score features several triplet markings (indicated by '3' above the notes) and dynamic markings including *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

1ª Trompa Eb

1

5

10

15

20

25

31

36

41

46

51

Ao S e O

2

The musical score is written for the 1st Trombone Eb part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 31, 36, 41, 46, and 51 indicated. The notation includes various note values, rests, and articulation marks. A first ending bracket labeled '1' spans measures 1 through 4. A second ending bracket labeled '2' spans measures 25 through 26. The score concludes with a double bar line and the instruction 'Ao S e O' followed by a final melodic phrase.

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

2ª Trompa Eb

1

5

10

15

20

25

31

36

41

46

51

Ao S e O

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

3ª Trompa Eb

1

5

10

15

20

25

31

36

41

46

51

Ao S e O

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

1º Trombone C

1 $\text{\textcircled{S}}$

4

9

14

19

24

30

35

39

43

47

51

p *f*

Ao $\text{\textcircled{S}}$ e $\text{\textcircled{O}}$

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

2º Trombone C

1 § ⊕

4

9

14

19

24

30

35

39 *p* *f*

43

47

51 *Ao* § *e* ⊕

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

3º Trombone C

1 § ⊕

4

9

14

19

24

30

35

39 *p* *f*

43

47

51 *Ao* § *e* ⊕

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Bombardino Bb

Musical score for Bombardino Bb, starting at measure 1. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 31, 36, 41, 46, and 51 indicated. The piece concludes with a double bar line and a final cadence.

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Bombardino C

1

5

10

15

20

25

31

36

41

46

51

f

p

Ao § e Ø

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Tuba Bb

1 § ⊕

5

10

15

20

25

30

35

40

45

50

Ao § e ⊕

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Tuba Eb

1 $\text{\textcircled{S}}$

5

10

15

20

25

30

35

40

45

50

Ao $\text{\textcircled{S}}$ *e* $\text{\textcircled{\theta}}$

HINO DO MUNICÍPIO DE ITAPIUNA

Jairo Cláudio Silveira
José Ferreira Barros
Arr. Manoel Ferrei

Percussão

1 3 3 3 3

5

10

15

20

25

30

35

40

45

50

Ao